

**2022-23**

# **FACTBOOK**

**Prepared by the Office of  
Institutional Research and Planning**



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# Introduction

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# INTRODUCTION

## Foreword from the Office of Institutional Research and Planning

Recognizing that information is a key institutional resource, the Office of Institutional Research and Planning is responsible for providing the university management with information that supports institutional planning, university assessment, policy formation and decision making; for coordinating responses to inquiries for university-related information and serving as a comprehensive source for information about the institution. To that end, the purpose of this factbook is to provide accurate and timely information about significant aspects of the university and its operations. The 2022-23 Factbook is the eighteenth annual comprehensive report of data and information collected at Point Park University. It includes the most current information available for an academic or fiscal year, as well as pertinent historical information.

Most of the information contained in the factbook is extracted from administrative reports produced on an annual basis by various university offices. The expert assistance and cooperation received from individuals in offices supplying factbook data is sincerely appreciated.

We hope that you find this factbook both informative and useful. Any questions, comments, or concerns regarding this document may be directed to the Office of Institutional Research and Planning. Thank you for your interest in Point Park University and the information contained in this report.

An electronic version of the factbook can be accessed at:

<http://www.pointpark.edu/About/AdminDepts/InstitutionalResearch/FactBook/index>

### How to Use This Document – A Guide:

- Our **Table of Contents** features italicized questions to help you more quickly identify the types of information you will find in each section of the factbook.
- Are you looking for a brief snapshot of key statistics? Visit the **Quick Facts & Figures Summary** under General Information, on page 19.
- Do you need to know data about our incoming class of students – for Fall 2022 and historical trends? See the **Admissions & Financial Aid** section.
- Under the **Enrollment** section, you will find information such as historical trends and Fall 2022 counts of our student population. These numbers are broken down by various demographic markers, as well as by classifications like: division (undergrad versus grad), school, department, and major.
- Our **Retention & Graduation Rates** section shows our retention rates (how many students return) by school, department, student-type, and various demographics, and our graduation rates (shown as 4-year and 6-year rates for the freshmen cohort).
- Are you looking for the number of degrees Point Park has issued (including demographic and academic breakdowns), or a list of all the academic programs we offer? You can find this in the **Academic Programs and Degrees Conferred** section.
- Under the **Faculty & Staff** section, you can see information on our employees, including statistics on gender, race, salary, rank, and tenure status.
- The **Endowment** section has data on Point Park's endowment and budget.

## **University Organization**

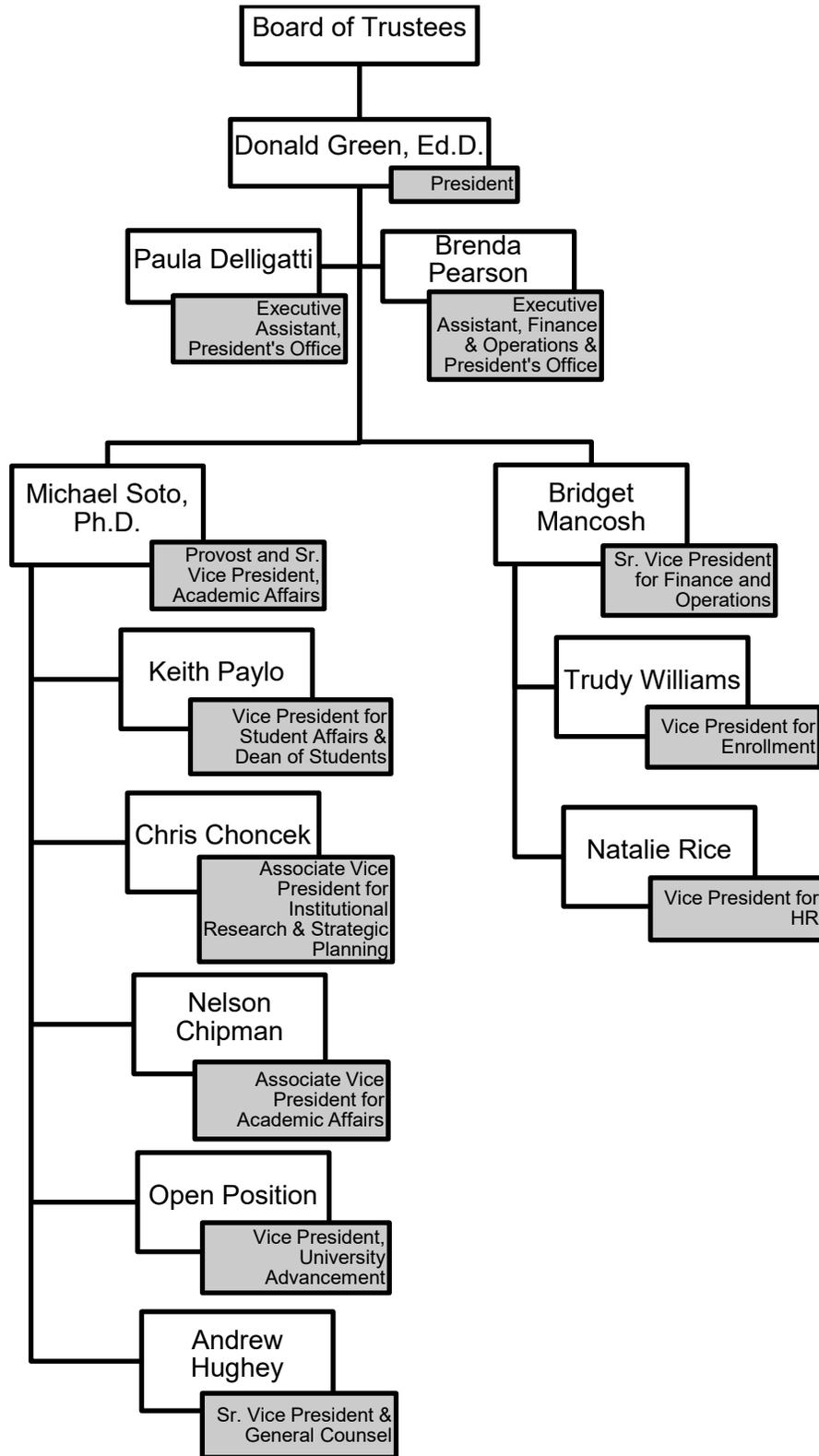
Point Park University is led by the President, Dr. Donald Green, and senior officers that include the Senior Vice President of Academic Affairs and Provost; Senior Vice President of Finance and Operations, and the Senior Vice President and General Counsel. Other senior leadership positions include Vice President for Enrollment, Vice President for Human Resources, Vice President for Student Affairs, Vice President for University Advancement, Associate Vice President for Academic Affairs, and Associate Vice President for Institutional Research and Strategic Planning.

Divisions reporting directly to the President include: the Office of Academic Affairs; the Office of Finance and Operations; the Office of University Advancement; the Office of Enrollment, which includes Marketing, and Financial Aid; and the Office of the General Counsel.

The Academic Affairs division is led by Dr. Michael Soto, Senior Vice President of Academic Affairs and Provost, and includes all academic programs, faculty and academic support staff, as well as the Office of Student Affairs, Office of the Registrar, the Office of Institutional Research and Strategic Planning, the Library, the Division of Online Learning, Center for Media Innovation, Center for Student Success, and the Center for Inclusive Excellence.

The Office of Finance and Operations division is led by Bridget Mancosh, Senior Vice President for Finance and Operations, and includes the Office of Human Resources; the Office of Business Services; the Office of Finance; Information Technology Services; Public Safety; and Operations, which includes facilities, environmental health and safety, and conference/events; and the Pittsburgh Playhouse.

**Point Park University Executive Office**



*Last modified 1/9/2023*

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## **Academic Structure**

In recent years, there have been several changes to the structure of the academic organization.

Most recently in 2022, the School of Business was reorganized to create a fourth department: Community Engagement and Leadership. Also in 2022, the department of Literature, Culture, and Society was formed (within the School of Arts & Sciences) by the merger of the department of Literary Arts and Social Justice and the department of Humanities and Social Sciences.

In 2021, School Principal K-12 certificate students and Superintendent's Letter of Eligibility students are being reported as graduate students (post-Master's certificates) rather than undergraduate students (post-baccalaureate certificates).

In 2020, we began reporting non-degree professional development students taking education courses in a new department: Miscellaneous (within the School of Education). Prior to Fall 2020, these students were reported under Miscellaneous (within the School of Arts & Sciences).

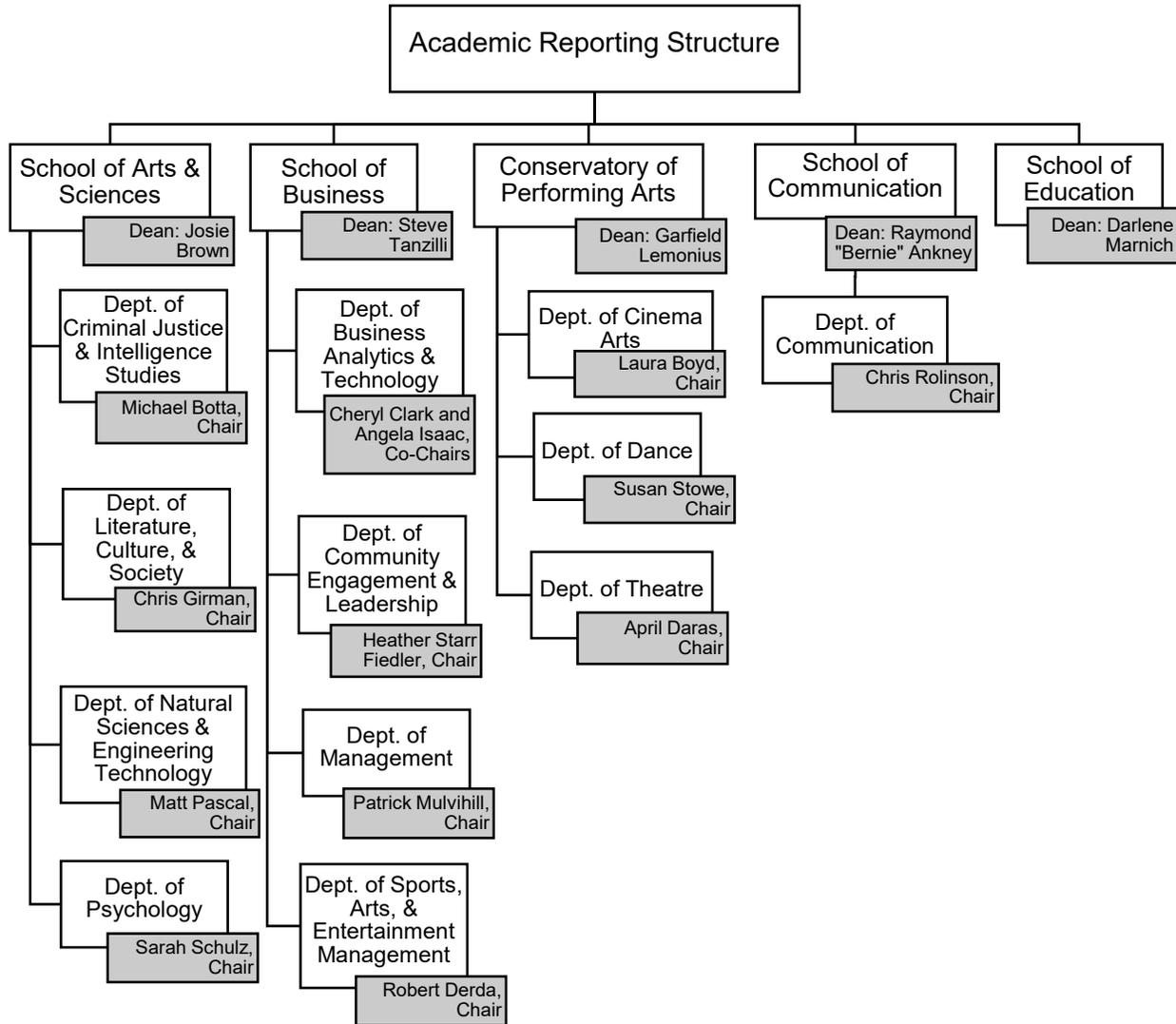
In Fall 2018, the School of Education was created, formerly a department within the School of Arts & Sciences.

In 2017, the department of Humanities and Human Sciences (within the School of Arts & Sciences) split to become the department of Psychology, and the department of Humanities and Social Sciences. Also in 2017, the School of Business was reorganized into three departments: the department of Accounting, Economics and Finance, and Information Technology, the department of Business Management, and the department of Sports, Arts, and Entertainment Management.

In 2009, the School of Communication was created, formerly the Department of Journalism within the School of Arts & Sciences. In 2006, the department of Protective Services (now called the department of Criminal Justice and Intelligence Studies) was created from the former School of Adult and Professional Studies.

Wherever possible in this factbook, data from prior years have been updated to reflect the current structure. When not possible, a notation is included.

**Point Park University Academic Reporting Structure**



Last modified 11/14/2022



# General Information

# GENERAL INFORMATION

## History of the University

Throughout its history, Point Park University has taken pride in its urban roots and contributions to the vitality of downtown Pittsburgh.

The University began as the Business Training College (BTC), which was founded in 1933 by Dr. Dorothy and L. Herbert Finkelhor as a proprietary school that prepared students for careers in the business world. BTC was located in downtown Pittsburgh.

In 1960, the state of Pennsylvania chartered BTC as Point Park Junior College, a tax-exempt institution of higher education. The College was re-chartered as Point Park College in 1966 and began awarding bachelor's degrees. Its first graduate program (journalism and communications) was established in 1981.

Point Park was granted university status by the Pennsylvania Department of Education in October 2003.

Point Park University acquired The Pittsburgh Playhouse (now Point Park University's Pittsburgh Playhouse) in 1968. Its main campus remains in downtown Pittsburgh and includes 16 properties and affiliated locations, including academic, administrative and residence halls.

To meet its growing needs, the University has acquired various downtown properties during the past several years. As one of the largest property owners in downtown Pittsburgh, Point Park's footprint extends down the Wood Street corridor from the Monongahela River to Forbes Avenue.

Nearly 3,300 students are enrolled at the University.

The University's presidents and their years of service:

<b>Dr. Dorothy C. Finkelhor</b>	1960-1967
<b>Arthur Blum</b>	1967-1973
<b>Dr. John V. Hopkins</b>	1973-1986
<b>Dr. J. Matthew Simon</b>	1986-1995
<b>Dr. James Oliver Hunter</b>	1995-1997
<b>Dr. Katherine Usher Henderson</b>	1997-2006
<b>Dr. Paul Hennigan</b>	2006-2021
<b>Dr. Donald J. Green</b>	2021-

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## **University Profile & Overview**

Located in Downtown Pittsburgh, Point Park University has a strong liberal arts tradition, and is classified as Master's Colleges & Universities: Larger Programs. Point Park enrolls nearly 3,300 full and part-time students in more than 100 undergraduate and graduate programs offered through its five schools. Its students represent 47 states/territories and 37 countries.

Point Park offers bachelor's and associate's degrees in a number of majors, including accounting, acting, animation, applied computer science, behavioral sciences, biological sciences, broadcasting, business administration, business management, cinema arts, cinema production, civil engineering, civil engineering technology, creative writing, criminal justice, cybersecurity and investigation, dance (with concentrations in ballet, modern and jazz), digital journalism, economics and finance, early childhood education (assoc. only), education (preK-4), education (4<sup>th</sup>-8<sup>th</sup> grade), electrical engineering, electrical engineering technology, English, forensic science, funeral service, global cultural studies, graphic and interactive design, history, human resource management, instructional studies, intelligence and national security, interdisciplinary studies, legal studies, liberal studies, marketing and sales, mechanical engineering, mechanical engineering technology, multimedia, musical theatre, organizational leadership, photography, political science, psychology, public administration, public relations, advertising and social media, screenwriting, secondary education (biological sciences, English, mathematics, social studies), special education, social justice studies, social media management, sports communication, sports, arts and entertainment management, theatre arts, theatre production (stage management, design, technical design/management).

The University also awards twenty-three master's degrees and four doctorate degrees: the master of arts degree includes the following majors: community psychology, educational administration, intelligence and global security, learning, design and technology, media communication (documentary, journalism), multimedia, organizational leadership, public relations, advertising and social media, special education certification preK-12; the master of education degree includes: athletic coaching and administration, education with certification preK-4, learning, design and technology, reading and literacy, secondary education certification grades 7-12, special education certification preK-12, teaching and leadership; the master of fine arts in writing for the screen and stage; the master of business administration; the master of science degree includes: criminal justice administration, engineering management, environmental studies, healthcare administration and management, information systems and business analytics; the doctor of education in leadership and administration; the doctor of philosophy includes: community engagement, and critical psychology; and the doctor of psychology in clinical psychology.

In addition, certificates are offered in instructional technology specialist, intelligence and national security, online instruction endorsement, public administration, reading specialist, school principal K-12, social media, and superintendent's letter of eligibility.

University facilities include engineering technology, science and computer labs; a television studio; photo and cinema labs; dance studios; and a radio station. Performing arts majors gain practical experience at Point Park University's Pittsburgh Playhouse.

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### **Academic Village**

In recent years, the University launched the Academic Village at Point Park University, a multi-block living and learning hub that is transforming the University campus and the Downtown neighborhood it inhabits. It is redefining the student experience, campus life and Point Park's connection to the community. As part of the Academic Village:

- Students, city residents and businesspeople are interacting in the Village Park, completed in 2011.
- 40,000 theatergoers attend performances at the Pittsburgh Playhouse, now located in the heart of Downtown Pittsburgh.
- Environmentally friendly building techniques are creating sustainable additions to a revitalized Downtown district and campus.
- The energy and vitality of the 24/7 Academic Village pulses across Downtown neighborhoods and unites Market Square and the Cultural District.

### **Central Campus Development Project**

Point Park's vision is to be one of the most dynamic private, urban universities in America. The vision begins with facilities that give students, faculty, and staff the environment they need to excel.

In 2011, Point Park completed the Village Park. Located at Wood Street and Boulevard of the Allies, the 12,000-square-foot park features a canopy of trees, colorful plantings, a stunning glass stair tower, a dramatic water feature and a colonnade structure as well as a lively restaurant featuring indoor and outdoor dining areas.

In 2016, the University opened the Center for Media Innovation, a state-of-the-art incubator and collaborative space featuring TV and radio/podcast studios, a photo studio, a multimedia newsroom, and a transformational presentation and gallery space.

### **Point Park University's Pittsburgh Playhouse**

In 1968, Point Park breathed new life into the Pittsburgh Playhouse by converting it into the University's performing arts center. Now, Point Park has reinvigorated the Pittsburgh arts scene once again with the new Pittsburgh Playhouse on Forbes Avenue in Downtown Pittsburgh.

This premier performance and teaching venue provides world-class professional spaces for both unconventional and classical presentations developed by the faculty, students and visiting artists of the Conservatory of Performing Arts. Students benefit from a truly professional theater experience provided by three new performance spaces. An adjacent 10,000-square-foot production area, costume and prop shops, and chorus and dressing rooms allow backstage and production students to study and learn in a real-world environment.

### **George Rowland White Performance Center**

Point Park University is an institution that utilizes green principles as it renovates. The George Rowland White Performance Center, which opened in August 2007, was awarded Leadership in Energy and Environmental Design or LEED Gold, one of the highest levels of certification in the U.S. Green Building Council's building performance program. The building is the first of its kind to receive LEED-NC Gold for new construction, according to USGBC statistics.

The George Rowland White Performance Center is a 44,000-square-foot space featuring cushioned, non-slip floor, glare-free lighting and the latest audio and visual equipment. It contains the Performance Studio, Hilda Willis Tap Studio, and three Dance Studios.

## **Residence Halls**

The University's residence halls include Conestoga, Lawrence and Thayer, as well as the Boulevard Apartments. Point Park University is recognized as a leader in the economic development of downtown Pittsburgh. Its students, faculty and staff contribute more than \$73 million annually to the regional economy. The University's residence halls comprise the largest residential complex in downtown Pittsburgh.

## **Athletics**

Point Park University, which fields sixteen varsity sports teams, is a member of the National Association of Intercollegiate Athletics (NAIA). The teams include men's and women's golf, men's and women's soccer, men's and women's cross country, men's and women's indoor and outdoor track and field, men's and women's basketball, women's volleyball, competitive cheer, competitive dance, esports, softball and baseball, all of which compete in the River States Conference (RSC). Point Park's teams are known as the Pioneers.

## **Overview of a Point Park Student**

In Fall 2022, we had 3,288 students enrolled as of census:

- Division: 2,418 (73.5%) are undergraduates, and 870 (26.5%) are graduate students
- Modality: 2,499 (76%) are on-ground or hybrid students, and 789 (24%) are fully online
- Course Load: 2,340 (71%) are full-time students, and 948 (29%) are part-time
- Age: the average age of our students is 25 years old
- Gender: 2,123 (65%) are female, 1,161 (35%) are male, and 4 (0.1%) are unknown
- Alternate Gender: 7% (31 of 471) of incoming freshmen responding to a survey reported their gender as something other than male or female
- Race/Ethnicity:
 

American Indian/Alaska Native	4	(0.1%)
Asian	62	(1.9%)
Black or African American	419	(12.7%)
Hispanic of any race	332	(10.1%)
Native Hawaiian/Pacific Islander	3	(0.1%)
Non-Resident	100	(3.0%)
White	2,223	(67.6%)
Two or more races	118	(3.6%)
Unknown	27	(0.8%)
- Financial Aid: 89% of our students receive financial aid
- Pell Grant: 864 of our students (36% of undergraduates) received a Pell Grant in Fall 2022
- First Generation: 411 of our students (17% of undergraduates) reported being a first generation college student
- Disability: 286 (9%) of our students have a registered disability status
- Veterans: 59 of our students are veterans
- Vet Benefits: 89 of our students receive veteran benefits
- Residence: 2,322 (71%) of our students are from Pennsylvania, and 891 (27%) live on campus

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## **Point Park Pledge**

1. **Respect.** You will be treated with respect and treat others with respect.
2. **Rigor.** You will be expected to graduate. You will be challenged academically and have a support system of compassionate faculty, success coaches and community to help you thrive.
3. **Relevance.** You will be career-ready when you graduate and receive lifetime support from the Professional Career-Readiness Center for continued success.

## **Point Park University Diversity Statement**

As an institution of higher education, Point Park University recognizes its responsibility to create and maintain an environment that affirms the diversity of people and ideas. Point Park University embraces, supports and actively pursues a policy of inclusiveness that recognizes, values and reflects the diversity of the community we serve and the world in which we live.

To thrive as an academic institution, we believe we must foster a learning and working environment that encourages multiple perspectives and the open exchange of ideas in an unbiased and non-prejudicial way. Our commitment to diversity will make Point Park a welcoming place providing students, faculty, and staff with many opportunities to learn from each other.

To this end we strive to attract students, develop curriculum, diversify our faculty and staff, and offer support services. We are consciously guided by our quest to achieve broad inclusiveness and afford equal opportunity to all without regard to gender, race, ethnicity, national origin, religion, age, socioeconomic background, sexual orientation or physical ability.

Point Park University will vigorously pursue its diversity goals. As an institution, we are committed to accountability in our progress in making Point Park University a more diverse and inclusive community.

## **Mission Statement**

Point Park University provides innovative undergraduate and graduate education in a dynamic urban setting. Dedicated to academic excellence and community engagement, we prepare students of diverse backgrounds with the knowledge, skill, and experience to lead meaningful lives as informed citizens and successful professionals.

## **Vision Statement**

To be one of the most dynamic, private urban universities in America with an intense focus on student success through distinctive, innovative, and experiential learning.

## **Values**

- Promoting academic excellence
- Focusing on student needs
- Fostering a community of mutual respect and diversity
- Encouraging innovation
- Ensuring integrity and ethics in our actions
- Responding to our stakeholders
- Facilitating civic engagement

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## **Strategic Initiatives**

### ***Academic Excellence***

- Elevate the academic profile of the University
- Expand high quality online and hybrid programs to provide a Point Park education to populations underserved by the University's on-ground program
- Create opportunities for innovative, integrated learning
- Elevate the regional and national profile of faculty
- Promote Inclusive Excellence as a cultural and academic value
- Implement and practice the tenets of shared governance across University operations

### ***Quality Student Experience***

- Connect every student with at least one meaningful experiential learning opportunity each year
- Develop a sense of community and pride throughout the University
- Promote the connection between the liberal arts foundation and preparation for careers now and throughout the lives of Point Park students
- Foster a culture of respect, civility, and inclusivity in the Point Park community for all students, staff, faculty, alumni, and administrators
- Assure the highest quality of life on campus

### ***Managed Resources***

- Develop and implement an ongoing, rolling three-year strategic enrollment plan that ties directly to a rolling three-year financial plan that clearly demonstrates the operational vitality of the University and generates enough resources to reinvest in the University according to the Strategic Plan.
- Leverage the University's brand to promote being on the cutting edge of innovation in communications, media, technology, business, and the arts, inside and outside of the classroom
- Adopt models of resource development and constituent engagement that align and support the University's strategic initiatives
- Grow the Board Designated Reserve Fund by 35 percent
- Implement integrated strategies and systems designed to increase workplace productivity by developing improved processes for attracting, developing, retaining, and utilizing people with the required skills and aptitude to meet the University's current and future needs
- Build the technological infrastructure to enhance our instructional and administrative needs
- Improve utilization of facilities and space
- Develop a strategic planning assessment strategy to align resources with the plan
- Optimize the efficient use of University resources across all levels of operations

### ***Community Engagement***

- Create opportunities for field studies to complement doctoral-level coursework
- Leverage partnerships with the Allegheny Conference on Community Development, and government agencies to create relevant and impactful dissertation thesis project opportunities
- Utilize our facilities and programs to engage campus communities to advance our mission
- Emphasize the University's mission and focus on community engagement by attaining the "elective" Carnegie Classification for Community Engagement
- Establish influential and impactful constituent outreach and engagement
- Strategic engagement with our alumni

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## **Regional and Professional Accreditation and Approval**

Point Park University is an independent, four-year, coeducational university accredited by the Middle States Commission on Higher Education, 1007 North Orange Street, 4th Floor, MB #166, Wilmington, DE 19801, 267-284-5000. Point Park University is also approved by the Pennsylvania Department of Education, 333 Market Street, Harrisburg, PA 17126, 717-783-6788.

In the School of Business, programs leading to a Master of Business Administration degree, to a Master of Science in Healthcare Administration and Management degree, to a Bachelor of Science Post Baccalaureate degree in Accounting, Business Management and Human Resource Management, to a Bachelor of Science degree in Accounting, Applied Computer Science, Business Management, Economics and Finance, Human Resource Management, Marketing and Sales, and Sports, Arts and Entertainment Management are accredited by the International Accreditation Council for Business Education (IACBE), 11960 Quivira Road, Overland Park, KS, 66213, 913-631-3009.

The programs in the School of Education leading to the Bachelor of Arts and the Bachelor of Science in Elementary, Secondary, and Special Education, as well as the programs leading to the Master of Arts in Educational Administration, and Special Education, and the Master of Education in Elementary Education, Reading & Literacy, Secondary Education, Special Education, and in Learning, Design and Technology are approved by the Pennsylvania Department of Education, 333 Market Street, Harrisburg, PA 17126, 717-783-6788.

The Doctorate of Education in Leadership and Administration is an approved program by the Pennsylvania Department of Education. Point Park University's School of Education is able to recommend candidates for the Pennsylvania State Certificate for School Principal (K-12), Reading Specialist, Instructional Technology Specialist, Online Instruction Endorsement, or Superintendent Letter of Eligibility to those students who meet all the state's requirements.

In the School of Arts & Sciences, the Bachelor of Science program in Civil Engineering Technology is accredited by the Engineering Technology Accreditation Commission of ABET. The Bachelor of Science programs in Electrical Engineering and Mechanical Engineering are accredited by the Engineering Accreditation Commission of ABET ([www.abet.org](http://www.abet.org)), 415 North Charles Street, Baltimore, MD 21201, 410-347-7700.

Programs in the Conservatory leading to the Bachelor of Fine Arts in Dance are accredited by the National Association of Schools of Dance, 11250 Roger Bacon Drive, Reston, VA 20190, 703-437-0700.

The Psy.D. program is a Clinical Psy.D. program that is accredited on contingency by the Commission on Accreditation of the American Psychological Association as of July 21, 2019. A program that is accredited on contingency is an APA-accredited program, and students whose doctoral graduation date falls during the period that this accreditation status is in place will be deemed to have graduated from an accredited program. The program is accredited, on contingency through the following date: July 21, 2024. The program will apply for full accreditation during the 2022-2023 academic year.

**Facts & Figures Summary, Fall 2022****Academic Divisions (and headcount)**

<b>School of Arts and Sciences</b>	<b>732</b>
Dept of Crim Justice & IntelStd	172
Dept of Lit, Culture & Society	122
Dept of Nat Sci & Engr Tech	176
Dept of Psychology	212
Misc A&S (other programs)	50
<b>School of Business</b>	<b>669</b>
Dept of Bus Analytics & Tech	115
Dept of CommEng & Leadership	77
Dept of Management	324
Dept of Sports, Arts, Enter Mgt	153
<b>School of Communication</b>	<b>329</b>
<b>Conservatory of Performing Arts</b>	<b>845</b>
Dept of Cinema Arts	254
Dept of Dance	311
Dept of Theatre	280
<b>Education</b>	<b>713</b>
Education	639
Misc Educ (professional devel.)	74

**Degree Programs Offered**

Undergraduate	69
Graduate	27
Certificate	8
<b>Total</b>	<b>104</b>

**Total Annual Budget (FY2022-23)**

\$84.7 million

**Tuition (2022-23)**

Non-conservatory	
Undergrad	\$979/cr.hr. (\$36,620/year w/ fees)
Conservatory	
Undergrad	\$1,261/cr.hr. (\$46,160/year w/ fees)
Master's	\$759/cr.hr.
Master's & Cert. Educ	\$567/cr.hr.
Doctoral-Ed.D., Ph.D.	\$1,002/cr.hr.
Doctoral-Psy.D.	\$1,090/cr.hr.
Online Undergraduate	\$495/cr.hr.
Online Graduate	\$759/cr.hr.
Online Graduate-Educ	\$567/cr.hr.

**Room and Board**

Room (average per year)	\$5,760
Board (14 meal plan)	\$6,480

**Financial Aid Profile (Final 2021-22)**

Students Receiving Aid	89%
Average Grants (for freshmen)	\$25,331
Average Loans (for freshmen)	\$4,172
Average Work-study	\$2,296
Range of awards	\$3,000 to \$19,000
<b>Total Student Aid</b>	<b>\$95,620,607</b>

**Fall 2022 Admissions**

New First-time, Full-time Freshman	557
New Full-time Transfers/Readmits	154
New Part-time Undergraduate	18
New Online Undergraduate	72
New Online Graduate	219
New Graduate	136
<b>Total New</b>	<b>1,156</b>

**Students****Fall 2022 Enrollment**

Regular Undergraduate	2,192
Online Undergraduate	226
Online Graduate	563
Graduate	233
Professional Development-GR	74
<b>Total Enrollment</b>	<b>3,288</b>

**Course Load**

Full-time Undergrad Enrollment	2,199
Part-time Undergrad Enrollment	219
Full-time Graduate Enrollment	141
Part-time Graduate Enrollment	729

**Enrollment, Race/Ethnicity & Gender**

American Indian/Alaska Native	4
Asian	62
Black or African American	419
Hispanic of any race	332
Native Hawaiian/Pacific Islander	3
Non-Resident	100
White	2,223
Two or more races	118
Unknown	27
Female	2,123 (65%)
Male	1,161 (35%)
Unknown	4 (0.1%)

**Domicile**

In-state Enrollment	2,322 (71%)
Out-of-state Enrollment	966 (29%)

**Residential Population**

All Students Living On Campus	891
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**Student to Faculty Ratio** 12 to 1**Fresh. To Soph. Retention Rate** 73%**6-Year Graduation Rate** 59%

**Facts & Figures Summary, Fall 2022 (cont.)**

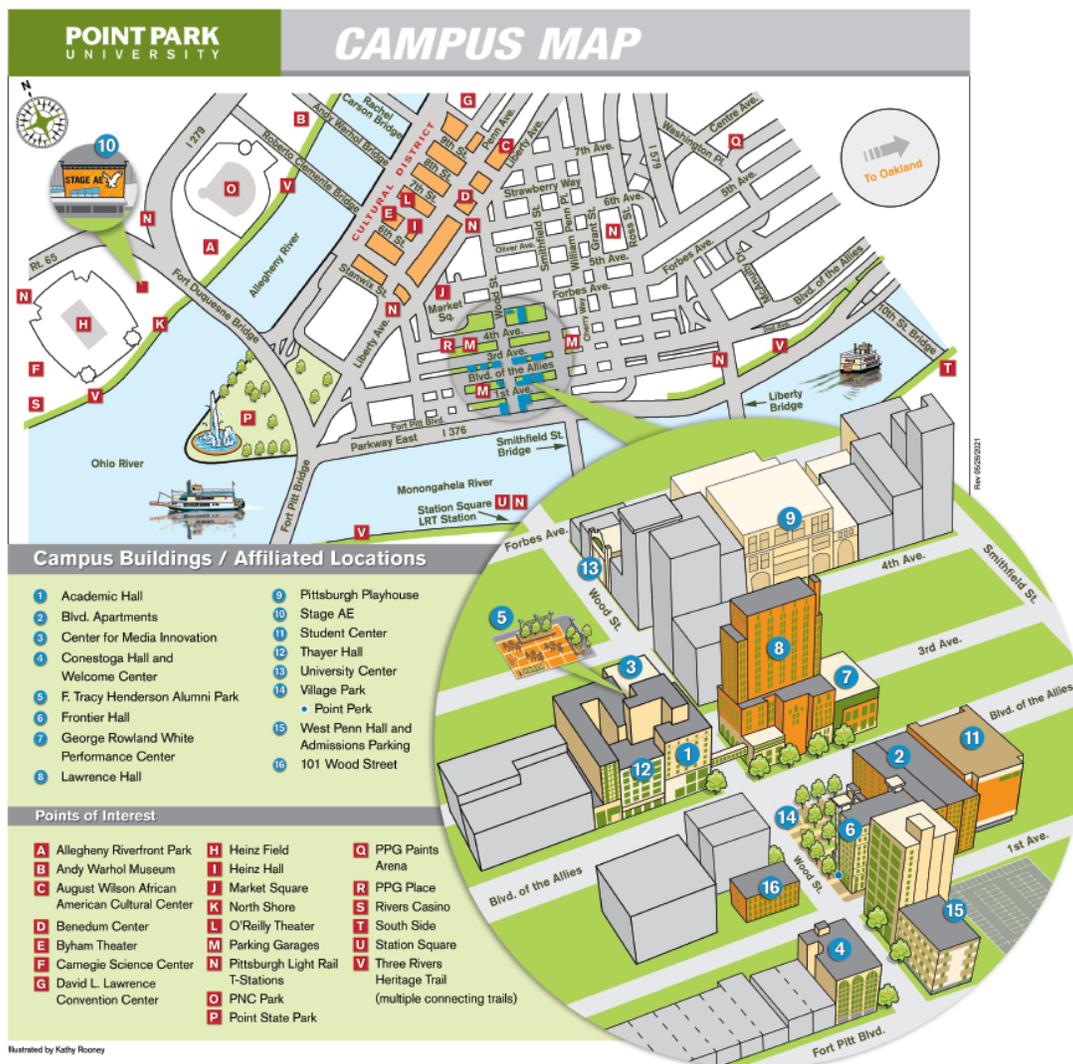
**Faculty and Staff**

Full-time Instructional Faculty	131
Part-time Instructional Faculty	283
Full-time Staff	275
Part-time Staff	73
Graduate Assistants	21
Student Employees	
<i>(Work Study, Apprentice, Honors)</i>	253
<b>Total Faculty and Staff</b>	<b>1,036</b>

**Total Veterans Enrolled (Fall 2022)** 59

**Total Alumni (w/degrees conferred)** 33,224

**Campus Properties & Affiliated Locations** 16





# Admissions and Financial Aid

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# ADMISSIONS

Overall, applications for admissions to Point Park University increased from fall 2021 to fall 2022 (+2.07%). At the undergraduate level, fall 2022 applications increased by 84 or +1.26% (from 6,675 to 6,759) over the prior year. The online undergraduate applications show an increase of +57.43% (table 3.1). Point Park University has about an 83% acceptance rate for full-time freshmen (table 3.2). The fall 2022 acceptance rate for graduate programs is 54% (table 3.2).

Of all the 1,156 newly enrolled students, 64% (739) are female (table 3.6), and 13% (145) are Black or African-American (table 3.7). The average age for full-time freshmen is 18 (table 3.8). The average age for full-time transfers/readmits, new part-time undergraduates and graduate students is 22, 28 and 34 respectively, while the average age for online undergraduates is 31 and the average age for online graduates is 37 (table 3.8). Of all the new students, 71% (826) come from Pennsylvania (table 3.9).

The School of Arts & Sciences enrolls the highest percentage of new undergraduates at 32%; the Conservatory of Performing Arts enrolls 31%; the School of Business enrolls 19%; the School of Communication enrolls 13%, and the School of Education enrolls 5% of the new undergraduates (table 3.10).

Of the new graduate students, the School of Education enrolls 74%; the School of Business enrolls 11%; the School of Arts & Sciences enrolls 9%; the School of Communication enrolls 5%; and the Conservatory of Performing Arts enrolls 2% of the new graduate students (table 3.10). More detailed information of fall 2022 admissions data can be found on the following pages.

<b>Table 3.1. Trends of Admissions Summary</b>						<b>Chg from</b>	<b>% chg</b>
	<b>2018</b>	<b>2019</b>	<b>2020</b>	<b>2021</b>	<b>2022</b>	<b>21 to 22</b>	<b>21 to 22</b>
<b><u>Applied</u></b>							
Undergraduate							
Full-time Freshmen	5,687	5,222	5,248	5,946	5,877	<b>-69</b>	-1.16%
Transfers/Readmits	912	741	585	527	606	<b>79</b>	14.99%
Part-time	284	114	81	54	43	<b>-11</b>	-20.37%
Online Undergraduate	376	298	231	148	233	<b>85</b>	57.43%
<b>Undergraduate Total</b>	<b>7,259</b>	<b>6,375</b>	<b>6,145</b>	<b>6,675</b>	<b>6,759</b>	<b>84</b>	1.26%
Graduate							
Online Graduate	224	239	346	402	457	<b>55</b>	13.68%
Graduate	1,102	709	480	411	427	<b>16</b>	3.89%
<b>Graduate Total</b>	<b>1,326</b>	<b>948</b>	<b>826</b>	<b>813</b>	<b>884</b>	<b>71</b>	8.73%
<b>Total Applied</b>	<b>8,585</b>	<b>7,323</b>	<b>6,971</b>	<b>7,488</b>	<b>7,643</b>	<b>155</b>	2.07%
<b><u>Accepted</u></b>							
Undergraduate							
Full-time Freshmen	3,761	3,871	3,740	4,931	4,877	<b>-54</b>	-1.10%
Transfers/Readmits	517	434	366	322	358	<b>36</b>	11.18%
Part-time	161	75	52	37	30	<b>-7</b>	-18.92%
Online Undergraduate	225	190	163	70	133	<b>63</b>	90.00%
<b>Undergraduate Total</b>	<b>4,664</b>	<b>4,570</b>	<b>4,321</b>	<b>5,360</b>	<b>5,398</b>	<b>38</b>	0.71%
Graduate							
Online Graduate	155	172	255	252	290	<b>38</b>	15.08%
Graduate	456	340	259	214	183	<b>-31</b>	-14.49%
<b>Graduate Total</b>	<b>611</b>	<b>512</b>	<b>514</b>	<b>466</b>	<b>473</b>	<b>7</b>	1.50%
<b>Total Accepted</b>	<b>5,275</b>	<b>5,082</b>	<b>4,835</b>	<b>5,826</b>	<b>5,871</b>	<b>45</b>	0.77%
<b><u>Enrolled (per census)</u></b>							
Undergraduate							
Full-time Freshmen	603	629	519	601	557	<b>-44</b>	-7.32%
Transfers/Readmits	221	195	152	157	154	<b>-3</b>	-1.91%
Part-time	52	57	21	24	18	<b>-6</b>	-25.00%
Online Undergraduate	138	125	105	32	72	<b>40</b>	125.00%
<b>Undergraduate Total</b>	<b>1,014</b>	<b>1,006</b>	<b>797</b>	<b>814</b>	<b>801</b>	<b>-13</b>	-1.60%
Graduate							
Online Graduate	115	140	202	220	219	<b>-1</b>	-0.45%
Graduate	206	147	130	145	136	<b>-9</b>	-6.21%
<b>Graduate Total</b>	<b>321</b>	<b>287</b>	<b>332</b>	<b>365</b>	<b>355</b>	<b>-10</b>	-2.74%
<b>Total Enrolled</b>	<b>1,335</b>	<b>1,293</b>	<b>1,129</b>	<b>1,179</b>	<b>1,156</b>	<b>-23</b>	-1.95%

The following tables, 3.2, 3.3, 3.4 and 3.5, give a detailed summary and comparison of fall 2022, fall 2021, fall 2020 and fall 2019 admissions data. Tables 3.6, 3.7, 3.8, 3.9 and 3.10 highlight various statistics of the newly enrolled students in fall 2022 and finally, table 3.11 shows new transfer student data.

**Table 3.2. Trends of Admissions Summary, Fall 2022**

	Applied		% of Applied	Accepted		Enrolled (per census)	
	Number	Number		Number	% of Accepted	Number	% of Accepted
Full-time Freshmen	5,877	4,877	83%	557	11%		
Transfers/Readmits	606	358	59%	154	43%		
Part-time	43	30	70%	18	60%		
Online Undergraduate	233	133	57%	72	54%		
<b>Undergraduate Total</b>	<b>6,759</b>	<b>5,398</b>	<b>80%</b>	<b>801</b>	<b>15%</b>		
Online Graduate	457	290	63%	219	76%		
Graduate	427	183	43%	136	74%		
<b>Graduate Total</b>	<b>884</b>	<b>473</b>	<b>54%</b>	<b>355</b>	<b>75%</b>		
<b>University Total</b>	<b>7,643</b>	<b>5,871</b>	<b>77%</b>	<b>1,156</b>	<b>20%</b>		

**Table 3.3. Trends of Admissions Summary, Fall 2021**

	Applied		% of Applied	Accepted		Enrolled (per census)	
	Number	Number		Number	% of Accepted	Number	% of Accepted
Full-time Freshmen	5,946	4,931	83%	601	12%		
Transfers/Readmits	527	322	61%	157	49%		
Part-time	54	37	69%	24	65%		
Online Undergraduate	148	70	47%	32	46%		
<b>Undergraduate Total</b>	<b>6,675</b>	<b>5,360</b>	<b>80%</b>	<b>814</b>	<b>15%</b>		
Online Graduate	402	252	63%	220	87%		
Graduate	411	214	52%	145	68%		
<b>Graduate Total</b>	<b>813</b>	<b>466</b>	<b>57%</b>	<b>365</b>	<b>78%</b>		
<b>University Total</b>	<b>7,488</b>	<b>5,826</b>	<b>78%</b>	<b>1,179</b>	<b>20%</b>		

**Table 3.4. Trends of Admissions Summary, Fall 2020**

	Applied		% of Applied	Accepted		Enrolled (per census)	
	Number	Number		Number	% of Accepted	Number	% of Accepted
Full-time Freshmen	5,248	3,740	71%	519	14%		
Transfers/Readmits	585	366	63%	152	42%		
Part-time	81	52	64%	21	40%		
Online Undergraduate	231	163	71%	105	64%		
<b>Undergraduate Total</b>	<b>6,145</b>	<b>4,321</b>	<b>70%</b>	<b>797</b>	<b>18%</b>		
Online Graduate	346	255	74%	202	79%		
Graduate	480	259	54%	130	50%		
<b>Graduate Total</b>	<b>826</b>	<b>514</b>	<b>62%</b>	<b>332</b>	<b>65%</b>		
<b>University Total</b>	<b>6,971</b>	<b>4,835</b>	<b>69%</b>	<b>1,129</b>	<b>23%</b>		

**Table 3.5. Trends of Admissions Summary, Fall 2019**

	Applied		% of Applied	Accepted		Enrolled (per census)	
	Number	Number		Number	% of Accepted	Number	% of Accepted
Full-time Freshmen	5,222	3,871	74%	629	16%		
Transfers/Readmits	741	434	59%	195	45%		
Part-time	114	75	66%	57	76%		
Online Undergraduate	298	190	64%	125	66%		
<b>Undergraduate Total</b>	<b>6,375</b>	<b>4,570</b>	<b>72%</b>	<b>1,006</b>	<b>22%</b>		
Online Graduate	239	172	72%	140	81%		
Graduate	709	340	48%	147	43%		
<b>Graduate Total</b>	<b>948</b>	<b>512</b>	<b>54%</b>	<b>287</b>	<b>56%</b>		
<b>University Total</b>	<b>7,323</b>	<b>5,082</b>	<b>69%</b>	<b>1,293</b>	<b>25%</b>		

**Table 3.6. New Enrollees by Gender, Fall 2022**

	Total	Gender		
		Female	Male	Unkn.
Full-time Freshmen	557	366	191	0
Transfers/Readmits	154	82	72	0
Part-time	18	9	8	1
Online Undergraduate	72	43	28	1
Online Graduate	219	152	66	1
Graduate	136	87	48	1
<b>University Total</b>	<b>1,156</b>	<b>739</b>	<b>413</b>	<b>4</b>

**Table 3.7. New Enrollees by Race/Ethnicity, Fall 2022**

	Race/Ethnicity								
	Amer. Indian/ Alaska Nat.	Asian	Black or Afri.Am.	Hispanic any race	Native Hawaiian /Pacific Isl.	Non- resident	White	Two or more races	Un- known
Full-time Freshmen	0	6	64	81	1	12	356	32	5
Transfers/Readmits	0	4	25	23	1	13	85	3	0
Part-time	0	0	0	0	0	1	13	1	3
Online Undergraduate	0	0	8	7	0	0	57	0	0
Online Graduate	0	2	40	17	0	0	156	3	1
Graduate	0	3	8	8	0	16	94	4	3
<b>University Total</b>	<b>0</b>	<b>15</b>	<b>145</b>	<b>136</b>	<b>2</b>	<b>42</b>	<b>761</b>	<b>43</b>	<b>12</b>

**Table 3.8 New Enrollees by Age, Fall 2022**

	Age		
	Traditional	Non-Traditional	Mean Age
Full-time Freshmen	557	0	18
Transfers/Readmits	135	19	22
Part-time	6	12	28
Online Undergraduate	27	45	31
Online Graduate	28	191	37
Graduate	48	88	34
<b>University Total</b>	<b>801</b>	<b>355</b>	<b>25</b>

Traditional (18-24 years old)

Non-Traditional (25 years or older)

**Table 3.9 New Enrollees by Residency, Fall 2022**

	Residency		
	Residence Halls	Commuter	In-State
Full-time Freshmen	443	114	328
Transfers/Readmits	53	101	109
Part-time	0	18	14
Online Undergraduate	0	72	68
Online Graduate	2	217	210
Graduate	3	133	97
<b>University Total</b>	<b>501</b>	<b>655</b>	<b>826</b>

Table 3.10. New Enrollees by Academic Division, Fall 2022

	Total	Arts & Sciences					Business				Communi- cation COMM	Conservatory of Performing Arts			Education	
		CJIS	LCS	NSET	PSY	UND	AEI	CEN	MGT	SAEM		CINE	DANC	THEA	EDUC	EDMS
<b>Undergraduate</b>																
Full-time Freshmen	557	42	16	48	41	24	16	0	34	29	73	63	76	76	19	0
Transfers/Readmits	154	8	17	19	12	0	10	0	11	14	24	20	4	9	6	0
Part-time	18	0	1	5	3	6	1	0	1	0	0	1	0	0	0	0
Online Undergrad	72	10	5	0	0	0	11	5	18	0	7	0	0	0	16	0
<b>Undergrad Total</b>	<b>801</b>	<b>60</b>	<b>39</b>	<b>72</b>	<b>56</b>	<b>30</b>	<b>38</b>	<b>5</b>	<b>64</b>	<b>43</b>	<b>104</b>	<b>84</b>	<b>80</b>	<b>85</b>	<b>41</b>	<b>0</b>
<i>% of UG Total (School)</i>				32.1%					18.7%		13.0%		31.1%		5.1%	
<b>Graduate</b>																
Online Graduate	219	3	0	0	0	0	0	1	12	0	1	0	0	0	202	0
Graduate	136	0	0	4	20	3	0	10	16	0	16	7	0	0	0	60
<b>Graduate Total</b>	<b>355</b>	<b>3</b>	<b>0</b>	<b>4</b>	<b>20</b>	<b>3</b>	<b>0</b>	<b>11</b>	<b>28</b>	<b>0</b>	<b>17</b>	<b>7</b>	<b>0</b>	<b>0</b>	<b>202</b>	<b>60</b>
<i>% of GR Total (School)</i>				8.5%					11.0%		4.8%		2.0%		73.8%	
<b>University Total</b>	<b>1,156</b>	<b>63</b>	<b>39</b>	<b>76</b>	<b>76</b>	<b>33</b>	<b>38</b>	<b>16</b>	<b>92</b>	<b>43</b>	<b>121</b>	<b>91</b>	<b>80</b>	<b>85</b>	<b>243</b>	<b>60</b>
<b>Fall 2022 Total</b>																
<i>% of Total (Dept)</i>	100%	5.4%	3.4%	6.6%	6.6%	2.9%	3.3%	1.4%	8.0%	3.7%	10.5%	7.9%	6.9%	7.4%	21.0%	5.2%
<i>% of Total (School)</i>	100%			24.8%					16.3%		10.5%		22.1%		26.2%	

**List of Academic Division Abbreviations:**

CJIS: Criminal Justice & Intelligence Studies (within the School of Arts & Sciences)  
LCS: Literature, Culture, & Society (within the School of Arts & Sciences)  
NSET: Natural Sciences & Engineering Technology (within the School of Arts & Sciences)  
PSY: Psychology (within the School of Arts & Sciences)  
UND: Undecided or Non-Degree (within the School of Arts & Sciences)  
AEI: Business Analytics & Technology (within the School of Business)  
CEN: Community Engagement & Leadership (within the School of Business)  
MGT: Management (within the School of Business)  
SAEM: Sports, Arts, and Entertainment Management (within the School of Business)  
COMM: School of Communication  
CINE: Cinema Arts (within the Conservatory of Performing Arts)  
DANC: Dance (within the Conservatory of Performing Arts)  
THEA: Theatre (within the Conservatory of Performing Arts)  
EDUC: Dept. of Education (within the School of Education)  
EDMS: Miscellaneous or Professional Development (within the School of Education)

**Table 3.11 New Full-time Undergraduate Transfers, Fall 2022**

<b>Four-Year Institutions</b>	<b>Number of Transfers</b>
Pittsburgh Technical College	4
Edinboro University of PA	3
Indiana University of PA	3
Slippery Rock University of PA	3
University of Pittsburgh - Main	3
California University of PA	2
Clarion University of PA	2
La Roche University	2
Missouri Valley College	2
Robert Morris University	2
Washington & Jefferson College	2
<b>Total Four-Year Institutions (with two or more registrants)</b>	<b>28</b>
<b>Two-Year Institutions</b>	
CCAC Allegheny Campus	11
CCAC South Campus	8
Westmoreland County Community College	6
Butler County Community College	5
Community College of Beaver County	5
CCAC Boyce Campus	3
Illinois Eastern Community College - Frontier	3
Pittsburgh Institute of Mortuary Science	3
Antelope Valley College	2
Jamestown Community College	2
Kansas City Kansas Community College	2
Reading Area Community College	2
<b>Total Two-Year Institutions (with two or more registrants)</b>	<b>52</b>

# STUDENT FINANCIAL AID

Table 3.12 shows undergraduates receiving financial aid changes only slightly (between 93% and 96%) over the last several fall semesters while graduates receiving financial aid has decreased from 80% to 66% from fall 2017 to fall 2021. The total amount of financial aid received by Point Park University's students in academic year 2021-2022 represents a -0.10% decrease over academic year 2020-2021, from \$95,718,484 to \$95,620,607. While the average award total increased slightly (0.13%) from \$27,873 to \$27,910 (table 3.13).

**Table 3.12. Percent of Students Receiving Financial Aid (reporting Fall numbers only)**

	Fall 2017	Fall 2018	Fall 2019	Fall 2020	Fall 2021
<b>Undergraduate</b>	96%	94%	95%	93%	96%
<b>Graduate</b>	80%	74%	70%	72%	66%

**Table 3.13. Student Financial Aid By Award Type (reporting Final Academic Year numbers)**

	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
<b>Student Aid Grand Total</b>	\$102,909,281	\$103,159,537	\$101,152,683	\$95,718,484	\$95,620,607
<b>Number of Students</b>	4305	4113	3628	3434	3426
<b>Average Award</b>	\$23,904.59	\$25,081.34	\$27,881.11	\$27,873.76	\$27,910.28
<b>Federal Aid Total</b>					
<i>Pell Grant</i>					
Total Aid Awarded	\$5,930,411	\$6,158,295	\$5,787,552	\$5,027,655	\$4,848,582
Number of Awards	1397	1394	1267	1097	1018
Average Awards	\$4,245.10	\$4,417.72	\$4,567.92	\$4,583.09	\$4,762.85
<i>Federal Perkins Loan <sup>1</sup></i>					
Total Aid Awarded	\$173,750	\$0	\$0	\$0	\$0
Number of Awards	192	0	0	0	0
Average Awards	\$904.95	\$0.00	\$0.00	\$0.00	\$0.00
<i>Supplemental Grants (FSEOG)</i>					
Total Aid Awarded	\$350,750	\$303,375	\$286,627	\$311,073	\$480,875
Number of Awards	379	337	325	344	546
Average Awards	\$925.46	\$900.22	\$881.93	\$904.28	\$880.72
<i>Federal Work-Study</i>					
Total Aid Awarded	\$381,623	\$390,688	\$435,649	\$223,045	\$251,310
Number of Awards	262	282	291	156	184
Average Awards	\$1,456.58	\$1,385.42	\$1,497.08	\$1,429.78	\$1,365.82
<i>Federal Stafford/Direct Subsidized Loan</i>					
Total Aid Awarded	\$9,011,631	\$9,124,107	\$8,710,654	\$7,764,963	\$7,089,972
Number of Awards	2234	2208	2020	1853	1692
Average Awards	\$4,033.85	\$4,132.29	\$4,312.20	\$4,190.48	\$4,190.29
<i>Parent Loan</i>					
Total Aid Awarded	\$8,209,500	\$8,181,141	\$8,612,250	\$7,897,394	\$8,086,622
Number of Awards	572	573	534	449	433
Average Awards	\$14,352.27	\$14,277.73	\$16,127.81	\$17,588.85	\$18,675.80
<i>Federal Graduate PLUS Loan</i>					
Total Aid Awarded	\$145,296	\$165,284	\$403,183	\$393,757	\$525,848
Number of Awards	13	16	24	28	33
Average Awards	\$11,176.62	\$10,330.25	\$16,799.29	\$14,062.75	\$15,934.79
<i>Federal Stafford/Direct Unsubsidized Loans</i>					
Total Aid Awarded	\$20,785,772	\$19,053,626	\$16,958,042	\$16,499,658	\$15,622,742
Number of Awards	3199	2977	2750	2642	2453
Average Awards	\$6,497.58	\$6,400.28	\$6,166.56	\$6,245.14	\$6,368.83
<b>Other Aid Total</b>					
<i>Institutional Scholarships</i>					
Total Aid Awarded	\$43,474,281	\$45,373,220	\$45,328,671	\$43,965,742	\$44,679,869
<i>Other Grants &amp; Scholarships</i>					
Total Aid Awarded	\$7,132,381	\$6,629,397	\$5,816,681	\$5,581,176	\$5,013,631
<i>Other Loan Programs</i>					
Total Aid Awarded	\$6,523,448	\$7,215,639	\$8,360,874	\$7,695,729	\$8,631,933
<i>Other Work Programs</i>					
Total Aid Awarded	\$790,438	\$564,765	\$452,500	\$358,292	\$389,223

<sup>1</sup> Beginning with the 2018-2019 academic year, the Federal Perkins loan was not funded by the government



# Enrollment

# ENROLLMENT

Enrollment decreased over last year by -6% (from 3,505 to 3,288) (table 4.1). Of the 3,288 students enrolled, 74% (2,418 headcount) are undergraduate students and 26% (870 headcount) are graduate students (table 4.1).

Some other highlights include the fact that approximately 91% of undergraduate students are full-time, while only 16% of graduate students are full-time (table 4.3). The majority (71%) of Point Park's students come from Pennsylvania, (table 4.9). Also, the number of undergraduate students living on campus in student housing increased this fall by +1%. There are now 885 undergraduate students living on campus as compared to 877 in 2021, 791 in 2020, and 1,043 in 2019 (table 4.10). This represents 37% of the entire undergraduate student body. Further, 80% of all full-time freshmen are living in campus housing. Point Park remains an ethnically diverse university and its international student population represents 36 different countries (table 4.18).

Overall, 51 percent (1,689 headcount) of our students are from Southwestern PA counties (fig. 4.15). Within each school, 59% of Arts & Sciences, 61% of Business, 27% of the Conservatory of Performing Arts, 63% of Communication, and 57% of Education are from southwest PA (table 4.19). Southwest PA enrollment has decreased -39% compared to fall 2013 (table 4.20).

This section includes a glance at fall 2022 enrollment data, as well as a detailed account of student enrollment trends over the past five years by various demographic features. For clarification purposes, some enrollment definitions are listed below.

## **Enrollment Definitions:**

*Student enrollment* in higher education is described in terms of both headcount and FTE (Full-time Equivalence).

*Student headcount* is the count of individual students whose administrative records indicate that they were registered in a credit-bearing course as of the university's enrollment census date for each semester. The Fall 2022 enrollment census date was September 16, 2022.

*Student FTE* is calculated using two different methods:

**Method 1:** Undergraduate FTE = FT headcount + (PT Credit Hours/15)

Graduate FTE = FT headcount + (PT Credit Hours/10)

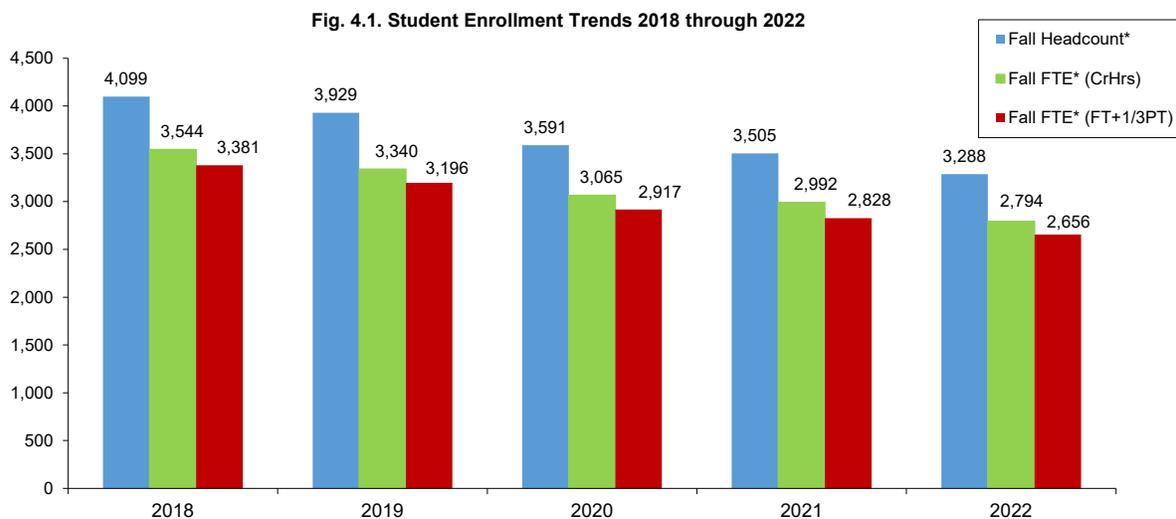
**Method 2:** Undergraduate and Graduate FTE = FT headcount + (1/3 PT headcount)

*Full-time Status* - An individual student is classified as full-time if they maintain at least 12 undergraduate credits or 9 graduate credits.

**Table 4.1. Trends of Fall Headcount And FTE by Division**

		2018	2019	2020	2021	2022
<b>Fall Headcount*</b>						
<i>UG = Headcount</i>	Undergraduate	3,196	3,100	2,791	2,575	2,418
<i>GR = Headcount</i>	Graduate	903	829	800	930	870
	<b>Total</b>	<b>4,099</b>	<b>3,929</b>	<b>3,591</b>	<b>3,505</b>	<b>3,288</b>
<b>Full-time Equiv. (FTE)* (using Credit Hours)</b>						
<i>UG = FT Headcount + (PT CrHrs/15)</i>	Undergraduate	2,930	2,814	2,560	2,435	2,290
<i>GR = FT Headcount + (PT CrHrs/10)</i>	Graduate	614	526	505	557	504.6
	<b>Total</b>	<b>3,544</b>	<b>3,340</b>	<b>3,065</b>	<b>2,992</b>	<b>2,794</b>
<b>Full-time Equiv. (FTE)* (using FT + 1/3PT)</b>						
<i>UG = FT + (1/3 PT)</i>	Undergraduate	2,898	2,784	2,537	2,418	2,272
<i>GR = FT + (1/3 PT)</i>	Graduate	483	412	380	410.7	384
	<b>Total</b>	<b>3,381</b>	<b>3,196</b>	<b>2,917</b>	<b>2,828</b>	<b>2,656</b>

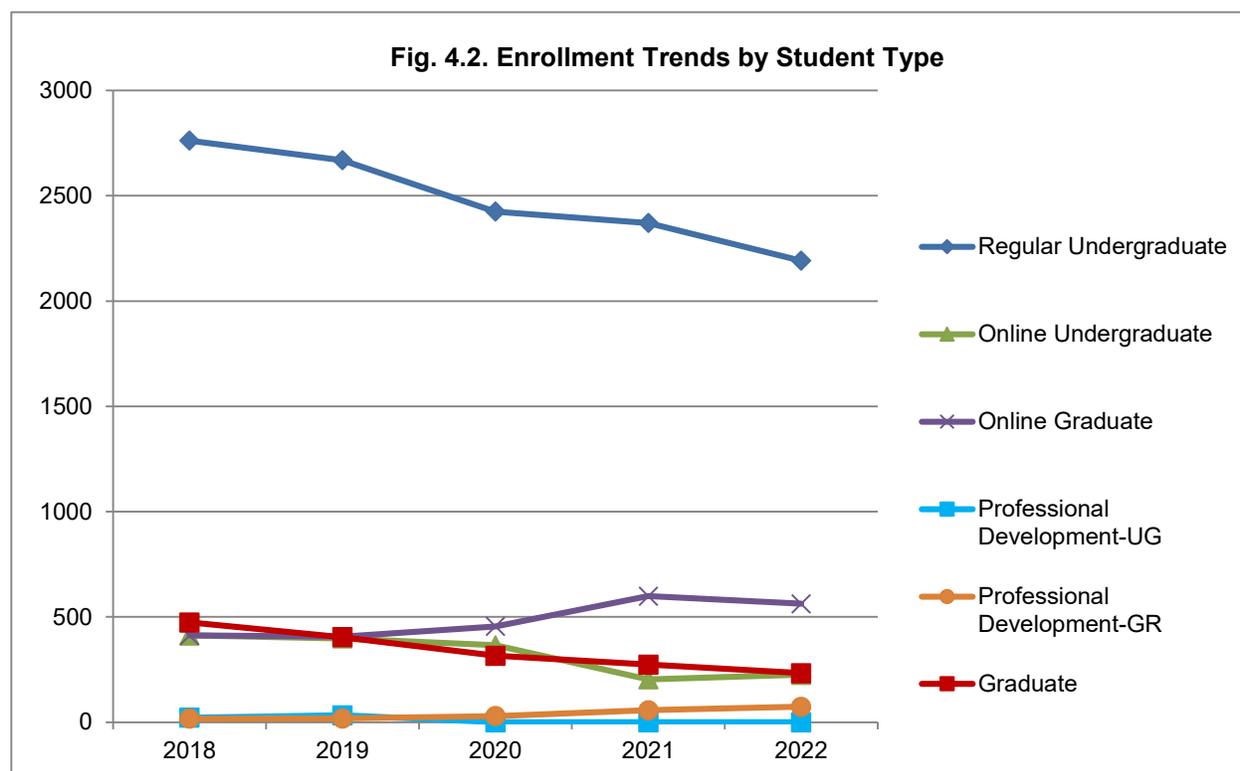
\* Fall headcount and Full-Time Equivalency (FTE) are based on fall census data.



## Enrollment Trends

**Table 4.2. Enrollment Trends By Student Type**

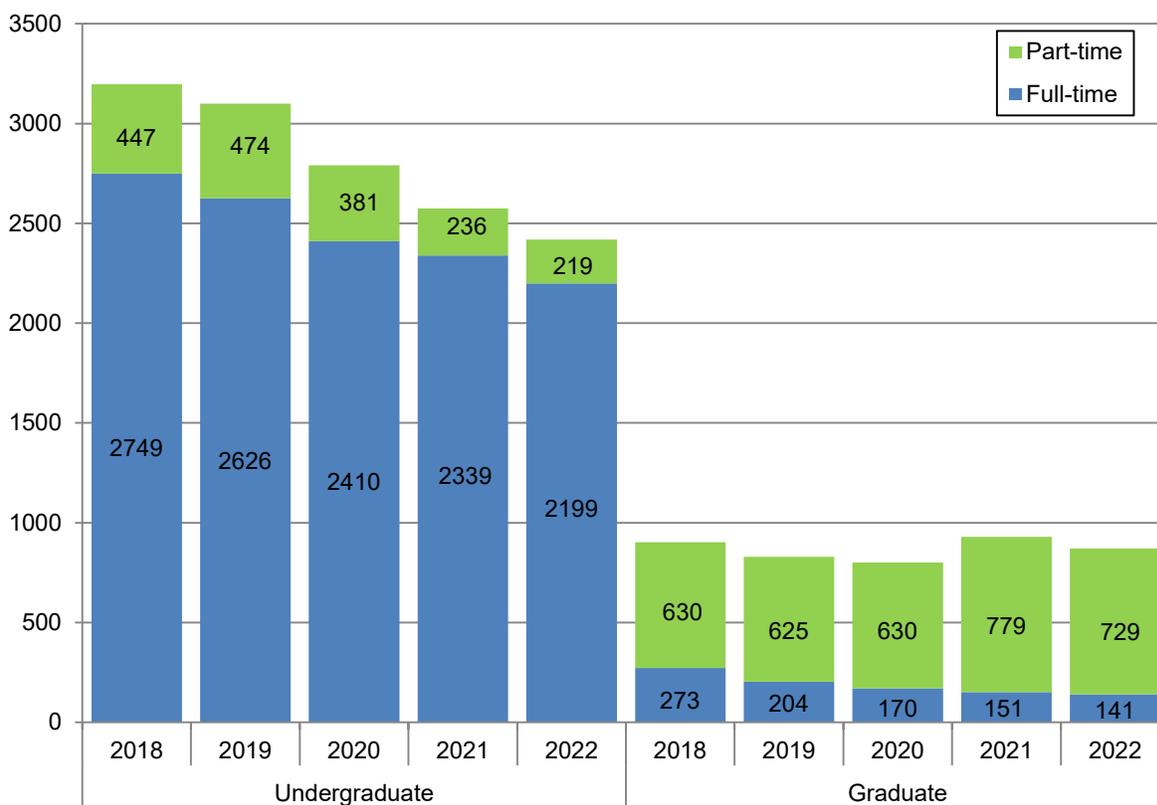
	2018	2019	2020	2021	2022	% of Total '22	% increase over fall '21
<b>Regular Undergraduate</b>							
Full-time	2,595	2,513	2,301	2,258	2,110	64.2	-6.55%
Part-time	167	156	124	113	82	2.5	-27.43%
<b>Online Undergraduate</b>							
Full-time	154	113	109	81	89	2.7	9.88%
Part-time	258	285	257	123	137	4.2	11.38%
<b>Online Graduate</b>							
Full-time	81	63	38	27	43	1.3	59.26%
Part-time	331	344	417	572	520	15.8	-9.09%
<b>Professional Development-UG</b>							
Full-time	0	0	0	0	0	0.0	na
Part-time	22	33	0	0	0	0.0	na
<b>Professional Development-GR</b>							
Full-time	0	0	0	0	0	0.0	na
Part-time	17	18	29	57	74	2.3	29.82%
<b>Graduate</b>							
Full-time	192	141	132	124	98	3.0	-20.97%
Part-time	282	263	184	150	135	4.1	-10.00%
<b>Total</b>							
Full-time	3,022	2,830	2,580	2,490	2,340	71.2	-6.02%
Part-time	1,077	1,099	1,011	1,015	948	28.8	-6.60%
<b>Grand Total</b>	<b>4,099</b>	<b>3,929</b>	<b>3,591</b>	<b>3,505</b>	<b>3,288</b>	<b>100.0</b>	<b>-6.19%</b>



**Table 4.3. Enrollment Trends By Course Load and Division**

	2018	2019	2020	2021	2022
<b>Undergraduate</b>					
Full-time	2,749	2,626	2,410	2,339	2,199
Part-time	447	474	381	236	219
<b>Graduate</b>					
Full-time	273	204	170	151	141
Part-time	630	625	630	779	729
<b>Total</b>					
Full-time	3,022	2,830	2,580	2,490	2,340
Part-time	1,077	1,099	1,011	1,015	948
<b>Grand Total</b>	<b>4,099</b>	<b>3,929</b>	<b>3,591</b>	<b>3,505</b>	<b>3,288</b>

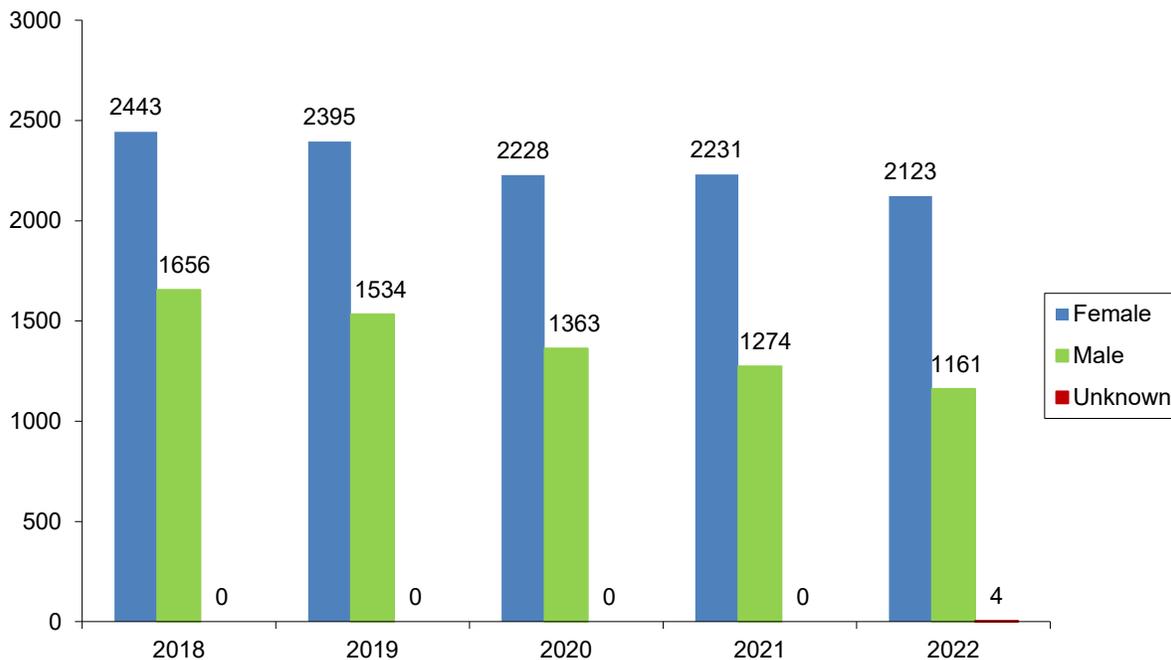
**Fig. 4.3. Enrollment Trends by Course Load and Division**



**Table 4.4. Enrollment Trends By Gender and Division**

	2018	2019	2020	2021	2022
<b>Undergraduate</b>					
Female	1,913	1,903	1,714	1,622	1,541
Male	1,283	1,197	1,077	953	875
Unknown	0	0	0	0	2
<b>Graduate</b>					
Female	530	492	514	609	582
Male	373	337	286	321	286
Unknown	0	0	0	0	2
<b>Total</b>					
Female	2,443	2,395	2,228	2,231	2,123
Male	1,656	1,534	1,363	1,274	1,161
Unknown	0	0	0	0	4
<b>Grand Total</b>	<b>4,099</b>	<b>3,929</b>	<b>3,591</b>	<b>3,505</b>	<b>3,288</b>

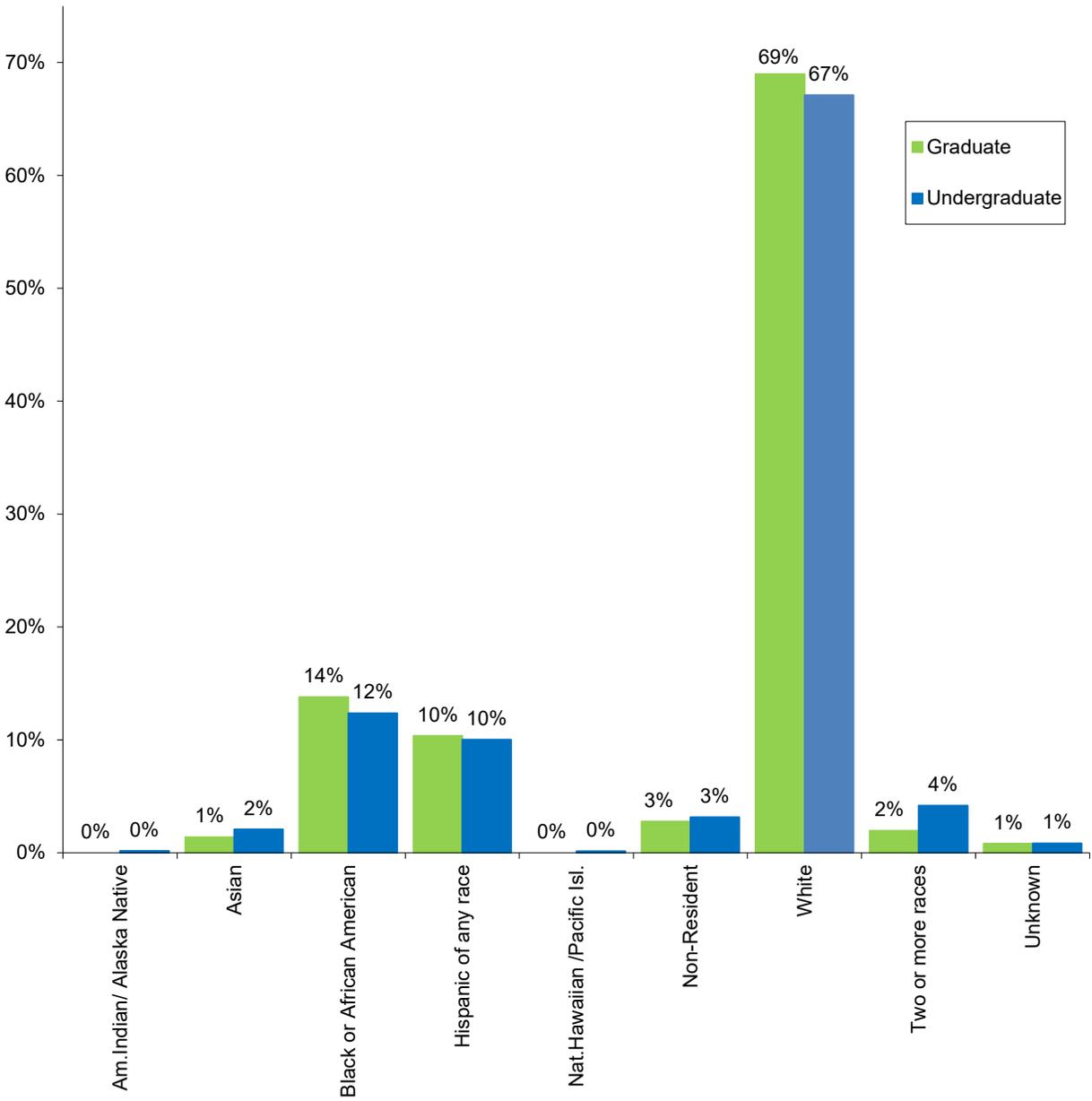
**Fig. 4.4. Enrollment Trends by Gender (all students)**



**Table 4.5. Enrollment Trends By Race/Ethnicity and Division**

	2018		2019		2020		2021		2022	
	#	%	#	%	#	%	#	%	#	%
<b>Undergraduate</b>										
American Indian/Alaska Native	7	0%	5	0%	6	0%	4	0%	4	0%
Asian	50	2%	41	1%	43	2%	56	2%	50	2%
Black or African American	437	14%	430	14%	366	13%	316	12%	299	12%
Hispanic of any race	188	6%	189	6%	172	6%	193	7%	242	10%
Native Hawaiian/Other Pacific Islander	2	0%	2	0%	3	0%	1	0%	3	0%
Non-resident Alien	112	4%	102	3%	77	3%	70	3%	76	3%
White	2,278	71%	2,183	70%	1,984	71%	1,806	70%	1,623	67%
Two or more races	112	4%	132	4%	123	4%	107	4%	101	4%
Unknown	10	0%	16	1%	17	1%	22	1%	20	1%
<b>Graduate</b>										
American Indian/Alaska Native	5	1%	2	0%	0	0%	0	0%	0	0%
Asian	10	1%	9	1%	4	1%	8	1%	12	1%
Black or African American	133	15%	124	15%	115	14%	133	14%	120	14%
Hispanic of any race	21	2%	19	2%	23	3%	81	9%	90	10%
Native Hawaiian/Other Pacific Islander	0	0%	0	0%	1	0%	1	0%	0	0%
Non-resident Alien	55	6%	41	5%	23	3%	19	2%	24	3%
White	655	73%	608	73%	604	76%	661	71%	600	69%
Two or more races	13	1%	18	2%	18	2%	18	2%	17	2%
Unknown	11	1%	8	1%	12	2%	9	1%	7	1%
<b>Total</b>										
American Indian/Alaska Native	12	0%	7	0%	6	0%	4	0%	4	0%
Asian	60	1%	50	1%	47	1%	64	2%	62	2%
Black or African American	570	14%	554	14%	481	13%	449	13%	419	13%
Hispanic of any race	209	5%	208	5%	195	5%	274	8%	332	10%
Native Hawaiian/Other Pacific Islander	2	0%	2	0%	4	0%	2	0%	3	0%
Non-resident Alien	167	4%	143	4%	100	3%	89	3%	100	3%
White	2,933	72%	2,791	71%	2,588	72%	2,467	70%	2,223	68%
Two or more races	125	3%	150	4%	141	4%	125	4%	118	4%
Unknown	21	1%	24	1%	29	1%	31	1%	27	1%
<b>Grand Total:</b>	<b>4,099</b>		<b>3,929</b>		<b>3,591</b>		<b>3,505</b>		<b>3,288</b>	

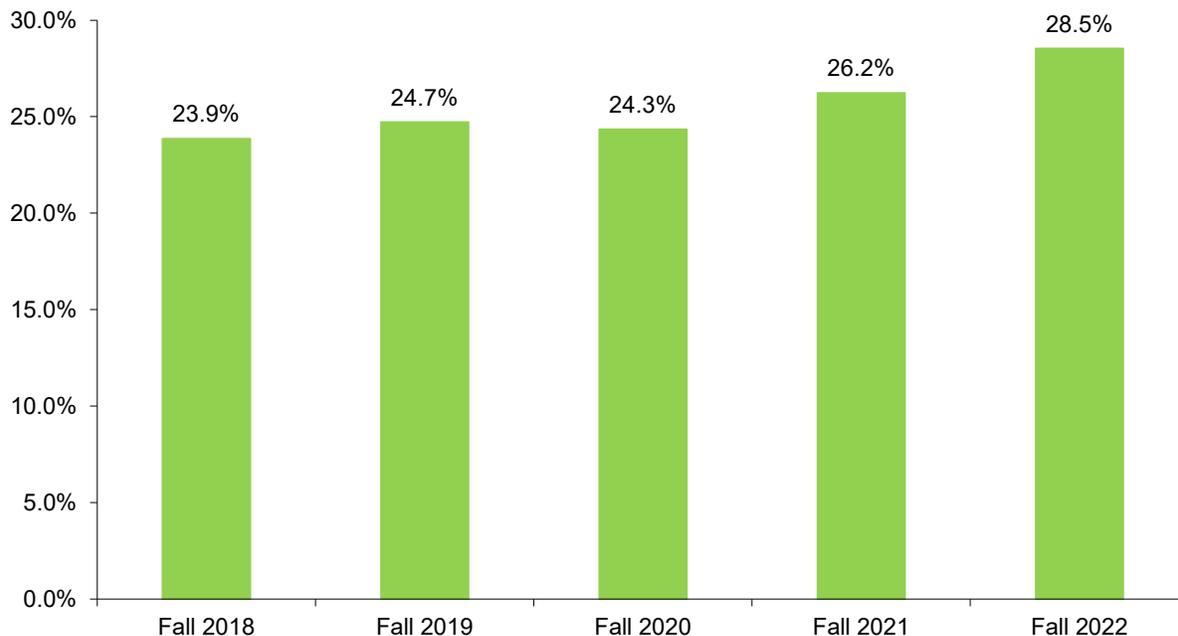
**Fig. 4.5. Fall 2022 Enrollment By Race/Ethnicity**



**Table 4.6. Enrollment Trends By Underserved Population Status and Division**

	2018	2019	2020	2021	2022
<b>Undergraduate</b>					
Underserved Pop.	796	799	713	677	699
White	2,278	2,183	1,984	1,806	1,623
Non-Resident	112	102	77	70	76
Unknown	10	16	17	22	20
<b>Graduate</b>					
Underserved Pop.	182	172	161	242	239
White	655	608	604	661	600
Non-Resident	55	41	23	18	24
Unknown	11	8	12	9	7
<b>Total</b>					
Underserved Pop.	978	971	874	919	938
White	2,933	2,791	2,588	2,467	2,223
Non-Resident	167	143	100	88	100
Unknown	21	24	29	31	27
<b>Grand Total</b>	<b>4,099</b>	<b>3,929</b>	<b>3,591</b>	<b>3,505</b>	<b>3,288</b>

**Fig. 4.6. Enrollment Trends Showing Percent of All Students in an Underserved Population**



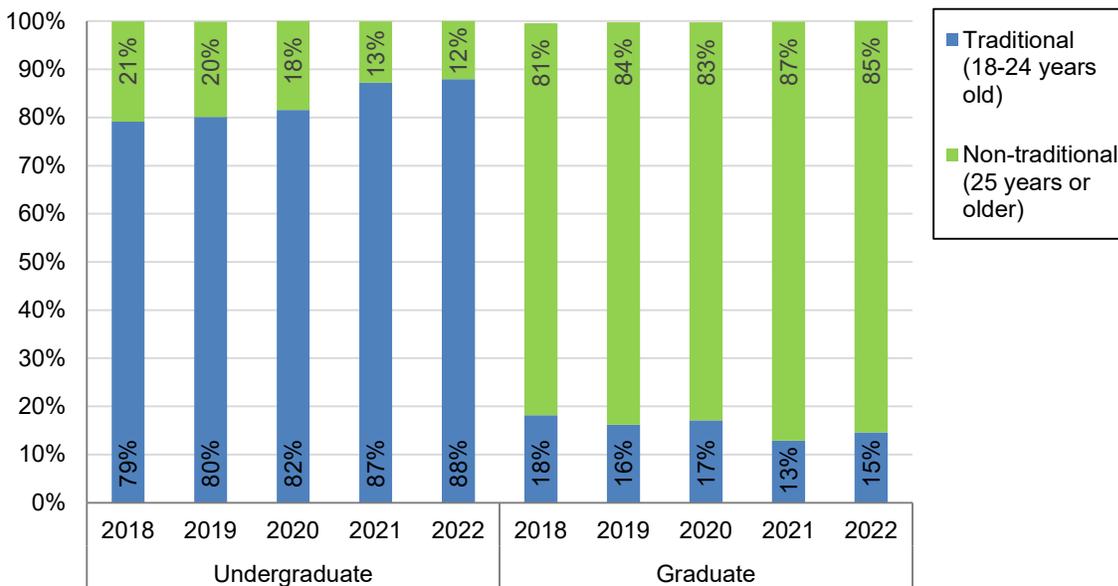
**Table 4.7. Enrollment Trends By Age and Division**

	2018	2019	2020	2021	2022
<b>Undergraduate</b>					
Traditional	2,530	2,483	2,277	2,247	2,127
Non-traditional	665	614	514	327	291
Unknown	1	3	0	1	0
<b>Graduate</b>					
Traditional	164	134	137	120	127
Non-traditional	735	693	661	809	743
Unknown	4	2	2	1	0
<b>Total</b>					
Traditional	2,694	2,617	2,414	2,367	2,254
Non-traditional	1,400	1,307	1,175	1,136	1,034
Unknown	5	5	2	2	0
<b>Grand Total</b>	<b>4,099</b>	<b>3,929</b>	<b>3,591</b>	<b>3,505</b>	<b>3,288</b>

Traditional (18-24 years old)

Non-traditional (25 years or older)

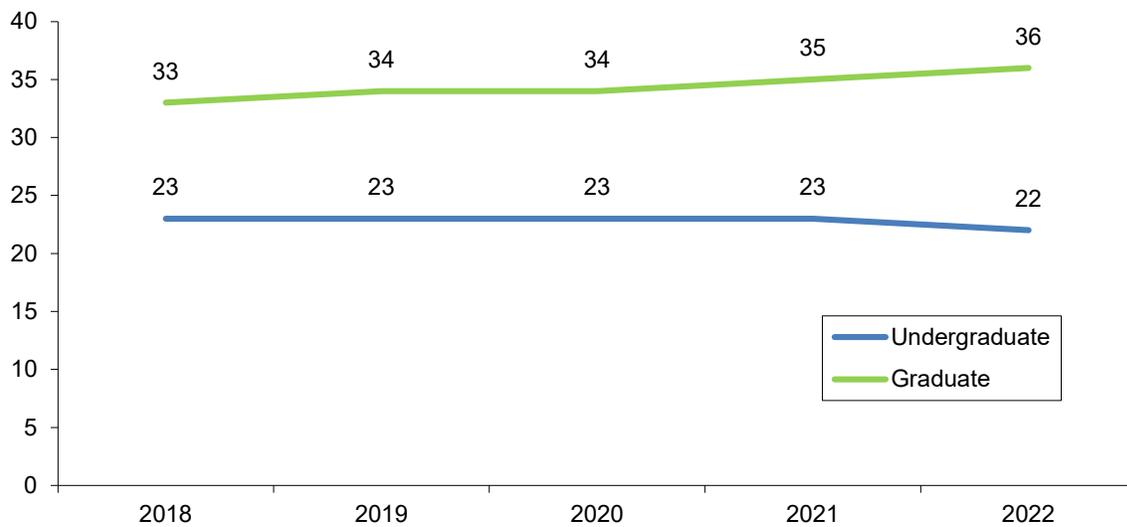
**Fig. 4.7. Enrollment Trends by Age and Division**



**Table 4.8. Average Age by Student Type**

	2018	2019	2020	2021	2022
Regular Undergraduate	21	21	21	21	21
Online Undergraduate	33	34	34	33	32
Professional Development-UG	33	36			
<i>Undergraduate Avg Age</i>	23	23	23	23	22
Online Graduate	33	34	34	36	36
Professional Development-GR	37	35	36	36	37
Graduate	34	34	34	35	35
<i>Graduate Avg Age</i>	33	34	34	35	36
<i>Overall Average Age</i>	25	25	25	25	25

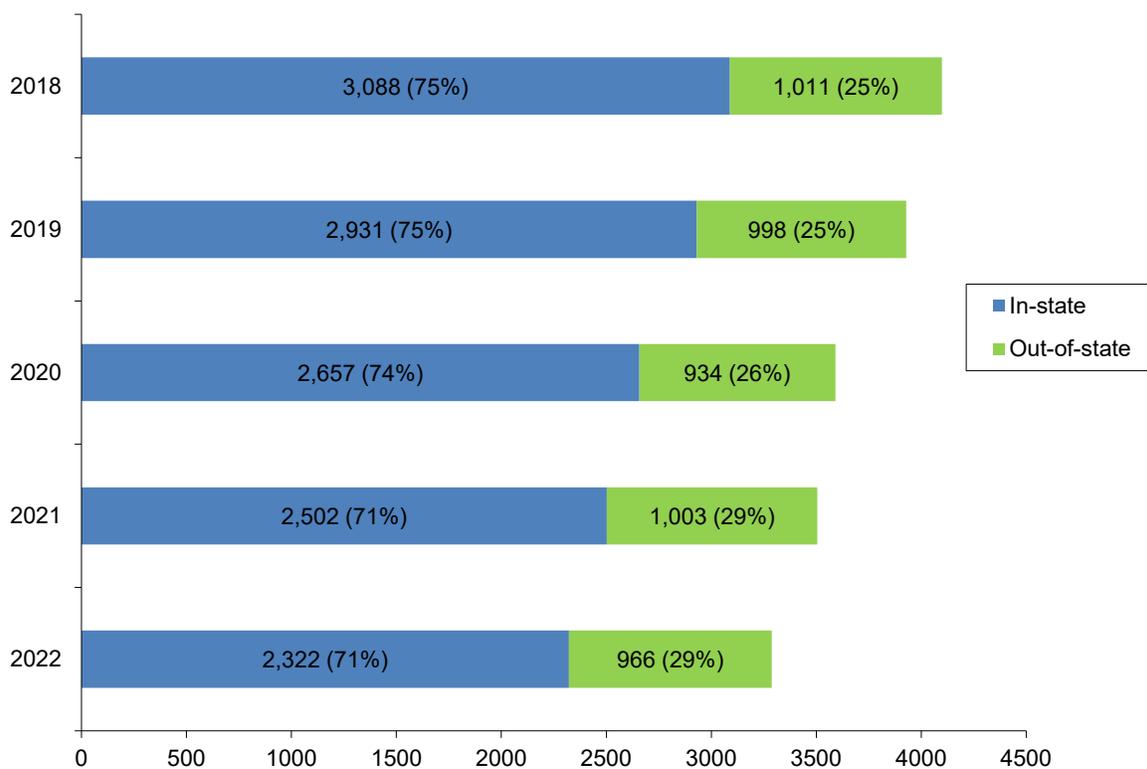
**Fig. 4.8. Enrollment Trends by Average Age and Division**



**Table 4.9. Enrollment Trends By Residency and Division**

	2018	2019	2020	2021	2022
<b>Undergraduate</b>					
In-state	2,298	2,202	1,945	1,672	1,556
Out-of-state	898	898	846	903	862
<b>Graduate</b>					
In-state	790	729	712	830	766
Out-of-state	113	100	88	100	104
<b>Total</b>					
In-state	3,088	2,931	2,657	2,502	2,322
Out-of-state	1,011	998	934	1,003	966
<b>Grand Total</b>	<b>4,099</b>	<b>3,929</b>	<b>3,591</b>	<b>3,505</b>	<b>3,288</b>

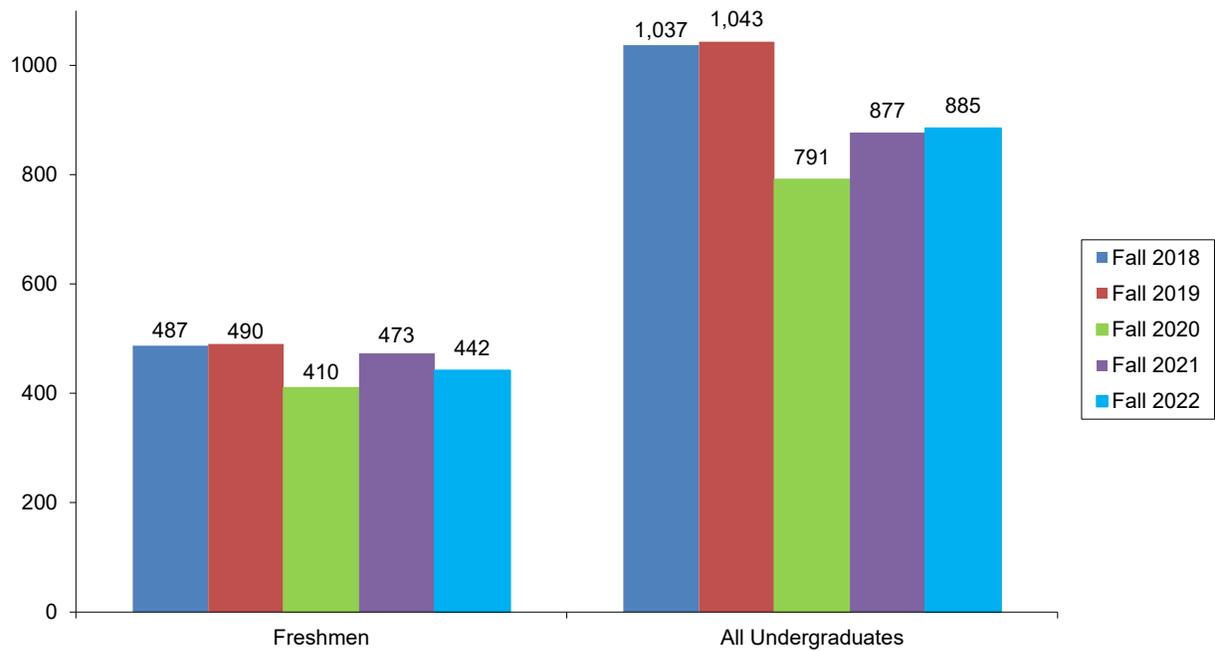
**Fig. 4.9. Enrollment Trends By Residency**



**Table 4.10. Number of Undergraduate Students in Residence Halls**

	2018	2019	2020	2021	2022
Full-time Freshmen	487	490	410	473	442
All Undergraduates	1,037	1,043	791	877	885

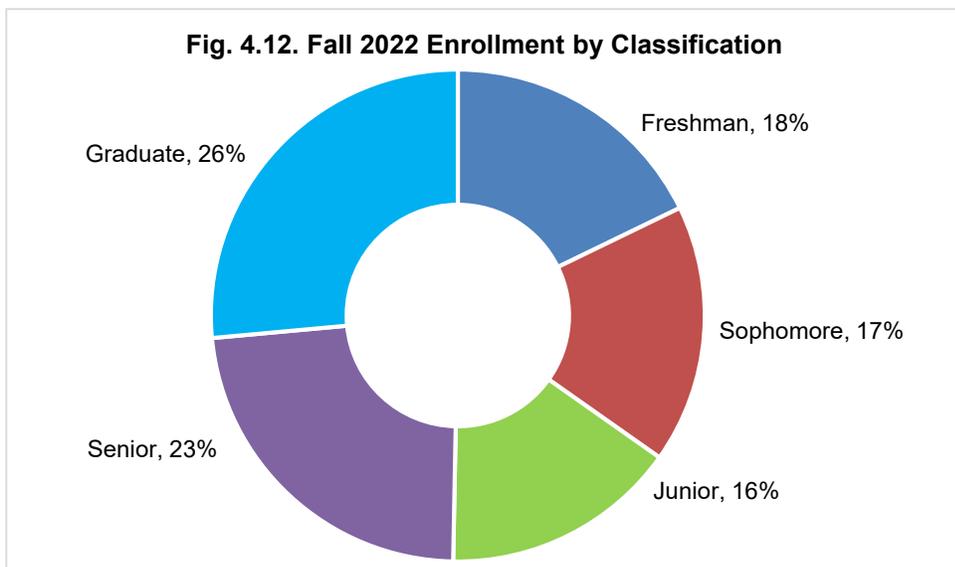
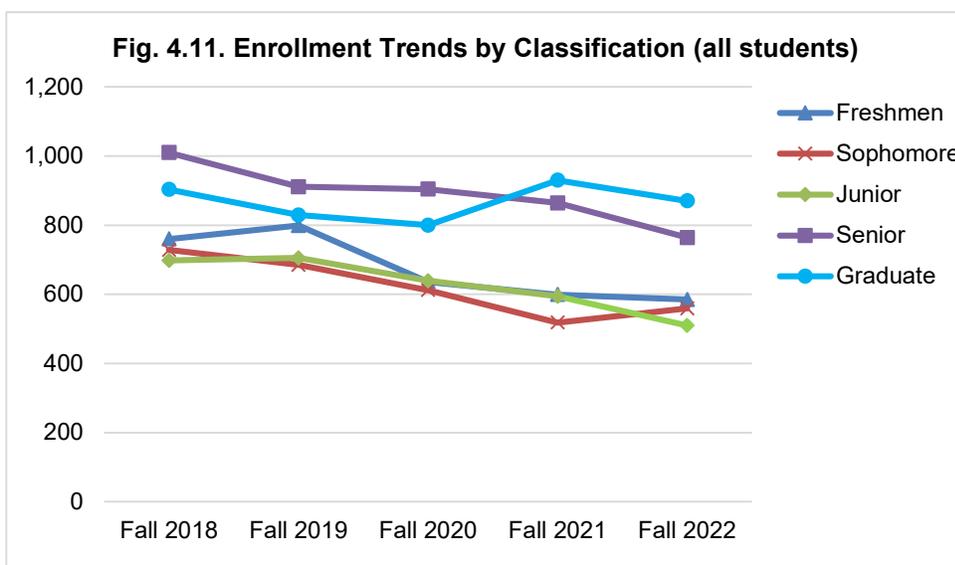
**Fig. 4.10. Undergraduate Students in Residence Halls**



**Table 4.11. Enrollment by Classification**

Classification Level	2018	2019	2020	2021	2022	% of Total '22
Freshmen	760	799	636	599	585	17.8
Sophomore	728	685	612	518	559	17.0
Junior	698	705	639	594	510	15.5
Senior	1,010	911	904	864	764	23.2
Graduate	903	829	800	930	870	26.5
<b>Division Totals</b>						
Undergraduate	3,196	3,100	2,791	2,575	2,418	73.5
Graduate	903	829	800	930	870	26.5
<b>Grand Total</b>	<b>4,099</b>	<b>3,929</b>	<b>3,591</b>	<b>3,505</b>	<b>3,288</b>	<b>100</b>

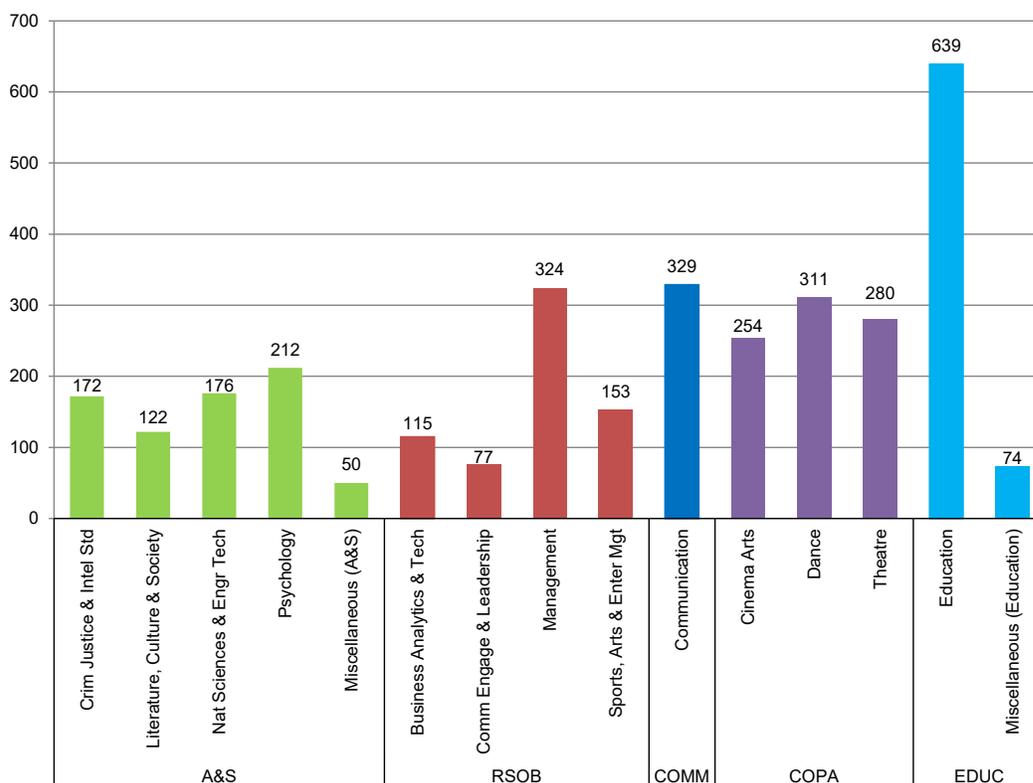
\* Classification is calculated by adding Current-Hours-Enrolled to Career-Hours-Earned



**Table 4.12. Fall 2022 Enrollment by Academic School/Department and Degrees/Certificates**

	Certificates	Associates	Bachelors	Masters	Doctorates	Non-Degree	Total
<b>School of Arts &amp; Sciences</b>	<b>0</b>	<b>0</b>	<b>647</b>	<b>24</b>	<b>50</b>	<b>11</b>	<b>732</b>
Criminal Justice & Intel Std	0	0	165	7	0	0	172
Lit, Culture & Society	0	0	122	0	0	0	122
Nat Sciences & Engr Tech	0	0	169	7	0	0	176
Psychology	0	0	152	10	50	0	212
Miscellaneous (A&S)	0	0	39	0	0	11	50
<b>School of Business</b>	<b>0</b>	<b>0</b>	<b>514</b>	<b>114</b>	<b>41</b>	<b>0</b>	<b>669</b>
Bus Analytics & Technology	0	0	115	0	0	0	115
CommEngage&Leadership Management	0	0	29	7	41	0	77
Sports, Arts & Enter Mgt	0	0	217	107	0	0	324
	0	0	153	0	0	0	153
<b>School of Communication</b>	<b>4</b>	<b>0</b>	<b>291</b>	<b>34</b>	<b>0</b>	<b>0</b>	<b>329</b>
<b>Conservatory of Perf. Arts</b>	<b>0</b>	<b>0</b>	<b>830</b>	<b>15</b>	<b>0</b>	<b>0</b>	<b>845</b>
Cinema Arts	0	0	239	15	0	0	254
Dance	0	0	311	0	0	0	311
Theatre	0	0	280	0	0	0	280
<b>School of Education</b>	<b>133</b>	<b>0</b>	<b>104</b>	<b>255</b>	<b>147</b>	<b>74</b>	<b>713</b>
Education	133	0	104	255	147	0	639
Miscellaneous (Education)	0	0	0	0	0	74	74
<b>Grand Total</b>	<b>137</b>	<b>0</b>	<b>2,386</b>	<b>442</b>	<b>238</b>	<b>85</b>	<b>3,288</b>

**Fig 4.13. Enrollment by Academic Departments, Fall 2022**



**Table 4.13. Fall 2022 Enrollment by Academic School/Department and Division**

	Undergraduate	Graduate	Total
<b>School of Arts &amp; Sciences</b>			
Criminal Justice & Intel Studies	165	7	172
Literature, Culture & Society	122	0	122
Natural Sciences & Engr Tech	169	7	176
Psychology	152	60	212
Miscellaneous (Arts & Sciences)	47	3	50
<b>Total:</b>	<b>655</b>	<b>77</b>	<b>732</b>
<b>School of Business</b>			
Business Analytics & Technology	115	0	115
Community Engagement & Leadership	29	48	77
Management	217	107	324
Sports, Arts & Entertainment Mgt	153	0	153
<b>Total:</b>	<b>514</b>	<b>155</b>	<b>669</b>
<b>School of Communication</b>			
	295	34	329
<b>Total:</b>	<b>295</b>	<b>34</b>	<b>329</b>
<b>Conservatory of Performing Arts</b>			
Cinema Arts	239	15	254
Dance	311	0	311
Theatre	280	0	280
<b>Total:</b>	<b>830</b>	<b>15</b>	<b>845</b>
<b>School of Education</b>			
Education	124	515	639
Miscellaneous (Education)	0	74	74
<b>Total:</b>	<b>124</b>	<b>589</b>	<b>713</b>
<b>Grand Total:</b>	<b>2,418</b>	<b>870</b>	<b>3,288</b>

**Fig. 4.14. Enrollment by Academic School, Fall 2022**

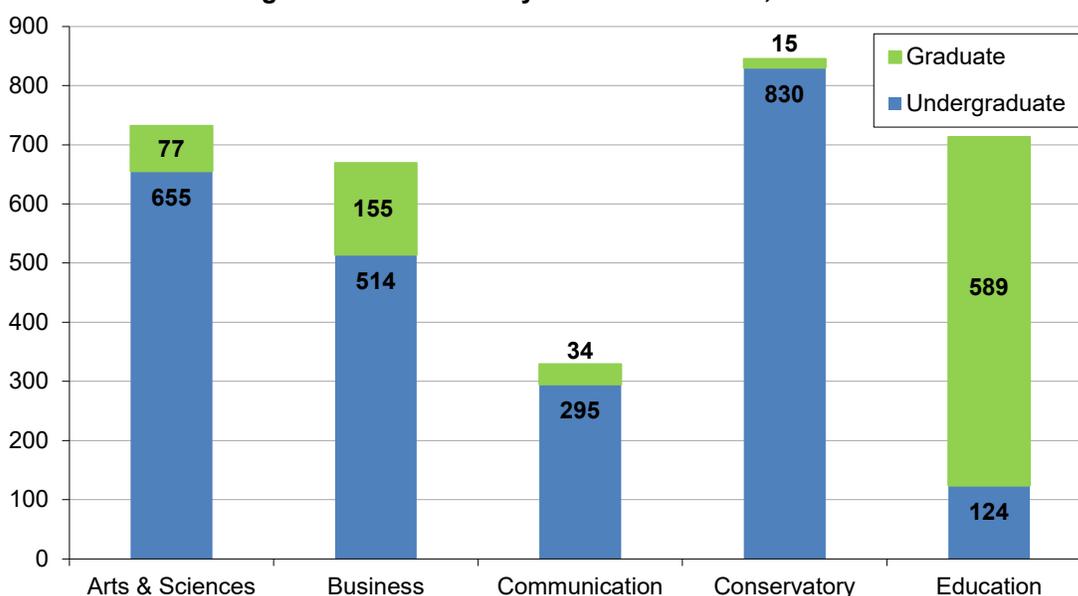
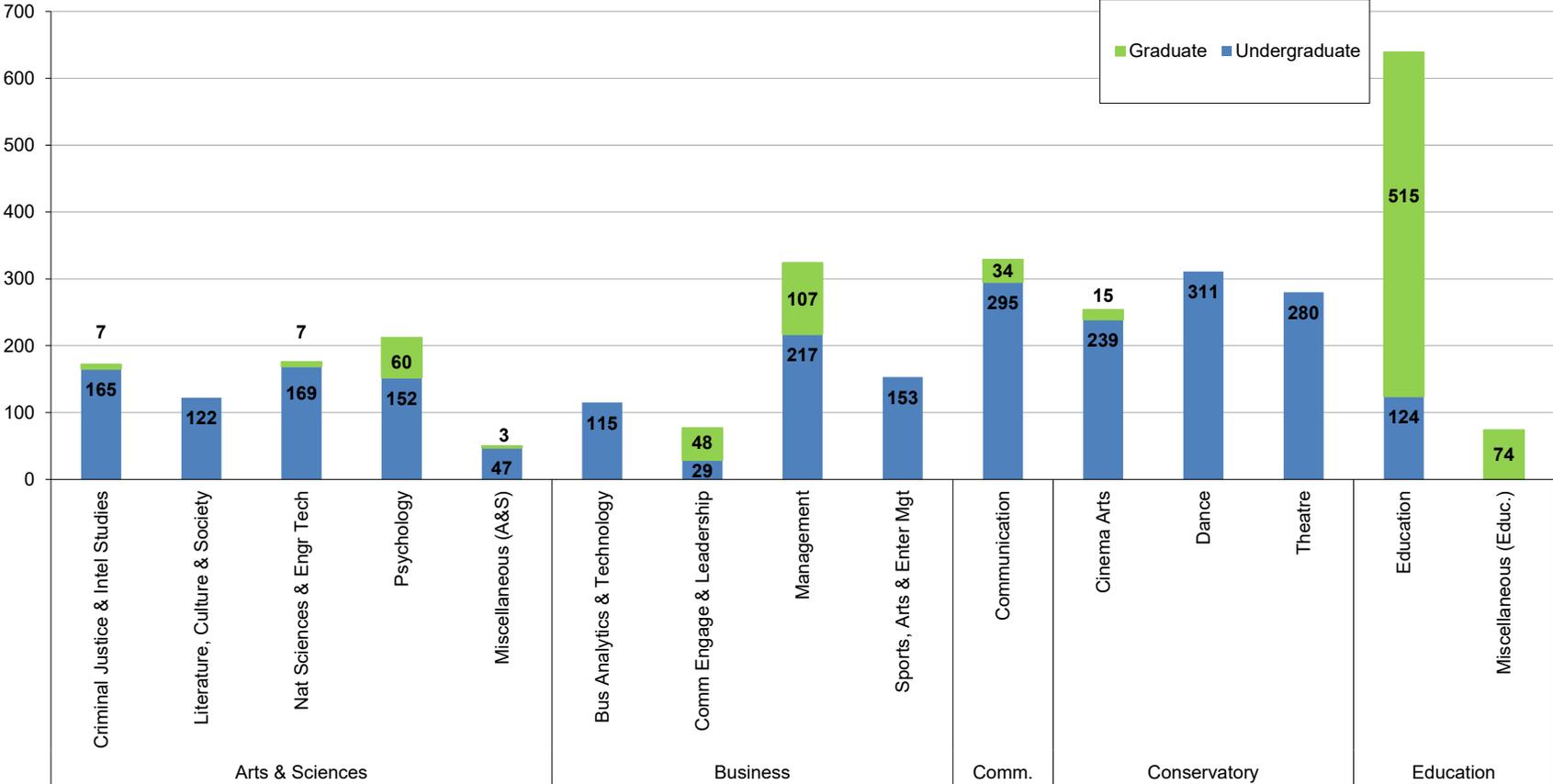


Fig. 4.15. Enrollment by Academic Department, Fall 2022



<b>Table 4.14. Enrollment Trends with Variance by School, Department, Student-Type, and Major</b>																		
School / Department / Student-Type	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>Dept. of Criminal Justice &amp; Intel Studies (School of Arts &amp; Sciences)</b>																		
<b>Regular Undergraduate</b>																		
Criminal Justice	78	64	52	54	40	-14	6	5	7	5	1	-4	84	69	59	59	41	-18
Forensic Science	45	60	72	80	69	-11	2	1	1	3	0	-3	47	61	73	83	69	-14
Intelligence & National Security	63	48	27	27	23	-4	1	4	7	1	0	-1	64	52	34	28	23	-5
<b>Regular UG Total</b>	<b>186</b>	<b>172</b>	<b>151</b>	<b>161</b>	<b>132</b>	<b>-29</b>	<b>9</b>	<b>10</b>	<b>15</b>	<b>9</b>	<b>1</b>	<b>-8</b>	<b>195</b>	<b>182</b>	<b>166</b>	<b>170</b>	<b>133</b>	<b>-37</b>
<b>Online Undergraduate</b>																		
Criminal Justice - Online	33	20	13	11	13	2	15	17	13	5	13	8	48	37	26	16	26	10
Cybersecurity & Investigations - Online	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	2	2
Intelligence & National Security - Online	0	0	0	0	0	0	0	0	0	4	4	0	0	0	0	0	4	4
<b>Online UG Total</b>	<b>33</b>	<b>20</b>	<b>13</b>	<b>11</b>	<b>15</b>	<b>4</b>	<b>15</b>	<b>17</b>	<b>13</b>	<b>5</b>	<b>17</b>	<b>12</b>	<b>48</b>	<b>37</b>	<b>26</b>	<b>16</b>	<b>32</b>	<b>16</b>
<b>Regular Graduate</b>																		
Criminal Justice Administration	5	9	8	5	0	-5	0	0	1	1	0	-1	5	9	9	6	0	-6
*Intelligence & Global Security/Masters	9	0	0	0	0	0	2	0	0	0	0	0	11	0	0	0	0	0
<b>Regular GR Total</b>	<b>14</b>	<b>9</b>	<b>8</b>	<b>5</b>	<b>0</b>	<b>-5</b>	<b>2</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>16</b>	<b>9</b>	<b>9</b>	<b>6</b>	<b>0</b>	<b>-6</b>
<b>Online Graduate</b>																		
Intelligence & Global Security - Online	10	8	4	1	3	2	14	14	12	14	4	-10	24	22	16	15	7	-8
<b>Online GR Total</b>	<b>10</b>	<b>8</b>	<b>4</b>	<b>1</b>	<b>3</b>	<b>2</b>	<b>14</b>	<b>14</b>	<b>12</b>	<b>14</b>	<b>4</b>	<b>-10</b>	<b>24</b>	<b>22</b>	<b>16</b>	<b>15</b>	<b>7</b>	<b>-8</b>
<b>Dept. of Crim Just &amp; Intel Studies Total</b>	<b>243</b>	<b>209</b>	<b>176</b>	<b>178</b>	<b>150</b>	<b>-28</b>	<b>40</b>	<b>41</b>	<b>41</b>	<b>29</b>	<b>22</b>	<b>-7</b>	<b>283</b>	<b>250</b>	<b>217</b>	<b>207</b>	<b>172</b>	<b>-35</b>
<b>Dept. of Literature, Culture, and Society (School of Arts &amp; Sciences)</b>																		
<b>Regular Undergraduate</b>																		
Creative Writing	0	13	10	21	26	5	0	0	0	0	1	1	0	13	10	21	27	6
English	20	18	16	15	14	-1	1	0	0	0	0	0	21	18	16	15	14	-1
*English/Creative Writing	33	18	13	8	0	-8	1	1	0	0	0	0	34	19	13	8	0	-8
Global Cultural Studies	16	14	12	5	1	-4	0	0	0	2	1	-1	16	14	12	7	2	-5
History	10	8	6	6	10	4	1	0	0	0	1	1	11	8	6	6	11	5
*Interdisciplinary Design (BA)	5	4	8	3	0	-3	0	1	1	1	0	-1	5	5	9	4	0	-4
*Interdisciplinary Design (BS)	0	1	2	0	0	0	0	0	0	0	0	0	0	1	2	0	0	0
Interdisciplinary Studies (BA)	0	0	3	5	15	10	0	0	0	1	0	-1	0	0	3	6	15	9
Interdisciplinary Studies (BS)	0	0	1	1	2	1	0	0	1	0	1	1	0	0	2	1	3	2
Legal Studies	11	8	14	12	8	-4	1	2	1	2	1	-1	12	10	15	14	9	-5

<b>Table 4.14. (Continued)</b>																			
<b>School / Department / Student-Type</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		<b>FA18</b>	<b>FA19</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>Var.</b>	<b>FA18</b>	<b>FA19</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>Var.</b>	<b>FA18</b>	<b>FA19</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>Var.</b>
<b>Dept. of Literature, Culture, and Society (School of Arts &amp; Sciences) (cont.)</b>																			
<b>Regular Undergraduate (cont.)</b>																			
*Liberal Studies	7	7	3	0	0	0	1	1	0	1	0	-1	8	8	3	1	0	-1	
Liberal Studies: Applied Arts	0	0	2	4	3	-1	0	0	1	0	0	0	0	0	3	4	3	-1	
Liberal Studies: Public Administration	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	
Liberal Studies: Self-Design	0	0	1	1	0	-1	0	0	0	0	0	0	0	0	1	1	0	-1	
*Political Science	18	12	9	1	0	-1	0	0	1	0	0	0	18	12	10	1	0	-1	
Political Science: Governm't and Law	3	5	12	17	13	-4	0	0	0	1	1	0	3	5	12	18	14	-4	
Political Science: International Studies	2	6	4	7	2	-5	0	0	0	0	0	0	2	6	4	7	2	-5	
Social Justice Studies	0	1	2	5	4	-1	0	0	0	0	0	0	0	1	2	5	4	-1	
<b>Regular UG Total</b>	<b>125</b>	<b>115</b>	<b>118</b>	<b>112</b>	<b>99</b>	<b>-13</b>	<b>5</b>	<b>5</b>	<b>5</b>	<b>8</b>	<b>6</b>	<b>-2</b>	<b>130</b>	<b>120</b>	<b>123</b>	<b>120</b>	<b>105</b>	<b>-15</b>	
<b>Online Undergraduate</b>																			
*Interdisciplinary Design (BA) - Online	4	4	2	0	0	0	2	6	5	0	0	0	6	10	7	0	0	0	
*Interdisciplinary Design (BS) - Online	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	
Interdisciplinary Studies (BA) - Online	0	0	0	0	8	8	0	0	0	1	5	4	0	0	0	1	13	12	
Interdisciplinary Studies (BS) - Online	0	0	0	0	1	1	0	0	1	0	3	3	0	0	1	0	4	4	
<b>Online UG Total</b>	<b>4</b>	<b>4</b>	<b>2</b>	<b>0</b>	<b>9</b>	<b>9</b>	<b>2</b>	<b>7</b>	<b>6</b>	<b>1</b>	<b>8</b>	<b>7</b>	<b>6</b>	<b>11</b>	<b>8</b>	<b>1</b>	<b>17</b>	<b>16</b>	
<b>Dept. of Lit, Culture, &amp; Society Total</b>	<b>129</b>	<b>119</b>	<b>120</b>	<b>112</b>	<b>108</b>	<b>-4</b>	<b>7</b>	<b>12</b>	<b>11</b>	<b>9</b>	<b>14</b>	<b>5</b>	<b>136</b>	<b>131</b>	<b>131</b>	<b>121</b>	<b>122</b>	<b>1</b>	
<b>Dept. of Natural Sci &amp; Engineering Tech (School of Arts &amp; Sciences)</b>																			
<b>Regular Undergraduate</b>																			
*Biological Sciences	15	10	4	0	0	0	0	0	0	0	0	0	15	10	4	0	0	0	
Biological Sciences: Bioinformatics	0	1	2	2	3	1	0	0	0	0	0	0	0	1	2	2	3	1	
Biological Sciences: Environ. Sci.	5	4	8	8	8	0	0	0	0	2	2	2	5	4	8	8	10	2	
Biological Sciences: Molec./Cellular	10	11	10	17	15	-2	1	1	2	0	0	0	11	12	12	17	15	-2	
Biological Sciences: Organismal	12	18	21	14	18	4	1	0	0	1	0	-1	13	18	21	15	18	3	
Civil Engineering	0	0	0	0	6	6	0	0	0	0	1	1	0	0	0	0	7	7	
Civil Engineering - Undeclared	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	2	2	
Civil Eng Technology	33	34	28	23	5	-18	17	11	8	7	3	-4	50	45	36	30	8	-22	
Electrical Engineering	12	18	17	12	13	1	14	15	8	7	7	0	26	33	25	19	20	1	
Electrical Engineering - Undeclared	7	6	5	3	7	4	6	4	4	0	0	0	13	10	9	3	7	4	
Electrical Eng Technology (BS)	21	6	2	1	0	-1	8	4	1	0	0	0	29	10	3	1	0	-1	
*Electrical Eng Technology (AS)	0	0	0	0	0	0	2	0	0	0	0	0	2	0	0	0	0	0	
Electrical Eng Technology (BS/MS)	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	

<b>Table 4.14. (Continued)</b>																			
<b>School / Department / Student-Type</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>Dept. of Natural Sci &amp; Engineering Tech (School of Arts &amp; Sciences) (cont.)</b>																			
<b>Regular Undergraduate (cont.)</b>																			
	*Funeral Services	5	2	2	0	0	0	0	0	0	0	0	0	5	2	2	0	0	0
	*Funeral Services: Bus. Admin.	11	8	5	4	0	-4	0	0	0	0	0	0	11	8	5	4	0	-4
	*Funeral Services: Health & Sci.	5	12	5	3	0	-3	0	0	0	1	1	0	5	12	5	4	1	-3
	Funeral Services: Bus. Admin. (Capsto.)	1	0	0	2	1	-1	0	1	1	0	1	1	1	1	1	2	2	0
	Funeral Services: Health & Sci. (Capst.)	2	0	2	2	1	-1	1	0	0	0	0	0	3	0	2	2	1	-1
	*Funeral Services: Bus.Adm. (Cap)-Udcl.	3	3	0	0	0	0	0	0	1	0	0	0	3	3	1	0	0	0
	*Funeral Services: Hlth&Sci. (Cap)-Udcl.	3	3	3	0	0	0	0	0	0	0	0	0	3	3	3	0	0	0
	*Health Services - Undeclared	0	0	0	0	0	0	1	1	0	0	0	0	1	1	0	0	0	0
	Mechanical Engineering	14	22	23	28	23	-5	7	8	15	13	13	0	21	30	38	41	36	-5
	Mechanical Engineering - Undeclared	5	8	8	4	3	-1	4	7	3	3	3	0	9	15	11	7	6	-1
	Mechanical Eng Technology	23	9	1	0	0	0	11	11	4	1	0	-1	34	20	5	1	0	-1
	*Premedical & Preprofessional Studies	10	5	3	1	1	0	0	0	0	0	0	0	10	5	3	1	1	0
	Specialized Funeral Svcs: Bus. Admin.	0	0	1	7	7	0	0	0	0	0	0	0	0	0	1	7	7	0
	Specialized Funeral Svcs: Health & Sci.	0	0	6	14	25	11	0	0	0	0	0	0	0	0	6	14	25	11
	<b>Regular UG Total</b>	<b>198</b>	<b>180</b>	<b>156</b>	<b>145</b>	<b>138</b>	<b>-7</b>	<b>73</b>	<b>63</b>	<b>47</b>	<b>33</b>	<b>31</b>	<b>-2</b>	<b>271</b>	<b>243</b>	<b>203</b>	<b>178</b>	<b>169</b>	<b>-9</b>
<b>Regular Graduate</b>																			
	Engineering Management	17	9	3	6	5	-1	11	9	3	2	1	-1	28	18	6	8	6	-2
	Environmental Studies	4	4	5	3	0	-3	7	1	0	0	1	1	11	5	5	3	1	-2
	<b>Regular GR Total</b>	<b>21</b>	<b>13</b>	<b>8</b>	<b>9</b>	<b>5</b>	<b>-4</b>	<b>18</b>	<b>10</b>	<b>3</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>39</b>	<b>23</b>	<b>11</b>	<b>11</b>	<b>7</b>	<b>-4</b>
	<b>Dept. of Nat Sci &amp; Engin Tech Total</b>	<b>219</b>	<b>193</b>	<b>164</b>	<b>154</b>	<b>143</b>	<b>-11</b>	<b>91</b>	<b>73</b>	<b>50</b>	<b>35</b>	<b>33</b>	<b>-2</b>	<b>310</b>	<b>266</b>	<b>214</b>	<b>189</b>	<b>176</b>	<b>-13</b>
<b>Dept. of Psychology (School of Arts &amp; Sciences)</b>																			
<b>Regular Undergraduate</b>																			
	Behavioral Sciences	15	20	16	10	10	0	3	3	4	2	2	0	18	23	20	12	12	0
	*Psychology	70	58	37	17	9	-8	7	4	2	0	2	2	77	62	39	17	11	-6
	Psychology: Child Psychology	12	13	12	14	16	2	2	0	2	0	1	1	14	13	14	14	17	3
	Psychology: Clinical	18	23	27	25	24	-1	0	1	2	2	1	-1	18	24	29	27	25	-2
	Psychology: Community Psychology	4	5	2	5	4	-1	0	0	0	0	0	0	4	5	2	5	4	-1
	Psychology: Forensic Psychology	8	14	13	20	22	2	0	0	0	0	0	0	8	14	13	20	22	2
	Psychology: General	0	0	8	37	57	20	0	0	0	2	3	1	0	0	8	39	60	21
	Psychology: Religion	0	1	1	0	1	1	0	0	0	0	0	0	0	1	1	0	1	1
	Psychology (BA/MA)	6	1	0	0	0	0	0	0	0	0	0	0	6	1	0	0	0	0
	<b>Regular UG Total</b>	<b>133</b>	<b>135</b>	<b>116</b>	<b>128</b>	<b>143</b>	<b>15</b>	<b>12</b>	<b>8</b>	<b>10</b>	<b>6</b>	<b>9</b>	<b>3</b>	<b>145</b>	<b>143</b>	<b>126</b>	<b>134</b>	<b>152</b>	<b>18</b>

<b>Table 4.14. (Continued)</b>																			
<b>School / Department / Student-Type</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		<b>FA18</b>	<b>FA19</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>Var.</b>	<b>FA18</b>	<b>FA19</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>Var.</b>	<b>FA18</b>	<b>FA19</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>Var.</b>
<b><i>Dept. of Psychology (School of Arts &amp; Sciences) (cont.)</i></b>																			
<b><u>Regular Graduate</u></b>																			
*Clinical-Community Psychology/Mstr		11	3	0	0	0	0	16	5	3	1	0	-1	27	8	3	1	0	-1
*Clinical-Community Psychology (Doct)		16	18	11	8	0	-8	0	4	10	9	0	-9	16	22	21	17	0	-17
Clinical Psychology (Doctorate)		0	0	7	17	23	6	0	0	0	0	22	22	0	0	7	17	45	28
Community Psychology/Masters		0	10	15	16	7	-9	0	1	3	3	1	-2	0	11	18	19	8	-11
Critical Psychology (Doctorate)		0	0	0	3	3	0	0	0	0	0	2	2	0	0	0	3	5	2
<b><i>Regular GR Total</i></b>		<b>27</b>	<b>31</b>	<b>33</b>	<b>44</b>	<b>33</b>	<b>-11</b>	<b>16</b>	<b>10</b>	<b>16</b>	<b>13</b>	<b>25</b>	<b>12</b>	<b>43</b>	<b>41</b>	<b>49</b>	<b>57</b>	<b>58</b>	<b>1</b>
<b><u>Online Graduate</u></b>																			
Community Psychology - Online		0	0	0	0	2	2	0	0	0	2	0	-2	0	0	0	2	2	0
<b><i>Online GR Total</i></b>		<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>-2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>
<b><i>Dept. of Psychology Total</i></b>		<b>160</b>	<b>166</b>	<b>149</b>	<b>172</b>	<b>178</b>	<b>6</b>	<b>28</b>	<b>18</b>	<b>26</b>	<b>21</b>	<b>34</b>	<b>13</b>	<b>188</b>	<b>184</b>	<b>175</b>	<b>193</b>	<b>212</b>	<b>19</b>
<b><i>Miscellaneous Dept. (School of Arts &amp; Sciences)</i></b>																			
<b><u>Regular Undergraduate</u></b>																			
Non-Degree Program		0	0	0	0	0	0	4	5	4	8	8	0	4	5	4	8	8	0
Undecided		68	56	48	39	38	-1	0	1	0	2	1	-1	68	57	48	41	39	-2
<b><i>Regular UG Total</i></b>		<b>68</b>	<b>56</b>	<b>48</b>	<b>39</b>	<b>38</b>	<b>-1</b>	<b>4</b>	<b>6</b>	<b>4</b>	<b>10</b>	<b>9</b>	<b>-1</b>	<b>72</b>	<b>62</b>	<b>52</b>	<b>49</b>	<b>47</b>	<b>-2</b>
<b><u>Regular Graduate</u></b>																			
Non-Degree Program/Masters		0	0	0	0	0	0	1	0	0	4	3	-1	1	0	0	4	3	-1
<b><i>Regular GR Total</i></b>		<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>3</b>	<b>-1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>3</b>	<b>-1</b>
<b><u>Online Graduate</u></b>																			
Non-Degree Program/Masters - Online		0	0	0	0	0	0	0	0	2	0	0	0	0	0	2	0	0	0
<b><i>Online GR Total</i></b>		<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b><i>Dept. of Miscellaneous (A&amp;S) Total</i></b>		<b>68</b>	<b>56</b>	<b>48</b>	<b>39</b>	<b>38</b>	<b>-1</b>	<b>5</b>	<b>6</b>	<b>6</b>	<b>14</b>	<b>12</b>	<b>-2</b>	<b>73</b>	<b>62</b>	<b>54</b>	<b>53</b>	<b>50</b>	<b>-3</b>
<b><i>School of Arts &amp; Sciences Total</i></b>		<b>819</b>	<b>743</b>	<b>657</b>	<b>655</b>	<b>617</b>	<b>-38</b>	<b>171</b>	<b>150</b>	<b>134</b>	<b>108</b>	<b>115</b>	<b>7</b>	<b>990</b>	<b>893</b>	<b>791</b>	<b>763</b>	<b>732</b>	<b>-31</b>

<b>Table 4.14. (Continued)</b>																			
<b>School / Department / Student-Type</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		<b>FA18</b>	<b>FA19</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>Var.</b>	<b>FA18</b>	<b>FA19</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>Var.</b>	<b>FA18</b>	<b>FA19</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>Var.</b>
<b>Dept. of Business Analytics &amp; Technology (School of Business)</b>																			
<b>Regular Undergraduate</b>																			
Accounting	42	41	38	27	21	-6	3	2	3	2	2	0	45	43	41	29	23	-6	
Accounting-PB	0	1	1	1	0	-1	1	2	0	1	0	-1	1	3	1	2	0	-2	
Applied Comp Sci	0	0	10	13	10	-3	0	0	0	0	0	0	0	0	10	13	10	-3	
Applied Comp Sci: Big Data & Analytics	0	0	0	1	4	3	0	0	0	0	0	0	0	0	0	1	4	3	
Applied Comp Sci: Networking & Security	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	3	3	0	
Applied Comp Sci: Software Development	0	0	0	8	12	4	0	0	0	0	1	1	0	0	0	8	13	5	
Economics and Finance	18	15	17	17	14	-3	1	2	2	2	1	-1	19	17	19	19	15	-4	
*Information Technology	34	37	23	11	8	-3	7	3	1	1	0	-1	41	40	24	12	8	-4	
<i>Regular UG Total</i>	<i>94</i>	<i>94</i>	<i>89</i>	<i>81</i>	<i>72</i>	<i>-9</i>	<i>12</i>	<i>9</i>	<i>6</i>	<i>6</i>	<i>4</i>	<i>-2</i>	<i>106</i>	<i>103</i>	<i>95</i>	<i>87</i>	<i>76</i>	<i>-11</i>	
<b>Online Undergraduate</b>																			
Accounting - Online	13	8	8	5	5	0	16	20	13	12	12	0	29	28	21	17	17	0	
Accounting-PB - Online	3	1	0	0	1	1	4	4	0	4	4	0	7	5	0	4	5	1	
Applied Comp Sci - Online	0	0	1	3	3	0	0	0	1	0	2	2	0	0	2	3	5	2	
Applied Comp Sci: Netw. & Sec. - Online	0	0	0	1	4	3	0	0	1	1	0	-1	0	0	1	2	4	2	
Applied Comp Sci: Software Dev. - Online	0	0	1	1	2	1	0	0	1	0	3	3	0	0	2	1	5	4	
*Information Technology - Online	16	10	9	4	1	-3	12	21	14	9	2	-7	28	31	23	13	3	-10	
<i>Online UG Total</i>	<i>32</i>	<i>19</i>	<i>19</i>	<i>14</i>	<i>16</i>	<i>2</i>	<i>32</i>	<i>45</i>	<i>30</i>	<i>26</i>	<i>23</i>	<i>-3</i>	<i>64</i>	<i>64</i>	<i>49</i>	<i>40</i>	<i>39</i>	<i>-1</i>	
<b>Dept. of Bus. Analytics &amp; Tech. Total</b>	<b>126</b>	<b>113</b>	<b>108</b>	<b>95</b>	<b>88</b>	<b>-7</b>	<b>44</b>	<b>54</b>	<b>36</b>	<b>32</b>	<b>27</b>	<b>-5</b>	<b>170</b>	<b>167</b>	<b>144</b>	<b>127</b>	<b>115</b>	<b>-12</b>	
<b>Dept. of Community Engagement &amp; Leadership (School of Business)</b>																			
<b>Regular Undergraduate</b>																			
Organizational Leadership	1	1	0	0	0	0	1	0	0	0	0	0	2	1	0	0	0	0	
Public Administration: EMS	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	
Public Administration: General	0	0	0	1	0	-1	1	1	0	0	0	0	1	1	0	1	0	-1	
<i>Regular UG Total</i>	<i>1</i>	<i>1</i>	<i>0</i>	<i>2</i>	<i>1</i>	<i>-1</i>	<i>2</i>	<i>1</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>3</i>	<i>2</i>	<i>0</i>	<i>2</i>	<i>1</i>	<i>-1</i>	
<b>Online Undergraduate</b>																			
Organizational Leadership - Online	11	8	9	6	0	-6	17	20	14	14	10	-4	28	28	23	20	10	-10	
*Organizational Leadership(Cap)-Online	0	0	0	0	0	0	1	1	0	0	0	0	1	1	0	0	0	0	
Public Administration (Certificate) Online	0	0	0	0	0	0	0	0	0	1	0	-1	0	0	0	1	0	-1	
Public Administration - Online	7	3	0	1	1	0	9	6	4	2	5	3	16	9	4	3	6	3	
Public Administration: EMS - Online	4	5	3	2	5	3	6	5	6	4	3	-1	10	10	9	6	8	2	
Public Administration: Fire Serv. - Online	2	3	1	1	1	0	7	4	5	4	3	-1	9	7	6	5	4	-1	
<i>Online UG Total</i>	<i>24</i>	<i>19</i>	<i>13</i>	<i>10</i>	<i>7</i>	<i>-3</i>	<i>40</i>	<i>36</i>	<i>29</i>	<i>25</i>	<i>21</i>	<i>-4</i>	<i>64</i>	<i>55</i>	<i>42</i>	<i>35</i>	<i>28</i>	<i>-7</i>	

<b>Table 4.14. (Continued)</b>																			
<b>School / Department / Student-Type</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		<b>FA18</b>	<b>FA19</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>Var.</b>	<b>FA18</b>	<b>FA19</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>Var.</b>	<b>FA18</b>	<b>FA19</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>Var.</b>
<b>Dept. of Community Engagement &amp; Leadership (School of Business) (cont.)</b>																			
<b>Regular Graduate</b>																			
	Community Engagement (Doctorate)	13	0	0	0	0	0	33	45	36	37	24	-13	46	45	36	37	24	-13
	Community Engagement LowRes(Doct)	0	0	0	0	0	0	0	6	4	10	17	7	0	6	4	10	17	7
	<b>Regular GR Total</b>	<b>13</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>33</b>	<b>51</b>	<b>40</b>	<b>47</b>	<b>41</b>	<b>-6</b>	<b>46</b>	<b>51</b>	<b>40</b>	<b>47</b>	<b>41</b>	<b>-6</b>
<b>Online Graduate</b>																			
	Org. Leadership/Masters - Online	0	0	0	1	1	0	0	0	0	2	0	-2	0	0	0	3	1	-2
	Org. Leadership: Diversity & Inclus. - Onl	0	0	0	0	0	0	0	0	0	2	4	2	0	0	0	2	4	2
	Org. Leadership: Social Innovation - Onl	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	2	2
	<b>Online GR Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>6</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>7</b>	<b>2</b>
	<b>Dept. of Comm. Engag. &amp; Lead. Total</b>	<b>38</b>	<b>20</b>	<b>13</b>	<b>13</b>	<b>9</b>	<b>-4</b>	<b>75</b>	<b>88</b>	<b>69</b>	<b>76</b>	<b>68</b>	<b>-8</b>	<b>113</b>	<b>108</b>	<b>82</b>	<b>89</b>	<b>77</b>	<b>-12</b>
<b>Dept. of Management (School of Business)</b>																			
<b>Regular Undergraduate</b>																			
	Business Administration	0	0	1	2	9	7	0	0	0	0	0	0	0	0	1	2	9	7
	*Business Mgmt	47	17	10	0	0	0	0	5	1	0	0	0	47	22	11	0	0	0
	Business Mgmt-PB	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
	Business Mgmt: Entrepreneurship	12	25	31	28	27	-1	0	2	2	1	0	-1	12	27	33	29	27	-2
	Business Mgmt: General	37	48	47	49	43	-6	4	4	3	3	2	-1	41	52	50	52	45	-7
	Business Mgmt: Hospitality	0	0	3	2	3	1	0	0	0	0	0	0	0	0	3	2	3	1
	Business Mgmt: International Bus.	10	19	31	23	19	-4	1	1	0	1	0	-1	11	20	31	24	19	-5
	*Business Mgmt: Marketing	28	30	8	1	0	-1	5	1	0	1	0	-1	33	31	8	2	0	-2
	Human Resource Mgmt	13	13	22	26	15	-11	1	3	2	1	0	-1	14	16	24	27	15	-12
	Human Resource Mgmt-PB	1	0	0	0	0	0	2	2	2	1	0	-1	3	2	2	1	0	-1
	*Human Resource Mgmt (Capstone)	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
	*Management Services	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
	*Marketing and Sales	0	7	11	3	3	0	0	0	0	0	0	0	0	7	11	3	3	0
	Marketing and Sales: General	0	0	6	6	10	4	0	0	0	1	0	-1	0	0	6	7	10	3
	Marketing and Sales: Marketing Mgmt	0	1	11	17	18	1	0	0	0	0	1	1	0	1	11	17	19	2
	Marketing and Sales: Professional Sales	0	0	1	2	3	1	0	0	0	0	0	0	0	0	1	2	3	1
	<b>Regular UG Total</b>	<b>149</b>	<b>160</b>	<b>182</b>	<b>159</b>	<b>150</b>	<b>-9</b>	<b>15</b>	<b>18</b>	<b>10</b>	<b>9</b>	<b>3</b>	<b>-6</b>	<b>164</b>	<b>178</b>	<b>192</b>	<b>168</b>	<b>153</b>	<b>-15</b>
<b>Online Undergraduate</b>																			
	Business Administration - Online	0	0	0	4	11	7	0	0	1	2	6	4	0	0	1	6	17	11
	*Business (Capstone) Online	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
	Business Mgmt - Online	6	1	1	8	6	-2	9	6	8	6	3	-3	15	7	9	14	9	-5

<b>Table 4.14. (Continued)</b>																		
School / Department / Student-Type	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>Dept. of Management (School of Business) (cont.)</b>																		
<b>Online Undergraduate (cont.)</b>																		
Business Mgmt-PB - Online	0	1	0	0	0	0	1	2	1	1	1	0	1	3	1	1	1	0
Business Mgmt: Entrepreneurship - Online	4	3	4	3	1	-2	7	5	1	3	4	1	11	8	5	6	5	-1
Business Mgmt: General - Online	34	27	24	4	1	-3	30	22	19	15	7	-8	64	49	43	19	8	-11
Business Mgmt: Hospitality - Online	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	1	1
Business Mgmt: International Bus. - Online	0	0	0	1	0	-1	0	0	0	0	0	0	0	0	0	1	0	-1
*Business Mgmt: Marketing - Online	0	1	1	1	1	0	0	0	0	0	0	0	0	1	1	1	1	0
Human Resource Mgmt - Online	3	4	9	9	8	-1	6	15	12	4	7	3	9	19	21	13	15	2
Human Resource Mgmt-PB - Online	0	0	1	0	0	0	0	0	4	4	2	-2	0	0	5	4	2	-2
Marketing and Sales - Online	0	2	5	2	1	-1	0	3	2	1	1	0	0	5	7	3	2	-1
Marketing and Sales: Marketing Mgt -Online	0	0	0	2	0	-2	0	0	0	0	1	1	0	0	0	2	1	-1
Marketing and Sales: Prof. Sales - Online	0	0	1	0	0	0	0	0	1	1	2	1	0	0	2	1	2	1
<i>Online UG Total</i>	<i>47</i>	<i>39</i>	<i>46</i>	<i>34</i>	<i>29</i>	<i>-5</i>	<i>54</i>	<i>53</i>	<i>49</i>	<i>37</i>	<i>35</i>	<i>-2</i>	<i>101</i>	<i>92</i>	<i>95</i>	<i>71</i>	<i>64</i>	<i>-7</i>
<b>Regular Graduate</b>																		
Info Systems & Bus Analytics (MS)	0	0	5	5	4	-1	0	0	1	1	2	1	0	0	6	6	6	0
Info Systems & Bus Analytics/MBA (dual)	0	0	2	1	1	0	0	0	0	1	1	0	0	0	2	2	2	0
Info Systems & Bus Analytics/MSEM (dual)	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
*Leadership/Masters	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
Master of Business Administration	49	40	31	26	19	-7	89	81	39	29	24	-5	138	121	70	55	43	-12
<i>Regular GR Total</i>	<i>50</i>	<i>40</i>	<i>38</i>	<i>32</i>	<i>25</i>	<i>-7</i>	<i>89</i>	<i>81</i>	<i>40</i>	<i>31</i>	<i>27</i>	<i>-4</i>	<i>139</i>	<i>121</i>	<i>78</i>	<i>63</i>	<i>52</i>	<i>-11</i>
<b>Online Graduate</b>																		
Healthcare Admin & Mgmt - Online	3	0	1	0	1	1	53	51	37	34	19	-15	56	51	38	34	20	-14
Master of Business Admin - Online	58	45	25	15	13	-2	82	70	63	36	22	-14	140	115	88	51	35	-16
<i>Online GR Total</i>	<i>61</i>	<i>45</i>	<i>26</i>	<i>15</i>	<i>14</i>	<i>-1</i>	<i>135</i>	<i>121</i>	<i>100</i>	<i>70</i>	<i>41</i>	<i>-29</i>	<i>196</i>	<i>166</i>	<i>126</i>	<i>85</i>	<i>55</i>	<i>-30</i>
<b>Dept. of Management Total</b>	<b>307</b>	<b>284</b>	<b>292</b>	<b>240</b>	<b>218</b>	<b>-22</b>	<b>293</b>	<b>273</b>	<b>199</b>	<b>147</b>	<b>106</b>	<b>-41</b>	<b>600</b>	<b>557</b>	<b>491</b>	<b>387</b>	<b>324</b>	<b>-63</b>
<b>Dept. of Sports, Arts &amp; Entertainment Mgt (School of Business)</b>																		
<b>Regular Undergraduate</b>																		
Sports, Arts and Entertainment Mgt	273	263	215	182	153	-29	7	4	6	7	0	-7	280	267	221	189	153	-36
<i>Regular UG Total</i>	<i>273</i>	<i>263</i>	<i>215</i>	<i>182</i>	<i>153</i>	<i>-29</i>	<i>7</i>	<i>4</i>	<i>6</i>	<i>7</i>	<i>0</i>	<i>-7</i>	<i>280</i>	<i>267</i>	<i>221</i>	<i>189</i>	<i>153</i>	<i>-36</i>
<b>Dept. of Sports, Arts &amp; Entertainment Mgt Total</b>	<b>273</b>	<b>263</b>	<b>215</b>	<b>182</b>	<b>153</b>	<b>-29</b>	<b>7</b>	<b>4</b>	<b>6</b>	<b>7</b>	<b>0</b>	<b>-7</b>	<b>280</b>	<b>267</b>	<b>221</b>	<b>189</b>	<b>153</b>	<b>-36</b>
<b>School of Business Total</b>	<b>744</b>	<b>680</b>	<b>628</b>	<b>530</b>	<b>468</b>	<b>-62</b>	<b>419</b>	<b>419</b>	<b>310</b>	<b>262</b>	<b>201</b>	<b>-61</b>	<b>1163</b>	<b>1099</b>	<b>938</b>	<b>792</b>	<b>669</b>	<b>-123</b>

<b>Table 4.14. (Continued)</b>																			
<b>School / Department / Student-Type</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		<b>FA18</b>	<b>FA19</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>Var.</b>	<b>FA18</b>	<b>FA19</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>Var.</b>	<b>FA18</b>	<b>FA19</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>Var.</b>
<b>School of Communication</b>																			
<b>Regular Undergraduate</b>																			
	*Broadcast Production & Media Mgt	43	45	44	38	26	-12	2	1	1	1	0	-1	45	46	45	39	26	-13
	*Broadcast Reporting	51	28	9	4	0	-4	1	1	0	2	0	-2	52	29	9	6	0	-6
	Broadcasting: Production	0	0	0	0	10	10	0	0	0	0	0	0	0	0	0	0	10	10
	Broadcasting: Reporting	0	0	0	0	15	15	0	0	0	0	0	0	0	0	0	0	15	15
	Digital Journalism	0	0	0	0	14	14	0	0	0	0	0	0	0	0	0	0	14	14
	Digital Journalism: Photojournalism	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	2	2
	*Environmental Journalism	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
	Graphic and Interactive Design	0	20	37	51	47	-4	0	0	0	0	1	1	0	20	37	51	48	-3
	*Journalism	45	54	56	53	25	-28	1	1	0	0	0	0	46	55	56	53	25	-28
	*Mass Communication	23	12	3	1	1	0	0	0	1	0	0	0	23	12	4	1	1	0
	*Multimedia	50	50	56	46	23	-23	2	2	1	0	3	3	52	52	57	46	26	-20
	*Multimedia: Graphic Design	22	17	12	6	4	-2	1	0	2	0	0	0	23	17	14	6	4	-2
	Multimedia: Production	0	0	0	0	4	4	0	0	0	0	0	0	0	0	0	0	4	4
	Multimedia: Visual Communication	0	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	3	3
	Photography	49	40	32	25	26	1	2	4	1	1	0	-1	51	44	33	26	26	0
	*Photography: Commercial	1	2	0	2	1	-1	0	0	0	0	0	0	1	2	0	2	1	-1
	*Photojournalism	20	11	5	3	1	-2	0	0	0	1	0	-1	20	11	5	4	1	-3
	*Public Relations & Advertising	73	60	42	33	23	-10	1	1	0	0	0	0	74	61	42	33	23	-10
	Public Relations, Adv. & SocMed: PR/AD	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
	Public Relations, Adv. & SocMed: SM	0	0	0	0	13	13	0	0	0	0	0	0	0	0	0	0	13	13
	Sports Communication	0	0	0	12	31	19	0	0	0	0	0	0	0	0	0	12	31	19
	<i>Regular UG Total</i>	<i>378</i>	<i>339</i>	<i>296</i>	<i>274</i>	<i>270</i>	<i>-4</i>	<i>10</i>	<i>10</i>	<i>6</i>	<i>5</i>	<i>4</i>	<i>-1</i>	<i>388</i>	<i>349</i>	<i>302</i>	<i>279</i>	<i>274</i>	<i>-5</i>
<b>Online Undergraduate</b>																			
	Certificate in Social Media - Online	0	0	0	0	0	0	0	0	0	2	4	2	0	0	0	2	4	2
	*Mass Communication - Online	3	1	0	0	0	0	2	1	0	0	0	0	5	2	0	0	0	0
	*Public Relations & Advertising-Online	11	11	12	6	5	-1	14	11	7	8	8	0	25	22	19	14	13	-1
	Public Relations, Adv.&SocMed: SM -Onl	0	0	0	0	1	1	0	0	0	0	1	1	0	0	0	0	2	2
	Social Media Management - Online	0	0	1	2	2	0	0	0	0	0	0	0	0	0	1	2	2	0
	<i>Online UG Total</i>	<i>14</i>	<i>12</i>	<i>13</i>	<i>8</i>	<i>8</i>	<i>0</i>	<i>16</i>	<i>12</i>	<i>7</i>	<i>10</i>	<i>13</i>	<i>3</i>	<i>30</i>	<i>24</i>	<i>20</i>	<i>18</i>	<i>21</i>	<i>3</i>
<b>Regular Graduate</b>																			
	*Communication Technology/Masters	6	3	4	1	0	-1	3	1	1	0	0	0	9	4	5	1	0	-1
	*Journalism & Comm/MBA (concurrent)	10	9	8	4	1	-3	4	0	3	1	1	0	14	9	11	5	2	-3
	Media Comm (Documentary Specializ.)	2	1	2	2	1	-1	2	2	1	1	1	0	4	3	3	3	2	-1
	Media Comm (Journalism Specializ.)	6	2	2	1	4	3	3	1	2	0	2	2	9	3	4	1	6	5
	*Media Comm (PR & Adver Specializ.)	4	3	2	0	0	0	0	2	1	0	0	0	4	5	3	0	0	0

<b>Table 4.14. (Continued)</b>																		
<b>School / Department / Student-Type</b>	<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
	<b>FA18</b>	<b>FA19</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>Var.</b>	<b>FA18</b>	<b>FA19</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>Var.</b>	<b>FA18</b>	<b>FA19</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>Var.</b>
<b>School of Communication (cont.)</b>																		
<b>Regular Graduate (cont.)</b>																		
Media Comm/MBA (concurrent)	0	0	0	0	1	1	0	0	0	0	1	1	0	0	0	0	2	2
*Public Relations & Advertising/Masters	0	0	3	6	3	-3	0	0	0	0	2	2	0	0	3	6	5	-1
Public Relations, Adv. & SocMed/Masters	0	0	0	0	9	9	0	0	0	0	2	2	0	0	0	0	11	11
<b>Regular GR Total</b>	<b>28</b>	<b>18</b>	<b>21</b>	<b>14</b>	<b>19</b>	<b>5</b>	<b>12</b>	<b>6</b>	<b>8</b>	<b>2</b>	<b>9</b>	<b>7</b>	<b>40</b>	<b>24</b>	<b>29</b>	<b>16</b>	<b>28</b>	<b>12</b>
<b>Online Graduate</b>																		
*Communication Technology - Online	7	6	3	2	1	-1	17	10	10	5	4	-1	24	16	13	7	5	-2
Multimedia/Masters - Online	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	1	1
<b>Online GR Total</b>	<b>7</b>	<b>6</b>	<b>3</b>	<b>2</b>	<b>1</b>	<b>-1</b>	<b>17</b>	<b>10</b>	<b>10</b>	<b>5</b>	<b>5</b>	<b>0</b>	<b>24</b>	<b>16</b>	<b>13</b>	<b>7</b>	<b>6</b>	<b>-1</b>
<b>School of Communication Total</b>	<b>427</b>	<b>375</b>	<b>333</b>	<b>298</b>	<b>298</b>	<b>0</b>	<b>55</b>	<b>38</b>	<b>31</b>	<b>22</b>	<b>31</b>	<b>9</b>	<b>482</b>	<b>413</b>	<b>364</b>	<b>320</b>	<b>329</b>	<b>9</b>
<b>Dept. of Cinema Arts (Conservatory of Performing Arts)</b>																		
<b>Regular Undergraduate</b>																		
Animation	0	0	6	20	34	14	0	0	0	0	1	1	0	0	6	20	35	15
*Animation and Visual Effects (BA)	23	22	22	15	6	-9	0	3	1	1	1	0	23	25	23	16	7	-9
*Animation and Visual Effects (BFA)	36	35	25	18	10	-8	0	1	0	0	0	0	36	36	25	18	10	-8
Cinema Arts: Animation	0	0	1	6	10	4	0	0	0	1	0	-1	0	0	1	7	10	3
Cinema Arts: Cinema	0	0	7	20	28	8	0	0	0	2	1	-1	0	0	7	22	29	7
Cinema Arts: Screenwriting	0	0	0	5	10	5	0	0	0	1	0	-1	0	0	0	6	10	4
*Cinema & Media Studies	19	30	30	18	6	-12	0	0	2	2	0	-2	19	30	32	20	6	-14
*Cinema Production (BA)	58	28	11	1	0	-1	0	1	0	1	0	-1	58	29	11	2	0	-2
Cinema Production (BFA)	104	113	100	101	96	-5	0	1	0	2	3	1	104	114	100	103	99	-4
*Screenwriting (BA)	5	1	0	0	0	0	0	1	1	0	1	1	5	2	1	0	1	1
Screenwriting (BFA)	21	21	19	25	31	6	0	2	0	0	0	0	21	23	19	25	31	6
*Writing for the Screen & Media	13	11	7	4	1	-3	0	0	0	0	0	0	13	11	7	4	1	-3
<b>Regular UG Total</b>	<b>279</b>	<b>261</b>	<b>228</b>	<b>233</b>	<b>232</b>	<b>-1</b>	<b>0</b>	<b>9</b>	<b>4</b>	<b>10</b>	<b>7</b>	<b>-3</b>	<b>279</b>	<b>270</b>	<b>232</b>	<b>243</b>	<b>239</b>	<b>-4</b>
<b>Regular Graduate</b>																		
Writing for the Screen & Stage/MFA	30	25	19	19	15	-4	2	1	0	1	0	-1	32	26	19	20	15	-5
<b>Regular GR Total</b>	<b>30</b>	<b>25</b>	<b>19</b>	<b>19</b>	<b>15</b>	<b>-4</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>32</b>	<b>26</b>	<b>19</b>	<b>20</b>	<b>15</b>	<b>-5</b>
<b>Dept. of Cinema Arts Total</b>	<b>309</b>	<b>286</b>	<b>247</b>	<b>252</b>	<b>247</b>	<b>-5</b>	<b>2</b>	<b>10</b>	<b>4</b>	<b>11</b>	<b>7</b>	<b>-4</b>	<b>311</b>	<b>296</b>	<b>251</b>	<b>263</b>	<b>254</b>	<b>-9</b>

<b>Table 4.14. (Continued)</b>																			
<b>School / Department / Student-Type</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		<b>FA18</b>	<b>FA19</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>Var.</b>	<b>FA18</b>	<b>FA19</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>Var.</b>	<b>FA18</b>	<b>FA19</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>Var.</b>
<b>Dept. of Dance (Conservatory of Performing Arts)</b>																			
<b>Regular Undergraduate</b>																			
*Dance (BA)		3	1	0	0	0	0	0	0	0	0	0	0	3	1	0	0	0	0
*Dance: Ballet (BA)		14	8	3	1	1	0	0	0	0	0	0	0	14	8	3	1	1	0
*Dance: Jazz (BA)		34	19	8	4	1	-3	0	1	1	0	0	0	34	20	9	4	1	-3
*Dance: Modern (BA)		15	10	5	2	1	-1	0	0	0	1	0	-1	15	10	5	3	1	-2
*Dance (BFA)		0	1	1	1	0	-1	0	0	0	0	0	0	0	1	1	1	0	-1
Dance: Ballet (BFA)		52	64	63	68	54	-14	0	0	2	1	2	1	52	64	65	69	56	-13
Dance: Jazz (BFA)		93	115	114	127	128	1	0	0	0	1	0	-1	93	115	114	128	128	0
Dance: Modern (BFA)		80	97	113	138	122	-16	0	0	1	0	2	2	80	97	114	138	124	-14
<b>Regular UG Total</b>		<b>291</b>	<b>315</b>	<b>307</b>	<b>341</b>	<b>307</b>	<b>-34</b>	<b>0</b>	<b>1</b>	<b>4</b>	<b>3</b>	<b>4</b>	<b>1</b>	<b>291</b>	<b>316</b>	<b>311</b>	<b>344</b>	<b>311</b>	<b>-33</b>
<b>Dept. of Dance Total</b>		<b>291</b>	<b>315</b>	<b>307</b>	<b>341</b>	<b>307</b>	<b>-34</b>	<b>0</b>	<b>1</b>	<b>4</b>	<b>3</b>	<b>4</b>	<b>1</b>	<b>291</b>	<b>316</b>	<b>311</b>	<b>344</b>	<b>311</b>	<b>-33</b>
<b>Dept. of Theatre (Conservatory of Performing Arts)</b>																			
<b>Regular Undergraduate</b>																			
Acting		52	55	58	66	67	1	0	0	1	1	1	0	52	55	59	67	68	1
Musical Theatre		104	92	91	87	84	-3	1	0	1	1	0	-1	105	92	92	88	84	-4
*Theatre Arts (BA)		0	0	0	0	0	0	2	0	0	0	0	0	2	0	0	0	0	0
*Theatre Arts: Performance&Practices		87	57	31	20	3	-17	0	1	1	2	0	-2	87	58	32	22	3	-19
*Theatre Arts (BFA)		2	0	1	2	1	-1	0	0	0	0	0	0	2	0	1	2	1	-1
Theatre Arts: Directing		0	0	3	8	7	-1	0	0	0	0	0	0	0	0	3	8	7	-1
Theatre Arts: Playwriting		0	0	0	1	2	1	0	0	0	0	0	0	0	0	0	1	2	1
Theatre Arts: Self-Directed		0	33	43	58	51	-7	0	0	0	0	0	0	0	33	43	58	51	-7
Theatre Production: Design		16	20	16	25	22	-3	0	0	0	0	0	0	16	20	16	25	22	-3
Theatre Production: Stage Mgt		26	28	26	23	29	6	0	0	0	1	0	-1	26	28	26	24	29	5
Theatre Production: Tech Desgn&Mgt		14	15	15	10	12	2	0	0	0	0	1	1	14	15	15	10	13	3
<b>Regular UG Total</b>		<b>301</b>	<b>300</b>	<b>284</b>	<b>300</b>	<b>278</b>	<b>-22</b>	<b>3</b>	<b>1</b>	<b>3</b>	<b>5</b>	<b>2</b>	<b>-3</b>	<b>304</b>	<b>301</b>	<b>287</b>	<b>305</b>	<b>280</b>	<b>-25</b>
<b>Dept. of Theatre Total</b>		<b>301</b>	<b>300</b>	<b>284</b>	<b>300</b>	<b>278</b>	<b>-22</b>	<b>3</b>	<b>1</b>	<b>3</b>	<b>5</b>	<b>2</b>	<b>-3</b>	<b>304</b>	<b>301</b>	<b>287</b>	<b>305</b>	<b>280</b>	<b>-25</b>
<b>Conservatory of Performing Arts Total</b>		<b>901</b>	<b>901</b>	<b>838</b>	<b>893</b>	<b>832</b>	<b>-61</b>	<b>5</b>	<b>12</b>	<b>11</b>	<b>19</b>	<b>13</b>	<b>-6</b>	<b>906</b>	<b>913</b>	<b>849</b>	<b>912</b>	<b>845</b>	<b>-67</b>

<b>Table 4.14. (Continued)</b>																				
<b>School / Department / Student-Type</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>						
		<b>FA18</b>	<b>FA19</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>Var.</b>	<b>FA18</b>	<b>FA19</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>Var.</b>	<b>FA18</b>	<b>FA19</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>Var.</b>	
<b><i>Dept. of Education (School of Education)</i></b>																				
<b><u>Regular Undergraduate</u></b>																				
	Biological Sciences/Secondary Ed	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	1	1
	Early Childhood Education	2	2	0	0	0	0	1	1	0	0	0	0	3	3	0	0	0	0	0
	Education/Undeclared	74	81	69	53	55	2	7	6	2	2	1	-1	81	87	71	55	56	1	
	English/Secondary Ed	3	2	3	3	1	-2	0	0	0	0	0	0	3	2	3	3	1	-2	
	*English/Sec Ed/Spec Ed 7th-12th	3	3	3	2	0	-2	0	0	0	0	0	0	3	3	3	2	0	-2	
	Instructional Studies	4	3	1	2	5	3	2	3	2	0	1	1	6	6	3	2	6	4	
	Mathematics/Secondary Ed	0	1	1	2	1	-1	0	0	0	0	0	0	0	1	1	2	1	-1	
	*Mathematics/Secondary Ed-PB	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	
	*Mathematics/Sec Ed/Spec Ed 7th-12th	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	
	PA Cert English 4th-8th	1	0	0	1	1	0	0	0	0	0	0	0	1	0	0	1	1	0	
	*PA Cert English 4th-8th Spec Educ	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	
	PA Cert Math 4th-8th	1	0	1	1	0	-1	0	0	0	0	0	0	1	0	1	1	0	-1	
	*PA Cert Math 4th-8th Spec Educ	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	
	PA Cert PreK-4th	4	10	12	12	11	-1	1	1	0	0	0	0	5	11	12	12	11	-1	
	*PA Cert PreK-4th-PB	2	1	0	0	0	0	3	0	0	0	0	0	5	1	0	0	0	0	
	*PA Cert PreK-4th Spec Educ PreK-8	16	11	12	20	2	-18	0	0	0	0	0	0	16	11	12	20	2	-18	
	*PA Cert PreK-4th Spec Educ-PB	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	
	PA Cert PreK-4th Spec Educ PreK-12th	0	0	0	0	18	18	0	0	0	0	0	0	0	0	0	0	18	18	
	PA Cert Science 4th-8th	1	0	0	0	1	1	0	0	0	0	0	0	1	0	0	0	1	1	
	*PA Cert Science 4th-8th Spec Educ	1	1	1	0	0	0	0	0	0	0	0	0	1	1	1	0	0	0	
	PA Cert Social Studies 4th-8th	0	0	2	2	0	-2	0	0	0	0	0	0	0	0	2	2	0	-2	
	*PA Cert Social Studies 4-8 Spec Educ	1	1	1	0	0	0	0	0	0	0	0	0	1	1	1	0	0	0	
	Social Studies/Secondary Ed	0	2	2	2	1	-1	1	0	0	0	0	0	1	2	2	2	1	-1	
	*Social Studies/Secondary Ed-PB	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	
	*Social Studies/Sec Ed/Spec Ed 7th-12th	2	1	1	1	0	-1	0	0	0	0	0	0	2	1	1	1	0	-1	
	<i>Regular UG Total</i>	<i>119</i>	<i>122</i>	<i>111</i>	<i>101</i>	<i>97</i>	<i>-4</i>	<i>15</i>	<i>11</i>	<i>4</i>	<i>2</i>	<i>2</i>	<i>0</i>	<i>134</i>	<i>133</i>	<i>115</i>	<i>103</i>	<i>99</i>	<i>-4</i>	
<b><u>Online Undergraduate</u></b>																				
	Instructional Studies - Online	0	0	3	4	5	1	0	0	2	2	0	-2	0	0	5	6	5	-1	
	Instructional Tech. Specialist (Cert.) - Onl	0	0	0	0	0	0	0	0	0	4	5	1	0	0	0	4	5	1	
	Reading Specialist (Cert.) - Online	0	0	0	0	0	0	0	0	5	13	15	2	0	0	5	13	15	2	
	<i>Online UG Total</i>	<i>0</i>	<i>0</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>1</i>	<i>0</i>	<i>0</i>	<i>7</i>	<i>19</i>	<i>20</i>	<i>1</i>	<i>0</i>	<i>0</i>	<i>10</i>	<i>23</i>	<i>25</i>	<i>2</i>	

<b>Table 4.14. (Continued)</b>																			
<b>School / Department / Student-Type</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		<b>FA18</b>	<b>FA19</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>Var.</b>	<b>FA18</b>	<b>FA19</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>Var.</b>	<b>FA18</b>	<b>FA19</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>Var.</b>
<b>Dept. of Education (School of Education) (cont.)</b>																			
<b>Regular Graduate</b>																			
*Curriculum and Instruction		0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
*Educational Administration		0	0	0	0	0	0	1	0	1	0	0	0	1	0	1	0	0	0
Leadership & Admin (Doctorate)		0	2	0	0	1	1	101	95	71	48	28	-20	101	97	71	48	29	-19
*M.Ed Secondary Educ Cert 7-12th		9	3	5	1	0	-1	6	9	4	1	0	-1	15	12	9	2	0	-2
<b>Regular GR Total</b>		<b>9</b>	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>109</b>	<b>104</b>	<b>76</b>	<b>49</b>	<b>28</b>	<b>-21</b>	<b>118</b>	<b>109</b>	<b>81</b>	<b>50</b>	<b>29</b>	<b>-21</b>
<b>Online Graduate</b>																			
*Adult Learning & Training - Online		0	0	0	0	0	0	24	15	5	0	0	0	24	15	5	0	0	0
*Athletic Coaching - Online		0	3	0	0	0	0	25	25	13	5	0	-5	25	28	13	5	0	-5
Athletic Coach & Administration - Online		0	0	0	0	3	3	0	0	16	24	25	1	0	0	16	24	28	4
*Curriculum and Instruction - Online		1	1	3	2	0	-2	44	39	39	47	12	-35	45	40	42	49	12	-37
Educational Administration - Online		2	0	1	1	1	0	44	50	55	56	37	-19	46	50	56	57	38	-19
Leadership&Admin (Doct.) - Online		0	0	1	0	0	0	0	40	85	108	118	10	0	40	86	108	118	10
*Masters Spec Edu w/Cert PreK-8 -Onl		0	0	0	0	0	0	23	24	17	5	0	-5	23	24	17	5	0	-5
*Masters Spec Edu w/Cert 7-12 Online		0	0	0	0	0	0	5	6	8	2	0	-2	5	6	8	2	0	-2
M.A. Learning, Design & Tech. -Online		0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	1	1
M.A. Spec Educ w/Cert PreK-12 -Online		0	0	0	0	1	1	0	0	11	32	36	4	0	0	11	32	37	5
M.Ed Learning, Design & Tech. - Online		0	0	0	0	0	0	0	0	0	5	18	13	0	0	0	5	18	13
M.Ed Reading & Literacy -Online		0	0	0	0	1	1	0	0	0	0	11	11	0	0	0	0	12	12
M.Ed Secondary Educ Cert 7-12 -Online		0	0	0	1	4	3	0	0	9	22	17	-5	0	0	9	23	21	-2
M.Ed Spec Educ w/Cert PreK-12 -Online		0	0	0	2	7	5	0	0	17	36	22	-14	0	0	17	38	29	-9
M.Ed Teaching and Leadership -Online		0	0	0	0	0	0	0	0	0	0	24	24	0	0	0	0	24	24
M.Ed w/Cert PreK-4 -Online		0	0	0	2	4	2	0	0	18	29	31	2	0	0	18	31	35	4
School Principal K-12 (Cert.) - Online		0	0	0	0	1	1	84	91	88	84	97	13	84	91	88	84	98	14
Superintendents Letter Eligibility-Onln		0	0	0	0	0	0	15	24	28	22	15	-7	15	24	28	22	15	-7
<b>Online GR Total</b>		<b>3</b>	<b>4</b>	<b>5</b>	<b>8</b>	<b>22</b>	<b>14</b>	<b>264</b>	<b>314</b>	<b>409</b>	<b>477</b>	<b>464</b>	<b>-13</b>	<b>267</b>	<b>318</b>	<b>414</b>	<b>485</b>	<b>486</b>	<b>1</b>
<b>Dept. of Education Total</b>		<b>131</b>	<b>131</b>	<b>124</b>	<b>114</b>	<b>125</b>	<b>11</b>	<b>388</b>	<b>429</b>	<b>496</b>	<b>547</b>	<b>514</b>	<b>-33</b>	<b>519</b>	<b>560</b>	<b>620</b>	<b>661</b>	<b>639</b>	<b>-22</b>



**Table 4.15. Enrollment Trends, 5-Yr Variance, New and Returning by School/Department/Student-Type**

School / Department / Student-Type																			
<i>Dept. of Criminal Justice &amp; Intelligence Studies (School of Arts &amp; Sciences)</i>																			
<b>Regular Undergraduate</b>		Full-time						Part-time						Total					
		FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>Criminal Justice</b>		<b>78</b>	<b>64</b>	<b>52</b>	<b>54</b>	<b>40</b>	<b>-14</b>	<b>6</b>	<b>5</b>	<b>7</b>	<b>5</b>	<b>1</b>	<b>-4</b>	<b>84</b>	<b>69</b>	<b>59</b>	<b>59</b>	<b>41</b>	<b>-18</b>
<i>New</i>		21	19	16	19	12	-7	0	1	2	0	0	0	21	20	18	19	12	-7
<i>Returning</i>		57	45	36	35	28	-7	6	4	5	5	1	-4	63	49	41	40	29	-11
<b>Forensic Science</b>		<b>45</b>	<b>60</b>	<b>72</b>	<b>80</b>	<b>69</b>	<b>-11</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>3</b>	<b>0</b>	<b>-3</b>	<b>47</b>	<b>61</b>	<b>73</b>	<b>83</b>	<b>69</b>	<b>-14</b>
<i>New</i>		23	32	23	28	24	-4	0	1	0	0	0	0	23	33	23	28	24	-4
<i>Returning</i>		22	28	49	52	45	-7	2	0	1	3	0	-3	24	28	50	55	45	-10
<b>Intelligence &amp; National Security</b>		<b>63</b>	<b>48</b>	<b>27</b>	<b>27</b>	<b>23</b>	<b>-4</b>	<b>1</b>	<b>4</b>	<b>7</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>64</b>	<b>52</b>	<b>34</b>	<b>28</b>	<b>23</b>	<b>-5</b>
<i>New</i>		20	12	4	12	11	-1	0	1	1	0	0	0	20	13	5	12	11	-1
<i>Returning</i>		43	36	23	15	12	-3	1	3	6	1	0	-1	44	39	29	16	12	-4
<i>New</i>		64	63	43	59	47	-12	0	3	3	0	0	0	64	66	46	59	47	-12
<i>Returning</i>		122	109	108	102	85	-17	9	7	12	9	1	-8	131	116	120	111	86	-25
<b>CrimJustice&amp;IntelStds-Regular UG Total</b>		<b>186</b>	<b>172</b>	<b>151</b>	<b>161</b>	<b>132</b>	<b>-29</b>	<b>9</b>	<b>10</b>	<b>15</b>	<b>9</b>	<b>1</b>	<b>-8</b>	<b>195</b>	<b>182</b>	<b>166</b>	<b>170</b>	<b>133</b>	<b>-37</b>
<b>Online Undergraduate</b>		Full-time						Part-time						Total					
		FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>Criminal Justice - Online</b>		<b>33</b>	<b>20</b>	<b>13</b>	<b>11</b>	<b>13</b>	<b>2</b>	<b>15</b>	<b>17</b>	<b>13</b>	<b>5</b>	<b>13</b>	<b>8</b>	<b>48</b>	<b>37</b>	<b>26</b>	<b>16</b>	<b>26</b>	<b>10</b>
<i>New</i>		9	3	3	3	4	1	2	4	4	0	5	5	11	7	7	3	9	6
<i>Returning</i>		24	17	10	8	9	1	13	13	9	5	8	3	37	30	19	13	17	4
<b>Cybersecurity &amp; Investigations - Online</b>		<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>
<i>New</i>		0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	2	2
<i>Returning</i>		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>Intelligence &amp; National Security - Online</b>		<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>4</b>
<i>New</i>		0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	2	2
<i>Returning</i>		0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	2	2
<i>New</i>		9	3	3	3	6	3	2	4	4	0	7	7	11	7	7	3	13	10
<i>Returning</i>		24	17	10	8	9	1	13	13	9	5	10	5	37	30	19	13	19	6
<b>CrimJustice&amp;IntelStds-Online UG Total</b>		<b>33</b>	<b>20</b>	<b>13</b>	<b>11</b>	<b>15</b>	<b>4</b>	<b>15</b>	<b>17</b>	<b>13</b>	<b>5</b>	<b>17</b>	<b>12</b>	<b>48</b>	<b>37</b>	<b>26</b>	<b>16</b>	<b>32</b>	<b>16</b>

Table 4.15. (Continued)

School / Department / Student-Type

**Dept. of Criminal Justice & Intelligence Studies (School of Arts & Sciences) (cont.)**

**Graduate**

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>Criminal Justice Administration</b>	5	9	8	5	0	-5	0	0	1	1	0	-1	5	9	9	6	0	-6
<i>New</i>	5	9	8	5	0	-5	0	0	1	0	0	0	5	9	9	5	0	-5
<i>Returning</i>	0	0	0	0	0	0	0	0	0	1	0	-1	0	0	0	1	0	-1
<b>*Intelligence &amp; Global Security/Masters</b>	9	0	0	0	0	0	2	0	0	0	0	0	11	0	0	0	0	0
<i>New</i>	7	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0
<i>Returning</i>	2	0	0	0	0	0	2	0	0	0	0	0	4	0	0	0	0	0
<i>New</i>	12	9	8	5	0	-5	0	0	1	0	0	0	12	9	9	5	0	-5
<i>Returning</i>	2	0	0	0	0	0	2	0	0	1	0	-1	4	0	0	1	0	-1
<b>CrimJustice&amp;IntelStds-Graduate Total</b>	14	9	8	5	0	-5	2	0	1	1	0	-1	16	9	9	6	0	-6

**Online Graduate**

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>Intelligence &amp; Global Security - Online</b>	10	8	4	1	3	2	14	14	12	14	4	-10	24	22	16	15	7	-8
<i>New</i>	5	4	1	0	2	2	4	5	6	3	1	-2	9	9	7	3	3	0
<i>Returning</i>	5	4	3	1	1	0	10	9	6	11	3	-8	15	13	9	12	4	-8
<i>New</i>	5	4	1	0	2	2	4	5	6	3	1	-2	9	9	7	3	3	0
<i>Returning</i>	5	4	3	1	1	0	10	9	6	11	3	-8	15	13	9	12	4	-8
<b>CrimJustice&amp;IntelStds-Online GR Total</b>	10	8	4	1	3	2	14	14	12	14	4	-10	24	22	16	15	7	-8

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<i>New</i>	90	79	55	67	55	-12	6	12	14	3	8	5	96	91	69	70	63	-7
<i>Returning</i>	153	130	121	111	95	-16	34	29	27	26	14	-12	187	159	148	137	109	-28
<b>Criminal Justice &amp; Intel Stds - TOTAL</b>	243	209	176	178	150	-28	40	41	41	29	22	-7	283	250	217	207	172	-35

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Literature, Culture, and Society (School of Arts & Sciences)

Regular Undergraduate	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>Creative Writing</b>	0	13	10	21	26	5	0	0	0	0	1	1	0	13	10	21	27	6
<i>New</i>	0	12	1	7	10	3	0	0	0	0	0	0	0	12	1	7	10	3
<i>Returning</i>	0	1	9	14	16	2	0	0	0	0	1	1	0	1	9	14	17	3
<b>English</b>	20	18	16	15	14	-1	1	0	0	0	0	0	21	18	16	15	14	-1
<i>New</i>	5	5	1	4	4	0	0	0	0	0	0	0	5	5	1	4	4	0
<i>Returning</i>	15	13	15	11	10	-1	1	0	0	0	0	0	16	13	15	11	10	-1
<b>*English/Creative Writing</b>	33	18	13	8	0	-8	1	1	0	0	0	0	34	19	13	8	0	-8
<i>New</i>	10	0	0	1	0	-1	0	0	0	0	0	0	10	0	0	1	0	-1
<i>Returning</i>	23	18	13	7	0	-7	1	1	0	0	0	0	24	19	13	7	0	-7
<b>Global Cultural Studies</b>	16	14	12	5	1	-4	0	0	0	2	1	-1	16	14	12	7	2	-5
<i>New</i>	5	3	2	0	0	0	0	0	0	0	1	1	5	3	2	0	1	1
<i>Returning</i>	11	11	10	5	1	-4	0	0	0	2	0	-2	11	11	10	7	1	-6
<b>History</b>	10	8	6	6	10	4	1	0	0	0	1	1	11	8	6	6	11	5
<i>New</i>	2	1	0	3	2	-1	0	0	0	0	0	0	2	1	0	3	2	-1
<i>Returning</i>	8	7	6	3	8	5	1	0	0	0	1	1	9	7	6	3	9	6
<b>*Interdisciplinary Design (BA)</b>	5	4	8	3	0	-3	0	1	1	1	0	-1	5	5	9	4	0	-4
<i>New</i>	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
<i>Returning</i>	5	3	8	3	0	-3	0	1	1	1	0	-1	5	4	9	4	0	-4
<b>*Interdisciplinary Design (BS)</b>	0	1	2	0	0	0	0	0	0	0	0	0	0	1	2	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	1	2	0	0	0	0	0	0	0	0	0	0	1	2	0	0	0
<b>Interdisciplinary Studies (BA)</b>	0	0	3	5	15	10	0	0	0	1	0	-1	0	0	3	6	15	9
<i>New</i>	0	0	1	3	7	4	0	0	0	1	0	-1	0	0	1	4	7	3
<i>Returning</i>	0	0	2	2	8	6	0	0	0	0	0	0	0	0	2	2	8	6
<b>Interdisciplinary Studies (BS)</b>	0	0	1	1	2	1	0	0	1	0	1	1	0	0	2	1	3	2
<i>New</i>	0	0	1	1	1	0	0	0	1	0	0	0	0	0	2	1	1	0
<i>Returning</i>	0	0	0	0	1	1	0	0	0	0	1	1	0	0	0	0	2	2
<b>Legal Studies</b>	11	8	14	12	8	-4	1	2	1	2	1	-1	12	10	15	14	9	-5
<i>New</i>	3	2	4	4	2	-2	0	0	0	0	0	0	3	2	4	4	2	-2
<i>Returning</i>	8	6	10	8	6	-2	1	2	1	2	1	-1	9	8	11	10	7	-3
<b>*Liberal Studies</b>	7	7	3	0	0	0	1	1	0	1	0	-1	8	8	3	1	0	-1
<i>New</i>	5	2	0	0	0	0	1	1	0	0	0	0	6	3	0	0	0	0
<i>Returning</i>	2	5	3	0	0	0	0	0	0	1	0	-1	2	5	3	1	0	-1
<b>Liberal Studies: Applied Arts</b>	0	0	2	4	3	-1	0	0	1	0	0	0	0	0	3	4	3	-1
<i>New</i>	0	0	2	2	1	-1	0	0	1	0	0	0	0	0	3	2	1	-1
<i>Returning</i>	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	2	2	0

Table 4.15. (Continued)

School / Department / Student-Type

*Dept. of Literature, Culture, and Society (School of Arts & Sciences) (cont.)*

<b>Regular Undergraduate (cont.)</b>	<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>Liberal Studies: Public Administration</b>	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0
<i>New</i>	0	0	0	1	0	-1	0	0	0	0	0	0	0	0	0	1	0	-1
<i>Returning</i>	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
<b>Liberal Studies: Self-Design</b>	0	0	1	1	0	-1	0	0	0	0	0	0	0	0	1	1	0	-1
<i>New</i>	0	0	0	1	0	-1	0	0	0	0	0	0	0	0	0	1	0	-1
<i>Returning</i>	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
<b>*Political Science</b>	18	12	9	1	0	-1	0	0	1	0	0	0	18	12	10	1	0	-1
<i>New</i>	5	3	0	0	0	0	0	0	0	0	0	0	5	3	0	0	0	0
<i>Returning</i>	13	9	9	1	0	-1	0	0	1	0	0	0	13	9	10	1	0	-1
<b>Political Science: Government &amp; Law</b>	3	5	12	17	13	-4	0	0	0	1	1	0	3	5	12	18	14	-4
<i>New</i>	3	2	3	3	2	-1	0	0	0	1	0	-1	3	2	3	4	2	-2
<i>Returning</i>	0	3	9	14	11	-3	0	0	0	0	1	1	0	3	9	14	12	-2
<b>Political Science: International Studies</b>	2	6	4	7	2	-5	0	0	0	0	0	0	2	6	4	7	2	-5
<i>New</i>	1	1	1	2	0	-2	0	0	0	0	0	0	1	1	1	2	0	-2
<i>Returning</i>	1	5	3	5	2	-3	0	0	0	0	0	0	1	5	3	5	2	-3
<b>Social Justice Studies</b>	0	1	2	5	4	-1	0	0	0	0	0	0	0	1	2	5	4	-1
<i>New</i>	0	1	0	2	1	-1	0	0	0	0	0	0	0	1	0	2	1	-1
<i>Returning</i>	0	0	2	3	3	0	0	0	0	0	0	0	0	0	2	3	3	0
<i>New</i>	39	33	16	34	30	-4	1	1	2	2	1	-1	40	34	18	36	31	-5
<i>Returning</i>	86	82	102	78	69	-9	4	4	3	6	5	-1	90	86	105	84	74	-10
<b>Lit,Culture&amp;Society-Regular UG Total</b>	<b>125</b>	<b>115</b>	<b>118</b>	<b>112</b>	<b>99</b>	<b>-13</b>	<b>5</b>	<b>5</b>	<b>5</b>	<b>8</b>	<b>6</b>	<b>-2</b>	<b>130</b>	<b>120</b>	<b>123</b>	<b>120</b>	<b>105</b>	<b>-15</b>

Table 4.15. (Continued)																			
School / Department / Student-Type																			
<i>Dept. of Literature, Culture, and Society (School of Arts &amp; Sciences) (cont.)</i>																			
<b>Online Undergraduate</b>		Full-time						Part-time						Total					
		FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>*Interdisciplinary Design (BA) - Online</b>		4	4	2	0	0	0	2	6	5	0	0	0	6	10	7	0	0	0
<i>New</i>		2	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
<i>Returning</i>		2	4	2	0	0	0	2	6	5	0	0	0	4	10	7	0	0	0
<b>*Interdisciplinary Design (BS) - Online</b>		0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0
<i>New</i>		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>		0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0
<b>Interdisciplinary Studies (BA) - Online</b>		0	0	0	0	8	8	0	0	0	1	5	4	0	0	0	1	13	12
<i>New</i>		0	0	0	0	6	6	0	0	0	1	2	1	0	0	0	1	8	7
<i>Returning</i>		0	0	0	0	2	2	0	0	0	0	3	3	0	0	0	0	5	5
<b>Interdisciplinary Studies (BS) - Online</b>		0	0	0	0	1	1	0	0	1	0	3	3	0	0	1	0	4	4
<i>New</i>		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>		0	0	0	0	1	1	0	0	1	0	3	3	0	0	1	0	4	4
<i>New</i>		2	0	0	0	6	6	0	0	0	1	2	1	2	0	0	1	8	7
<i>Returning</i>		2	4	2	0	3	3	2	7	6	0	6	6	4	11	8	0	9	9
<b><i>Lit,Culture&amp;Society-Online UG Total</i></b>		4	4	2	0	9	9	2	7	6	1	8	7	6	11	8	1	17	16
		Full-time						Part-time						Total					
		FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b><i>New</i></b>		41	33	16	34	36	2	1	1	2	3	3	0	42	34	18	37	39	2
<b><i>Returning</i></b>		88	86	104	78	72	-6	6	11	9	6	11	5	94	97	113	84	83	-1
<b><i>Literature,Culture&amp;Society - TOTAL</i></b>		129	119	120	112	108	-4	7	12	11	9	14	5	136	131	131	121	122	1

Table 4.15. (Continued)

School / Department / Student-Type

**Dept. of Natural Sciences & Engineering Technology (School of Arts & Sciences)**

<b>Regular Undergraduate</b>	<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>						
	<b>FA18</b>	<b>FA19</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>Var.</b>	<b>FA18</b>	<b>FA19</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>Var.</b>	<b>FA18</b>	<b>FA19</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>Var.</b>	
<b>*Biological Sciences</b>	<b>15</b>	<b>10</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>15</b>	<b>10</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	
<i>New</i>	6	5	0	0	0	0	0	0	0	0	0	0	6	5	0	0	0	0	
<i>Returning</i>	9	5	4	0	0	0	0	0	0	0	0	0	9	5	4	0	0	0	
<b>Biological Sciences: Bioinformatics</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>1</b>	
<i>New</i>	0	0	1	1	2	1	0	0	0	0	0	0	0	0	1	1	2	1	
<i>Returning</i>	0	1	1	1	1	0	0	0	0	0	0	0	0	1	1	1	1	0	
<b>Biological Sciences: Environ. Science</b>	<b>5</b>	<b>4</b>	<b>8</b>	<b>8</b>	<b>8</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>5</b>	<b>4</b>	<b>8</b>	<b>8</b>	<b>10</b>	<b>2</b>		
<i>New</i>	4	1	5	3	2	-1	0	0	0	0	1	1	4	1	5	3	3	0	
<i>Returning</i>	1	3	3	5	6	1	0	0	0	0	1	1	1	3	3	5	7	2	
<b>Biological Sciences: Molecular/Cell.</b>	<b>10</b>	<b>11</b>	<b>10</b>	<b>17</b>	<b>15</b>	<b>-2</b>	<b>1</b>	<b>1</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>11</b>	<b>12</b>	<b>12</b>	<b>17</b>	<b>15</b>	<b>-2</b>	
<i>New</i>	6	4	6	10	7	-3	0	0	0	0	0	0	6	4	6	10	7	-3	
<i>Returning</i>	4	7	4	7	8	1	1	1	2	0	0	0	5	8	6	7	8	1	
<b>Biological Sciences: Organismal</b>	<b>12</b>	<b>18</b>	<b>21</b>	<b>14</b>	<b>18</b>	<b>4</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>13</b>	<b>18</b>	<b>21</b>	<b>15</b>	<b>18</b>	<b>3</b>	
<i>New</i>	4	7	10	4	12	8	0	0	0	0	0	0	4	7	10	4	12	8	
<i>Returning</i>	8	11	11	10	6	-4	1	0	0	1	0	-1	9	11	11	11	6	-5	
<b>Civil Engineering</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>6</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>7</b>	<b>7</b>	
<i>New</i>	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	2	2
<i>Returning</i>	0	0	0	0	4	4	0	0	0	0	1	1	0	0	0	0	5	5	
<b>Civil Engineering - Undeclared</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>
<i>New</i>	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	2	2
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>Civil Eng Technology</b>	<b>33</b>	<b>34</b>	<b>28</b>	<b>23</b>	<b>5</b>	<b>-18</b>	<b>17</b>	<b>11</b>	<b>8</b>	<b>7</b>	<b>3</b>	<b>-4</b>	<b>50</b>	<b>45</b>	<b>36</b>	<b>30</b>	<b>8</b>	<b>-22</b>	
<i>New</i>	7	8	3	7	0	-7	2	0	0	0	0	0	9	8	3	7	0	-7	
<i>Returning</i>	26	26	25	16	5	-11	15	11	8	7	3	-4	41	37	33	23	8	-15	
<b>Electrical Engineering</b>	<b>12</b>	<b>18</b>	<b>17</b>	<b>12</b>	<b>13</b>	<b>1</b>	<b>14</b>	<b>15</b>	<b>8</b>	<b>7</b>	<b>7</b>	<b>0</b>	<b>26</b>	<b>33</b>	<b>25</b>	<b>19</b>	<b>20</b>	<b>1</b>	
<i>New</i>	3	7	4	4	5	1	0	1	0	1	2	1	3	8	4	5	7	2	
<i>Returning</i>	9	11	13	8	8	0	14	14	8	6	5	-1	23	25	21	14	13	-1	
<b>Electrical Engineering - Undeclared</b>	<b>7</b>	<b>6</b>	<b>5</b>	<b>3</b>	<b>7</b>	<b>4</b>	<b>6</b>	<b>4</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>13</b>	<b>10</b>	<b>9</b>	<b>3</b>	<b>7</b>	<b>4</b>	
<i>New</i>	2	2	2	1	5	4	1	1	2	0	0	0	3	3	4	1	5	4	
<i>Returning</i>	5	4	3	2	2	0	5	3	2	0	0	0	10	7	5	2	2	0	
<b>Electrical Eng Technology (BS)</b>	<b>21</b>	<b>6</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>8</b>	<b>4</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>29</b>	<b>10</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>-1</b>	
<i>New</i>	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	
<i>Returning</i>	21	6	2	1	0	-1	8	4	0	0	0	0	29	10	2	1	0	-1	
<b>*Electrical Eng Technology (AS)</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
<i>Returning</i>	0	0	0	0	0	0	2	0	0	0	0	0	2	0	0	0	0	0	

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Natural Sciences & Engineering Technology (School of Arts & Sciences) (cont.)

Regular Undergraduate (cont.)	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>Electrical Eng Technology (BS/MS)</b>	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
<b>*Funeral Services</b>	5	2	2	0	0	0	0	0	0	0	0	0	5	2	2	0	0	0
<i>New</i>	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0
<i>Returning</i>	4	1	2	0	0	0	0	0	0	0	0	0	4	1	2	0	0	0
<b>*Funeral Services: Business Administr.</b>	11	8	5	4	0	-4	0	0	0	0	0	0	11	8	5	4	0	-4
<i>New</i>	6	4	0	0	0	0	0	0	0	0	0	0	6	4	0	0	0	0
<i>Returning</i>	5	4	5	4	0	-4	0	0	0	0	0	0	5	4	5	4	0	-4
<b>*Funeral Services: Health &amp; Sciences</b>	5	12	5	3	0	-3	0	0	0	1	1	0	5	12	5	4	1	-3
<i>New</i>	3	8	0	0	0	0	0	0	0	0	0	0	3	8	0	0	0	0
<i>Returning</i>	2	4	5	3	0	-3	0	0	0	1	1	0	2	4	5	4	1	-3
<b>Funeral Services: Bus. Adm. (Capstn)</b>	1	0	0	2	1	-1	0	1	1	0	1	1	1	1	1	2	2	0
<i>New</i>	0	0	0	0	1	1	0	0	0	0	1	1	0	0	0	0	2	2
<i>Returning</i>	1	0	0	2	0	-2	0	1	1	0	0	0	1	1	1	2	0	-2
<b>Funeral Services: Hlth &amp; Sci (Capstn)</b>	2	0	2	2	1	-1	1	0	0	0	0	0	3	0	2	2	1	-1
<i>New</i>	1	0	2	2	1	-1	0	0	0	0	0	0	1	0	2	2	1	-1
<i>Returning</i>	1	0	0	0	0	0	1	0	0	0	0	0	2	0	0	0	0	0
<b>*Funeral Services: Bus. Adm. (Cap)-Und</b>	3	3	0	0	0	0	0	0	1	0	0	0	3	3	1	0	0	0
<i>New</i>	3	3	0	0	0	0	0	0	1	0	0	0	3	3	1	0	0	0
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>*Funeral Services: Hlth&amp;Sci (Cap)-Und.</b>	3	3	3	0	0	0	0	0	0	0	0	0	3	3	3	0	0	0
<i>New</i>	2	3	0	0	0	0	0	0	0	0	0	0	2	3	0	0	0	0
<i>Returning</i>	1	0	3	0	0	0	0	0	0	0	0	0	1	0	3	0	0	0
<b>*Health Services - Undeclared</b>	0	0	0	0	0	0	1	1	0	0	0	0	1	1	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	1	1	0	0	0	0	1	1	0	0	0	0
<b>Mechanical Engineering</b>	14	22	23	28	23	-5	7	8	15	13	13	0	21	30	38	41	36	-5
<i>New</i>	3	8	9	8	6	-2	1	1	0	3	0	-3	4	9	9	11	6	-5
<i>Returning</i>	11	14	14	20	17	-3	6	7	15	10	13	3	17	21	29	30	30	0
<b>Mechanical Engineering - Undeclared</b>	5	8	8	4	3	-1	4	7	3	3	3	0	9	15	11	7	6	-1
<i>New</i>	1	6	5	3	2	-1	1	2	0	2	1	-1	2	8	5	5	3	-2
<i>Returning</i>	4	2	3	1	1	0	3	5	3	1	2	1	7	7	6	2	3	1
<b>Mechanical Eng Technology</b>	23	9	1	0	0	0	11	11	4	1	0	-1	34	20	5	1	0	-1
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	23	9	1	0	0	0	11	11	4	1	0	-1	34	20	5	1	0	-1

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Natural Sciences & Engineering Technology (School of Arts & Sciences) (cont.)

**Regular Undergraduate (cont.)**

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>*Premedical &amp; PreProfessional Studies</b>	10	5	3	1	1	0	0	0	0	0	0	0	10	5	3	1	1	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	10	5	3	1	1	0	0	0	0	0	0	0	10	5	3	1	1	0
<b>Specialized Funeral Svc: Bus. Admin.</b>	0	0	1	7	7	0	0	0	0	0	0	0	0	0	1	7	7	0
<i>New</i>	0	0	1	5	5	0	0	0	0	0	0	0	0	0	1	5	5	0
<i>Returning</i>	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	2	2	0
<b>Specialized Funeral Svc: Hlth &amp; Sci.</b>	0	0	6	14	25	11	0	0	0	0	0	0	0	0	6	14	25	11
<i>New</i>	0	0	6	8	15	7	0	0	0	0	0	0	0	0	6	8	15	7
<i>Returning</i>	0	0	0	6	10	4	0	0	0	0	0	0	0	0	0	6	10	4
<i>New</i>	52	67	54	56	67	11	5	5	4	6	5	-1	57	72	58	62	72	10
<i>Returning</i>	146	113	102	89	71	-18	68	58	43	27	26	-1	214	171	145	116	97	-19
<b>Nat Sci &amp; Engr Tech-Regular UG Total</b>	<b>198</b>	<b>180</b>	<b>156</b>	<b>145</b>	<b>138</b>	<b>-7</b>	<b>73</b>	<b>63</b>	<b>47</b>	<b>33</b>	<b>31</b>	<b>-2</b>	<b>271</b>	<b>243</b>	<b>203</b>	<b>178</b>	<b>169</b>	<b>-9</b>

**Graduate**

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>Engineering Management</b>	17	9	3	6	5	-1	11	9	3	2	1	-1	28	18	6	8	6	-2
<i>New</i>	8	5	1	2	4	2	1	0	2	0	0	0	9	5	3	2	4	2
<i>Returning</i>	9	4	2	4	1	-3	10	9	1	2	1	-1	19	13	3	6	2	-4
<b>Environmental Studies</b>	4	4	5	3	0	-3	7	1	0	0	1	1	11	5	5	3	1	-2
<i>New</i>	4	4	5	3	0	-3	0	0	0	0	0	0	4	4	5	3	0	-3
<i>Returning</i>	0	0	0	0	0	0	7	1	0	0	1	1	7	1	0	0	1	1
<i>New</i>	12	9	6	5	4	-1	1	0	2	0	0	0	13	9	8	5	4	-1
<i>Returning</i>	9	4	2	4	1	-3	17	10	1	2	2	0	26	14	3	6	3	-3
<b>Nat Sci &amp; Engr Tech-Graduate Total</b>	<b>21</b>	<b>13</b>	<b>8</b>	<b>9</b>	<b>5</b>	<b>-4</b>	<b>18</b>	<b>10</b>	<b>3</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>39</b>	<b>23</b>	<b>11</b>	<b>11</b>	<b>7</b>	<b>-4</b>

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<i>New</i>	64	76	60	61	71	10	6	5	6	6	5	-1	70	81	66	67	76	9
<i>Returning</i>	155	117	104	93	72	-21	85	68	44	29	28	-1	240	185	148	122	100	-22
<b>Natural Sciences &amp; Engr Tech - TOTAL</b>	<b>219</b>	<b>193</b>	<b>164</b>	<b>154</b>	<b>143</b>	<b>-11</b>	<b>91</b>	<b>73</b>	<b>50</b>	<b>35</b>	<b>33</b>	<b>-2</b>	<b>310</b>	<b>266</b>	<b>214</b>	<b>189</b>	<b>176</b>	<b>-13</b>

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Psychology (School of Arts & Sciences)

<u>Regular Undergraduate</u>	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>Behavioral Sciences</b>	<b>15</b>	<b>20</b>	<b>16</b>	<b>10</b>	<b>10</b>	<b>0</b>	<b>3</b>	<b>3</b>	<b>4</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>18</b>	<b>23</b>	<b>20</b>	<b>12</b>	<b>12</b>	<b>0</b>
<i>New</i>	4	7	4	2	2	0	2	0	2	0	1	1	6	7	6	2	3	1
<i>Returning</i>	11	13	12	8	8	0	1	3	2	2	1	-1	12	16	14	10	9	-1
<b>*Psychology</b>	<b>70</b>	<b>58</b>	<b>37</b>	<b>17</b>	<b>9</b>	<b>-8</b>	<b>7</b>	<b>4</b>	<b>2</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>77</b>	<b>62</b>	<b>39</b>	<b>17</b>	<b>11</b>	<b>-6</b>
<i>New</i>	8	13	0	0	0	0	0	1	0	0	0	0	8	14	0	0	0	0
<i>Returning</i>	62	45	37	17	9	-8	7	3	2	0	2	2	69	48	39	17	11	-6
<b>Psychology: Child Psychology</b>	<b>12</b>	<b>13</b>	<b>12</b>	<b>14</b>	<b>16</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>14</b>	<b>13</b>	<b>14</b>	<b>14</b>	<b>17</b>	<b>3</b>
<i>New</i>	8	3	4	8	11	3	0	0	1	0	1	1	8	3	5	8	12	4
<i>Returning</i>	4	10	8	6	5	-1	2	0	1	0	0	0	6	10	9	6	5	-1
<b>Psychology: Clinical</b>	<b>18</b>	<b>23</b>	<b>27</b>	<b>25</b>	<b>24</b>	<b>-1</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>2</b>	<b>1</b>	<b>-1</b>	<b>18</b>	<b>24</b>	<b>29</b>	<b>27</b>	<b>25</b>	<b>-2</b>
<i>New</i>	15	8	14	11	7	-4	0	1	0	0	1	1	15	9	14	11	8	-3
<i>Returning</i>	3	15	13	14	17	3	0	0	2	2	0	-2	3	15	15	16	17	1
<b>Psychology: Community Psychology</b>	<b>4</b>	<b>5</b>	<b>2</b>	<b>5</b>	<b>4</b>	<b>-1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>5</b>	<b>2</b>	<b>5</b>	<b>4</b>	<b>-1</b>
<i>New</i>	3	2	0	2	0	-2	0	0	0	0	0	0	3	2	0	2	0	-2
<i>Returning</i>	1	3	2	3	4	1	0	0	0	0	0	0	1	3	2	3	4	1
<b>Psychology: Forensic Psychology</b>	<b>8</b>	<b>14</b>	<b>13</b>	<b>20</b>	<b>22</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>8</b>	<b>14</b>	<b>13</b>	<b>20</b>	<b>22</b>	<b>2</b>
<i>New</i>	4	9	8	9	11	2	0	0	0	0	0	0	4	9	8	9	11	2
<i>Returning</i>	4	5	5	11	11	0	0	0	0	0	0	0	4	5	5	11	11	0
<b>Psychology: General</b>	<b>0</b>	<b>0</b>	<b>8</b>	<b>37</b>	<b>57</b>	<b>20</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>8</b>	<b>39</b>	<b>60</b>	<b>21</b>
<i>New</i>	0	0	8	22	21	-1	0	0	0	2	0	-2	0	0	8	24	21	-3
<i>Returning</i>	0	0	0	15	36	21	0	0	0	0	3	3	0	0	0	15	39	24
<b>Psychology: Religion</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>1</b>
<i>New</i>	0	0	1	0	1	1	0	0	0	0	0	0	0	0	1	0	1	1
<i>Returning</i>	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
<b>Psychology (BA/MA)</b>	<b>6</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>6</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	6	1	0	0	0	0	0	0	0	0	0	0	6	1	0	0	0	0
<i>New</i>	42	42	39	54	53	-1	2	2	3	2	3	1	44	44	42	56	56	0
<i>Returning</i>	91	93	77	74	90	16	10	6	7	4	6	2	101	99	84	78	96	18
<b>Psychology-Regular UG Total</b>	<b>133</b>	<b>135</b>	<b>116</b>	<b>128</b>	<b>143</b>	<b>15</b>	<b>12</b>	<b>8</b>	<b>10</b>	<b>6</b>	<b>9</b>	<b>3</b>	<b>145</b>	<b>143</b>	<b>126</b>	<b>134</b>	<b>152</b>	<b>18</b>

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Psychology (School of Arts & Sciences) (cont.)

**Graduate**

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>*Clinical-Community Psychology/MA</b>	11	3	0	0	0	0	16	5	3	1	0	-1	27	8	3	1	0	-1
<i>New</i>	6	0	0	0	0	0	3	0	0	0	0	0	9	0	0	0	0	0
<i>Returning</i>	5	3	0	0	0	0	13	5	3	1	0	-1	18	8	3	1	0	-1
<b>*Clinical-Community Psychology (Doct.)</b>	16	18	11	8	0	-8	0	4	10	9	0	-9	16	22	21	17	0	-17
<i>New</i>	7	8	0	0	0	0	0	0	0	0	0	0	7	8	0	0	0	0
<i>Returning</i>	9	10	11	8	0	-8	0	4	10	9	0	-9	9	14	21	17	0	-17
<b>Clinical Psychology (Doctorate)</b>	0	0	7	17	23	6	0	0	0	0	22	22	0	0	7	17	45	28
<i>New</i>	0	0	7	13	13	0	0	0	0	0	0	0	0	0	7	13	13	0
<i>Returning</i>	0	0	0	4	10	6	0	0	0	0	22	22	0	0	0	4	32	28
<b>Community Psychology/Masters</b>	0	10	15	16	7	-9	0	1	3	3	1	-2	0	11	18	19	8	-11
<i>New</i>	0	10	13	9	5	-4	0	1	0	1	0	-1	0	11	13	10	5	-5
<i>Returning</i>	0	0	2	7	2	-5	0	0	3	2	1	-1	0	0	5	9	3	-6
<b>Critical Psychology (Doctorate)</b>	0	0	0	3	3	0	0	0	0	0	2	2	0	0	0	3	5	2
<i>New</i>	0	0	0	3	1	-2	0	0	0	0	1	1	0	0	0	3	2	-1
<i>Returning</i>	0	0	0	0	2	2	0	0	0	0	1	1	0	0	0	0	3	3
<i>New</i>	13	18	20	25	19	-6	3	1	0	1	1	0	16	19	20	26	20	-6
<i>Returning</i>	14	13	13	19	14	-5	13	9	16	12	24	12	27	22	29	31	38	7
<b>Psychology-Graduate Total</b>	27	31	33	44	33	-11	16	10	16	13	25	12	43	41	49	57	58	1

**Online Graduate**

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>Community Psychology - Online</b>	0	0	0	0	2	2	0	0	0	2	0	-2	0	0	0	2	2	0
<i>New</i>	0	0	0	0	0	0	0	0	0	2	0	-2	0	0	0	2	0	-2
<i>Returning</i>	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	2	2
<i>New</i>	0	0	0	0	0	0	0	0	0	2	0	-2	0	0	0	2	0	-2
<i>Returning</i>	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	2	2
<b>Psychology-Online GR Total</b>	0	0	0	0	2	2	0	0	0	2	0	-2	0	0	0	2	2	0

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<i>New</i>	55	60	59	79	72	-7	5	3	3	5	4	-1	60	63	62	84	76	-8
<i>Returning</i>	105	106	90	93	106	13	23	15	23	16	30	14	128	121	113	109	136	27
<b>Psychology - TOTAL</b>	160	166	149	172	178	6	28	18	26	21	34	13	188	184	175	193	212	19

Table 4.15. (Continued)																			
School / Department / Student-Type																			
<b>Miscellaneous (within School of Arts &amp; Sciences)</b>																			
<b>Regular Undergraduate</b>		Full-time						Part-time						Total					
		FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>Non-Degree Program</b>		0	0	0	0	0	0	4	5	4	8	8	0	4	5	4	8	8	0
<i>New</i>		0	0	0	0	0	0	3	5	4	6	6	0	3	5	4	6	6	0
<i>Returning</i>		0	0	0	0	0	0	1	0	0	2	2	0	1	0	0	2	2	0
<b>Undecided</b>		68	56	48	39	38	-1	0	1	0	2	1	-1	68	57	48	41	39	-2
<i>New</i>		47	41	31	35	24	-11	0	0	0	1	0	-1	47	41	31	36	24	-12
<i>Returning</i>		21	15	17	4	14	10	0	1	0	1	1	0	21	16	17	5	15	10
<i>New</i>		47	41	31	35	24	-11	3	5	4	7	6	-1	50	46	35	42	30	-12
<i>Returning</i>		21	15	17	4	14	10	1	1	0	3	3	0	22	16	17	7	17	10
<b>Miscellaneous-Regular UG Total</b>		68	56	48	39	38	-1	4	6	4	10	9	-1	72	62	52	49	47	-2
<b>Graduate</b>		Full-time						Part-time						Total					
		FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>Non-Degree Program/Masters</b>		0	0	0	0	0	0	1	0	0	4	3	-1	1	0	0	4	3	-1
<i>New</i>		0	0	0	0	0	0	1	0	0	3	3	0	1	0	0	3	3	0
<i>Returning</i>		0	0	0	0	0	0	0	0	0	1	0	-1	0	0	0	1	0	-1
<i>New</i>		0	0	0	0	0	0	1	0	0	3	3	0	1	0	0	3	3	0
<i>Returning</i>		0	0	0	0	0	0	0	0	0	1	0	-1	0	0	0	1	0	-1
<b>Miscellaneous-Graduate Total</b>		0	0	0	0	0	0	1	0	0	4	3	-1	1	0	0	4	3	-1



Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Business Analytics & Technology (School of Business)

**Regular Undergraduate**

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>Accounting</b>	42	41	38	27	21	-6	3	2	3	2	2	0	45	43	41	29	23	-6
New	10	10	13	6	7	1	1	0	0	0	1	1	11	10	13	6	8	2
Returning	32	31	25	21	14	-7	2	2	3	2	1	-1	34	33	28	23	15	-8
<b>Accounting-PB</b>	0	1	1	1	0	-1	1	2	0	1	0	-1	1	3	1	2	0	-2
New	0	0	1	0	0	0	0	1	0	0	0	0	0	1	1	0	0	0
Returning	0	1	0	1	0	-1	1	1	0	1	0	-1	1	2	0	2	0	-2
<b>Applied Comp Sci</b>	0	0	10	13	10	-3	0	0	0	0	0	0	0	0	10	13	10	-3
New	0	0	8	4	4	0	0	0	0	0	0	0	0	0	8	4	4	0
Returning	0	0	2	9	6	-3	0	0	0	0	0	0	0	0	2	9	6	-3
<b>Applied Comp Sci: Big Data &amp; Analytics</b>	0	0	0	1	4	3	0	0	0	0	0	0	0	0	0	1	4	3
New	0	0	0	1	3	2	0	0	0	0	0	0	0	0	0	1	3	2
Returning	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
<b>Applied Comp Sci: Networking &amp; Secur.</b>	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	3	3	0
New	0	0	0	2	0	-2	0	0	0	0	0	0	0	0	0	2	0	-2
Returning	0	0	0	1	3	2	0	0	0	0	0	0	0	0	0	1	3	2
<b>Applied Comp Sci: Software Developmt.</b>	0	0	0	8	12	4	0	0	0	0	1	1	0	0	0	8	13	5
New	0	0	0	7	7	0	0	0	0	0	0	0	0	0	0	7	7	0
Returning	0	0	0	1	5	4	0	0	0	0	1	1	0	0	0	1	6	5
<b>Economics and Finance</b>	18	15	17	17	14	-3	1	2	2	2	1	-1	19	17	19	19	15	-4
New	4	4	7	7	3	-4	1	0	0	0	0	0	5	4	7	7	3	-4
Returning	14	11	10	10	11	1	0	2	2	2	1	-1	14	13	12	12	12	0
<b>*Information Technology</b>	34	37	23	11	8	-3	7	3	1	1	0	-1	41	40	24	12	8	-4
New	9	14	0	0	0	0	2	1	0	0	0	0	11	15	0	0	0	0
Returning	25	23	23	11	8	-3	5	2	1	1	0	-1	30	25	24	12	8	-4
New	23	28	29	27	24	-3	4	2	0	0	1	1	27	30	29	27	25	-2
Returning	71	66	60	54	48	-6	8	7	6	6	3	-3	79	73	66	60	51	-9
<b>Bus Analytics&amp;Tech - Regular UG Total</b>	94	94	89	81	72	-9	12	9	6	6	4	-2	106	103	95	87	76	-11

**Online Undergraduate**

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>Accounting - Online</b>	13	8	8	5	5	0	16	20	10	12	12	0	29	28	18	17	17	0
New	1	0	2	0	1	1	5	3	0	1	3	2	6	3	2	1	4	3
Returning	12	8	6	5	4	-1	11	17	10	11	9	-2	23	25	16	16	13	-3
<b>Accounting-PB - Online</b>	3	1	0	0	1	1	4	4	3	4	4	0	7	5	3	4	5	1
New	1	0	0	0	1	1	1	1	0	1	0	-1	2	1	0	1	1	0
Returning	2	1	0	0	0	0	3	3	3	3	4	1	5	4	3	3	4	1

Table 4.15. (Continued)

School / Department / Student-Type

**Dept. of Business Analytics & Technology (School of Business) (cont.)**

**Online Undergraduate (cont.)**

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>Applied Comp Sci - Online</b>	0	0	1	3	3	0	0	0	1	0	2	2	0	0	2	3	5	2
<i>New</i>	0	0	0	2	3	1	0	0	1	0	0	0	0	0	1	2	3	1
<i>Returning</i>	0	0	1	1	0	-1	0	0	0	0	2	2	0	0	1	1	2	1
<b>Applied Comp Sci: Netw. &amp; Secur. - Onl</b>	0	0	0	1	4	3	0	0	1	1	0	-1	0	0	1	2	4	2
<i>New</i>	0	0	0	1	2	1	0	0	1	0	0	0	0	0	1	1	2	1
<i>Returning</i>	0	0	0	0	2	2	0	0	0	1	0	-1	0	0	0	1	2	1
<b>Applied Comp Sci: Software Dev. - Onl</b>	0	0	1	1	2	1	0	0	1	0	3	3	0	0	2	1	5	4
<i>New</i>	0	0	0	0	1	1	0	0	1	0	2	2	0	0	1	0	3	3
<i>Returning</i>	0	0	1	1	1	0	0	0	0	0	1	1	0	0	1	1	2	1
<b>*Information Technology - Online</b>	16	10	9	4	1	-3	12	21	14	9	2	-7	28	31	23	13	3	-10
<i>New</i>	3	1	0	0	0	0	2	4	0	0	0	0	5	5	0	0	0	0
<i>Returning</i>	13	9	9	4	1	-3	10	17	14	9	2	-7	23	26	23	13	3	-10
<i>New</i>	5	1	2	3	8	5	8	8	3	2	5	3	13	9	5	5	13	8
<i>Returning</i>	27	18	17	11	8	-3	24	37	27	24	18	-6	51	55	44	35	26	-9
<b>Bus Analytics&amp;Tech - Online UG Total</b>	32	19	19	14	16	2	32	45	30	26	23	-3	64	64	49	40	39	-1

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>New</b>	28	29	31	30	32	2	12	10	3	2	6	4	40	39	34	32	38	6
<b>Returning</b>	98	84	77	65	56	-9	32	44	33	30	21	-9	130	128	110	95	77	-18
<b>Business Analytics &amp; Tech - TOTAL</b>	126	113	108	95	88	-7	44	54	36	32	27	-5	170	167	144	127	115	-12

**Dept. of Community Engagement & Leadership (School of Business)**

**Regular Undergraduate**

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>Organizational Leadership</b>	1	1	0	0	0	0	1	0	0	0	0	0	2	1	0	0	0	0
<i>New</i>	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
<b>Public Administration: EMS</b>	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0
<i>New</i>	0	0	0	1	0	-1	0	0	0	0	0	0	0	0	0	1	0	-1
<i>Returning</i>	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Community Engagement & Leadership (School of Business) (cont.)

**Regular Undergraduate (cont.)**

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>Public Administration: General</b>	0	0	0	1	0	-1	1	1	0	0	0	0	1	1	0	1	0	-1
<i>New</i>	0	0	0	1	0	-1	0	0	0	0	0	0	0	0	0	1	0	-1
<i>Returning</i>	0	0	0	0	0	0	1	1	0	0	0	0	1	1	0	0	0	0
<i>New</i>	1	1	0	2	0	-2	0	0	0	0	0	0	1	1	0	2	0	-2
<i>Returning</i>	0	0	0	0	1	1	2	1	0	0	0	0	2	1	0	0	1	1
<b>CommEngage&amp;Lead - Regular UG TOTAL</b>	1	1	0	2	1	-1	2	1	0	0	0	0	3	2	0	2	1	-1

**Online Undergraduate**

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>Organizational Leadership - Online</b>	11	8	9	6	0	-6	17	20	14	14	10	-4	28	28	23	20	10	-10
<i>New</i>	2	0	3	0	0	0	2	4	5	0	0	0	4	4	8	0	0	0
<i>Returning</i>	9	8	6	6	0	-6	15	16	9	14	10	-4	24	24	15	20	10	-10
<b>*Organizational Leadership (Cap.) Online</b>	0	0	0	0	0	0	1	1	0	0	0	0	1	1	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	1	1	0	0	0	0	1	1	0	0	0	0
<b>Public Administration (Certificate) Online</b>	0	0	0	0	0	0	0	0	0	1	0	-1	0	0	0	1	0	-1
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	0	0	0	1	0	-1	0	0	0	1	0	-1
<b>Public Administration - Online</b>	7	3	0	1	1	0	9	6	4	2	5	3	16	9	4	3	6	3
<i>New</i>	0	0	0	0	1	1	2	2	0	1	1	0	2	2	0	1	2	1
<i>Returning</i>	7	3	0	1	0	-1	7	4	4	1	4	3	14	7	4	2	4	2
<b>Public Administration: EMS - Online</b>	4	5	3	2	5	3	6	5	6	4	3	-1	10	10	9	6	8	2
<i>New</i>	0	0	1	2	1	-1	1	0	1	0	1	1	1	0	2	2	2	0
<i>Returning</i>	4	5	2	0	4	4	5	5	5	4	2	-2	9	10	7	4	6	2
<b>Public Administration: Fire Svc. - Onl</b>	2	3	1	1	1	0	7	4	5	4	3	-1	9	7	6	5	4	-1
<i>New</i>	1	0	0	0	1	1	2	1	1	0	0	0	3	1	1	0	1	1
<i>Returning</i>	1	3	1	1	0	-1	5	3	4	4	3	-1	6	6	5	5	3	-2
<i>New</i>	3	0	4	2	3	1	7	7	7	1	2	1	10	7	11	3	5	2
<i>Returning</i>	21	19	9	8	4	-4	33	29	22	24	19	-5	54	48	31	32	23	-9
<b>CommEngage&amp;Lead - Online UG Total</b>	24	19	13	10	7	-3	40	36	29	25	21	-4	64	55	42	35	28	-7

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Community Engagement & Leadership (School of Business) (cont.)

**Graduate**

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>Community Engagement (Doctorate)</b>	13	0	0	0	0	0	33	45	36	37	24	-13	46	45	36	37	24	-13
<i>New</i>	13	0	0	0	0	0	1	11	8	10	3	-7	14	11	8	10	3	-7
<i>Returning</i>	0	0	0	0	0	0	32	34	28	27	21	-6	32	34	28	27	21	-6
<b>Community Engagement LowRes(Doct)</b>	0	0	0	0	0	0	0	6	4	10	17	7	0	6	4	10	17	7
<i>New</i>	0	0	0	0	0	0	0	6	0	6	7	1	0	6	0	6	7	1
<i>Returning</i>	0	0	0	0	0	0	0	0	4	4	10	6	0	0	4	4	10	6
<i>New</i>	13	0	0	0	0	0	1	17	8	16	10	-6	14	17	8	16	10	-6
<i>Returning</i>	0	0	0	0	0	0	32	34	32	31	31	0	32	34	32	31	31	0
<b>CommEngage&amp;Lead - Graduate Total</b>	13	0	0	0	0	0	33	51	40	47	41	-6	46	51	40	47	41	-6

**Online Graduate**

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>Org. Leadership/Masters - Online</b>	0	0	0	0	1	1	0	0	0	2	0	-2	0	0	0	2	1	-1
<i>New</i>	0	0	0	0	0	0	0	0	0	1	0	-1	0	0	0	1	0	-1
<i>Returning</i>	0	0	0	0	1	1	0	0	0	1	0	-1	0	0	0	1	1	0
<b>Org. Leadership: Diversity &amp; Inclus. - On</b>	0	0	0	1	0	-1	0	0	0	2	4	2	0	0	0	3	4	1
<i>New</i>	0	0	0	1	0	-1	0	0	0	2	1	-1	0	0	0	3	1	-2
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	3	3	0	0	0	0	3	3
<b>Org. Leadership: Social Innovation - Onl</b>	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	2	2
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	2	2
<i>New</i>	0	0	0	1	0	-1	0	0	0	3	1	-2	0	0	0	4	1	-3
<i>Returning</i>	0	0	0	0	1	1	0	0	0	1	5	4	0	0	0	1	6	5
<b>CommEngage&amp;Lead - Online GR Total</b>	0	0	0	1	1	0	0	0	0	4	6	2	0	0	0	5	7	2

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<i>New</i>	17	1	4	5	3	-2	8	24	15	20	13	-7	25	25	19	25	16	-9
<i>Returning</i>	21	19	9	8	6	-2	67	64	54	56	55	-1	88	83	63	64	61	-3
<b>Comm. Engagement &amp; Leadership - TOTAL</b>	38	20	13	13	9	-4	75	88	69	76	68	-8	113	108	82	89	77	-12

Table 4.15. (Continued)

School / Department / Student-Type

**Dept. of Management (School of Business)**

<b>Regular Undergraduate</b>	<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
	<b>FA18</b>	<b>FA19</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>Var.</b>	<b>FA18</b>	<b>FA19</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>Var.</b>	<b>FA18</b>	<b>FA19</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>Var.</b>
<b>Business Administration</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>9</b>	<b>7</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>9</b>	<b>7</b>
<i>New</i>	0	0	1	2	5	3	0	0	0	0	0	0	0	0	1	2	5	3
<i>Returning</i>	0	0	0	0	4	4	0	0	0	0	0	0	0	0	0	0	4	4
<b>*Business Mgmt</b>	<b>47</b>	<b>17</b>	<b>10</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>47</b>	<b>22</b>	<b>11</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	3	4	0	0	0	0	0	0	0	0	0	0	3	4	0	0	0	0
<i>Returning</i>	44	13	10	0	0	0	0	5	1	0	0	0	44	18	11	0	0	0
<b>Business Mgmt-PB</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>Business Mgmt: Entrepreneurship</b>	<b>12</b>	<b>25</b>	<b>31</b>	<b>28</b>	<b>27</b>	<b>-1</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>12</b>	<b>27</b>	<b>33</b>	<b>29</b>	<b>27</b>	<b>-2</b>
<i>New</i>	4	7	10	8	9	1	0	1	1	0	0	0	4	8	11	8	9	1
<i>Returning</i>	8	18	21	20	18	-2	0	1	1	1	0	-1	8	19	22	21	18	-3
<b>Business Mgmt: General</b>	<b>37</b>	<b>48</b>	<b>47</b>	<b>49</b>	<b>43</b>	<b>-6</b>	<b>4</b>	<b>4</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>-1</b>	<b>41</b>	<b>52</b>	<b>50</b>	<b>52</b>	<b>45</b>	<b>-7</b>
<i>New</i>	17	17	20	16	10	-6	0	2	0	0	1	1	17	19	20	16	11	-5
<i>Returning</i>	20	31	27	33	33	0	4	2	3	3	1	-2	24	33	30	36	34	-2
<b>Business Mgmt: Hospitality</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>1</b>
<i>New</i>	0	0	2	1	1	0	0	0	0	0	0	0	0	0	2	1	1	0
<i>Returning</i>	0	0	1	1	2	1	0	0	0	0	0	0	0	0	1	1	2	1
<b>Business Mgmt: International Bus.</b>	<b>10</b>	<b>19</b>	<b>31</b>	<b>23</b>	<b>19</b>	<b>-4</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>11</b>	<b>20</b>	<b>31</b>	<b>24</b>	<b>19</b>	<b>-5</b>
<i>New</i>	2	5	9	8	7	-1	1	0	0	0	0	0	3	5	9	8	7	-1
<i>Returning</i>	8	14	22	15	12	-3	0	1	0	1	0	-1	8	15	22	16	12	-4
<b>*Business Mgmt: Marketing</b>	<b>28</b>	<b>30</b>	<b>8</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>5</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>33</b>	<b>31</b>	<b>8</b>	<b>2</b>	<b>0</b>	<b>-2</b>
<i>New</i>	9	11	0	0	0	0	1	0	0	0	0	0	10	11	0	0	0	0
<i>Returning</i>	19	19	8	1	0	-1	4	1	0	1	0	-1	23	20	8	2	0	-2
<b>Human Resource Mgmt</b>	<b>13</b>	<b>13</b>	<b>22</b>	<b>26</b>	<b>15</b>	<b>-11</b>	<b>1</b>	<b>3</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>14</b>	<b>16</b>	<b>24</b>	<b>27</b>	<b>15</b>	<b>-12</b>
<i>New</i>	0	4	4	6	0	-6	0	1	1	0	0	0	0	5	5	6	0	-6
<i>Returning</i>	13	9	18	20	15	-5	1	2	1	1	0	-1	14	11	19	21	15	-6
<b>Human Resource Mgmt-PB</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>3</b>	<b>2</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>-1</b>
<i>New</i>	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
<i>Returning</i>	1	0	0	0	0	0	1	2	2	1	0	-1	2	2	2	1	0	-1
<b>*Human Resource Mgmt (Capstone)</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
<b>*Management Services</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Management (School of Business) (cont.)

**Regular Undergraduate (cont.)**

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>*Marketing and Sales</b>	0	7	11	3	3	0	0	0	0	0	0	0	0	7	11	3	3	0
<i>New</i>	0	7	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0
<i>Returning</i>	0	0	11	3	3	0	0	0	0	0	0	0	0	0	11	3	3	0
<b>Marketing and Sales: General</b>	0	0	6	6	10	4	0	0	0	1	0	-1	0	0	6	7	10	3
<i>New</i>	0	0	6	4	4	0	0	0	0	1	0	-1	0	0	6	5	4	-1
<i>Returning</i>	0	0	0	2	6	4	0	0	0	0	0	0	0	0	0	2	6	4
<b>Marketing and Sales: Marketing Mgmt</b>	0	1	11	17	18	1	0	0	0	0	1	1	0	1	11	17	19	2
<i>New</i>	0	0	10	3	8	5	0	0	0	0	0	0	0	0	10	3	8	5
<i>Returning</i>	0	1	1	14	10	-4	0	0	0	0	1	1	0	1	1	14	11	-3
<b>Marketing and Sales: Professional Sales</b>	0	0	1	2	3	1	0	0	0	0	0	0	0	0	1	2	3	1
<i>New</i>	0	0	1	0	1	1	0	0	0	0	0	0	0	0	1	0	1	1
<i>Returning</i>	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	2	2	0
<i>New</i>	35	55	63	48	45	-3	4	4	2	1	1	0	39	59	65	49	46	-3
<i>Returning</i>	114	105	119	111	105	-6	11	14	8	8	2	-6	125	119	127	119	107	-12
<b>Management-Regular UG Total</b>	<b>149</b>	<b>160</b>	<b>182</b>	<b>159</b>	<b>150</b>	<b>-9</b>	<b>15</b>	<b>18</b>	<b>10</b>	<b>9</b>	<b>3</b>	<b>-6</b>	<b>164</b>	<b>178</b>	<b>192</b>	<b>168</b>	<b>153</b>	<b>-15</b>

**Online Undergraduate**

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>Business Administration - Online</b>	0	0	0	4	11	7	0	0	1	2	6	4	0	0	1	6	17	11
<i>New</i>	0	0	0	1	6	5	0	0	0	2	2	0	0	0	0	3	8	5
<i>Returning</i>	0	0	0	3	5	2	0	0	1	0	4	4	0	0	1	3	9	6
<b>*Business (Capstone) Online</b>	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
<b>Business Mgmt - Online</b>	6	1	1	8	6	-2	9	6	8	6	3	-3	15	7	9	14	9	-5
<i>New</i>	1	0	1	2	1	-1	0	0	2	1	0	-1	1	0	3	3	1	-2
<i>Returning</i>	5	1	0	6	5	-1	9	6	6	5	3	-2	14	7	6	11	8	-3
<b>Business Mgmt-PB - Online</b>	0	1	0	0	0	0	1	2	1	1	1	0	1	3	1	1	1	0
<i>New</i>	0	0	0	0	0	0	1	1	1	0	0	0	1	1	1	0	0	0
<i>Returning</i>	0	1	0	0	0	0	0	1	0	1	1	0	0	2	0	1	1	0
<b>Business Mgmt: Entrepreneurship - Onl</b>	4	3	4	3	1	-2	7	5	1	3	4	1	11	8	5	6	5	-1
<i>New</i>	1	0	3	0	1	1	6	2	0	0	2	2	7	2	3	0	3	3
<i>Returning</i>	3	3	1	3	0	-3	1	3	1	3	2	-1	4	6	2	6	2	-4
<b>Business Mgmt: General - Online</b>	34	27	24	4	1	-3	30	22	19	15	7	-8	64	49	43	19	8	-11
<i>New</i>	13	6	0	0	0	0	9	10	1	0	0	0	22	16	1	0	0	0
<i>Returning</i>	21	21	24	4	1	-3	21	12	18	15	7	-8	42	33	42	19	8	-11

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Management (School of Business) (cont.)

Online Undergraduate (cont.)	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>Business Mgmt: Hospitality - Online</b>	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	1	1
New	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	1	1
Returning	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>Business Mgmt: International Bus. - Onl</b>	0	0	0	1	0	-1	0	0	0	0	0	0	0	0	0	1	0	-1
New	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Returning	0	0	0	1	0	-1	0	0	0	0	0	0	0	0	0	1	0	-1
<b>*Business Mgmt: Marketing - Online</b>	0	1	1	1	1	0	0	0	0	0	0	0	0	1	1	1	1	0
New	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Returning	0	1	1	1	1	0	0	0	0	0	0	0	0	1	1	1	1	0
<b>Human Resource Mgmt - Online</b>	3	4	9	9	8	-1	6	15	12	4	7	3	9	19	21	13	15	2
New	1	0	2	2	3	1	5	2	2	0	0	0	6	2	4	2	3	1
Returning	2	4	7	7	5	-2	1	13	10	4	7	3	3	17	17	11	12	1
<b>Human Resource Mgmt-PB - Online</b>	0	0	1	0	0	0	0	0	4	4	2	-2	0	0	5	4	2	-2
New	0	0	0	0	0	0	0	0	2	0	1	1	0	0	2	0	1	1
Returning	0	0	1	0	0	0	0	0	2	4	1	-3	0	0	3	4	1	-3
<b>Marketing and Sales - Online</b>	0	2	5	2	1	-1	0	3	2	1	1	0	0	5	7	3	2	-1
New	0	2	1	0	0	0	0	3	0	0	0	0	0	5	1	0	0	0
Returning	0	0	4	2	1	-1	0	0	2	1	1	0	0	0	6	3	2	-1
<b>Marketing and Sales: Marketing Mgt -Onl</b>	0	0	0	2	0	-2	0	0	0	0	1	1	0	0	0	2	1	-1
New	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Returning	0	0	0	2	0	-2	0	0	0	0	1	1	0	0	0	2	1	-1
<b>Marketing and Sales: Prof. Sales - Online</b>	0	0	1	0	0	0	0	0	1	1	2	1	0	0	2	1	2	1
New	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	1	1
Returning	0	0	1	0	0	0	0	0	1	1	1	0	0	0	2	1	1	0
New	16	8	7	5	11	6	21	18	8	3	7	4	37	26	15	8	18	10
Returning	31	31	39	29	18	-11	33	35	41	34	28	-6	64	66	80	63	46	-17
<b>Management-Online UG Total</b>	<b>47</b>	<b>39</b>	<b>46</b>	<b>34</b>	<b>29</b>	<b>-5</b>	<b>54</b>	<b>53</b>	<b>49</b>	<b>37</b>	<b>35</b>	<b>-2</b>	<b>101</b>	<b>92</b>	<b>95</b>	<b>71</b>	<b>64</b>	<b>-7</b>

**Graduate**

Graduate	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>Info Systems &amp; Bus Analytics (MS)</b>	0	0	5	5	4	-1	0	0	1	1	2	1	0	0	6	6	6	0
New	0	0	5	1	0	-1	0	0	1	1	1	0	0	0	6	2	1	-1
Returning	0	0	0	4	4	0	0	0	0	0	1	1	0	0	0	4	5	1
<b>Info Systems &amp; Bus Analyt/MBA (dual)</b>	0	0	2	1	1	0	0	0	0	1	1	0	0	0	2	2	2	0
New	0	0	2	1	1	0	0	0	0	1	0	-1	0	0	2	2	1	-1
Returning	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	1	1

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Management (School of Business) (cont.)

**Graduate (cont.)**

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>Info Systems &amp; Bus Analyt/MSEM (dual)</b>	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
<b>*Leadership/Masters</b>	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
<b>Master of Business Administration</b>	49	40	31	26	19	-7	89	81	39	29	24	-5	138	121	70	55	43	-12
<i>New</i>	27	19	9	8	12	4	35	14	6	11	2	-9	62	33	15	19	14	-5
<i>Returning</i>	22	21	22	18	7	-11	54	67	33	18	22	4	76	88	55	36	29	-7
<i>New</i>	27	19	16	10	13	3	35	14	7	13	3	-10	62	33	23	23	16	-7
<i>Returning</i>	23	21	22	22	12	-10	54	67	33	18	24	6	77	88	55	40	36	-4
<b>Management-Graduate Total</b>	50	40	38	32	25	-7	89	81	40	31	27	-4	139	121	78	63	52	-11

**Online Graduate**

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>Healthcare Admin &amp; Mgmt - Online</b>	3	0	1	0	1	1	53	51	37	34	19	-15	56	51	38	34	20	-14
<i>New</i>	0	0	0	0	1	1	12	14	13	8	1	-7	12	14	13	8	2	-6
<i>Returning</i>	3	0	1	0	0	0	41	37	24	26	18	-8	44	37	25	26	18	-8
<b>Master of Business Admin - Online</b>	58	45	25	15	13	-2	82	70	63	36	22	-14	140	115	88	51	35	-16
<i>New</i>	22	8	9	4	7	3	8	15	13	3	3	0	30	23	22	7	10	3
<i>Returning</i>	36	37	16	11	6	-5	74	55	50	33	19	-14	110	92	66	44	25	-19
<i>New</i>	22	8	9	4	8	4	20	29	26	11	4	-7	42	37	35	15	12	-3
<i>Returning</i>	39	37	17	11	6	-5	115	92	74	59	37	-22	154	129	91	70	43	-27
<b>Management-Online GR Total</b>	61	45	26	15	14	-1	135	121	100	70	41	-29	196	166	126	85	55	-30

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<i>New</i>	100	90	95	67	77	10	80	65	43	28	15	-13	180	155	138	95	92	-3
<i>Returning</i>	207	194	197	173	141	-32	213	208	156	119	91	-28	420	402	353	292	232	-60
<b>Management - TOTAL</b>	307	284	292	240	218	-22	293	273	199	147	106	-41	600	557	491	387	324	-63

<b>Table 4.15. (Continued)</b>																			
<b>School / Department / Student-Type</b>																			
<b>Dept. of Sports, Arts and Entertainment Mgmt (School of Business)</b>																			
<b>Regular Undergraduate</b>		<b>Full-time</b>					<b>Part-time</b>					<b>Total</b>							
		FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>Sports, Arts and Entertainment Mgt</b>		273	263	215	182	153	-29	7	4	6	7	0	-7	280	267	221	189	153	-36
<i>New</i>		62	76	52	39	43	4	2	0	0	1	0	-1	64	76	52	40	43	3
<i>Returning</i>		211	187	163	143	110	-33	5	4	6	6	0	-6	216	191	169	149	110	-39
<i>New</i>		62	76	52	39	43	4	2	0	0	1	0	-1	64	76	52	40	43	3
<i>Returning</i>		211	187	163	143	110	-33	5	4	6	6	0	-6	216	191	169	149	110	-39
<b>Sports, Arts, Ent. Mgt-Regular UG TOTAL</b>		273	263	215	182	153	-29	7	4	6	7	0	-7	280	267	221	189	153	-36
<hr/>																			
		FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>New</b>		207	196	182	141	155	14	102	99	61	51	34	-17	309	295	243	192	189	-3
<b>Returning</b>		537	484	446	389	313	-76	317	320	249	211	167	-44	854	804	695	600	480	-120
<b>SCHOOL OF BUSINESS - TOTAL</b>		744	680	628	530	468	-62	419	419	310	262	201	-61	1163	1099	938	792	669	-123

Table 4.15. (Continued)

## School / Department / Student-Type

**School of Communication**

<b>Regular Undergraduate</b>	<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
	<b>FA18</b>	<b>FA19</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>Var.</b>	<b>FA18</b>	<b>FA19</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>Var.</b>	<b>FA18</b>	<b>FA19</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>Var.</b>
<b>*Broadcast Production &amp; Media Mgt</b>	<b>43</b>	<b>45</b>	<b>44</b>	<b>38</b>	<b>26</b>	<b>-12</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>45</b>	<b>46</b>	<b>45</b>	<b>39</b>	<b>26</b>	<b>-13</b>
<i>New</i>	15	18	16	10	0	-10	1	0	0	1	0	-1	16	18	16	11	0	-11
<i>Returning</i>	28	27	28	28	26	-2	1	1	1	0	0	0	29	28	29	28	26	-2
<b>*Broadcast Reporting</b>	<b>51</b>	<b>28</b>	<b>9</b>	<b>4</b>	<b>0</b>	<b>-4</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>-2</b>	<b>52</b>	<b>29</b>	<b>9</b>	<b>6</b>	<b>0</b>	<b>-6</b>
<i>New</i>	22	0	0	0	0	0	0	0	0	1	0	-1	22	0	0	1	0	-1
<i>Returning</i>	29	28	9	4	0	-4	1	1	0	1	0	-1	30	29	9	5	0	-5
<b>Broadcasting: Production</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>10</b>	<b>10</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>10</b>	<b>10</b>
<i>New</i>	0	0	0	0	9	9	0	0	0	0	0	0	0	0	0	0	9	9
<i>Returning</i>	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
<b>Broadcasting: Reporting</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>15</b>	<b>15</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>15</b>	<b>15</b>
<i>New</i>	0	0	0	0	11	11	0	0	0	0	0	0	0	0	0	0	11	11
<i>Returning</i>	0	0	0	0	4	4	0	0	0	0	0	0	0	0	0	0	4	4
<b>Digital Journalism</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>14</b>	<b>14</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>14</b>	<b>14</b>
<i>New</i>	0	0	0	0	14	14	0	0	0	0	0	0	0	0	0	0	14	14
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>Digital Journalism: Photojournalism</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>
<i>New</i>	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	2	2
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>*Environmental Journalism</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>Graphic and Interactive Design</b>	<b>0</b>	<b>20</b>	<b>37</b>	<b>51</b>	<b>47</b>	<b>-4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>20</b>	<b>37</b>	<b>51</b>	<b>48</b>	<b>-3</b>
<i>New</i>	0	17	21	19	12	-7	0	0	0	0	0	0	0	17	21	19	12	-7
<i>Returning</i>	0	3	16	32	35	3	0	0	0	0	1	1	0	3	16	32	36	4
<b>*Journalism</b>	<b>45</b>	<b>54</b>	<b>56</b>	<b>53</b>	<b>25</b>	<b>-28</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>46</b>	<b>55</b>	<b>56</b>	<b>53</b>	<b>25</b>	<b>-28</b>
<i>New</i>	18	31	22	28	0	-28	0	1	0	0	0	0	18	32	22	28	0	-28
<i>Returning</i>	27	23	34	25	25	0	1	0	0	0	0	0	28	23	34	25	25	0
<b>*Mass Communication</b>	<b>23</b>	<b>12</b>	<b>3</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>23</b>	<b>12</b>	<b>4</b>	<b>1</b>	<b>1</b>	<b>0</b>
<i>New</i>	8	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0
<i>Returning</i>	15	12	3	1	1	0	0	0	1	0	0	0	15	12	4	1	1	0
<b>*Multimedia</b>	<b>50</b>	<b>50</b>	<b>56</b>	<b>46</b>	<b>23</b>	<b>-23</b>	<b>2</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>3</b>	<b>3</b>	<b>52</b>	<b>52</b>	<b>57</b>	<b>46</b>	<b>26</b>	<b>-20</b>
<i>New</i>	20	13	17	11	0	-11	0	1	0	0	0	0	20	14	17	11	0	-11
<i>Returning</i>	30	37	39	35	23	-12	2	1	1	0	3	3	32	38	40	35	26	-9
<b>*Multimedia: Graphic Design</b>	<b>22</b>	<b>17</b>	<b>12</b>	<b>6</b>	<b>4</b>	<b>-2</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>23</b>	<b>17</b>	<b>14</b>	<b>6</b>	<b>4</b>	<b>-2</b>
<i>New</i>	2	2	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0
<i>Returning</i>	20	15	12	6	4	-2	1	0	2	0	0	0	21	15	14	6	4	-2

Table 4.15. (Continued)

School / Department / Student-Type

**School of Communication (cont.)**

**Regular Undergraduate (cont.)**

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>Multimedia: Production</b>	0	0	0	0	4	4	0	0	0	0	0	0	0	0	0	0	4	4
<i>New</i>	0	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	3	3
<i>Returning</i>	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
<b>Multimedia: Visual Communication</b>	0	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	3	3
<i>New</i>	0	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	3	3
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>Photography</b>	49	40	32	25	26	1	2	4	1	1	0	-1	51	44	33	26	26	0
<i>New</i>	21	17	12	11	11	0	0	1	0	0	0	0	21	18	12	11	11	0
<i>Returning</i>	28	23	20	14	15	1	2	3	1	1	0	-1	30	26	21	15	15	0
<b>*Photography: Commercial</b>	1	2	0	2	1	-1	0	0	0	0	0	0	1	2	0	2	1	-1
<i>New</i>	0	0	0	2	0	-2	0	0	0	0	0	0	0	0	0	2	0	-2
<i>Returning</i>	1	2	0	0	1	1	0	0	0	0	0	0	1	2	0	0	1	1
<b>*Photojournalism</b>	20	11	5	3	1	-2	0	0	0	1	0	-1	20	11	5	4	1	-3
<i>New</i>	7	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0
<i>Returning</i>	13	11	5	3	1	-2	0	0	0	1	0	-1	13	11	5	4	1	-3
<b>*Public Relations &amp; Advertising</b>	73	60	42	33	23	-10	1	1	0	0	0	0	74	61	42	33	23	-10
<i>New</i>	17	13	5	8	0	-8	0	0	0	0	0	0	17	13	5	8	0	-8
<i>Returning</i>	56	47	37	25	23	-2	1	1	0	0	0	0	57	48	37	25	23	-2
<b>Public Relations, Adv. &amp; SocMed: PR/AD</b>	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
<b>Public Relations, Adv. &amp; SocMed: SM</b>	0	0	0	0	13	13	0	0	0	0	0	0	0	0	0	0	13	13
<i>New</i>	0	0	0	0	12	12	0	0	0	0	0	0	0	0	0	0	12	12
<i>Returning</i>	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
<b>Sports Communication</b>	0	0	0	12	31	19	0	0	0	0	0	0	0	0	0	12	31	19
<i>New</i>	0	0	0	8	20	12	0	0	0	0	0	0	0	0	0	8	20	12
<i>Returning</i>	0	0	0	4	11	7	0	0	0	0	0	0	0	0	0	4	11	7
<i>New</i>	131	111	93	97	97	0	1	3	0	2	0	-2	132	114	93	99	97	-2
<i>Returning</i>	247	228	203	177	173	-4	9	7	6	3	4	1	256	235	209	180	177	-3
<b>Communication-Regular UG Total</b>	378	339	296	274	270	-4	10	10	6	5	4	-1	388	349	302	279	274	-5

**Online Undergraduate**

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>Certificate in Social Media - Online</b>	0	0	0	0	0	0	0	0	0	2	4	2	0	0	0	2	4	2
<i>New</i>	0	0	0	0	0	0	0	0	0	1	4	3	0	0	0	1	4	3
<i>Returning</i>	0	0	0	0	0	0	0	0	0	1	0	-1	0	0	0	1	0	-1

Table 4.15. (Continued)

School / Department / Student-Type

**School of Communication (cont.)**

**Online Undergraduate (cont.)**

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>*Mass Communication - Online</b>	3	1	0	0	0	0	2	1	0	0	0	0	5	2	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	3	1	0	0	0	0	2	1	0	0	0	0	5	2	0	0	0	0
<b>*Public Relations &amp; Advertising - Online</b>	11	11	12	6	5	-1	14	11	7	8	8	0	25	22	19	14	13	-1
<i>New</i>	1	2	0	2	0	-2	6	0	2	2	1	-1	7	2	2	4	1	-3
<i>Returning</i>	10	9	12	4	5	1	8	11	5	6	7	1	18	20	17	10	12	2
<b>Public Relations, Adv.&amp;SocMed: SM -Onl</b>	0	0	0	0	1	1	0	0	0	0	1	1	0	0	0	0	2	2
<i>New</i>	0	0	0	0	1	1	0	0	0	0	1	1	0	0	0	0	2	2
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>Social Media Management - Online</b>	0	0	1	2	2	0	0	0	0	0	0	0	0	0	1	2	2	0
<i>New</i>	0	0	1	1	0	-1	0	0	0	0	0	0	0	0	1	1	0	-1
<i>Returning</i>	0	0	0	1	2	1	0	0	0	0	0	0	0	0	0	1	2	1
<i>New</i>	1	2	1	3	1	-2	6	0	2	3	6	3	7	2	3	6	7	1
<i>Returning</i>	13	10	12	5	7	2	10	12	5	7	7	0	23	22	17	12	14	2
<b>Communication-Online UG Total</b>	14	12	13	8	8	0	16	12	7	10	13	3	30	24	20	18	21	3

**Graduate**

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>*Communication Technology/Masters</b>	6	3	4	1	0	-1	3	1	1	0	0	0	9	4	5	1	0	-1
<i>New</i>	3	2	1	0	0	0	0	1	1	0	0	0	3	3	2	0	0	0
<i>Returning</i>	3	1	3	1	0	-1	3	0	0	0	0	0	6	1	3	1	0	-1
<b>*Journalism &amp; Comm/MBA (concurrent)</b>	10	9	8	4	1	-3	4	0	3	1	1	0	14	9	11	5	2	-3
<i>New</i>	4	2	5	0	0	0	2	0	1	0	0	0	6	2	6	0	0	0
<i>Returning</i>	6	7	3	4	1	-3	2	0	2	1	1	0	8	7	5	5	2	-3
<b>Media Comm (Documentary Specializ.)</b>	2	1	2	2	1	-1	2	2	1	1	1	0	4	3	3	3	2	-1
<i>New</i>	0	1	1	0	0	0	1	1	0	0	1	1	1	2	1	0	1	1
<i>Returning</i>	2	0	1	2	1	-1	1	1	1	1	0	-1	3	1	2	3	1	-2
<b>Media Comm (Journalism Specializ.)</b>	6	2	2	1	4	3	3	1	2	0	2	2	9	3	4	1	6	5
<i>New</i>	2	1	2	1	3	2	0	0	1	0	1	1	2	1	3	1	4	3
<i>Returning</i>	4	1	0	0	1	1	3	1	1	0	1	1	7	2	1	0	2	2
<b>*Media Comm (PR &amp; Adver Specializ.)</b>	4	3	2	0	0	0	0	2	1	0	0	0	4	5	3	0	0	0
<i>New</i>	1	1	0	0	0	0	0	1	0	0	0	0	1	2	0	0	0	0
<i>Returning</i>	3	2	2	0	0	0	0	1	1	0	0	0	3	3	3	0	0	0
<b>Media Comm/MBA (concurrent)</b>	0	0	0	0	1	1	0	0	0	0	1	1	0	0	0	0	2	2
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	0	1	1	0	0	0	0	1	1	0	0	0	0	2	2

Table 4.15. (Continued)

School / Department / Student-Type

**School of Communication (cont.)**

**Graduate (cont.)**

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>*Public Relations &amp; Advertising/Masters</b>	0	0	3	6	3	-3	0	0	0	0	2	2	0	0	3	6	5	-1
<i>New</i>	0	0	3	5	0	-5	0	0	0	0	0	0	0	0	3	5	0	-5
<i>Returning</i>	0	0	0	1	3	2	0	0	0	0	2	2	0	0	0	1	5	4
<b>Public Relations, Adv. &amp; SocMed/Masters</b>	0	0	0	0	9	9	0	0	0	0	2	2	0	0	0	0	11	11
<i>New</i>	0	0	0	0	9	9	0	0	0	0	2	2	0	0	0	0	11	11
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>New</i>	10	7	12	6	12	6	3	3	3	0	4	4	13	10	15	6	16	10
<i>Returning</i>	18	11	9	8	7	-1	9	3	5	2	5	3	27	14	14	10	12	2
<b>Communication-Graduate Total</b>	28	18	21	14	19	5	12	6	8	2	9	7	40	24	29	16	28	12

**Online Graduate**

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>*Communication Technology/MA-Online</b>	7	6	3	2	1	-1	17	10	10	5	4	-1	24	16	13	7	5	-2
<i>New</i>	3	3	0	1	0	-1	4	3	5	1	0	-1	7	6	5	2	0	-2
<i>Returning</i>	4	3	3	1	1	0	13	7	5	4	4	0	17	10	8	5	5	0
<b>Multimedia/Masters - Online</b>	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	1	1
<i>New</i>	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	1	1
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>New</i>	3	3	0	1	0	-1	4	3	5	1	1	0	7	6	5	2	1	-1
<i>Returning</i>	4	3	3	1	1	0	13	7	5	4	4	0	17	10	8	5	5	0
<b>Communication-Online GR Total</b>	7	6	3	2	1	-1	17	10	10	5	5	0	24	16	13	7	6	-1

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<i>New</i>	145	123	106	107	110	3	14	9	10	6	11	5	159	132	116	113	121	8
<i>Returning</i>	282	252	227	191	188	-3	41	29	21	16	20	4	323	281	248	207	208	1
<b>SCHOOL OF COMMUNICATION - TOTAL</b>	427	375	333	298	298	0	55	38	31	22	31	9	482	413	364	320	329	9

Table 4.15. (Continued)

School / Department / Student-Type

## Dept. of Cinema Arts (Conservatory of Performing Arts)

Regular Undergraduate	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>Animation</b>	0	0	6	20	34	14	0	0	0	0	1	1	0	0	6	20	35	15
New	0	0	6	14	18	4	0	0	0	0	0	0	0	0	6	14	18	4
Returning	0	0	0	6	16	10	0	0	0	0	1	1	0	0	0	6	17	11
<b>*Animation and Visual Effects (BA)</b>	23	22	22	15	6	-9	0	3	1	1	1	0	23	25	23	16	7	-9
New	10	6	5	0	0	0	0	2	0	0	0	0	10	8	5	0	0	0
Returning	13	16	17	15	6	-9	0	1	1	1	1	0	13	17	18	16	7	-9
<b>*Animation and Visual Effects (BFA)</b>	36	35	25	18	10	-8	0	1	0	0	0	0	36	36	25	18	10	-8
New	7	11	0	0	0	0	0	0	0	0	0	0	7	11	0	0	0	0
Returning	29	24	25	18	10	-8	0	1	0	0	0	0	29	25	25	18	10	-8
<b>Cinema Arts: Animation</b>	0	0	1	6	10	4	0	0	0	1	0	-1	0	0	1	7	10	3
New	0	0	0	5	2	-3	0	0	0	0	0	0	0	0	0	5	2	-3
Returning	0	0	1	1	8	7	0	0	0	1	0	-1	0	0	1	2	8	6
<b>Cinema Arts: Cinema</b>	0	0	7	20	28	8	0	0	0	2	1	-1	0	0	7	22	29	7
New	0	0	1	11	13	2	0	0	0	0	0	0	0	0	1	11	13	2
Returning	0	0	6	9	15	6	0	0	0	2	1	-1	0	0	6	11	16	5
<b>Cinema Arts: Screenwriting</b>	0	0	0	5	10	5	0	0	0	1	0	-1	0	0	0	6	10	4
New	0	0	0	5	3	-2	0	0	0	1	0	-1	0	0	0	6	3	-3
Returning	0	0	0	0	7	7	0	0	0	0	0	0	0	0	0	0	7	7
<b>*Cinema and Media Studies</b>	19	30	30	18	6	-12	0	0	2	2	0	-2	19	30	32	20	6	-14
New	16	10	7	0	0	0	0	0	0	0	0	0	16	10	7	0	0	0
Returning	3	20	23	18	6	-12	0	0	2	2	0	-2	3	20	25	20	6	-14
<b>*Cinema Production (BA)</b>	58	28	11	1	0	-1	0	1	0	1	0	-1	58	29	11	2	0	-2
New	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Returning	58	28	11	1	0	-1	0	1	0	1	0	-1	58	29	11	2	0	-2
<b>Cinema Production (BFA)</b>	104	113	100	101	96	-5	0	1	0	2	3	1	104	114	100	103	99	-4
New	45	47	24	31	35	4	0	0	0	0	0	0	45	47	24	31	35	4
Returning	59	66	76	70	61	-9	0	1	0	2	3	1	59	67	76	72	64	-8
<b>*Screenwriting (BA)</b>	5	1	0	0	0	0	0	1	1	0	1	1	5	2	1	0	1	1
New	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	1	1
Returning	5	1	0	0	0	0	0	1	1	0	0	0	5	2	1	0	0	0
<b>Screenwriting (BFA)</b>	21	21	19	25	31	6	0	2	0	0	0	0	21	23	19	25	31	6
New	8	4	6	9	12	3	0	0	0	0	0	0	8	4	6	9	12	3
Returning	13	17	13	16	19	3	0	2	0	0	0	0	13	19	13	16	19	3

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Cinema Arts (Conservatory of Performing Arts) (cont.)

**Regular Undergraduate (cont.)**

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>*Writing for the Screen &amp; Media</b>	13	11	7	4	1	-3	0	0	0	0	0	0	13	11	7	4	1	-3
<i>New</i>	6	2	1	0	0	0	0	0	0	0	0	0	6	2	1	0	0	0
<i>Returning</i>	7	9	6	4	1	-3	0	0	0	0	0	0	7	9	6	4	1	-3
<i>New</i>	92	80	50	75	83	8	0	2	0	1	1	0	92	82	50	76	84	8
<i>Returning</i>	187	181	178	158	149	-9	0	7	4	9	6	-3	187	188	182	167	155	-12
<b>Cinema Arts-Regular UG Total</b>	279	261	228	233	232	-1	0	9	4	10	7	-3	279	270	232	243	239	-4

**Graduate**

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>Writing for the Screen &amp; Stage/MFA</b>	30	25	19	19	15	-4	2	1	0	1	0	-1	32	26	19	20	15	-5
<i>New</i>	17	11	10	10	7	-3	0	0	0	0	0	0	17	11	10	10	7	-3
<i>Returning</i>	13	14	9	9	8	-1	2	1	0	1	0	-1	15	15	9	10	8	-2
<i>New</i>	17	11	10	10	7	-3	0	0	0	0	0	0	17	11	10	10	7	-3
<i>Returning</i>	13	14	9	9	8	-1	2	1	0	1	0	-1	15	15	9	10	8	-2
<b>Cinema Arts-Graduate Total</b>	30	25	19	19	15	-4	2	1	0	1	0	-1	32	26	19	20	15	-5

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<i>New</i>	109	91	60	85	90	5	0	2	0	1	1	0	109	93	60	86	91	5
<i>Returning</i>	200	195	187	167	157	-10	2	8	4	10	6	-4	202	203	191	177	163	-14
<b>Cinema Arts - TOTAL</b>	309	286	247	252	247	-5	2	10	4	11	7	-4	311	296	251	263	254	-9

Dept. of Dance (Conservatory of Performing Arts)

**Regular Undergraduate**

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>*Dance (BA)</b>	3	1	0	0	0	0	0	0	0	0	0	0	3	1	0	0	0	0
<i>New</i>	3	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
<i>Returning</i>	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
<b>*Dance: Ballet (BA)</b>	14	8	3	1	1	0	0	0	0	0	0	0	14	8	3	1	1	0
<i>New</i>	0	3	2	0	0	0	0	0	0	0	0	0	0	3	2	0	0	0
<i>Returning</i>	14	5	1	1	1	0	0	0	0	0	0	0	14	5	1	1	1	0
<b>*Dance: Jazz (BA)</b>	34	19	8	4	1	-3	0	1	1	0	0	0	34	20	9	4	1	-3
<i>New</i>	3	4	0	0	0	0	0	0	0	0	0	0	3	4	0	0	0	0
<i>Returning</i>	31	15	8	4	1	-3	0	1	1	0	0	0	31	16	9	4	1	-3

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Dance (Conservatory of Performing Arts) (cont.)

Regular Undergraduate (cont.)

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>*Dance: Modern (BA)</b>	15	10	5	2	1	-1	0	0	0	1	0	-1	15	10	5	3	1	-2
New	1	3	2	0	0	0	0	0	0	0	0	0	1	3	2	0	0	0
Returning	14	7	3	2	1	-1	0	0	0	1	0	-1	14	7	3	3	1	-2
<b>*Dance (BFA)</b>	0	1	1	1	0	-1	0	0	0	0	0	0	0	1	1	1	0	-1
New	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
Returning	0	0	1	1	0	-1	0	0	0	0	0	0	0	0	1	1	0	-1
<b>Dance: Ballet (BFA)</b>	52	64	63	68	54	-14	0	0	2	1	2	1	52	64	65	69	56	-13
New	28	22	18	32	17	-15	0	0	1	0	0	0	28	22	19	32	17	-15
Returning	24	42	45	36	37	1	0	0	1	1	2	1	24	42	46	37	39	2
<b>Dance: Jazz (BFA)</b>	93	115	114	127	128	1	0	0	0	1	0	-1	93	115	114	128	128	0
New	38	41	26	42	30	-12	0	0	0	1	0	-1	38	41	26	43	30	-13
Returning	55	74	88	85	98	13	0	0	0	0	0	0	55	74	88	85	98	13
<b>Dance: Modern (BFA)</b>	80	97	113	138	122	-16	0	0	1	0	2	2	80	97	114	138	124	-14
New	24	28	33	44	33	-11	0	0	0	0	0	0	24	28	33	44	33	-11
Returning	56	69	80	94	89	-5	0	0	1	0	2	2	56	69	81	94	91	-3
New	97	102	81	118	80	-38	0	0	1	1	0	-1	97	102	82	119	80	-39
Returning	194	213	226	223	227	4	0	1	3	2	4	2	194	214	229	225	231	6
<b>Dance-Regular UG TOTAL</b>	<b>291</b>	<b>315</b>	<b>307</b>	<b>341</b>	<b>307</b>	<b>-34</b>	<b>0</b>	<b>1</b>	<b>4</b>	<b>3</b>	<b>4</b>	<b>1</b>	<b>291</b>	<b>316</b>	<b>311</b>	<b>344</b>	<b>311</b>	<b>-33</b>

Dept. of Theatre (Conservatory of Performing Arts)

Regular Undergraduate

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>Acting</b>	52	55	58	66	67	1	0	0	1	1	1	0	52	55	59	67	68	1
New	20	15	23	26	21	-5	0	0	0	0	0	0	20	15	23	26	21	-5
Returning	32	40	35	40	46	6	0	0	1	1	1	0	32	40	36	41	47	6
<b>Musical Theatre</b>	104	92	91	87	84	-3	1	0	1	1	0	-1	105	92	92	88	84	-4
New	28	26	27	22	25	3	0	0	0	0	0	0	28	26	27	22	25	3
Returning	76	66	64	65	59	-6	1	0	1	1	0	-1	77	66	65	66	59	-7
<b>*Theatre Arts (BA)</b>	0	0	0	0	0	0	2	0	0	0	0	0	2	0	0	0	0	0
New	0	0	0	0	0	0	2	0	0	0	0	0	2	0	0	0	0	0
Returning	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>*Theatre Arts: Performance&amp;Practices</b>	87	57	31	20	3	-17	0	1	1	2	0	-2	87	58	32	22	3	-19
New	33	3	0	0	0	0	0	0	1	0	0	0	33	3	1	0	0	0
Returning	54	54	31	20	3	-17	0	1	0	2	0	-2	54	55	31	22	3	-19

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Theatre (Conservatory of Performing Arts) (cont.)

**Regular Undergraduate (cont.)**

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>*Theatre Arts (BFA)</b>	2	0	1	2	1	-1	0	0	0	0	0	0	2	0	1	2	1	-1
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	2	0	1	2	1	-1	0	0	0	0	0	0	2	0	1	2	1	-1
<b>Theatre Arts: Directing</b>	0	0	3	8	7	-1	0	0	0	0	0	0	0	0	3	8	7	-1
<i>New</i>	0	0	3	1	1	0	0	0	0	0	0	0	0	0	3	1	1	0
<i>Returning</i>	0	0	0	7	6	-1	0	0	0	0	0	0	0	0	0	7	6	-1
<b>Theatre Arts: Playwriting</b>	0	0	0	1	2	1	0	0	0	0	0	0	0	0	0	1	2	1
<i>New</i>	0	0	0	1	0	-1	0	0	0	0	0	0	0	0	0	1	0	-1
<i>Returning</i>	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	2	2
<b>Theatre Arts: Self-Directed</b>	0	33	43	58	51	-7	0	0	0	0	0	0	0	33	43	58	51	-7
<i>New</i>	0	21	20	25	19	-6	0	0	0	0	0	0	0	21	20	25	19	-6
<i>Returning</i>	0	12	23	33	32	-1	0	0	0	0	0	0	0	12	23	33	32	-1
<b>Theatre Production: Design</b>	16	20	16	25	22	-3	0	0	0	0	0	0	16	20	16	25	22	-3
<i>New</i>	5	5	2	9	6	-3	0	0	0	0	0	0	5	5	2	9	6	-3
<i>Returning</i>	11	15	14	16	16	0	0	0	0	0	0	0	11	15	14	16	16	0
<b>Theatre Production: Stage Mgt</b>	26	28	26	23	29	6	0	0	0	1	0	-1	26	28	26	24	29	5
<i>New</i>	8	13	12	5	7	2	0	0	0	1	0	-1	8	13	12	6	7	1
<i>Returning</i>	18	15	14	18	22	4	0	0	0	0	0	0	18	15	14	18	22	4
<b>Theatre Production: Tech Design&amp;Mgt</b>	14	15	15	10	12	2	0	0	0	0	1	1	14	15	15	10	13	3
<i>New</i>	4	2	6	3	6	3	0	0	0	0	0	0	4	2	6	3	6	3
<i>Returning</i>	10	13	9	7	6	-1	0	0	0	0	1	1	10	13	9	7	7	0
<i>New</i>	98	85	93	92	85	-7	2	0	1	1	0	-1	100	85	94	93	85	-8
<i>Returning</i>	203	215	191	208	193	-15	1	1	2	4	2	-2	204	216	193	212	195	-17
<b>Theatre-Regular UG Total</b>	301	300	284	300	278	-22	3	1	3	5	2	-3	304	301	287	305	280	-25

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<i>New</i>	304	278	234	295	255	-40	2	2	2	3	1	-2	306	280	236	298	256	-42
<i>Returning</i>	597	623	604	598	577	-21	3	10	9	16	12	-4	600	633	613	614	589	-25
<b>CONSERV. PERFORMING ARTS - TOTAL</b>	901	901	838	893	832	-61	5	12	11	19	13	-6	906	913	849	912	845	-67

Table 4.15. (Continued)

School / Department / Student-Type

**Dept. of Education (School of Education)**

<b>Regular Undergraduate</b>	<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>Biological Sciences/Secondary Ed</b>	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
<b>Early Childhood Education</b>	2	2	0	0	0	0	1	1	0	0	0	0	3	3	0	0	0	0
<i>New</i>	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
<i>Returning</i>	2	1	0	0	0	0	1	1	0	0	0	0	3	2	0	0	0	0
<b>Education/Undeclared</b>	74	81	69	53	55	2	7	6	2	2	1	-1	81	87	71	55	56	1
<i>New</i>	31	35	24	18	23	5	6	2	0	0	0	0	37	37	24	18	23	5
<i>Returning</i>	43	46	45	35	32	-3	1	4	2	2	1	-1	44	50	47	37	33	-4
<b>English/Secondary Ed</b>	3	2	3	3	1	-2	0	0	0	0	0	0	3	2	3	3	1	-2
<i>New</i>	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
<i>Returning</i>	3	2	2	3	1	-2	0	0	0	0	0	0	3	2	2	3	1	-2
<b>*English/Sec Ed/Spec Ed 7th-12th</b>	3	3	3	2	0	-2	0	0	0	0	0	0	3	3	3	2	0	-2
<i>New</i>	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
<i>Returning</i>	2	3	3	2	0	-2	0	0	0	0	0	0	2	3	3	2	0	-2
<b>Instructional Studies</b>	4	3	1	2	5	3	2	3	2	0	1	1	6	6	3	2	6	4
<i>New</i>	0	0	0	1	2	1	0	2	1	0	0	0	0	2	1	1	2	1
<i>Returning</i>	4	3	1	1	3	2	2	1	1	0	1	1	6	4	2	1	4	3
<b>Mathematics/Secondary Ed</b>	0	1	1	2	1	-1	0	0	0	0	0	0	0	1	1	2	1	-1
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	1	1	2	1	-1	0	0	0	0	0	0	0	1	1	2	1	-1
<b>*Mathematics/Secondary Ed-PB</b>	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0
<b>*Mathematics/Sec Ed/Spec Ed 7th-12th</b>	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
<b>PA Cert English 4th-8th</b>	1	0	0	1	1	0	0	0	0	0	0	0	1	0	0	1	1	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	0	0	1	1	0	0	0	0	0	0	0	1	0	0	1	1	0
<b>*PA Cert English 4th-8th Spec Educ</b>	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Education (School of Education) (cont.)

Regular Undergraduate (cont.)	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>PA Cert Math 4th-8th</b>	1	0	1	1	0	-1	0	0	0	0	0	0	1	0	1	1	0	-1
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	0	1	1	0	-1	0	0	0	0	0	0	1	0	1	1	0	-1
<b>*PA Cert Math 4th-8th Spec Educ</b>	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
<b>PA Cert PreK-4th</b>	4	10	12	12	11	-1	1	1	0	0	0	0	5	11	12	12	11	-1
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	4	10	12	12	11	-1	1	1	0	0	0	0	5	11	12	12	11	-1
<b>*PA Cert PreK-4th-PB</b>	2	1	0	0	0	0	3	0	0	0	0	0	5	1	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	2	1	0	0	0	0	3	0	0	0	0	0	5	1	0	0	0	0
<b>*PA Cert PreK-4th Spec Educ PreK-8</b>	16	11	12	20	2	-18	0	0	0	0	0	0	16	11	12	20	2	-18
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	16	11	12	20	2	-18	0	0	0	0	0	0	16	11	12	20	2	-18
<b>*PA Cert PreK-4th Spec Educ-PB</b>	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
<b>PA Cert PreK-4th Spec Educ PreK-12th</b>	0	0	0	0	18	18	0	0	0	0	0	0	0	0	0	0	18	18
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	0	18	18	0	0	0	0	0	0	0	0	0	0	18	18
<b>PA Cert Science 4th-8th</b>	1	0	0	0	1	1	0	0	0	0	0	0	1	0	0	0	1	1
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	0	0	0	1	1	0	0	0	0	0	0	1	0	0	0	1	1
<b>*PA Cert Science 4th-8th Spec Educ</b>	1	1	1	0	0	0	0	0	0	0	0	0	1	1	1	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	1	1	0	0	0	0	0	0	0	0	0	1	1	1	0	0	0
<b>PA Cert Social Studies 4th-8th</b>	0	0	2	2	0	-2	0	0	0	0	0	0	0	0	2	2	0	-2
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	2	2	0	-2	0	0	0	0	0	0	0	0	2	2	0	-2
<b>*PA Cert Social Studies 4th-8th Spec Ed</b>	1	1	1	0	0	0	0	0	0	0	0	0	1	1	1	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	1	1	0	0	0	0	0	0	0	0	0	1	1	1	0	0	0

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Education (School of Education) (cont.)

**Regular Undergraduate (cont.)**

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>Social Studies/Secondary Educ</b>	0	2	2	2	1	-1	1	0	0	0	0	0	1	2	2	2	1	-1
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	2	2	2	1	-1	1	0	0	0	0	0	1	2	2	2	1	-1
<b>*Social Studies/Secondary Educ-PB</b>	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0
<i>New</i>	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
<i>Returning</i>	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
<b>*Social Studies/Sec Ed/Spec Educ 7-12</b>	2	1	1	1	0	-1	0	0	0	0	0	0	2	1	1	1	0	-1
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	2	1	1	1	0	-1	0	0	0	0	0	0	2	1	1	1	0	-1
<i>New</i>	33	36	25	19	25	6	6	4	1	0	0	0	39	40	26	19	25	6
<i>Returning</i>	86	86	86	82	72	-10	9	7	3	2	2	0	95	93	89	84	74	-10
<b>Education-Regular UG Total</b>	<b>119</b>	<b>122</b>	<b>111</b>	<b>101</b>	<b>97</b>	<b>-4</b>	<b>15</b>	<b>11</b>	<b>4</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>134</b>	<b>133</b>	<b>115</b>	<b>103</b>	<b>99</b>	<b>-4</b>

**Online Undergraduate**

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>Instructional Studies - Online</b>	0	0	3	4	5	1	0	0	2	2	0	-2	0	0	5	6	5	-1
<i>New</i>	0	0	2	0	2	2	0	0	2	2	0	-2	0	0	4	2	2	0
<i>Returning</i>	0	0	1	4	3	-1	0	0	0	0	0	0	0	0	1	4	3	-1
<b>Instructional Tech Specialist (Cert.) -Onl</b>	0	0	0	0	0	0	0	0	0	4	5	1	0	0	0	4	5	1
<i>New</i>	0	0	0	0	0	0	0	0	0	4	5	1	0	0	0	4	5	1
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>Reading Specialist (Cert.) -Online</b>	0	0	0	0	0	0	0	0	5	13	15	2	0	0	5	13	15	2
<i>New</i>	0	0	0	0	0	0	0	0	4	3	9	6	0	0	4	3	9	6
<i>Returning</i>	0	0	0	0	0	0	0	0	1	10	6	-4	0	0	1	10	6	-4
<i>New</i>	0	0	2	0	2	2	0	0	6	9	14	5	0	0	8	9	16	7
<i>Returning</i>	0	0	1	4	3	-1	0	0	1	10	6	-4	0	0	2	14	9	-5
<b>Education-Online UG Total</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>7</b>	<b>19</b>	<b>20</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>10</b>	<b>23</b>	<b>25</b>	<b>2</b>

**Graduate**

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>*Curriculum and Instruction</b>	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Education (School of Education) (cont.)

**Graduate (cont.)**

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>*Educational Administration</b>	0	0	0	0	0	0	1	0	1	0	0	0	1	0	1	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	1	0	1	0	0	0	1	0	1	0	0	0
<b>Leadership &amp; Administration (Doctorate)</b>	0	2	0	0	1	1	101	95	71	48	28	-20	101	97	71	48	29	-19
<i>New</i>	0	0	0	0	0	0	39	24	13	11	0	-11	39	24	13	11	0	-11
<i>Returning</i>	0	2	0	0	1	1	62	71	58	37	28	-9	62	73	58	37	29	-8
<b>*M.Ed Secondary Educ Cert 7th-12th</b>	9	3	5	1	0	-1	6	9	4	1	0	-1	15	12	9	2	0	-2
<i>New</i>	2	0	0	0	0	0	3	1	0	0	0	0	5	1	0	0	0	0
<i>Returning</i>	7	3	5	1	0	-1	3	8	4	1	0	-1	10	11	9	2	0	-2
<i>New</i>	2	0	0	0	0	0	42	25	13	11	0	-11	44	25	13	11	0	-11
<i>Returning</i>	7	5	5	1	1	0	67	79	63	38	28	-10	74	84	68	39	29	-10
<b>Education-Graduate Total</b>	9	5	5	1	1	0	109	104	76	49	28	-21	118	109	81	50	29	-21

**Online Graduate**

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>*Adult Learning &amp; Training -Online</b>	0	0	0	0	0	0	24	15	5	0	0	0	24	15	5	0	0	0
<i>New</i>	0	0	0	0	0	0	6	2	1	0	0	0	6	2	1	0	0	0
<i>Returning</i>	0	0	0	0	0	0	18	13	4	0	0	0	18	13	4	0	0	0
<b>*Athletic Coaching - Online</b>	0	3	0	0	0	0	25	25	13	5	0	-5	25	28	13	5	0	-5
<i>New</i>	0	2	0	0	0	0	9	2	0	0	0	0	9	4	0	0	0	0
<i>Returning</i>	0	1	0	0	0	0	16	23	13	5	0	-5	16	24	13	5	0	-5
<b>Athletic Coach &amp; Administration - Onln</b>	0	0	0	0	3	3	0	0	16	24	25	1	0	0	16	24	28	4
<i>New</i>	0	0	0	0	2	2	0	0	12	7	8	1	0	0	12	7	10	3
<i>Returning</i>	0	0	0	0	1	1	0	0	4	17	17	0	0	0	4	17	18	1
<b>*Curriculum and Instruction - Online</b>	1	1	3	2	0	-2	44	39	39	47	12	-35	45	40	42	49	12	-37
<i>New</i>	0	1	1	1	0	-1	14	16	13	12	0	-12	14	17	14	13	0	-13
<i>Returning</i>	1	0	2	1	0	-1	30	23	26	35	12	-23	31	23	28	36	12	-24
<b>Educational Administration - Online</b>	2	0	1	1	1	0	44	50	55	56	37	-19	46	50	56	57	38	-19
<i>New</i>	1	0	0	1	0	-1	17	17	18	14	7	-7	18	17	18	15	7	-8
<i>Returning</i>	1	0	1	0	1	1	27	33	37	42	30	-12	28	33	38	42	31	-11
<b>Leadership &amp; Admin (Doct) - Online</b>	0	0	1	0	0	0	0	40	85	108	118	10	0	40	86	108	118	10
<i>New</i>	0	0	1	0	0	0	0	40	52	45	41	-4	0	40	53	45	41	-4
<i>Returning</i>	0	0	0	0	0	0	0	0	33	63	77	14	0	0	33	63	77	14

<b>Table 4.15. (Continued)</b>																		
<b>School / Department / Student-Type</b>																		
<b>Dept. of Education (School of Education) (cont.)</b>																		
<b>Online Graduate (cont.)</b>	<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
	<b>FA18</b>	<b>FA19</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>Var.</b>	<b>FA18</b>	<b>FA19</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>Var.</b>	<b>FA18</b>	<b>FA19</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>Var.</b>
<b>*Masters Spec Educ w/Cert PreK-8 Onln</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>23</b>	<b>24</b>	<b>17</b>	<b>5</b>	<b>0</b>	<b>-5</b>	<b>23</b>	<b>24</b>	<b>17</b>	<b>5</b>	<b>0</b>	<b>-5</b>
<i>New</i>	0	0	0	0	0	0	7	7	0	0	0	0	7	7	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	16	17	17	5	0	-5	16	17	17	5	0	-5
<b>*Masters Spec Educ w/Cert 7-12 - Onln</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>6</b>	<b>8</b>	<b>2</b>	<b>0</b>	<b>-2</b>	<b>5</b>	<b>6</b>	<b>8</b>	<b>2</b>	<b>0</b>	<b>-2</b>
<i>New</i>	0	0	0	0	0	0	3	1	0	0	0	0	3	1	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	2	5	8	2	0	-2	2	5	8	2	0	-2
<b>M.A. Learning, Design &amp; Tech. -Online</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	1	1
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>M.A. Spec Educ w/Cert PreK-12 -Online</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>11</b>	<b>32</b>	<b>36</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>11</b>	<b>32</b>	<b>37</b>	<b>5</b>
<i>New</i>	0	0	0	0	0	0	0	0	11	16	10	-6	0	0	11	16	10	-6
<i>Returning</i>	0	0	0	0	1	1	0	0	0	16	26	10	0	0	0	16	27	11
<b>M.Ed Learning, Design, &amp; Tech -Online</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>18</b>	<b>13</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>18</b>	<b>13</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	5	7	2	0	0	0	5	7	2
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	11	11	0	0	0	0	11	11
<b>M.Ed Reading &amp; Literacy -Online</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>11</b>	<b>11</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>12</b>	<b>12</b>
<i>New</i>	0	0	0	0	1	1	0	0	0	0	7	7	0	0	0	0	8	8
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	4	4	0	0	0	0	4	4
<b>M.Ed Secondary Educ Cert 7-12 -Online</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>4</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>9</b>	<b>22</b>	<b>17</b>	<b>-5</b>	<b>0</b>	<b>0</b>	<b>9</b>	<b>23</b>	<b>21</b>	<b>-2</b>
<i>New</i>	0	0	0	0	0	0	0	0	9	12	7	-5	0	0	9	12	7	-5
<i>Returning</i>	0	0	0	1	4	3	0	0	0	10	10	0	0	0	0	11	14	3
<b>M.Ed Spec Educ w/Cert PreK-12 -Online</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>7</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>17</b>	<b>36</b>	<b>22</b>	<b>-14</b>	<b>0</b>	<b>0</b>	<b>17</b>	<b>38</b>	<b>29</b>	<b>-9</b>
<i>New</i>	0	0	0	0	1	1	0	0	17	13	4	-9	0	0	17	13	5	-8
<i>Returning</i>	0	0	0	2	6	4	0	0	0	23	18	-5	0	0	0	25	24	-1
<b>M.Ed Teaching and Leadership -Online</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>24</b>	<b>24</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>24</b>	<b>24</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	16	16	0	0	0	0	16	16
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	8	8	0	0	0	0	8	8
<b>M.Ed w/Cert PreK-4 -Online</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>4</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>18</b>	<b>29</b>	<b>31</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>18</b>	<b>31</b>	<b>35</b>	<b>4</b>
<i>New</i>	0	0	0	0	1	1	0	0	18	11	16	5	0	0	18	11	17	6
<i>Returning</i>	0	0	0	2	3	1	0	0	0	18	15	-3	0	0	0	20	18	-2

<b>Table 4.15. (Continued)</b>																			
<b>School / Department / Student-Type</b>																			
<b>Dept. of Education (School of Education) (cont.)</b>																			
<b>Online Graduate (cont.)</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>School Principal K-12 (Cert.) - Online</b>		0	0	0	0	1	1	84	91	88	84	97	13	84	91	88	84	98	14
<i>New</i>		0	0	0	0	1	1	51	60	43	43	61	18	51	60	43	43	62	19
<i>Returning</i>		0	0	0	0	0	0	33	31	45	41	36	-5	33	31	45	41	36	-5
<b>Superintendents Letter Eligibility-Onln</b>		0	0	0	0	0	0	15	24	28	22	15	-7	15	24	28	22	15	-7
<i>New</i>		0	0	0	0	0	0	15	18	15	14	11	-3	15	18	15	14	11	-3
<i>Returning</i>		0	0	0	0	0	0	0	6	13	8	4	-4	0	6	13	8	4	-4
<i>New</i>		1	3	2	2	6	4	122	163	209	192	196	4	123	166	211	194	202	8
<i>Returning</i>		2	1	3	6	16	10	142	151	200	285	268	-17	144	152	203	291	284	-7
<b>Education-Online GR Total</b>		3	4	5	8	22	14	264	314	409	477	464	-13	267	318	414	485	486	1
		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>New</b>		36	39	29	21	33	12	170	192	229	212	210	-2	206	231	258	233	243	10
<b>Returning</b>		95	92	95	93	92	-1	218	237	267	335	304	-31	313	329	362	428	396	-32
<b>Education Dept. - TOTAL</b>		131	131	124	114	125	11	388	429	496	547	514	-33	519	560	620	661	639	-22
<b>Miscellaneous (within School of Education)</b>																			
<b>UG Professional Development</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>Professional Development-UG</b>		0	0	0	0	0	0	22	33	0	0	0	0	22	33	0	0	0	0
<i>New</i>		0	0	0	0	0	0	22	25	0	0	0	0	22	25	0	0	0	0
<i>Returning</i>		0	0	0	0	0	0	0	8	0	0	0	0	0	8	0	0	0	0
<i>New</i>		0	0	0	0	0	0	22	25	0	0	0	0	22	25	0	0	0	0
<i>Returning</i>		0	0	0	0	0	0	0	8	0	0	0	0	0	8	0	0	0	0
<b>Miscellaneous-UG Professional Dev Total</b>		0	0	0	0	0	0	22	33	0	0	0	0	22	33	0	0	0	0

Table 4.15. (Continued)

School / Department / Student-Type

Miscellaneous (within School of Education) (cont.)

GR Professional Development	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<b>Professional Development-GR</b>	0	0	0	0	0	0	17	18	16	2	0	-2	17	18	16	2	0	-2
<i>New</i>	0	0	0	0	0	0	14	15	11	1	0	-1	14	15	11	1	0	-1
<i>Returning</i>	0	0	0	0	0	0	3	3	5	1	0	-1	3	3	5	1	0	-1
<b>Professional Dev-GR: PreK-Grade 4</b>	0	0	0	0	0	0	0	0	4	17	28	11	0	0	4	17	28	11
<i>New</i>	0	0	0	0	0	0	0	0	4	14	22	8	0	0	4	14	22	8
<i>Returning</i>	0	0	0	0	0	0	0	0	0	3	6	3	0	0	0	3	6	3
<b>Professional Dev-GR: Secondary Educ</b>	0	0	0	0	0	0	0	0	9	35	27	-8	0	0	9	35	27	-8
<i>New</i>	0	0	0	0	0	0	0	0	9	22	21	-1	0	0	9	22	21	-1
<i>Returning</i>	0	0	0	0	0	0	0	0	0	13	6	-7	0	0	0	13	6	-7
<b>Professional Dev-GR: Special Ed PrK-12</b>	0	0	0	0	0	0	0	0	0	1	13	12	0	0	0	1	13	12
<i>New</i>	0	0	0	0	0	0	0	0	0	1	11	10	0	0	0	1	11	10
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	2	2
<b>Reading Recovery Program</b>	0	0	0	0	0	0	0	0	0	2	6	4	0	0	0	2	6	4
<i>New</i>	0	0	0	0	0	0	0	0	0	2	6	4	0	0	0	2	6	4
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>New</i>	0	0	0	0	0	0	14	15	24	40	60	20	14	15	24	40	60	20
<i>Returning</i>	0	0	0	0	0	0	3	3	5	17	14	-3	3	3	5	17	14	-3
<b>Miscellaneous-GR Professional Dev Total</b>	0	0	0	0	0	0	17	18	29	57	74	17	17	18	29	57	74	17

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<i>New</i>	0	0	0	0	0	0	36	40	24	40	60	20	36	40	24	40	60	20
<i>Returning</i>	0	0	0	0	0	0	3	11	5	17	14	-3	3	11	5	17	14	-3
<b>Miscellaneous Educ. - TOTAL</b>	0	0	0	0	0	0	39	51	29	57	74	17	39	51	29	57	74	17

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<i>New</i>	36	39	29	21	33	12	206	232	253	252	270	18	242	271	282	273	303	30
<i>Returning</i>	95	92	95	93	92	-1	221	248	272	352	318	-34	316	340	367	445	410	-35
<b>SCHOOL OF EDUCATION - TOTAL</b>	131	131	124	114	125	11	427	480	525	604	588	-16	558	611	649	718	713	-5

Table 4.15. (Continued)

School / Department / Student-Type

**UNIVERSITY GRAND TOTALS:**

	Full-time						Part-time						Total					
	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.	FA18	FA19	FA20	FA21	FA22	Var.
<i>New</i>	989	925	772	840	811	-29	346	368	357	339	345	6	1335	1293	1129	1179	1156	-23
<i>Returning</i>	2033	1905	1808	1650	1529	-121	731	731	654	676	603	-73	2764	2636	2462	2326	2132	-194
<b>Grand Total</b>	<b>3022</b>	<b>2830</b>	<b>2580</b>	<b>2490</b>	<b>2340</b>	<b>-150</b>	<b>1077</b>	<b>1099</b>	<b>1011</b>	<b>1015</b>	<b>948</b>	<b>-67</b>	<b>4099</b>	<b>3929</b>	<b>3591</b>	<b>3505</b>	<b>3288</b>	<b>-217</b>

Note: starting in Fall 2022:

- Community Engagement, Organizational Leadership, and Public Administration moved to the Department of Community Engagement & Leadership (within the School of Business)
- The department of Humanities & Social Sciences and the department of Literary Arts & Social Justice merged to form the Department of Literature, Culture, and Society
- \* Majors with an asterisk have been discontinued and are no longer accepting new enrollees

**Table 4.16. Student Enrollment by School/Department/Major and Demographics, Fall 2022**

	Total	Gender			Race/Ethnicity								
		Male	Female	Unkn.	Am.Indian/ Nat.	Asian	Black or Afri.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non- Resident	White	Two or more races	Un- known
<b>School of Arts &amp; Sciences</b>													
<b>Dept. of Criminal Justice &amp; Intel. Studies</b>													
Criminal Justice	41	15	26			2	6	3		2	25	3	
Criminal Justice - Online	26	7	18	1			9	1			15		1
Cybersecurity & Investigations - Online	2	2						1			1		
Forensic Science	69	8	61			1	7	8			47	6	
Intelligence & Global Security/MA-Online	7	5	1	1		1	3	1			2		
Intelligence & National Security	23	9	14				1	5			17		
Intelligence & National Security - Online	4	2	2					2			2		
<b>Dept. of Literature, Culture &amp; Society</b>													
Creative Writing	27	10	17				3	5			15	3	1
English	14	4	10			2		2			10		
Global Cultural Studies	2		2								1	1	
History	11	5	6					2			9		
Interdisciplinary Studies (BA)	15	9	6		1		3	2		3	6		
Interdisciplinary Studies (BA) - Online	13	2	11				2	2			9		
Interdisciplinary Studies (BS)	3	1	2					2			1		
Interdisciplinary Studies (BS) - Online	4	1	3				1				3		
Legal Studies	9	5	4				2	1			5	1	
Liberal Studies: Applied Arts	3	1	2				1				1		1
Liberal Studies: Public Administration	1	1									1		
Political Science: Government and Law	14	7	7				4				9	1	
Political Science: International Studies	2		2					1			1		
Social Justice Studies	4	1	3					1			3		
<b>Dept. of Natural Sciences &amp; Engr Tech</b>													
Biological Sciences: Bioinformatics	3	1	2								2		1
Biological Sciences: Environmental Sci.	10	3	7				1				9		
Biological Sciences: Molecular/Cellular	15	6	9				6	2		1	5	1	
Biological Sciences: Organismal	18	5	13				2	3		1	9		
Civil Engineering Technology	8	6	2			1	1			1	5		
Civil Engineering	7	4	3				1	1		1	4		
Civil Engineering - Undeclared	2	1	1								2		
Electrical Engineering	20	19	1				1	2		4	13		
Electrical Engineering - Undeclared	7	6	1				2				5		
Engineering Management/MS	6	5	1							6			
Environmental Studies/MS	1	1									1		
*Funeral Services: Health & Science	1	1									1		
Funeral Services: Bus. Admin. (Capstone)	2	1	1								2		
Funeral Services: Health&Sci. (Capstone)	1		1					1					

Table 4.16. (Continued)

	Total	Gender			Race/Ethnicity								
		Male	Female	Unkn.	Am.Indian/ Nat.	Asian	Black or Afri.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non- Resident	White	Two or more races	Un- known
<b>School of Arts &amp; Sciences (cont.)</b>													
<b>Dept. of Natural Sciences &amp; Engr Tech (cont.)</b>													
Mechanical Engineering	36	30	6			1	6	1		8	20		
Mechanical Engineering - Undeclared	6	4	1	1						5	1		
*Premedical & Preprofessional Studies	1		1				1						
Specialized Funeral Svcs: Bus. Admin.	7		7					2		4	1		
Specialized Funeral Svcs: Health & Sci.	25	3	22			1	3	1		1	19		
<b>Dept. of Psychology</b>													
Behavioral Sciences	12	2	10		1		1	1			9		
Clinical Psychology (Doctorate)	45	10	35			1	3	5		1	33	2	
Community Psychology/Masters	8	3	5				1	1		1	5		
Community Psychology/Masters - Online	2		2					1			1		
Critical Psychology (Doctorate)	5	3	2				1				4		
*Psychology	11	1	10				1	1			8	1	
Psychology: Child Psychology	17	1	16				2	5		1	9		
Psychology: Clinical	25	5	20				8	2			15		
Psychology: Community Psychology	4	2	2					1			3		
Psychology: Forensic Psychology	22		22				3	1			18		
Psychology: General	60	15	45				11	5		1	41	2	
Psychology: Religion	1		1								1		
<b>Miscellaneous (Arts &amp; Sciences)</b>													
Non-Degree Program	8	3	5								4		4
Non-Degree Program/Masters	3	2	1			1					1		1
Undecided	39	16	23				9	5		1	21	2	1
<b>School of Business</b>													
<b>Dept. of Business Analytics &amp; Technology</b>													
Accounting	23	13	10				3	1		1	17		1
Accounting - Online	17	4	13				3	2			12		
Accounting-PB - Online	5	3	2								5		
Applied Comp Sci	10	9	1				3	1			6		
Applied Comp Sci: Big Data & Analytics	4	3	1			1				2	1		
Applied Comp Sci: Networking & Security	3	3									3		
Applied Comp Sci: Software Development	13	12	1			4	1	2			6		
Applied Comp Sci - Online	5	3	2								4	1	
Applied Comp Sci: Netw. & Sec. - Online	4	1	3				4						
Applied Comp Sci: Software Dev. - Online	5	3	2								5		
Economics and Finance	15	10	5				3			2	9		1
*Information Technology	8	6	2				3			1	4		
*Information Technology - Online	3	2	1								3		

Table 4.16. (Continued)

	Total	Gender			Race/Ethnicity								
		Male	Female	Unkn.	Am.Indian/ Nat.	Asian	Black or Afri.Am.	Hispanic race	NatHawaiian /Pacific Isl.	Non- Resident	White	Two or more races	Un- known
<b>School of Business (cont).</b>													
<b>Dept. of Community Engagement &amp; Leadership</b>													
Community Engagement (Doctorate)	24	3	21				8	2			13	1	
Community Engagement LowRes (Doct.)	17	1	16				7	1		1	8		
Organizational Leadership/BA - Online	10	7	3				1				9		
Org. Leadership/Masters - Online	1		1				1						
Org. Leadership/MA: Diversity&Inclus. - Onl	4	3	1				1	1			2		
Org. Leadership/MA: Social Innovation - Onl	2		2								2		
Public Administration: EMS	1	1					1						
Public Administration - Online	6	3	3					1			5		
Public Administration: EMS - Online	8	6	2				1				7		
Public Administration: Fire Serv. - Online	4	3	1								4		
<b>Dept. of Management</b>													
Business Administration	9	6	3				1			2	6		
Business Administration - Online	17	6	11				3	1			12	1	
Business Mgmt: Entrepreneurship	27	14	13			1	9	3			10	4	
Business Mgmt: General	45	28	17			3	5	1		8	27	1	
Business Mgmt: Hospitality	3	1	2							1	1	1	
Business Mgmt: International Bus.	19	9	10				5	2		8	4		
Business Mgmt - Online	9	2	7		1	1	2				4		1
Business Mgmt: Entrepreneurship - Online	5	1	4								4		1
Business Mgmt: General - Online	8	2	6			1	2				4		1
Business Mgmt: Hospitality - Online	1		1								1		
*Business Mgmt: Marketing - Online	1	1									1		
Business Mgmt-PB - Online	1	1									1		
Healthcare Admin & Mgmt/MS - Online	20	5	15				3	2			14		1
Human Resource Mgmt	15	6	9				3			1	9	2	
Human Resource Mgmt - Online	15	3	12				4	3			7	1	
Human Resource Mgmt-PB - Online	2		2								2		
Info Systems & Bus Analytics (MS)	6	4	2				1	2		1	2		
Info Systems & Bus Analytics/MBA (dual)	2	2				1				1			
Info Systems & Bus Analytics/MSEM (dual)	1	1								1			
*Marketing and Sales	3	2	1								2	1	
Marketing and Sales: General	10	4	6				1	2		1	6		
Marketing and Sales: Marketing Mgmt	19	4	15				4	6			9		
Marketing and Sales: Professional Sales	3	1	2					1			2		
Marketing and Sales - Online	2	1	1								2		
Marketing and Sales: Marketing Mgt -Onl	1		1								1		
Marketing and Sales: Prof. Sales - Online	2		2								2		

Table 4.16. (Continued)

	Total	Gender			Race/Ethnicity								
		Male	Female	Unkn.	Am.Indian/ Nat.	Asian	Black or Afri.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non- Resident	White	Two or more races	Un- known
<b>School of Business (cont.)</b>													
<b>Dept. of Management (cont.)</b>													
Master of Business Administration	43	28	15				3	7		9	22	2	
Master of Business Admin - Online	35	18	17				5	3			26	1	
<b>Dept. of Sports, Arts&amp;Entertainment Mgt</b>													
Sports, Arts and Entertainment Mgmt	153	87	66			2	23	18		7	95	7	1
<b>School of Communication</b>													
*Broadcast Production & Media Mgt	26	16	10		1		1				24		
Broadcasting: Production	10	7	3					3			5	2	
Broadcasting: Reporting	15	6	9				1	1			12	1	
Certificate in Social Media - Online	4	1	3								4		
*Communication Technology - Online	5	1	4					1			4		
Digital Journalism	14	4	10					1	3		10		
Digital Journalism: Photojournalism	2		2								2		
Graphic and Interactive Design	48	13	35			3	2	5	1	2	32	2	1
*Journalism	25	10	15				3				22		
*Journalism & Comm/MBA (concurrent)	2		2								2		
*Mass Communication	1	1									1		
Media Comm (Documentary Specializ.)	2	1		1				1			1		
Media Comm (Journalism Specializ.)	6	5	1					1			5		
Media Comm/MBA (concurrent)	2		2					2					
*Multimedia/BA	26	10	16				4	1		2	19		
*Multimedia/BA: Graphic Design	4		4			1		1			2		
Multimedia/BA: Production	4	1	3								3	1	
Multimedia/BA: Visual Communication	3	1	2					1	1		1		
Multimedia/Masters - Online	1	1									1		
Photography	26	7	19				3	3	1		19		
*Photography: Commercial	1		1								1		
*Photojournalism	1		1								1		
*Public Relations & Advertising/BA	23	4	19			2	4	1			16		
*Public Relations & Advertising/BA-Online	13	4	9			1		2			8	2	
*Public Relations & Advertising/Masters	5	1	4								4	1	
PublicRelations,Adv.&SocMed/BA: PR/AD	1		1				1						
PublicRelations,Adv.&SocMed/BA: SM	13	4	9				1	3		1	7	1	
PublicRelations,Adv.&SocMed/BA: SM -Onl	2		2				1				1		
PublicRelations,Adv.&SocMed/Masters	11	5	6					1		3	7		
Social Media Management - Online	2	1	1								2		
Sports Communication	31	25	6			1	4	4		1	21		

Table 4.16. (Continued)

	Total	Gender			Race/Ethnicity								
		Male	Female	Unkn.	Am.Indian/ Alaska Nat.	Asian	Black or Afri.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non- Resident	White	Two or more races	Un- known
<b>Conservatory of Performing Arts</b>													
<b>Dept. of Cinema Arts</b>													
Animation	35	11	24			2	4	5		1	22	1	
*Animation and Visual Effects (BA)	7	2	5					1			6		
*Animation and Visual Effects (BFA)	10	3	7				2	1			5	2	
Cinema Arts: Animation	10	4	6			1	1	1			6	1	
Cinema Arts: Cinema	29	19	10				3	2			23	1	
Cinema Arts: Screenwriting	10	4	6				2	1			7		
*Cinema & Media Studies	6	4	2					1			5		
Cinema Production (BFA)	99	54	45			4	6	5			79	3	2
*Screenwriting (BA)	1	1									1		
Screenwriting (BFA)	31	15	16				5	5			20	1	
*Writing for the Screen & Media	1		1								1		
Writing for the Screen & Stage/MFA	15	9	6				3				12		
<b>Dept. of Dance</b>													
*Dance: Ballet (BA)	1		1								1		
*Dance: Jazz (BA)	1		1								1		
*Dance: Modern (BA)	1		1								1		
Dance: Ballet (BFA)	56	1	55			1	6	7		1	38	2	1
Dance: Jazz (BFA)	128	11	117			2	10	17			92	7	
Dance: Modern (BFA)	124	14	110			3	22	11		4	74	9	1
<b>Dept. of Theatre</b>													
Acting	68	28	40			2	5	8		1	47	5	
Musical Theatre	84	35	49			1	7	10		2	56	8	
*Theatre Arts: Performance&Practices	3	2	1					1			1	1	
*Theatre Arts (BFA)	1		1				1						
Theatre Arts: Directing	7	1	6								6	1	
Theatre Arts: Playwriting	2		2								2		
Theatre Arts: Self-Directed	51	15	36			1	5	7			37	1	
Theatre Production: Design	22	10	12					3			18	1	
Theatre Production: Stage Mgt	29	3	26			1		3			23	2	
Theatre Production: Tech Design & Mgt	13	7	6								13		

Table 4.16. (Continued)

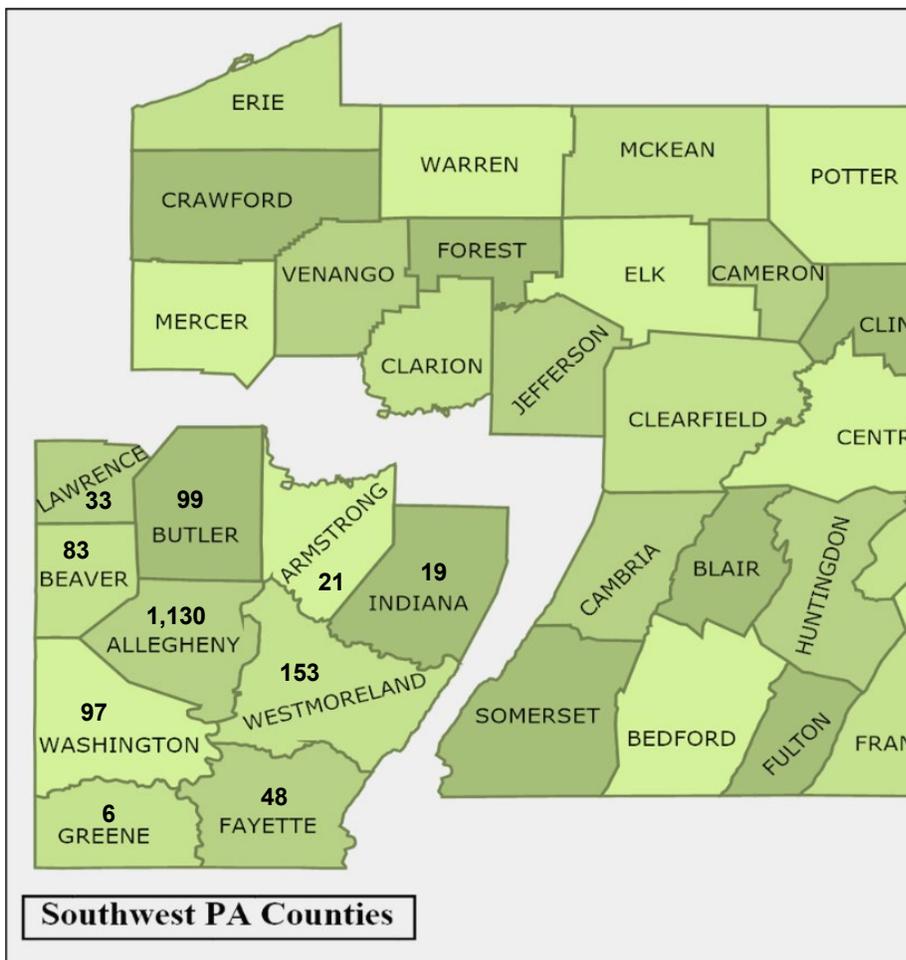
	Total	Gender			Race/Ethnicity								
		Male	Female	Unkn.	Am.Indian/ Alaska Nat.	Asian	Black or Afri.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non- Resident	White	Two or more races	Un- known
<b>School of Education</b>													
<b>Dept. of Education</b>													
Athletic Coaching & Admin/MED - Online	28	19	9				4	6			18		
Biological Sciences/Secondary Educ	1		1								1		
*Curriculum and Instruction/MA - Online	12	1	11				1	1			10		
Educational Administration/MA - Online	38	13	25				2	4			32		
English/Sec Ed - Undeclared	3	1	2				1	1			1		
English Sec Ed/Spec Educ PreK-12 - Und	2	2									2		
English/Secondary Education	1		1								1		
Instructional Studies	6	1	5				1			1	4		
Instructional Studies - Online	5		5				2				3		
Instructional Tech. Specialist (Cert.) - Onl	5	3	2					1			4		
Leadership & Administration/Doctorate	29	9	20				10	4			14	1	
Leadership & Administration/Doct-Onln	118	40	78			1	29	11			73	2	2
M.Ed Learning, Design & Tech. - Online	18	2	16				3	3			12		
M.Ed Reading & Literacy -Online	12		12				1	1			10		
M.Ed Secondary Edu Cert 7-12 - Online	21	9	12				3	3			15		
M.Ed Spec Educ w/Cert PreK-12 -Online	29	7	22			1	6	4			18		
M.Ed Teaching and Leadership -Online	24	4	20					3			19	2	
M.Ed w/ Cert Pre K-4 - Online	35	5	30				5	5			23	2	
M.A. Learning, Design & Tech. - Online	1	1									1		
M.A. Spec Educ w/Cert PreK-12 -Online	37	6	31				2	6			29		
Math/Sec Ed/Spec Educ PreK-12 - Undecl	1		1								1		
Mathematics/Secondary Educ	1		1								1		
PA Cert English 4th-8th	1		1								1		
PA Cert English 4th-8th - Undeclared	2		2								2		
PA Cert PreK-4th	11	1	10				1			1	8	1	
PA Cert PreK-4th - Undeclared	24	2	22			1	3	2			16	2	
PA Cert PreK-4th w/Special Ed PreK-12	18		18				1	2			15		
PA Cert PreK-4th w/Spec Ed PreK-12 - Und	7	1	6				1	1			4	1	
*PA Cert PreK-4th w/Special Ed PreK-8	2	1	1								2		
PA Cert Science 4th-8th	1		1								1		
PA Cert Science 4th-8th - Undeclared	3		3								3		
PA Cert Social Studies 4th-8th - Undeclared	1	1									1		

<b>Table 4.16. (Continued)</b>													
	<b>Total</b>	<b>Gender</b>			<b>Race/Ethnicity</b>								
		Male	Female	Unkn.	Am.Indian/ Alaska Nat.	Asian	Black or Afri.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non- Resident	White	Two or more races	Un- known
<b>School of Education (cont.)</b>													
<b>Dept. of Education (cont.)</b>													
Reading Specialist (Cert.) - Online	15		15								15		
School Principal K-12 (Cert.) - Online	98	26	72			2	11	5			78	2	
Social Studies/SecEd/SpecEd PreK-12-Und	2	2									2		
Social Studies/Secondary Education	1	1									1		
Social Studies/Secondary Education - Und	11	4	7					2			9		
Superintendent's Letter of Eligibility - Online	15	6	9				1	1			13		
<b>Miscellaneous (Education)</b>													
Professional Development: PreK-4	28	8	20			3					23		2
Professional Development: Second. Educ.	27	10	17			1					24	1	1
Professional Development: Spec Ed PrK-12	13	3	10				1	2			10		
Reading Recovery Program	6		6								6		
<b>Note: starting in Fall 2022:</b>													
• * Majors with an asterisk have been discontinued and are no longer accepting new enrollees													

<b>Table 4.17. Fall 2022 Enrollment of Residents/Commuters by School and Division</b>							
		<b>Academic School</b>					<b>Total</b>
		<b>Arts &amp; Sciences</b>	<b>Business</b>	<b>Communication</b>	<b>Conservatory</b>	<b>Education</b>	
Undergraduate	Residents	243	136	119	353	34	885
	Commuters	412	378	176	477	90	1,533
<i>Undergraduate Total:</i>		<b>655</b>	<b>514</b>	<b>295</b>	<b>830</b>	<b>124</b>	<b>2,418</b>
Graduate	Residents	0	2	2	0	2	6
	Commuters	77	153	32	15	587	864
<i>Graduate Total:</i>		<b>77</b>	<b>155</b>	<b>34</b>	<b>15</b>	<b>589</b>	<b>870</b>
<i>Total UG &amp; GR Residents:</i>		243	138	121	353	36	891
<i>Total UG &amp; GR Commuters:</i>		489	531	208	492	677	2,397
<b>Grand Total:</b>		<b>732</b>	<b>669</b>	<b>329</b>	<b>845</b>	<b>713</b>	<b>3,288</b>

	<b>2018</b>	<b>2019</b>	<b>2020</b>	<b>2021</b>	<b>2022</b>
Australia	2	2	1	1	1
Bahamas				1	1
Bangladesh	1				
Belgium				1	
Belize		1			
Bermuda	2	3	3	1	2
Bolivia	1	1		1	1
Brazil	3	2	2	2	3
Canada	4	5	7	8	10
China	4	4	6	5	5
Colombia	1		1	2	1
Congo		1			
Costa Rica		1			1
Côte D'Ivoire			1	1	1
Czechia					1
Dominican Republic	2	7	4	4	4
Ecuador	1	2	1	2	1
Ethiopia				1	
Finland	1	2	1	1	
France		2		1	3
Germany	1	2	1	4	6
Ghana	1	1	1		
Honduras			1	1	1
Hong Kong					1
India	26	24	18	9	9
Ireland	1		1	1	
Israel				1	1
Italy	2	2			3
Jamaica	1			2	4
Japan	1	1			
Jordan	2	2	3	2	1
Kenya			1	1	
Korea	2	1	1		
Mali	1	1	1	1	1
Mexico		1		1	
Nepal	4	6	3	1	
Netherlands	4	6	5	3	4
New Zealand					1
Nigeria	12	6	3	3	2
Norway					2
Pakistan	3	2			
Panama					1
Poland		1	1	1	
Portugal			1	1	1
Saudi Arabia	71	42	18	9	7
South Africa					1
Spain	2	3	4	7	11
Sweden			1	1	
Switzerland	1				
Turkey			1	1	
Uganda	1	1			
United Kingdom	2	1	2	2	2
Uruguay					1
Venezuela	5	6	4	4	4
Vietnam	2	1	1		1
<b>TOTAL</b>	<b>167</b>	<b>143</b>	<b>99</b>	<b>88</b>	<b>100</b>

Fig. 4.16. FALL 2022 Enrollment - with a focus on Southwestern Pennsylvania Counties



Counties	Total
<b>Southwestern PA:</b>	
Allegheny	1,130
Armstrong	21
Beaver	83
Butler	99
Fayette	48
Greene	6
Indiana	19
Lawrence	33
Washington	97
Westmoreland	153
<b>Subtotal SW PA:</b>	<b>1,689</b>
Other Western PA	229
<b>All Western PA:</b>	<b>1,918</b>
Other PA counties	421
Other States & Countries	949
<b>Total Enrolled:</b>	<b>3,288</b>

Table 4.19. Enrollment Trends of Counties by School and Department

	FA13	FA18	FA21	FA22	Chg from FA21 to FA22	% chg FA21 to FA22	% chg FA18 to FA22	% chg FA13 to FA22
<b>School of Arts &amp; Sciences</b>								
<b>Criminal Justice &amp; Intel. Studies</b>								
SouthWestern PA Counties	266	192	123	110	-13	-11%	-43%	-59%
Other Western PA Counties	5	12	12	5	-7	-58%	-58%	0%
Other PA Counties	7	24	31	26	-5	-16%	8%	271%
Not in the state of PA	27	55	41	31	-10	-24%	-44%	15%
<b>Criminal Justice&amp;Intel. Std Total:</b>	<b>305</b>	<b>283</b>	<b>207</b>	<b>172</b>	<b>-35</b>	<b>-17%</b>	<b>-39%</b>	<b>-44%</b>
<b>Literature, Culture &amp; Society</b>								
SouthWestern PA Counties	128	95	78	73	-5	-6%	-23%	-43%
Other Western PA Counties	3	10	9	12	3	33%	20%	300%
Other PA Counties	2	10	14	10	-4	-29%	0%	400%
Not in the state of PA	18	21	20	27	7	35%	29%	50%
<b>Literature Culture &amp; Society Total:</b>	<b>151</b>	<b>136</b>	<b>121</b>	<b>122</b>	<b>1</b>	<b>1%</b>	<b>-10%</b>	<b>-19%</b>
<b>Natural Sciences &amp; Engineering Tech</b>								
SouthWestern PA Counties	301	202	119	103	-16	-13%	-49%	-66%
Other Western PA Counties	11	8	9	8	-1	-11%	0%	-27%
Other PA Counties	6	16	11	15	4	36%	-6%	150%
Not in the state of PA	61	84	50	50	0	0%	-40%	-18%
<b>Nat. Sci. &amp; Engineering Tech Total:</b>	<b>379</b>	<b>310</b>	<b>189</b>	<b>176</b>	<b>-13</b>	<b>-7%</b>	<b>-43%</b>	<b>-54%</b>
<b>Psychology</b>								
SouthWestern PA Counties	114	135	117	121	4	3%	-10%	6%
Other Western PA Counties	8	12	15	16	1	7%	33%	100%
Other PA Counties	9	12	20	21	1	5%	75%	133%
Not in the state of PA	19	29	41	54	13	32%	86%	184%
<b>Psychology Total:</b>	<b>150</b>	<b>188</b>	<b>193</b>	<b>212</b>	<b>19</b>	<b>10%</b>	<b>13%</b>	<b>41%</b>
<b>Miscellaneous (Arts &amp; Sciences)</b>								
SouthWestern PA Counties	59	35	33	28	-5	-15%	-20%	-53%
Other Western PA Counties	5	5	3	4	1	33%	-20%	-20%
Other PA Counties	5	14	6	5	-1	-17%	-64%	0%
Not in the state of PA	11	19	11	13	2	18%	-32%	18%
<b>Miscellaneous (A&amp;S) Total:</b>	<b>80</b>	<b>73</b>	<b>53</b>	<b>50</b>	<b>-3</b>	<b>-6%</b>	<b>-32%</b>	<b>-38%</b>

Table 4.19. (Continued)

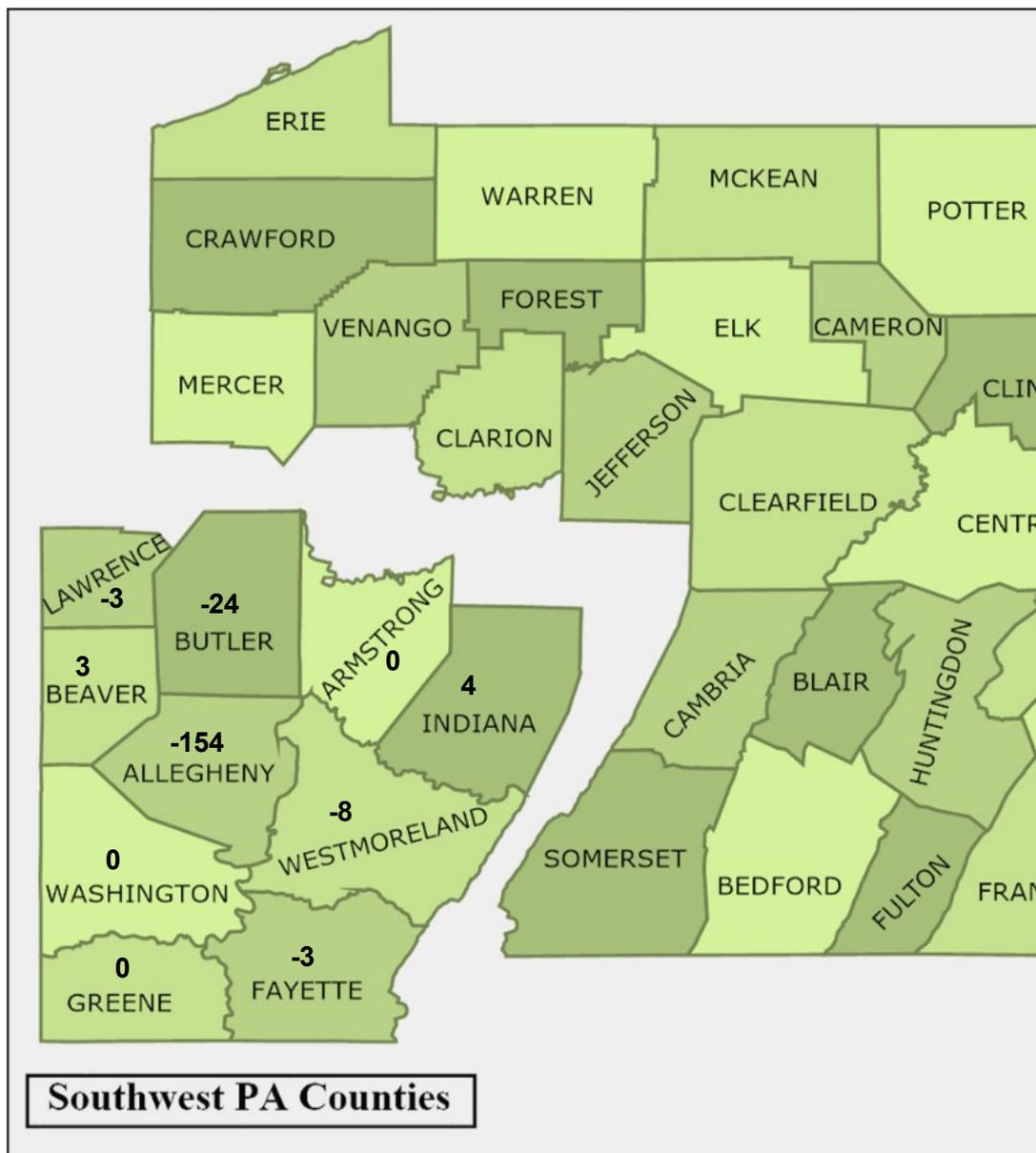
					Chg from FA21 to FA22	% chg FA21 to FA22	% chg FA18 to FA22	% chg FA13 to FA22
	FA13	FA18	FA21	FA22				
<b>School of Business</b>								
<b>Business Analytics &amp; Technology</b>								
SouthWestern PA Counties	146	137	87	75	-12	-14%	-45%	-49%
Other Western PA Counties	7	12	8	10	2	25%	-17%	43%
Other PA Counties	0	6	9	7	-2	-22%	17%	na
Not in the state of PA	12	15	23	23	0	0%	53%	92%
<b>Business Analytics &amp; Tech Total:</b>	<b>165</b>	<b>170</b>	<b>127</b>	<b>115</b>	<b>-12</b>	<b>-9%</b>	<b>-32%</b>	<b>-30%</b>
<b>Community Engagement &amp; Leadership</b>								
SouthWestern PA Counties	94	98	71	58	-13	-18%	-41%	-38%
Other Western PA Counties	1	2	3	2	-1	-33%	0%	100%
Other PA Counties	1	3	5	4	-1	-20%	33%	300%
Not in the state of PA	4	11	10	13	3	30%	18%	225%
<b>Community Engagement Total:</b>	<b>100</b>	<b>114</b>	<b>89</b>	<b>77</b>	<b>-12</b>	<b>-13%</b>	<b>-32%</b>	<b>-23%</b>
<b>Management</b>								
SouthWestern PA Counties	543	478	268	203	-65	-24%	-58%	-63%
Other Western PA Counties	9	21	24	21	-3	-13%	0%	133%
Other PA Counties	3	17	21	24	3	14%	41%	700%
Not in the state of PA	51	83	74	76	2	3%	-8%	49%
<b>Management Total:</b>	<b>606</b>	<b>599</b>	<b>387</b>	<b>324</b>	<b>-63</b>	<b>-16%</b>	<b>-46%</b>	<b>-47%</b>
<b>Sports, Arts &amp; Entertainment Mgt</b>								
SouthWestern PA Counties	191	158	99	71	-28	-28%	-55%	-63%
Other Western PA Counties	20	39	22	11	-11	-50%	-72%	-45%
Other PA Counties	16	24	23	27	4	17%	13%	69%
Not in the state of PA	46	59	45	44	-1	-2%	-25%	-4%
<b>Sports, Arts &amp; Entert Mgt Total:</b>	<b>273</b>	<b>280</b>	<b>189</b>	<b>153</b>	<b>-36</b>	<b>-19%</b>	<b>-45%</b>	<b>-44%</b>
<b>School of Communication</b>								
SouthWestern PA Counties	391	330	213	207	-6	-3%	-37%	-47%
Other Western PA Counties	26	41	22	32	10	45%	-22%	23%
Other PA Counties	31	52	27	31	4	15%	-40%	0%
Not in the state of PA	79	59	58	59	1	2%	0%	-25%
<b>School of Communication Total:</b>	<b>527</b>	<b>482</b>	<b>320</b>	<b>329</b>	<b>9</b>	<b>3%</b>	<b>-32%</b>	<b>-38%</b>

Table 4.19. (Continued)

	FA13	FA18	FA21	FA22	Chg from FA21 to FA22	% chg FA21 to FA22	% chg FA18 to FA22	% chg FA13 to FA22
<b>Conservatory of Performing Arts</b>								
<b>Cinema Arts</b>								
SouthWestern PA Counties	152	200	159	152	-7	-4%	-24%	0%
Other Western PA Counties	16	28	20	18	-2	-10%	-36%	13%
Other PA Counties	29	29	27	27	0	0%	-7%	-7%
Not in the state of PA	46	54	57	57	0	0%	6%	24%
<b>Cinema Arts Total:</b>	<b>243</b>	<b>311</b>	<b>263</b>	<b>254</b>	<b>-9</b>	<b>-3%</b>	<b>-18%</b>	<b>5%</b>
<b>Dance</b>								
SouthWestern PA Counties	26	20	24	27	3	13%	35%	4%
Other Western PA Counties	3	6	5	3	-2	-40%	-50%	0%
Other PA Counties	10	18	17	15	-2	-12%	-17%	50%
Not in the state of PA	225	247	298	266	-32	-11%	8%	18%
<b>Dance Total:</b>	<b>264</b>	<b>291</b>	<b>344</b>	<b>311</b>	<b>-33</b>	<b>-10%</b>	<b>7%</b>	<b>18%</b>
<b>Theatre</b>								
SouthWestern PA Counties	102	83	62	53	-9	-15%	-36%	-48%
Other Western PA Counties	8	6	9	9	0	0%	50%	13%
Other PA Counties	31	19	29	20	-9	-31%	5%	-35%
Not in the state of PA	173	196	205	198	-7	-3%	1%	14%
<b>Theatre Total:</b>	<b>314</b>	<b>304</b>	<b>305</b>	<b>280</b>	<b>-25</b>	<b>-8%</b>	<b>-8%</b>	<b>-11%</b>
<b>School of Education</b>								
<b>Education</b>								
SouthWestern PA Counties	213	366	396	384	-12	-3%	5%	80%
Other Western PA Counties	2	61	68	68	0	0%	11%	3300%
Other PA Counties	1	72	156	150	-6	-4%	108%	14900%
Not in the state of PA	15	20	41	37	-4	-10%	85%	147%
<b>Education Total:</b>	<b>231</b>	<b>519</b>	<b>661</b>	<b>639</b>	<b>-22</b>	<b>-3%</b>	<b>23%</b>	<b>177%</b>
<b>Miscellaneous (Education)</b>								
SouthWestern PA Counties	51	26	25	24	-1	-4%	-8%	-53%
Other Western PA Counties	0	4	4	10	6	150%	150%	na
Other PA Counties	1	8	23	39	16	70%	388%	3800%
Not in the state of PA	1	1	5	1	-4	-80%	0%	0%
<b>Miscellaneous (Education) Total:</b>	<b>53</b>	<b>39</b>	<b>57</b>	<b>74</b>	<b>17</b>	<b>30%</b>	<b>90%</b>	<b>40%</b>
<b>Grand Total:</b>	<b>3,841</b>	<b>4,099</b>	<b>3,505</b>	<b>3,288</b>	<b>-217</b>	<b>-6%</b>	<b>-20%</b>	<b>-14%</b>

Note: Counties are determined by the students' most current address recorded at census.

Fig. 4.17. NET CHANGE in Enrollment between Fall 2021 and Fall 2022, with a focus on SouthWestern PA Counties



Counties	Chg from FA21 to FA22
<b>SouthWest PA:</b>	
Allegheny	-154
Armstrong	0
Beaver	3
Butler	-24
Fayette	-3
Greene	0
Indiana	4
Lawrence	-3
Washington	0
Westmoreland	-8
<b>Subtotal SW PA:</b>	<b>-185</b>
Other Western PA	-4
<b>All Western PA:</b>	<b>-189</b>
<b>Other PA counties</b>	
Other PA counties	2
Other States&Countries	-30
<b>Total NET CHANGE:</b>	<b>-217</b>

<b>Western PA County Breakdown</b>	<b>FA13</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>FA18</b>	<b>FA19</b>	<b>FA20</b>	<b>FA21</b>	<b>FA22</b>	<b>Chg from FA21 to FA22</b>	<b>% chg FA21 to FA22</b>	<b>% chg FA18 to FA22</b>	<b>% chg FA13 to FA22</b>
<b>SouthWest PA Counties:</b>														
Allegheny	2,151	1,984	2,003	2,059	2,018	1,859	1,712	1,482	1,284	1,130	-154	-12%	-39%	-47%
Armstrong	21	20	23	28	30	28	29	23	21	21	0	0%	-25%	0%
Beaver	109	92	78	82	85	90	91	73	80	83	3	4%	-8%	-24%
Butler	95	83	105	105	124	147	150	132	123	99	-24	-20%	-33%	4%
Fayette	47	39	41	48	57	44	42	49	51	48	-3	-6%	9%	2%
Greene	3	2	3	9	9	9	9	6	6	6	0	0%	-33%	100%
Indiana	15	13	20	14	18	20	17	13	15	19	4	27%	-5%	27%
Lawrence	27	26	29	34	40	40	40	42	36	33	-3	-8%	-18%	22%
Washington	115	106	126	116	130	124	113	98	97	97	0	0%	-22%	-16%
Westmoreland	194	176	179	204	219	194	186	168	161	153	-8	-5%	-21%	-21%
<b>Subtotal SW PA:</b>	<b>2,777</b>	<b>2,541</b>	<b>2,607</b>	<b>2,699</b>	<b>2,730</b>	<b>2,555</b>	<b>2,389</b>	<b>2,086</b>	<b>1,874</b>	<b>1,689</b>	<b>-185</b>	<b>-10%</b>	<b>-34%</b>	<b>-39%</b>
<b>Other Western PA Counties:</b>														
Bedford	3	2	1	2	2	5	8	8	7	5	-2	-29%	0%	67%
Blair	13	11	13	19	19	23	24	26	29	28	-1	-3%	22%	115%
Cambria	19	26	26	42	51	48	40	44	46	39	-7	-15%	-19%	105%
Cameron	0	0	0	0	0	0	0	0	0	0	0	na	na	na
Clarion	5	6	4	5	8	10	10	6	6	9	3	50%	-10%	80%
Clearfield	5	6	7	8	16	15	11	16	11	13	2	18%	-13%	160%
Crawford	12	13	12	13	15	13	11	7	10	15	5	50%	15%	25%
Elk	3	2	2	4	9	6	5	8	3	2	-1	-33%	-67%	-33%
Erie	30	24	37	49	60	48	37	51	40	40	0	0%	-17%	33%
Forest	0	0	0	0	1	1	0	0	0	0	0	na	-100%	na
Huntingdon	0	1	1	4	3	6	5	5	10	5	-5	-50%	-17%	na
Jefferson	6	4	6	6	10	18	11	11	15	12	-3	-20%	-33%	100%
McKean	3	3	3	5	4	4	4	4	6	3	-3	-50%	-25%	0%
Mercer	12	16	23	23	34	32	31	24	24	28	4	17%	-13%	133%
Somerset	7	8	9	12	19	17	15	13	18	19	1	6%	12%	171%
Venango	3	5	11	11	15	14	9	12	7	8	1	14%	-43%	167%
Warren	2	1	1	3	6	7	6	4	1	3	2	200%	-57%	50%
<b>Subtotal Other W-PA:</b>	<b>123</b>	<b>128</b>	<b>156</b>	<b>206</b>	<b>272</b>	<b>267</b>	<b>227</b>	<b>239</b>	<b>233</b>	<b>229</b>	<b>-4</b>	<b>-2%</b>	<b>-14%</b>	<b>86%</b>
<b>Total All Western PA Counties:</b>	<b>2,900</b>	<b>2,669</b>	<b>2,763</b>	<b>2,905</b>	<b>3,002</b>	<b>2,822</b>	<b>2,616</b>	<b>2,325</b>	<b>2,107</b>	<b>1,918</b>	<b>-189</b>	<b>-9%</b>	<b>-32%</b>	<b>-34%</b>
<b>Total from Other PA Counties:</b>	<b>154</b>	<b>195</b>	<b>214</b>	<b>283</b>	<b>295</b>	<b>324</b>	<b>355</b>	<b>361</b>	<b>419</b>	<b>421</b>	<b>2</b>	<b>0%</b>	<b>30%</b>	<b>173%</b>
<b>Total Not from the state of PA:</b>	<b>787</b>	<b>873</b>	<b>867</b>	<b>905</b>	<b>927</b>	<b>953</b>	<b>958</b>	<b>905</b>	<b>979</b>	<b>949</b>	<b>-30</b>	<b>-3%</b>	<b>0%</b>	<b>21%</b>
<b>Total Enrollment:</b>	<b>3,841</b>	<b>3,737</b>	<b>3,844</b>	<b>4,093</b>	<b>4,224</b>	<b>4,099</b>	<b>3,929</b>	<b>3,591</b>	<b>3,505</b>	<b>3,288</b>	<b>-217</b>	<b>-6%</b>	<b>-20%</b>	<b>-14%</b>

**Table 4.21. Fall 2022 Enrollment - Students' Permanent Residency is City of Pittsburgh vs All Other Locations, by School/Department**

	Students' Permanent Residency:				Total
	Is the City of Pittsburgh		Is Other than City of Pittsburgh		
	Count	%	Count	%	
<b>School of Arts &amp; Sciences</b>					
Criminal Justice & Intel Stds	37	22%	135	78%	172
Literature, Culture & Society	31	25%	91	75%	122
Natural Sci & Engineering Tech	37	21%	139	79%	176
Psychology	47	22%	165	78%	212
Miscellaneous (Arts & Sciences)	12	24%	38	76%	50
<i>School of Arts &amp; Sciences Total:</i>	<b>164</b>	<b>22%</b>	<b>568</b>	<b>78%</b>	<b>732</b>
<b>School of Business</b>					
Business Analytics & Technology	28	24%	87	76%	115
Comm Engage & Leadership	24	31%	53	69%	77
Management	91	28%	233	72%	324
Sports, Arts & Entertainment Mgt	22	14%	131	86%	153
<i>School of Business Total:</i>	<b>165</b>	<b>25%</b>	<b>504</b>	<b>75%</b>	<b>669</b>
<b>School of Communication</b>					
	45	14%	284	86%	329
<i>School of Communication Total:</i>	<b>45</b>	<b>14%</b>	<b>284</b>	<b>86%</b>	<b>329</b>
<b>Conservatory of Performing Arts</b>					
Cinema Arts	36	14%	218	86%	254
Dance	10	3%	301	97%	311
Theatre	15	5%	265	95%	280
<i>Conservatory of Perf. Arts Total:</i>	<b>61</b>	<b>7%</b>	<b>784</b>	<b>93%</b>	<b>845</b>
<b>School of Education</b>					
Education	123	19%	516	81%	639
Miscellaneous (Education)	3	4%	71	96%	74
<i>School of Education Total:</i>	<b>126</b>	<b>18%</b>	<b>587</b>	<b>82%</b>	<b>713</b>
<b>Grand Total:</b>	<b>561</b>	<b>17%</b>	<b>2,727</b>	<b>83%</b>	<b>3,288</b>
<p>Note: 'Permanent Residency' is determined by the students' most current zip code recorded at census; PCHE (Pittsburgh Council on Higher Education) has defined which zip codes make up the geographic boundaries of the City of Pittsburgh.</p>					



# Retention and Graduation Rates

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# RETENTION and GRADUATION RATES

Overall, first to second year retention for first-time, full-time freshmen remained at 73% for the third year in a row. There were increases for all other on-ground student populations: part-time undergraduate, full-time transfer, and on-ground graduate retention increased +38, +17, and +14 percentage points, respectively. Retention for online populations decreased this year. Online undergraduate retention decreased slightly (from 73% to 72%) and retention for online graduate students saw a decrease for the first time in 5 years to (from 87% to 79%). See Table 5.1 for additional trend information for all student populations.

Upon closer inspection of freshmen retention, significant variation exists among the schools and departments. The biggest increases were experienced in Undecided, Accounting, Economics & Finance, and Information Tech, and Education (+28, +15 and +15 percentage points, respectively). The largest decreases were found in Literary Arts & Social Justice and Cinema Arts (-33 and -17 percentage points, respectively). Retention of freshmen who haven't decided on a major is closely studied since they are typically retained at a lower rate than students who have declared a major. This year, retention increased twenty-eight percentage points when compared to last year (45% to 73%), after seeing a decrease of thirty-two percentage points (77% to 45%) from 2019 to 2020. The University continues to implement strategies and assess outcomes in order to engage these students more fully to help them succeed.

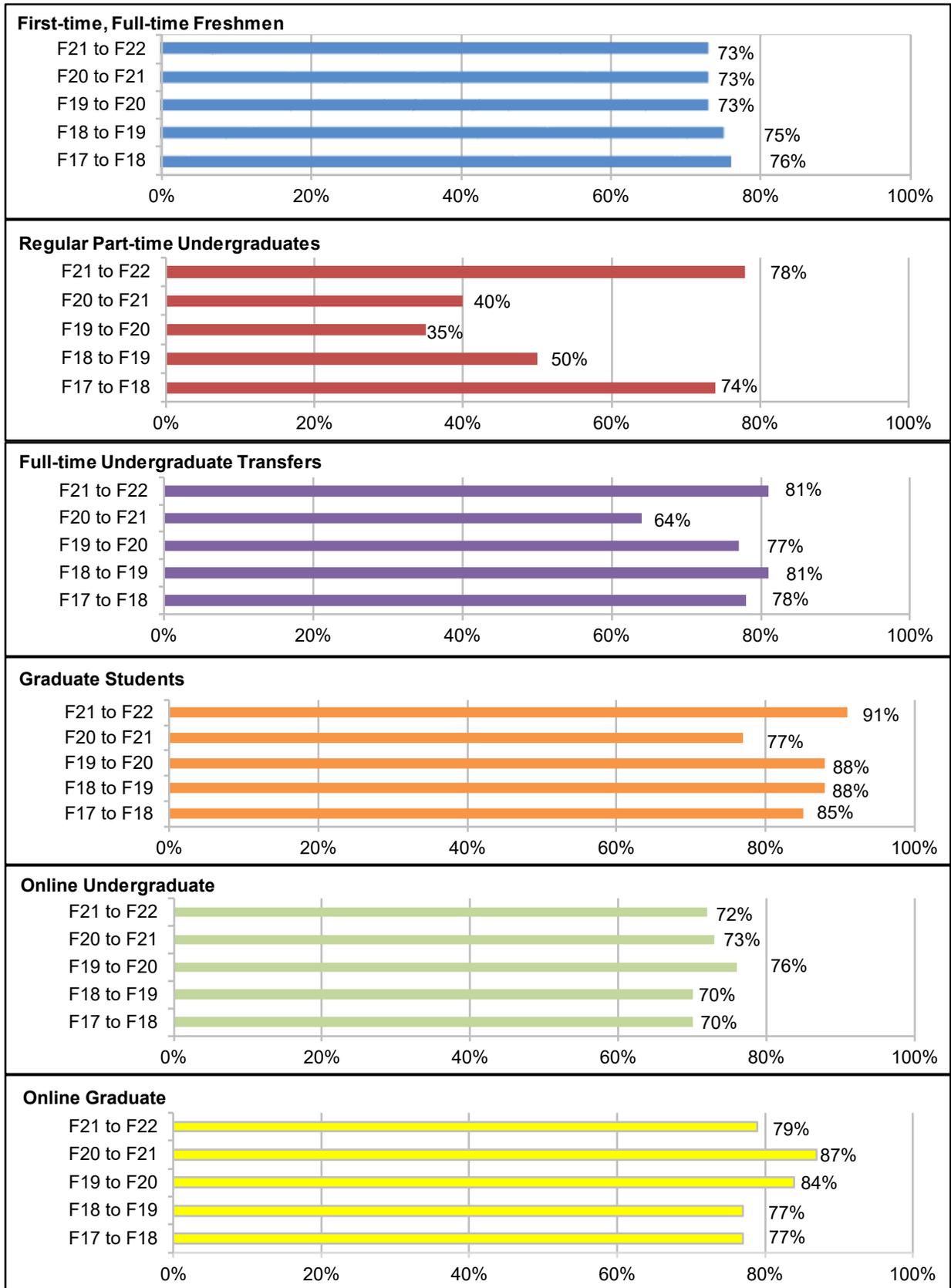
The largest increases in retention for the transfer undergraduate population were seen in Undecided, and Humanities & Social Sciences (+100 and +80 percentage points, respectively).

For traditional graduate student retention, the largest increases were seen in Communication and Business Management (+53 and +27 percentage points, respectively).

Overall, the four-year graduation rate for freshmen decreased slightly this year (from 54% to 53%) and the six-year graduation rate decreased from 61% to 59% (see table 5.8). The largest increase in six-year graduation rates was seen in Criminal Justice & Intelligence Studies (43% to 64%) while the largest decreases were seen in Cinema Arts (76% to 54%) and Literary Arts & Social Justice (81% to 60%)

Each year, the Office of Institutional Research and Planning prepares detailed retention reports on the various cohorts for analysis and decision-making. These reports show aggregated data by such variables as gender, race, age, on-campus/commuter, incoming high school grade point average, SAT/ACT scores and many other items. Some of this information is available in tables 5.9 through 5.14.

**Fig. 5.1. Overall Fall to Fall Retention Rates by Student Type**

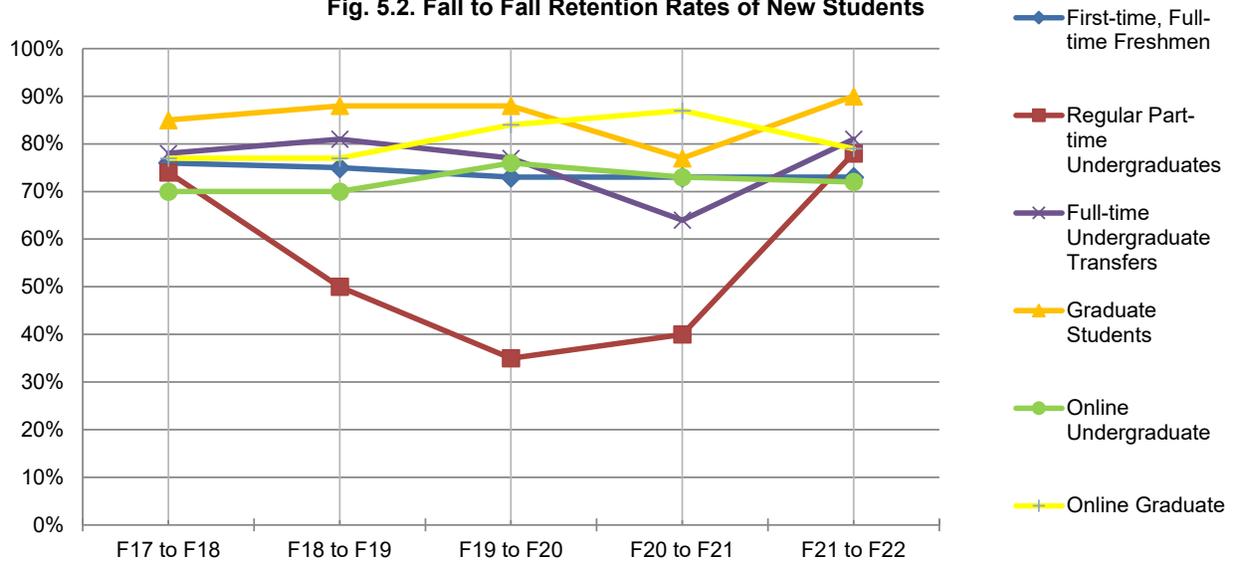


**Table 5.1. Overall Fall to Fall Retention Rates by Student Type\***

	F17 to F18	F18 to F19	F19 to F20	F20 to F21	F21 to F22
First-time, Full-time Freshmen	76%	75%	73%	73%	73%
Regular Part-time Undergraduates	74%	50%	35%	40%	78%
Full-time Undergraduate Transfers	78%	81%	77%	64%	81%
Graduate Students	85%	88%	88%	77%	91%
Online Undergraduate	70%	70%	76%	73%	72%
Online Graduate	77%	77%	84%	87%	79%

\* Includes those who graduated within one year

**Fig. 5.2. Fall to Fall Retention Rates of New Students**



	Fall 2021		Fall 2020		% DIFF Betw 2021 and 2020	Fall 2019		Fall 2018		Fall 2017		% DIFF Betw 2021 and 2017
	Ent.	%	Ent.	%		Ent.	%	Ent.	%	Ent.	%	
	Cohort	Returning	Cohort	Returning		Cohort	Returning	Cohort	Returning	Cohort	Returning	
<b>Arts &amp; Sciences</b>	156	60	109	66	-6	144	60	130	69	146	73	-13
<i>Humanities &amp; Social Sciences</i>	9	67	10	70	-3	11	64	16	63	25	76	-9
<i>Literary Arts &amp; Social Justice</i>	9	67	1	100	-33	16	56	13	69	9	78	-11
<i>Nat Sci &amp; Eng Tech</i>	41	51	38	66	-15	38	55	31	65	39	72	-21
<i>Psychology</i>	44	68	28	57	+11	34	50	30	77	35	71	-3
<i>Crim Justice &amp; Intl Std</i>	53	59	32	72	-13	45	73	40	70	38	71	-12
<b>Business</b>	81	73	97	75	-2	107	70	75	76	103	78	-5
<i>Acct,Econ-Fin,CompSci</i>	19	68	17	53	+15	17	71	16	81	12	67	+1
<i>Business Mgmt</i>	37	70	45	78	-8	39	72	23	70	35	71	-1
<i>Sport,Arts,Ent Mgmt</i>	25	80	35	83	-3	51	69	36	78	56	84	-4
<b>Conservatory</b>	245	80	198	83	-3	229	82	245	85	227	80	0
<i>Dance</i>	111	86	77	86	0	96	87	92	92	78	83	+3
<i>Cinema Arts</i>	56	68	40	85	-17	61	74	72	71	76	76	-8
<i>Theatre</i>	78	80	81	79	+1	72	83	81	88	73	80	0
<b>Communication</b>	70	76	66	68	+8	90	71	95	68	89	78	-2
<b>Education</b>	16	75	20	60	+15	24	75	17	59	23	70	+5
<b>Undecided</b>	33	73	29	45	+28	35	77	41	59	45	69	+4
<b>Total</b>	<b>601</b>	<b>73</b>	<b>519</b>	<b>73</b>	<b>0</b>	<b>629</b>	<b>73</b>	<b>603</b>	<b>75</b>	<b>633</b>	<b>76</b>	<b>-3</b>

**Table 5.3. Part-time Undergraduate****First Year Retention Rates by School and Academic Department**

	Fall 2021		Fall 2020		% DIFF Betw 2021 and 2020	Fall 2019		Fall 2018		Fall 2017		% DIFF Betw 2021 and 2017
	Ent.	%	Ent.	%		Ent.	%	Ent.	%	Ent.	%	
	Cohort	Returning	Cohort	Returning		Cohort	Returning	Cohort	Returning	Cohort	Returning	
<b>Arts &amp; Sciences</b>	7	86	7	29	57	8	50	4	50	15	80	+6
<i>Humanities &amp; Social Sci</i>	2	100	-	-		-	-	1	0	-	-	
<i>Literary Arts &amp; Social Justice</i>	-	-	-	-		-	-	-	-	-	-	
<i>Nat Sci &amp; Eng Tech</i>	4	100	2	50	50	4	50	3	67	9	67	+33
<i>Psychology</i>	1	0	2	0	0	1	0	-	-	2	100	-100
<i>Crim Justice &amp; Intl Std</i>	-	-	3	33		3	67	-	-	4	100	
<b>Business</b>	-	-	2	50		4	25	5	60	8	100	
<i>Acct,Econ-Fin,CompSci</i>	-	-	-	-		2	0	2	0	3	100	
<i>Business Mgmt</i>	-	-	2	50		2	50	1	100	4	100	
<i>Sport,Arts,Ent Mgmt</i>	-	-	-	-		-	-	2	100	1	100	
<b>Conservatory</b>	1	0	1	100	-100	2	50	-	-	-	-	
<i>Dance</i>	-	-	1	100		-	-	-	-	-	-	
<i>Cinema Arts</i>	1	0	-	-		2	50	-	-	-	-	
<i>Theatre</i>	-	-	-	-		-	-	-	-	-	-	
<b>Communication</b>	-	-	-	-		2	0	1	0	7	29	
<b>Education</b>	-	-	-	-		1	0	4	50	1	100	
<b>Undecided</b>	1	100	-	-		-	-	-	-	-	-	
<b>Total</b>	<b>9</b>	<b>78</b>	<b>10</b>	<b>40</b>	<b>+38</b>	<b>17</b>	<b>35</b>	<b>14</b>	<b>50</b>	<b>31</b>	<b>74</b>	<b>+4</b>

<b>Table 5.4. Full-time Undergraduate Transfer</b>												
<b>First Year Retention Rates by School and Academic Department</b>												
	Fall 2021		Fall 2020		% DIFF Betw 2021 and 2020	Fall 2019		Fall 2018		Fall 2017		% DIFF Betw 2021 and 2017
	Ent.	%	Ent.	%		Ent.	%	Ent.	%	Ent.	%	
	Cohort	Returning	Cohort	Returning		Cohort	Returning	Cohort	Returning	Cohort	Returning	
<b>Arts &amp; Sciences</b>	44	84	41	66	+18	57	70	66	82	82	73	+11
<i>Humanities &amp; Social Sciences</i>	10	80	3	0	+80	3	67	9	56	8	50	+30
<i>Literary Arts &amp; Social Justice</i>	4	100	1	100	0	2	50	2	50	4	25	+75
<i>Nat Sci &amp; Eng Tech</i>	15	80	15	67	+13	28	68	20	90	37	81	-1
<i>Psychology</i>	9	89	11	55	+34	6	50	12	75	16	81	+8
<i>Crim Justice &amp; Intl Std</i>	6	83	11	91	-8	18	83	23	91	17	71	+12
<b>Business</b>	34	82	45	67	+15	52	79	45	82	63	79	+3
<i>Acct,Econ-Fin,CompSci</i>	9	89	11	73	+16	11	82	8	75	15	80	+9
<i>Business Mgmt</i>	13	85	18	72	+13	19	74	14	79	26	73	+12
<i>Sport,Arts,Ent Mgmt</i>	12	75	16	56	+19	22	82	23	87	22	86	-11
<b>Conservatory</b>	37	84	25	68	+16	37	84	37	87	42	88	-4
<i>Dance</i>	7	86	4	75	+11	6	100	4	100	6	100	-14
<i>Cinema Arts</i>	16	100	9	67	+33	19	95	18	83	20	80	+20
<i>Theatre</i>	14	64	12	67	-3	12	58	15	87	16	94	-30
<b>Communication</b>	26	69	26	54	+15	18	89	34	77	38	84	-15
<b>Education</b>	1	0	5	80	-80	10	80	15	67	15	60	-60
<b>Undecided</b>	2	100	1	0	+100	6	50	6	83	8	63	+37
<b>Total</b>	<b>144</b>	<b>81</b>	<b>143</b>	<b>64</b>	<b>+17</b>	<b>180</b>	<b>77</b>	<b>203</b>	<b>81</b>	<b>248</b>	<b>78</b>	<b>+3</b>

**Table 5.5. Graduate Students****First Year Retention Rates by School and Academic Department**

	Fall 2021		Fall 2020		% DIFF Betw 2021 and 2020	Fall 2019		Fall 2018		Fall 2017		% DIFF Betw 2021 and 2017
	Ent.	%	Ent.	%		Ent.	%	Ent.	%	Ent.	%	
	Cohort	Returning	Cohort	Returning		Cohort	Returning	Cohort	Returning	Cohort	Returning	
<b>Arts &amp; Sciences</b>	35	80	36	81	-1	37	92	39	74	66	83	-3
<i>Humanities &amp; Social Sciences</i>	-	-	-	-		-	-	-	-	-	-	
<i>Nat Sci &amp; Eng Tech</i>	5	60	7	86	-26	9	100	13	85	27	85	-25
<i>Psychology</i>	25	88	20	80	+8	19	95	15	80	22	86	+2
<i>Crim Justice &amp; Intl Std</i>	5	60	9	78	-18	9	78	11	55	17	77	-17
<b>Business</b>	23	100	22	73	+27	33	94	60	90	50	86	+14
<i>Acct,Econ-Fin,CompSci</i>	-	-	-	-		-	-	-	-	-	-	
<i>Business Mgmt</i>	23	100	22	73	+27	33	94	60	90	50	86	+14
<i>Sport,Arts,Ent Mgmt</i>	-	-	-	-		-	-	-	-	-	-	
<b>Conservatory</b>	9	89	9	100	-11	10	90	16	94	18	72	+17
<i>Cinema Arts</i>	9	89	9	100	-11	10	90	16	94	18	72	+17
<b>Communication</b>	6	100	15	47	+53	8	88	13	77	17	77	+23
<b>Education</b>	10	90	13	85	+5	25	88	42	98	43	98	-8
<b>Comm Engagement</b>	15	100	8	88	+12	16	63	12	92	18	83	+17
<b>Total</b>	<b>98</b>	<b>91</b>	<b>103</b>	<b>77</b>	<b>+14</b>	<b>129</b>	<b>88</b>	<b>182</b>	<b>88</b>	<b>212</b>	<b>85</b>	<b>+6</b>

<b>Table 5.6. Online Undergraduate</b>												
<b>First Year Retention Rates by School and Academic Department</b>												
	Fall 2021		Fall 2020		% DIFF Betw 2021 and 2020	Fall 2019		Fall 2018		Fall 2017		% DIFF Betw 2021 and 2017
	Ent. Cohort	% Returning	Ent. Cohort	% Returning		Ent. Cohort	% Returning	Ent. Cohort	% Returning	Ent. Cohort	% Returning	
<b>Arts &amp; Sciences</b>	2	100	5	40	+60	1	100	6	50	6	57	+43
<i>Crim Justice &amp; Intl Std</i>	2	100	5	40	+60	1	100	6	50	6	67	+33
<b>Business</b>	10	90	25	56	+34	25	48	47	53	38	61	+29
<i>Acct,Econ-Fin,CompSci</i>	3	67	5	40	+27	7	43	11	55	13	62	+5
<i>Business Mgmt</i>	7	100	20	60	+40	18	50	36	53	25	60	+40
<b>Communication</b>	4	50	1	100	-50	2	50	6	67	5	100	-50
<b>Education</b>	9	56	65	82	-26	77	86	64	84	36	78	-22
<b>Total</b>	<b>25</b>	<b>72</b>	<b>96</b>	<b>73</b>	<b>-1</b>	<b>105</b>	<b>76</b>	<b>123</b>	<b>70</b>	<b>85</b>	<b>70</b>	<b>+2</b>

<b>Table 5.7. Online Graduate</b>												
<b>First Year Retention Rates by School and Academic Department</b>												
	Fall 2021		Fall 2020		% DIFF Betw 2021 and 2020	Fall 2019		Fall 2018		Fall 2017		% DIFF Betw 2021 and 2017
	Ent.	%	Ent.	%		Ent.	%	Ent.	%	Ent.	%	
	Cohort	Returning	Cohort	Returning		Cohort	Returning	Cohort	Returning	Cohort	Returning	
<b>Arts &amp; Sciences</b>	3	67	7	86	-19	7	71	8	50	8	88	-21
<i>Crim Justice &amp; Intl Std</i>	1	100	7	86	+14	7	71	8	50	8	88	+12
<i>Psychology</i>	2	50	-	-		-	-	-	-	-	-	
<b>Business</b>	18	78	34	88	-10	35	80	40	73	48	77	+1
<i>Business Mgmt</i>	18	78	34	88	-10	35	80	40	73	48	77	+1
<b>Communication</b>	2	50	4	25	+25	4	50	6	33	5	40	+10
<b>Education</b>	191	80	144	89	-9	83	88	53	89	59	78	+2
<b>Total</b>	<b>214</b>	<b>79</b>	<b>189</b>	<b>87</b>	<b>-8</b>	<b>129</b>	<b>84</b>	<b>107</b>	<b>77</b>	<b>120</b>	<b>77</b>	<b>+2</b>

Table 5.8. Four-year and Six-year Graduation Rates (of first-time, full-time freshmen)															
	Fall 2016 cohort			Fall 2015 cohort			Fall 2014 cohort			Fall 2013 cohort			Fall 2012 cohort		
	First-time, FT Fresh			First-time, FT Fresh			First-time, FT Fresh			First-time, FT Fresh			First-time, FT Fresh		
	Ent.	4-year	6-year												
	Cohort	Grad Rate	Grad Rate												
<b>Arts &amp; Sciences</b>	<b>104</b>	<b>43%</b>	<b>52%</b>	<b>127</b>	<b>39%</b>	<b>49%</b>	<b>120</b>	<b>41%</b>	<b>48%</b>	<b>98</b>	<b>45%</b>	<b>57%</b>	<b>91</b>	<b>31%</b>	<b>44%</b>
<i>Humanities &amp; Soc Sci</i>	13	23%	31%	7	43%	43%	8	25%	25%	8	63%	75%	31	26%	26%
<i>Lit Arts &amp; Soc Justice</i>	5	60%	60%	16	63%	81%	11	64%	64%	8	38%	63%	10	40%	60%
<i>Nat Sci &amp; Eng Tech</i>	28	43%	57%	46	28%	44%	47	40%	53%	33	52%	67%	20	40%	55%
<i>Psychology*</i>	25	36%	40%	16	44%	50%	16	44%	50%	20	50%	55%			
<i>Crim Justice/Intl Std</i>	33	55%	64%	42	41%	43%	38	37%	42%	29	31%	41%	30	30%	50%
<b>Business**</b>	<b>110</b>	<b>45%</b>	<b>52%</b>	<b>107</b>	<b>51%</b>	<b>56%</b>	<b>106</b>	<b>43%</b>	<b>51%</b>	<b>75</b>	<b>51%</b>	<b>57%</b>	<b>75</b>	<b>49%</b>	<b>64%</b>
<i>Acct,Econ-Fin,C.S.</i>	15	40%	53%	14	36%	50%	13	31%	39%	11	36%	46%			
<i>Bus Mgmt</i>	33	39%	42%	31	42%	45%	28	39%	50%	20	30%	35%			
<i>Sports,Arts,Ent Mgmt</i>	62	48%	57%	62	60%	63%	65	46%	54%	44	64%	71%			
<b>Conservatory</b>	<b>247</b>	<b>66%</b>	<b>68%</b>	<b>209</b>	<b>68%</b>	<b>72%</b>	<b>255</b>	<b>62%</b>	<b>64%</b>	<b>213</b>	<b>63%</b>	<b>67%</b>	<b>213</b>	<b>72%</b>	<b>74%</b>
<i>Dance</i>	93	77%	81%	60	70%	73%	85	67%	68%	82	66%	70%	76	75%	75%
<i>Cinema Arts</i>	76	51%	54%	62	65%	76%	78	55%	60%	54	65%	69%	58	60%	67%
<i>Theatre</i>	78	67%	68%	87	68%	69%	92	63%	63%	77	58%	62%	79	77%	77%
<b>Communication</b>	<b>88</b>	<b>53%</b>	<b>57%</b>	<b>103</b>	<b>52%</b>	<b>57%</b>	<b>93</b>	<b>41%</b>	<b>47%</b>	<b>107</b>	<b>51%</b>	<b>58%</b>	<b>85</b>	<b>47%</b>	<b>54%</b>
<b>Education</b>	<b>16</b>	<b>38%</b>	<b>63%</b>	<b>16</b>	<b>56%</b>	<b>75%</b>	<b>12</b>	<b>25%</b>	<b>42%</b>	<b>13</b>	<b>23%</b>	<b>62%</b>	<b>20</b>	<b>25%</b>	<b>45%</b>
<b>Undecided majors</b>	<b>41</b>	<b>22%</b>	<b>37%</b>	<b>26</b>	<b>42%</b>	<b>54%</b>	<b>43</b>	<b>33%</b>	<b>47%</b>	<b>31</b>	<b>29%</b>	<b>36%</b>	<b>32</b>	<b>16%</b>	<b>25%</b>
<b>Total</b>	<b>606</b>	<b>53%</b>	<b>59%</b>	<b>588</b>	<b>54%</b>	<b>61%</b>	<b>629</b>	<b>49%</b>	<b>55%</b>	<b>537</b>	<b>53%</b>	<b>60%</b>	<b>516</b>	<b>52%</b>	<b>60%</b>
<b>Notes:</b>															
* <i>Psychology was included in Humanities in prior years</i>															
** <i>Data reported under Sch of Business only in prior years</i>															

**Table 5.9. One-Year Persistence By Housing Status,  
Fall 2017-21 cohorts (Freshmen only)**

	% 2017 (n=633)	% 2018 (n=603)	% 2019 (n=629)	% 2020 (n=519)	% 2021 (n=601)
Living in Residence Halls	76	77	74	77	74
Commuter	77	66	71	59	66

**Table 5.10. One-Year Persistence By Course Load,  
Fall 2017-21 cohorts (On ground Graduate Students only)**

	% 2017 (n=212)	% 2018 (n=182)	% 2019 (n=129)	% 2020 (n=103)	% 2021 (n=98)
Full-time	82	86	93	76	87
Part-time	92	90	81	79	97

**Table 5.11. One-Year Persistence By Underserved Population Status, Fall 2021 cohort**

	% First-time Freshmen (n=601)	% Part-time Undergrad (n=9)	% Full-time Transfer (n=144)	% Online Undergrad (n=25)	% Online Graduate (n=214)	% Graduate (n=98)
White	75	80	79	79	79	92
Underserved Population	69	67	77	40	79	90
Non-resident Alien	80	-	100	-	-	83

**Table 5.12. One-Year Persistence By Race, Fall 2021 cohort**

	% First-time Freshmen (n=601)	% Part-time Undergrad (n=9)	% Full-time Transfer (n=144)	% Online Undergrad (n=25)	% Online Graduate (n=214)	% Graduate (n=98)
White	75	80	79	79	79	92
Black or African-American	74	50	73	0	69	87
Asian	91	-	78	-	100	100
Hispanic of any race	63	100	77	50	84	91
Native Hawaiian/Otr Pacific Islander	-	-	-	-	-	-
American Indian/Alaska Native	100	-	100	-	-	-
Non-resident Alien	80	-	100	-	-	83
Two or more races	50	-	80	100	100	100

**Table 5.13. One-Year Persistence By Gender, Fall 2021 cohort**

	% First-time Freshmen (n=601)	% Part-time Undergrad (n=9)	% Full-time Transfer (n=144)	% Online Undergrad (n=25)	% Online Graduate (n=214)	% Graduate (n=98)
Female	77	33	76	67	77	90
Male	64	100	85	86	83	92

**Table 5.14. One-Year Persistence By Age, Fall 2021 cohort**

	% First-time Freshmen (n=601)	% Part-time Undergrad (n=9)	% Full-time Transfer (n=144)	% Online Undergrad (n=25)	% Online Graduate (n=214)	% Graduate (n=98)
Traditional (18-24)	73	100	82	75	72	86
Non-traditional (>24)	100	50	72	75	80	93



# Academic Programs & Degrees Conferred

# ACADEMIC PROGRAMS and DEGREES CONFERRED

Degrees and certificates awarded by Point Park University are authorized by the Pennsylvania Department of Education. The university confers degrees at the Certificate, Associate, Baccalaureate, Masters and Doctorate levels.

The University offers a total of 104 degree programs of study. This includes 8 certificate programs, 69 degrees at the undergraduate level, 23 masters programs and 4 doctorate degrees. For a detailed listing, please see table 6.5.

During the 2021-22 academic year Point Park granted 1,013 degrees. This number represents a -1% decrease in degrees granted from the 2020-21 academic year (table 6.1).

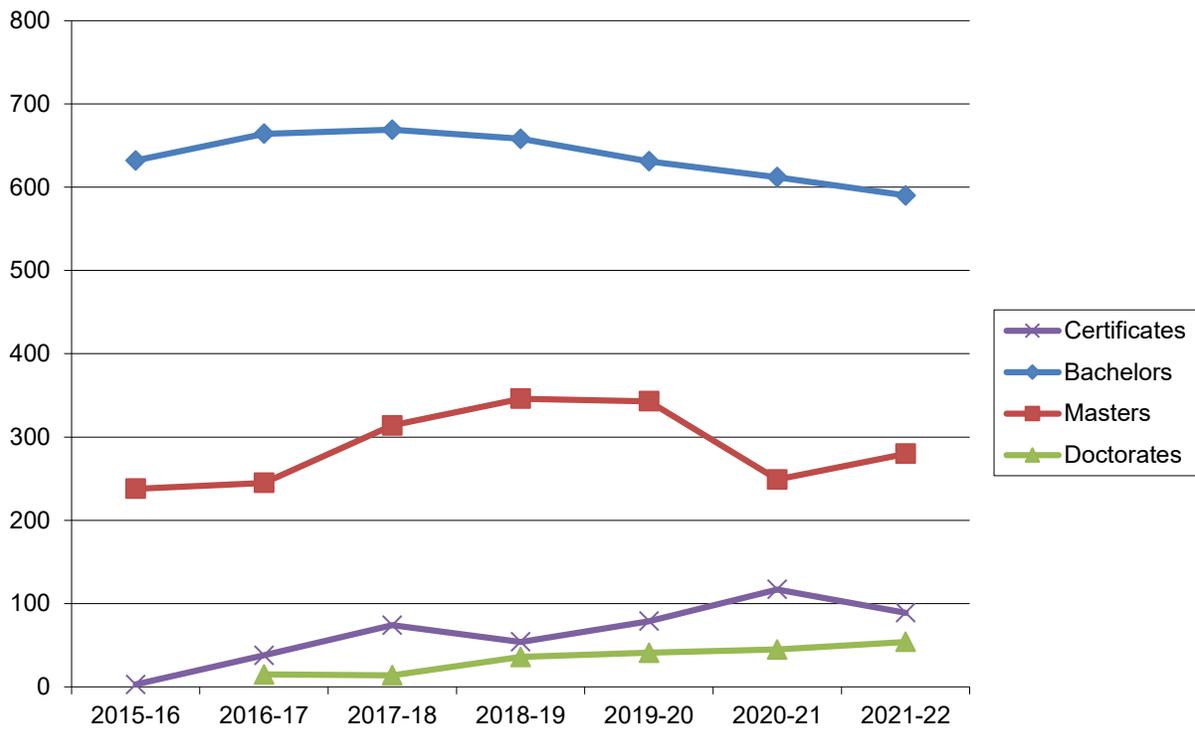
Of the 1,013 degrees granted, 25% were awarded by the School of Business, 6% by the School of Communication, 22% by the Conservatory of Performing Arts, 27% by the School of Education, and within the School of Arts & Sciences, 7% by the Department of Criminal Justice and Intelligence Studies, 4% by the Department of Literature Culture & Society, 5% by the Department of Natural Sciences and Engineering Technology, and 4% by the Department of Psychology (table 6.2).

The data in this chapter show the total number of degrees awarded within an academic year. An academic year in this context is defined as beginning July 1 and ending June 30. This definition is consistent with the Pennsylvania Department of Education's definition and methodology for reporting degrees awarded.

**Table 6.1 Trends in Degrees Conferred**

	2015-16	2016-17	2017-18	2018-19	2019-20	2020-21	2021-22	Changes from 20-21 to 21-22	
								Count	%
Certificates	3	38	74	54	79	117	89	-28	-23.9%
Associates	6	4	4	0	2	0	0	0	na
Bachelors	632	664	669	658	631	612	590	-22	-3.6%
Masters	238	245	314	346	343	249	280	31	12.4%
Doctorates	0	15	14	36	41	45	54	9	20.0%
<b>Total</b>	<b>879</b>	<b>966</b>	<b>1,075</b>	<b>1,094</b>	<b>1,096</b>	<b>1,023</b>	<b>1,013</b>	<b>-10</b>	<b>-1.0%</b>

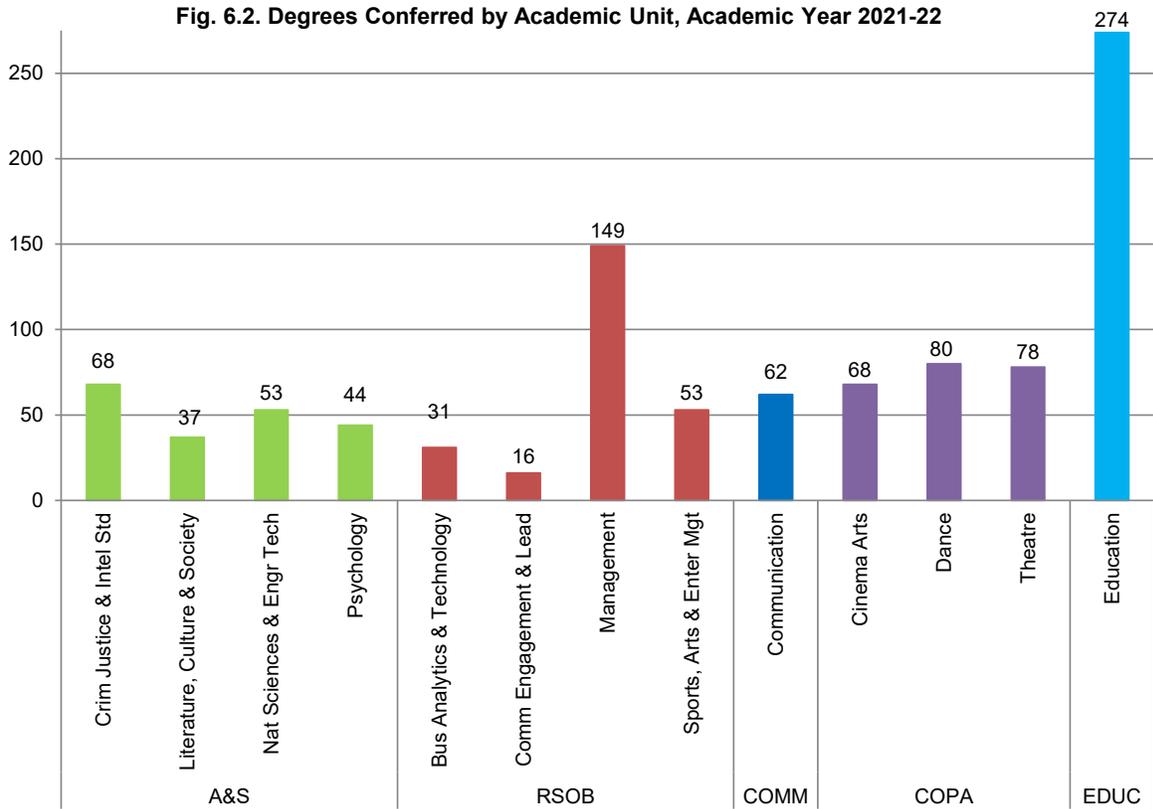
**Fig. 6.1. Degrees Conferred Trends**



**Table 6.2. Degrees and Certificates Conferred by Academic School/Department, Academic Year 2021-22**

	Certificates	Associates	Bachelors	Masters	Doctorates	Total	% of Total University
<b><u>School of Arts &amp; Sciences</u></b>	<b>0</b>	<b>0</b>	<b>148</b>	<b>49</b>	<b>5</b>	<b>202</b>	<b>19.9%</b>
Criminal Justice & Intel Std	0	0	51	17	0	68	6.7%
Literature, Culture & Society	0	0	37	0	0	37	3.7%
Nat Sciences & Engr Tech	0	0	42	11	0	53	5.2%
Psychology	0	0	18	21	5	44	4.3%
<b><u>School of Business</u></b>	<b>0</b>	<b>0</b>	<b>145</b>	<b>95</b>	<b>9</b>	<b>249</b>	<b>24.6%</b>
Business Analytics & Tech	0	0	31	0	0	31	3.1%
Comm Engage & Lead Management	0	0	5	2	9	16	1.6%
Sports, Arts & Enter Mgt	0	0	53	0	0	53	5.2%
<b><u>School of Communication</u></b>	<b>0</b>	<b>0</b>	<b>54</b>	<b>8</b>	<b>0</b>	<b>62</b>	<b>6.1%</b>
<b><u>Conservatory of Perf. Arts</u></b>	<b>0</b>	<b>0</b>	<b>217</b>	<b>9</b>	<b>0</b>	<b>226</b>	<b>22.3%</b>
Cinema Arts	0	0	59	9	0	68	6.7%
Dance	0	0	80	0	0	80	7.9%
Theatre	0	0	78	0	0	78	7.7%
<b><u>School of Education</u></b>	<b>89</b>	<b>0</b>	<b>26</b>	<b>119</b>	<b>40</b>	<b>274</b>	<b>27.0%</b>
<b>University Total</b>	<b>89</b>	<b>0</b>	<b>590</b>	<b>280</b>	<b>54</b>	<b>1,013</b>	<b>100%</b>

**Fig. 6.2. Degrees Conferred by Academic Unit, Academic Year 2021-22**



**Table 6.3. Degrees and Certificates Awarded by Gender and Race/Ethnicity, Academic Year 2021-22**

	Gender				Race/Ethnicity								
	Total	Female	Male	NB	Am.Ind./Alaska Native	Black or Asian Afr.Am.	Hispanic of any race	Native Hawaiian/ Pacific Isl.	Non-res Alien	White	Two or more races	Un-known	
<b>School of Arts &amp; Sciences</b>													
<b>Criminal Justice &amp; Intel.Std</b>													
Bachelor of Science	51	33	18	0	0	2	13	3	0	0	32	1	0
Master of Arts	10	3	7	0	0	0	1	0	0	0	9	0	0
Master of Science	7	6	1	0	0	0	2	0	0	0	4	1	0
<b>Subtotal</b>	<b>68</b>	<b>42</b>	<b>26</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>16</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>45</b>	<b>2</b>	<b>0</b>
<b>Literature, Culture &amp; Society</b>													
Bachelor of Arts	37	22	15	0	0	2	4	2	0	0	28	1	0
<b>Subtotal</b>	<b>37</b>	<b>22</b>	<b>15</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>4</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>28</b>	<b>1</b>	<b>0</b>
<b>Nat Sciences &amp; Engr Tech</b>													
Bachelor of Science	42	11	31	0	0	0	5	2	0	5	29	1	0
Master of Science	11	1	10	0	0	0	0	1	0	4	6	0	0
<b>Subtotal</b>	<b>53</b>	<b>12</b>	<b>41</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>3</b>	<b>0</b>	<b>9</b>	<b>35</b>	<b>1</b>	<b>0</b>
<b>Psychology</b>													
Bachelor of Arts	18	16	2	0	0	0	0	1	0	0	16	1	0
Master of Arts	21	17	4	0	0	0	2	3	0	1	13	1	1
Doctor of Psychology	5	3	2	0	0	0	0	0	0	0	5	0	0
<b>Subtotal</b>	<b>44</b>	<b>36</b>	<b>8</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>4</b>	<b>0</b>	<b>1</b>	<b>34</b>	<b>2</b>	<b>1</b>
<b>School of Business</b>													
<b>Bus Analytics &amp; Technology</b>													
Bachelor of Science	31	11	20	0	0	1	2	4	0	3	21	0	0
<b>Subtotal</b>	<b>31</b>	<b>11</b>	<b>20</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>4</b>	<b>0</b>	<b>3</b>	<b>21</b>	<b>0</b>	<b>0</b>
<b>Comm Engage &amp; Leadership</b>													
Bachelor of Arts	3	2	1	0	0	0	1	0	0	0	1	1	0
Bachelor of Science	2	1	1	0	0	0	1	0	0	0	1	0	0
Master of Arts	2	1	1	0	0	0	0	1	0	0	1	0	0
Doctor of Philosophy	9	5	4	0	0	0	3	0	0	0	6	0	0
<b>Subtotal</b>	<b>16</b>	<b>9</b>	<b>7</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>9</b>	<b>1</b>	<b>0</b>
<b>Management</b>													
Bachelor of Science	56	35	21	0	0	1	12	4	0	4	34	1	0
Master of Bus Admin	73	41	32	0	0	0	7	2	1	3	57	1	2
Master of Science	20	14	6	0	0	0	0	1	0	2	16	0	1
<b>Subtotal</b>	<b>149</b>	<b>90</b>	<b>59</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>19</b>	<b>7</b>	<b>1</b>	<b>9</b>	<b>107</b>	<b>2</b>	<b>3</b>
<b>Sports, Arts &amp; Enter Mgt</b>													
Bachelor of Science	53	36	17	0	0	0	3	4	0	2	43	1	0
<b>Subtotal</b>	<b>53</b>	<b>36</b>	<b>17</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>4</b>	<b>0</b>	<b>2</b>	<b>43</b>	<b>1</b>	<b>0</b>

Table 6.3. (Continued)

	Gender				Race/Ethnicity								
	Total	Female	Male	NB	Am.Ind. /Alaska Native	Black or Asian Afr.Am.	Hispanic of any race	Native Hawaiian/ Pacific Isl.	Non-res Alien	White	Two or more races	Un- known	
<b>School of Communication</b>													
Bachelor of Arts	46	30	16	0	0	0	2	3	0	0	38	2	1
Bachelor of Fine Arts	8	6	2	0	0	0	0	0	0	0	8	0	0
Master of Arts	8	6	2	0	0	0	1	0	0	1	5	1	0
<b>Subtotal</b>	<b>62</b>	<b>42</b>	<b>20</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>3</b>	<b>0</b>	<b>1</b>	<b>51</b>	<b>3</b>	<b>1</b>
<b>Conservatory of Performing Arts</b>													
<b>Cinema Arts</b>													
Bachelor of Arts	26	8	18	0	0	0	3	2	0	0	18	3	0
Bachelor of Fine Arts	33	19	14	0	0	1	3	2	0	0	25	2	0
Master of Fine Arts	9	6	3	0	0	0	0	0	0	0	7	1	1
<b>Subtotal</b>	<b>68</b>	<b>33</b>	<b>35</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>6</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>50</b>	<b>6</b>	<b>1</b>
<b>Dance</b>													
Bachelor of Arts	8	6	1	1	0	0	2	2	0	0	4	0	0
Bachelor of Fine Arts	72	61	11	0	0	4	6	6	0	1	52	3	0
<b>Subtotal</b>	<b>80</b>	<b>67</b>	<b>12</b>	<b>1</b>	<b>0</b>	<b>4</b>	<b>8</b>	<b>8</b>	<b>0</b>	<b>1</b>	<b>56</b>	<b>3</b>	<b>0</b>
<b>Theatre</b>													
Bachelor of Arts	16	9	7	0	0	0	3	1	0	0	12	0	0
Bachelor of Fine Arts	62	38	24	0	0	2	4	8	0	1	46	1	0
<b>Subtotal</b>	<b>78</b>	<b>47</b>	<b>31</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>7</b>	<b>9</b>	<b>0</b>	<b>1</b>	<b>58</b>	<b>1</b>	<b>0</b>
<b>School of Education</b>													
Certificate, Post-Bacc	52	36	16	0	0	0	5	3	0	0	43	1	0
Certificate, Post-Mast	37	28	9	0	0	0	4	2	0	0	31	0	0
Bachelor of Arts	26	24	2	0	0	0	2	0	0	0	23	1	0
Master of Arts	61	47	14	0	0	0	4	3	0	0	54	0	0
Master of Education	58	40	18	0	0	0	10	1	0	0	44	3	0
Doctor of Education	40	26	14	0	0	0	9	2	0	0	29	0	0
<b>Subtotal</b>	<b>274</b>	<b>201</b>	<b>73</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>34</b>	<b>11</b>	<b>0</b>	<b>0</b>	<b>224</b>	<b>5</b>	<b>0</b>
<b>University Total</b>	<b>1,013</b>	<b>648</b>	<b>364</b>	<b>1</b>	<b>0</b>	<b>13</b>	<b>114</b>	<b>63</b>	<b>1</b>	<b>27</b>	<b>761</b>	<b>28</b>	<b>6</b>

<b>Table 6.4 Trends in Degrees Conferred (detail)</b>							
<b>School of Arts and Sciences</b>							
<b>Department of Criminal Justice &amp; Intelligence Studies</b>							
<b>Undergraduate</b>							
<b>Major</b>	<b>2017-18</b>	<b>2018-19</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>Totals:</b>	
<i>Bachelor of Science</i>							
*Accelerated Criminal Justice	0	0	1	0	0	<b>1</b>	
Criminal Justice	17	25	20	15	15	<b>92</b>	
Criminal Justice-Online	2	9	8	9	9	<b>37</b>	
*Criminal Justice/Capstone	1	0	0	0	0	<b>1</b>	
*Criminal Justice/Capstone-Online	1	0	0	0	0	<b>1</b>	
Forensic Science	6	7	6	7	18	<b>44</b>	
Intelligence & National Security	22	14	16	10	8	<b>70</b>	
<b>Total:</b>	<b>49</b>	<b>55</b>	<b>51</b>	<b>41</b>	<b>50</b>	<b>246</b>	
<b>Post-baccalaureate</b>							
<b>Major</b>	<b>2017-18</b>	<b>2018-19</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>Totals:</b>	
<i>Bachelor of Science</i>							
Forensic Science	0	0	0	0	1	<b>1</b>	
<b>Total:</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	
<b>Graduate</b>							
<b>Major</b>	<b>2017-18</b>	<b>2018-19</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>Totals:</b>	
<i>Master of Arts</i>							
*Intelligence & Global Security	9	10	6	0	0	<b>25</b>	
Intelligence & Global Security-Online	12	14	11	14	10	<b>61</b>	
<b>Total:</b>	<b>21</b>	<b>24</b>	<b>17</b>	<b>14</b>	<b>10</b>	<b>86</b>	
<i>Master of Science</i>							
Criminal Justice Administration	8	4	3	8	7	<b>30</b>	
<b>Total:</b>	<b>8</b>	<b>4</b>	<b>3</b>	<b>8</b>	<b>7</b>	<b>30</b>	
<b>Department Total:</b>	<b>78</b>	<b>83</b>	<b>71</b>	<b>63</b>	<b>68</b>	<b>363</b>	

<b>Table 6.4 (Continued)</b>							
<b>School of Arts and Sciences</b>							
<b>Department of Literature, Culture &amp; Society</b>							
<i>Undergraduate</i>							
	<b>Major</b>	<b>2017-18</b>	<b>2018-19</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>Totals:</b>
<i>Bachelor of Arts</i>							
	Creative Writing	0	0	0	0	1	<b>1</b>
	English	8	11	5	8	4	<b>36</b>
	*English/Creative Writing	13	12	3	4	7	<b>39</b>
	Global Cultural Studies	6	3	2	2	4	<b>17</b>
	History	3	6	4	2	2	<b>17</b>
	Interdisciplinary Studies (formerly Int.Dsgn.)	0	1	1	5	6	<b>13</b>
	Interdisciplinary Studies-Onln (form. InDsn-OL)	0	0	2	5	1	<b>8</b>
	Legal Studies	2	2	0	5	3	<b>12</b>
	*Legal Studies/Capstone	1	0	0	0	0	<b>1</b>
	Liberal Studies	0	0	2	1	0	<b>3</b>
	*Liberal Studies/Capstone	1	0	0	0	0	<b>1</b>
	Political Science	6	2	4	5	9	<b>26</b>
	<b>Total:</b>	<b>40</b>	<b>37</b>	<b>23</b>	<b>37</b>	<b>37</b>	<b>174</b>
<i>Bachelor of Science</i>							
	Interdisciplinary Studies (formerly Int.Dsgn.)	0	0	1	2	0	<b>3</b>
	<b>Total:</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>0</b>	<b>3</b>
	<b>Department Total:</b>	<b>40</b>	<b>37</b>	<b>24</b>	<b>39</b>	<b>37</b>	<b>177</b>

<b>Table 6.4 (Continued)</b>							
<b>School of Arts and Sciences</b>							
<b>Department of Natural Sciences &amp; Engineering Technology</b>							
<b>Undergraduate</b>							
<b>Major</b>	<b>2017-18</b>	<b>2018-19</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>Totals:</b>	
<i>Associate of Science</i>							
*Mechanical Engineering Tech	1	0	0	0	0	1	
<b>Total:</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	
<i>Bachelor of Science</i>							
Biological Sciences	7	8	8	12	7	42	
*Biotechnology	2	0	0	0	0	2	
*Biotechnology/Capstone	1	0	0	0	0	1	
Civil Engineering Technology	10	13	11	11	8	53	
Electrical Engineering	0	3	4	7	6	20	
Electrical Engineering Tech	16	17	5	4	1	43	
Funeral Service	1	2	1	6	2	12	
Funeral Service/Capstone	11	10	6	8	4	39	
*Health Services	3	0	1	0	0	4	
Mechanical Engineering	0	1	10	7	11	29	
Mechanical Engineering Tech	23	10	16	2	2	53	
*Premedical &Preprofessional Studies	8	4	2	2	0	16	
<b>Total:</b>	<b>82</b>	<b>68</b>	<b>64</b>	<b>59</b>	<b>41</b>	<b>314</b>	
<i>Post-baccalaureate</i>							
<b>Major</b>	<b>2017-18</b>	<b>2018-19</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>Totals:</b>	
<i>Bachelor of Science</i>							
Electrical Engineering	0	0	0	0	1	1	
<b>Total:</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	
<i>Graduate</i>							
<b>Major</b>	<b>2017-18</b>	<b>2018-19</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>Totals:</b>	
<i>Master of Science</i>							
Engineering Management	8	13	17	7	6	51	
Environmental Studies	4	9	8	4	5	30	
<b>Total:</b>	<b>12</b>	<b>22</b>	<b>25</b>	<b>11</b>	<b>11</b>	<b>81</b>	
<b>Department Total:</b>	<b>95</b>	<b>90</b>	<b>89</b>	<b>70</b>	<b>53</b>	<b>397</b>	

Table 6.4 (Continued)							
School of Arts and Sciences							
Department of Psychology							
<i>Undergraduate</i>							
	Major	2017-18	2018-19	2019-20	2020-21	2021-22	Totals:
<i>Bachelor of Arts</i>							
	Behavioral Sciences	6	0	6	5	4	21
	Psychology	11	16	19	28	14	88
	<b>Total:</b>	<b>17</b>	<b>16</b>	<b>25</b>	<b>33</b>	<b>18</b>	<b>109</b>
<i>Graduate</i>							
	Major	2017-18	2018-19	2019-20	2020-21	2021-22	Totals:
<i>Master of Arts</i>							
	*Clinical-Community Psychology	10	20	7	2	9	48
	Community Psychology	0	0	6	5	12	23
	<b>Total:</b>	<b>10</b>	<b>20</b>	<b>13</b>	<b>7</b>	<b>21</b>	<b>71</b>
<i>Doctor of Psychology</i>							
	Clinical Psychology	0	0	0	1	5	6
	<b>Total:</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>5</b>	<b>6</b>
<b>Department Total:</b>		<b>27</b>	<b>36</b>	<b>38</b>	<b>41</b>	<b>44</b>	<b>186</b>

<b>Table 6.4 (Continued)</b>						
<b>School of Business</b>						
<b>Department of Business Analytics &amp; Technology</b>						
<b>Undergraduate</b>						
<b>Major</b>	<b>2017-18</b>	<b>2018-19</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>Totals:</b>
<i>Bachelor of Science</i>						
Accounting	15	9	12	9	6	51
Accounting-Online	5	6	8	6	6	31
Applied Computer Science (formerly I.T.)	5	13	6	7	8	39
Appl.CompSci-Online (formerly IT-Online)	2	2	2	6	7	19
Economics and Finance	5	3	6	2	3	19
<b>Total:</b>	<b>32</b>	<b>33</b>	<b>34</b>	<b>30</b>	<b>30</b>	<b>159</b>
<b>Post-baccalaureate</b>						
<b>Major</b>	<b>2017-18</b>	<b>2018-19</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>Totals:</b>
<i>Bachelor of Science</i>						
Accounting	1	0	1	0	1	3
Accounting-Online	7	5	0	3	0	15
*Information Technology-Online	0	0	0	1	0	1
<b>Total:</b>	<b>8</b>	<b>5</b>	<b>1</b>	<b>4</b>	<b>1</b>	<b>19</b>
<b>Department Total:</b>						
	<b>40</b>	<b>38</b>	<b>35</b>	<b>34</b>	<b>31</b>	<b>178</b>
<b>Department of Community Engagement &amp; Leadership</b>						
<b>Undergraduate</b>						
<b>Major</b>	<b>2017-18</b>	<b>2018-19</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>Totals:</b>
<i>Bachelor of Arts</i>						
Organizational Leadership	0	1	0	0	0	1
*Organizational Leadership/Capstone-Online	4	0	1	0	0	5
Organizational Leadership - Online	3	4	5	6	3	21
<b>Total:</b>	<b>7</b>	<b>5</b>	<b>6</b>	<b>6</b>	<b>3</b>	<b>27</b>
<i>Bachelor of Science</i>						
*Public Admin/Capstone-Online	2	0	0	0	0	2
Public Administration - Online	4	7	9	4	2	26
<b>Total:</b>	<b>6</b>	<b>7</b>	<b>9</b>	<b>4</b>	<b>2</b>	<b>28</b>
<b>Graduate</b>						
<b>Major</b>	<b>2017-18</b>	<b>2018-19</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>Totals:</b>
<i>Master of Arts</i>						
*Organizational Leadership	1	0	0	0	0	1
Organizational Leadership-Online	0	0	0	0	2	2
<b>Total:</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>3</b>
<i>Doctor of Philosophy</i>						
Community Engagement	0	4	11	6	9	30
<b>Total:</b>	<b>0</b>	<b>4</b>	<b>11</b>	<b>6</b>	<b>9</b>	<b>30</b>
<b>Department Total:</b>						
	<b>14</b>	<b>16</b>	<b>26</b>	<b>16</b>	<b>16</b>	<b>88</b>

<b>Table 6.4 (Continued)</b>						
<b>School of Business</b>						
<b>Department of Management</b>						
<b>Undergraduate</b>						
<b>Major</b>	<b>2017-18</b>	<b>2018-19</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>Totals:</b>
<i>Associate of Science</i>						
*Business Management	2	0	0	0	0	2
<b>Total:</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>
<i>Bachelor of Science</i>						
*Business	3	0	0	0	0	3
*Business/Capstone - Online	3	3	0	0	0	6
*Business-Online	3	1	0	0	0	4
Business Administration-Online	0	0	0	1	1	2
Business Management	28	35	38	35	24	160
Business Management - Online	7	15	17	22	13	74
Human Resources Management	6	7	1	4	9	27
Human Resources Mgmt-Online	0	0	0	3	2	5
*Human Res. Mgmt/Capstone	3	2	0	0	0	5
*Management Services	1	1	1	0	0	3
Marketing & Sales	0	0	0	0	2	2
Marketing & Sales - Online	0	0	0	0	2	2
<b>Total:</b>	<b>54</b>	<b>64</b>	<b>57</b>	<b>65</b>	<b>53</b>	<b>293</b>
<i>Post-baccalaureate</i>						
<b>Major</b>	<b>2017-18</b>	<b>2018-19</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>Totals:</b>
<i>Bachelor of Science</i>						
Business Management	0	2	0	1	0	3
Human Resource Management	0	1	1	1	1	4
Human Resource Mgmt-Online	0	0	0	2	2	4
<b>Total:</b>	<b>0</b>	<b>3</b>	<b>1</b>	<b>4</b>	<b>3</b>	<b>11</b>
<i>Graduate</i>						
<b>Major</b>	<b>2017-18</b>	<b>2018-19</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>Totals:</b>
<i>Master of Arts</i>						
*Leadership	8	4	0	0	0	12
<b>Total:</b>	<b>8</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>12</b>
<i>MBA</i>						
*Global Management & Admin	5	3	0	0	0	8
Master of Business Admin	83	49	82	46	31	291
Master of Business Admin-Online	44	73	70	46	42	275
<b>Total:</b>	<b>132</b>	<b>125</b>	<b>152</b>	<b>92</b>	<b>73</b>	<b>574</b>
<i>Master of Science</i>						
Healthcare Admin & Mgmt-Online	29	30	29	12	17	117
Information Systems & Business Analytics	0	0	0	0	3	3
<b>Total:</b>	<b>29</b>	<b>30</b>	<b>29</b>	<b>12</b>	<b>20</b>	<b>120</b>
<b>Department Total:</b>	<b>225</b>	<b>226</b>	<b>239</b>	<b>173</b>	<b>149</b>	<b>1012</b>

Table 6.4 (Continued)							
<b>School of Business</b>							
<b>Department of Sports, Arts &amp; Entertainment Management</b>							
<b>Undergraduate</b>							
<b>Major</b>		<b>2017-18</b>	<b>2018-19</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>Totals:</b>
<i>Bachelor of Science</i>							
Sports, Arts & Entertainment Mgt		66	73	59	61	52	<b>311</b>
*Sports, Arts & Entertainment Mgt-Online		0	0	0	0	1	<b>1</b>
<b>Total:</b>		<b>66</b>	<b>73</b>	<b>59</b>	<b>61</b>	<b>53</b>	<b>312</b>
<b>Department Total:</b>		<b>66</b>	<b>73</b>	<b>59</b>	<b>61</b>	<b>53</b>	<b>312</b>

<b>Table 6.4 (Continued)</b>							
<b>School of Communication</b>							
<b>Undergraduate</b>							
	<b>Major</b>	<b>2017-18</b>	<b>2018-19</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>Totals:</b>
<i>Bachelor of Arts</i>							
	*Advertising and Public Relations	1	0	0	0	1	<b>2</b>
	*Broadcast Production & Media Mgt	8	12	10	10	3	<b>43</b>
	*Broadcast Production&Programming	1	0	0	0	0	<b>1</b>
	*Broadcast Reporting	6	7	11	5	6	<b>35</b>
	Broadcasting	0	1	0	0	0	<b>1</b>
	*Journalism	7	8	8	7	5	<b>35</b>
	*Journalism and Mass Comm	0	1	0	0	0	<b>1</b>
	*Mass Communication	4	7	8	3	1	<b>23</b>
	*Mass Communication - Online	0	1	1	0	0	<b>2</b>
	Multimedia	16	16	11	23	18	<b>84</b>
	*Photojournalism	7	3	3	2	1	<b>16</b>
	*Public Relations & Advertising	22	25	18	13	7	<b>85</b>
	*Public Relations & Adv - Online	1	1	4	5	4	<b>15</b>
	<b>Total:</b>	<b>73</b>	<b>82</b>	<b>74</b>	<b>68</b>	<b>46</b>	<b>343</b>
<i>Bachelor of Fine Arts</i>							
	Graphic and Interactive Design	0	0	0	1	4	<b>5</b>
	Photography	7	2	5	7	4	<b>25</b>
	<b>Total:</b>	<b>7</b>	<b>2</b>	<b>5</b>	<b>8</b>	<b>8</b>	<b>30</b>
<b>Graduate</b>							
	<b>Major</b>	<b>2017-18</b>	<b>2018-19</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>Totals:</b>
<i>Master of Arts</i>							
	*Communication Technology	3	5	0	2	1	<b>11</b>
	*Communication Technology-Online	1	6	5	6	4	<b>22</b>
	*Journalism and Mass Comm	0	3	3	4	1	<b>11</b>
	Media Communication	11	11	4	6	1	<b>33</b>
	Public Relations, Advertising, & Social Media	0	0	0	0	1	<b>1</b>
	<b>Total:</b>	<b>15</b>	<b>25</b>	<b>12</b>	<b>18</b>	<b>8</b>	<b>78</b>
	<b>Department Total:</b>	<b>95</b>	<b>109</b>	<b>91</b>	<b>94</b>	<b>62</b>	<b>451</b>

<b>Table 6.4 (Continued)</b>							
<b>Conservatory of Performing Arts</b>							
<b>Department of Cinema Arts</b>							
<b>Undergraduate</b>							
<b>Major</b>	<b>2017-18</b>	<b>2018-19</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>Totals:</b>	
<i>Bachelor of Arts</i>							
*Animation and Visual Effects	8	2	4	5	7	<b>26</b>	
*Cinema and Digital Arts	2	0	0	0	0	<b>2</b>	
*Cinema and Media Studies	0	2	4	6	8	<b>20</b>	
Cinema Arts	0	0	0	6	8	<b>14</b>	
*Cinema Production	36	30	17	8	2	<b>93</b>	
*Screenwriting	7	4	1	1	0	<b>13</b>	
*Writing for the Screen and Media	0	0	3	5	1	<b>9</b>	
<b>Total:</b>	<b>53</b>	<b>38</b>	<b>29</b>	<b>31</b>	<b>26</b>	<b>177</b>	
<i>Bachelor of Fine Arts</i>							
*Animation and Visual Effects	0	7	5	8	5	<b>25</b>	
Cinema Production	1	12	9	11	21	<b>54</b>	
Screenwriting	2	1	6	3	7	<b>19</b>	
<b>Total:</b>	<b>3</b>	<b>20</b>	<b>20</b>	<b>22</b>	<b>33</b>	<b>98</b>	
<b>Graduate</b>							
<b>Major</b>	<b>2017-18</b>	<b>2018-19</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>Totals:</b>	
<i>Master of Fine Arts</i>							
Writing for the Screen & Stage	8	15	12	8	9	<b>52</b>	
<b>Total:</b>	<b>8</b>	<b>15</b>	<b>12</b>	<b>8</b>	<b>9</b>	<b>52</b>	
<b>Department Total:</b>	<b>64</b>	<b>73</b>	<b>61</b>	<b>61</b>	<b>68</b>	<b>327</b>	
<b>Department of Dance</b>							
<b>Undergraduate</b>							
<b>Major</b>	<b>2017-18</b>	<b>2018-19</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>Totals:</b>	
<i>Bachelor of Arts</i>							
*Dance	21	31	27	8	8	<b>95</b>	
<b>Total:</b>	<b>21</b>	<b>31</b>	<b>27</b>	<b>8</b>	<b>8</b>	<b>95</b>	
<i>Bachelor of Fine Arts</i>							
Dance	41	28	47	53	72	<b>241</b>	
<b>Total:</b>	<b>41</b>	<b>28</b>	<b>47</b>	<b>53</b>	<b>72</b>	<b>241</b>	
<b>Department Total:</b>	<b>62</b>	<b>59</b>	<b>74</b>	<b>61</b>	<b>80</b>	<b>336</b>	

<b>Table 6.4 (Continued)</b>							
<b>Conservatory of Performing Arts</b>							
<b>Department of Theatre</b>							
<i>Undergraduate</i>							
	<b>Major</b>	<b>2017-18</b>	<b>2018-19</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>Totals:</b>
<i>Bachelor of Arts</i>							
	*Theatre Arts	18	2	0	0	0	<b>20</b>
	*Theatre: Performance & Practices	10	14	21	18	16	<b>79</b>
	<b>Total:</b>	<b>28</b>	<b>16</b>	<b>21</b>	<b>18</b>	<b>16</b>	<b>99</b>
<i>Bachelor of Fine Arts</i>							
	Acting	0	10	10	10	16	<b>46</b>
	Musical Theatre	0	26	24	13	24	<b>87</b>
	Theatre Arts	40	2	0	3	12	<b>57</b>
	Theatre Production	17	11	14	10	10	<b>62</b>
	<b>Total:</b>	<b>57</b>	<b>49</b>	<b>48</b>	<b>36</b>	<b>62</b>	<b>252</b>
	<b>Department Total:</b>	<b>85</b>	<b>65</b>	<b>69</b>	<b>54</b>	<b>78</b>	<b>351</b>

<b>Table 6.4 (Continued)</b>							
<b>School of Education</b>							
<i>Undergraduate</i>							
	<b>Major</b>	<b>2017-18</b>	<b>2018-19</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>Totals:</b>
<i>Associate of Arts</i>							
	Early Childhood Education	1	0	2	0	0	3
	<b>Total:</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>3</b>
<i>Bachelor of Arts</i>							
	*Citizenship/Secondary Educ	1	0	0	0	0	1
	English/Secondary Educ	2	2	2	0	1	7
	English/Sec Ed/Spec Educ	0	1	2	1	2	6
	Instructional Studies	10	5	7	3	2	27
	Instructional Studies-Online	0	0	0	2	2	4
	PA Cert English 4-8	0	1	0	0	0	1
	*PA Cert English 4-8 Spec Educ	0	0	0	1	0	1
	PA Cert Math 4-8	0	0	0	0	1	1
	*PA Cert Math 4-8 Spec Educ	0	1	0	0	0	1
	PA Cert PreK-4th	4	1	7	5	7	24
	PA Cert PreK-4th Spec Educ	6	9	7	5	6	33
	PA Cert Social Studies 4-8	0	0	0	0	2	2
	*PA Cert Social Studies 4-8 Spec Edu	0	1	0	1	0	2
	*PA Cert Science 4th-8th Spec Educ	0	1	0	1	0	2
	Social Studies/Secondary Educ	0	0	1	1	2	4
	Social Studies/Sec Ed/SpecEduc	1	1	1	1	1	5
	<b>Total:</b>	<b>24</b>	<b>23</b>	<b>27</b>	<b>21</b>	<b>26</b>	<b>121</b>
<i>Bachelor of Science</i>							
	Mathematics/Secondary Educ	0	0	0	1	0	1
	Mathematics/Sec Educ-Spec Educ	0	1	0	0	0	1
	<b>Total:</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>2</b>

<b>Table 6.4 (Continued)</b>							
<b>School of Education</b>							
<b>Post-baccalaureate</b>							
	<b>Major</b>	<b>2017-18</b>	<b>2018-19</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>Totals:</b>
<b>Certificate</b>							
	Reading Specialist-Online	0	0	0	0	3	<b>3</b>
	*School Principal K-12	2	0	0	0	0	<b>2</b>
	†School Principal K-12 - Online	72	54	66	97	37	<b>326</b>
	†Superintendent Letter Eligibil. -Online	0	0	13	20	13	<b>46</b>
	<b>Total:</b>	<b>74</b>	<b>54</b>	<b>79</b>	<b>117</b>	<b>53</b>	<b>377</b>
<b>Bachelor of Arts</b>							
	*PA Cert PreK-4th	0	2	1	0	0	<b>3</b>
	*Social Studies/Secondary Educ	1	0	1	0	0	<b>2</b>
	<b>Total:</b>	<b>1</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>5</b>
<b>Graduate</b>							
	<b>Major</b>	<b>2017-18</b>	<b>2018-19</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>Totals:</b>
<b>Certificate</b>							
	†School Principal K-12 - Online	0	0	0	0	34	<b>34</b>
	†Superintendent Letter Eligibil. -Online	0	0	0	0	2	<b>2</b>
	<b>Total:</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>36</b>	<b>36</b>
<b>Master of Arts</b>							
	*Adult Learning & Training-Online	6	10	9	9	2	<b>36</b>
	*Curriculum and Instruction	5	1	0	0	0	<b>6</b>
	*Curriculum and Instruction - Online	19	19	23	17	22	<b>100</b>
	*Educational Administration	3	2	0	0	0	<b>5</b>
	Educational Administration-Online	14	14	17	25	23	<b>93</b>
	MA Special Educ Cert PreK-12-Online	0	0	0	0	14	<b>14</b>
	<b>Total:</b>	<b>47</b>	<b>46</b>	<b>49</b>	<b>51</b>	<b>61</b>	<b>254</b>
<b>Master of Education</b>							
	AthleticCoach&Admin-OL (form. Ath Coach-OL)	0	5	18	7	17	<b>47</b>
	Masters Education w Cert Prek-4-Onln	0	0	0	0	12	<b>12</b>
	*Masters Secon Ed Cert 7th-12th	4	10	3	6	0	<b>23</b>
	Masters Secon Ed Cert 7th-12th-Onln	0	0	0	0	7	<b>7</b>
	*Masters Spec Ed Cert PreK-8-Online	16	10	8	11	4	<b>49</b>
	*Masters Spec Ed Cert 7-12-Online	3	6	2	4	1	<b>16</b>
	Masters Spec Ed Cert PreK-12-Online	0	0	0	0	17	<b>17</b>
	<b>Total:</b>	<b>23</b>	<b>31</b>	<b>31</b>	<b>28</b>	<b>58</b>	<b>171</b>
<b>Doctor of Education</b>							
	Leadership and Administration	14	32	30	34	24	<b>134</b>
	Leadership and Administration-Online	0	0	0	4	16	<b>20</b>
	<b>Total:</b>	<b>14</b>	<b>32</b>	<b>30</b>	<b>38</b>	<b>40</b>	<b>154</b>
<b>Department Total:</b>		<b>184</b>	<b>189</b>	<b>220</b>	<b>256</b>	<b>274</b>	<b>1123</b>

Note for the 2021-22 Year:

† Prior to Fall 2021, 'School Principal K12-Onln' & 'Superintendent Ltr Eligibility-Onln' were awarded as Post-Baccalaureate Certificates

† Starting in Fall 2021, 'School Principal K12-Onln' & 'Superintendents Ltr Eligibility-Onln' are awarded as Post-Masters Certificates

\* Majors with an asterisk have been discontinued and are no longer accepting new enrollees

**Table 6.5. Degrees Offered, Academic Year 2022-23****Degrees****Certificates:***School of Arts & Sciences*Criminal Justice and Intelligence Studies

Intelligence and National Security, Certificate

*School of Business*Community Engagement & Leadership

Public Administration, Certificate

*School of Communication*

Social Media, Certificate

*School of Education*

Instructional Technology Specialist, Certificate

Online Instruction Endorsement, Certificate

*Programs Leading to Pennsylvania Certification:*

Reading Specialist, Certificate

School Principal K-12, Certificate

Superintendent Letter of Eligibility, Certificate

**Associate Degrees:***School of Education*

Early Childhood Education, A.A.

**Bachelor Degrees:***School of Arts & Sciences*Criminal Justice and Intelligence Studies

Criminal Justice, B.S.

Cybersecurity &amp; Investigation, B.S.

Forensic Science, B.S.

Intelligence and National Security, B.S.

Literature, Culture & Society

Creative Writing, B.A.

English, B.A.

Global Cultural Studies, B.A.

History, B.A.

Interdisciplinary Studies, B.A., B.S.

Legal Studies, B.A.

Liberal Studies, B.A., B.S.

Political Science, B.A.

Social Justice Studies, B.A.

Natural Sciences and Engineering Technology

Biological Sciences, B.S.

Civil Engineering, B.S.

Civil Engineering Technology, B.S.

Electrical Engineering, B.S.

Electrical Engineering Technology, B.S.

Specialized Professional Studies - Funeral Service, B.S.

Specialized Professional Studies - Funeral Service (Capstone), B.S.

Mechanical Engineering, B.S.

Mechanical Engineering Technology, B.S.

**Table 6.5. (Continued)****Degrees****Bachelor Degrees: (cont.)***School of Arts & Sciences (cont.)*Psychology

Behavioral Sciences, B.A.

Psychology, B.A.

*School of Business*Business Analytics & Technology

Accounting, B.S.

Applied Computer Science, B.S.

Economics and Finance, B.S.

Community Engagement & Leadership

Organizational Leadership, B.A.

Public Administration, B.S.

Management

Business Administration, B.S.

Business Management, B.S.

Human Resource Management, B.S.

Marketing and Sales, B.S.

Sports, Arts and Entertainment Management

Sports, Arts and Entertainment Management, B.S.

*School of Communication*

Broadcasting, B.A.

Digital Journalism, B.A.

Graphic and Interactive Design, B.F.A.

Multimedia, B.A.

Photography, B.F.A.

Public Relations, Advertising, &amp; Social Media B.A.

Social Media Management, B.A.

Sports Communication, B.A.

*Conservatory of Performing Arts*Cinema Arts

Animation, B.F.A.

Cinema Arts, B.A.

Cinema Production, B.F.A.

Screenwriting, B.F.A.

Dance

Dance, B.F.A.

Theatre

Acting, B.F.A.

Musical Theatre, B.F.A.

Theatre Arts, B.F.A.

Theatre Production, B.F.A.

**Table 6.5. (Continued)****Degrees****Bachelor Degrees: (cont.)***School of Education*

Instructional Studies, B.A.

*Programs Leading to Pennsylvania Certification:*

Pre-Kindergarten - 4th Grade, B.A.

Pre-Kindergarten - 4th Grade and Special Education (PreK-12), B.A.

4th Grade - 8th Grade (English), B.A.

4th Grade - 8th Grade (Math), B.A.

4th Grade - 8th Grade (Science), B.A.

4th Grade - 8th Grade (Social Studies), B.A.

Secondary Education - Biology, B.S.

Secondary Education - English, B.A.

Secondary Education - English and Special Education (PreK-12), B.A.

Secondary Education - Mathematics, B.S.

Secondary Education - Mathematics and Special Education (PreK-12), B.S.

Secondary Education - Social Studies, B.A.

Secondary Education - Social Studies and Special Education (PreK-12), B.A.

Special Education PreK-12, B.A.

**Masters Degrees:***School of Arts & Sciences*Criminal Justice and Intelligence Studies

Criminal Justice Administration, M.S.

Intelligence and Global Security, M.A.

Natural Sciences and Engineering Technology

Engineering Management, M.S.

Environmental Studies, M.S.

Psychology

Community Psychology, M.A.

*School of Business*Community Engagement & Leadership

Organizational Leadership, M.A.

Management

Healthcare Administration and Management, M.S.

Information Systems and Business Analytics, M.S.

Master of Business Administration, M.B.A.

*School of Communication*

Multimedia, M.A.

Media Communication, M.A.

Public Relations, Advertising, &amp; Social Media M.A.

*Conservatory of Performing Arts*Cinema Arts

Writing for the Screen and Stage, M.F.A.

**Table 6.5. (Continued)****Degrees****Masters Degrees: (cont.)***School of Education*

Athletic Coaching &amp; Administration, M.Ed.

Learning, Design and Technology, M.A., M.Ed.

Teaching and Leadership, M.Ed.

*Programs Leading to Pennsylvania Certification:*

Educational Administration, M.A.

Education with Certification PreK-4, M.Ed.

Reading and Literacy, M.Ed.

Secondary Education Certification Grades 7-12, M.Ed.

Special Education Certification PreK-12, M.A., M.Ed.

**Doctorate Degrees:***School of Arts & Sciences*Psychology

Clinical Psychology, Psy.D.

Critical Psychology, Ph.D.

*School of Business*Community Engagement & Leadership

Community Engagement, Ph.D.

*School of Education*

Leadership and Administration, Ed.D.

**Total University Degree Programs Offered**

Certificates	8
Associates (A.A.)	1
Bachelors (B.A., B.S., B.F.A.)	68
Masters (M.A., M.B.A., M.Ed., M.F.A., M.S.)	23
Doctorate (Ed.D., Ph.D., Psy.D.)	4
<b>Total</b>	<b>104</b>



# Faculty and Staff

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# FACULTY and STAFF

This chapter of the factbook pertains to full-time faculty and staff only. Part-time/adjunct faculty and staff are very transient populations, thus making it difficult to track and include in this chapter.

Overall, in fall 2022, there were 131 full-time faculty and 275 full-time staff. The total (406) represents no change in the number of full-time faculty and an increase of 23 full-time staff over the prior year. When compared to four years ago, Point Park has decreased the number of full-time faculty and staff by -1% (table 7.1)

Just under half (48.9%) of the full-time faculty are female while slightly more than half (54.2%) of the full-time staff are female, (table 7.2). Only 10.3% of both full-time faculty and staff are considered being part of a racial/ethnic minority (table 7.3). This is a slight increase from 2021 where 8.9% of full-time faculty and staff were considered being part of a racial/ethnic minority. To see a more detailed breakdown of full-time faculty by academic department and gender/race, refer to table 7.4.

As shown in table 7.5, the median faculty salary from 2021 to 2022 increased for all ranks: 'professor' (+3.29%), 'associate professor' (+2.93%), 'assistant professor' (+2.17%), and 'lecturer/teaching artist' (+4.00%). The total number of faculty remained constant at 131, decreasing in the rank categories of 'professor' (from 56 to 55) and 'assistant professor' (from 24 to 21), increasing in the rank of 'associate professor' (from 33 to 36), and remaining steady at 14 for 'lecturer/teaching artist'. Note that visiting faculty and professionals in residence are not included within the median salary section nor the mean years of service.

According to table 7.6, 68% of the full-time faculty are tenured in fall 2022 while another 18% are on tenure-track. The departments/schools of Literature Culture & Society, Business, Natural Sciences & Engineering Technology, and Communication have the highest percentage of full-time faculty who are tenured (78%, 77%, 75% and 73%, respectively).

Table 7.7 shows that the mean years of service for 'professor' is at 20.31 while the other ranks have substantially lower number of mean years of service.

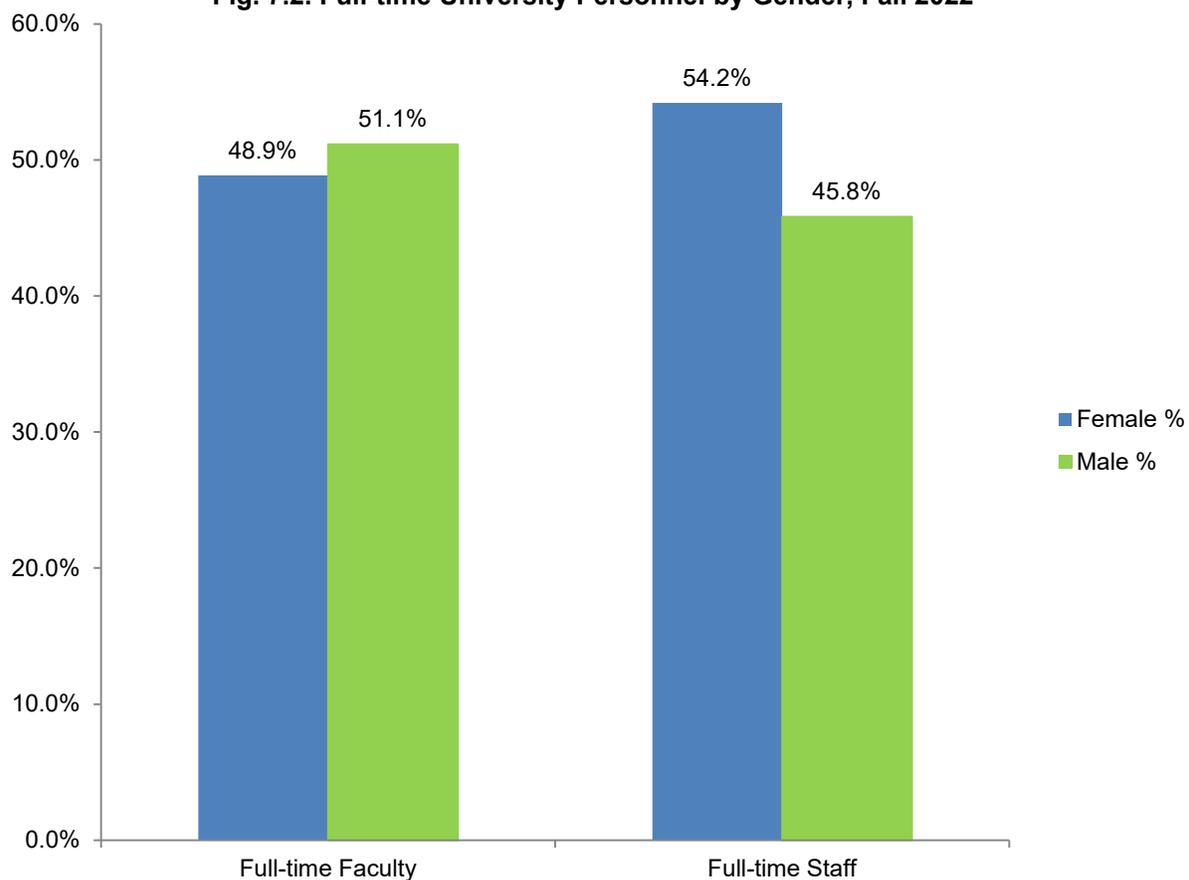
**Table 7.1. Summary of Full-time Faculty and Staff**

	Fall 2018	Fall 2019	Fall 2020	Fall 2021	Fall 2022	% change from '21 to '22	% change from '18 to '22
Full-time Faculty	150	154	144	131	131	0%	-13%
Full-time Staff	261	260	263	252	275	9%	5%
<b>Total</b>	<b>411</b>	<b>414</b>	<b>407</b>	<b>383</b>	<b>406</b>	<b>6%</b>	<b>-1%</b>

**Fig. 7.1. Full-time Faculty and Staff**

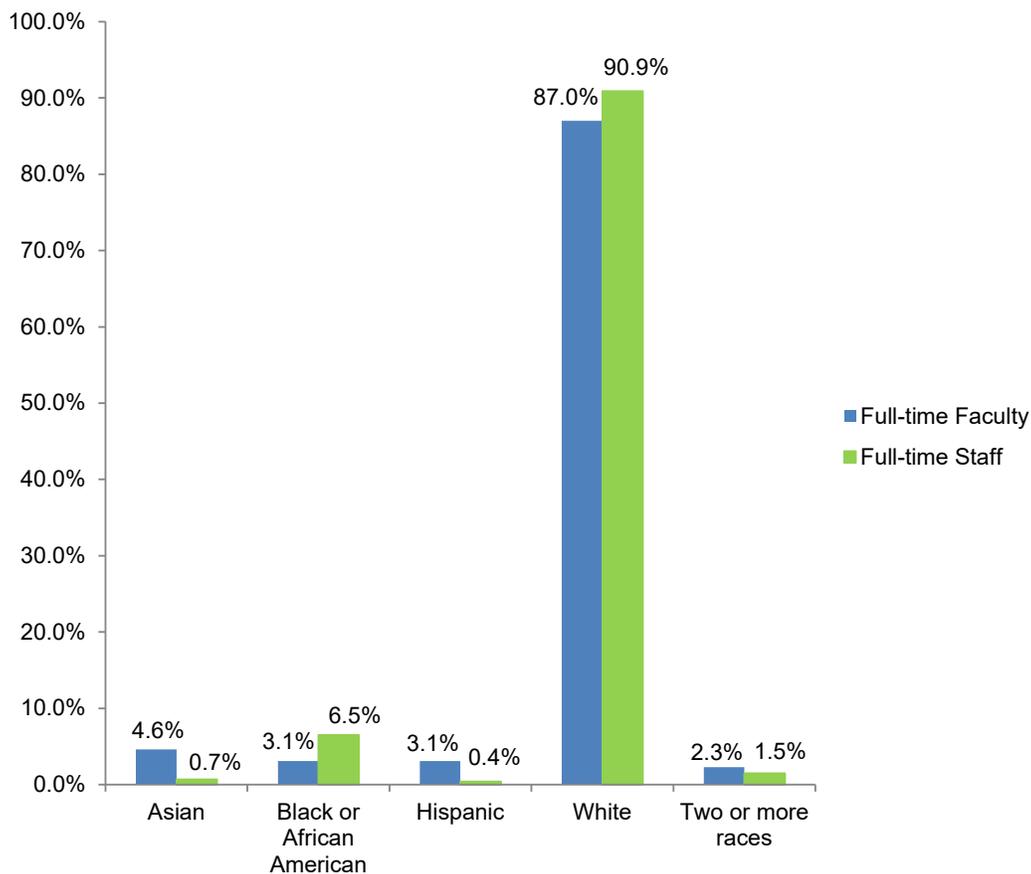
**Table 7.2. Gender Distribution of Full-time University Personnel, Fall 2022**

	Total	Female N	Female %	Male N	Male %
Full-time Faculty	131	64	48.9%	67	51.1%
Full-time Staff	275	149	54.2%	126	45.8%
Business & Finance	35	29	82.9%	6	17.1%
Comm. Service, Legal, Arts & Media	52	27	51.9%	25	48.1%
Computer	11	1	9.1%	10	90.9%
Health Professions	2	2	100.0%	0	0.0%
Library & Media Collections Specialis	5	3	60.0%	2	40.0%
Management	52	21	40.4%	31	59.6%
Natl Resources, Construction/Maint	12	1	8.3%	11	91.7%
Office & Administrative	32	29	90.6%	3	9.4%
Other Educational, Training/Library	52	32	61.5%	20	38.5%
Production & Transportation	11	2	18.2%	9	81.8%
Service Occupation	11	2	18.2%	9	81.8%
<b>Faculty/Staff Total</b>	<b>406</b>	<b>213</b>	<b>52.5%</b>	<b>193</b>	<b>47.5%</b>

**Fig. 7.2. Full-time University Personnel by Gender, Fall 2022**

**Table 7.3. Race/Ethnicity Distribution of Full-time University Personnel, Fall 2022**

	Asian		Black or African-Am		Hispanic		White		Two or more races		Total
	N	%	N	%	N	%	N	%	N	%	
Full-time Faculty	6	4.6%	4	3.1%	4	3.1%	114	87.0%	3	2.3%	131
Full-time Staff	2	0.7%	18	6.5%	1	0.4%	250	90.9%	4	1.5%	275
Business & Finance							35	100.0%			35
Comm. Service, Legal, Arts & Media	1	1.9%	6	11.5%			44	84.6%	1	1.9%	52
Computer	1	9.1%	1	9.1%			8	72.7%	1	9.1%	11
Health Professions							2	100.0%			2
Library & Media Collec. Specialists							5	100.0%			5
Management			3	5.8%			48	92.3%	1	1.9%	52
Natl Resources, Construction/Maint							12	100.0%			12
Office & Administrative			3	9.4%			29	90.6%			32
Other Educational, Training/Library			4	7.7%	1	1.9%	47	90.4%			52
Production & Transportation			1	9.1%			10	90.9%			11
Service Occupation							10	90.9%	1	9.1%	11
<b>Faculty/Staff Total</b>	<b>8</b>	<b>2.0%</b>	<b>22</b>	<b>5.4%</b>	<b>5</b>	<b>1.2%</b>	<b>364</b>	<b>89.7%</b>	<b>7</b>	<b>1.7%</b>	<b>406</b>

**Fig. 7.3. Full-time University Personnel by Race/Ethnicity, Fall 2022**

**Table 7.4. Full-time Faculty by School/Department, Gender and Race/Ethnicity, Fall 2022**

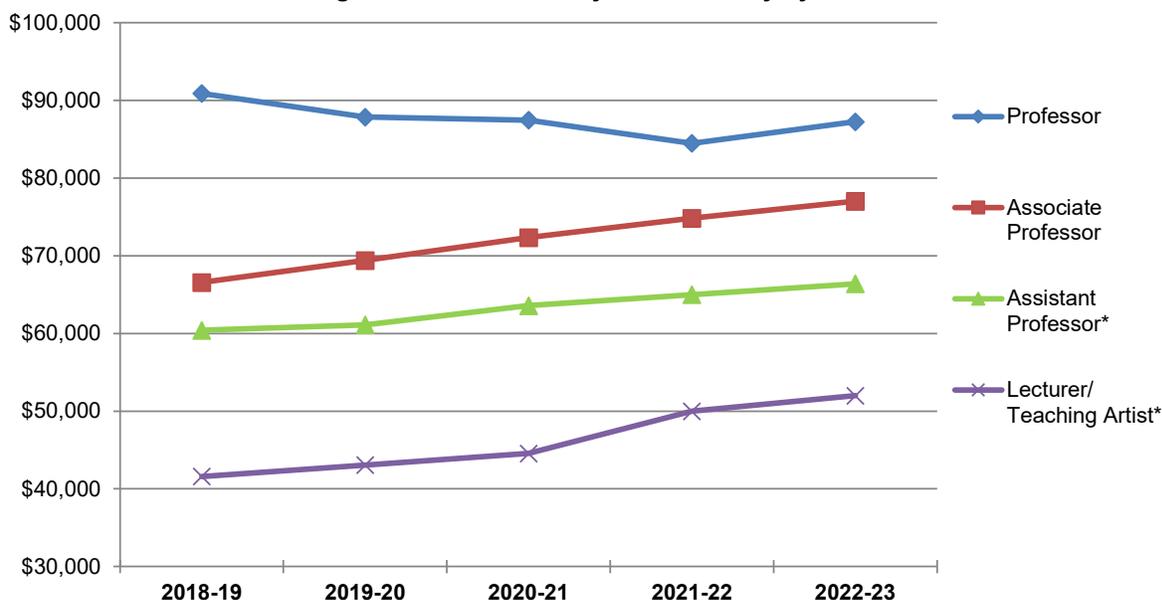
	Gender		Race/Ethnicity				Two or more races
	Male	Female	Asian	Black or African-Am	Hispanic	White	
Crim Justice&Intel Std	6	1				7	
Lit Culture & Society	4	5				9	
Natl Sci & Engr Tech	12	4	1			14	1
Psychology	4	4				7	1
Business	14	17	2	1	2	26	
Communication	5	6				11	
Conservatory	20	16	3	2	1	29	1
Education	2	11		1	1	11	
<b>Total</b>	<b>67</b>	<b>64</b>	<b>6</b>	<b>4</b>	<b>4</b>	<b>114</b>	<b>3</b>

**Table 7.5. Full-time Faculty Salary by Rank**

FT Faculty Salary by Rank	2018-19		2019-20		2020-21		2021-22		2022-23		% salary chg '21 to '22
	Median Salary	# FT Faculty									
Professor	\$90,890	54	\$87,847	59	\$87,460	60	\$84,477	56	\$87,253	55	3.29%
Associate Professor	\$66,560	40	\$69,389	35	\$72,338	37	\$74,832	33	\$77,024	36	2.93%
Assistant Professor*	\$60,412	36	\$61,103	35	\$63,574	28	\$64,990	24	\$66,400	21	2.17%
Lecturer/ Teaching Artist*	\$41,600	16	\$43,056	18	\$44,563	16	\$50,000	14	\$52,000	14	4.00%

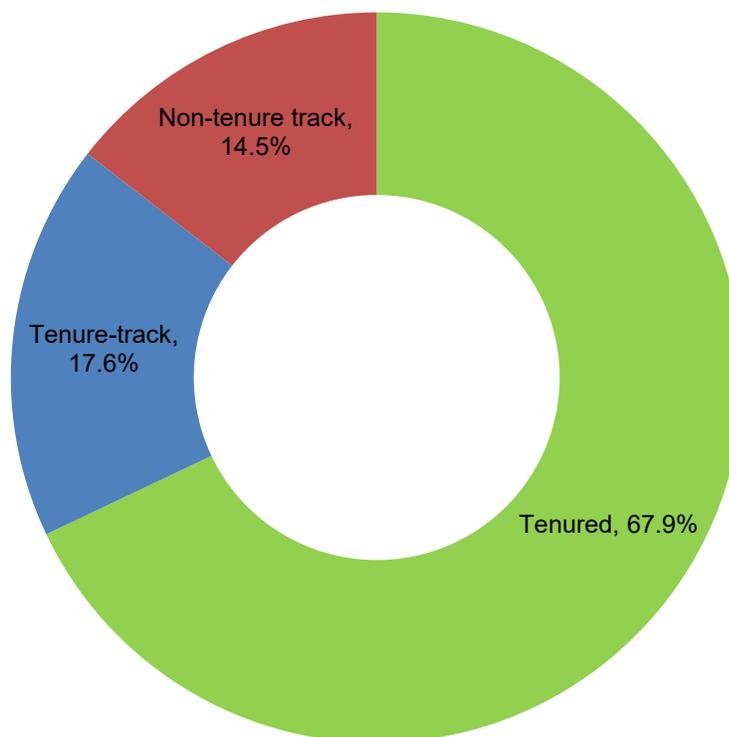
\*does not include Visiting, Professionals in Residence

**Fig. 7.4. Full-time Faculty Median Salary by Rank**



**Table 7.6. Tenure Status of Full-time Faculty by Academic School/Department, Fall 2022**

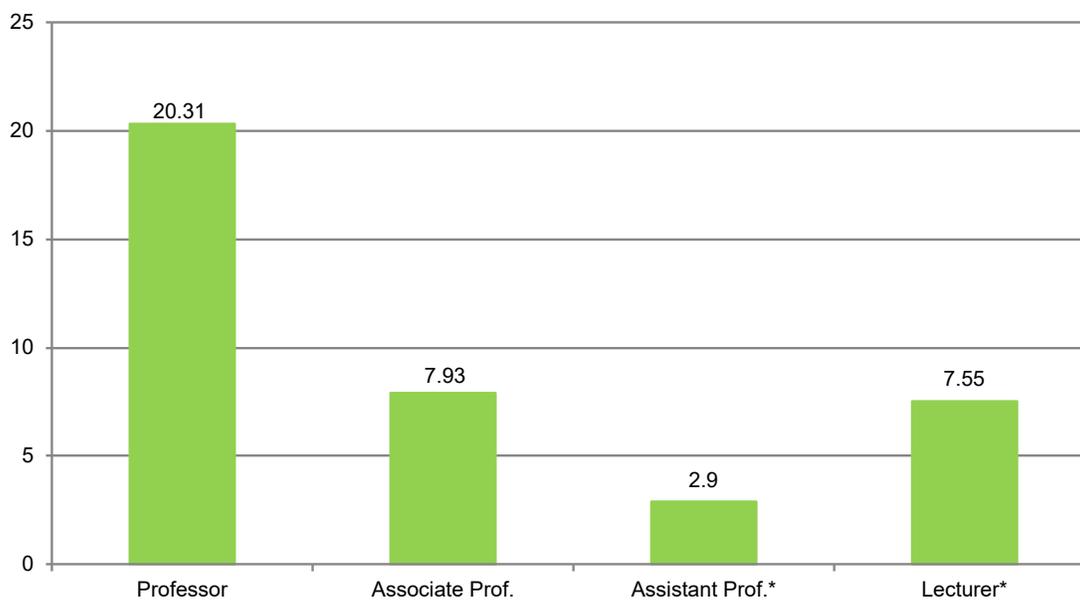
	Tenured		Tenure-track		Non-tenure track		Total N
	N	%	N	%	N	%	
Crim Justice&Intel Stds	5	71.4%		0.0%	2	28.6%	7
Lit Culture & Society	7	77.8%	2	22.2%		0.0%	9
Nat Sci & Engr Tech	12	75.0%	2	12.5%	2	12.5%	16
Psychology	5	62.5%	3	37.5%		0.0%	8
Business	24	77.4%	5	16.1%	2	6.5%	31
Communication	8	72.7%	1	9.1%	2	18.2%	11
Conservatory	20	55.6%	8	22.2%	8	22.2%	36
Education	8	61.5%	2	15.4%	3	23.1%	13
<b>Total</b>	<b>89</b>	<b>67.9%</b>	<b>23</b>	<b>17.6%</b>	<b>19</b>	<b>14.5%</b>	<b>131</b>

**Fig. 7.5. Tenure Status of Full-time Faculty, Fall 2022**

**Table 7.7. Full-time Faculty by Rank and Years of Full-time Service, Fall 2022**

	Under 1 year	1 to 5 years	6 to 10 years	11 to 20 years	21 to 30 years	More than 30 years	Mean Years of Service
Professor			2	35	11	7	20.31
Associate Prof.	1	5	24	6			7.93
Assistant Prof.*	4	15	2				2.9
Lecturer*		3	9	2			7.55
<b>Total</b>	<b>5</b>	<b>23</b>	<b>37</b>	<b>43</b>	<b>11</b>	<b>7</b>	<b>12.45</b>

\*does not include Visiting, Professionals in Residence

**Fig. 7.6. Mean Years of Service by Full-time Faculty Rank, Fall 2022**

\*does not include Visiting, Professionals in Residence



# Endowment

# ENDOWMENT

Table 8.1 illustrates how the University's collective endowment has changed over the years. The total endowment consists of two collective fund groups. It includes both donor-restricted endowment funds (the "Endowment Fund") which are classified as either temporarily or permanently restricted funds, and non-donor unrestricted funds that have been established by the Board of Trustees to function as reserve-type funds (the "Board Designated Fund").

**Table 8.1. Endowment Values over Five years**

	8/31/2018	8/31/2019	8/31/2020	8/31/2021	8/31/2022
Endowment	\$19,932,279	\$19,944,336	\$21,369,554	\$24,636,103	\$21,456,157
Board Desig. Endowment	\$27,272,659	\$26,997,869	\$28,589,239	\$32,881,235	\$28,660,923
<b>Total Endowment</b>	<b>\$47,204,938</b>	<b>\$46,942,205</b>	<b>\$49,958,793</b>	<b>\$57,517,338</b>	<b>\$50,117,080</b>

**Fig. 8.1. Total Endowment Over Five Years**

