

## MASTER OF FINE ARTS IN WRITING FOR THE SCREEN & STAGE

2023-2024

B.A. or B.F.A.

In: \_\_\_\_\_

From: \_\_\_\_\_

Student's Name: \_\_\_\_\_

ID Number: \_\_\_\_\_

### DEPARTMENT MAJOR REQUIREMENTS 44

#### YEAR ONE

##### Residency One

MWSS 500 Dramatic Storytelling 3

##### Fall Term - Online

MWSS 515 Elements of Playwriting 3

MWSS 545 Engaging the Audience 3

MWSS 530 Foundations for Screenwriting 3

##### Spring Term - Online

MWSS 520 Dramatic & Cinematic Theories 3

MWSS 550 Writing for Screen & Stage II 4

MWSS 555 Contemporary Playwriting 2

##### Residency Two

MWSS 600 Exploring Creativity 3

#### YEAR TWO

##### Fall Term - Online

MWSS 635 History of American Screenwriting 2

MWSS 620 Thesis I- Writing for Screen & Stage 5

MWSS 630 Writing Landscapes 3

MWSS 605 Knowledge Sharing for Storytellers (Optional) 3

MWSS 695 Internship or Teaching Practicum (Optional) 3

##### Spring Term - Online

MWSS 650 Thesis II- Rewriting for Screen & 4

MWSS 655 The Business of Writing 1

MWSS 660 Elective in Media Writing 3

MWSS 698 Independent Study (Optional) 3

##### Residency Three

MWSS 665 Thesis Presentation 1

MWSS 670 Past, Present & Future 1

# Program Objectives

## M.F.A. in Writing for the Screen and Stage

**Upon successful completion of this program, a student will be able to:**

1. Exhibit the discipline and skills of a dramatic writer for the screen and stage, including by not limited to feature films, plays, television, mobile media, gaming, etc.
2. Develop and articulate in depth understanding of the professional landscape for dramatic writers and devise and present a plan to build a satisfying professional career.
3. Demonstrate a specialized skill and craft in one of the disciplines of writing for the stage or screen.
4. Recognize, analyze and articulate dramatic works from a structural, aesthetic, and application perspective.
5. Productively and diplomatically contribute in a collaborative, production-focused, artistic environment.