5-Yr Variance (Fall 2022 to Fall 2026) Enrollments (School of Theatre, Film and Animation) by: Student-Type, New/Returning, Candidacy-Type

School / Department / Student-Type

Dept. of Film & Animation (School of Theatre, Film & Animation)

Regular Undergraduate

	Full-time						Part-time						Total					
	FA22	FA23	FA24	FA25	FA26	Var.	FA22	FA23	FA24	FA25	FA26	Var.	FA22	FA23	FA24	FA25	FA26	Var.
Animation	**34**	**43**	**53**	**50**	**55**	**5**	**1**	**0**	**1**	**0**	**1**	**1**	**35**	**43**	**54**	**50**	**56**	**6**
New	18	12	15	13	19	6	0	0	0	0	0	0	18	12	15	13	19	6
Freshmen	15	8	13	11	14	3	0	0	0	0	0	0	15	8	13	11	14	3
Transfer/Readmit	3	4	2	2	5	3	0	0	0	0	0	0	3	4	2	2	5	3
Returning	16	31	38	37	36	-1	1	0	1	0	1	1	17	31	39	37	37	0
***Animation and Visual Effects (BA)**	**6**	**4**	**0**	**0**	**0**	**0**	**1**	**0**	**0**	**0**	**0**	**0**	**7**	**4**	**0**	**0**	**0**	**0**
New	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Freshmen	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Transfer/Readmit	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Returning	6	4	0	0	0	0	1	0	0	0	0	0	7	4	0	0	0	0
***Animation and Visual Effects (BFA)**	**10**	**2**	**0**	**0**	**0**	**0**	**0**	**1**	**0**	**0**	**0**	**0**	**10**	**3**	**0**	**0**	**0**	**0**
New	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Freshmen	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Transfer/Readmit	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Returning	10	2	0	0	0	0	0	1	0	0	0	0	10	3	0	0	0	0
Cinema Arts: Animation	**10**	**9**	**9**	**7**	**8**	**1**	**0**	**2**	**2**	**3**	**1**	**-2**	**10**	**11**	**11**	**10**	**9**	**-1**
New	2	1	2	2	3	1	0	1	0	1	0	-1	2	2	2	3	3	0
Freshmen	1	1	1	1	3	2	0	0	0	0	0	0	1	1	1	1	3	2
Transfer/Readmit	1	0	1	1	0	-1	0	1	0	1	0	-1	1	1	1	2	0	-2
Returning	8	8	7	5	5	0	0	1	2	2	1	-1	8	9	9	7	6	-1
Cinema Arts: Cinema	**28**	**25**	**25**	**29**	**26**	**-3**	**1**	**0**	**0**	**1**	**1**	**0**	**29**	**25**	**25**	**30**	**27**	**-3**
New	13	8	6	8	8	0	0	0	0	1	1	0	13	8	6	9	9	0
Freshmen	9	3	5	6	4	-2	0	0	0	0	0	0	9	3	5	6	4	-2
Transfer/Readmit	4	5	1	2	4	2	0	0	0	1	1	0	4	5	1	3	5	2
Returning	15	17	19	21	18	-3	1	0	0	0	0	0	16	17	19	21	18	-3
Cinema Arts: Screenwriting	**10**	**12**	**8**	**11**	**11**	**0**	**0**	**0**	**1**	**1**	**1**	**0**	**10**	**12**	**9**	**12**	**12**	**0**
New	3	6	4	3	3	0	0	0	0	0	0	0	3	6	4	3	3	0
Freshmen	2	4	2	3	1	-2	0	0	0	0	0	0	2	4	2	3	1	-2
Transfer/Readmit	1	2	2	0	2	2	0	0	0	0	0	0	1	2	2	0	2	2
Returning	7	6	4	8	8	0	0	0	1	1	1	0	7	6	5	9	9	0

5-Yr Variance (Fall 2022 to Fall 2026) Enrollments (School of Theatre, Film and Animation) by: Student-Type, New/Returning, Candidacy-Type

School / Department / Student-Type

Dept. of Film & Animation (School of Theatre, Film & Animation) (cont.)

Regular Undergraduate (cont.)

	Full-time						Part-time						Total					
	FA22	FA23	FA24	FA25	FA26	Var.	FA22	FA23	FA24	FA25	FA26	Var.	FA22	FA23	FA24	FA25	FA26	Var.
Cinema Arts: Screenwriting 4+1 to MFWSS	**0**	**0**	**0**	**0**	**1**	**1**	**0**	**0**	**0**	**0**	**1**	**1**	**0**	**0**	**0**	**0**	**2**	**2**
New	*0*	*0*	*0*	*0*	*1*	*1*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*1*	*1*
Freshmen	*0*	*0*	*0*	*0*	*1*	*1*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*1*	*1*
Transfer/Readmit	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*
Returning	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*1*	*1*	*0*	*0*	*0*	*0*	*1*	*1*
***Cinema and Media Studies**	**6**	**2**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**6**	**2**	**0**	**0**	**0**	**0**
New	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*
Freshmen	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*
Transfer/Readmit	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*
Returning	*6*	*2*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*6*	*2*	*0*	*0*	*0*	*0*
***Cinema Production (BFA)**	**96**	**85**	**76**	**50**	**26**	**-24**	**3**	**2**	**1**	**1**	**0**	**-1**	**99**	**87**	**77**	**51**	**26**	**-25**
New	*35*	*28*	*17*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*35*	*28*	*17*	*0*	*0*	*0*
Freshmen	*28*	*27*	*12*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*28*	*27*	*12*	*0*	*0*	*0*
Transfer/Readmit	*7*	*1*	*5*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*7*	*1*	*5*	*0*	*0*	*0*
Returning	*61*	*57*	*59*	*50*	*26*	*-24*	*3*	*2*	*1*	*1*	*0*	*-1*	*64*	*59*	*60*	*51*	*26*	*-25*
Film Production	**0**	**0**	**0**	**23**	**49**	**26**	**0**	**0**	**0**	**0**	**1**	**1**	**0**	**0**	**0**	**23**	**50**	**27**
New	*0*	*0*	*0*	*23*	*24*	*1*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*23*	*24*	*1*
Freshmen	*0*	*0*	*0*	*19*	*22*	*3*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*19*	*22*	*3*
Transfer/Readmit	*0*	*0*	*0*	*4*	*2*	*-2*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*4*	*2*	*-2*
Returning	*0*	*0*	*0*	*0*	*25*	*25*	*0*	*0*	*0*	*0*	*1*	*1*	*0*	*0*	*0*	*0*	*26*	*26*
***Screenwriting (BA)**	**0**	**0**	**0**	**0**	**0**	**0**	**1**	**0**	**0**	**0**	**0**	**0**	**1**	**0**	**0**	**0**	**0**	**0**
New	*0*	*0*	*0*	*0*	*0*	*0*	*1*	*0*	*0*	*0*	*0*	*0*	*1*	*0*	*0*	*0*	*0*	*0*
Freshmen	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*
Transfer/Readmit	*0*	*0*	*0*	*0*	*0*	*0*	*1*	*0*	*0*	*0*	*0*	*0*	*1*	*0*	*0*	*0*	*0*	*0*
Returning	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*
Screenwriting (BFA)	**31**	**36**	**27**	**17**	**12**	**-5**	**0**	**2**	**0**	**0**	**0**	**0**	**31**	**38**	**27**	**17**	**12**	**-5**
New	*12*	*11*	*3*	*0*	*2*	*2*	*0*	*0*	*0*	*0*	*0*	*0*	*12*	*11*	*3*	*0*	*2*	*2*
Freshmen	*8*	*10*	*2*	*0*	*2*	*2*	*0*	*0*	*0*	*0*	*0*	*0*	*8*	*10*	*2*	*0*	*2*	*2*
Transfer/Readmit	*4*	*1*	*1*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*4*	*1*	*1*	*0*	*0*	*0*
Returning	*19*	*25*	*24*	*17*	*10*	*-7*	*0*	*2*	*0*	*0*	*0*	*0*	*19*	*27*	*24*	*17*	*10*	*-7*

School / Department / Student-Type

Dept. of Film & Animation (School of Theatre, Film & Animation) (cont.)

Regular Undergraduate (cont.)

	Full-time						Part-time						Total					
	FA22	FA23	FA24	FA25	FA26	Var.	FA22	FA23	FA24	FA25	FA26	Var.	FA22	FA23	FA24	FA25	FA26	Var.
Screenwriting BFA 4+1 to MFWSS	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**1**	**1**	**0**	**0**	**0**	**0**	**1**	**1**
New	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*
Freshmen	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*
Transfer/Readmit	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*
Returning	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*1*	*1*	*0*	*0*	*0*	*0*	*1*	*1*
***Writing for the Screen & Media**	**1**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**1**	**0**	**0**	**0**	**0**	**0**
New	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*
Freshmen	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*
Transfer/Readmit	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*
Returning	*1*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*1*	*0*	*0*	*0*	*0*	*0*
New	*83*	*66*	*47*	*49*	*60*	11	*1*	*1*	*0*	*2*	*1*	-1	*84*	*67*	*47*	*51*	*61*	10
Freshmen	*63*	*53*	*35*	*40*	*47*	*7*	*0*	*0*	*0*	*0*	*0*	*0*	*63*	*53*	*35*	*40*	*47*	*7*
Transfer/Readmit	*20*	*13*	*12*	*9*	*13*	*4*	*1*	*1*	*0*	*2*	*1*	*-1*	*21*	*14*	*12*	*11*	*14*	*3*
Returning	*149*	*152*	*151*	*138*	*128*	-10	*6*	*6*	*5*	*4*	*6*	2	*155*	*158*	*156*	*142*	*134*	-8
Film & Animation -Regular UG Total	***232***	***218***	***198***	***187***	***188***	***1***	***7***	***7***	***5***	***6***	***7***	***1***	***239***	***225***	***203***	***193***	***195***	***2***

Online Undergraduate

	Full-time						Part-time						Total					
	FA22	FA23	FA24	FA25	FA26	Var.	FA22	FA23	FA24	FA25	FA26	Var.	FA22	FA23	FA24	FA25	FA26	Var.
Playwriting Fundamentals Cert. - Online	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**1**	**1**	**0**	**0**	**0**	**0**	**1**	**1**
New	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*1*	*1*	*0*	*0*	*0*	*0*	*1*	*1*
Returning	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*
Screenwriting Fundamentals Cert. - Online	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**1**	**1**	**0**	**0**	**0**	**0**	**1**	**1**
New	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*1*	*1*	*0*	*0*	*0*	*0*	*1*	*1*
Returning	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*
New	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*2*	*2*	*0*	*0*	*0*	*0*	*2*	*2*
Returning	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*
Film & Animation -Online UG Total	***0***	***0***	***0***	***0***	***0***	***0***	***0***	***0***	***0***	***0***	***2***	***2***	***0***	***0***	***0***	***0***	***2***	***2***

5-Yr Variance (Fall 2022 to Fall 2026) Enrollments (School of Theatre, Film and Animation) by: Student-Type, New/Returning, Candidacy-Type

School / Department / Student-Type

Dept. of Film & Animation (School of Theatre, Film & Animation) (cont.)

Graduate

	Full-time						Part-time						Total					
	FA22	FA23	FA24	FA25	FA26	Var.	FA22	FA23	FA24	FA25	FA26	Var.	FA22	FA23	FA24	FA25	FA26	Var.
Writing for the Screen & Stage/MFA	**15**	**14**	**13**	**17**	**29**	**12**	**0**	**0**	**0**	**2**	**1**	**-1**	**15**	**14**	**13**	**19**	**30**	**11**
New	*7*	*9*	*7*	*12*	*17*	*5*	*0*	*0*	*0*	*0*	*0*	*0*	*7*	*9*	*7*	*12*	*17*	*5*
Returning	*8*	*5*	*6*	*5*	*12*	*7*	*0*	*0*	*0*	*2*	*1*	*-1*	*8*	*5*	*6*	*7*	*13*	*6*
New	*7*	*9*	*7*	*12*	*17*	5	*0*	*0*	*0*	*0*	*0*	0	*7*	*9*	*7*	*12*	*17*	5
Returning	*8*	*5*	*6*	*5*	*12*	7	*0*	*0*	*0*	*2*	*1*	-1	*8*	*5*	*6*	*7*	*13*	6
Film & Animation-Graduate Total	***15***	***14***	***13***	***17***	***29***	**12**	***0***	***0***	***0***	***2***	***1***	**-1**	***15***	***14***	***13***	***19***	***30***	**11**

	Full-time						Part-time						Total					
	FA22	FA23	FA24	FA25	FA26	Var.	FA22	FA23	FA24	FA25	FA26	Var.	FA22	FA23	FA24	FA25	FA26	Var.
New	***90***	***75***	***54***	***61***	***77***	**16**	***1***	***1***	***0***	***2***	***3***	**1**	***91***	***76***	***54***	***63***	***80***	**17**
Returning	***157***	***157***	***157***	***143***	***140***	**-3**	***6***	***6***	***5***	***6***	***7***	**1**	***163***	***163***	***162***	***149***	***147***	**-2**
Film & Animation - TOTAL	***247***	***232***	***211***	***204***	***217***	**13**	***7***	***7***	***5***	***8***	***10***	**2**	***254***	***239***	***216***	***212***	***227***	**15**

5-Yr Variance (Fall 2022 to Fall 2026) Enrollments (School of Theatre, Film and Animation) by: Student-Type, New/Returning, Candidacy-Type

School / Department / Student-Type

Dept. of Theatre (School of Theatre, Film & Animation)

Regular Undergraduate

	Full-time						Part-time						Total					
	FA22	FA23	FA24	FA25	FA26	Var.	FA22	FA23	FA24	FA25	FA26	Var.	FA22	FA23	FA24	FA25	FA26	Var.
Acting	**67**	**77**	**85**	**84**	**87**	**3**	**1**	**1**	**0**	**0**	**0**	**0**	**68**	**78**	**85**	**84**	**87**	**3**
New	21	23	22	26	28	2	0	0	0	0	0	0	21	23	22	26	28	2
Freshmen	19	20	20	24	22	-2	0	0	0	0	0	0	19	20	20	24	22	-2
Transfer/Readmit	2	3	2	2	6	4	0	0	0	0	0	0	2	3	2	2	6	4
Returning	46	54	63	58	59	1	1	1	0	0	0	0	47	55	63	58	59	1
***Contemporary Theatre Making: Directing**	**0**	**0**	**0**	**3**	**6**	**3**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**3**	**6**	**3**
New	0	0	0	3	5	2	0	0	0	0	0	0	0	0	0	3	5	2
Freshmen	0	0	0	2	4	2	0	0	0	0	0	0	0	0	0	2	4	2
Transfer/Readmit	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0
Returning	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
***Contemporary Theatre Making: Playwriting**	**0**	**0**	**0**	**4**	**5**	**1**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**4**	**5**	**1**
New	0	0	0	4	2	-2	0	0	0	0	0	0	0	0	0	4	2	-2
Freshmen	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	2	2	0
Transfer/Readmit	0	0	0	2	0	-2	0	0	0	0	0	0	0	0	0	2	0	-2
Returning	0	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	3	3
***Contemporary Theatre Making: Self Directed**	**0**	**0**	**0**	**7**	**6**	**-1**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**7**	**6**	**-1**
New	0	0	0	7	1	-6	0	0	0	0	0	0	0	0	0	7	1	-6
Freshmen	0	0	0	6	1	-5	0	0	0	0	0	0	0	0	0	6	1	-5
Transfer/Readmit	0	0	0	1	0	-1	0	0	0	0	0	0	0	0	0	1	0	-1
Returning	0	0	0	0	5	5	0	0	0	0	0	0	0	0	0	0	5	5
Musical Theatre	**84**	**87**	**93**	**97**	**101**	**4**	**0**	**2**	**1**	**0**	**0**	**0**	**84**	**89**	**94**	**97**	**101**	**4**
New	25	26	30	28	31	3	0	0	1	0	0	0	25	26	31	28	31	3
Freshmen	25	25	29	26	29	3	0	0	0	0	0	0	25	25	29	26	29	3
Transfer/Readmit	0	1	1	2	2	0	0	0	1	0	0	0	0	1	2	2	2	0
Returning	59	61	63	69	70	1	0	2	0	0	0	0	59	63	63	69	70	1
Performance and Creative Industries	**0**	**0**	**0**	**0**	**45**	**45**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**45**	**45**
New	0	0	0	0	45	45	0	0	0	0	0	0	0	0	0	0	45	45
Freshmen	0	0	0	0	40	40	0	0	0	0	0	0	0	0	0	0	40	40
Transfer/Readmit	0	0	0	0	5	5	0	0	0	0	0	0	0	0	0	0	5	5
Returning	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

5-Yr Variance (Fall 2022 to Fall 2026) Enrollments (School of Theatre, Film and Animation) by: Student-Type, New/Returning, Candidacy-Type

School / Department / Student-Type

Dept. of Theatre (School of Theatre, Film & Animation) (cont.)

Regular Undergraduate (cont.)

	Full-time						Part-time						Total					
	FA22	FA23	FA24	FA25	FA26	Var.	FA22	FA23	FA24	FA25	FA26	Var.	FA22	FA23	FA24	FA25	FA26	Var.
***Theatre Arts: Performance&Practices**	**3**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**3**	**0**	**0**	**0**	**0**	**0**
New	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*
Freshmen	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*
Transfer/Readmit	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*
Returning	*3*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*3*	*0*	*0*	*0*	*0*	*0*
***Theatre Arts (BFA)**	**1**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**1**	**0**	**0**	**0**	**0**	**0**
New	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*
Freshmen	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*
Transfer/Readmit	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*
Returning	*1*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*1*	*0*	*0*	*0*	*0*	*0*
***Theatre Arts: Directing**	**7**	**6**	**6**	**5**	**5**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**7**	**6**	**6**	**5**	**5**	**0**
New	*1*	*1*	*1*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*1*	*1*	*1*	*0*	*0*	*0*
Freshmen	*0*	*1*	*1*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*1*	*1*	*0*	*0*	*0*
Transfer/Readmit	*1*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*1*	*0*	*0*	*0*	*0*	*0*
Returning	*6*	*5*	*5*	*5*	*5*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*6*	*5*	*5*	*5*	*5*	*0*
***Theatre Arts: Playwriting**	**2**	**3**	**5**	**2**	**3**	**1**	**0**	**0**	**0**	**0**	**0**	**0**	**2**	**3**	**5**	**2**	**3**	**1**
New	*0*	*0*	*1*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*1*	*0*	*0*	*0*
Freshmen	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*
Transfer/Readmit	*0*	*0*	*1*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*1*	*0*	*0*	*0*
Returning	*2*	*3*	*4*	*2*	*3*	*1*	*0*	*0*	*0*	*0*	*0*	*0*	*2*	*3*	*4*	*2*	*3*	*1*
***Theatre Arts: Self-Directed**	**51**	**48**	**34**	**18**	**8**	**-10**	**0**	**0**	**0**	**0**	**0**	**0**	**51**	**48**	**34**	**18**	**8**	**-10**
New	*19*	*15*	*7*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*19*	*15*	*7*	*0*	*0*	*0*
Freshmen	*18*	*15*	*6*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*18*	*15*	*6*	*0*	*0*	*0*
Transfer/Readmit	*1*	*0*	*1*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*0*	*1*	*0*	*1*	*0*	*0*	*0*
Returning	*32*	*33*	*27*	*18*	*8*	*-10*	*0*	*0*	*0*	*0*	*0*	*0*	*32*	*33*	*27*	*18*	*8*	*-10*
Theatre Production: Design	**22**	**14**	**17**	**20**	**15**	**-5**	**0**	**0**	**0**	**1**	**0**	**-1**	**22**	**14**	**17**	**21**	**15**	**-6**
New	*6*	*4*	*6*	*6*	*3*	*-3*	*0*	*0*	*0*	*0*	*0*	*0*	*6*	*4*	*6*	*6*	*3*	*-3*
Freshmen	*4*	*4*	*5*	*4*	*2*	*-2*	*0*	*0*	*0*	*0*	*0*	*0*	*4*	*4*	*5*	*4*	*2*	*-2*
Transfer/Readmit	*2*	*0*	*1*	*2*	*1*	*-1*	*0*	*0*	*0*	*0*	*0*	*0*	*2*	*0*	*1*	*2*	*1*	*-1*
Returning	*16*	*10*	*11*	*14*	*12*	*-2*	*0*	*0*	*0*	*1*	*0*	*-1*	*16*	*10*	*11*	*15*	*12*	*-3*

5-Yr Variance (Fall 2022 to Fall 2026) Enrollments (School of Theatre, Film and Animation) by: Student-Type, New/Returning, Candidacy-Type

School / Department / Student-Type

Dept. of Theatre (School of Theatre, Film & Animation) (cont.)

Regular Undergraduate (cont.)

	Full-time						Part-time						Total					
	FA22	FA23	FA24	FA25	FA26	Var.	FA22	FA23	FA24	FA25	FA26	Var.	FA22	FA23	FA24	FA25	FA26	Var.
Theatre Production: Stage Mgt	**29**	**22**	**20**	**14**	**17**	**3**	**0**	**0**	**0**	**0**	**0**	**0**	**29**	**22**	**20**	**14**	**17**	**3**
New	7	8	7	4	4	0	0	0	0	0	0	0	7	8	7	4	4	0
Freshmen	5	8	6	4	4	0	0	0	0	0	0	0	5	8	6	4	4	0
Transfer/Readmit	2	0	1	0	0	0	0	0	0	0	0	0	2	0	1	0	0	0
Returning	22	14	13	10	13	3	0	0	0	0	0	0	22	14	13	10	13	3
Theatre Production: Tech Design&Mgt	**12**	**22**	**21**	**22**	**18**	**-4**	**1**	**0**	**0**	**0**	**0**	**0**	**13**	**22**	**21**	**22**	**18**	**-4**
New	6	5	5	9	3	-6	0	0	0	0	0	0	6	5	5	9	3	-6
Freshmen	5	4	4	9	3	-6	0	0	0	0	0	0	5	4	4	9	3	-6
Transfer/Readmit	1	1	1	0	0	0	0	0	0	0	0	0	1	1	1	0	0	0
Returning	6	17	16	13	15	2	1	0	0	0	0	0	7	17	16	13	15	2
New	85	82	79	87	122	35	0	0	1	0	0	0	85	82	80	87	122	35
Freshmen	76	77	71	77	107	30	0	0	0	0	0	0	76	77	71	77	107	30
Transfer/Readmit	9	5	8	10	15	5	0	0	1	0	0	0	9	5	9	10	15	5
Returning	193	197	202	189	194	5	2	3	0	1	0	-1	195	200	202	190	194	4
Theatre-Regular UG Total	***278***	***279***	***281***	***276***	***316***	***40***	***2***	***3***	***1***	***1***	***0***	***-1***	***280***	***282***	***282***	***277***	***316***	***39***

Graduate

	Full-time						Part-time						Total					
	FA22	FA23	FA24	FA25	FA26	Var.	FA22	FA23	FA24	FA25	FA26	Var.	FA22	FA23	FA24	FA25	FA26	Var.
Interdisciplinary Arts/MFA	**0**	**0**	**0**	**9**	**13**	**4**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**9**	**13**	**4**
New	0	0	0	3	1	-2	0	0	0	0	0	0	0	0	0	3	1	-2
Returning	0	0	0	6	12	6	0	0	0	0	0	0	0	0	0	6	12	6
New	0	0	0	3	1	-2	0	0	0	0	0	0	0	0	0	3	1	-2
Returning	0	0	0	6	12	6	0	0	0	0	0	0	0	0	0	6	12	6
Theatre-Graduate Total	***0***	***0***	***0***	***9***	***13***	***4***	***0***	***0***	***0***	***0***	***0***	***0***	***0***	***0***	***0***	***9***	***13***	***4***

School / Department / Student-Type

Dept. of Theatre (School of Theatre, Film & Animation) (cont.)

	Full-time						Part-time						Total					
	FA22	FA23	FA24	FA25	FA26	Var.	FA22	FA23	FA24	FA25	FA26	Var.	FA22	FA23	FA24	FA25	FA26	Var.
New	*85*	*82*	*79*	*90*	*123*	33	*0*	*0*	*1*	*0*	*0*	0	*85*	*82*	*80*	*90*	*123*	33
Returning	*193*	*197*	*202*	*195*	*206*	11	*2*	*3*	*0*	*1*	*0*	-1	*195*	*200*	*202*	*196*	*206*	10
Theatre - TOTAL	*278*	*279*	*281*	*285*	*329*	44	*2*	*3*	*1*	*1*	*0*	-1	*280*	*282*	*282*	*286*	*329*	43

	Full-time						Part-time						Total					
	FA22	FA23	FA24	FA25	FA26	Var.	FA22	FA23	FA24	FA25	FA26	Var.	FA22	FA23	FA24	FA25	FA26	Var.
New	*175*	*157*	*133*	*151*	*200*	*49*	*1*	*1*	*1*	*2*	*3*	*1*	*176*	*158*	*134*	*153*	*203*	*50*
Returning	*350*	*354*	*359*	*338*	*346*	*8*	*8*	*9*	*5*	*7*	*7*	*0*	*358*	*363*	*364*	*345*	*353*	*8*
SCHOOL OF THEATRE, FILM & ANIMATION - TOTAL	*525*	*511*	*492*	*489*	*546*	*57*	*9*	*10*	*6*	*9*	*10*	*1*	*534*	*521*	*498*	*498*	*556*	*58*

Note for Fall 2026:

- * Majors with an asterisk have been discontinued and are no longer accepting new enrollees.
- As of FA26, the credit hour definition for Full-Time status for Graduate students was lowered from 9 credits to 6 credits.