

INSTRUCTOR BIOS



Michaela Kuehni: Program Director

Michaela Kuehni is a native of small-town Minooka, Illinois. While in Illinois, she taught and trained at many local dance studios. After graduating high school, she moved to Pittsburgh to pursue her dream at Point Park University, where she received her Bachelor of Fine Arts with a concentration in Modern dance.

While at Point Park, she was honored to perform in works by Doug Bentz, Garfield Lemonius, Jason McDole, Nacho Duato, and Kiesha Lalama; while getting to work with incredible teachers such as Mark Burrell, Oliver Tobin, and Caitlin Scranton. She taught Pre-Professional Classes while at Point Park, and she has worked as an instructor for Point Park's International Summer Dance Intensive, as well as Point Park's Summer Dance Workshop. She founded Point Park University's Tap Club, and she is also honored to be an instructor at the Pittsburgh CLO Academy of Musical Theater. This is Michaela's 4th time attending Point Park's Summer Dance Workshop as an Instructor, and her 1st time as the Program's Director.



Jen Romano: Ballet Instructor

Jennifer Romano began dancing in her hometown of Cary, North Carolina. Recently, she graduated from Point Park University with a BFA in dance. Jennifer has been lucky enough to perform in works choreographed by Kiesha Lalama, Lucinda Childs, Banning Bouldin, Stephanie Martinez, Shana Simmons, Matthew Powell, and Dan Karasik. In the summers, she received additional training at Hubbard Street Dance Chicago,

Alonzo King LINES Ballet, American Dance Festival, and Perry Mansfield.

In addition to dance, Jennifer is Power Pilates certified, and completed an education internship at the Pittsburgh CLO Academy. Jennifer is honored to teach dance and choreograph on young artists throughout the Pittsburgh area.



Sarah Zielinski: Modern Instructor

A Pittsburgh native, Sarah attended Point Park University and graduated with a BFA in Dance and a minor in Theatre. After graduating she moved to New York City, where she worked with the NYC Metropolitan Opera, Doug Varone, Jessica Taylor of DamageDance, Awakening Movement, ZviDance, Caleb Teicher & Company, Lorena Egan, Michael Mindlin, Gibney Dance GRIT, and Shining Light. Other credits include: National Tour of The Wizard of Oz, Mary Poppins, Starlight Express, Thoroughly Modern Millie, and West Side Story as Anybodys.

In addition to extensive theatrical training, Sarah is dedicated to teaching and sharing movement studies to all levels through dance, Pilates, & the Gyrotonic® Movement System. She is currently dancing with Attack Theatre in Pittsburgh, pursuing her Massage Therapy License, as well as creating daily dance duets with her dog, Oscar.



Kylee Stell: Jazz Instructor

Kylee Stell (State College, Pennsylvania) began her training at The Grier School under the artistic direction of Jocelyn Hrzic and had the opportunity of working with Darrell Grand Moultrie, Melissa Rector, Phil Orsano, Nancy Turano and more. Kylee graduated from the Conservatory of Point Park University in Pittsburgh, PA with her Bachelor of Fine Arts with a concentration in Jazz.

While at Point Park, she was fortunate enough to perform various choreographic works by Nacho Duato, Brice Mousett, Kiesha Lalama, and Dan Karasik. Kylee had the opportunity to train with Jason McDole, Matthew Powell, Kiki Lucas, Mark Burrell, and Crystal Frazier at Point Park. She is excited to be returning to Point Park as an instructor for the Point Park Summer Dance Workshop.



PJ Roduta: Music Theory

PJ is a Pittsburgh-based percussionist with training from Bennington College and University of Ghana. He is a member of the International Guild of Musicians in Dance, he has been on staff at Point Park University since 2007, and he has accompanied classes/master-classes for dance-makers such as: Desmond Richardson, Doug Varone, Cleo Parker Robinson, Winifred Harris, Randy Duncan, Paul Matteson, Jen Nugent, Luke Murphy, Attack Theatre, Greer Reed, Oliver Tobin, Ananya Chatter-jea, Jim Vincent, Michael Trusnovec, and Catherine Ellis Kirk. PJ has accompanied for ACDF, Jazz Dance World Congress, National High School Dance Festival, has taught summer courses, and has held both music teaching and music performing residencies continuously since 2007.

PJ has composed, recorded, performed and produced 15 professional dance/Zilm scores for: The Pillow Projects (PGH), Dance Conservatory of Pittsburgh (PGH), Shana Simmons Dance Company (PGH), Firewall Dance Theater (PGH), Houston Metropolitan Dance Company (Houston, TX), Damage Dance (Denver, CO), Dayton Contemporary Dance Company (Dayton, OH), Ananya Dance Theatre (Minneapolis, MN), and Moving Architects (NYC). In 2017, PJ completed the Mark Morris accompanist training program in Brooklyn, NY. In 2020 he earned his masters degree in adult education from Point Park University, and lived in Zürich, Switzerland for 5 weeks, fulfilling an Artist Opportunity Grant from the Greater PGH Arts Council, to live with Swiss minimalist polyrhythmic composer Nik Bärtsch and study music, meditation, and Aikido martial arts.



LaTrea Rembert: Modern + Hip Hop Intstructor

LaTrea Derome Rembert is a multi-disciplinary performance artist based in Pittsburgh. Originally from Cincinnati, Oh, LaTrea relocated to Pittsburgh in 2010 to study Theater Arts at Point Park University. Upon obtaining his B.A. in 2014, LaTrea began his professional career. As a theater artist, his stage work has been seen with different theater companies locally including the CLO Cabaret Theater, the REP, Pittsburgh Musical Theater, and has also done numerous readings and workshops with City Theater. Additionally, LaTrea has been a dancer with the STAYCEE PEARL dance project for the past 7 seasons and has had the opportunity to premier in works such as sol., sym, Abbey: In The Red, and Flowerz. He is currently a jazz and hip hop teacher at the CLO Academy and is an adjunct faculty member at Point Park University.

Kristie Lindblom: Somatic Strategies

Kristie Lindblom brings over 30 years of experience in dance, somatic education, yoga and mindfulness, and stress management to her teaching to create a trauma informed and inquiry-based environment in which students can grow. Though her early career in dance ended short due to a congenital health issue, she turned heartache to opportunity by delving into the world of research and academia. There, she developed deep professional interests at the intersections between movement and trauma. She worked on Dr. Dean Ornish's pioneering study of heart disease and lifestyle change for a half decade as a stress management specialist. As a professor at Point Park University, Carnegie Mellon University, and Southern New Hampshire University she created and implemented curriculum for Stage Movement, Somatic Preparation for Dancers, Meditation and Mindfulness, and Wellness. Kristie has made contributions to research in the fields of psychology, health care, and biomedical engineering. She presently utilizes her skills to support youth in foster care through movement and mindfulness at the Children's Institute of Pittsburgh.



Jill Randolph-Lazzini: Jazz Instructor

Jill Randolph-Lazzini has been on the faculty at Point Park University, in Pittsburgh, PA, for the past sixteen years. During this time, she has taught Jazz, Musical Theater, Tap, Dance History and Nutrition as well as being a choreographer and rehearsal director and developing the Nutrition and Conditioning course for the Conservatory of Performing Arts.

Prior to college, she was honored to tour Australia, Italy, Greece and Turkey with the Karen Tobias Dance Company. Jill graduated from Point Park University in 2002 with a Bachelor of Fine Arts in jazz dance. After graduation, Jill choreographed and performed in numerous commercials, industrials and cabarets before touring the United States, Canada and Mexico with Sesame Street Live.

While teaching at Point Park University, Jill received her certifications as a Nutrition Consultant, Personal Trainer and Yoga Instructor. Through her time as a performer, Jill was honored to work with great artists such as Johnny Dean Harvey, Patti Obey, Doug Bentz, Sam Waterson and Ron Tassone. Jill most recently is very proud to have graduated with a Masters of Arts in Curriculum and Instruction from Point Park University.