

Addendum 1: To replace the BFA in Contemporary Theatre Making listing on pages 93 to 95 of the 2025-26 Undergraduate Catalog.

Bachelor of Fine Arts in Contemporary Theatre Making: Directing, Devising, and Playwriting

The Bachelor of Fine Arts in Contemporary Theatre Making cultivates the multiple talents and interests of creative students seeking to explore, challenge and advance the art and craft of making theatre. This unique and flexible program immerses students in generative theatre practices, with hands-on opportunities for collaborations with other Conservatory arts programs.

The program allows the student flexibility and autonomy to study, experience, and integrate a variety of theatrical disciplines and related fields. In addition to their major courses, students may choose from various areas of emphasis within the Conservatory of Performing Arts to continue their course of study: Directing, Playwriting, or a Self-Directed concentration. Additionally, students have options to pursue a minor in a related field such as: Tech/Design; Stage Management; Cinema Studies; Screenwriting; Sports, Arts, and Entertainment Management; Education; and so on. Students can double major, study abroad and/or complete the degree in three years (with summer coursework.) The program also offers the opportunity to add an additional M.A., M.F.A. or M.B.A., achievable with this degree with 4.5 years of schooling.

Program Objectives

Upon completion of this program, a student will be able to:

1. Collaborate with others in the creation of theatre.
2. Experiment with dramatic forms and content.
3. Situate theatre in historical, cultural, and stylistic contexts.
4. Construct a personalized theatre-making technique that can be applied to the creation and production of both new and previously published works.
5. Use entrepreneurial skills to develop a personal career plan that includes professional materials.

Core Requirements

42 credits

Required Courses in the Thematic Core for Theatre Majors

THEA 225 History of Theatre I - Explore the World
THEA 226 History of Theatre II - Explore the World
THEA 290 Contemporary Drama: Plays & Playwrights - Interpret Creative Works
THEA 292 Introduction to Performance Studies - Appreciate & Apply the Arts
THEA 470 - Senior Capstone

Department Major Requirements

60 credits

THEA 101 Acting I - 2 credits
THEA 102 Acting II - 2 credits
THEA 104 Voice and Speech I (Semester I) - 2 credits
THEA 105 Voice and Speech II - 2 credits
THEA 109 Elements of Stagecraft I - 2 credits
THEA 114 Stage Movement I - 2 credits
THEA 115 Stage Movement II - 2 credits
THEA 118 Stage Make-up - 1 credit
THEA 119 Creativity and the Creative Process - 2 credits
THEA 140 Production I - 2 credits

THEA 141 Production II - 2 credits
THEA 210 Directing I - 3 credits
THEA 211 Directing II - 3 credits
THEA 218 Ensemble Lab II - 2 credits
THEA 219 Ensemble Lab III - 2 credits
THEA 250 Script Analysis - 2 credits
THEA 260 Devised Theatre I - 3 credits
THEA 261 Devised Theatre II - 3 credits
THEA 270 Improvisation - 2 credits
THEA 280 Playwriting I - 3 credits
THEA 281 Playwriting II - 3 credits
THEA 303 Shakespeare: Page to Stage - 3 credits
THEA 318 Ensemble Lab IV - 2 credits
THEA 319 Ensemble Lab V - 2 credits
THEA 374 Experimental Theatre I - 3 credits
THEA 403 Professional Seminar - 3 credits

Self-Directed (23 credits) OR

Recommended Concentrations below or see listing for Minors:

Directing (23 credits)

Choose 8 credits of electives (200, 300, or 400 level) **and** take the following required courses:

PROD 124 Fundamentals of Design & Drawing - 3 credits
PROD 132 Stage Management I - 3 credits
THEA 251 Introduction to Dramaturgy - 3 credits
THEA 307 Directing III - 3 credits
THEA 308 Directing IV - 3 credits

Playwriting (23 credits)

Choose 8 credits of electives (200, 300, or 400 level) **and** take the following required courses:

THEA 251 Introduction to Dramaturgy - 3 credits
THEA 380 Advanced Playwriting Workshop I - 3 credits
THEA 381 Advanced Playwriting Workshop II - 3 credits
CINE 170 Introduction to Screenwriting - 3 credits
ENGL 365 Creative Nonfiction Workshop I - 3 credits

Minimum credits for B.F.A. degree

125 credits

Addendum 2: To replace the Dance Minor listing on pages 102-103 of the 2025-26 Undergraduate Catalog.

Dance Minor (23 credits)

Prerequisite: Artistic Audition

BAL 111 Classical Ballet I - 3 credits

BAL 121 Classical Ballet II - 3 credits

JAZ 111 Jazz Dance I - 3 credits

MOD 111 Modern Dance I - 3 credits

Two courses from: (2 credits)

DANC 105 Tap Dance I - 1 credit

DANC 106 Cultural Dance Forms - 1 credit

DANC 107 Character Dance I - 1 credit

DANC 180 Improvisation - 1 credit

One to three courses from: (3 credits)

BAL 171 Classical Ballet Partnering I - 1 credit

DANC 115 Music Fundamentals for Dancers - 2 credits

DANC 163 Somatic Prep - 1 credit

DANC 236 Contemporary Partnering I - 1 credit

DANC 280 Dance Composition I - 2 credits

DANC 224 History of Dance I - 3 credits

Choose one emphasis from: (6 credits)

Ballet

BAL 211 Classical Ballet III - 3 credits

BAL 221 Classical Ballet IV - 3 credits

Modern

MOD 121 Modern Dance II - 3 credits

MOD 211 Modern Dance III - 3 credits

Jazz

JAZ 121 Jazz Dance II - 3 credits

JAZ 211 Jazz Dance III - 3 credits

Hip Hop

HHP 111 Hip Hop I - 3 credits

HHP 121 Hip Hop II - 3 credits