

FACTBOOK

Prepared by the Office of Institutional Research and Planning

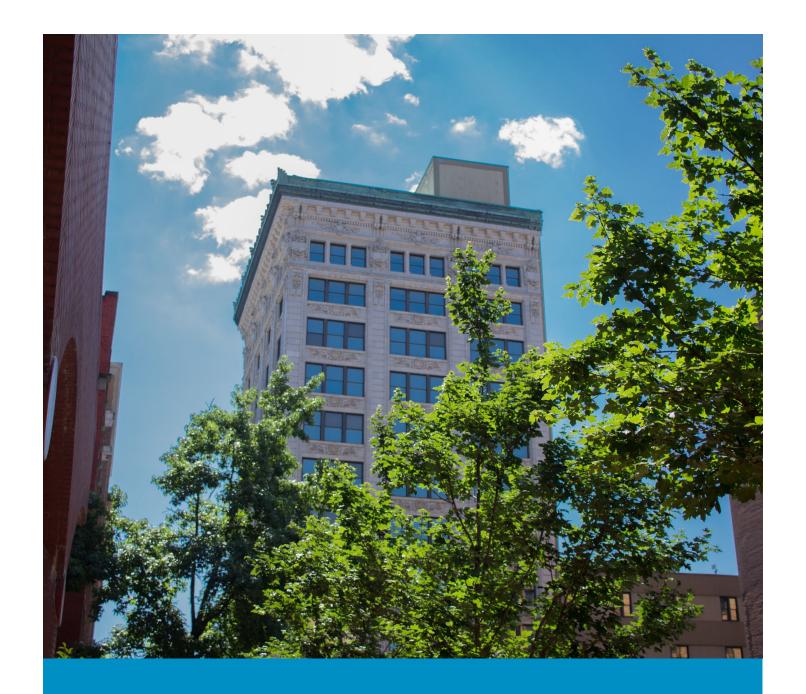
POINT PARK

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Introduction

INTRODUCTION

Foreword from the Office of Institutional Research and Planning

Recognizing that information is a key institutional resource, the Office of Institutional Research and Planning is responsible for providing the university management with information that supports institutional planning, university assessment, policy formation and decision making; for coordinating responses to inquiries for university-related information and serving as a comprehensive source for information about the institution. To that end, the purpose of this factbook is to provide accurate and timely information about significant aspects of the university and its operations. The 2024-25 Factbook is the twentieth annual comprehensive report of data and information collected at Point Park University. It includes the most current information available for an academic or fiscal year, as well as pertinent historical information.

Most of the information contained in the factbook is extracted from administrative reports produced on an annual basis by various university offices. The expert assistance and cooperation received from individuals in offices supplying factbook data is sincerely appreciated.

We hope that you find this factbook both informative and useful. Any questions, comments, or concerns regarding this document may be directed to the Office of Institutional Research and Planning. Thank you for your interest in Point Park University and the information contained in this report.

An electronic version of the factbook can be accessed at: http://www.pointpark.edu/About/AdminDepts/InstitutionalResearch/FactBook/index

How to Use This Document - A Guide:

- Our **Table of Contents** features italicized questions to help you more quickly identify the types of information you will find in each section of the factbook.
- Are you looking for a brief snapshot of key statistics? Visit the Quick Facts & Figures
 Summary under General Information, on page 19.
- Do you need to know data about our incoming class of students for Fall 2024 and historical trends? See the **Admissions & Financial Aid** section.
- Under the Enrollment section, you will find information such as historical trends and Fall 2024 counts of our student population. These numbers are broken down by various demographic markers, as well as by classifications like: division (undergrad versus grad), school, department, and major.
- Our **Retention & Graduation Rates** section shows our retention rates (how many students return) by school, department, student-type, and various demographics, and our graduation rates (shown as 4-year and 6-year rates for the freshmen cohort).
- Are you looking for the number of degrees Point Park has issued (including demographic and academic breakdowns), or a list of all the academic programs we offer? You can find this in the **Academic Programs & Degrees Conferred** section.
- Under the **Faculty & Staff** section, you can see information on our employees, including statistics on gender, race, salary, rank, and tenure status.
- The **Endowment** section has data on Point Park's endowment.

University Organization

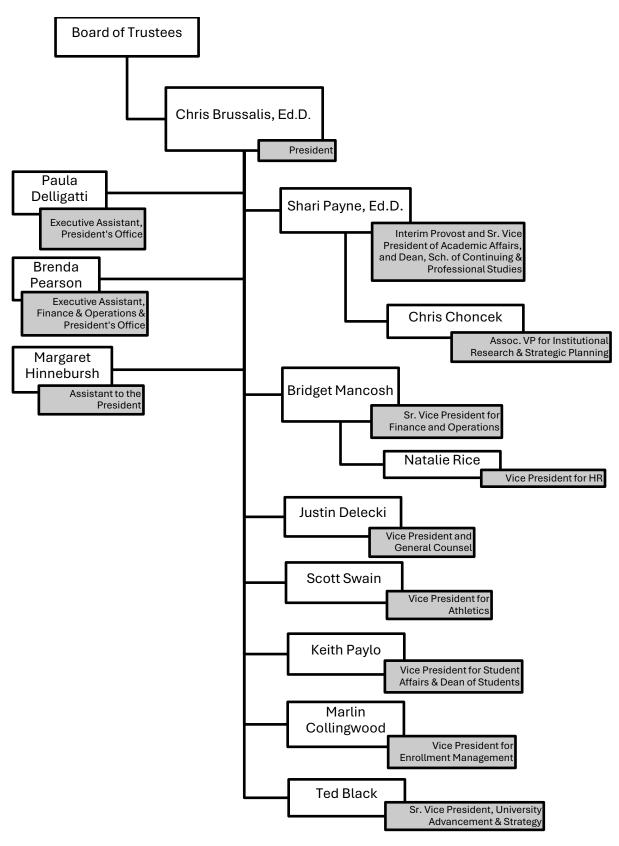
Point Park University is led by the President, Dr. Chris Brussalis, and his cabinet which includes the Senior Vice President of Academic Affairs and Provost, Senior Vice President of Finance and Operations, Senior Vice President of University Advancement & Strategy, Vice President of Athletics, Vice President for Enrollment, Vice President for Human Resources, Vice President and General Counsel, Vice President for Student Affairs, Associate Vice President for Institutional Research and Strategic Planning, and Dean of the School of Continuing & Professional Studies.

Divisions reporting directly to the President include: the Office of Academic Affairs; the Office of Finance and Operations; the Office of University Advancement, which includes the Pittsburgh Playhouse; the Office of Enrollment, which includes Marketing, and Financial Aid; the Office of Student Affairs; the School of Professional & Continuing Studies; Athletics; and the Office of the General Counsel.

The Academic Affairs division is led by Dr. Shari Payne, Interim Senior Vice President of Academic Affairs and Provost and includes all academic programs, faculty and academic support staff, as well as the Office of the Registrar, the Office of Institutional Research and Strategic Planning, the Library, Center for Media Innovation, School of Continuing & Professional Studies, the Teaching and Learning Lab, and the Center for Experiential Narrative Technologies.

The Office of Finance and Operations division is led by Bridget Mancosh, Senior Vice President for Finance and Operations and includes the Office of Human Resources, which includes Title IX and Dispute Resolution; the Office of Contracts & Procurement; the Office of Finance; Information Technology Services; Public Safety; and Operations, which includes facilities, environmental health and safety, and conference/events.

Point Park University Cabinet



Last modified 1/31/2025

Academic Structure

In recent years, there have been several changes to the structure of the academic organization.

Most recently in early 2025, the Conservatory of Performing Arts was split into the School of Dance and the School of Theatre, Film, and Animation. Because data for this factbook are, by and large, from Fall 2024, the tables and charts will not reflect this change. In 2024, non-degree professional development graduate students taking ABCTE coursework within the School of Education are reported in the Department of Leadership & Organizational Administration. Non-degree professional development graduate students taking other coursework continue to be reported in the Miscellaneous Department (within the School of Education).

In 2023, the School of Education was reorganized, creating two new departments: the department of Leadership & Organizational Administration, and the department of Teaching & Learning. Also in 2023, the School of Continuing & Professional Studies was created.

In 2022, the School of Business was reorganized to create a fourth department: Community Engagement and Leadership. Also in 2022, the department of Literature, Culture, and Society was formed (within the School of Arts & Sciences) by the merger of the department of Literary Arts and Social Justice and the department of Humanities and Social Sciences.

In 2021, School Principal K-12 certificate students and Superintendent's Letter of Eligibility students are being reported as graduate students (post-Master's certificates) rather than undergraduate students (post-baccalaureate certificates).

In 2020, we began reporting non-degree professional development students taking education courses in a new department: Miscellaneous (within the School of Education). Prior to Fall 2020, these students were reported under Miscellaneous (within the School of Arts & Sciences).

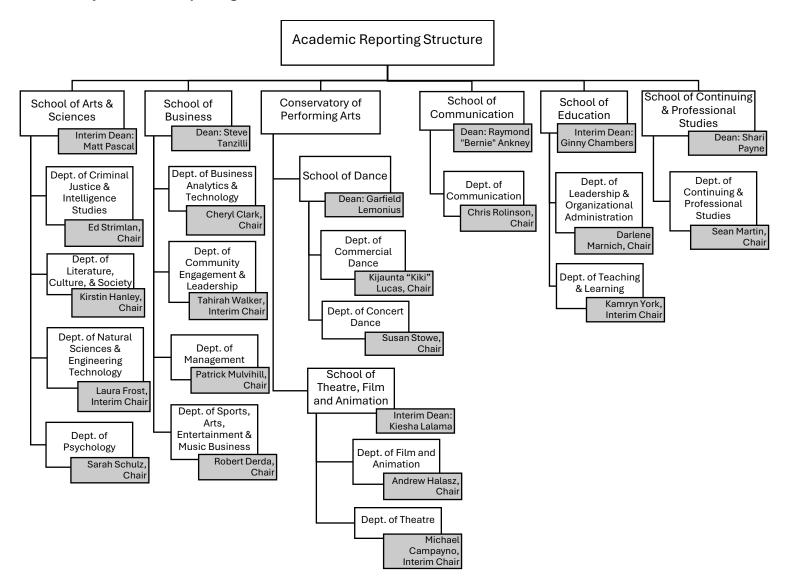
In Fall 2018, the School of Education was created, formerly a department within the School of Arts & Sciences.

In 2017, the department of Humanities and Human Sciences (within the School of Arts & Sciences) split to become the department of Psychology, and the department of Humanities and Social Sciences. Also in 2017, the School of Business was reorganized into three departments: the department of Accounting, Economics and Finance, and Information Technology, the department of Business Management, and the department of Sports, Arts, and Entertainment Management.

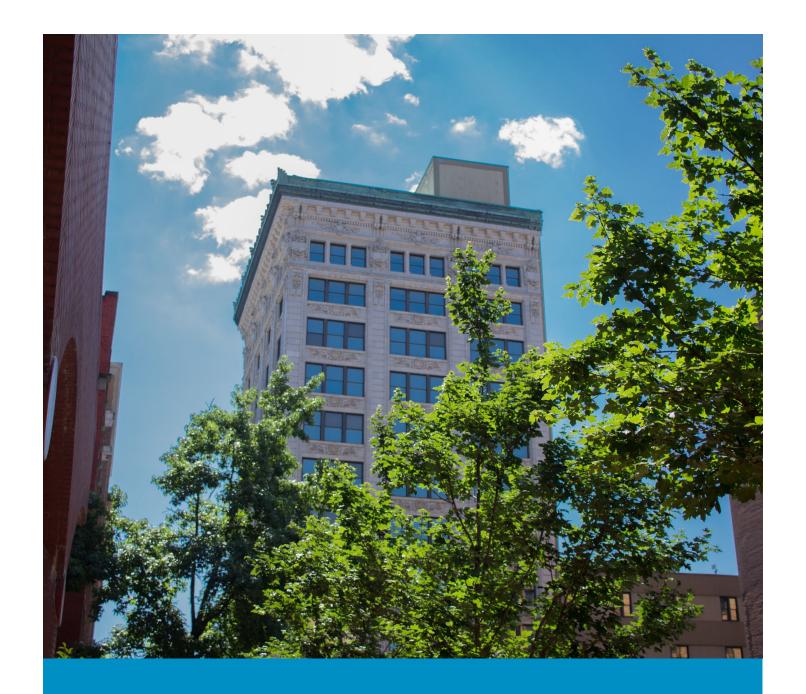
In 2009, the School of Communication was created, formerly the Department of Journalism within the School of Arts & Sciences. In 2006, the department of Protective Services (now called the department of Criminal Justice and Intelligence Studies) was created from the former School of Adult and Professional Studies.

Wherever possible in this factbook, data from prior years have been updated to reflect the current structure. When not possible, a notation is included.

Point Park University Academic Reporting Structure



Last modified 1/31/2025



General Information

GENERAL INFORMATION

History of the University

Throughout its history, Point Park University has taken pride in its urban roots and contributions to the vitality of downtown Pittsburgh.

The University began as the Business Training College (BTC), which was founded in 1933 by Dr. Dorothy and L. Herbert Finkelhor as a proprietary school that prepared students for careers in the business world. BTC was located in downtown Pittsburgh.

In 1960, the state of Pennsylvania chartered BTC as Point Park Junior College, a tax-exempt institution of higher education. The College was re-chartered as Point Park College in 1966 and began awarding bachelor's degrees. Its first graduate program was established in 1981. Point Park was granted university status by the Pennsylvania Dept. of Education in October 2003.

Point Park University acquired The Pittsburgh Playhouse (now Point Park University's Pittsburgh Playhouse) in 1968. Its main campus remains in downtown Pittsburgh and includes 15 properties and affiliated locations, including academic, administrative and residence halls.

To meet its growing needs, the University has acquired various downtown properties during the past several years. As one of the largest property owners in downtown Pittsburgh, Point Park's footprint extends down the Wood Street corridor from the Monongahela River to Forbes Avenue.

Over 3,400 students are enrolled at the University.

The University's presidents and their years of service:

| Dr. Dorothy C. Finkelhor | 1960-1967 |
|-------------------------------|-----------|
| Arthur Blum | 1967-1973 |
| Dr. John V. Hopkins | 1973-1986 |
| Dr. J. Matthew Simon | 1986-1995 |
| Dr. James Oliver Hunter | 1995-1997 |
| Dr. Katherine Usher Henderson | 1997-2006 |
| Dr. Paul Hennigan | 2006-2021 |
| Dr. Donald J. Green | 2021-2023 |
| Dr. Chris W. Brussalis | 2023- |

University Profile & Overview

Located in Downtown Pittsburgh, Point Park University has a strong liberal arts tradition, and is classified as Master's Colleges & Universities: Larger Programs. Point Park enrolls over 3,400 full and part-time students in over 100 undergraduate and graduate programs offered through its six schools. Its students represent 51 states/territories and 40 countries.

Point Park offers bachelor's and associate's degrees in a number of majors, including accounting, acting, animation, applied computer science, aviation management, behavioral sciences, biological sciences, broadcasting, business administration, business management, cinema arts, cinema production, civil engineering, creative writing, criminal justice, dance (with concentrations in ballet, modern and jazz), dance education preK-12, digital journalism, economics and finance, education (assoc.), education (preK-4), education (4th-8th grade), electrical engineering, English, entrepreneurship and innovation, forensic science, funeral service, graphic and interactive design, history, human resource management, instructional studies, intelligence and national security, interdisciplinary studies, legal studies, liberal studies, marketing and sales, mechanical engineering, multimedia, musical theatre, organizational leadership, photography, political science, psychology, public administration, public relations, advertising and social media, screenwriting, secondary education (biological sciences, English, mathematics, social studies), special education, social media management, sports communication, sports, arts, entertainment and music business, theatre arts, and theatre production (stage management, design, technical design/management).

The University also awards twenty-three master's degrees and three doctorate degrees: the master of arts degree includes the following majors: broadcasting, sports media, documentary, community psychology, educational administration, intelligence and global security, learning, design and technology, multimedia, organizational leadership, professional studies, public relations, advertising and social media, special education certification preK-12; the master of education degree includes: athletic coaching and administration, dance education with certification preK-12, education with certification preK-4, learning, design and technology, reading and literacy, secondary education certification grades 7-12, special education certification preK-12, teaching and leadership; the master of fine arts degree includes: interdisciplinary arts, and writing for the screen and stage; the master of business administration; the master of science includes: healthcare administration and management, and information systems and business analytics; the doctor of education in leadership and administration; the doctor of philosophy in community engagement; and the doctor of psychology in clinical psychology.

In addition, certificates are offered in instructional technology specialist, intelligence and national security, online instruction endorsement, public administration, reading specialist, school principal K-12, social, emotional and behavioral wellness endorsement of students in PreK-12, social media, and superintendent's letter of eligibility.

University facilities include engineering technology, science and computer labs; a television studio; photo and cinema labs; dance studios; and a radio station. Performing arts majors gain practical experience at Point Park University's Pittsburgh Playhouse.

Academic Village

The University launched the Academic Village at Point Park University, a multi-block living and learning hub that has transformed the University campus and the Downtown neighborhood it

inhabits. It is redefining the student experience, campus life and Point Park's connection to the community. As part of the Academic Village:

- Students, city residents and businesspeople are interacting in the Village Park, completed in 2011.
- 40,000 theatergoers attend performances at the Pittsburgh Playhouse, now located in the heart of Downtown Pittsburgh.
- Environmentally friendly building techniques are creating sustainable additions to a revitalized Downtown district and campus.
- The energy and vitality of the 24/7 Academic Village pulses across Downtown neighborhoods and unites Market Square and the Cultural District.

With the Academic Village project now completed, the University is working to develop Academic Village 2.0, which will include world-class facilities to meet Point Park's needs and revitalize Downtown Pittsburgh.

Central Campus Development Project

Point Park's vision is to be one of the most dynamic private, urban universities in America. The vision begins with facilities that give students, faculty, and staff the environment they need to excel.

In 2011, Point Park completed the Village Park. Located at Wood Street and Boulevard of the Allies, the 12,000-square-foot park features a canopy of trees, colorful plantings, a stunning glass stair tower, a dramatic water feature and a colonnade structure as well as a lively restaurant featuring indoor and outdoor dining areas.

In 2016, the University opened the Center for Media Innovation, a state-of-the-art incubator and collaborative space featuring TV and radio/podcast studios, a photo studio, a multimedia newsroom, and a transformational presentation and gallery space. In 2023, the CMI was moved from its original location to the first floor of West Penn Hall.

Point Park University's Pittsburgh Playhouse

In 1968, Point Park breathed new life into the Pittsburgh Playhouse by converting it into the University's performing arts center. Now, Point Park has reinvigorated the Pittsburgh arts scene once again with the new Pittsburgh Playhouse on Forbes Avenue in Downtown Pittsburgh.

This premier performance and teaching venue provides world-class professional spaces for both unconventional and classical presentations developed by the faculty, students and visiting artists of the Conservatory of Performing Arts. Students benefit from a truly professional theater experience provided by three new performance spaces. An adjacent 10,000-square-foot production area, costume and prop shops, and chorus and dressing rooms allow backstage and production students to study and learn in a real-world environment.

George Rowland White Performance Center

Point Park University is an institution that utilizes green principles as it renovates.

The George Rowland White Performance Center, which opened in August 2007, was awarded Leadership in Energy and Environmental Design or LEED Gold, one of the highest levels of certification in the U.S. Green Building Council's building performance program. The building is the first of its kind to receive LEED-NC Gold for new construction, according to USGBC statistics.

The George Rowland White Performance Center is a 44,000-square-foot space featuring cushioned, non-slip floor, glare-free lighting and the latest audio and visual equipment. It contains the Performance Studio, Hilda Willis Tap Studio, and three Dance Studios.

Residence Halls

The University's residence halls include Conestoga, Lawrence and Thayer, as well as the Boulevard Apartments. Point Park University is recognized as a leader in the economic development of downtown Pittsburgh. Its students, faculty and staff contribute more than \$73 million annually to the regional economy. The University's residence halls comprise the largest residential complex in downtown Pittsburgh.

Athletics

Point Park University, which fields seventeen varsity sports teams, became a member of the Mountain East Conference in Division II of the National Collegiate Athletics Association (NCAA) in 2024. The teams include men's and women's golf, men's and women's soccer, men's and women's cross country, men's and women's track and field, men's and women's basketball, men's and women's lacrosse, men's and women's wrestling, women's volleyball, softball and baseball. Point Park's teams are known as the Pioneers.

Overview of a Point Park Student

In Fall 2024, we had 3,448 students enrolled as of census:

- Division: 2,337 (67.8%) are undergraduates, and 1,111 (32.2%) are graduate students
- Modality: 2,373 (68.8%) are on-ground or hybrid students, and 1,075 (31.2%) are fully online
- Course Load: 2,347 (68.1%) are full-time students, and 1,101 (31.9%) are part-time
- Age: the average age of our students is 26 years old
- Gender: 2,272 (65.9%) are female, 1,159 (33.6%) are male, and 17 (0.5%) are unknown
- Alternate Gender: 7.4% (35 of 473) of incoming freshmen responding to a survey reported their gender as something other than male or female
- Race/Ethnicity:

| American Indian/Alaska Native | 2 | (0.1%) |
|----------------------------------|-------|---------|
| Asian | 53 | (1.5%) |
| Black or African American | 523 | (15.2%) |
| Hispanic of any race | 286 | (8.3%) |
| Native Hawaiian/Pacific Islander | 4 | (0.1%) |
| Non-Resident | 133 | (3.9%) |
| White | 2,269 | (65.8%) |
| Two or more races | 128 | (3.7%) |
| Unknown | 50 | (1.5%) |

- Financial Aid: 89% of our students receive financial aid
- Pell Grant: 1,014 of our students (43% of undergraduates) received a Pell Grant in Fall 2024
- First Generation: 620 of our students (26.5% of undergraduates) reported being a first generation college student
- Disability: 299 (8.7%) of our students have a registered disability status
- Veterans: 62 of our students are veterans
- Vet Benefits: 69 of our students receive veteran benefits
- Residence: 2,418 (70.1%) of our students are from Pennsylvania, and 910 (26.4%) live on campus

Point Park University Diversity Statement

As an institution of higher education, Point Park University recognizes its responsibility to create and maintain an environment that affirms the diversity of people and ideas. Point Park University embraces, supports and actively pursues a policy of inclusiveness that recognizes, values and reflects the diversity of the community we serve and the world in which we live.

To thrive as an academic institution, we believe we must foster a learning and working environment that encourages multiple perspectives and the open exchange of ideas in an unbiased and non-

prejudicial way. Our commitment to diversity will make Point Park a welcoming place providing students, faculty, and staff with many opportunities to learn from each other.

To this end we strive to attract students, develop curriculum, diversify our faculty and staff, and offer support services. We are consciously guided by our quest to achieve broad inclusiveness and afford equal opportunity to all without regard to gender, race, ethnicity, national origin, religion, age, socioeconomic background, sexual orientation or physical ability.

Point Park University will vigorously pursue its diversity goals. As an institution, we are committed to accountability in our progress in making Point Park University a more diverse and inclusive community.

Mission Statement

We inspire imagination and creativity through experiential learning to advance society.

Vision Statement

To be one of the most dynamic, urban universities in America.

Values

- Inclusiveness
- Integrity
- Innovation
- Excellence

Pioneer Vision 2030 Strategic Initiatives

Drivers

- **Program excellence:** Commit to industry- and community-immersed programs that leverage the strengths of an urban setting and offer unique student experiences.
- **Student experience:** Establish and nurture an inclusive learning environment that celebrates diversity and belonging and supports students to perform at the highest level.
- **Community engagement:** Address societal challenges through the exchange of ideas and experiences, through the sharing of talent and knowledge, and as thoughtful stewards of physical resources.

Enablers

- **Growth:** Cultivate and accelerate growth in areas of success by leveraging strengths and developing people, infrastructure, and facilities.
- **Advancement:** Promote the University and create a culture of philanthropy that facilitates and advances institutional sustainability.
- Capacity: Ensure that we have the best talent, resources, and infrastructure to deliver our promises and vision.

Regional and Professional Accreditation and Approval

Point Park University is an independent, four-year, coeducational university accredited by the Middle States Commission on Higher Education, 1007 North Orange Street, 4th Floor, MB #166, Wilmington, DE 19801, 267-284-5000. Point Park University is also approved by the Pennsylvania Department of Education, 607 South Drive, Harrisburg, PA 17120, 717-783-6788.

In the School of Business, programs leading to a Master of Business Administration degree, to a Master of Science in Healthcare Administration and Management degree, to a Bachelor of Science Post Baccalaureate degree in Accounting, Business Management and Human Resource Management, to a Bachelor of Science degree in Accounting, Applied Computer Science, Business Management, Economics and Finance, Human Resource Management, Marketing and Sales, and Sports, Arts, Entertainment & Music Business are accredited by the International Accreditation Council for Business Education (IACBE), 11960 Quivira Road, Overland Park, KS, 66213, 913-631-3009.

The programs in the School of Education leading to the Bachelor of Arts and the Bachelor of Science in Dance Education, Elementary, Secondary, and Special Education, as well as the programs leading to the Master of Arts in Educational Administration, and Special Education, and the Master of Education in Dance Education, Elementary Education, Reading & Literacy, Secondary Education, Special Education, and in Learning, Design and Technology are approved by the Pennsylvania Department of Education.

The Doctorate of Education in Leadership and Administration is an approved program by the Pennsylvania Department of Education. Point Park University's School of Education is able to recommend candidates for the Pennsylvania State Certificate for School Principal (K-12), Reading Specialist, Instructional Technology Specialist, Online Instruction Endorsement, Social Emotional and Behavioral Wellness Endorsement of Students in PreK-12, or Superintendent Letter of Eligibility to those students who meet all the state's requirements.

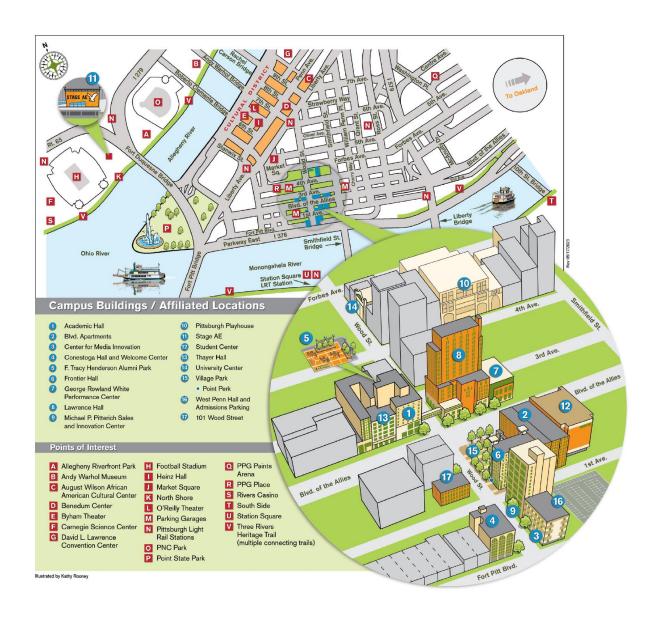
In the School of Arts & Sciences, the Bachelor of Science program in Civil Engineering Technology is accredited by the Engineering Technology Accreditation Commission of ABET. The Bachelor of Science programs in Electrical Engineering and Mechanical Engineering are accredited by the Engineering Accreditation Commission of ABET (www.abet.org), 415 North Charles Street, Baltimore, MD 21201, 410-347-7700.

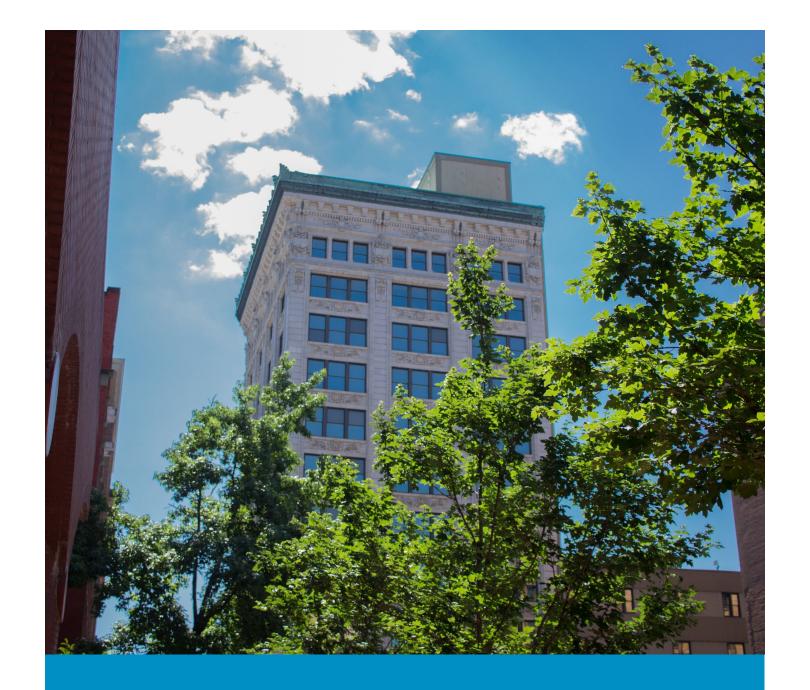
The Psy.D. program in Clinical Psychology is accredited by the Commission on Accreditation of the American Psychological Association (APA), 750 First Street NE, Washington, DC 20002, 202-336-5979.

| Facts & Figures Summary, Fa | ll 2024 | Financial Aid Profile (Final 202 Students Receiving Aid | 23-24) |
|--|-----------------------|--|---------------------|
| Academic Divisions (and hea | doount) | Average Grants (for freshmen) | \$27,112 |
| • | • | Average Loans (for freshmen) | \$4,447 |
| School of Arts and Sciences Dept of Crim Justice & IntelS | 661 Std 158 | Average Work-study | \$1,938 |
| Dept of Chiridastice & Inters Dept of Lit, Culture & Societ | | | \$5,000 to \$24,000 |
| Dept of Ett, Cutture & Societ Dept of Nat Sci & Engr Tech | 153 | Total Student Aid | \$97,767,649 |
| Dept of Nat Scr & Engineering Dept of Psychology | 217 | | , , , |
| Misc A&S (other programs) | 22 | | |
| School of Business | 669 | Fall 2024 Admissions | |
| Dept of Bus Analytics & Tech | | New First-time, Full-time Freshma | an 516 |
| Dept of Bus Anatytics & Tech Dept of CommEng & Leader | | New Full-time Transfers/Readmits | |
| Dept of Management | 321 | New Part-time Undergraduate | 13 |
| Dept of Sports, Arts, Enter M | | New Online Undergraduate | 91 |
| School of Communication | 287 | New Online Graduate | 303 |
| Conservatory of Performing Art | | New Graduate New Graduate | 173 |
| Dept of Cinema Arts | 216 | Total New | 1,2 50 |
| Dept of Dance | 364 | Totativew | 1,230 |
| Dept of Dance Dept of Theatre | 282 | | |
| School of Education | 96 7 | Chudouto | |
| | | Students | |
| Dept of Leadership & OrgAd | | Fall 2024 Enrollment | |
| Dept of Teaching & Learning Misc Educ | 2 | Regular Undergraduate | 2,055 |
| | - | Online Undergraduate | 282 |
| School of Continuing & Prof. St | udies 2 | Online Graduate | 793 |
| | | Graduate | 203 |
| | | Professional Development-GR | 115 |
| Degree Programs Offered | | Total Enrollment | 3,448 |
| Undergraduate | 68 | | |
| Graduate | 26 | | |
| Certificate | 9 | Course Load | |
| Total | 103 | Full-time Undergrad Enrollment | 2,160 |
| | | Part-time Undergrad Enrollment | 177 |
| | | Full-time Graduate Enrollment | 187 |
| Total Annual Budget (FY2024- | ·25) | Part-time Graduate Enrollment | 924 |
| \$94 million | | | |
| | | | |
| | | Enrollment, Race/Ethnicity & | Gender |
| Tuition (2024-25) | | American Indian/Alaska Native | 2 |
| Non-conservatory | | Asian | 53 |
| Undergrad \$1,056/cr.hr. (\$39,5 | 570/year w/ fees) | Black or African American | 523 |
| Conservatory | , | Hispanic of any race | 286 |
| Undergrad \$1,361/cr.hr. (\$49,8 | 60/year w/ fees) | Native Hawaiian/Pacific Islander | 4 |
| Master's | \$818/cr.hr. | Non-Resident | 133 |
| Master's & Cert. Educ | \$612/cr.hr. | White | 2,269 |
| | 1,041/cr.hr. | Two or more races | 128 |
| | 1,082/cr.hr. | Unknown | 50 |
| · | 1,177/cr.hr. | | |
| Online Undergraduate | \$514/cr.hr. | Female | 2,272 (66%) |
| Online Graduate | \$818/cr.hr. | Male | 1,159 (34%) |
| Online Graduate-Educ | \$612/cr.hr. | Unknown | 17 (0.5%) |
| | ** | | () |
| | | | |
| Room and Board | | Domicile | |
| Room (average per year) | \$6,000 | In-state Enrollment | 2,418 (70%) |
| Board (14 meal plan) | \$6,920 | Out-of-state Enrollment | 1,030 (30%) |
| | , | | |
| | | Residential Population | |
| | | All Students Living On Campus | 910 |
| | | , at otadonto Living on odinpuo | 510 |

| Facts & Figures Summary, Fall 2024 (cont.) | | Total Alumni (w/degrees conferred) | 34,872 | |
|--|---------|------------------------------------|--------|--|
| Student to Faculty Ratio | 12 to 1 | Faculty and Staff | | |
| | | Full-time Instructional Faculty | 132 | |
| Fusah Ta Caula Datautian Data | 7.40/ | Part-time Instructional Faculty | 288 | |
| Fresh. To Soph. Retention Rate | 74% | Full-time Staff | 294 | |
| | | Part-time Staff | 78 | |
| | | Graduate Assistants | 26 | |
| 6-Year Graduation Rate | 59% | Student Employees | | |
| | | (Work Study, Apprentice, Honors) | 308 | |
| | | Total Faculty and Staff | 1,126 | |
| Total Veterans Enrolled (Fall 2023) | 62 | | | |

Campus Properties & Affil. Locations 15





Admissions and Financial Aid

ADMISSIONS

Beginning in Fall 2023, to align our factbook reporting with changes in IPEDS reporting requirements, the count of total applications reported in the factbook is now calculated as total admits plus total denied applications, and no longer includes partially complete or withdrawn applications.

Overall, applications for admissions to Point Park University increased from fall 2023 to fall 2024 (3.60%). At the undergraduate level, fall 2024 applications increased by 162 or 2.85% (from 5,676 to 5,838) from the prior year. The online undergraduate applications show an increase of 54.55% (table 3.1). Point Park University has about a 97% acceptance rate for full-time freshmen (table 3.2). The fall 2024 acceptance rate for graduate programs is 66% (table 3.2).

Of all the 1,250 newly enrolled students, 64% (797) are female (table 3.6), and 18% (226) are Black or African-American (table 3.7). The average age for full-time freshmen is 18 (table 3.8). The average age for full-time transfers/readmits, new part-time undergraduates and graduate students is 22, 27 and 34 respectively, while the average age for online undergraduates is 33 and the average age for online graduates is 36 (table 3.8). Of all the new students, 70% (880) come from Pennsylvania (table 3.9).

The Conservatory of Performing Arts enrolls the highest percentage of new undergraduates at 34%; the School of Arts & Sciences enrolls 25%; the School of Business enrolls 24%; the School of Communication enrolls 11%, and the School of Education enrolls 7% of the new undergraduates (table 3.10).

Of the new graduate students, the School of Education enrolls 77% (including graduate non-degree and certificate students); the School of Business enrolls 15%; the School of Arts & Sciences enrolls 6%; the School of Communication enrolls 2%; and the Conservatory of Performing Arts enrolls 2% of the new graduate students (table 3.10).

More detailed information of fall 2024 admissions data can be found on the following pages.

| Table 3.1. Trends of Admission | ons Summary | | | | | Chg from | % chg |
|--------------------------------|-------------|-------|-------|-------|-------|----------|----------|
| | 2020 | 2021 | 2022 | 2023 | 2024 | 23 to 24 | 23 to 24 |
| *Applied | | | | | | | |
| Undergraduate | | | | | | | |
| Full-time Freshmen | 5,248 | 5,946 | 5,877 | 5,199 | 5,217 | 18 | 0.35% |
| Transfers/Readmits | 585 | 527 | 606 | 339 | 424 | 85 | 25.07% |
| Part-time | 81 | 54 | 43 | 28 | 27 | -1 | -3.57% |
| Online Undergraduate | 231 | 148 | 233 | 110 | 170 | 60 | 54.55% |
| Undergraduate Total | 6,145 | 6,675 | 6,759 | 5,676 | 5,838 | 162 | 2.85% |
| Graduate | | | | | | | |
| Online Graduate | 346 | 402 | 457 | 342 | 407 | 65 | 19.01% |
| Graduate | 480 | 411 | 427 | 536 | 545 | 9 | 1.68% |
| Graduate Total | 826 | 813 | 884 | 878 | 952 | 74 | 8.43% |
| Total Applied | 6,971 | 7,488 | 7,643 | 6,554 | 6,790 | 236 | 3.60% |
| | | | | | | | |
| <u>Accepted</u> | | | | | | | |
| Undergraduate | | | | | | | |
| Full-time Freshmen | 3,740 | 4,931 | 4,877 | 5,104 | 5,067 | -37 | -0.72% |
| Transfers/Readmits | 366 | 322 | 358 | 324 | 409 | 85 | 26.23% |
| Part-time | 52 | 37 | 30 | 28 | 26 | -2 | -7.14% |
| Online Undergraduate | 163 | 70 | 133 | 107 | 170 | 63 | 58.88% |
| Undergraduate Total | 4,321 | 5,360 | 5,398 | 5,563 | 5,672 | 109 | 1.96% |
| Graduate | | | | | | | |
| Online Graduate | 255 | 252 | 290 | 342 | 407 | 65 | 19.01% |
| Graduate | 259 | 214 | 183 | 205 | 220 | 15 | 7.32% |
| Graduate Total | 514 | 466 | 473 | 547 | 627 | 80 | 14.63% |
| Total Accepted | 4,835 | 5,826 | 5,871 | 6,110 | 6,299 | 189 | 3.09% |
| Enrolled (per census) | | | | | | | |
| Undergraduate | | | | | | | |
| Full-time Freshmen | 519 | 601 | 557 | 519 | 516 | -3 | -0.58% |
| Transfers/Readmits | 152 | 157 | 154 | 142 | 154 | 12 | 8.45% |
| Part-time | 21 | 24 | 18 | 14 | 13 | -1 | -7.14% |
| Online Undergraduate | 105 | 32 | 72 | 61 | 91 | 30 | 49.18% |
| Undergraduate Total | 797 | 814 | 801 | 736 | 774 | 38 | 5.16% |
| Graduate | | | | | | | |
| Online Graduate | 202 | 220 | 219 | 251 | 303 | 52 | 20.72% |
| Graduate | 130 | 145 | 136 | 142 | 173 | 31 | 21.83% |
| Graduate Total | 332 | 365 | 355 | 393 | 476 | 83 | 21.12% |
| Total Enrolled | 1,129 | 1,179 | 1,156 | 1,129 | 1,250 | 121 | 10.72% |

^{*}Beginning in 2023, "Applied" is now counted as the sum of Total Admits + Total Denied, and no longer includes incomplete or withdrawn applications.

The following tables, 3.2, 3.3, 3.4 and 3.5, give a detailed summary and comparison of fall 2024, fall 2023, fall 2022 and fall 2021 admissions data.

Tables 3.6, 3.7, 3.8, 3.9 and 3.10 highlight various statistics of the newly enrolled students in fall 2024 and finally, table 3.11 shows new transfer student data.

Table 3.2. Trends of Admissions Summary, Fall 2024

| _ | Applied* | Applied* Accepted | | Enrolled (per census) | | |
|----------------------|----------|-------------------|---------------|-----------------------|---------------|--|
| | Number | Number | % of Applied* | Number | % of Accepted | |
| Full-time Freshmen | 5,217 | 5,067 | 97% | 516 | 10% | |
| Transfers/Readmits | 424 | 409 | 96% | 154 | 38% | |
| Part-time | 27 | 26 | 96% | 13 | 50% | |
| Online Undergraduate | 170 | 170 | 100% | 91 | 54% | |
| Undergraduate Total | 5,838 | 5,672 | 97% | 774 | 14% | |
| Online Graduate | 407 | 407 | 100% | 303 | 74% | |
| Graduate | 545 | 220 | 40% | 173 | 79% | |
| Graduate Total | 952 | 627 | 66% | 476 | 76% | |
| University Total | 6,790 | 6,299 | 93% | 1,250 | 20% | |

Table 3.3. Trends of Admissions Summary, Fall 2023

| _ | Applied* | Accepted | Enrolled (per census) | | |
|----------------------|----------|----------|-----------------------|--------|---------------|
| | Number | Number | % of Applied* | Number | % of Accepted |
| Full-time Freshmen | 5,199 | 5,104 | 98% | 519 | 10% |
| Transfers/Readmits | 339 | 324 | 96% | 142 | 44% |
| Part-time | 28 | 28 | 100% | 14 | 50% |
| Online Undergraduate | 110 | 107 | 97% | 61 | 57% |
| Undergraduate Total | 5,676 | 5,563 | 98% | 736 | 13% |
| Online Graduate | 342 | 342 | 100% | 251 | 73% |
| Graduate | 536 | 205 | 38% | 142 | 69% |
| Graduate Total | 878 | 547 | 62% | 393 | 72 % |
| University Total | 6,554 | 6,110 | 93% | 1,129 | 18% |

^{*}Beginning in 2023, "Applied" is now counted as the sum of Total Admits + Total Denied, and no longer includes incomplete or withdrawn applications.

Table 3.4. Trends of Admissions Summary, Fall 2022

| _ | Applied | Accepted | Enrolled (per census) | | |
|----------------------|---------|----------|-----------------------|--------|---------------|
| | Number | Number | % of Applied | Number | % of Accepted |
| Full-time Freshmen | 5,877 | 4,877 | 83% | 557 | 11% |
| Transfers/Readmits | 606 | 358 | 59% | 154 | 43% |
| Part-time | 43 | 30 | 70% | 18 | 60% |
| Online Undergraduate | 233 | 133 | 57% | 72 | 54% |
| Undergraduate Total | 6,759 | 5,398 | 80% | 801 | 15% |
| Online Graduate | 457 | 290 | 63% | 219 | 76% |
| Graduate | 427 | 183 | 43% | 136 | 74% |
| Graduate Total | 884 | 473 | 54% | 355 | 75% |
| University Total | 7,643 | 5,871 | 77% | 1,156 | 20% |

Table 3.5. Trends of Admissions Summary, Fall 2021

| _ | Applied | Accepted | Enrolled (per census) | | |
|----------------------|---------|----------|-----------------------|--------|---------------|
| | Number | Number | % of Applied | Number | % of Accepted |
| Full-time Freshmen | 5,946 | 4,931 | 83% | 601 | 12% |
| Transfers/Readmits | 527 | 322 | 61% | 157 | 49% |
| Part-time | 54 | 37 | 69% | 24 | 65% |
| Online Undergraduate | 148 | 70 | 47% | 32 | 46% |
| Undergraduate Total | 6,675 | 5,360 | 80% | 814 | 15% |
| Online Graduate | 402 | 252 | 63% | 220 | 87% |
| Graduate | 411 | 214 | 52% | 145 | 68% |
| Graduate Total | 813 | 466 | 57% | 365 | 78% |
| University Total | 7,488 | 5,826 | 78% | 1,179 | 20% |

Table 3.6. New Enrollees by Gender, Fall 2024

| | | (| Gender | |
|----------------------|-------|--------|--------|-------|
| | Total | Female | Male | Unkn. |
| Full-time Freshmen | 516 | 347 | 167 | 2 |
| Transfers/Readmits | 154 | 76 | 78 | 0 |
| Part-time | 13 | 3 | 9 | 1 |
| Online Undergraduate | 91 | 56 | 34 | 1 |
| Online Graduate | 303 | 207 | 95 | 1 |
| Graduate | 173 | 108 | 63 | 2 |
| University Total | 1,250 | 797 | 446 | 7 |

Table 3.7. New Enrollees by Race/Ethnicity, Fall 2024

| | | Race/Ethnicity | | | | | | | | | |
|----------------------|-------------|----------------|----------|----------|---------------|----------|----------|-------|-------|--|--|
| | Amer. | | | | Native | | Two or | | | | |
| | Indian/ | A -: | Black or | Hispanic | Hawaiian | Non- | \A/I-!+- | more | Un- | | |
| | Alaska Nat. | Asian | Afri.Am. | any race | /Pacific Isl. | resident | White | races | known | | |
| Full-time Freshmen | 1 | 5 | 103 | 46 | 1 | 24 | 296 | 34 | 6 | | |
| Transfers/Readmits | 0 | 1 | 30 | 12 | 1 | 16 | 83 | 5 | 6 | | |
| Part-time | 0 | 0 | 4 | 0 | 0 | 0 | 5 | 1 | 3 | | |
| Online Undergraduate | 0 | 0 | 17 | 2 | 0 | 0 | 63 | 2 | 7 | | |
| Online Graduate | 0 | 4 | 51 | 15 | 1 | 0 | 225 | 7 | 0 | | |
| Graduate | 0 | 3 | 21 | 11 | 0 | 11 | 115 | 4 | 8 | | |
| University Total | 1 | 13 | 226 | 86 | 3 | 51 | 787 | 53 | 30 | | |

Table 3.8 New Enrollees by Age, Fall 2024

| | | Age | |
|----------------------|-------------|-----------------|----------|
| | Traditional | Non-Traditional | Mean Age |
| Full-time Freshmen | 511 | 5 | 18 |
| Transfers/Readmits | 134 | 20 | 22 |
| Part-time | 5 | 8 | 27 |
| Online Undergraduate | 22 | 69 | 33 |
| Online Graduate | 44 | 259 | 36 |
| Graduate | 48 | 125 | 34 |
| University Total | 764 | 486 | 27 |

Traditional (24 years old or younger) Non-Traditional (25 years old or older)

Table 3.9 New Enrollees by Residency, Fall 2024

| | R | Residency | | | | | | |
|----------------------|-----------------|-----------|----------|--|--|--|--|--|
| | Residence Halls | Commuter | In-State | | | | | |
| Full-time Freshmen | 437 | 79 | 272 | | | | | |
| Transfers/Readmits | 63 | 91 | 93 | | | | | |
| Part-time | 1 | 12 | 10 | | | | | |
| Online Undergraduate | 0 | 91 | 81 | | | | | |
| Online Graduate | 2 | 301 | 287 | | | | | |
| Graduate | 3 | 170 | 137 | | | | | |
| University Total | 506 | 744 | 880 | | | | | |

Table 3.10. New Enrollees by Academic Division, Fall 2024

| | | | | | | | | | | | Comm | | | | | | |
|------------------------|---------|------|-----------------|-------|------|------|------|-------|-------|--------------------|---------|------|---------|-----------|-------|-------|-------------|
| | | | | | | | | | | | unicati | Con | servato | ry of | | | |
| | | | Arts & Sciences | | | | Bus | iness | | on Performing Arts | | | Arts | Education | | | |
| | Total | CJIS | LCS | NSET | PSY | UND | AEI | CEN | MGT | SAEM | СОММ | CINE | DANC | THEA | LOA* | TLG | EDMS |
| Undergraduate | | | | | | | | | | | | | | | | | |
| Full-time Freshmen | 516 | 34 | 15 | 37 | 28 | 16 | 27 | 2 | 32 | 26 | 59 | 35 | 121 | 71 | 0 | 13 | 0 |
| Transfers/Readmits | 154 | 8 | 11 | 15 | 13 | 0 | 15 | 0 | 21 | 13 | 18 | 12 | 11 | 8 | 0 | 9 | 0 |
| Part-time | 13 | 0 | 0 | 4 | 0 | 4 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 1 | 0 | 1 | 0 |
| Online Undergrad | 91 | 6 | 4 | 0 | 0 | 0 | 13 | 2 | 33 | 0 | 2 | 0 | 0 | 0 | 7 | 24 | 0 |
| Undergrad Total | 774 | 48 | 30 | 56 | 41 | 20 | 55 | 4 | 86 | 39 | 82 | 47 | 132 | 80 | 7 | 47 | 0 |
| % of UG Total (| School) | | | 25.2% | | | | 23 | .8% | | 10.6% | | 33.5% | | | 7.0% | |
| Graduate | | | | | | | | | | | | | | | | | |
| Online Graduate | 303 | 6 | 0 | 0 | 0 | 0 | 0 | 5 | 13 | 0 | 3 | 0 | 0 | 0 | 194 | 82 | 0 |
| Graduate | 173 | 0 | 0 | 0 | 20 | 0 | 0 | 16 | 35 | 0 | 7 | 7 | 0 | 0 | 86 | 0 | 2 |
| Graduate Total | 476 | 6 | 0 | 0 | 20 | 0 | 0 | 21 | 48 | 0 | 10 | 7 | 0 | 0 | 280 | 82 | 2 |
| % of GR Total (| School) | | | 5.5% | | | | 14 | .5% | | 2.1% | | 1.5% | | | 76.5% | |
| University Total | 1,250 | 54 | 30 | 56 | 61 | 20 | 55 | 25 | 134 | 39 | 92 | 54 | 132 | 80 | 287 | 129 | 2 |
| | | | | | | | | | | | | | | | | | |
| Fall 2024 Total | | | | | | | | | | | | | | | | | |
| % of Total (Dept) | 100% | 4.3% | 2.4% | 4.5% | 4.9% | 1.6% | 4.4% | 2.0% | 10.7% | 3.1% | 7.4% | 4.3% | 10.6% | 6.4% | 23.0% | 10.3% | 0.2% |
| % of Total (School) | 100% | | | 17.7% | | | | 20 | .2% | | 7.4% | | 21.3% | | | 33.4% | |
| | | | | | | | | | | | | | | | | | |

List of Academic Division Abbreviations:

CJIS: Criminal Justice & Intelligence Studies (within the School of Arts & Sciences)

LCS: Literature, Culture, & Society (within the School of Arts & Sciences)

NSET: Natural Sciences & Engineering Technology (within the School of Arts & Sciences)

PSY: Psychology (within the School of Arts & Sciences)

UND: Undecided, Exploratory, Non-Degree (within the School of Arts & Sciences)

AEI: Business Analytics & Technology (within the School of Business)

CEN: Community Engagement & Leadership (within the School of Business)

MGT: Management (within the School of Business)

 ${\sf SAEM: Sports, Arts, and \ Entertainment \ Management \ (within \ the \ School \ of \ Business)}$

COMM: School of Communication

CINE: Cinema Arts (within the Conservatory of Performing Arts)

 ${\tt DANC: Dance (within \, the \, Conservatory \, of \, Performing \, Arts)}$

THEA: Theatre (within the Conservatory of Performing Arts)

*LOA: Dept. of Leadership & Organizational Admin. (within School of Education). Note: incl. ABCTE students as of Fall 2024.

TLG: Dept. of Teaching& Learning (within the School of Education)

EDMS: Miscellaneous or Professional Development (within the School of Education)

Table 3.11 New Full-time Undergraduate Transfers, Fall 2024

| Four-Year Institutions | Number of Transfers |
|---|---------------------|
| University of the Arts | 17 |
| Pittsburgh Technical College | 14 |
| Penn State University | 4 |
| Bluefield State College | 3 |
| Blue Mountain Christian University | 2 |
| California University of PA | 2 |
| Gannon University | 2 |
| Notre Dame College | 2 |
| Westminster College PA | 2 |
| Total Four-Year Institutions (with two or more registrants) | 48 |
| Two-Year Institutions | |
| CCAC Allegheny Campus | 12 |
| CCAC Boyce Campus | 5 |
| Westmoreland County Community College | 5 |
| CCAC North Campus | 4 |
| CCAC South Campus | 4 |
| Pittsburgh Institute of Mortuary Science | 3 |
| Dyersburg State Community College | 2 |
| Total Two-Year Institutions (with two or more registrants) | 35 |

STUDENT FINANCIAL AID

Table 3.12 shows undergraduates receiving financial aid changes only slightly (between 93% and 97%) over the last several fall semesters while graduates receiving financial aid has fluctuated between 72% to 66% within the last five fall semesters.

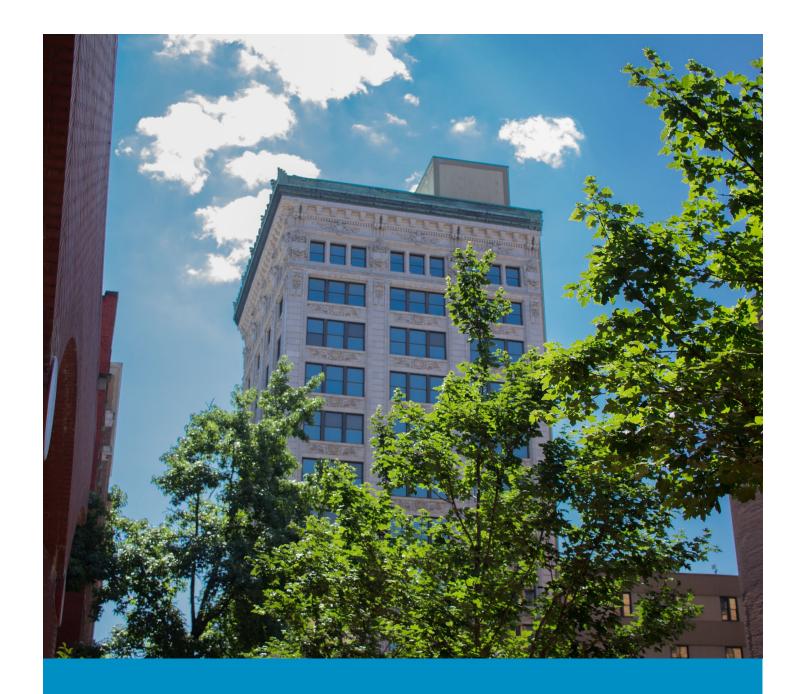
The total amount of financial aid received by Point Park University's students in academic year 2023-2024 represents a 3.39% increase over academic year 2022-2023, from \$94,561,139 to \$97,767,649. While the average award total increased 3.5% from \$29,792 to \$30,822 (table 3.13).

Table 3.12. Percent of Students Receiving Financial Aid (reporting Fall numbers only)

| | Fall 2019 | Fall 2020 | Fall 2021 | Fall 2022 | Fall 2023 |
|---------------|-----------|-----------|-----------|-----------|-----------|
| Undergraduate | 95% | 93% | 96% | 97% | 96% |
| Graduate | 70% | 72% | 66% | 68% | 69% |

Table 3.13. Student Financial Aid By Award Type (reporting Final Academic Year numbers)

| | 2019-2020 | 2020-2021 | 2021-2022 | 2022-2023 | 2023-2024 |
|-----------------------------------|---------------|--------------|--------------|--------------|--------------|
| Student Aid Grand Total | \$101,152,683 | \$95,718,484 | \$95,620,607 | \$94,561,139 | \$97,767,649 |
| Number of Students | 3628 | 3434 | 3426 | 3174 | 3172 |
| Average Award | \$27,881.11 | \$27,873.76 | \$27,910.28 | \$29,792.42 | \$30,822.08 |
| | | | | | |
| Federal Aid Total | | | | | |
| Pell Grant | | | | | |
| Total Aid Awarded | \$5,787,552 | \$5,027,655 | \$4,848,582 | \$4,826,820 | \$5,391,351 |
| Number of Awards | 1267 | 1097 | 1018 | 948 | 969 |
| Average Awards | \$4,567.92 | \$4,583.09 | \$4,762.85 | \$5,091.58 | \$5,563.83 |
| Supplemental Grants (FSEOG) | | | | | |
| Total Aid Awarded | \$286,627 | \$311,073 | \$480,875 | \$306,250 | \$302,000 |
| Number of Awards | 325 | 344 | 546 | 332 | 328 |
| Average Awards | \$881.93 | \$904.28 | \$880.72 | \$922.44 | \$920.73 |
| Federal Work-Study | | | | | |
| Total Aid Awarded | \$435,649 | \$223,045 | \$251,310 | \$227,060 | \$348,846 |
| Number of Awards | 291 | 156 | 184 | 140 | 179 |
| Average Awards | \$1,497.08 | \$1,429.78 | \$1,365.82 | \$1,621.86 | \$1,948.86 |
| Federal Stafford/Direct Subsidize | ed Loan | | | | |
| Total Aid Awarded | \$8,710,654 | \$7,764,963 | \$7,089,972 | \$6,437,634 | \$6,284,460 |
| Number of Awards | 2020 | 1853 | 1692 | 1554 | 1510 |
| Average Awards | \$4,312.20 | \$4,190.48 | \$4,190.29 | \$4,142.62 | \$4,161.89 |
| Parent Loan | | | | | |
| Total Aid Awarded | \$8,612,250 | \$7,897,394 | \$8,086,622 | \$7,874,669 | \$8,946,302 |
| Number of Awards | 534 | 449 | 433 | 401 | 435 |
| Average Awards | \$16,127.81 | \$17,588.85 | \$18,675.80 | \$19,637.58 | \$20,566.21 |
| Federal Graduate PLUS Loan | | | | | |
| Total Aid Awarded | \$403,183 | \$393,757 | \$525,848 | \$578,260 | \$679,428 |
| Number of Awards | 24 | 28 | 33 | 45 | 48 |
| Average Awards | \$16,799.29 | \$14,062.75 | \$15,934.79 | \$12,850.22 | \$14,154.75 |
| Federal Stafford/Direct Unsubsid | ized Loans | | | | |
| Total Aid Awarded | \$16,958,042 | \$16,499,658 | \$15,622,742 | \$14,755,321 | \$15,533,352 |
| Number of Awards | 2750 | 2642 | 2453 | 2294 | 2358 |
| Average Awards | \$6,166.56 | \$6,245.14 | \$6,368.83 | \$6,432.14 | \$6,587.51 |
| | | | | | |
| Other Aid Total | | | | | |
| Institutional Scholarships | | | | | |
| Total Aid Awarded | \$45,328,671 | \$43,965,742 | \$44,679,869 | \$45,382,723 | \$46,380,681 |
| Other Grants & Scholarships | | | | | |
| Total Aid Awarded | \$5,816,681 | \$5,581,176 | \$5,013,631 | \$5,460,349 | \$5,922,996 |
| Other Loan Programs | | | | | |
| Total Aid Awarded | \$8,360,874 | \$7,695,729 | \$8,631,933 | \$8,322,553 | \$7,581,813 |
| Other Work Programs | | | | | |
| Total Aid Awarded | \$452,500 | \$358,292 | \$389,223 | \$389,500 | \$396,420 |



Enrollment

ENROLLMENT

Enrollment increased over last year by +4.5% (from 3,299 to 3,448) (table 4.1). Of the 3,448 students enrolled, 68% (2,337 headcount) are undergraduate students and 32% (1,111 headcount) are graduate students (table 4.1).

Some other highlights include the fact that approximately 92% of undergraduate students are full-time, while only 17% of graduate students are full-time (table 4.3). The majority (70%) of Point Park's students come from Pennsylvania, (table 4.9). Also, the number of undergraduate students living on campus in student housing increased this fall by 6%. There are now 897 undergraduate students living on campus as compared to 848 in 2023, 885 in 2022, 877 in 2021, and 791 in 2020 (table 4.10). This represents 38% of the entire undergraduate student body. Further, 85% of all full-time freshmen are living in campus housing. Point Park remains an ethnically diverse university and its international student population represents 39 different countries (table 4.18).

Overall, 46 percent (1,599 headcount) of our students are from Southwestern PA counties (fig. 4.16). Within each school, 56% of Arts & Sciences, 57% of Business, 25% of the Conservatory of Performing Arts, 64% of Communication, 46% of Education, and 50% of Continuing & Professional Studies are from southwest PA (table 4.19). Southwest PA enrollment has decreased -39% compared to fall 2015 (table 4.20).

This section includes a glance at fall 2024 enrollment data, as well as a detailed account of student enrollment trends over the past five years by various demographic features. For clarification purposes, some enrollment definitions are listed below.

Enrollment Definitions:

Student enrollment in higher education is described in terms of both headcount and FTE (Full-time Equivalence).

Student headcount is the count of individual students whose administrative records indicate that they were registered in a credit-bearing course as of the university's enrollment census date for each semester. The Fall 2024 enrollment census date was September 13, 2024.

Student FTE is calculated using two different methods:

<u>Method 1</u>: Undergraduate FTE = FT headcount + (PT Credit Hours / 15)

Graduate FTE = FT headcount + (PT Credit Hours / 10)

<u>Method 2</u>: Undergraduate FTE = FT headcount + (1/3 PT headcount)

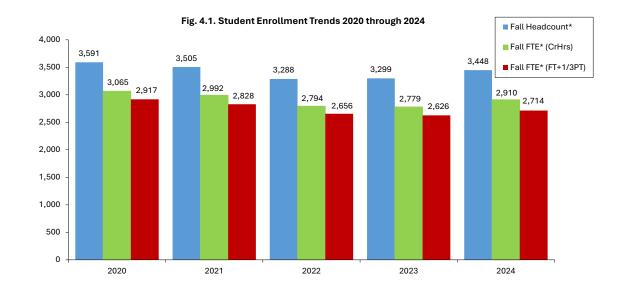
Graduate FTE = FT headcount + (1/3 PT headcount)

Full-time Status - An individual student is classified as full-time if they maintain at least 12 undergraduate credits or 9 graduate credits.

Table 4.1. Trends of Fall Headcount And FTE by Division

| | | 2020 | 2021 | 2022 | 2023 | 2024 |
|-------------------------------------|---------------|-------|-------|-------|-------|-------|
| Fall Headcount* | | | | | | |
| UG = Headcount | Undergraduate | 2,791 | 2,575 | 2,418 | 2,323 | 2,337 |
| GR = Headcount | Graduate | 800 | 930 | 870 | 976 | 1,111 |
| | Total | 3,591 | 3,505 | 3,288 | 3,299 | 3,448 |
| Full-time Equiv. (FTE)* (using Cred | dit Hours) | | | | | |
| UG = FT Headcount + (PT CrHrs/15) | Undergraduate | 2,560 | 2,435 | 2,290 | 2,202 | 2,240 |
| GR = FT Headcount + (PT CrHrs/10) | Graduate | 505 | 557 | 504.6 | 576.7 | 670.3 |
| | Total | 3,065 | 2,992 | 2,794 | 2,779 | 2,910 |
| Full-time Equiv. (FTE)* (using FT + | 1/3PT) | | | | | |
| UG = FT + (1/3 PT) | Undergraduate | 2,537 | 2,418 | 2,272 | 2,181 | 2,219 |
| GR = FT + (1/3 PT) | Graduate | 380 | 410.7 | 384 | 444.6 | 495 |
| | Total | 2,917 | 2,828 | 2,656 | 2,626 | 2,714 |

^{*} Fall headcount and Full-Time Equivalency (FTE) are based on fall census data.



Enrollment Trends

Table 4.2. Enrollment Trends By Student Type

| | | | | | | | % of | % increase |
|-----------------------|-------|-------|-------|--------------|-------------|-------|-----------|---------------|
| | | 2020 | 2021 | 2022 | 2023 | 2024 | Total '24 | over fall '23 |
| Regular Undergraduate | 2,425 | 2,371 | 2,192 | 2,080 | 2,055 | 5 5 | 9.6 | -1.20% |
| Full-time | | 2,301 | 2,258 | 2,110 | 2,013 | 2,009 | 58.3 | -0.20% |
| Part-time | | 124 | 113 | 82 | 67 | 46 | 1.3 | -31.34% |
| Online Undergraduate | 366 | 204 | 226 | 243 | 282 | 8 | .2 | 16.05% |
| Full-time | | 109 | 81 | 89 | 97 | 151 | 4.4 | 55.67% |
| Part-time | | 257 | 123 | 137 | 146 | 131 | 3.8 | -10.27% |
| Regular Graduate | 316 | 274 | 233 | 216 | 203 | 5 | .9 | -6.02% |
| Full-time | | 132 | 124 | 98 | 115 | 101 | 2.9 | -12.17% |
| Part-time | | 184 | 150 | 135 | 101 | 102 | 3.0 | 0.99% |
| Online Graduate | 455 | 599 | 563 | 6 <i>7</i> 5 | <i>7</i> 93 | 2 | 3.0 | 17.48% |
| Full-time | | 38 | 27 | 43 | 64 | 86 | 2.5 | 34.38% |
| Part-time | | 417 | 572 | 520 | 611 | 707 | 20.5 | 15.71% |
| Prof. Development-UG | 0 | 0 | 0 | 0 | 0 | n | а | na |
| Full-time | | 0 | 0 | 0 | 0 | 0 | 0.0 | na |
| Part-time | | 0 | 0 | 0 | 0 | 0 | 0.0 | na |
| Prof. Development-GR | 29 | 57 | 74 | 85 | 115 | 3 | .3 | 35.29% |
| Full-time | | 0 | 0 | 0 | 0 | 0 | 0.0 | na |
| Part-time | | 29 | 57 | 74 | 85 | 115 | 3.3 | 35.29% |
| Total | | | | | | | | |
| Full-time | | 2,580 | 2,490 | 2,340 | 2,289 | 2,347 | 68.1 | 2.53% |
| Part-time | | 1,011 | 1,015 | 948 | 1,010 | 1,101 | 31.9 | 9.01% |
| Grand Total | | 3,591 | 3,505 | 3,288 | 3,299 | 3,448 | 100.0 | 4.52% |

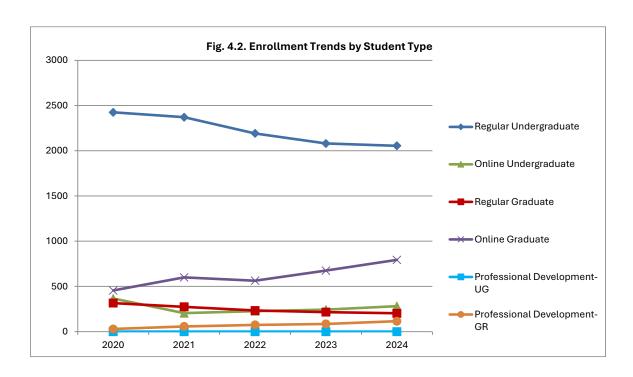


Table 4.3. Enrollment Trends By Course Load and Division

| | | 2020 | 2021 | 2022 | 2023 | 2024 |
|-----------|--------------------|-------|-------|-------|-------|-------|
| Undergrad | luate | | | | | |
| | Full-time | 2,410 | 2,339 | 2,199 | 2,110 | 2,160 |
| | Part-time | 381 | 236 | 219 | 213 | 177 |
| Graduate | | | | | | |
| | Full-time | 170 | 151 | 141 | 179 | 187 |
| | Part-time | 630 | 779 | 729 | 797 | 924 |
| Total | | | | | | |
| | Full-time | 2,580 | 2,490 | 2,340 | 2,289 | 2,347 |
| | Part-time | 1,011 | 1,015 | 948 | 1,010 | 1,101 |
| | Grand Total | 3,929 | 3,591 | 3,288 | 3,299 | 3,448 |
| | | | | | | |

Fig. 4.3. Enrollment Trends by Course Load and Division

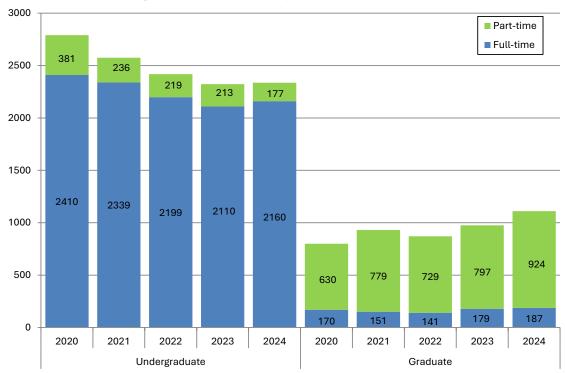


Table 4.4. Enrollment Trends By Gender and Division

| OTIKITOWIT | | | - | 10 | 17 |
|------------|---|--|--|---|--|
| Linknown | 0 | 0 | 4 | 13 | 17 |
| Male | 1,363 | 1,274 | 1,161 | 1,093 | 1,159 |
| Female | 2,228 | 2,231 | 2,123 | 2,193 | 2,272 |
| | | | | | |
| Unknown | 0 | 0 | 2 | 2 | 6 |
| Male | 286 | 321 | 286 | 270 | 335 |
| Female | 514 | 609 | 582 | 704 | 770 |
| | | | | | |
| Unknown | 0 | 0 | 2 | 11 | 11 |
| Male | 1,077 | 953 | 875 | 823 | 824 |
| Female | 1,714 | 1,622 | 1,541 | 1,489 | 1,502 |
| duate | | | | | |
| | 2020 | 2021 | 2022 | 2023 | 2024 |
| | Female Male Unknown Female Male Unknown Female Male Male Male | Female 1,714 Male 1,077 Unknown 0 Female 514 Male 286 Unknown 0 Female 2,228 Male 1,363 | Female 1,714 1,622 Male 1,077 953 Unknown 0 0 Female 514 609 Male 286 321 Unknown 0 0 Female 2,228 2,231 | Female 1,714 1,622 1,541 Male 1,077 953 875 Unknown 0 0 2 Female 514 609 582 Male 286 321 286 Unknown 0 0 2 Female 2,228 2,231 2,123 Male 1,363 1,274 1,161 | Female 1,714 1,622 1,541 1,489 Male 1,077 953 875 823 Unknown 0 0 2 11 Female 514 609 582 704 Male 286 321 286 270 Unknown 0 0 2 2 Female 2,228 2,231 2,123 2,193 Male 1,363 1,274 1,161 1,093 |

Fig. 4.4. Enrollment Trends by Gender (all students)

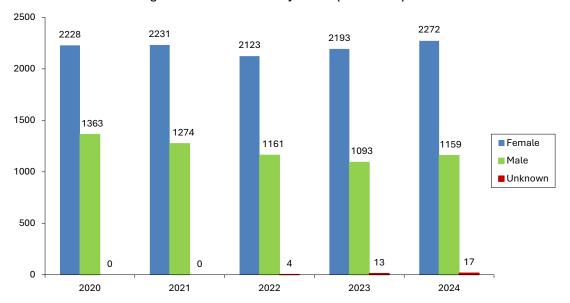


Table 4.5. Enrollment Trends By Race/Ethnicity and Division

| | 2020 | | 2021 | | 2022 | | 2023 | | 2024 | |
|--|-------|-----|-------|-----|-------|-----|-------|-----|-------|-----|
| | # | % | # | % | # | % | # | % | # | % |
| Undergraduate | | | | | | | | | | |
| American Indian/Alaska Native | 6 | 0% | 4 | 0% | 4 | 0% | 4 | 0% | 2 | 0% |
| Asian | 43 | 2% | 56 | 2% | 50 | 2% | 45 | 2% | 36 | 2% |
| Black or African American | 366 | 13% | 316 | 12% | 299 | 12% | 318 | 14% | 368 | 16% |
| Hispanic of any race | 172 | 6% | 193 | 7% | 242 | 10% | 235 | 10% | 219 | 9% |
| Native Hawaiian/Other Pacific Islander | 3 | 0% | 1 | 0% | 3 | 0% | 2 | 0% | 3 | 0% |
| Non-resident Alien | 77 | 3% | 70 | 3% | 76 | 3% | 92 | 4% | 104 | 4% |
| White | 1,984 | 71% | 1,806 | 70% | 1,623 | 67% | 1,501 | 65% | 1,461 | 63% |
| Two or more races | 123 | 4% | 107 | 4% | 101 | 4% | 96 | 4% | 103 | 4% |
| Unknown | 17 | 1% | 22 | 1% | 20 | 1% | 30 | 1% | 41 | 2% |
| Graduate | | | | | | | | | | |
| American Indian/Alaska Native | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Asian | 4 | 1% | 8 | 1% | 12 | 1% | 11 | 1% | 17 | 2% |
| Black or African American | 115 | 14% | 133 | 14% | 120 | 14% | 134 | 14% | 155 | 14% |
| Hispanic of any race | 23 | 3% | 81 | 9% | 90 | 10% | 71 | 7% | 67 | 6% |
| Native Hawaiian/Other Pacific Islander | 1 | 0% | 1 | 0% | 0 | 0% | 0 | 0% | 1 | 0% |
| Non-resident Alien | 23 | 3% | 19 | 2% | 24 | 3% | 28 | 3% | 29 | 3% |
| White | 604 | 76% | 661 | 71% | 600 | 69% | 704 | 72% | 808 | 73% |
| Two or more races | 18 | 2% | 18 | 2% | 17 | 2% | 23 | 2% | 25 | 2% |
| Unknown | 12 | 2% | 9 | 1% | 7 | 1% | 5 | 1% | 9 | 1% |
| Total | | | | | | | | | | |
| American Indian/Alaska Native | 6 | 0% | 4 | 0% | 4 | 0% | 4 | 0% | 2 | 0% |
| Asian | 47 | 1% | 64 | 2% | 62 | 2% | 56 | 2% | 53 | 2% |
| Black or African American | 481 | 13% | 449 | 13% | 419 | 13% | 452 | 14% | 523 | 15% |
| Hispanic of any race | 195 | 5% | 274 | 8% | 332 | 10% | 306 | 9% | 286 | 8% |
| Native Hawaiian/Other Pacific Islander | 4 | 0% | 2 | 0% | 3 | 0% | 2 | 0% | 4 | 0% |
| Non-resident Alien | 100 | 3% | 89 | 3% | 100 | 3% | 120 | 4% | 133 | 4% |
| White | 2,588 | 72% | 2,467 | 70% | 2,223 | 68% | 2,205 | 67% | 2,269 | 66% |
| Two or more races | 141 | 4% | 125 | 4% | 118 | 4% | 119 | 4% | 128 | 4% |
| Unknown | 29 | 1% | 31 | 1% | 27 | 1% | 35 | 1% | 50 | 1% |
| Grand Total | 3,591 | | 3,505 | | 3,288 | | 3,299 | | 3,448 | |

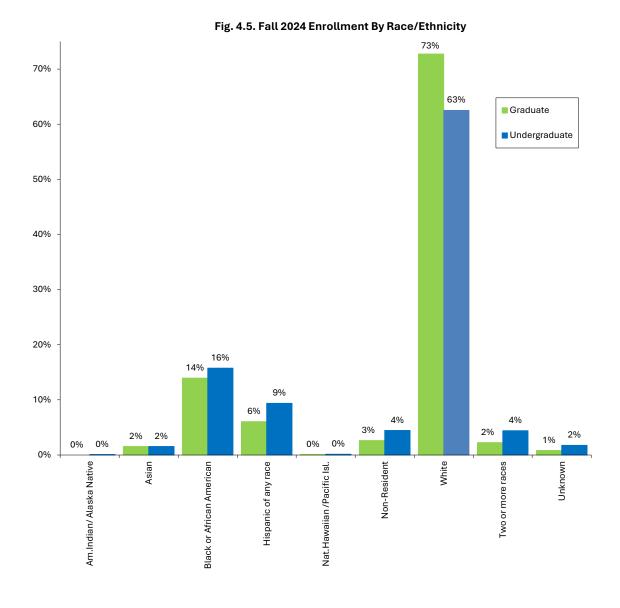


Table 4.6. Enrollment Trends By Underserved Population Status and Division

| | | 2020 | 2021 | 2022 | 2023 | 2024 |
|-----------|------------------|-------|-------|-------|-------|-------|
| Undergrad | uate | | | | | |
| | Underserved Pop. | 713 | 677 | 699 | 700 | 731 |
| | White | 1,984 | 1,806 | 1,623 | 1,501 | 1,461 |
| | Non-Resident | 77 | 70 | 76 | 92 | 104 |
| | Unknown | 17 | 22 | 20 | 30 | 41 |
| Graduate | | | | | | |
| | Underserved Pop. | 161 | 242 | 239 | 239 | 265 |
| | White | 604 | 661 | 600 | 704 | 808 |
| | Non-Resident | 23 | 18 | 24 | 28 | 29 |
| | Unknown | 12 | 9 | 7 | 5 | 9 |
| Total | | | | | | |
| | Underserved Pop. | 874 | 919 | 938 | 939 | 996 |
| | White | 2,588 | 2,467 | 2,223 | 2,205 | 2,269 |
| | Non-Resident | 100 | 88 | 100 | 120 | 133 |
| | Unknown | 29 | 31 | 27 | 35 | 50 |
| | Grand Total | 3,591 | 3,505 | 3,288 | 3,299 | 3,448 |

Fig. 4.6. Enrollment Trends Showing Percent of All Students in an Underserved Population

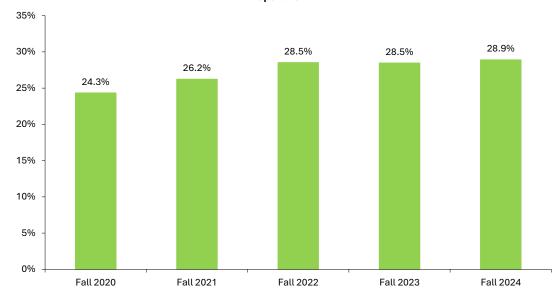


Table 4.7. Enrollment Trends By Age and Division

| | Grand Total | 3,591 | 3,505 | 3,288 | 3,299 | 3,448 |
|------------|--------------------|-------|-------|-------|-------|-------|
| | Unknown | 2 | 2 | 0 | 0 | 0 |
| | Non-traditional | 1,175 | 1,136 | 1,034 | 1,099 | 1,256 |
| | Traditional | 2,414 | 2,367 | 2,254 | 2,200 | 2,192 |
| Total | | | | | | |
| | Unknown | 2 | 1 | 0 | 0 | 0 |
| | Non-traditional | 661 | 809 | 743 | 822 | 938 |
| | Traditional | 137 | 120 | 127 | 154 | 173 |
| Graduate | | | | | | |
| | Unknown | 0 | 1 | 0 | 0 | 0 |
| | Non-traditional | 514 | 327 | 291 | 277 | 318 |
| | Traditional | 2,277 | 2,247 | 2,127 | 2,046 | 2,019 |
| Undergradu | uate | | | | | |
| | | 2020 | 2021 | 2022 | 2023 | 2024 |

Traditional (24 years or younger) Non-traditional (25 years or older)

Fig. 4.7. Enrollment Trends by Age and Division 100% ■ Traditional (24 90% years or younger) 80% ■ Non-traditional 70% (25 years or older) 60% 50% 40% 30% 20% 10% 0% 2020 2021 2022 2023 2024 2020 2021 2022 2023 2024 Undergraduate Graduate

2024-25 Point Park University Factbook * 39

Table 4.8. Average Age by Student Type

| 2020 | 2021 | 2022 | 2023 | 2024 |
|------|--|---|--|---|
| 21 | 21 | 21 | 21 | 20 |
| 34 | 33 | 32 | 32 | 33 |
| | | | | |
| 23 | 23 | 22 | 22 | 22 |
| 34 | 35 | 35 | 33 | 32 |
| 34 | 36 | 36 | 36 | 36 |
| 36 | 36 | 37 | 37 | 37 |
| 34 | 35 | 36 | 35 | 36 |
| 25 | 25 | 25 | 26 | 26 |
| | 21 34 23 34 34 36 34 | 21 21 34 33 23 23 34 35 34 36 36 36 34 35 | 21 21 21 34 33 32 23 23 22 34 35 35 34 36 36 36 36 37 34 35 36 | 21 21 21 21 34 33 32 32 23 23 22 22 34 35 35 33 34 36 36 36 36 36 37 37 34 35 36 35 |

Fig. 4.8. Enrollment Trends by Average Age and Division

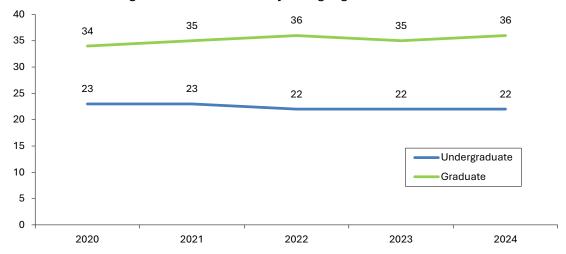


Table 4.9. Enrollment Trends By Residency and Division

| | Grand Total | 3,591 | 3,505 | 3,288 | 3,299 | 3,448 |
|-----------|--------------------|-------|-------|-------|-------|-------|
| | Out-of-state | 934 | 1,003 | 966 | 992 | 1,030 |
| | In-state | 2,657 | 2,502 | 2,322 | 2,307 | 2,418 |
| Total | | | | | | |
| | Out-of-state | 88 | 100 | 104 | 108 | 123 |
| | In-state | 712 | 830 | 766 | 868 | 988 |
| Graduate | | | | | | |
| | Out-of-state | 846 | 903 | 862 | 884 | 907 |
| | In-state | 1,945 | 1,672 | 1,556 | 1,439 | 1,430 |
| Undergrad | uate | | | | | |
| | | 2020 | 2021 | 2022 | 2023 | 2024 |
| | | | | | | |

Fig. 4.9. Enrollment Trends By Residency

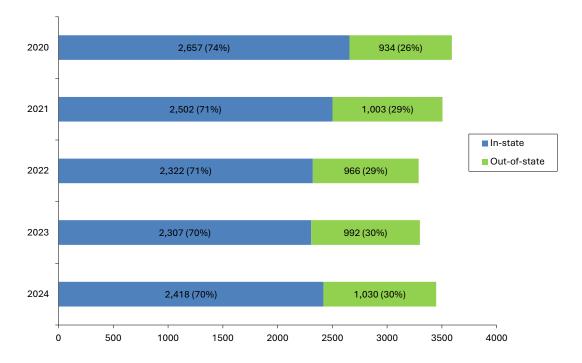


Table 4.10. Number of Undergraduate Students in Residence Halls

| | 2020 | 2021 | 2022 | 2023 | 2024 |
|--------------------|------|------|------|------|------|
| Full-time Freshmen | 410 | 473 | 442 | 428 | 437 |
| All Undergraduates | 791 | 877 | 885 | 848 | 897 |

Fig. 4.10. Undergraduate Students in Residence Halls

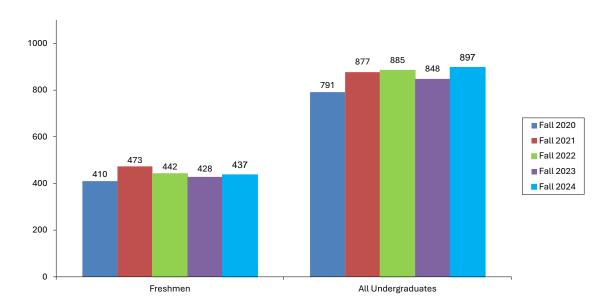
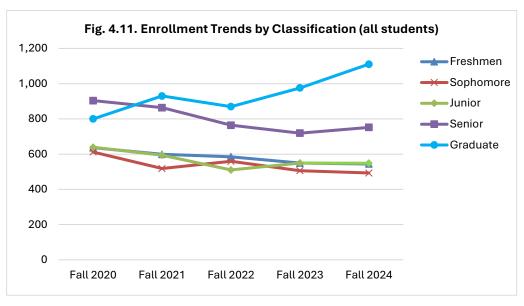


Table 4.11. Enrollment by Classification

| Tuble 4.11. Elliottillelle | 50 4.11. Emounionely Guessineauon | | | | | |
|----------------------------|-----------------------------------|-------|-------|-------|-------|----------------|
| Classification Level | 2020 | 2021 | 2022 | 2023 | 2024 | % of Total '24 |
| Freshmen | 636 | 599 | 585 | 549 | 544 | 15.8 |
| Sophomore | 612 | 518 | 559 | 506 | 493 | 14.3 |
| Junior | 639 | 594 | 510 | 549 | 548 | 15.9 |
| Senior | 904 | 864 | 764 | 719 | 752 | 21.8 |
| Graduate | 800 | 930 | 870 | 976 | 1,111 | 32.2 |
| Division Totals | | | | | | |
| Undergraduate | 2,791 | 2,575 | 2,418 | 2,323 | 2,337 | 67.8 |
| Graduate | 800 | 930 | 870 | 976 | 1,111 | 32.2 |
| Grand Total | 3,591 | 3,505 | 3,288 | 3,299 | 3,448 | 100 |

^{*} Classification is calculated by adding Current-Hours-Enrolled to Career-Hours-Earned



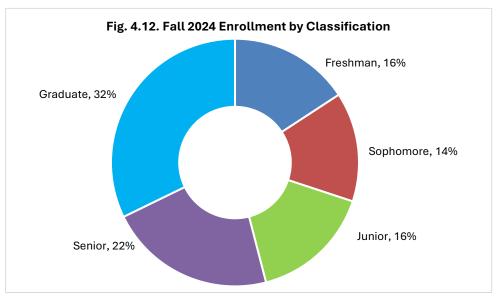
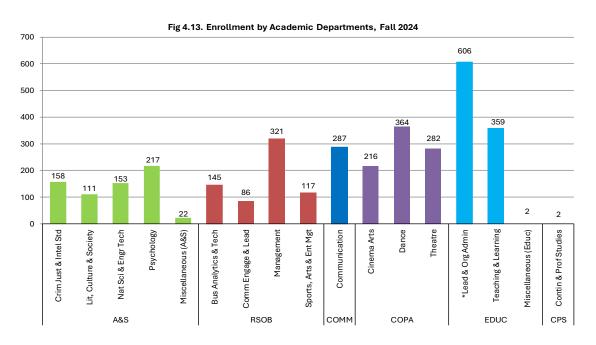


Table 4.12. Fall 2024 Enrollment by Academic School/Department and Degrees/Certificates

| | Certificates | Associates | Bachelors | Masters | Doctorates | Non-Degree | Total |
|------------------------------|--------------|------------|-----------|---------|------------|------------|-------|
| School of Arts & Sciences | 0 | 0 | 580 | 21 | 54 | 6 | 661 |
| Criminal Justice & Intel Std | 0 | 0 | 147 | 11 | 0 | 0 | 158 |
| Lit, Culture & Society | 0 | 0 | 111 | 0 | 0 | 0 | 111 |
| Nat Sciences & Engr Tech | 0 | 0 | 153 | 0 | 0 | 0 | 153 |
| Psychology | 0 | 0 | 153 | 10 | 54 | 0 | 217 |
| Miscellaneous (A&S) | 0 | 0 | 16 | 0 | 0 | 6 | 22 |
| School of Business | 0 | 0 | 497 | 129 | 43 | 0 | 669 |
| Bus Analytics & Tech | 0 | 0 | 145 | 0 | 0 | 0 | 145 |
| CommEngage&Leadership | 0 | 0 | 18 | 25 | 43 | 0 | 86 |
| Management | 0 | 0 | 217 | 104 | 0 | 0 | 321 |
| Sports, Arts & Enter Mgt | 0 | 0 | 117 | 0 | 0 | 0 | 117 |
| School of Communication | 0 | 0 | 255 | 32 | 0 | 0 | 287 |
| Conservatory of Perf. Arts | 0 | 0 | 849 | 13 | 0 | 0 | 862 |
| Cinema Arts | 0 | 0 | 203 | 13 | 0 | 0 | 216 |
| Dance | 0 | 0 | 364 | 0 | 0 | 0 | 364 |
| Theatre | 0 | 0 | 282 | 0 | 0 | 0 | 282 |
| School of Education | 165 | 3 | 124 | 411 | 149 | 115 | 967 |
| * Leadership & Org. Admin | 152 | 0 | 0 | 192 | 149 | 113 | 606 |
| Teaching & Learning | 13 | 3 | 124 | 219 | 0 | 0 | 359 |
| Miscellaneous (Education) | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| Sch of Contin & Prof Studies | 0 | 0 | 0 | 2 | 0 | 0 | 2 |
| Grand Total | 165 | 3 | 2,305 | 608 | 246 | 121 | 3,448 |

 $[*]note: The \ Dept. \ of \ Leadership \ \& \ Organizational \ Admin. \ includes \ ABCTE \ non-degree \ students \ as \ of \ Fall \ 2024.$

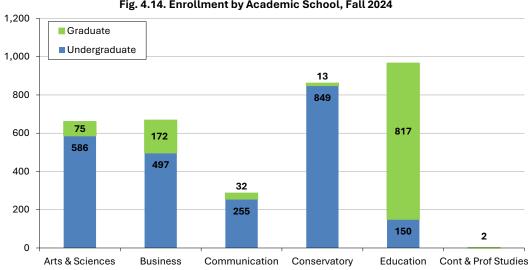


 $^{{}^{\}star} note: The\ Dept.\ of\ Leadership\ \&\ Organizational\ Admin.\ includes\ ABCTE\ non-degree\ students\ as\ of\ Fall\ 2024.$

Table 4.13. Fall 2024 Enrollment by Academic School/Department and Division

| | Undergraduate | Graduate | Total |
|---|---------------|----------|-------|
| School of Arts & Sciences | | | |
| Criminal Justice & Intel Studies | 147 | 11 | 158 |
| Literature, Culture & Society | 111 | 0 | 111 |
| Natural Sciences & Engr Tech | 153 | 0 | 153 |
| Psychology | 153 | 64 | 217 |
| Miscellaneous (Arts & Sciences) | 22 | 0 | 22 |
| Total: | 586 | 75 | 661 |
| | | | |
| School of Business | | | |
| Business Analytics & Technology | 145 | 0 | 145 |
| Community Engagement & Leadership | 18 | 68 | 86 |
| Management | 217 | 104 | 321 |
| Sports, Arts & Entertainment Mgt | 117 | 0 | 117 |
| Total: | 497 | 172 | 669 |
| | | | |
| School of Communication | 255 | 32 | 287 |
| Total: | 255 | 32 | 287 |
| | | | |
| Conservatory of Performing Arts | | | |
| Cinema Arts | 203 | 13 | 216 |
| Dance | 364 | 0 | 364 |
| Theatre | 282 | 0 | 282 |
| Total: | 849 | 13 | 862 |
| | | | |
| School of Education | | | |
| *Leadership & Organizational Admin. | 10 | 596 | 606 |
| Teaching & Learning | 140 | 219 | 359 |
| Miscellaneous (Education) | 0 | 2 | 2 |
| Total: | 150 | 817 | 967 |
| | | | |
| School of Continuing & Professional Studies | 0 | 2 | 2 |
| Total: | 0 | 2 | 2 |
| Grand Total: | 2,337 | 1,111 | 3,448 |

^{*}note: The Dept. of Leadership & Organizational Admin. includes ABCTE non-degree students as of Fall 2024.



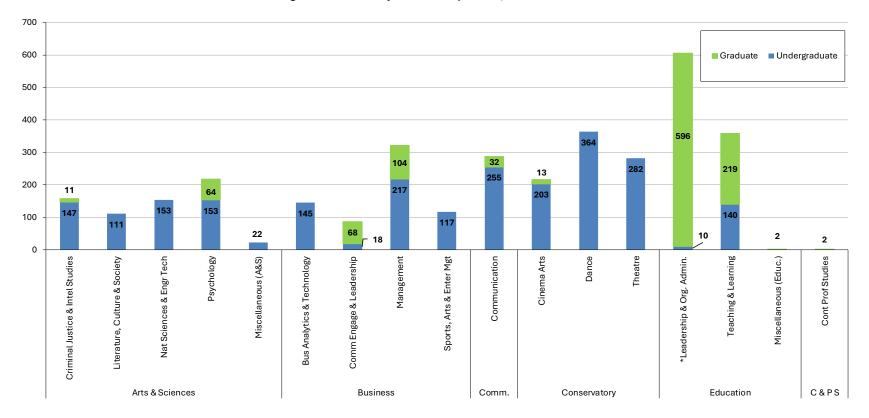


Fig. 4.15. Enrollment by Academic Department, Fall 2024

^{*}note: The Dept. of Leadership & Organizational Admin. includes ABCTE non-degree students as of Fall 2024.

| Scho | ol / Department / Student-Type | | | Full- | -time | | | | | Part | -time | | | | | To | tal | | |
|-------|---|-------|----------|--------|--------|------|------|------|------|------|-------|------|------|------|------|------|------|------|-----|
| | , | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Vai |
| Dep | t. of Criminal Justice & Intel Studies (| Schoo | l of Art | s & Sc | iences | :) | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |
| Regul | lar Undergraduate | | | | | | | | | | | | | | | | | | |
| | Criminal Justice | 52 | 54 | 40 | 37 | 47 | 10 | 7 | 5 | 1 | 2 | 0 | -2 | 59 | 59 | 41 | 39 | 47 | 8 |
| | Forensic Science | 72 | 80 | 69 | 63 | 62 | -1 | 1 | 3 | 0 | 3 | 1 | -2 | 73 | 83 | 69 | 66 | 63 | -3 |
| | Intelligence & National Security | 27 | 27 | 23 | 20 | 14 | -6 | 7 | 1 | 0 | 1 | 2 | 1 | 34 | 28 | 23 | 21 | 16 | -6 |
| | Regular UG Total | 151 | 161 | 132 | 120 | 123 | 3 | 15 | 9 | 1 | 6 | 3 | -3 | 166 | 170 | 133 | 126 | 126 | 0 |
| Onlin | e Undergraduate | | | | | | | | | | | | | | | | | | |
| | Criminal Justice - Online | 13 | 11 | 13 | 9 | 13 | 4 | 13 | 5 | 13 | 11 | 4 | -7 | 26 | 16 | 26 | 20 | 17 | -3 |
| | *Cybersecurity & Investigations - Online | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | C |
| | Intelligence & National Security - Online | 0 | 0 | 0 | 3 | 2 | -1 | 0 | 0 | 4 | 2 | 2 | 0 | 0 | 0 | 4 | 5 | 4 | |
| | Online UG Total | 13 | 11 | 15 | 12 | 15 | 3 | 13 | 5 | 17 | 13 | 6 | -7 | 26 | 16 | 32 | 25 | 21 | -4 |
| ₹egu | lar Graduate | | | | | | | | | | | | | | | | | | |
| | *Criminal Justice Administration | 8 | 5 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 9 | 6 | 0 | 0 | 0 | (|
| | Regular GR Total | 8 | 5 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 9 | 6 | 0 | 0 | 0 | (|
| Onlin | e Graduate | | | | | | | | | | | | | | | | | | |
| | Intelligence & Global Security - Online | 4 | 1 | 3 | 6 | 4 | -2 | 12 | 14 | 4 | 5 | 7 | 2 | 16 | 15 | 7 | 11 | 11 | C |
| | Online GR Total | 4 | 1 | 3 | 6 | 4 | -2 | 12 | 14 | 4 | 5 | 7 | 2 | 16 | 15 | 7 | 11 | 11 | 0 |
| | Dept. of Crim Just & Intel Studies Total | 176 | 178 | 150 | 138 | 142 | 4 | 41 | 29 | 22 | 24 | 16 | -8 | 217 | 207 | 172 | 162 | 158 | -4 |
| Dep | t. of Literature, Culture, and Society (| Schoo | l of Art | s & Sc | iences | ;) | | | | | | | | | | | | | |
| Regul | lar Undergraduate | | | | | | | | | | | | | | | | | | |
| | Creative Writing | 10 | 21 | 26 | 16 | 19 | 3 | 0 | 0 | 1 | 0 | 0 | 0 | 10 | 21 | 27 | 16 | 19 | 3 |
| | English | 16 | 15 | 14 | 14 | 16 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 16 | 15 | 14 | 14 | 16 | 2 |
| | *English/Creative Writing | 13 | 8 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 13 | 8 | 0 | 0 | 0 | (|
| | *Global Cultural Studies | 12 | 5 | 1 | 2 | 0 | -2 | 0 | 2 | 1 | 0 | 0 | 0 | 12 | 7 | 2 | 2 | 0 | -: |
| | History | 6 | 6 | 10 | 13 | 12 | -1 | 0 | 0 | 1 | 0 | 1 | 1 | 6 | 6 | 11 | 13 | 13 | (|
| | *Interdisciplinary Design (BA) | 8 | 3 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 9 | 4 | 0 | 0 | 0 | (|
| | *Interdisciplinary Design (BS) | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | (|
| | Interdisciplinary Studies (BA) | 3 | 5 | 15 | 9 | 11 | 2 | 0 | 1 | 0 | 0 | 0 | 0 | 3 | 6 | 15 | 9 | 11 | : |
| | Interdisciplinary Studies (BS) | 1 | 1 | 2 | 7 | 9 | 2 | 1 | 0 | 1 | 0 | 0 | 0 | 2 | 1 | 3 | 7 | 9 | : |
| | Legal Studies | 14 | 12 | 8 | 5 | 2 | -3 | 1 | 2 | 1 | 0 | 0 | 0 | 15 | 14 | 9 | 5 | 2 | - |
| | *Liberal Studies | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 3 | 1 | 0 | 0 | 0 | (|
| | Liberal Studies: Applied Arts | 2 | 4 | 3 | 3 | 1 | -2 | 1 | 0 | 0 | 0 | 0 | 0 | 3 | 4 | 3 | 3 | 1 | - |

| School / Department / Student-Type | | | | -time | | | | | | -time | | | | | | tal | | |
|---|--|--|---|---|---|--|--|---|---|---|---|---|---|---|---|---|---|---|
| | FA20 | FA21 | | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var |
| Dept. of Literature, Culture, and Society (| Schoo | l of Art | s & Sc | iences |) (cont | :.) | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| Regular Undergraduate (cont.) | | | | | | | | | | | | | | | | | | |
| Liberal Studies: International Studies | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 |
| Liberal Studies: Public Administration | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 |
| Liberal Studies: Self-Design | 1 | 1 | 0 | 2 | 0 | -2 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 2 | 0 | -2 |
| *Political Science | 9 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 10 | 1 | 0 | 0 | 0 | 0 |
| Political Science: Governm't and Law | 12 | 17 | 13 | 15 | 11 | -4 | 0 | 1 | 1 | 1 | 0 | -1 | 12 | 18 | 14 | 16 | 11 | -5 |
| Political Science: International Studies | 4 | 7 | 2 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 7 | 2 | 3 | 3 | 0 |
| Social Justice Studies | 2 | 5 | 4 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 5 | 4 | 1 | 1 | 0 |
| Regular UG Total | 118 | 112 | 99 | 91 | 86 | -5 | 5 | 8 | 6 | 1 | 1 | 0 | 123 | 120 | 105 | 92 | 87 | -5 |
| Online Undergraduate | | | | | | | | | | | | | | | | | | |
| Online Undergraduate | 2 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 7 | 0 | 0 | 0 | 0 | 0 |
| *Interdisciplinary Design (BA) - Online | 0 | 0 | 8 | 3 | 3 | 0 | 0 | 1 | 5 | - | - | 0 | 0 | 1 | 13 | 13 | 13 | 0 |
| Interdisciplinary Studies (BA) - Online | 0 | | | | | | - | | | 10 | 10 | | - | 0 | | | | |
| Interdisciplinary Studies (BS) - Online | _ | 0 | 1 | 2 | 1 | -1 | 1 | 0 | 3 | 13 | 10 | -3 | 1 | _ | 4 | 15 | 11 | -4 |
| Online UG Total Dept. of Lit, Culture, & Society Total | 2 120 | 0 112 | 9 108 | 5 96 | 90 | -1 -6 | 6 | 9 | 8 14 | 23 24 | 20 21 | -3 -3 | 8 131 | 1 121 | 17 122 | 28 120 | 24 111 | -4 -9 |
| | | | | | | | | | | | | | | | | | | |
| Dept. of Natural Sci & Engineering Tech (S | chool | of Arts | s & Sci | ences) | | | | | | | | | | | | | | |
| Dept. of Natural Sci & Engineering Tech (S Regular Undergraduate | chool | of Arts | s & Sci | ences) | | | | | | | | | | | | | | |
| | School 4 | of Arts | s & Sci 0 | ences) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 0 |
| Regular Undergraduate | | | | , | | 0 -1 | 0 | 0 | 0 | 0 | 0 | 0 | 4 2 | 0 2 | 0 3 | 0 3 | 0 2 | 0 -1 |
| Regular Undergraduate *Biological Sciences | 4 | 0 | 0 | 0 | 0 | | - | | | | | | | | | | | |
| Regular Undergraduate *Biological Sciences Biological Sciences: Bioinformatics | 4 2 | 0 2 | 0 3 | 0 3 | 0 2 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 3 | 3 | 2 | -1 -4 |
| Regular Undergraduate *Biological Sciences Biological Sciences: Bioinformatics Biological Sciences: Environ. Sci. | 4 2 8 | 0 2 8 | 0 3 8 | 0 3 8 | 0 2 4 | -1 -4 | 0 | 0 | 0 2 | 0 | 0 | 0 | 2 8 | 2 | 3 10 | 3 | 2 4 | -1 -4 |
| Regular Undergraduate *Biological Sciences Biological Sciences: Bioinformatics Biological Sciences: Environ. Sci. Biological Sciences: Molec./Cellular | 4 2 8 10 | 0 2 8 17 | 0 3 8 15 | 0 3 8 16 | 0 2 4 8 | -1 -4 -8 | 0 0 2 | 0 0 | 0 2 0 | 0 0 0 | 0 0 0 | 0 0 0 | 2 8 12 | 2 8 17 | 3 10 15 | 3 8 16 | 2 4 8 | -1 -4 -8 -1 |
| Regular Undergraduate *Biological Sciences Biological Sciences: Bioinformatics Biological Sciences: Environ. Sci. Biological Sciences: Molec./Cellular Biological Sciences: Organismal | 4 2 8 10 21 | 0 2 8 17 14 | 0 3 8 15 18 | 0 3 8 16 14 | 0 2 4 8 13 | -1 -4 -8 -1 | 0 0 2 0 | 0 0 0 1 | 0 2 0 0 | 0 0 0 1 | 0 0 0 1 | 0 0 0 0 | 2 8 12 21 | 2 8 17 15 | 3 10 15 18 | 3 8 16 15 | 2 4 8 14 | -1 -4 -8 -1 |
| Regular Undergraduate *Biological Sciences Biological Sciences: Bioinformatics Biological Sciences: Environ. Sci. Biological Sciences: Molec./Cellular Biological Sciences: Organismal Biological Sciences: Undeclared | 4 2 8 10 21 0 | 0 2 8 17 14 0 | 0 3 8 15 18 | 0 3 8 16 14 0 | 0 2 4 8 13 | -1 -4 -8 -1 17 | 0 0 2 0 | 0 0 0 1 | 0 2 0 0 | 0 0 0 1 | 0 0 0 1 1 | 0 0 0 0 | 2 8 12 21 0 | 2 8 17 15 0 | 3 10 15 18 0 | 3 8 16 15 | 2 4 8 14 18 | -1 -4 -8 -1 |
| Regular Undergraduate *Biological Sciences Biological Sciences: Bioinformatics Biological Sciences: Environ. Sci. Biological Sciences: Molec./Cellular Biological Sciences: Organismal Biological Sciences: Undeclared Civil Engineering | 4 2 8 10 21 0 | 0 2 8 17 14 0 | 0 3 8 15 18 0 6 | 0 3 8 16 14 0 | 0 2 4 8 13 17 | -1 -4 -8 -1 17 6 | 0 0 2 0 0 | 0 0 0 1 0 | 0 2 0 0 0 | 0 0 0 1 0 | 0 0 0 1 1 2 | 0 0 0 0 1 2 | 2 8 12 21 0 | 2 8 17 15 0 | 3 10 15 18 0 7 | 3 8 16 15 0 | 2 4 8 14 18 19 | -1 -4 -8 -1 18 8 |
| Regular Undergraduate *Biological Sciences: Bioinformatics Biological Sciences: Environ. Sci. Biological Sciences: Molec./Cellular Biological Sciences: Organismal Biological Sciences: Undeclared Civil Engineering Civil Engineering - Undeclared | 4 2 8 10 21 0 0 | 0 2 8 17 14 0 0 | 0 3 8 15 18 0 6 | 0 3 8 16 14 0 11 | 0 2 4 8 13 17 17 | -1 -4 -8 -1 17 6 | 0 0 2 0 0 0 | 0 0 0 1 0 0 | 0 2 0 0 0 1 | 0 0 0 1 0 0 | 0 0 0 1 1 2 | 0 0 0 0 1 2 | 2 8 12 21 0 0 | 2 8 17 15 0 0 | 3 10 15 18 0 7 2 | 3 8 16 15 0 11 2 | 2 4 8 14 18 19 2 | -1 -4 -8 -1 18 8 0 |
| Regular Undergraduate *Biological Sciences Biological Sciences: Bioinformatics Biological Sciences: Environ. Sci. Biological Sciences: Molec./Cellular Biological Sciences: Organismal Biological Sciences: Undeclared Civil Engineering Civil Engineering - Undeclared *Civil Eng Technology | 4 2 8 10 21 0 0 0 28 | 0 2 8 17 14 0 0 | 0 3 8 15 18 0 6 2 | 0 3 8 16 14 0 11 2 | 0 2 4 8 13 17 17 2 | -1 -4 -8 -1 17 6 0 | 0 0 2 0 0 0 0 | 0 0 0 1 0 0 0 | 0 2 0 0 0 1 0 3 | 0 0 0 1 0 0 0 | 0 0 0 1 1 2 0 | 0 0 0 0 1 2 0 -3 | 2 8 12 21 0 0 0 36 | 2 8 17 15 0 0 0 30 | 3 10 15 18 0 7 2 8 | 3 8 16 15 0 11 2 3 | 2 4 8 14 18 19 2 0 | -1 -4 -8 -1 18 8 0 -3 |
| Regular Undergraduate *Biological Sciences Biological Sciences: Bioinformatics Biological Sciences: Environ. Sci. Biological Sciences: Molec./Cellular Biological Sciences: Organismal Biological Sciences: Undeclared Civil Engineering Civil Engineering - Undeclared *Civil Eng Technology Electrical Engineering | 4 2 8 10 21 0 0 0 28 17 | 0 2 8 17 14 0 0 0 23 12 | 0 3 8 15 18 0 6 2 5 | 0 3 8 16 14 0 11 2 0 | 0 2 4 8 13 17 17 2 0 8 | -1 -4 -8 -1 17 6 0 0 | 0 0 2 0 0 0 0 0 8 8 | 0 0 0 1 0 0 0 7 | 0 2 0 0 0 1 0 3 7 | 0 0 0 1 0 0 0 0 3 6 | 0 0 0 1 1 2 0 0 | 0 0 0 0 1 2 0 -3 -2 | 2 8 12 21 0 0 0 36 25 | 2 8 17 15 0 0 0 30 | 3 10 15 18 0 7 2 8 20 | 3 8 16 15 0 11 2 3 16 | 2 4 8 14 18 19 2 0 | -1 -4 -8 -1 18 8 0 -3 -4 |
| Regular Undergraduate *Biological Sciences Biological Sciences: Bioinformatics Biological Sciences: Environ. Sci. Biological Sciences: Molec./Cellular Biological Sciences: Organismal Biological Sciences: Undeclared Civil Engineering Civil Engineering - Undeclared *Civil Eng Technology Electrical Engineering - Undeclared | 4 2 8 10 21 0 0 0 28 17 5 | 0 2 8 17 14 0 0 0 23 12 3 | 0 3 8 15 18 0 6 2 5 13 | 0 3 8 16 14 0 11 2 0 10 6 | 0 2 4 8 13 17 17 2 0 8 4 | -1 -4 -8 -1 17 6 0 0 -2 -2 | 0 0 2 0 0 0 0 8 8 4 | 0 0 0 1 0 0 0 7 7 | 0 2 0 0 0 1 0 3 7 | 0 0 0 1 0 0 0 0 3 6 | 0 0 0 1 1 2 0 0 4 | 0 0 0 0 1 2 0 -3 -2 | 2 8 12 21 0 0 0 36 25 9 | 2 8 17 15 0 0 0 30 19 | 3 10 15 18 0 7 2 8 20 7 | 3 8 16 15 0 11 2 3 16 6 | 2 4 8 14 18 19 2 0 12 4 | -1 -4 -8 -1 18 8 0 -3 -4 |
| Regular Undergraduate *Biological Sciences Biological Sciences: Bioinformatics Biological Sciences: Environ. Sci. Biological Sciences: Molec./Cellular Biological Sciences: Organismal Biological Sciences: Undeclared Civil Engineering Civil Engineering - Undeclared *Civil Eng Technology Electrical Engineering - Undeclared *Electrical Engineering - Undeclared | 4 2 8 10 21 0 0 0 28 17 5 | 0 2 8 17 14 0 0 0 23 12 3 | 0 3 8 15 18 0 6 2 5 13 7 | 0 3 8 16 14 0 11 2 0 10 6 | 0 2 4 8 13 17 17 2 0 8 4 | -1 -4 -8 -1 17 6 0 0 -2 -2 | 0 0 2 0 0 0 0 8 8 8 4 | 0 0 0 1 0 0 0 7 7 0 | 0 2 0 0 0 1 0 3 7 0 | 0 0 0 1 0 0 0 3 6 | 0 0 0 1 1 2 0 0 0 4 0 | 0 0 0 0 1 2 0 -3 -2 0 | 2 8 12 21 0 0 0 36 25 9 | 2 8 17 15 0 0 0 30 19 3 | 3 10 15 18 0 7 2 8 20 7 | 3 8 16 15 0 11 2 3 16 6 | 2 4 8 14 18 19 2 0 12 4 | -1 -4 -8 -1 18 8 0 -3 -4 -2 0 |
| Regular Undergraduate *Biological Sciences Biological Sciences: Bioinformatics Biological Sciences: Environ. Sci. Biological Sciences: Molec./Cellular Biological Sciences: Organismal Biological Sciences: Undeclared Civil Engineering Civil Engineering - Undeclared *Civil Eng Technology Electrical Engineering - Undeclared *Electrical Engineering - Undeclared *Electrical Engineering - Undeclared *Electrical Engineering - Undeclared | 4 2 8 10 21 0 0 0 28 17 5 2 | 0 2 8 17 14 0 0 0 23 12 3 1 | 0 3 8 15 18 0 6 2 5 13 7 0 | 0 3 8 16 14 0 11 2 0 10 6 | 0 2 4 8 13 17 17 2 0 8 4 0 | -1 -4 -8 -1 17 6 0 0 -2 -2 0 | 0 0 2 0 0 0 0 0 8 8 4 1 | 0 0 0 1 0 0 0 7 7 0 0 | 0 2 0 0 0 1 0 3 7 0 0 | 0 0 0 1 0 0 0 0 3 6 0 | 0 0 0 1 1 2 0 0 4 0 0 | 0 0 0 0 1 2 0 -3 -2 0 0 | 2 8 12 21 0 0 0 36 25 9 3 | 2 8 17 15 0 0 0 30 19 3 1 | 3 10 15 18 0 7 2 8 20 7 0 | 3 8 16 15 0 11 2 3 16 6 0 | 2 4 8 14 18 19 2 0 12 4 0 | -1 -4 -8 -1 18 8 0 -3 -4 -2 0 |

| able 4.14. (Continued) chool / Department / Student-Type | | | Eull | time | | | | | Dort | -time | | | | | To | tal | | |
|--|--------|---------|----------|--------|---------|------|--------|---------|------|-------|------|------|-----------|------|------|------|------|-----|
| choot / Department / Student-Type | E400 | E404 | | | E404 | V | I =400 | E 4 0 4 | | | E404 | V | I = 4 = 0 | E404 | | | E404 | Va |
| | FA20 | FA21 | | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Vai |
| Dept. of Natural Sci & Engineering Tech (S | cnool | of Arts | s & Scie | ences) | (cont.) | | | | | | | | | | | | | |
| egular Undergraduate (cont.) | | | | | | | | | | | | | | | | | | |
| Funeral Services: Health & Sci. (Capst.) | 2 | 2 | 1 | 6 | 4 | -2 | 0 | 0 | 0 | 1 | 1 | 0 | 2 | 2 | 1 | 7 | 5 | -2 |
| *Funeral Services: Bus.Adm. (Cap)-Udcl. | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
| *Funeral Services: Hlth&Sci. (Cap)-Udcl. | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | C |
| Mechanical Engineering | 23 | 28 | 23 | 22 | 23 | 1 | 15 | 13 | 13 | 7 | 7 | 0 | 38 | 41 | 36 | 29 | 30 | 1 |
| Mechanical Engineering - Undeclared | 8 | 4 | 3 | 5 | 5 | 0 | 3 | 3 | 3 | 2 | 1 | -1 | 11 | 7 | 6 | 7 | 6 | |
| *Mechanical Eng Technology | 1 | 0 | 0 | 0 | 0 | 0 | 4 | 1 | 0 | 1 | 0 | -1 | 5 | 1 | 0 | 1 | 0 | - |
| *Premedical & Preprofessional Studies | 3 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 1 | 1 | 0 | 0 | (|
| Specialized Funeral Svcs: Bus. Admin. | 1 | 7 | 7 | 7 | 4 | -3 | 0 | 0 | 0 | 1 | 0 | -1 | 1 | 7 | 7 | 8 | 4 | |
| Specialized Funeral Svcs: Health & Sci. | 6 | 14 | 25 | 40 | 25 | -15 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 14 | 25 | 40 | 25 | -1 |
| Regular UG Total | 156 | 145 | 138 | 151 | 136 | -15 | 47 | 33 | 31 | 22 | 17 | -5 | 203 | 178 | 169 | 173 | 153 | -2 |
| egular Graduate | | | | | | | | | | | | | | | | | | |
| *Engineering Management | 3 | 6 | 5 | 2 | 0 | -2 | 3 | 2 | 1 | 2 | 0 | -2 | 6 | 8 | 6 | 4 | 0 | _ |
| *Environmental Studies | 5 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 5 | 3 | 1 | 0 | 0 | (|
| Regular GR Total | 8 | 9 | 5 | 2 | 0 | -2 | 3 | 2 | 2 | 2 | 0 | -2 | 11 | 11 | 7 | 4 | 0 | |
| Dept. of Nat Sci & Engin Tech Total | 164 | 154 | 143 | 153 | 136 | -17 | 50 | 35 | 33 | 24 | 17 | -7 | 214 | 189 | 176 | 177 | 153 | -2 |
| | | | | | | | | | | | | | | | | | | |
| Pept. of Psychology (School of Arts & Sci | ences) |) | | | | | | | | | | | | | | | | |
| egular Undergraduate | | | | | | | | | | | | | | | | | | |
| Behavioral Sciences | 16 | 10 | 10 | 8 | 9 | 1 | 4 | 2 | 2 | 1 | 1 | 0 | 20 | 12 | 12 | 9 | 10 | |
| *Psychology | 37 | 17 | 9 | 1 | 0 | -1 | 2 | 0 | 2 | 0 | 0 | 0 | 39 | 17 | 11 | 1 | 0 | - |
| Psychology: Child Psychology | 12 | 14 | 16 | 18 | 18 | 0 | 2 | 0 | 1 | 0 | 0 | 0 | 14 | 14 | 17 | 18 | 18 | |
| Psychology: Clinical | 27 | 25 | 24 | 18 | 20 | 2 | 2 | 2 | 1 | 2 | 0 | -2 | 29 | 27 | 25 | 20 | 20 | |
| Psychology: Community Psychology | 2 | 5 | 4 | 5 | 4 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 5 | 4 | 5 | 4 | ٠. |
| Psychology: Forensic Psychology | 13 | 20 | 22 | 26 | 18 | -8 | 0 | 0 | 0 | 1 | 0 | -1 | 13 | 20 | 22 | 27 | 18 | ١. |
| Psychology: General | 8 | 37 | 57 | 62 | 80 | 18 | 0 | 2 | 3 | 2 | 1 | -1 | 8 | 39 | 60 | 64 | 81 | |
| Psychology: Religion | 1 | 0 | 1 | 1 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 1 | 2 | |
| Regular UG Total | 116 | 128 | 143 | 139 | 151 | 12 | 10 | 6 | 9 | 6 | 2 | -4 | 126 | 134 | 152 | 145 | 153 | |

| School / Department / Student-Type | | | Full- | -time | | | | | Part- | -time | | | | | To | tal | | |
|--|--------|---------|-------|-------|------|------|------|------|-------|-------|------|------|------|------|------|------|------|-----|
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var |
| ept. of Psychology (School of Arts & Sci | iences |) (cont | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| egular Graduate | | | | | | | | | | | | | | | | | | |
| *Clinical-Community Psychology/Mstr | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 1 | 0 | 0 | 0 | 0 | 3 | 1 | 0 | 0 | 0 | 0 |
| *Clinical-Community Psychology (Doct) | 11 | 8 | 0 | 0 | 0 | 0 | 10 | 9 | 0 | 0 | 0 | 0 | 21 | 17 | 0 | 0 | 0 | 0 |
| Clinical Psychology (Doctorate) | 7 | 17 | 23 | 33 | 23 | -10 | 0 | 0 | 22 | 11 | 21 | 10 | 7 | 17 | 45 | 44 | 44 | 0 |
| Community Psychology/Masters | 15 | 16 | 7 | 10 | 8 | -2 | 3 | 3 | 1 | 2 | 2 | 0 | 18 | 19 | 8 | 12 | 10 | -2 |
| Critical Psychology (Doctorate) | 0 | 3 | 3 | 8 | 5 | -3 | 0 | 0 | 2 | 2 | 5 | 3 | 0 | 3 | 5 | 10 | 10 | 0 |
| Regular GR Total | 33 | 44 | 33 | 51 | 36 | -15 | 16 | 13 | 25 | 15 | 28 | 13 | 49 | 57 | 58 | 66 | 64 | -2 |
| Online Graduate | | | | | | | | | | | | | | | | | | |
| *Community Psychology - Online | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 |
| Online GR Total | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 |
| Dept. of Psychology Total | 149 | 172 | 178 | 190 | 187 | -3 | 26 | 21 | 34 | 21 | 30 | 9 | 175 | 193 | 212 | 211 | 217 | 6 |
| fiscellaneous Dept. (School of Arts & Sc | iences | s) | | | | | | | | | | | | | | | | |
| legular Undergraduate | | | | | | | | | | | | | | | | | | |
| Exploratory | 0 | 0 | 0 | 14 | 16 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 14 | 16 | 2 |
| Exploratory COPA | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | -1 |
| Non-Degree Program | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 8 | 8 | 3 | 6 | 3 | 4 | 8 | 8 | 3 | 6 | 3 |
| *Undecided | 48 | 39 | 38 | 8 | 0 | -8 | 0 | 2 | 1 | 0 | 0 | 0 | 48 | 41 | 39 | 8 | 0 | -8 |
| Regular UG Total | 48 | 39 | 38 | 23 | 16 | -7 | 4 | 10 | 9 | 3 | 6 | 3 | 52 | 49 | 47 | 26 | 22 | -4 |
| egular Graduate | | | | | | | | | | | | | | | | | | |
| Non-Degree Program/Masters | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 3 | 0 | 0 | 0 | 0 | 4 | 3 | 0 | 0 | 0 |
| Regular GR Total | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 3 | 0 | 0 | 0 | 0 | 4 | 3 | 0 | 0 | 0 |
| Online Graduate | | | | | | | | | | | | | | | | | | |
| Non-Degree Program/Masters - Online | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 |
| | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 |
| | | _ | | | _ | | | | | | | | | | | | | |
| Online GR Total | | 39 | 38 | 23 | 16 | -7 | 6 | 14 | 12 | 3 | 6 | 3 | 54 | 53 | 50 | 26 | 22 | -4 |
| 5 5 | | 39 | 38 | 23 | 16 | -7 | 6 | 14 | 12 | 3 | 6 | 3 | 54 | 53 | 50 | 26 | 22 | -4 |

| Table 4.14. (Continued) | | | | | | | | | | | | | | | | | | |
|--|---------|---------|----------|---------|------|------|------|------|------|-------|------|------|------|------|------|------------|------|------|
| School / Department / Student-Type | | | Full | -time | | | | | Part | -time | | | | | То | tal | | |
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| Dept. of Business Analytics & Technology | (Scho | ol of B | Busines | s) | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| Regular Undergraduate | | | | | | | | | | | | | | | | | | |
| Accounting | 38 | 27 | 21 | 28 | 36 | 8 | 3 | 2 | 2 | 1 | 1 | 0 | 41 | 29 | 23 | 29 | 37 | 8 |
| Accounting-PB | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 2 | 0 | 0 | 0 | 0 |
| Applied Comp Sci | 10 | 13 | 10 | 10 | 9 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 10 | 13 | 10 | 10 | 9 | -1 |
| Applied Comp Sci: Big Data & Analytics | 0 | 1 | 4 | 3 | 8 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 4 | 3 | 8 | 5 |
| Applied Comp Sci: Networking & Security | 0 | 3 | 3 | 6 | 11 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 6 | 11 | 5 |
| Applied Comp Sci: Software Development | 0 | 8 | 12 | 16 | 18 | 2 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 8 | 13 | 17 | 19 | 2 |
| Economics and Finance | 17 | 17 | 14 | 11 | 14 | 3 | 2 | 2 | 1 | 0 | 0 | 0 | 19 | 19 | 15 | 11 | 14 | 3 |
| *Information Technology | 23 | 11 | 8 | 0 | 0 | 0 | 1 | 1 | 0 | 2 | 0 | -2 | 24 | 12 | 8 | 2 | 0 | -2 |
| Regular UG Total | 89 | 81 | 72 | 74 | 96 | 22 | 6 | 6 | 4 | 4 | 2 | -2 | 95 | 87 | 76 | <i>7</i> 8 | 98 | 20 |
| Online Undergraduate | | | | | | | | | | | | | | | | | | |
| Accounting - Online | 8 | 5 | 5 | 7 | 5 | -2 | 13 | 12 | 12 | 15 | 11 | -4 | 21 | 17 | 17 | 22 | 16 | -6 |
| Accounting-PB - Online | 0 | 0 | 1 | 1 | 0 | -1 | 0 | 4 | 4 | 4 | 1 | -3 | 0 | 4 | 5 | 5 | 1 | -4 |
| Applied Comp Sci - Online | 1 | 3 | 3 | 6 | 4 | -2 | 1 | 0 | 2 | 1 | 4 | 3 | 2 | 3 | 5 | 7 | 8 | 1 |
| Applied Comp Sci: BigData & Anl Online | 0 | 0 | 0 | 1 | 3 | 2 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 2 | 4 | 2 |
| Applied Comp Sci: Netw. & Sec Online | 0 | 1 | 4 | 1 | 5 | 4 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 2 | 4 | 1 | 5 | 4 |
| Applied Comp Sci: Software Dev Online | 1 | 1 | 2 | 7 | 9 | 2 | 1 | 0 | 3 | 3 | 3 | 0 | 2 | 1 | 5 | 10 | 12 | 2 |
| *Information Technology - Online | 9 | 4 | 1 | 1 | 0 | -1 | 14 | 9 | 2 | 2 | 1 | -1 | 23 | 13 | 3 | 3 | 1 | -2 |
| Online UG Total | 19 | 14 | 16 | 24 | 26 | 2 | 30 | 26 | 23 | 26 | 21 | -5 | 49 | 40 | 39 | 50 | 47 | -3 |
| Dept. of Bus. Analytics & Tech. Total | 108 | 95 | 88 | 98 | 122 | 24 | 36 | 32 | 27 | 30 | 23 | -7 | 144 | 127 | 115 | 128 | 145 | 17 |
| | | | | | | | | | | | | | | | | | | |
| Dept. of Community Engagement & Leade | erehin | (Schol | ol of Ru | ıcinecc | .) | | | | | | | | | | | | | |
| Dopt. or community Engagement & Leade | , Gilip | (00//00 | J. O. Bu | 3111033 | ', | | | | | | | | | | | | | |
| Regular Undergraduate | | | | | | | | | | | | | | | | | | |
| Organizational Leadership: General | 0 | 0 | 0 | 4 | 2 | -2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 2 | -2 |
| Public Administration: EMS | 0 | 1 | 1 | 1 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 2 | 1 |
| Public Administration: General | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 |
| Regular UG Total | 0 | 2 | 1 | 5 | 4 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 1 | 5 | 4 | -1 |
| Online Undergraduate | | | | | | | | | | | | | | | | | | |
| Organizational Leadership: General - Onln | 9 | 6 | 0 | 2 | 3 | 1 | 14 | 14 | 10 | 7 | 6 | -1 | 23 | 20 | 10 | 9 | 9 | 0 |
| Public Administration (Certificate) Online | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 |
| Public Administration - Online | 0 | 1 | 1 | 2 | 0 | -2 | 4 | 2 | 5 | 3 | 2 | -1 | 4 | 3 | 6 | 5 | 2 | -3 |
| Public Administration: EMS - Online | 3 | 2 | 5 | 3 | 1 | -2 | 6 | 4 | 3 | 2 | 1 | -1 | 9 | 6 | 8 | 5 | 2 | -3 |
| Public Administration: Fire Serv Online | 1 | 1 | 1 | 1 | 0 | -1 | 5 | 4 | 3 | 2 | 1 | -1 | 6 | 5 | 4 | 3 | 1 | -2 |
| Fublic Authinistration. Fire Serv Offilie | | | | | | | | | | | | | | | | | | |

| Table 4.14. (Continued) School / Department / Student-Type | | | Full- | time | | | | | Part | -time | | | | | To | tal | | |
|--|---------|----------|----------|---------|-----------------|----------|-------|------------|------|-------|---------|----------|---------|----------|------|---------|---------|---------------|
| behavior behavior otaucht Type | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var |
| Dept. of Community Engagement & Leade | | | | | | | 17120 | ., | | 17120 | . , , , | | 17120 | ., | ., | | 1712-1 | · u |
| Linguage in Community Engagement & Leade | , Silip | (001100 |), O, Du | 3111033 | <i>)</i> (0011) | ••, | | | | | | | | | | | | |
| Regular Graduate | | | | | | | | | | | | | | | | | | |
| Community Engagement (Doctorate) | 0 | 0 | 0 | 1 | 0 | -1 | 36 | 37 | 24 | 19 | 15 | -4 | 36 | 37 | 24 | 20 | 15 | -5 |
| Community Engagement LowRes(Doct) | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 10 | 17 | 23 | 28 | 5 | 4 | 10 | 17 | 23 | 28 | 5 |
| Regular GR Total | 0 | 0 | 0 | 1 | 0 | -1 | 40 | 47 | 41 | 42 | 43 | 1 | 40 | 47 | 41 | 43 | 43 | 0 |
| Online Graduate | | | | | | | | | | | | | | | | | | |
| Org. Leadership/Masters - Online | 0 | 1 | 1 | 1 | 4 | 3 | 0 | 2 | 0 | 4 | 6 | 2 | 0 | 3 | 1 | 5 | 10 | 5 |
| Org. Leadership: Diversity & Inclus Onl | 0 | 0 | 0 | 1 | 7 | 6 | 0 | 2 | 4 | 7 | 3 | -4 | 0 | 2 | 4 | 8 | 10 | 2 |
| Org. Leadership: Leading in ESG - Onl | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| Org. Leadership: Nat'l Fire Academy - Onl | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 3 | 2 | 0 | 0 | 0 | 1 | 3 | 2 |
| Org. Leadership: Social Innovation - Onl | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 0 | 2 | 3 | 1 | -2 | 0 | 0 | 2 | 4 | 1 | -3 |
| Online GR Total | 0 | 1 | 1 | 3 | 12 | 9 | 0 | 4 | 6 | 15 | 13 | -2 | 0 | 5 | 7 | 18 | 25 | 7 |
| Dept. of Comm. Engag. & Lead. Total | 13 | 13 | 9 | 17 | 20 | 3 | 69 | <i>7</i> 6 | 68 | 71 | 66 | -5 | 82 | 89 | 77 | 88 | 86 | -2 |
| De state and the designer design | | | | | | | | | | | | | | | | | | |
| Regular Undergraduate | 1 | 2 | | 22 | 22 | 1 | _ | 0 | _ | 0 | 0 | _ | 1 | 2 | 0 | 22 | 22 | 1 |
| Business Administration | 1 10 | 0 | 9 | 22 0 | 23 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 11 | 0 | 9 | 22 0 | 23 | 1 |
| *Business Mgmt | 31 | 28 | | | 17 | | 2 | 1 | 0 | 0 | 0 | 0 | 33 | | 27 | | 17 | 0 |
| Business Mgmt: Entrepreneurship | 47 | 28 49 | 27 43 | 21 | | -4 -2 | 3 | 3 | 2 | 2 | 1 | -1 | | 29 52 | 45 | 21 | | -4 -3 |
| Business Mgmt: General | 3 | 2 | 3 | 43 5 | 41 5 | -2 0 | 0 | 0 | 0 | 0 | 0 | 0 | 50 3 | 2 | 3 | 45 5 | 42 5 | -3 |
| Business Mgmt: Hospitality Business Mgmt: International Bus. | 31 | 23 | 19 | 20 | 18 | -2 | 0 | 1 | 0 | 0 | 0 | 0 | 31 | 24 | 19 | 20 | 18 | -2 |
| *Business Mgmt: Marketing | 8 | 1 | 0 | 1 | 10 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 8 | 24 | 0 | 1 | 1 | 0 |
| Entrepreneurship & Innovation: Innovative | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| Human Resource Mgmt | 22 | 26 | 15 | 10 | 8 | -2 | 2 | 1 | 0 | 0 | 0 | 0 | 24 | 27 | 15 | 10 | 8 | -2 |
| Truffial Mesource Figure | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 1 | 0 | 0 | 0 | 0 | 2 | 1 | 0 | 0 | 0 | 0 |
| | | 3 | 3 | 1 | 0 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 11 | 3 | 3 | 1 | 0 | -1 |
| Human Resource Mgmt-PB | 11 | | | | U | | - | | | 0 | 0 | 0 | 0 | | | | | 3 |
| Human Resource Mgmt-PB *Marketing and Sales | 11 0 | 0 | 0 | 1 | 4 | 3 | 0 | 0 | 0 | | | | | 0 | 0 | 1 | 4 | |
| Human Resource Mgmt-PB *Marketing and Sales Marketing and Sales: Digital Marketing | 0 | 0 | 0 | 1 13 | - | _ | | - | - | - | - | | _ | - | - | | | |
| Human Resource Mgmt-PB *Marketing and Sales Marketing and Sales: Digital Marketing Marketing and Sales: General | 0 6 | 0 | 0 | 13 | 9 | -4 | 0 | 1 | 0 | 1 | 0 | -1 -1 | 6 | 7 | 10 | 14 | 9 | -5 |
| Human Resource Mgmt-PB *Marketing and Sales Marketing and Sales: Digital Marketing | 0 | 0 | 0 | | - | _ | | - | - | 1 | - | -1 | _ | - | - | | | -5 -5 0 |

| chool / Department / Student-Type | | | Full- | time | | | | | Part- | -time | | | | | To | tal | | |
|---|---------|------|-------|------|------|------|------|------|-------|-------|------|------|------------|------|------|------|------|----|
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Va |
| ept. of Management (School of Busines | s) (cor | rt.) | | | | | | | | | | | | | | | | |
| nline Undergraduate | | | | | | | | | | | | | | | | | | |
| Business Administration - Online | 0 | 4 | 11 | 12 | 19 | 7 | 1 | 2 | 6 | 13 | 10 | -3 | 1 | 6 | 17 | 25 | 29 | 4 |
| Business Mgmt - Online | 1 | 8 | 6 | 7 | 9 | 2 | 8 | 6 | 3 | 3 | 8 | 5 | 9 | 14 | 9 | 10 | 17 | 7 |
| Business Mgmt-PB - Online | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | -1 | 1 | 1 | 1 | 1 | 1 | 0 |
| Business Mgmt: Entrepreneurship - Online | 4 | 3 | 1 | 0 | 3 | 3 | 1 | 3 | 4 | 3 | 2 | -1 | 5 | 6 | 5 | 3 | 5 | 2 |
| Business Mgmt: General - Online | 24 | 4 | 1 | 0 | 0 | 0 | 19 | 15 | 7 | 4 | 0 | -4 | 43 | 19 | 8 | 4 | 0 | -2 |
| Business Mgmt: Hospitality - Online | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 |
| Business Mgmt: International Bus Online | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 |
| *Business Mgmt: Marketing - Online | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 |
| Human Resource Mgmt - Online | 9 | 9 | 8 | 5 | 9 | 4 | 12 | 4 | 7 | 12 | 9 | -3 | 21 | 13 | 15 | 17 | 18 | 1 |
| Human Resource Mgmt-PB - Online | 1 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 2 | 1 | 1 | 0 | 5 | 4 | 2 | 1 | 1 | C |
| Marketing and Sales - Online | 5 | 2 | 1 | 2 | 1 | -1 | 2 | 1 | 1 | 1 | 0 | -1 | 7 | 3 | 2 | 3 | 1 | -2 |
| Marketing and Sales: Marketing -Onl | 0 | 2 | 0 | 2 | 1 | -1 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 2 | 1 | 3 | 2 | |
| Marketing and Sales: Prof. Sales - Online | 1 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 2 | 0 | 0 | 0 | 2 | 1 | 2 | 0 | 1 | 1 |
| Online UG Total | 46 | 34 | 29 | 28 | 44 | 16 | 49 | 37 | 35 | 39 | 32 | -7 | 95 | 71 | 64 | 67 | 76 | 9 |
| ept. of Management (School of Busines | s) (cor | rt.) | | | | | | | | | | | | | | | | |
| egular Graduate | | | | | | | | | | | | | | | | | | |
| Info Systems & Bus Analytics (MS) | 5 | 5 | 4 | 0 | 0 | 0 | 1 | 1 | 2 | 1 | 0 | -1 | 6 | 6 | 6 | 1 | 0 | |
| Info Systems & Bus Analytics/MBA (dual) | 2 | 1 | 1 | 1 | 0 | -1 | 0 | 1 | 1 | 1 | 0 | -1 | 2 | 2 | 2 | 2 | 0 | -2 |
| *Info Systems & Bus Analyt./MSEM (dual) | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | C |
| Master of Business Administration | 31 | 26 | 19 | 31 | 42 | 11 | 39 | 29 | 24 | 6 | 16 | 10 | 70 | 55 | 43 | 37 | 58 | 2 |
| Master of Bus. Admin./MA (concurrent) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | (|
| Regular GR Total | 38 | 32 | 25 | 32 | 42 | 10 | 40 | 31 | 27 | 9 | 17 | 8 | <i>7</i> 8 | 63 | 52 | 41 | 59 | 18 |
| aline Graduate | | | | | | | | | | | | | | | | | | |
| Healthcare Admin & Mgmt - Online | 1 | 0 | 1 | 2 | 3 | 1 | 37 | 34 | 19 | 11 | 5 | -6 | 38 | 34 | 20 | 13 | 8 | - |
| Master of Business Admin - Online | 25 | 15 | 13 | 17 | 15 | -2 | 63 | 36 | 22 | 20 | 22 | 2 | 88 | 51 | 35 | 37 | 37 | (|
| Online GR Total | 26 | 15 | 14 | 19 | 18 | -1 | 100 | 70 | 41 | 31 | 27 | -4 | 126 | 85 | 55 | 50 | 45 | -: |
| Dept. of Management Total | 292 | 240 | 218 | 232 | 244 | 12 | 199 | 147 | 106 | 83 | 77 | -6 | 491 | 387 | 324 | 315 | 321 | 6 |

| Table | e 4.14. (Continued) | | | | | | | | | | | | | | | | | | |
|-------|---|--------|----------|---------|-------|------|------|------|------|------|-------|------|------|------|------|------|------|------|------|
| Scho | ol / Department / Student-Type | | | Full- | -time | | | | | Part | -time | | | | | To | tal | | |
| | | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| Dep | t. of Sports, Arts & Entertainment Mg | t (Sch | ool of E | Busines | ss) | | | | | | | | | | | | | | |
| Ţ | . , | · | | | | | | | | | | | | | | | | | |
| Regu | lar Undergraduate | | | | | | | | | | | | | | | | | | |
| | *Sports, Arts and Entertainment Mgt | 215 | 182 | 153 | 132 | 77 | -55 | 6 | 7 | 0 | 4 | 0 | -4 | 221 | 189 | 153 | 136 | 77 | -59 |
| | Sports, Arts, Entertainment, and Music | 0 | 0 | 0 | 0 | 40 | 40 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 40 | 40 |
| | Regular UG Total | 215 | 182 | 153 | 132 | 117 | -15 | 6 | 7 | 0 | 4 | 0 | -4 | 221 | 189 | 153 | 136 | 117 | -19 |
| | Dept. of Sports, Arts & Entertain Mgt Total | 215 | 182 | 153 | 132 | 117 | -15 | 6 | 7 | 0 | 4 | 0 | -4 | 221 | 189 | 153 | 136 | 117 | -19 |
| | | | | | | | | | | | | | | | | | | | |
| | School of Business Total | 628 | 530 | 468 | 479 | 503 | 24 | 310 | 262 | 201 | 188 | 166 | -22 | 938 | 792 | 669 | 667 | 669 | 2 |
| | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |
| Sch | ool of Communication | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |
| Regu | llar Undergraduate | | | | | | | | | | | | | | | | | | |
| | *Broadcast Production & Media Mgt | 44 | 38 | 26 | 14 | 7 | -7 | 1 | 1 | 0 | 0 | 0 | 0 | 45 | 39 | 26 | 14 | 7 | -7 |
| | *Broadcast Reporting | 9 | 4 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 9 | 6 | 0 | 0 | 0 | 0 |
| | Broadcasting: Production | 0 | 0 | 10 | 8 | 8 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 10 | 8 | 8 | 0 |
| | Broadcasting: Production 4+1 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| | Broadcasting: Reporting | 0 | 0 | 15 | 21 | 18 | -3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 15 | 21 | 18 | -3 |
| | Broadcasting: Reporting 4+1 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 |
| | Digital Journalism | 0 | 0 | 14 | 15 | 17 | 2 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 14 | 15 | 18 | 3 |
| | Digital Journalism: Photojournalism | 0 | 0 | 2 | 3 | 1 | -2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 3 | 1 | -2 |
| | Digital Journalism: Photojournalism 4+1 | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | -1 |
| | Graphic and Interactive Design | 37 | 51 | 47 | 43 | 41 | -2 | 0 | 0 | 1 | 1 | 1 | 0 | 37 | 51 | 48 | 44 | 42 | -2 |
| | *Journalism | 56 | 53 | 25 | 9 | 2 | -7 | 0 | 0 | 0 | 0 | 0 | 0 | 56 | 53 | 25 | 9 | 2 | -7 |
| | *Mass Communication | 3 | 1 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 4 | 1 | 1 | 0 | 0 | 0 |
| | *Multimedia | 56 | 46 | 23 | 11 | 6 | -5 | 1 | 0 | 3 | 0 | 0 | 0 | 57 | 46 | 26 | 11 | 6 | -5 |
| | *Multimedia: Graphic Design | 12 | 6 | 4 | 1 | 0 | -1 | 2 | 0 | 0 | 0 | 0 | 0 | 14 | 6 | 4 | 1 | 0 | -1 |
| | Multimedia: Production | 0 | 0 | 4 | 5 | 8 | 3 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 4 | 6 | 9 | 3 |
| | Multimedia: Production 4+1 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| | Multimedia: Visual Communication | 0 | 0 | 3 | 5 | 10 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 5 | 10 | 5 |
| | Multimedia: Visual Communication 4+1 | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | -1 |
| | Photography | 32 | 25 | 26 | 25 | 23 | -2 | 1 | 1 | 0 | 0 | 2 | 2 | 33 | 26 | 26 | 25 | 25 | 0 |
| | *Photography: Commercial | 0 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 1 | 0 | 0 | 0 |
| | *Photojournalism | 5 | 3 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 5 | 4 | 1 | 0 | 0 | 0 |
| | *Public Relations & Advertising | 42 | 33 | 23 | 8 | 2 | -6 | 0 | 0 | 0 | 0 | 0 | 0 | 42 | 33 | 23 | 8 | 2 | -6 |
| | Public Relations, Adv. & SocMed: PR/AD | 0 | 0 | 1 | 4 | 9 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 4 | 9 | 5 |
| | Public Relations, Adv. & SocMed: SM | 0 | 0 | 13 | 16 | 21 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 13 | 16 | 21 | 5 |

| School / Department / Student-Type | | | Full | -time | | | | | Part | -time | | | | | To | tal | | |
|--|------|------|------|-------|------|------|------|------|------|-------|------|------|------|------|------|------|------|-----|
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var |
| School of Communication (cont.) | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| Regular Undergraduate (cont.) | | | | | | | | | | | | | | | | | | |
| Sports Communication | 0 | 12 | 31 | 42 | 39 | -3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12 | 31 | 42 | 39 | -3 |
| Sports Communication 4+1 | 0 | 0 | 0 | 3 | 10 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 10 | 7 |
| Regular UG Total | 296 | 274 | 270 | 237 | 227 | -10 | 6 | 5 | 4 | 2 | 5 | 3 | 302 | 279 | 274 | 239 | 232 | -7 |
| Online Undergraduate | | | | | | | | | | | | | | | | | | |
| Certificate in Social Media - Online | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 4 | 0 | 0 | 0 | 0 | 2 | 4 | 0 | 0 | 0 |
| *Public Relations & Advertising-Online | 12 | 6 | 5 | 3 | 1 | -2 | 7 | 8 | 8 | 4 | 3 | -1 | 19 | 14 | 13 | 7 | 4 | -3 |
| Public Relations, Adv.&SocMed: PRAD-OL | 0 | 0 | 0 | 1 | 2 | 1 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 1 | 4 | 3 |
| Public Relations, Adv.&SocMed: SM -Onl | 0 | 0 | 1 | 9 | 7 | -2 | 0 | 0 | 1 | 5 | 2 | -3 | 0 | 0 | 2 | 14 | 9 | -5 |
| Social Media Management - Online | 1 | 2 | 2 | 2 | 5 | 3 | 0 | 0 | 0 | 1 | 1 | 0 | 1 | 2 | 2 | 3 | 6 | 3 |
| Online UG Total | 13 | 8 | 8 | 15 | 15 | 0 | 7 | 10 | 13 | 10 | 8 | -2 | 20 | 18 | 21 | 25 | 23 | -2 |
| Regular Graduate | | | | | | | | | | | | | | | | | | |
| Broadcast.,SportMed.,Doc./Masters | 0 | 0 | 0 | 2 | 4 | 2 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 3 | 5 | 2 |
| Broadcast., Sports., Doc./MBA (concurrent) | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 2 | 2 |
| *Communication Technology/Masters | 4 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | -1 | 5 | 1 | 0 | 1 | 0 | -1 |
| *Journalism & Comm/MBA (concurrent) | 8 | 4 | 1 | 0 | 0 | 0 | 3 | 1 | 1 | 0 | 0 | 0 | 11 | 5 | 2 | 0 | 0 | 0 |
| *Media Comm (Documentary Specializ.) | 2 | 2 | 1 | 0 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 3 | 3 | 2 | 0 | 0 | 0 |
| *Media Comm (Journalism Specializ.) | 2 | 1 | 4 | 2 | 0 | -2 | 2 | 0 | 2 | 2 | 1 | -1 | 4 | 1 | 6 | 4 | 1 | -3 |
| *Media Comm (PR & Adver Specializ.) | 2 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 |
| *Media Comm/MBA (concurrent) | 0 | 0 | 1 | 0 | 1 | 1 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 2 | 1 | 2 | 1 |
| Multimedia/Masters | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 |
| *Public Relations & Advertising/Masters | 3 | 6 | 3 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | -2 | 3 | 6 | 5 | 2 | 0 | -2 |
| Public Relations, Adv. & SocMed/Masters | 0 | 0 | 9 | 10 | 3 | -7 | 0 | 0 | 2 | 4 | 8 | 4 | 0 | 0 | 11 | 14 | 11 | -3 |
| Regular GR Total | 21 | 14 | 19 | 15 | 10 | -5 | 8 | 2 | 9 | 11 | 12 | 1 | 29 | 16 | 28 | 26 | 22 | -4 |
| Online Graduate | | | | | | | | | | | | | | | | | | |
| *Communication Technology - Online | 3 | 2 | 1 | 0 | 0 | 0 | 10 | 5 | 4 | 2 | 0 | -2 | 13 | 7 | 5 | 2 | 0 | -2 |
| Multimedia/Masters - Online | 0 | 0 | 0 | 3 | 5 | 2 | 0 | 0 | 1 | 2 | 4 | 2 | 0 | 0 | 1 | 5 | 9 | 4 |
| Public Rel., Adv. & SocMed/Masters -Onln | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 |
| Online GR Total | 3 | 2 | 1 | 3 | 5 | 2 | 10 | 5 | 5 | 4 | 5 | 1 | 13 | 7 | 6 | 7 | 10 | 3 |
| School of Communication Total | 333 | 298 | 298 | 270 | 257 | -13 | 31 | 22 | 31 | 27 | 30 | 3 | 364 | 320 | 329 | 297 | 287 | -10 |

| Table 4.14. (Continued) | | | | | | | | | | | | | | | | | | |
|--|---------|---------|-------|-------|------|------|------|------|-------|-------|------|------|------|------|------|------|------|-----|
| School / Department / Student-Type | | | Full- | -time | | | | | Part- | -time | | | | | To | tal | | |
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var |
| Dept. of Cinema Arts (Conservatory of Pe | rform | ing Art | s) | | | | | | | | | | | | | | | |
| Regular Undergraduate | | | | | | | | | | | | | | | | | | |
| Animation | 6 | 20 | 34 | 43 | 53 | 10 | 0 | 0 | 1 | 0 | 1 | 1 | 6 | 20 | 35 | 43 | 54 | 11 |
| *Animation and Visual Effects (BA) | 22 | 15 | 6 | 4 | 0 | -4 | 1 | 1 | 1 | 0 | 0 | 0 | 23 | 16 | 7 | 4 | 0 | -4 |
| *Animation and Visual Effects (BFA) | 25 | 18 | 10 | 2 | 0 | -2 | 0 | 0 | 0 | 1 | 0 | -1 | 25 | 18 | 10 | 3 | 0 | -3 |
| Cinema Arts: Animation | 1 | 6 | 10 | 9 | 9 | 0 | 0 | 1 | 0 | 2 | 2 | 0 | 1 | 7 | 10 | 11 | 11 | 0 |
| Cinema Arts: Cinema | 7 | 20 | 28 | 25 | 25 | 0 | 0 | 2 | 1 | 0 | 0 | 0 | 7 | 22 | 29 | 25 | 25 | 0 |
| Cinema Arts: Screenwriting | 0 | 5 | 10 | 12 | 8 | -4 | 0 | 1 | 0 | 0 | 1 | 1 | 0 | 6 | 10 | 12 | 9 | -3 |
| *Cinema & Media Studies | 30 | 18 | 6 | 2 | 0 | -2 | 2 | 2 | 0 | 0 | 0 | 0 | 32 | 20 | 6 | 2 | 0 | -2 |
| *Cinema Production (BA) | 11 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 11 | 2 | 0 | 0 | 0 | 0 |
| Cinema Production (BFA) | 100 | 101 | 96 | 85 | 76 | -9 | 0 | 2 | 3 | 2 | 1 | -1 | 100 | 103 | 99 | 87 | 77 | -10 |
| *Screenwriting (BA) | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 |
| Screenwriting (BFA) | 19 | 25 | 31 | 36 | 27 | -9 | 0 | 0 | 0 | 2 | 0 | -2 | 19 | 25 | 31 | 38 | 27 | -11 |
| *Writing for the Screen & Media | 7 | 4 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 4 | 1 | 0 | 0 | 0 |
| Regular UG Total | 228 | 233 | 232 | 218 | 198 | -20 | 4 | 10 | 7 | 7 | 5 | -2 | 232 | 243 | 239 | 225 | 203 | -22 |
| Regular Graduate | | | | | | | | | | | | | | | | | | |
| Writing for the Screen & Stage/MFA | 19 | 19 | 15 | 14 | 13 | -1 | 0 | 1 | 0 | 0 | 0 | 0 | 19 | 20 | 15 | 14 | 13 | -1 |
| Regular GR Total | 19 | 19 | 15 | 14 | 13 | -1 | 0 | 1 | 0 | 0 | 0 | 0 | 19 | 20 | 15 | 14 | 13 | -1 |
| Dept. of Cinema Arts Total | 247 | 252 | 247 | 232 | 211 | -21 | 4 | 11 | 7 | 7 | 5 | -2 | 251 | 263 | 254 | 239 | 216 | -23 |
| Dept. of Dance (Conservatory of Perform | ing Art | s) | | | | | | | | | | | | | | | | |
| Regular Undergraduate | | | | | | | | | | | | | | | | | | |
| *Dance: Ballet (BA) | 3 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 1 | 1 | 0 | 0 | 0 |
| *Dance: Jazz (BA) | 8 | 4 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 9 | 4 | 1 | 0 | 0 | 0 |
| *Dance: Modern (BA) | 5 | 2 | 1 | 1 | 0 | -1 | 0 | 1 | 0 | 0 | 0 | 0 | 5 | 3 | 1 | 1 | 0 | -1 |
| *Dance (BFA) | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 |
| Dance: Ballet (BFA) | 63 | 68 | 54 | 64 | 74 | 10 | 2 | 1 | 2 | 1 | 0 | -1 | 65 | 69 | 56 | 65 | 74 | 9 |
| Dance: Jazz (BFA) | 114 | 127 | 128 | 128 | 140 | 12 | 0 | 1 | 0 | 1 | 0 | -1 | 114 | 128 | 128 | 129 | 140 | 11 |
| Dance: Modern (BFA) | 113 | 138 | 122 | 122 | 149 | 27 | 1 | 0 | 2 | 0 | 1 | 1 | 114 | 138 | 124 | 122 | 150 | 28 |
| Regular UG Total | 307 | 341 | 307 | 315 | 363 | 48 | 4 | 3 | 4 | 2 | 1 | -1 | 311 | 344 | 311 | 317 | 364 | 47 |
| Dept. of Dance Total | 307 | 341 | 307 | 315 | 363 | 48 | 4 | 3 | 4 | 2 | 1 | -1 | 311 | 344 | 311 | 317 | 364 | 47 |

| | ol / Department / Student-Type | | | Full | -time | | | | | Part | -time | | | | | To | tal | | |
|-------|---|---|---|--------------------------------------|---|---|--------------------------------------|---|---|---|--|--|-------------------------------------|---|---|---|---|--|-------------------------------------|
| | | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| Dep | t. of Theatre (Conservatory of Perforn | | | | | | | | | | | | | | | | | | |
| Regu | lar Undergraduate | | | | | | | | | | | | | | | | | | |
| Ť | Acting | 58 | 66 | 67 | 77 | 85 | 8 | 1 | 1 | 1 | 1 | 0 | -1 | 59 | 67 | 68 | 78 | 85 | 7 |
| | Musical Theatre | 91 | 87 | 84 | 87 | 93 | 6 | 1 | 1 | 0 | 2 | 1 | -1 | 92 | 88 | 84 | 89 | 94 | 5 |
| | *Theatre Arts: Performance&Practices | 31 | 20 | 3 | 0 | 0 | 0 | 1 | 2 | 0 | 0 | 0 | 0 | 32 | 22 | 3 | 0 | 0 | 0 |
| | *Theatre Arts (BFA) | 1 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 1 | 0 | 0 | 0 |
| | Theatre Arts: Directing | 3 | 8 | 7 | 6 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 8 | 7 | 6 | 6 | 0 |
| | Theatre Arts: Playwriting | 0 | 1 | 2 | 3 | 5 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 3 | 5 | 2 |
| | Theatre Arts: Self-Directed | 43 | 58 | 51 | 48 | 34 | -14 | 0 | 0 | 0 | 0 | 0 | 0 | 43 | 58 | 51 | 48 | 34 | -14 |
| | Theatre Production: Design | 16 | 25 | 22 | 14 | 17 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 16 | 25 | 22 | 14 | 17 | 3 |
| | Theatre Production: Stage Mgt | 26 | 23 | 29 | 22 | 20 | -2 | 0 | 1 | 0 | 0 | 0 | 0 | 26 | 24 | 29 | 22 | 20 | -2 |
| | Theatre Production: Tech Desgn&Mgt | 15 | 10 | 12 | 22 | 21 | -1 | 0 | 0 | 1 | 0 | 0 | 0 | 15 | 10 | 13 | 22 | 21 | -1 |
| | Regular UG Total | 284 | 300 | 278 | 279 | 281 | 2 | 3 | 5 | 2 | 3 | 1 | -2 | 287 | 305 | 280 | 282 | 282 | 0 |
| | Dept. of Theatre Total | 284 | 300 | 278 | 279 | 281 | 2 | 3 | 5 | 2 | 3 | 1 | -2 | 287 | 305 | 280 | 282 | 282 | 0 |
| | Conservatory of Performing Arts Total | 838 | 893 | 832 | 826 | 855 | 29 | 11 | 19 | 13 | 12 | 7 | -5 | 849 | 912 | 845 | 838 | 862 | 24 |
| Dep | t. of Leadership & Organizational Adm | nin. (S | chool c | of Fduc | ation) | | | | | | | | | | | | | | |
| | | | | , zuuc | | | | | | | | | | | | | | | |
| Onlin | ne Undergraduate | • | | | | | | | | _ | | 40 | 0 | | | _ | | 40 | |
| Onlin | ne Undergraduate Instructional Tech. Specialist (Cert.) - Onl Online UG Total | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 5 5 | 7 | 10 10 | 3 | 0 | 4 | 5 5 | 7 | 10 10 | 3 |
| | Instructional Tech. Specialist (Cert.) - Onl Online UG Total | | 0 | 0 | 0 | | | | | | | | | | | | | | |
| | Instructional Tech. Specialist (Cert.) - Onl Online UG Total lar Graduate | 0 | 0 | 0 | 0 | 0 | 0 | | 4 | 5 | 7 | 10 | | | 4 | 5 | 7 | 10 | 3 |
| | Instructional Tech. Specialist (Cert.) - Onl Online UG Total lar Graduate *Educational Administration | | 0 | 0 | 0 | | | 0 | | | | | 3 | 0 | | | | | |
| | Instructional Tech. Specialist (Cert.) - Onl Online UG Total lar Graduate | 0 | 0 0 | 0 0 | 0 0 | 0 | 0 | 0 | 0 | 5 | 7 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 |
| Regu | Instructional Tech. Specialist (Cert.) - Onl Online UG Total lar Graduate *Educational Administration Leadership & Admin (Doctorate) | 0 0 0 | 0 0 0 | 0 0 1 | 0 0 | 0 0 0 | 0 0 0 | 0 1 71 | 0 48 | 5 0 28 | 7 0 22 | 10 0 2 | 0 -20 | 0 1 71 | 0 48 | 5 0 29 | 0 22 | 10 0 2 | 0 -20 |
| Regu | Instructional Tech. Specialist (Cert.) - Onl Online UG Total lar Graduate *Educational Administration Leadership & Admin (Doctorate) Regular GR Total | 0 0 0 | 0 0 0 | 0 0 1 | 0 0 | 0 0 0 | 0 0 0 | 0 1 71 | 0 48 | 5 0 28 | 7 0 22 | 10 0 2 | 0 -20 | 0 1 71 | 0 48 | 5 0 29 | 0 22 | 10 0 2 | 0 -20 |
| Regu | Instructional Tech. Specialist (Cert.) - Onl Online UG Total lar Graduate *Educational Administration Leadership & Admin (Doctorate) Regular GR Total | 0 0 0 | 0 0 0 0 0 | 0 0 0 1 1 | 0 0 0 0 0 | 0 0 0 | 0 0 0 | 0 1 71 72 | 0 48 48 | 5 0 28 28 | 7 0 22 22 | 10 0 2 2 | 0 -20 -20 | 0 1 71 72 | 0 48 48 | 5 0 29 29 | 7 0 22 22 | 10 0 2 2 | 0 -20 -20 |
| Regu | Instructional Tech. Specialist (Cert.) - Onl Online UG Total lar Graduate *Educational Administration Leadership & Admin (Doctorate) Regular GR Total the Graduate *Adult Learning & Training - Online | 0 0 0 0 | 0 0 0 0 | 0 0 1 1 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 1 71 72 5 | 0 48 48 0 | 5 0 28 28 | 7 0 22 22 0 | 10 0 2 2 | 0 -20 -20 | 0 1 71 72 5 | 0 48 48 0 | 5 0 29 29 | 7 0 22 22 22 | 10 0 2 2 | 0 -20 -20 |
| Regu | Instructional Tech. Specialist (Cert.) - Onl Online UG Total lar Graduate *Educational Administration Leadership & Admin (Doctorate) Regular GR Total *Adult Learning & Training - Online *Athletic Coaching - Online | 0 0 0 0 | 0 0 0 0 0 | 0 0 1 1 | 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 | 0 1 71 72 5 13 | 0 48 48 48 | 5 0 28 28 0 0 | 7 0 22 22 22 | 10 0 2 2 2 | 0 -20 -20 | 0 1 71 72 5 13 | 0 48 48 48 | 5 0 29 29 0 0 | 7 0 22 22 22 | 10 0 2 2 2 | 0 -20 -20 |
| Regu | Instructional Tech. Specialist (Cert.) - Onl Online UG Total lar Graduate *Educational Administration Leadership & Admin (Doctorate) Regular GR Total the Graduate *Adult Learning & Training - Online *Athletic Coaching - Online Athletic Coach & Administration - Online | 0 0 0 0 | 0 0 0 0 0 | 0 0 1 1 0 0 0 3 | 0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 1 71 72 5 13 16 | 0 48 48 48 0 5 24 | 5 0 28 28 0 0 25 | 7 0 22 22 22 0 0 33 | 0 2 2 0 0 40 | 0 -20 -20 0 0 | 0 1 71 72 5 13 16 | 0 48 48 0 5 24 | 5 0 29 29 0 0 28 | 7 0 22 22 22 0 0 40 | 0 2 2 0 0 48 | 0 -20 -20 0 0 8 |
| Regu | Instructional Tech. Specialist (Cert.) - Onl Online UG Total lar Graduate *Educational Administration Leadership & Admin (Doctorate) Regular GR Total te Graduate *Adult Learning & Training - Online *Athletic Coaching - Online Athletic Coach & Administration - Online *Curriculum and Instruction - Online | 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 1 1 0 0 3 | 0 0 0 0 0 0 0 7 | 0 0 0 0 0 | 0 0 0 0 0 0 | 0 1 71 72 5 13 16 39 | 0 48 48 0 5 24 47 | 5 0 28 28 0 0 25 12 | 7 0 22 22 22 0 0 0 33 0 | 0 2 2 0 0 40 | 0 -20 -20 0 0 7 | 0 1 71 72 5 13 16 42 | 0 48 48 0 5 24 49 | 5 0 29 29 0 0 28 12 | 7 0 22 22 22 0 0 40 | 0 2 2 0 0 48 | 0 -20 -20 0 0 8 |
| Regu | Instructional Tech. Specialist (Cert.) - Onl Online UG Total lar Graduate *Educational Administration Leadership & Admin (Doctorate) Regular GR Total te Graduate *Adult Learning & Training - Online *Athletic Coaching - Online Athletic Coach & Administration - Online *Curriculum and Instruction - Online Educational Administration - Online | 0 0 0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 0 0 | 0 0 1 1 0 0 3 0 | 0 0 0 0 0 0 0 7 0 | 0 0 0 0 0 0 8 0 2 | 0 0 0 0 0 1 0 2 | 0 1 71 72 5 13 16 39 55 | 0 48 48 0 5 24 47 56 | 0 28 28 0 0 25 12 37 | 7 0 22 22 22 0 0 0 33 0 33 | 0 2 2 0 0 40 0 47 | 0 -20 -20 0 0 7 0 | 0 1 71 72 5 13 16 42 56 | 0 48 48 0 5 24 49 57 | 0 29 29 0 0 28 12 38 | 7 0 22 22 22 0 0 40 0 33 | 0 2 2 0 0 48 0 49 | 0 -20 -20 0 0 8 0 |

| Table 4.14. (Continued) | | | | | | | | | | | | | | | | | | |
|---|---------|---------|---------|--------|---------|------|------|------|------|-------|------|------|------|------|------|------|------|------|
| School / Department / Student-Type | | | | -time | | | | | | -time | | | | | | tal | | |
| | FA20 | | | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| Dept. of Leadership & Organizational Adm | nin. (S | chool d | of Educ | ation) | (cont.) | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| Online Graduate (cont.) | | | | | | | | | | | | | | | | | | |
| M.Ed Teaching and Leadership -Online | 0 | 0 | 0 | 1 | 2 | 1 | 0 | 0 | 24 | 49 | 63 | 14 | 0 | 0 | 24 | 50 | 65 | 15 |
| School Principal K-12 (Cert.) - Online | 0 | 0 | 1 | 0 | 0 | 0 | 88 | 84 | 97 | 108 | 111 | 3 | 88 | 84 | 98 | 108 | 111 | 3 |
| Superintendents Letter Eligibility-Onln | 0 | 0 | 0 | 0 | 0 | 0 | 28 | 22 | 15 | 29 | 31 | 2 | 28 | 22 | 15 | 29 | 31 | 2 |
| Online GR Total | 5 | 3 | 5 | 9 | 14 | 5 | 329 | 351 | 347 | 397 | 467 | 70 | 334 | 354 | 352 | 406 | 481 | 75 |
| GR Professional Development | | | | | | | | | | | | | | | | | | |
| Professional Dev-GR: PreK-Grade 4 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 17 | 28 | 25 | 29 | 4 | 4 | 17 | 28 | 25 | 29 | 4 |
| Professional Dev-GR: Secondary Educ | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 35 | 27 | 29 | 49 | 20 | 9 | 35 | 27 | 29 | 49 | 20 |
| Professional Dev-GR: Special Ed PrK-12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 13 | 30 | 35 | 5 | 0 | 1 | 13 | 30 | 35 | 5 |
| GR Professional Development Total | 0 | 0 | 0 | 0 | 0 | 0 | 13 | 53 | 68 | 84 | 113 | 29 | 13 | 53 | 68 | 84 | 113 | 29 |
| Dept. of Leadership & Org. Admin. Total | 5 | 3 | 6 | 9 | 14 | 5 | 414 | 456 | 448 | 510 | 592 | 82 | 419 | 459 | 454 | 519 | 606 | 87 |
| | | | | | | | | | | | | | | | | | | |
| Dept. of Teaching and Learning (School of | f Educa | ation) | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| Regular Undergraduate | | | | | | | | | | | | | | | | | | |
| Biological Sciences/Secondary Ed | 0 | 0 | 1 | 1 | 0 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | -1 |
| Education/Undeclared | 69 | 53 | 55 | 43 | 44 | 1 | 2 | 2 | 1 | 2 | 2 | 0 | 71 | 55 | 56 | 45 | 46 | 1 |
| English/Secondary Ed | 3 | 3 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 1 | 1 | 1 | 0 |
| *English/Sec Ed/Spec Ed 7th-12th | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 2 | 0 | 0 | 0 | 0 |
| English/Sec Ed/Spec Ed PreK-12 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| Instructional Studies | 1 | 2 | 5 | 1 | 3 | 2 | 2 | 0 | 1 | 0 | 0 | 0 | 3 | 2 | 6 | 1 | 3 | 2 |
| Mathematics/Secondary Ed | 1 | 2 | 1 | 1 | 0 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 1 | 1 | 0 | -1 |
| Mathematics/Sec Ed/Spec Ed PreK-12 | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | -1 |
| PA Cert Education w/ Special Ed PreK-12 | 0 | 0 | 0 | 2 | 1 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 1 | -1 |
| PA Cert English 4th-8th | 0 | 1 | 1 | 2 | 1 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 2 | 1 | -1 |
| *PA Cert English 4th-8th Spec Educ | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
| PA Cert Math 4th-8th | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 |
| PA Cert PreK-4th | 12 | 12 | 11 | 11 | 10 | -1 | 0 | 0 | 0 | 1 | 0 | -1 | 12 | 12 | 11 | 12 | 10 | -2 |
| *PA Cert PreK-4th Spec Educ PreK-8 | 12 | 20 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12 | 20 | 2 | 0 | 0 | 0 |
| *PA Cert PreK-4th Spec Educ-PB | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
| PA Cert PreK-4th Spec Educ PreK-12th | 0 | 0 | 18 | 8 | 6 | -2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 18 | 8 | 6 | -2 |
| PA Cert Science 4th-8th | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 0 |
| *PA Cert Science 4th-8th Spec Educ | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
| PA Cert Social Studies 4th-8th | 2 | 2 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 1 | 1 | 0 |
| *PA Cert Social Studies 4-8 Spec Educ | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |

| Table 4.14. (Continued) | | | | _ | | | | | _ | - | | | | | _ | - | | |
|---|---------|----------|--------|------------|------|------|------|------|------|-------|------|------|------|------|------|------------|------------|------|
| School / Department / Student-Type | | | | time | | | I | | | -time | | | 1 | | | tal | | |
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| Dept. of Teaching and Learning (School of | f Educa | ation) (| cont.) | | | | | | | | | | | | | | | |
| Regular Undergraduate (cont.) | | | | | | | | | | | | | | | | | | |
| Social Studies/Secondary Ed | 2 | 2 | 1 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 1 | 2 | 2 | 0 |
| *Social Studies/Sec Ed/Spec Ed 7th-12th | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 |
| Social Studies/Sec Ed/Spec Ed PreK-12 | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | -1 |
| Regular UG Total | 111 | 101 | 97 | <i>7</i> 6 | 71 | -5 | 4 | 2 | 2 | 3 | 2 | -1 | 115 | 103 | 99 | <i>7</i> 9 | <i>7</i> 3 | -6 |
| Online Undergraduate | | | | | | | | | | | | | | | | | | |
| Education (AA) - Online | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 3 | 3 |
| Instructional Studies - Online | 3 | 4 | 5 | 5 | 3 | -2 | 2 | 2 | 0 | 2 | 3 | 1 | 5 | 6 | 5 | 7 | 6 | -1 |
| PreK-4 Cert Residency Program - Online | 0 | 0 | 0 | 0 | 11 | 11 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 13 | 13 |
| Reading Specialist (Cert.) - Online | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 13 | 15 | 12 | 13 | 1 | 5 | 13 | 15 | 12 | 13 | 1 |
| Special Ed PreK-12 Residency Prog - Onln | 0 | 0 | 0 | 0 | 27 | 27 | 0 | 0 | 0 | 0 | 5 | 5 | 0 | 0 | 0 | 0 | 32 | 32 |
| Online UG Total | 3 | 4 | 5 | 5 | 43 | 38 | 7 | 15 | 15 | 14 | 24 | 10 | 10 | 19 | 20 | 19 | 67 | 48 |
| Regular Graduate | | | | | | | | | | | | | | | | | | |
| *M.Ed Secondary Educ Cert 7-12th | 5 | 1 | 0 | 0 | 0 | 0 | 4 | 1 | 0 | 0 | 0 | 0 | 9 | 2 | 0 | 0 | 0 | 0 |
| Regular GR Total | 5 | 1 | 0 | 0 | 0 | 0 | 4 | 1 | 0 | 0 | 0 | 0 | 9 | 2 | 0 | 0 | 0 | 0 |
| Online Graduate | | | | | | | | | | | | | | | | | | |
| *Masters Spec Edu w/Cert PreK-8 -Onl | 0 | 0 | 0 | 0 | 0 | 0 | 17 | 5 | 0 | 0 | 0 | 0 | 17 | 5 | 0 | 0 | 0 | 0 |
| *Masters Spec Edu w/Cert 7-12 Online | 0 | 0 | 0 | 0 | 0 | 0 | 8 | 2 | 0 | 0 | 0 | 0 | 8 | 2 | 0 | 0 | 0 | 0 |
| M.A. Spec Educ w/Cert PreK-12 -Online | 0 | 0 | 1 | 2 | 1 | -1 | 11 | 32 | 36 | 37 | 40 | 3 | 11 | 32 | 37 | 39 | 41 | 2 |
| M.Ed PreK-12 Dance Educ Cert - Online | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 0 | 0 | 0 | 0 | 7 | 7 |
| M.Ed Reading & Literacy -Online | 0 | 0 | 1 | 0 | 2 | 2 | 0 | 0 | 11 | 34 | 41 | 7 | 0 | 0 | 12 | 34 | 43 | 9 |
| M.Ed Secondary Educ Cert 7-12 -Online | 0 | 1 | 4 | 7 | 6 | -1 | 9 | 22 | 17 | 22 | 32 | 10 | 9 | 23 | 21 | 29 | 38 | 9 |
| M.Ed Spec Educ w/Cert PreK-12 -Online | 0 | 2 | 7 | 8 | 11 | 3 | 17 | 36 | 22 | 23 | 30 | 7 | 17 | 38 | 29 | 31 | 41 | 10 |
| M.Ed w/Cert PreK-4 -Online | 0 | 2 | 4 | 7 | 13 | 6 | 18 | 29 | 31 | 43 | 36 | -7 | 18 | 31 | 35 | 50 | 49 | -1 |
| Online GR Total | 0 | 5 | 17 | 24 | 33 | 9 | 80 | 126 | 117 | 159 | 186 | 27 | 80 | 131 | 134 | 183 | 219 | 36 |
| Dept. of Teaching and Learning Total | 119 | 111 | 119 | 105 | 147 | 42 | 95 | 144 | 134 | 176 | 212 | 36 | 214 | 255 | 253 | 281 | 359 | 78 |

| Table 4.14. (Continued) | | | | | | | | | | | | | | | | | | |
|--|------|------|-------|------|------|------|------|-------|-------|-------|------|------|------|-------|------|------|-------|------|
| School / Department / Student-Type | | | Full- | time | | | | | Part- | -time | | | | | To | tal | | |
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| Miscellaneous Dept. (School of Education | n) | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| GR Professional Development | | | | | | | | | | | | | | | | | | |
| Professional Development-GR | 0 | 0 | 0 | 0 | 0 | 0 | 16 | 2 | 0 | 1 | 2 | 1 | 16 | 2 | 0 | 1 | 2 | 1 |
| *Reading Recovery Program | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 6 | 0 | 0 | 0 | 0 | 2 | 6 | 0 | 0 | 0 |
| GR Professional Development Total | 0 | 0 | 0 | 0 | 0 | 0 | 16 | 4 | 6 | 1 | 2 | 1 | 16 | 4 | 6 | 1 | 2 | 1 |
| Dept. of Miscellaneous (Education) Total | 0 | 0 | 0 | 0 | 0 | 0 | 16 | 4 | 6 | 1 | 2 | 1 | 16 | 4 | 6 | 1 | 2 | 1 |
| School of Education Total | 124 | 114 | 125 | 114 | 161 | 47 | 525 | 604 | 588 | 687 | 806 | 119 | 649 | 718 | 713 | 801 | 967 | 166 |
| School of Education Total | 124 | 114 | 125 | 114 | 707 | 4/ | 323 | 004 | 300 | 007 | 800 | 119 | 043 | 710 | /13 | 807 | 307 | 700 |
| | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| School of Continuing & Professional Stud | lies | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| Online Graduate | | | | | | | | | | | | | | | | | | |
| Professional Studies/Masters - Online | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 |
| Online GR Total | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 |
| Dept. of Continuing & Prof. Studies Total | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 |
| | | | | | | | | | | | | | | | | | | |
| School of Continuing & Prof. Studies Total | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 |
| | | | | | | | | | | | | | | | | | | |
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| | | | | | | | | | | | | | | | | | | |
| | | | Euli | time | | | | | Dort | -time | | | | | To | tal | | |
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| | FA20 | raz1 | FAZZ | FAZS | raz4 | vai. | FAZU | raz I | FAZZ | FA23 | raz4 | vai. | FAZU | raz I | razz | ra23 | 1°A24 | vai. |
| University Grand Total | 2580 | 2490 | 2340 | 2289 | 2347 | 58 | 1011 | 1015 | 948 | 1010 | 1101 | 91 | 3591 | 3505 | 3288 | 3299 | 3448 | 149 |

Note for Fall 2024:

^{• *} Majors with an asterisk have been discontinued and are no longer accepting new enrollees

[•] As of FA24, Professional Development GR students taking ABCTE courses in the School of Education are counted in the Department of Leadership & Organizational Administration.

Table 4.15. Enrollment Trends, 5-Yr Variance, New and Returning by School/Department/Student-Type

School / Department / Student-Type

Dept. of Criminal Justice & Intelligence Studies (School of Arts & Sciences)

| Regular Undergraduate | | | Full-time | • | | | | ı | Part-time | е | | | | | Total | | | |
|--|------|------|-----------|------|------|------|------|------|-----------|------|------|------|------|------|-------|------|------|------|
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| Criminal Justice | 52 | 54 | 40 | 37 | 47 | 10 | 7 | 5 | 1 | 2 | 0 | -2 | 59 | 59 | 41 | 39 | 47 | 8 |
| New | 16 | 19 | 12 | 14 | 16 | 2 | 2 | 0 | 0 | 2 | 0 | -2 | 18 | 19 | 12 | 16 | 16 | 0 |
| Returning | 36 | 35 | 28 | 23 | 31 | 8 | 5 | 5 | 1 | 0 | 0 | 0 | 41 | 40 | 29 | 23 | 31 | 8 |
| Forensic Science | 72 | 80 | 69 | 63 | 62 | -1 | 1 | 3 | 0 | 3 | 1 | -2 | 73 | 83 | 69 | 66 | 63 | -3 |
| New | 23 | 28 | 24 | 23 | 22 | -1 | 0 | 0 | 0 | 1 | 0 | -1 | 23 | 28 | 24 | 24 | 22 | -2 |
| Returning | 49 | 52 | 45 | 40 | 40 | 0 | 1 | 3 | 0 | 2 | 1 | -1 | 50 | 55 | 45 | 42 | 41 | -1 |
| Intelligence & National Security | 27 | 27 | 23 | 20 | 14 | -6 | 7 | 1 | 0 | 1 | 2 | 1 | 34 | 28 | 23 | 21 | 16 | -5 |
| New | 4 | 12 | 11 | 4 | 3 | -1 | 1 | 0 | 0 | 0 | 0 | 0 | 5 | 12 | 11 | 4 | 3 | -1 |
| Returning | 23 | 15 | 12 | 16 | 11 | -5 | 6 | 1 | 0 | 1 | 2 | 1 | 29 | 16 | 12 | 17 | 13 | -4 |
| New | 43 | 59 | 47 | 41 | 41 | 0 | 3 | 0 | 0 | 3 | 0 | -3 | 46 | 59 | 47 | 44 | 41 | -3 |
| Returning | 108 | 102 | 85 | 79 | 82 | 3 | 12 | 9 | 1 | 3 | 3 | 0 | 120 | 111 | 86 | 82 | 85 | 3 |
| CrimJustice&IntelStds-Regular UG Total | 151 | 161 | 132 | 120 | 123 | 3 | 15 | 9 | 1 | 6 | 3 | -3 | 166 | 170 | 133 | 126 | 126 | 0 |

| Online Undergraduate | | 1 | Full-time | • | | | | | Part-time | е | | | | | Total | | | |
|---|------|------|-----------|------|------|------|------|------|-----------|------|------|------|------|------|-------|------|------|------|
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| Criminal Justice - Online | 13 | 11 | 13 | 9 | 13 | 4 | 13 | 5 | 13 | 11 | 4 | -7 | 26 | 16 | 26 | 20 | 17 | -3 |
| New | 3 | 3 | 4 | 5 | 5 | 0 | 4 | 0 | 5 | 2 | 1 | -1 | 7 | 3 | 9 | 7 | 6 | -1 |
| Returning | 10 | 8 | 9 | 4 | 8 | 4 | 9 | 5 | 8 | 9 | 3 | -6 | 19 | 13 | 17 | 13 | 11 | -2 |
| *Cybersecurity & Investigations - Online | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 |
| New | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Intelligence & National Security - Online | 0 | 0 | 0 | 3 | 2 | -1 | 0 | 0 | 4 | 2 | 2 | 0 | 0 | 0 | 4 | 5 | 4 | -1 |
| New | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 1 | 1 |
| Returning | 0 | 0 | 0 | 3 | 1 | -2 | 0 | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 2 | 5 | 3 | -2 |
| New | 3 | 3 | 6 | 5 | 6 | 1 | 4 | 0 | 7 | 2 | 1 | -1 | 7 | 3 | 13 | 7 | 7 | 0 |
| Returning | 10 | 8 | 9 | 7 | 9 | 2 | 9 | 5 | 10 | 11 | 5 | -6 | 19 | 13 | 19 | 18 | 14 | -4 |
| CrimJustice&IntelStds-Online UG Total | 13 | 11 | 15 | 12 | 15 | 3 | 13 | 5 | 17 | 13 | 6 | -7 | 26 | 16 | 32 | 25 | 21 | -4 |

| Table 4.15. (Continued) | | | | | | | | | | | | | | | | | | |
|--|-------------|--------|-----------|---------|---------------|-----------------|----------------|------|-------------------|------|------|----------|------|------|---------------|----------------|-----------|------|
| Dept. of Criminal Justice & Intelligence Stu | dies (S | chool | of Arts | & Scier | nces) (| cont.) | | | | | | | | | | | | |
| <u>Graduate</u> | | | Full-time | • | | | | ı | Part-time | В | | | | | Total | | | |
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| *Criminal Justice Administration | 8 | 5 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 9 | 6 | 0 | 0 | 0 | 0 |
| New | 8 | 5 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 9 | 5 | 0 | 0 | 0 | 0 |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 |
| New | 8 | 5 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 9 | 5 | 0 | 0 | 0 | 0 |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 |
| CrimJustice&IntelStds-Graduate Total | 8 | 5 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 9 | 6 | 0 | 0 | 0 | 0 |
| Online Creeksets | | | F 43 | | | | | | D 4: | - | | | | | Takal | | | |
| Online Graduate | FA20 | FA21 | Full-time | FA23 | FA24 | Var. | FA20 | FA21 | Part-time FA22 | FA23 | FA24 | Var. | FA20 | FA21 | Total FA22 | FA23 | FA24 | V |
| Intelligence & Global Security - Online | FA20 | 1 1 | 3 3 | | | - | | 14 | | FA23 | 7 7 | | 16 | 15 | 7 7 | _ | | Var. |
| New | 1 | 0 | 2 | 6 4 | 4 3 | -2 -1 | 12 6 | 3 | 4 | 1 | 3 | 2 | 7 | 3 | 3 | 11 5 | 11 | 1 |
| Returning | 3 | 1 | 1 | 2 | 1 | -1 | 6 | 11 | 3 | 4 | 4 | 0 | 9 | 12 | 4 | 6 | 5 | -1 |
| New | 1 | 0 | 2 | 4 | 3 | -1 | 6 | 3 | 1 | 1 | 3 | 2 | 7 | 3 | 3 | 5 | 6 | 1 |
| Returning | 3 | 1 | 1 | 2 | 1 | -1 | 6 | 11 | 3 | 4 | 4 | 0 | 9 | 12 | 4 | 6 | 5 | -1 |
| CrimJustice&IntelStds-Online GR Total | 4 | 1 | 3 | 6 | 4 | -2 | 12 | 14 | 4 | 5 | 7 | 2 | 16 | 15 | 7 | 11 | 11 | 0 |
| | | | | | | | | | | | | - | • | | | | | |
| | | | | | | | | | | | | | | | | | | |
| | | | Full-time | • | | | | | Part-time | е | | | | | Total | | | |
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| New | 55 | 67 | 55 | 50 | 50 | 0 | 14 | 3 | 8 | 6 | 4 | -2 | 69 | 70 | 63 | 56 | 54 | -2 |
| Returning | 121 | 111 | 95 | 88 | 92 | 4 | 27 | 26 | 14 | 18 | 12 | -6 | 148 | 137 | 109 | 106 | 104 | -2 |
| Criminal Justice & Intel Stds - TOTAL | <i>17</i> 6 | 178 | 150 | 138 | 142 | 4 | 41 | 29 | 22 | 24 | 16 | -8 | 217 | 207 | 172 | 162 | 158 | -4 |

Table 4.15. (Continued) Dept. of Literature, Culture, and Society (School of Arts & Sciences) Regular Undergraduate Full-time Part-time Total FA21 FA22 FA23 FA20 FA21 FA22 FA23 FA20 FA22 FA20 FA24 Var. FA24 Var. FA21 FA23 FA24 Var. **Creative Writing** -2 -2 Returning **English** New Returning *English/Creative Writing New Returning *Global Cultural Studies -2 -2 New Returning -2 -2 History -1 New Returning *Interdisciplinary Design (BA) New Returning *Interdisciplinary Design (BS) Returning Interdisciplinary Studies (BA) New Returning Interdisciplinary Studies (BS) New Returning -3 -3 Legal Studies New -4 -4 Returning *Liberal Studies

New

Returning

Dept. of Literature, Culture, and Society (School of Arts & Sciences) (cont.)

| Regular Undergraduate (cont.) | | | Full-time | • | | | | | Part-time | е | | | | | Total | | | |
|--|------|------------|-----------|------|------|------|------|------|-----------|------|------|------|------|------|-------|------|------|------|
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| Liberal Studies: Applied Arts | 2 | 4 | 3 | 3 | 1 | -2 | 1 | 0 | 0 | 0 | 0 | 0 | 3 | 4 | 3 | 3 | 1 | -2 |
| New | 2 | 2 | 1 | 2 | 0 | -2 | 1 | 0 | 0 | 0 | 0 | 0 | 3 | 2 | 1 | 2 | 0 | -2 |
| Returning | 0 | 2 | 2 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 1 | 1 | 0 |
| Liberal Studies: International Studies | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Returning | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 |
| Liberal Studies: Public Administration | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 |
| New | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 |
| Returning | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 |
| Liberal Studies: Self-Design | 1 | 1 | 0 | 2 | 0 | -2 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 2 | 0 | -2 |
| New | 0 | 1 | 0 | 2 | 0 | -2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 2 | 0 | -2 |
| Returning | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
| *Political Science | 9 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 10 | 1 | 0 | 0 | 0 | 0 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Returning | 9 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 10 | 1 | 0 | 0 | 0 | 0 |
| Political Science: Government & Law | 12 | 17 | 13 | 15 | 11 | -4 | 0 | 1 | 1 | 1 | 0 | -1 | 12 | 18 | 14 | 16 | 11 | -5 |
| New | 3 | 3 | 2 | 8 | 4 | -4 | 0 | 1 | 0 | 0 | 0 | 0 | 3 | 4 | 2 | 8 | 4 | -4 |
| Returning | 9 | 14 | 11 | 7 | 7 | 0 | 0 | 0 | 1 | 1 | 0 | -1 | 9 | 14 | 12 | 8 | 7 | -1 |
| Political Science: International Studies | 4 | 7 | 2 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 7 | 2 | 3 | 3 | 0 |
| New | 1 | 2 | 0 | 1 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 0 | 1 | 2 | 1 |
| Returning | 3 | 5 | 2 | 2 | 1 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 5 | 2 | 2 | 1 | -1 |
| Social Justice Studies | 2 | 5 | 4 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 5 | 4 | 1 | 1 | 0 |
| New | 0 | 2 | 1 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 1 | 0 | 1 | 1 |
| Returning | 2 | 3 | 3 | 1 | 0 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 3 | 3 | 1 | 0 | -1 |
| New | 16 | 34 | 30 | 25 | 26 | 1 | 2 | 2 | 1 | 0 | 0 | 0 | 18 | 36 | 31 | 25 | 26 | 1 |
| Returning | 102 | <i>7</i> 8 | 69 | 66 | 60 | -6 | 3 | 6 | 5 | 1 | 1 | 0 | 105 | 84 | 74 | 67 | 61 | -6 |
| Lit, Culture & Society-Regular UG Total | 118 | 112 | 99 | 91 | 86 | -5 | 5 | 8 | 6 | 1 | 1 | 0 | 123 | 120 | 105 | 92 | 87 | -5 |

Dept. of Literature, Culture, and Society (School of Arts & Sciences) (cont.)

| Online Undergraduate | | . 1 | Full-time | • | | | _ | | Part-time | е | | | _ | | Total | | | |
|--|------|------|-----------|------|------|------|------|------|-----------|------|------|------|------|------|-------|------|------|------|
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| *Interdisciplinary Design (BA) - Online | 2 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 7 | 0 | 0 | 0 | 0 | 0 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Returning | 2 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 7 | 0 | 0 | 0 | 0 | 0 |
| Interdisciplinary Studies (BA) - Online | 0 | 0 | 8 | 3 | 3 | 0 | 0 | 1 | 5 | 10 | 10 | 0 | 0 | 1 | 13 | 13 | 13 | 0 |
| New | 0 | 0 | 6 | 0 | 1 | 1 | 0 | 1 | 2 | 3 | 2 | -1 | 0 | 1 | 8 | 3 | 3 | 0 |
| Returning | 0 | 0 | 2 | 3 | 2 | -1 | 0 | 0 | 3 | 7 | 8 | 1 | 0 | 0 | 5 | 10 | 10 | 0 |
| Interdisciplinary Studies (BS) - Online | 0 | 0 | 1 | 2 | 1 | -1 | 1 | 0 | 3 | 13 | 10 | -3 | 1 | 0 | 4 | 15 | 11 | -4 |
| New | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 0 | 0 | 6 | 1 | -5 | 0 | 0 | 0 | 7 | 1 | -6 |
| Returning | 0 | 0 | 1 | 1 | 1 | 0 | 1 | 0 | 3 | 7 | 9 | 2 | 1 | 0 | 4 | 8 | 10 | 2 |
| New | 0 | 0 | 6 | 1 | 1 | 0 | 0 | 1 | 2 | 9 | 3 | -6 | 0 | 1 | 8 | 10 | 4 | -6 |
| Returning | 2 | 0 | 3 | 4 | 3 | -1 | 6 | 0 | 6 | 14 | 17 | 3 | 8 | 0 | 9 | 18 | 20 | 2 |
| Lit, Culture & Society - Online UG Total | 2 | 0 | 9 | 5 | 4 | -1 | 6 | 1 | 8 | 23 | 20 | -3 | 8 | 1 | 17 | 28 | 24 | -4 |

| | | | | | | | | - | | | | | | | | | | |
|---------------------------------------|------|------------|-----------|------|------|------|------|------|-----------|------|------|------|------|------|-------|------|------|------|
| | | | Full-time | • | | | | | Part-time |) | | | | | Total | | | |
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| New | 16 | 34 | 36 | 26 | 27 | 1 | 2 | 3 | 3 | 9 | 3 | -6 | 18 | 37 | 39 | 35 | 30 | -5 |
| Returning | 104 | <i>7</i> 8 | 72 | 70 | 63 | -7 | 9 | 6 | 11 | 15 | 18 | 3 | 113 | 84 | 83 | 85 | 81 | -4 |
| Literature, Culture & Society - TOTAL | 120 | 112 | 108 | 96 | 90 | -6 | 11 | 9 | 14 | 24 | 21 | -3 | 131 | 121 | 122 | 120 | 111 | -9 |

Dept. of Natural Sciences & Engineering Technology (School of Arts & Sciences)

| Regular Undergraduate | | | Full-time | • | | | | 1 | Part-time | е | | | | | Total | | | |
|---------------------------------------|------|------|-----------|------|------|------|------|------|-----------|------|------|------|------|------|-------|------|------|------|
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| *Biological Sciences | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 0 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Returning | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 0 |
| Biological Sciences: Bioinformatics | 2 | 2 | 3 | 3 | 2 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 3 | 3 | 2 | -1 |
| New | 1 | 1 | 2 | 2 | 0 | -2 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 2 | 2 | 0 | -2 |
| Returning | 1 | 1 | 1 | 1 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 2 | 1 |
| Biological Sciences: Environ. Science | 8 | 8 | 8 | 8 | 4 | -4 | 0 | 0 | 2 | 0 | 0 | 0 | 8 | 8 | 10 | 8 | 4 | -4 |
| New | 5 | 3 | 2 | 2 | 0 | -2 | 0 | 0 | 1 | 0 | 0 | 0 | 5 | 3 | 3 | 2 | 0 | -2 |
| Returning | 3 | 5 | 6 | 6 | 4 | -2 | 0 | 0 | 1 | 0 | 0 | 0 | 3 | 5 | 7 | 6 | 4 | -2 |
| Biological Sciences: Molecular/Cell. | 10 | 17 | 15 | 16 | 8 | -8 | 2 | 0 | 0 | 0 | 0 | 0 | 12 | 17 | 15 | 16 | 8 | -8 |
| New | 6 | 10 | 7 | 10 | 0 | -10 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 10 | 7 | 10 | 0 | -10 |
| Returning | 4 | 7 | 8 | 6 | 8 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 6 | 7 | 8 | 6 | 8 | 2 |
| Biological Sciences: Organismal | 21 | 14 | 18 | 14 | 13 | -1 | 0 | 1 | 0 | 1 | 1 | 0 | 21 | 15 | 18 | 15 | 14 | -1 |
| New | 10 | 4 | 12 | 4 | 0 | -4 | 0 | 0 | 0 | 0 | 0 | 0 | 10 | 4 | 12 | 4 | 0 | -4 |
| Returning | 11 | 10 | 6 | 10 | 13 | 3 | 0 | 1 | 0 | 1 | 1 | 0 | 11 | 11 | 6 | 11 | 14 | 3 |
| Biological Sciences: Undeclared | 0 | 0 | 0 | 0 | 17 | 17 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 18 | 18 |
| New | 0 | 0 | 0 | 0 | 17 | 17 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 18 | 18 |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Civil Engineering | 0 | 0 | 6 | 11 | 17 | 6 | 0 | 0 | 1 | 0 | 2 | 2 | 0 | 0 | 7 | 11 | 19 | 8 |
| New | 0 | 0 | 2 | 5 | 4 | -1 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 2 | 5 | 5 | 0 |
| Returning | 0 | 0 | 4 | 6 | 13 | 7 | 0 | 0 | 1 | 0 | 1 | 1 | 0 | 0 | 5 | 6 | 14 | 8 |
| Civil Engineering - Undeclared | 0 | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 0 |
| New | 0 | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 0 |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| *Civil Eng Technology | 28 | 23 | 5 | 0 | 0 | 0 | 8 | 7 | 3 | 3 | 0 | -3 | 36 | 30 | 8 | 3 | 0 | -3 |
| New | 3 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 7 | 0 | 0 | 0 | 0 |
| Returning | 25 | 16 | 5 | 0 | 0 | 0 | 8 | 7 | 3 | 3 | 0 | -3 | 33 | 23 | 8 | 3 | 0 | -3 |
| Electrical Engineering | 17 | 12 | 13 | 10 | 8 | -2 | 8 | 7 | 7 | 6 | 4 | -2 | 25 | 19 | 20 | 16 | 12 | -4 |
| New | 4 | 4 | 5 | 3 | 2 | -1 | 0 | 1 | 2 | 0 | 0 | 0 | 4 | 5 | 7 | 3 | 2 | -1 |
| Returning | 13 | 8 | 8 | 7 | 6 | -1 | 8 | 6 | 5 | 6 | 4 | -2 | 21 | 14 | 13 | 13 | 10 | -3 |
| Electrical Engineering - Undeclared | 5 | 3 | 7 | 6 | 4 | -2 | 4 | 0 | 0 | 0 | 0 | 0 | 9 | 3 | 7 | 6 | 4 | -2 |
| New | 2 | 1 | 5 | 1 | 2 | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 4 | 1 | 5 | 1 | 2 | 1 |
| Returning | 3 | 2 | 2 | 5 | 2 | -3 | 2 | 0 | 0 | 0 | 0 | 0 | 5 | 2 | 2 | 5 | 2 | -3 |

Table 4.15. (Continued) Dept. of Natural Sciences & Engineering Technology (School of Arts & Sciences) (cont.) Regular Undergraduate (cont.) Full-time Part-time Total FA21 FA20 FA21 FA20 FA20 FA22 FA23 FA24 Var. FA22 FA23 FA24 Var. FA21 FA22 FA23 FA24 Var. *Electrical Eng Technology Returning *Funeral Services New Returning *Funeral Services: Business Administr. New Returning *Funeral Services: Health & Sciences New Returning Funeral Services: Bus. Adm. (Capstn) -1 -1 New Returning -1 -1 Funeral Services: Hlth & Sci (Capstn) -2 -2 New -1 -1 -1 -1 Returning *Funeral Services: Bus. Adm. (Cap)-Und Returning *Funeral Services: Hlth&Sci (Cap)-Und. New Returning **Mechanical Engineering** New Returning -3 -1 -4 Mechanical Engineering - Undeclared -1 -1

New

New

Returning

Returning

*Mechanical Eng Technology

-1

-1

-1

-1

-2

-1

-1

| 4.15. (Continued) | | | | | , | | | | | | | | | | | | | |
|---|------------|---------|-----------|--------|------------|--------|-----------|-----------|-----------|------|-----------|------|------------|------------|------------|------|------------|----|
| t. of Natural Sciences & Engineering Te | chnolo | gy (Scl | hool of | Arts & | Scienc | es) (c | ont.) | | | | | | | | | | | |
| Regular Undergraduate (cont.) | | | Full-time | е | | | | ı | Part-time | е | | | | | Total | | | |
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Va |
| *Premedical & PreProfessional Studies | 3 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 1 | 1 | 0 | 0 | (|
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Returning | 3 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 1 | 1 | 0 | 0 | |
| Specialized Funeral Svc: Bus. Admin. | 1 | 7 | 7 | 7 | 4 | -3 | 0 | 0 | 0 | 1 | 0 | -1 | 1 | 7 | 7 | 8 | 4 | |
| New | 1 | 5 | 5 | 3 | 1 | -2 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 5 | 5 | 3 | 1 | - |
| Returning | 0 | 2 | 2 | 4 | 3 | -1 | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 2 | 2 | 5 | 3 | - |
| Specialized Funeral Svc: Hlth & Sci. | 6 | 14 | 25 | 40 | 25 | -15 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 14 | 25 | 40 | 25 | - |
| New | 6 | 8 | 15 | 25 | 10 | -15 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 8 | 15 | 25 | 10 | - |
| Returning | 0 | 6 | 10 | 15 | 15 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 10 | 15 | 15 | |
| New | 54 | 56 | 67 | 69 | 52 | -17 | 4 | 6 | 5 | 2 | 4 | 2 | 58 | 62 | 72 | 71 | 56 | - |
| Returning | 102 | 89 | 71 | 82 | 84 | 2 | 43 | 27 | 26 | 20 | 13 | -7 | 145 | 116 | 97 | 102 | 97 | - |
| Nat Sci & Engr Tech-Regular UG Total | 156 | 145 | 138 | 151 | 136 | -15 | 47 | 33 | 31 | 22 | 17 | -5 | 203 | 178 | 169 | 173 | 153 | -2 |
| | | | | | | | | | | | | | | | | | | |
| <u>raduate</u> | | | Full-time | е | | 1 | | | Part-time | е | | | | , | Total | , | | |
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | V |
| *Engineering Management | 3 | 6 | 5 | 2 | 0 | -2 | 3 | 2 | 1 | 2 | 0 | -2 | 6 | 8 | 6 | 4 | 0 | |
| New | 1 | 2 | 4 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 3 | 2 | 4 | 0 | 0 | |
| Returning | 2 | 4 | 1 | 2 | 0 | -2 | 1 | 2 | 1 | 2 | 0 | -2 | 3 | 6 | 2 | 4 | 0 | |
| *Environmental Studies | 5 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 5 | 3 | 1 | 0 | 0 | |
| New | 5 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 3 | 0 | 0 | 0 | |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | |
| New | 6 | 5 | 4 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 8 | 5 | 4 | 0 | 0 | |
| Returning | 2 | 4 | 1 | 2 | 0 | -2 | 1 | 2 | 2 | 2 | 0 | -2 | 3 | 6 | 3 | 4 | 0 | |
| Nat Sci & Engr Tech-Graduate Total | 8 | 9 | 5 | 2 | 0 | -2 | 3 | 2 | 2 | 2 | 0 | -2 | 11 | 11 | 7 | 4 | 0 | |
| | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | Part-time | е | | | | | Total | | | |
| | | | Full-time | В | | | | T T | 1 | | | | | | 1 | | 1 | |
| | FA20 | FA21 | Full-time | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | ١ |
| New | FA20 60 | | 1 | 1 | FA24 52 | Var. | FA20 6 | FA21 6 | FA22 5 | FA23 | FA24 4 | Var. | FA20 66 | FA21 67 | FA22 76 | FA23 | FA24 56 | |
| New Returning | | FA21 | FA22 | FA23 | | | | | | | | - | | | | | | - |

Dept. of Psychology (School of Arts & Sciences)

| <u>egular Undergraduate</u> | | | Full-time | • | | | | ı | Part-time | е | | | | | Total | | | |
|----------------------------------|------|------|-----------|------|------|------|------|------|-----------|------|------|------|------|------|-------|------|------|---|
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | V |
| Behavioral Sciences | 16 | 10 | 10 | 8 | 9 | 1 | 4 | 2 | 2 | 1 | 1 | 0 | 20 | 12 | 12 | 9 | 10 | |
| New | 4 | 2 | 2 | 3 | 1 | -2 | 2 | 0 | 1 | 1 | 0 | -1 | 6 | 2 | 3 | 4 | 1 | |
| Returning | 12 | 8 | 8 | 5 | 8 | 3 | 2 | 2 | 1 | 0 | 1 | 1 | 14 | 10 | 9 | 5 | 9 | |
| *Psychology | 37 | 17 | 9 | 1 | 0 | -1 | 2 | 0 | 2 | 0 | 0 | 0 | 39 | 17 | 11 | 1 | 0 | |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Returning | 37 | 17 | 9 | 1 | 0 | -1 | 2 | 0 | 2 | 0 | 0 | 0 | 39 | 17 | 11 | 1 | 0 | |
| Psychology: Child Psychology | 12 | 14 | 16 | 18 | 18 | 0 | 2 | 0 | 1 | 0 | 0 | 0 | 14 | 14 | 17 | 18 | 18 | |
| New | 4 | 8 | 11 | 6 | 4 | -2 | 1 | 0 | 1 | 0 | 0 | 0 | 5 | 8 | 12 | 6 | 4 | |
| Returning | 8 | 6 | 5 | 12 | 14 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 9 | 6 | 5 | 12 | 14 | |
| Psychology: Clinical | 27 | 25 | 24 | 18 | 20 | 2 | 2 | 2 | 1 | 2 | 0 | -2 | 29 | 27 | 25 | 20 | 20 | |
| New | 14 | 11 | 7 | 5 | 7 | 2 | 0 | 0 | 1 | 0 | 0 | 0 | 14 | 11 | 8 | 5 | 7 | |
| Returning | 13 | 14 | 17 | 13 | 13 | 0 | 2 | 2 | 0 | 2 | 0 | -2 | 15 | 16 | 17 | 15 | 13 | |
| Psychology: Community Psychology | 2 | 5 | 4 | 5 | 4 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 5 | 4 | 5 | 4 | |
| New | 0 | 2 | 0 | 1 | 0 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 1 | 0 | |
| Returning | 2 | 3 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 3 | 4 | 4 | 4 | |
| Psychology: Forensic Psychology | 13 | 20 | 22 | 26 | 18 | -8 | 0 | 0 | 0 | 1 | 0 | -1 | 13 | 20 | 22 | 27 | 18 | |
| New | 8 | 9 | 11 | 10 | 4 | -6 | 0 | 0 | 0 | 1 | 0 | -1 | 8 | 9 | 11 | 11 | 4 | |
| Returning | 5 | 11 | 11 | 16 | 14 | -2 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 11 | 11 | 16 | 14 | |
| Psychology: General | 8 | 37 | 57 | 62 | 80 | 18 | 0 | 2 | 3 | 2 | 1 | -1 | 8 | 39 | 60 | 64 | 81 | |
| New | 8 | 22 | 21 | 17 | 23 | 6 | 0 | 2 | 0 | 0 | 0 | 0 | 8 | 24 | 21 | 17 | 23 | |
| Returning | 0 | 15 | 36 | 45 | 57 | 12 | 0 | 0 | 3 | 2 | 1 | -1 | 0 | 15 | 39 | 47 | 58 | |
| Psychology: Religion | 1 | 0 | 1 | 1 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 1 | 2 | |
| New | 1 | 0 | 1 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 2 | |
| Returning | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | |
| New | 39 | 54 | 53 | 42 | 41 | -1 | 3 | 2 | 3 | 2 | 0 | -2 | 42 | 56 | 56 | 44 | 41 | |
| Returning | 77 | 74 | 90 | 97 | 110 | 13 | 7 | 4 | 6 | 4 | 2 | -2 | 84 | 78 | 96 | 101 | 112 | |
| Psychology-Regular UG Total | 116 | 128 | 143 | 139 | 151 | 12 | 10 | 6 | 9 | 6 | 2 | -4 | 126 | 134 | 152 | 145 | 153 | ı |

| e 4.15. (Continued) ot. of Psychology (School of Arts & Scier | nces) (| cont.) | | | | | | | | | | | | | | | | _ |
|--|---------|------------|-----------|------|------|------|------|------|-----------|------|------|------|--------------|------|------------|------|------|---|
| Graduate | | | Full-time | , | | | | | Part-time | , | | | | | Total | | | |
| - Tadato | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | , |
| *Clinical-Community Psychology/MA | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 1 | 0 | 0 | 0 | 0 | 3 | 1 | 0 | 0 | 0 | T |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 1 | 0 | 0 | 0 | 0 | 3 | 1 | 0 | 0 | 0 | |
| *Clinical-Community Psychology (Doct.) | 11 | 8 | 0 | 0 | 0 | 0 | 10 | 9 | 0 | 0 | 0 | 0 | 21 | 17 | 0 | 0 | 0 | |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Returning | 11 | 8 | 0 | 0 | 0 | 0 | 10 | 9 | 0 | 0 | 0 | 0 | 21 | 17 | 0 | 0 | 0 | |
| Clinical Psychology (Doctorate) | 7 | 17 | 23 | 33 | 23 | -10 | 0 | 0 | 22 | 11 | 21 | 10 | 7 | 17 | 45 | 44 | 44 | |
| New | 7 | 13 | 13 | 7 | 7 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 7 | 13 | 13 | 7 | 8 | |
| Returning | 0 | 4 | 10 | 26 | 16 | -10 | 0 | 0 | 22 | 11 | 20 | 9 | 0 | 4 | 32 | 37 | 36 | |
| Community Psychology/Masters | 15 | 16 | 7 | 10 | 8 | -2 | 3 | 3 | 1 | 2 | 2 | 0 | 18 | 19 | 8 | 12 | 10 | |
| New | 13 | 9 | 5 | 8 | 7 | -1 | 0 | 1 | 0 | 0 | 1 | 1 | 13 | 10 | 5 | 8 | 8 | |
| Returning | 2 | 7 | 2 | 2 | 1 | -1 | 3 | 2 | 1 | 2 | 1 | -1 | 5 | 9 | 3 | 4 | 2 | |
| Critical Psychology (Doctorate) | 0 | 3 | 3 | 8 | 5 | -3 | 0 | 0 | 2 | 2 | 5 | 3 | 0 | 3 | 5 | 10 | 10 | |
| New | 0 | 3 | 1 | 3 | 2 | -1 | 0 | 0 | 1 | 1 | 2 | 1 | 0 | 3 | 2 | 4 | 4 | |
| Returning | 0 | 0 | 2 | 5 | 3 | -2 | 0 | 0 | 1 | 1 | 3 | 2 | 0 | 0 | 3 | 6 | 6 | |
| New | 20 | 25 | 19 | 18 | 16 | -2 | 0 | 1 | 1 | 1 | 4 | 3 | 20 | 26 | 20 | 19 | 20 | |
| Returning | 13 | 19 | 14 | 33 | 20 | -13 | 16 | 12 | 24 | 14 | 24 | 10 | 29 | 31 | 38 | 47 | 44 | ı |
| Psychology-Graduate Total | 33 | 44 | 33 | 51 | 36 | -15 | 16 | 13 | 25 | 15 | 28 | 13 | 49 | 57 | 58 | 66 | 64 | |
| nline Graduate | | | Full-time | | | | | | Part-time | | | | | | Total | | | |
| iune oraduate | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | ĺ |
| *Community Psychology - Online | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | ł |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | |
| Returning | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | ł |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | ł |
| Returning | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | ŀ |
| Psychology-Online GR Total | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | ı |
| , 0 | | | | | | | • | | | | | | • | | | | | |
| | | | Full-time |) | | | | | Part-time | • | | | | | Total | | | |
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | |
| New | 59 | <i>7</i> 9 | 72 | 60 | 57 | -3 | 3 | 5 | 4 | 3 | 4 | 1 | 62 | 84 | <i>7</i> 6 | 63 | 61 | |
| Returning | 90 | 93 | 106 | 130 | 130 | 0 | 23 | 16 | 30 | 18 | 26 | 8 | 113 | 109 | 136 | 148 | 156 | |
| Psychology - TOTAL | 149 | 172 | 178 | 190 | 187 | -3 | 26 | 21 | 34 | 21 | 30 | 9 | 1 <i>7</i> 5 | 193 | 212 | 211 | 217 | ı |

| able 4.15. (Continued) | | | | | | | | | | | | | | | | | | |
|--|--------|------|----------------|------|------|------|------|------|-----------|------|------|------|------|------|-------|------------|------|-----|
| fiscellaneous (within School of Arts & Sci | ences) | | | | | | | | | | | | | | | | | |
| Regular Undergraduate | | | - -ull-time | | | | | | Part-time | В | | | | | Total | | | |
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Vai |
| Exploratory | 0 | 0 | 0 | 14 | 16 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 14 | 16 | 2 |
| New | 0 | 0 | 0 | 13 | 16 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 13 | 16 | 3 |
| Returning | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | -1 |
| Exploratory COPA | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | |
| New | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | -1 |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Non-Degree Program | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 8 | 8 | 3 | 6 | 3 | 4 | 8 | 8 | 3 | 6 | 3 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 6 | 6 | 3 | 4 | 1 | 4 | 6 | 6 | 3 | 4 | 1 |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 |
| *Undecided | 48 | 39 | 38 | 8 | 0 | -8 | 0 | 2 | 1 | 0 | 0 | 0 | 48 | 41 | 39 | 8 | 0 | -8 |
| New | 31 | 35 | 24 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 31 | 36 | 24 | 0 | 0 | 0 |
| Returning | 17 | 4 | 14 | 8 | 0 | -8 | 0 | 1 | 1 | 0 | 0 | 0 | 17 | 5 | 15 | 8 | 0 | -8 |
| New | 31 | 35 | 24 | 14 | 16 | 2 | 4 | 7 | 6 | 3 | 4 | 1 | 35 | 42 | 30 | 17 | 20 | 3 |
| Returning | 17 | 4 | 14 | 9 | 0 | -9 | 0 | 3 | 3 | 0 | 2 | 2 | 17 | 7 | 17 | 9 | 2 | -7 |
| Miscellaneous-Regular UG Total | 48 | 39 | 38 | 23 | 16 | -7 | 4 | 10 | 9 | 3 | 6 | 3 | 52 | 49 | 47 | <i>2</i> 6 | 22 | -4 |
| Graduate | | | Full-time | | | | | | Part-time | a . | | | | | Total | | | |
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Va |
| Non-Degree Program/Masters | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 3 | 0 | 0 | 0 | 0 | 4 | 3 | 0 | 0 | 0 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 0 | 0 | 0 | 0 | 3 | 3 | 0 | 0 | 0 |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 0 | 0 | 0 | 0 | 3 | 3 | 0 | 0 | 0 |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 |
| Miscellaneous-Graduate Total | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 3 | 0 | 0 | 0 | 0 | 4 | 3 | 0 | 0 | 0 |

| ole 4.15. (Continued) | | | | | - | | | | | | | | | | | | | |
|--|--------|---------|----------------------------------|------|-------------|------|------------|------|-------------------------|------|------------|------|-------------|-------------|----------------------|------|-------------|-----|
| scellaneous (within School of Arts & Sci | ences) | (cont.) | | | | | | | | | | | | | | | | |
| Online Graduate | | 1 | Full-time |) | | | | ı | Part-time | Э | | | | | Total | | | |
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var |
| Non-Degree Program/Masters - Online | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Miscellaneous-Online GR Total | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 |
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Va |
| | | | Full-time | • | | | | ı | Part-time | Э | | | | | Total | | | |
| | | | | | | | | | | | | | | | | | | |
| New | 31 | 35 | 24 | 14 | 16 | 2 | 6 | 10 | 9 | 3 | 4 | 1 | 37 | 45 | 33 | 17 | 20 | 3 |
| Returning | | 4 | 14 | 9 | 0 | -9 | 0 | 4 | 3 | 0 | 2 | 2 | 17 | 8 | 17 | 9 | 2 | -7 |
| Miscellaneous A&S - TOTAL | 48 | 39 | 38 | 23 | 16 | -7 | 6 | 14 | 12 | 3 | 6 | 3 | 54 | 53 | 50 | 26 | 22 | -4 |
| | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
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| | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| | | | Full time | | | | | | Dort time | _ | | | | | Total | | | |
| | EA20 | | Full-time | | EA24 | Vor | I =420 | | Part-time | Ī | EA24 | Vor | EA20 | EA 24 | Total | EAGO | EA24 | Va |
| New | FA20 | FA21 | Full-time FA22 <i>2</i> 58 | FA23 | FA24 202 | Var. | FA20 31 | FA21 | Part-time FA22 29 | FA23 | FA24 19 | Var. | FA20 252 | FA21 303 | Total FA22 287 | FA23 | FA24 221 | Var |

-12

-29 134

3

-2

-6 *7*91

63

Returning

SCHOOL OF ARTS & SCIENCES - TOTAL 657

-14

-35

Dept. of Business Analytics & Technology (School of Business)

| <u>egular Undergraduate</u> | | | Full-time | Э | | | | 1 | Part-time | е | | | | | Total | | | |
|--|------|------|-----------|------|------|------|------|------|-----------|------|------|------|------|------|------------|------------|------|----|
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Va |
| Accounting | 38 | 27 | 21 | 28 | 36 | 8 | 3 | 2 | 2 | 1 | 1 | 0 | 41 | 29 | 23 | 29 | 37 | |
| New | 13 | 6 | 7 | 11 | 14 | 3 | 0 | 0 | 1 | 0 | 0 | 0 | 13 | 6 | 8 | 11 | 14 | |
| Returning | 25 | 21 | 14 | 17 | 22 | 5 | 3 | 2 | 1 | 1 | 1 | 0 | 28 | 23 | 15 | 18 | 23 | |
| Accounting-PB | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 2 | 0 | 0 | 0 | |
| New | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | |
| Returning | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | |
| Applied Comp Sci | 10 | 13 | 10 | 10 | 9 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 10 | 13 | 10 | 10 | 9 | |
| New | 8 | 4 | 4 | 4 | 5 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 8 | 4 | 4 | 4 | 5 | |
| Returning | 2 | 9 | 6 | 6 | 4 | -2 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 9 | 6 | 6 | 4 | |
| Applied Comp Sci: Big Data & Analytics | 0 | 1 | 4 | 3 | 8 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 4 | 3 | 8 | |
| New | 0 | 1 | 3 | 1 | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 3 | 1 | 3 | |
| Returning | 0 | 0 | 1 | 2 | 5 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 5 | |
| Applied Comp Sci: Networking & Secur. | 0 | 3 | 3 | 6 | 11 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 6 | 11 | |
| New | 0 | 2 | 0 | 2 | 7 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 7 | |
| Returning | 0 | 1 | 3 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 3 | 4 | 4 | |
| Applied Comp Sci: Software Developmt. | 0 | 8 | 12 | 16 | 18 | 2 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 8 | 13 | 17 | 19 | |
| New | 0 | 7 | 7 | 5 | 5 | 0 | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 7 | 7 | 6 | 5 | |
| Returning | 0 | 1 | 5 | 11 | 13 | 2 | 0 | 0 | 1 | 0 | 1 | 1 | 0 | 1 | 6 | 11 | 14 | |
| Economics and Finance | 17 | 17 | 14 | 11 | 14 | 3 | 2 | 2 | 1 | 0 | 0 | 0 | 19 | 19 | 15 | 11 | 14 | |
| New | 7 | 7 | 3 | 5 | 7 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 3 | 5 | 7 | |
| Returning | 10 | 10 | 11 | 6 | 7 | 1 | 2 | 2 | 1 | 0 | 0 | 0 | 12 | 12 | 12 | 6 | 7 | |
| *Information Technology | 23 | 11 | 8 | 0 | 0 | 0 | 1 | 1 | 0 | 2 | 0 | -2 | 24 | 12 | 8 | 2 | 0 | |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Returning | 23 | 11 | 8 | 0 | 0 | 0 | 1 | 1 | 0 | 2 | 0 | -2 | 24 | 12 | 8 | 2 | 0 | |
| New | 29 | 27 | 24 | 28 | 41 | 13 | 0 | 0 | 1 | 1 | 0 | -1 | 29 | 27 | 25 | 29 | 41 | |
| Returning | 60 | 54 | 48 | 46 | 55 | 9 | 6 | 6 | 3 | 3 | 2 | -1 | 66 | 60 | 51 | 49 | 57 | |
| Bus Analytics&Tech - Regular UG Total | 89 | 81 | 72 | 74 | 96 | 22 | 6 | 6 | 4 | 4 | 2 | -2 | 95 | 87 | <i>7</i> 6 | <i>7</i> 8 | 98 | 1 |

Dept. of Business Analytics & Technology (School of Business) (cont.)

| nline Undergraduate | | | Full-time | Э | | | | ı | Part-time | е | | | | | Total | | | |
|---------------------------------------|------|------|-----------|------|------|------|------|------|-----------|------|------|------|------|------|-------|------|------|------|
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| Accounting - Online | 8 | 5 | 5 | 7 | 5 | -2 | 10 | 12 | 12 | 15 | 11 | -4 | 18 | 17 | 17 | 22 | 16 | -6 |
| New | 2 | 0 | 1 | 3 | 2 | -1 | 0 | 1 | 3 | 2 | 2 | 0 | 2 | 1 | 4 | 5 | 4 | -1 |
| Returning | 6 | 5 | 4 | 4 | 3 | -1 | 10 | 11 | 9 | 13 | 9 | -4 | 16 | 16 | 13 | 17 | 12 | -5 |
| Accounting-PB - Online | 0 | 0 | 1 | 1 | 0 | -1 | 3 | 4 | 4 | 4 | 1 | -3 | 3 | 4 | 5 | 5 | 1 | -4 |
| New | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 3 | 0 | -3 | 0 | 1 | 1 | 3 | 0 | -3 |
| Returning | 0 | 0 | 0 | 1 | 0 | -1 | 3 | 3 | 4 | 1 | 1 | 0 | 3 | 3 | 4 | 2 | 1 | -1 |
| Applied Comp Sci - Online | 1 | 3 | 3 | 6 | 4 | -2 | 1 | 0 | 2 | 1 | 4 | 3 | 2 | 3 | 5 | 7 | 8 | 1 |
| New | 0 | 2 | 3 | 1 | 2 | 1 | 1 | 0 | 0 | 0 | 1 | 1 | 1 | 2 | 3 | 1 | 3 | 2 |
| Returning | 1 | 1 | 0 | 5 | 2 | -3 | 0 | 0 | 2 | 1 | 3 | 2 | 1 | 1 | 2 | 6 | 5 | -1 |
| Applied Comp Sci: Big Data & AnalyOnl | 0 | 0 | 0 | 1 | 3 | 2 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 2 | 4 | 2 |
| New | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 0 | 0 | 1 | 1 | 0 |
| Returning | 0 | 0 | 0 | 1 | 2 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 1 | 3 | 2 |
| Applied Comp Sci: Netw. & Secur Onl | 0 | 1 | 4 | 1 | 5 | 4 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 2 | 4 | 1 | 5 | 4 |
| New | 0 | 1 | 2 | 1 | 4 | 3 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 2 | 1 | 4 | 3 |
| Returning | 0 | 0 | 2 | 0 | 1 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 0 | 1 | 1 |
| Applied Comp Sci: Software Dev Onl | 1 | 1 | 2 | 7 | 9 | 2 | 1 | 0 | 3 | 3 | 3 | 0 | 2 | 1 | 5 | 10 | 12 | 2 |
| New | 0 | 0 | 1 | 3 | 1 | -2 | 1 | 0 | 2 | 0 | 1 | 1 | 1 | 0 | 3 | 3 | 2 | -1 |
| Returning | 1 | 1 | 1 | 4 | 8 | 4 | 0 | 0 | 1 | 3 | 2 | -1 | 1 | 1 | 2 | 7 | 10 | 3 |
| *Information Technology - Online | 9 | 4 | 1 | 1 | 0 | -1 | 14 | 9 | 2 | 2 | 1 | -1 | 23 | 13 | 3 | 3 | 1 | -2 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Returning | 9 | 4 | 1 | 1 | 0 | -1 | 14 | 9 | 2 | 2 | 1 | -1 | 23 | 13 | 3 | 3 | 1 | -2 |
| New | 2 | 3 | 8 | 8 | 10 | 2 | 3 | 2 | 5 | 6 | 4 | -2 | 5 | 5 | 13 | 14 | 14 | 0 |
| Returning | 17 | 11 | 8 | 16 | 16 | 0 | 27 | 24 | 18 | 20 | 17 | -3 | 44 | 35 | 26 | 36 | 33 | -3 |
| Bus Analytics&Tech - Online UG Total | 19 | 14 | 16 | 24 | 26 | 2 | 30 | 26 | 23 | 26 | 21 | -5 | 49 | 40 | 39 | 50 | 47 | -3 |

| | | | Full-time | , | | | | ı | Part-time | • | | | | | Total | | | |
|-----------------------------------|------|------|-----------|------|------|------|------|------|-----------|------|------|------|------|------|-------|------|------|------|
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| New | 31 | 30 | 32 | 36 | 51 | 15 | 3 | 2 | 6 | 7 | 4 | -3 | 34 | 32 | 38 | 43 | 55 | 12 |
| Returning | 77 | 65 | 56 | 62 | 71 | 9 | 33 | 30 | 21 | 23 | 19 | -4 | 110 | 95 | 77 | 85 | 90 | 5 |
| Business Analytics & Tech - TOTAL | 108 | 95 | 88 | 98 | 122 | 24 | 36 | 32 | 27 | 30 | 23 | -7 | 144 | 127 | 115 | 128 | 145 | 17 |

| t. of Community Engagement & Leader | ship (S | chool | of Busii | ness) | | | | | | | | | | | | | | |
|--|---|--|---|---|--|---|---|--|--|--|---|---|--|--|---|--|--|---|
| egular Undergraduate | | | Full-time | • | | | | ı | Part-time | 9 | | | | | Total | | | |
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | V |
| Organizational Leadership: General | 0 | 0 | 0 | 4 | 2 | -2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 2 | |
| New | 0 | 0 | 0 | 2 | 0 | -2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | |
| Returning | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | |
| Public Administration: EMS | 0 | 1 | 1 | 1 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 2 | |
| New | 0 | 1 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 2 | |
| Returning | 0 | 0 | 1 | 1 | 0 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | |
| Public Administration: General | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | |
| New | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| New | 0 | 2 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 2 | |
| Returning | 0 | 0 | 1 | 3 | 2 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 3 | 2 | |
| CommEngage&Lead - Regular UG TOTAL | 0 | 2 | 1 | 5 | 4 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 1 | 5 | 4 | |
| Organizational Leadership: General -Onl | 9 | 6 | 0 | 2 | 3 | 1 | 14 | 14 | 10 | 7 | 6 | -1 | 23 | 20 | 10 | 9 | 9 | Ť |
| <u>nline Undergraduate</u> | FA20 | FA21 | Full-time FA22 | FA23 | FA24 | Var. | FA20 | FA21 | Part-time FA22 | FA23 | FA24 | Var. | FA20 | FA21 | Total FA22 | FA23 | FA24 | 1 |
| • | | _ | _ | | | | 14 5 | 14 0 | 0 | 1 | 2 | -1 1 | | | 10 | | 9 | |
| New | 3 6 | 0 | 0 | 1 | 0 | -1 | 5 | | | | | | | _ | | _ | _ | |
| Returning Disblic Administration (Contificate) Online | | 6 | | 1 | _ | _ | | | | | | | 8 | 0 | 0 | 2 | 2 | |
| Public Administration (Certificate) Online | 0 | _ | 0 | 1 | 3 | 2 | 9 | 14 | 10 | 6 | 4 | -2 | 15 | 20 | 10 | 7 | 7 | |
| | _ | 0 | 0 | 0 | 0 | 0 | 9 0 | 14 1 | 10 0 | 6 0 | 4 0 | -2 0 | 15 0 | 20 1 | 10 0 | 7 0 | 7 0 | |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 9 0 0 | 14 1 0 | 10 0 0 | 6 0 0 | 4 0 0 | -2 0 0 | 15 0 0 | 20 1 0 | 10 0 0 | 7 0 0 | 7 0 0 | |
| Returning | 0 | 0 | 0 0 0 | 0 0 0 | 0 0 | 0 0 0 | 9 0 0 | 14 1 0 1 | 10 0 0 0 | 6 0 0 0 | 4 0 0 0 | -2 0 0 0 | 15 0 0 0 | 20 1 0 1 | 10 0 0 0 | 7 0 0 0 | 7 0 0 0 | |
| Returning Public Administration - Online | <i>0</i> | 0 0 1 | 0 0 0 1 | 0 0 0 2 | 0 0 0 | 0 0 0 -2 | 9 0 0 0 4 | 14 1 0 1 2 | 10 0 0 0 5 | 6 0 0 0 3 | 4 0 0 0 2 | -2 0 0 0 -1 | 15 0 0 0 4 | 20 1 0 1 3 | 10 0 0 0 6 | 7 0 0 0 5 | 7 0 0 0 2 | |
| Returning Public Administration - Online New | 0 0 0 | 0 0 1 0 | 0 0 0 1 | 0 0 0 2 0 | 0 0 0 0 | 0 0 0 -2 0 | 9 0 0 0 4 0 | 14 1 0 1 2 | 10 0 0 0 5 1 | 6 0 0 0 3 1 | 4 0 0 0 2 0 | -2 0 0 0 -1 -1 | 15 0 0 0 4 0 | 20 1 0 1 3 | 10 0 0 0 6 2 | 7 0 0 0 5 1 | 7 0 0 0 2 0 | |
| Returning Public Administration - Online New Returning | 0 0 0 | 0 0 1 0 | 0 0 0 1 1 | 0 0 0 2 0 2 | 0 0 0 0 0 | 0 0 0 -2 0 -2 | 9 0 0 0 4 0 4 | 14 1 0 1 2 1 | 10 0 0 0 5 1 | 6 0 0 0 3 1 2 | 4 0 0 0 2 0 2 | -2 0 0 0 -1 -1 0 | 15 0 0 0 4 0 4 | 20 1 0 1 3 1 2 | 10 0 0 0 6 2 4 | 7 0 0 0 5 1 4 | 7 0 0 0 2 0 2 | |
| Returning Public Administration - Online New Returning Public Administration: EMS - Online | 0 0 0 0 3 | 0 0 1 0 1 2 | 0 0 0 1 1 0 5 | 0 0 0 2 0 2 3 | 0 0 0 0 0 0 | 0 0 0 -2 0 -2 -2 | 9 0 0 0 4 0 4 6 | 14 1 0 1 2 1 1 4 | 10 0 0 0 5 1 | 6 0 0 0 3 1 2 | 4 0 0 0 2 0 2 | -2 0 0 0 -1 -1 0 | 15 0 0 0 4 0 4 9 | 20 1 0 1 3 1 2 6 | 10 0 0 0 6 2 4 8 | 7 0 0 0 5 1 4 5 | 7 0 0 0 2 0 2 2 | |
| Returning Public Administration - Online New Returning Public Administration: EMS - Online New | 0 0 0 0 3 | 0 0 1 0 1 2 2 | 0 0 0 1 1 0 5 | 0 0 0 2 0 2 3 | 0 0 0 0 0 0 0 | 0 0 0 -2 0 -2 -2 -1 | 9 0 0 0 4 0 4 6 | 14 1 0 1 2 1 1 4 | 10 0 0 0 5 1 4 3 | 6 0 0 0 3 1 2 2 | 4 0 0 0 2 0 2 1 0 | -2 0 0 0 -1 -1 0 -1 | 15 0 0 0 4 0 4 9 2 | 20 1 0 1 3 1 2 6 2 | 10 0 0 0 6 2 4 8 | 7 0 0 0 5 1 4 5 | 7 0 0 0 2 0 2 2 2 | |
| Returning Public Administration - Online New Returning Public Administration: EMS - Online New Returning | 0 0 0 0 3 | 0 0 1 0 1 2 | 0 0 0 1 1 0 5 | 0 0 0 2 0 2 3 | 0 0 0 0 0 0 0 1 | 0 0 0 -2 0 -2 -2 -1 -1 | 9 0 0 0 4 0 4 6 1 | 14 1 0 1 2 1 1 4 | 10 0 0 0 5 1 4 3 1 2 | 6 0 0 0 3 1 2 2 0 | 4 0 0 0 2 0 2 1 0 | -2 0 0 0 -1 -1 0 -1 | 15 0 0 0 4 0 4 9 2 7 | 20 1 0 1 3 1 2 6 | 10 0 0 0 6 2 4 8 2 6 | 7 0 0 0 5 1 4 5 1 4 | 7 0 0 0 2 0 2 2 0 2 | |
| Returning Public Administration - Online New Returning Public Administration: EMS - Online New | 0 0 0 0 3 1 | 0 0 1 0 1 2 2 | 0 0 0 1 1 0 5 | 0 0 0 2 0 2 3 1 2 | 0 0 0 0 0 0 0 | 0 0 0 -2 0 -2 -2 -1 | 9 0 0 0 4 0 4 6 | 14 1 0 1 2 1 1 4 0 4 | 10 0 0 0 5 1 4 3 | 6 0 0 0 3 1 2 2 | 4 0 0 0 2 0 2 1 0 | -2 0 0 0 -1 -1 0 -1 | 15 0 0 0 4 0 4 9 2 | 20 1 0 1 3 1 2 6 2 | 10 0 0 0 6 2 4 8 | 7 0 0 0 5 1 4 5 | 7 0 0 0 2 0 2 2 2 | |
| Returning Public Administration - Online New Returning Public Administration: EMS - Online New Returning Public Administration: Fire Svc Onl New | 0 0 0 0 3 1 2 | 0 0 1 0 1 2 2 0 | 0 0 0 1 1 0 5 1 4 | 0 0 0 2 0 2 3 1 2 | 0 0 0 0 0 0 0 1 0 | 0 0 0 -2 0 -2 -2 -1 -1 | 9 0 0 0 4 0 4 6 1 5 | 14 1 0 1 2 1 1 4 0 4 | 10 0 0 0 5 1 4 3 1 2 | 6 0 0 0 3 1 2 2 0 2 | 4 0 0 0 2 0 2 1 0 1 | -2 0 0 0 -1 -1 0 -1 -1 | 15 0 0 0 4 0 4 9 2 7 6 | 20 1 0 1 3 1 2 6 2 4 5 | 10 0 0 0 6 2 4 8 2 6 4 | 7 0 0 0 5 1 4 5 1 4 3 | 7 0 0 0 2 0 2 2 0 2 | |
| Returning Public Administration - Online New Returning Public Administration: EMS - Online New Returning Public Administration: Fire Svc Onl | 0 0 0 0 3 1 2 | 0 0 1 0 1 2 2 0 1 | 0 0 0 1 1 0 5 1 4 1 | 0 0 0 2 0 2 3 1 2 1 | 0 0 0 0 0 0 0 1 0 | 0 0 0 -2 0 -2 -1 -1 -1 | 9 0 0 0 4 0 4 6 1 5 5 | 14 1 0 1 2 1 1 4 0 4 4 | 10 0 0 0 5 1 4 3 1 2 3 | 6 0 0 0 3 1 2 2 0 2 | 4 0 0 0 2 0 2 1 0 1 1 | -2 0 0 0 -1 -1 0 -1 -1 0 | 15 0 0 0 4 0 4 9 2 7 6 1 | 20 1 0 1 3 1 2 6 2 4 5 | 10 0 0 0 6 2 4 8 2 6 4 | 7 0 0 0 5 1 4 5 1 4 3 | 7 0 0 0 2 0 2 2 0 2 1 | |
| Returning Public Administration - Online New Returning Public Administration: EMS - Online New Returning Public Administration: Fire Svc Onl New Returning | 0 0 0 0 3 1 2 1 0 | 0 0 1 0 1 2 2 0 1 0 | 0 0 0 1 1 0 5 1 4 1 1 | 0 0 0 2 0 2 3 1 2 1 0 | 0 0 0 0 0 0 1 0 1 0 | 0 0 0 -2 0 -2 -1 -1 -1 0 | 9 0 0 0 4 0 4 6 1 5 5 | 14 1 0 1 2 1 1 4 0 4 4 0 4 | 10 0 0 0 5 1 4 3 1 2 3 0 3 | 6 0 0 0 3 1 2 2 0 2 0 2 | 4 0 0 0 2 0 2 1 0 1 1 | -2 0 0 0 -1 -1 0 -1 0 -1 0 -1 | 15 0 0 0 4 0 4 9 2 7 6 1 5 | 20 1 0 1 3 1 2 6 2 4 5 | 10 0 0 0 6 2 4 8 2 6 4 1 | 7 0 0 0 5 1 4 5 1 4 3 0 | 7 0 0 0 2 0 2 2 0 2 1 0 | |

| | | | | ness) (| , | | | | | | | | | | | | | |
|---|------|------|-------------------|---------|------------|------|------|---------------|-------------------|---------------|----------|------------------|------|------|---------------|----------|---------|-----|
| <u>Graduate</u> | | | Full-time | e | | | | ا | Part-time | • | | | _ | | Total | | | |
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | V |
| Community Engagement (Doctorate) | 0 | 0 | 0 | 1 | 0 | -1 | 36 | 37 | 24 | 19 | 15 | -4 | 36 | 37 | 24 | 20 | 15 | - |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 8 | 10 | 3 | 0 | 6 | 6 | 8 | 10 | 3 | 0 | 6 | |
| Returning | 0 | 0 | 0 | 1 | 0 | -1 | 28 | 27 | 21 | 19 | 9 | -10 | 28 | 27 | 21 | 20 | 9 | - |
| Community Engagement LowRes(Doct) | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 10 | 17 | 23 | 28 | 5 | 4 | 10 | 17 | 23 | 28 | |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 7 | 11 | 10 | -1 | 0 | 6 | 7 | 11 | 10 | |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 10 | 12 | 18 | 6 | 4 | 4 | 10 | 12 | 18 | |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 8 | 16 | 10 | 11 | 16 | 5 | 8 | 16 | 10 | 11 | 16 | |
| Returning | 0 | 0 | 0 | 1 | 0 | -1 | 32 | 31 | 31 | 31 | 27 | -4 | 32 | 31 | 31 | 32 | 27 | |
| CommEngage&Lead - Graduate Total | 0 | 0 | 0 | 1 | 0 | -1 | 40 | 47 | 41 | 42 | 43 | 1 | 40 | 47 | 41 | 43 | 43 | |
| Outline Our don't | | | - 11 | | | | | | | | | | | | T 1 | | | |
| Online Graduate | FA20 | FA21 | Full-time FA22 | FA23 | FA24 | Var. | FA20 | FA21 | Part-time FA22 | FA23 | FA24 | Var. | FA20 | FA21 | Total FA22 | FA23 | FA24 | \ \ |
| Our Londovskin/Montovs Online | 0 | 0 | | - | | _ | 0 | | 0 0 | | | | 0 | 2 2 | 1 1 | _ | | - |
| Org. Leadership/Masters - Online New | 0 | 0 | 0 | 1 | 4 2 | 3 | 0 | 2 1 | 0 | 4 2 | 6 | 2 -2 | 0 | 1 | 0 | 5 | 10 2 | + |
| | 0 | 0 | 1 | 0 | 2 | 2 | 0 | 1 | 0 | 2 | 6 | -2 4 | 0 | 1 | 1 | 2 | 8 | + |
| Returning Org. Leadership: Diversity & Inclus Onl | 0 | 1 | 0 | 1 | 7 | 6 | 0 | 2 | 4 | 7 | 3 | -4 | 0 | 3 | 4 | 8 | 10 | + |
| New | 0 | 1 | 0 | 0 | 1 | 1 | 0 | 2 | 1 | 2 | 0 | - 4 -2 | 0 | 3 | 1 | 2 | 1 | + |
| Returning | 0 | 0 | 0 | 1 | 6 | 5 | 0 | 0 | 3 | 5 | 3 | -2 | 0 | 0 | 3 | 6 | 9 | - |
| Org. Leadership: Leading in ESG - Onl | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | + |
| New | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | + |
| Org. Leadership: Nat'l Fire Acad Onl | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 3 | 2 | 0 | 0 | 0 | 1 | 3 | |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 1 | 0 | 0 | 0 | 1 | 2 | |
| Org. Leadership: Social Innovation - Onl | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 0 | 2 | 3 | 1 | -2 | 0 | 0 | 2 | 4 | 1 | |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 0 | 0 | 1 | 0 | |
| Returning | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 0 | 2 | 2 | 1 | -1 | 0 | 0 | 2 | 3 | 1 | |
| New | 0 | 1 | 0 | 1 | 4 | 3 | 0 | 3 | 1 | 5 | 1 | -4 | 0 | 4 | 1 | 6 | 5 | Т |
| Returning | 0 | 0 | 1 | 2 | 8 | 6 | 0 | 1 | 5 | 10 | 12 | 2 | 0 | 1 | 6 | 12 | 20 | |
| CommEngage&Lead - Online GR Total | 0 | 1 | 1 | 3 | 12 | 9 | 0 | 4 | 6 | 15 | 13 | -2 | 0 | 5 | 7 | 18 | 25 | |
| | | | | | | | | | | | | | - | | | | | |
| | | | | | | | | | | | | | | | | | | _ |
| | | 1 | Full-time | 1 | | 1 | I | | Part-time | | | 1 | l | | Total | | | |
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | ' |
| New | 4 | 5 | 3 | 5 | 6 | 1 | 15 | 20 | 13 | 18 | 19 | 1 | 19 | 25 | 16 | 23 | 25 | |
| Returning | 9 | 8 | 6 | 12 | 14 | 2 | 54 | 56 | 55 | 53 | 47 | -6 | 63 | 64 | 61 | 65 | 61 | |

| le 4.15. (Continued) | | | | | | | | | | | | | | | | | | |
|---|------|------|-----------|------|------|------|------|------|----------|------|------|------|------|------|-------|------|------|---|
| ot. of Management (School of Busines | s) | | | | | | | | | | | | | | | | | |
| Regular Undergraduate | | | Full-time | е | | | | | Part-tim | е | | | | | Total | | | |
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | V |
| Business Administration | 1 | 2 | 9 | 22 | 23 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 9 | 22 | 23 | |
| New | 1 | 2 | 5 | 13 | 13 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 5 | 13 | 13 | |
| Returning | 0 | 0 | 4 | 9 | 10 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 9 | 10 | |
| *Business Mgmt | 10 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 11 | 0 | 0 | 0 | 0 | |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Returning | 10 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 11 | 0 | 0 | 0 | 0 | |
| Business Mgmt: Entrepreneurship | 31 | 28 | 27 | 21 | 17 | -4 | 2 | 1 | 0 | 0 | 0 | 0 | 33 | 29 | 27 | 21 | 17 | |
| New | 10 | 8 | 9 | 7 | 8 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 11 | 8 | 9 | 7 | 8 | |
| Returning | 21 | 20 | 18 | 14 | 9 | -5 | 1 | 1 | 0 | 0 | 0 | 0 | 22 | 21 | 18 | 14 | 9 | |
| Business Mgmt: General | 47 | 49 | 43 | 43 | 41 | -2 | 3 | 3 | 2 | 2 | 1 | -1 | 50 | 52 | 45 | 45 | 42 | |
| New | 20 | 16 | 10 | 14 | 11 | -3 | 0 | 0 | 1 | 1 | 0 | -1 | 20 | 16 | 11 | 15 | 11 | |
| Returning | 27 | 33 | 33 | 29 | 30 | 1 | 3 | 3 | 1 | 1 | 1 | 0 | 30 | 36 | 34 | 30 | 31 | |
| Business Mgmt: Hospitality | 3 | 2 | 3 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 2 | 3 | 5 | 5 | |
| New | 2 | 1 | 1 | 2 | 1 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 1 | 1 | 2 | 1 | |
| Returning | 1 | 1 | 2 | 3 | 4 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 2 | 3 | 4 | |
| Business Mgmt: International Bus. | 31 | 23 | 19 | 20 | 18 | -2 | 0 | 1 | 0 | 0 | 0 | 0 | 31 | 24 | 19 | 20 | 18 | |
| New | 9 | 8 | 7 | 7 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 8 | 7 | 7 | 7 | |
| Returning | 22 | 15 | 12 | 13 | 11 | -2 | 0 | 1 | 0 | 0 | 0 | 0 | 22 | 16 | 12 | 13 | 11 | |
| *Business Mgmt: Marketing | 8 | 1 | 0 | 1 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 8 | 2 | 0 | 1 | 1 | |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Returning | 8 | 1 | 0 | 1 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 8 | 2 | 0 | 1 | 1 | |
| Entrepreneurship & Innovation: Innovative | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | |
| New | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Human Resource Mgmt | 22 | 26 | 15 | 10 | 8 | -2 | 2 | 1 | 0 | 0 | 0 | 0 | 24 | 27 | 15 | 10 | 8 | |
| New | 4 | 6 | 0 | 2 | 0 | -2 | 1 | 0 | 0 | 0 | 0 | 0 | 5 | 6 | 0 | 2 | 0 | |
| Returning | 18 | 20 | 15 | 8 | 8 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 19 | 21 | 15 | 8 | 8 | |
| Human Resource Mgmt-PB | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 1 | 0 | 0 | 0 | 0 | 2 | 1 | 0 | 0 | 0 | |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 1 | 0 | 0 | 0 | 0 | 2 | 1 | 0 | 0 | 0 | |
| *Marketing and Sales | 11 | 3 | 3 | 1 | 0 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 11 | 3 | 3 | 1 | 0 | |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Returning | 11 | 3 | 3 | 1 | 0 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 11 | 3 | 3 | 1 | 0 | |

| | | (Continued) |
|--|--|-------------|
| | | |
| | | |

Dept. of Management (School of Business) (cont.)

| Regular Undergraduate (cont.) | | 1 | Full-time | ə | | | | | Part-time | е | | | | | Total | | | |
|---|------|------|-----------|----------|------|------|------|------|-----------|------|------|------|------|------|-------|------|------|------|
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| Marketing and Sales: Digital Marketing | 0 | 0 | 0 | 1 | 4 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 4 | 3 |
| New | 0 | 0 | 0 | 0 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 |
| Returning | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 |
| Marketing and Sales: General | 6 | 6 | 10 | 13 | 9 | -4 | 0 | 1 | 0 | 1 | 0 | -1 | 6 | 7 | 10 | 14 | 9 | -5 |
| New | 6 | 4 | 4 | 5 | 2 | -3 | 0 | 1 | 0 | 0 | 0 | 0 | 6 | 5 | 4 | 5 | 2 | -3 |
| Returning | 0 | 2 | 6 | 8 | 7 | -1 | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 2 | 6 | 9 | 7 | -2 |
| Marketing and Sales: Marketing | 11 | 17 | 18 | 14 | 10 | -4 | 0 | 0 | 1 | 1 | 0 | -1 | 11 | 17 | 19 | 15 | 10 | -5 |
| New | 10 | 3 | 8 | 0 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 10 | 3 | 8 | 0 | 5 | 5 |
| Returning | 1 | 14 | 10 | 14 | 5 | -9 | 0 | 0 | 1 | 1 | 0 | -1 | 1 | 14 | 11 | 15 | 5 | -10 |
| Marketing and Sales: Professional Sales | 1 | 2 | 3 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 3 | 2 | 2 | 0 |
| New | 1 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 1 | 1 | 0 |
| Returning | 0 | 2 | 2 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 1 | 1 | 0 |
| New | 63 | 48 | 45 | 51 | 53 | 2 | 2 | 1 | 1 | 1 | 0 | -1 | 65 | 49 | 46 | 52 | 53 | 1 |
| Returning | 119 | 111 | 105 | 102 | 87 | -15 | 8 | 8 | 2 | 3 | 1 | -2 | 127 | 119 | 107 | 105 | 88 | -17 |
| Management-Regular UG Total | 182 | 159 | 150 | 153 | 140 | -13 | 10 | 9 | 3 | 4 | 1 | -3 | 192 | 168 | 153 | 157 | 141 | -16 |

| Online Undergraduate | | | Full-time | • | | | | | Part-time | е | | | | | Total | | | |
|---|------|------|-----------|------|------|------|------|------|-----------|------|------|------|------|------|-------|------|------|------|
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| Business Administration - Online | 0 | 4 | 11 | 12 | 19 | 7 | 1 | 2 | 6 | 13 | 10 | -3 | 1 | 6 | 17 | 25 | 29 | 4 |
| New | 0 | 1 | 6 | 2 | 15 | 13 | 0 | 2 | 2 | 2 | 2 | 0 | 0 | 3 | 8 | 4 | 17 | 13 |
| Returning | 0 | 3 | 5 | 10 | 4 | -6 | 1 | 0 | 4 | 11 | 8 | -3 | 1 | 3 | 9 | 21 | 12 | -9 |
| Business Mgmt - Online | 1 | 8 | 6 | 7 | 9 | 2 | 8 | 6 | 3 | 3 | 8 | 5 | 9 | 14 | 9 | 10 | 17 | 7 |
| New | 1 | 2 | 1 | 5 | 5 | 0 | 2 | 1 | 0 | 0 | 4 | 4 | 3 | 3 | 1 | 5 | 9 | 4 |
| Returning | 0 | 6 | 5 | 2 | 4 | 2 | 6 | 5 | 3 | 3 | 4 | 1 | 6 | 11 | 8 | 5 | 8 | 3 |
| Business Mgmt-PB - Online | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | -1 | 1 | 1 | 1 | 1 | 1 | 0 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
| Returning | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 1 | 1 | 1 | 0 | -1 | 0 | 1 | 1 | 1 | 1 | 0 |
| Business Mgmt: Entrepreneurship - Onl | 4 | 3 | 1 | 0 | 3 | 3 | 1 | 3 | 4 | 3 | 2 | -1 | 5 | 6 | 5 | 3 | 5 | 2 |
| New | 3 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 1 | 1 | 3 | 0 | 3 | 0 | 1 | 1 |
| Returning | 1 | 3 | 0 | 0 | 3 | 3 | 1 | 3 | 2 | 3 | 1 | -2 | 2 | 6 | 2 | 3 | 4 | 1 |
| Business Mgmt: General - Online | 24 | 4 | 1 | 0 | 0 | 0 | 19 | 15 | 7 | 4 | 0 | -4 | 43 | 19 | 8 | 4 | 0 | -4 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
| Returning | 24 | 4 | 1 | 0 | 0 | 0 | 18 | 15 | 7 | 4 | 0 | -4 | 42 | 19 | 8 | 4 | 0 | -4 |

| t. of Management (School of Business) | (COIIL. | , | | | | | | | | | | | | | | | | |
|---|---------|------|-----------|------|------|------|------|------|-----------|------|------|------|------|------|-------|------------|------------|---|
| Online Undergraduate (cont.) | | | Full-time | • | | | | ı | Part-time | В | | | | | Total | | | |
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | ٧ |
| Business Mgmt: Hospitality - Online | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Business Mgmt: International Bus Onl | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Returning | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | |
| *Business Mgmt: Marketing - Online | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Returning | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | |
| Human Resource Mgmt - Online | 9 | 9 | 8 | 5 | 9 | 4 | 12 | 4 | 7 | 12 | 9 | -3 | 21 | 13 | 15 | 17 | 18 | |
| New | 2 | 2 | 3 | 0 | 2 | 2 | 2 | 0 | 0 | 3 | 2 | -1 | 4 | 2 | 3 | 3 | 4 | |
| Returning | 7 | 7 | 5 | 5 | 7 | 2 | 10 | 4 | 7 | 9 | 7 | -2 | 17 | 11 | 12 | 14 | 14 | |
| Human Resource Mgmt-PB - Online | 1 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 2 | 1 | 1 | 0 | 5 | 4 | 2 | 1 | 1 | |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 1 | 1 | 1 | 0 | 2 | 0 | 1 | 1 | 1 | |
| Returning | 1 | 0 | 0 | 0 | 0 | 0 | 2 | 4 | 1 | 0 | 0 | 0 | 3 | 4 | 1 | 0 | 0 | |
| Marketing and Sales - Online | 5 | 2 | 1 | 2 | 1 | -1 | 2 | 1 | 1 | 1 | 0 | -1 | 7 | 3 | 2 | 3 | 1 | |
| New | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | |
| Returning | 4 | 2 | 1 | 2 | 1 | -1 | 2 | 1 | 1 | 1 | 0 | -1 | 6 | 3 | 2 | 3 | 1 | |
| Marketing and Sales: Marketing -Onl | 0 | 2 | 0 | 2 | 1 | -1 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 2 | 1 | 3 | 2 | |
| New | 0 | 0 | 0 | 2 | 0 | -2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | |
| Returning | 0 | 2 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 2 | 1 | 1 | 2 | |
| Marketing and Sales: Prof. Sales - Online | 1 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 2 | 0 | 0 | 0 | 2 | 1 | 2 | 0 | 1 | |
| New | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | |
| Returning | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 2 | 1 | 1 | 0 | 0 | |
| New | 7 | 5 | 11 | 9 | 23 | 14 | 8 | 3 | 7 | 6 | 10 | 4 | 15 | 8 | 18 | 15 | 33 | |
| Returning | 39 | 29 | 18 | 19 | 21 | 2 | 41 | 34 | 28 | 33 | 22 | -11 | 80 | 63 | 46 | 52 | 43 | |
| Management-Online UG Total | 46 | 34 | 29 | 28 | 44 | 16 | 49 | 37 | 35 | 39 | 32 | -7 | 95 | 71 | 64 | 6 <i>7</i> | <i>7</i> 6 | |
| | | | | | | | | | | | | | | | | | | |
| <u>raduate</u> | | | Full-time | 1 | | | | | Part-time | Ī | | | | ı | Total | | | |
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | |
| Info Systems & Bus Analytics (MS) | 5 | 5 | 4 | 0 | 0 | 0 | 1 | 1 | 2 | 1 | 0 | -1 | 6 | 6 | 6 | 1 | 0 | |
| New | 5 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 6 | 2 | 1 | 0 | 0 | |
| Returning | 0 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | -1 | 0 | 4 | 5 | 1 | 0 | |

| le 4.15. (Continued) pt. of Management (School of Business) | (cont. |) | | | | | | | | | | | | | | | | |
|--|--------|------|-----------|------|------|------|------|------|-----------|------|------|------|------------|------|-------|------|------|----|
| Graduate (cont.) | | | Full-time | • | | | | | Part-time |) | | | | | Total | | | |
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Va |
| Info Systems & Bus Analyt/MBA (dual) | 2 | 1 | 1 | 1 | 0 | -1 | 0 | 1 | 1 | 1 | 0 | -1 | 2 | 2 | 2 | 2 | 0 | - |
| New | 2 | 1 | 1 | 1 | 0 | -1 | 0 | 1 | 0 | 0 | 0 | 0 | 2 | 2 | 1 | 1 | 0 | |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | -1 | 0 | 0 | 1 | 1 | 0 | |
| *Info Systems & Bus Analyt/MSEM (dual) | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Returning | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | |
| Master of Business Administration | 31 | 26 | 19 | 31 | 42 | 11 | 39 | 29 | 24 | 6 | 16 | 10 | 70 | 55 | 43 | 37 | 58 | |
| New | 9 | 8 | 12 | 19 | 21 | 2 | 6 | 11 | 2 | 1 | 14 | 13 | 15 | 19 | 14 | 20 | 35 | |
| Returning | 22 | 18 | 7 | 12 | 21 | 9 | 33 | 18 | 22 | 5 | 2 | -3 | 55 | 36 | 29 | 17 | 23 | |
| Master of Bus. Admin./MA (concurrent) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 0 | 0 | 1 | 0 | |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | |
| New | 16 | 10 | 13 | 20 | 21 | 1 | 7 | 13 | 3 | 2 | 14 | 12 | 23 | 23 | 16 | 22 | 35 | |
| Returning | 22 | 22 | 12 | 12 | 21 | 9 | 33 | 18 | 24 | 7 | 3 | -4 | 55 | 40 | 36 | 19 | 24 | |
| Management-Graduate Total | 38 | 32 | 25 | 32 | 42 | 10 | 40 | 31 | 27 | 9 | 17 | 8 | <i>7</i> 8 | 63 | 52 | 41 | 59 | |
| | | | | | | | | | | | | | | | | | | |
| Inline Graduate | | ı | Full-time | ī | ı | | | | Part-time | | | | | I | Total | | ı | |
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | |
| Healthcare Admin & Mgmt - Online | 1 | 0 | 1 | 2 | 3 | 1 | 37 | 34 | 19 | 11 | 5 | -6 | 38 | 34 | 20 | 13 | 8 | |
| New | 0 | 0 | 1 | 1 | 2 | 1 | 13 | 8 | 1 | 5 | 0 | -5 | 13 | 8 | 2 | 6 | 2 | |
| Returning | 1 | 0 | 0 | 1 | 1 | 0 | 24 | 26 | 18 | 6 | 5 | -1 | 25 | 26 | 18 | 7 | 6 | L |
| Master of Business Admin - Online | 25 | 15 | 13 | 17 | 15 | -2 | 63 | 36 | 22 | 20 | 22 | 2 | 88 | 51 | 35 | 37 | 37 | |
| New | 9 | 4 | 7 | 9 | 5 | -4 | 13 | 3 | 3 | 7 | 6 | -1 | 22 | 7 | 10 | 16 | 11 | |
| Returning | 16 | 11 | 6 | 8 | 10 | 2 | 50 | 33 | 19 | 13 | 16 | 3 | 66 | 44 | 25 | 21 | 26 | ļ |
| New | 9 | 4 | 8 | 10 | 7 | -3 | 26 | 11 | 4 | 12 | 6 | -6 | 35 | 15 | 12 | 22 | 13 | |
| Returning | 17 | 11 | 6 | 9 | 11 | 2 | 74 | 59 | 37 | 19 | 21 | 2 | 91 | 70 | 43 | 28 | 32 | L |
| Management-Online GR Total | 26 | 15 | 14 | 19 | 18 | -1 | 100 | 70 | 41 | 31 | 27 | -4 | 126 | 85 | 55 | 50 | 45 | |
| | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| | | ı | Full-time | ī | | 1 | I | | Part-time | | | 1 | | | Total | 1 | | |
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | - |
| New | 95 | 67 | 77 | 90 | 104 | 14 | 43 | 28 | 15 | 21 | 30 | 9 | 138 | 95 | 92 | 111 | 134 | |
| Returning | 197 | 173 | 141 | 142 | 140 | -2 | 156 | 119 | 91 | 62 | 47 | -15 | 353 | 292 | 232 | 204 | 187 | |
| Management - TOTAL | 292 | 240 | 218 | 232 | 244 | 12 | 199 | 147 | 106 | 83 | 77 | -6 | 491 | 387 | 324 | 315 | 321 | |

Dept. of Sports, Arts and Entertainment Mgmt (School of Business)

| Regular Undergraduate | | 1 | Full-time | • | | | | | Part-time | е | | | | | Total | | | |
|---|------|------|-----------|------|------------|------|------|------|-----------|------|------|------|------|------|-------|------|------------|------|
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| *Sports, Arts and Entertainment Mgt | 215 | 182 | 153 | 132 | 77 | -55 | 6 | 7 | 0 | 4 | 0 | -4 | 221 | 189 | 153 | 136 | 77 | -59 |
| New | 52 | 39 | 43 | 31 | 0 | -31 | 0 | 1 | 0 | 1 | 0 | -1 | 52 | 40 | 43 | 32 | 0 | -32 |
| Returning | 163 | 143 | 110 | 101 | 77 | -24 | 6 | 6 | 0 | 3 | 0 | -3 | 169 | 149 | 110 | 104 | 77 | -27 |
| Sports, Arts, Entertainment, and Music | 0 | 0 | 0 | 0 | 40 | 40 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 40 | 40 |
| New | 0 | 0 | 0 | 0 | 39 | 39 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 39 | 39 |
| Returning | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| New | 52 | 39 | 43 | 31 | 39 | 8 | 0 | 1 | 0 | 1 | 0 | -1 | 52 | 40 | 43 | 32 | 39 | 7 |
| Returning | 163 | 143 | 110 | 101 | <i>7</i> 8 | -23 | 6 | 6 | 0 | 3 | 0 | -3 | 169 | 149 | 110 | 104 | <i>7</i> 8 | -26 |
| Sports, Arts, Ent. Mgt-Regular UG TOTAL | 215 | 182 | 153 | 132 | 117 | -15 | 6 | 7 | 0 | 4 | 0 | -4 | 221 | 189 | 153 | 136 | 117 | -19 |

| | | | Full-time | • | | | | | Part-time | • | | | | | Total | | | |
|----------------------------|------|------|-----------|------|------|------|------|------|-----------|------|------|------|------|------|-------|------|------|------|
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| New | 182 | 141 | 155 | 162 | 200 | 38 | 61 | 51 | 34 | 47 | 53 | 6 | 243 | 192 | 189 | 209 | 253 | 44 |
| Returning | 446 | 389 | 313 | 317 | 303 | -14 | 249 | 211 | 167 | 141 | 113 | -28 | 695 | 600 | 480 | 458 | 416 | -42 |
| SCHOOL OF BUSINESS - TOTAL | 628 | 530 | 468 | 479 | 503 | 24 | 310 | 262 | 201 | 188 | 166 | -22 | 938 | 792 | 669 | 667 | 669 | 2 |

| ble 4.15. (Continued) | , | | | | , | | | | | , | | | | | | | | |
|---|------|------|-----------|----------|------|------|------|------|-----------|----------|------|------|------|------|-------|------|------|------|
| chool of Communication | | | | | | | | | | | | | | | | | | |
| Regular Undergraduate | | | Full-time | a | | | | | Part-time | a | | | | | Total | | | |
| 110guar ondorgraduto | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| *Broadcast Production & Media Mgt | 44 | 38 | 26 | 14 | 7 | -7 | 1 | 1 | 0 | 0 | 0 | 0 | 45 | 39 | 26 | 14 | 7 | -7 |
| New | 16 | 10 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 16 | 11 | 0 | 0 | 0 | 0 |
| Returning | 28 | 28 | 26 | 14 | 7 | -7 | 1 | 0 | 0 | 0 | 0 | 0 | 29 | 28 | 26 | 14 | 7 | -7 |
| *Broadcast Reporting | 9 | 4 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 9 | 6 | 0 | 0 | 0 | 0 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 |
| Returning | 9 | 4 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 9 | 5 | 0 | 0 | 0 | 0 |
| Broadcasting: Production | 0 | 0 | 10 | 8 | 8 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 10 | 8 | 8 | 0 |
| New | 0 | 0 | 9 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 2 | 2 | 0 |
| Returning | 0 | 0 | 1 | 6 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 6 | 6 | 0 |
| Broadcasting: Production 4+1 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| New | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Broadcasting: Reporting | 0 | 0 | 15 | 21 | 18 | -3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 15 | 21 | 18 | -3 |
| New | 0 | 0 | 11 | 5 | 4 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 11 | 5 | 4 | -1 |
| Returning | 0 | 0 | 4 | 16 | 14 | -2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 16 | 14 | -2 |
| Broadcasting: Reporting 4+1 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 |
| New | 0 | 0 | 0 | 2 | 0 | -2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | -2 |
| Returning | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| Digital Journalism | 0 | 0 | 14 | 15 | 17 | 2 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 14 | 15 | 18 | 3 |
| New | 0 | 0 | 14 | 9 | 6 | -3 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 14 | 9 | 7 | -2 |
| Returning | 0 | 0 | 0 | 6 | 11 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 11 | 5 |
| Digital Journalism: Photojournalism | 0 | 0 | 2 | 3 | 1 | -2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 3 | 1 | -2 |
| New | 0 | 0 | 2 | 2 | 1 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 1 | -1 |
| Returning | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | -1 |
| Digital Journalism: Photojournalism 4+1 | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | -1 |
| New | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | -1 |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Graphic and Interactive Design | 37 | 51 | 47 | 43 | 41 | -2 | 0 | 0 | 1 | 1 | 1 | 0 | 37 | 51 | 48 | 44 | 42 | -2 |
| New | 21 | 19 | 12 | 15 | 17 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 21 | 19 | 12 | 15 | 17 | 2 |
| Returning | 16 | 32 | 35 | 28 | 24 | -4 | 0 | 0 | 1 | 1 | 1 | 0 | 16 | 32 | 36 | 29 | 25 | -4 |
| *Journalism | 56 | 53 | 25 | 9 | 2 | -7 | 0 | 0 | 0 | 0 | 0 | 0 | 56 | 53 | 25 | 9 | 2 | -7 |
| New | 22 | 28 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 22 | 28 | 0 | 0 | 0 | 0 |
| Returning | 34 | 25 | 25 | 9 | 2 | -7 | 0 | 0 | 0 | 0 | 0 | 0 | 34 | 25 | 25 | 9 | 2 | -7 |

| le 4.15. (Continued) | | | | | | | | | | | | | | | | | | |
|---------------------------------------|------|------|-----------|------|------|------|------|------|-----------|------|------|------|------|------|-------|------|------|-----|
| hool of Communication (cont.) | | | | | | | | | | | | | | | | | | |
| Regular Undergraduate (cont.) | | | Full-time | 9 | | | | | Part-time | е | | | | | Total | | | |
| , , , , , , , , , , , , , , , , , , , | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var |
| *Mass Communication | 3 | 1 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 4 | 1 | 1 | 0 | 0 | 0 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Returning | 3 | 1 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 4 | 1 | 1 | 0 | 0 | 0 |
| *Multimedia | 56 | 46 | 23 | 11 | 6 | -5 | 1 | 0 | 3 | 0 | 0 | 0 | 57 | 46 | 26 | 11 | 6 | -5 |
| New | 17 | 11 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 17 | 11 | 0 | 0 | 0 | 0 |
| Returning | 39 | 35 | 23 | 11 | 6 | -5 | 1 | 0 | 3 | 0 | 0 | 0 | 40 | 35 | 26 | 11 | 6 | -5 |
| *Multimedia: Graphic Design | 12 | 6 | 4 | 1 | 0 | -1 | 2 | 0 | 0 | 0 | 0 | 0 | 14 | 6 | 4 | 1 | 0 | -1 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Returning | 12 | 6 | 4 | 1 | 0 | -1 | 2 | 0 | 0 | 0 | 0 | 0 | 14 | 6 | 4 | 1 | 0 | -1 |
| Multimedia: Production | 0 | 0 | 4 | 5 | 8 | 3 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 4 | 6 | 9 | 3 |
| New | 0 | 0 | 3 | 3 | 5 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 5 | 2 |
| Returning | 0 | 0 | 1 | 2 | 3 | 1 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 1 | 3 | 4 | 1 |
| Multimedia: Production 4+1 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Returning | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| Multimedia: Visual Communication | 0 | 0 | 3 | 5 | 10 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 5 | 10 | 5 |
| New | 0 | 0 | 3 | 1 | 4 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 1 | 4 | 3 |
| Returning | 0 | 0 | 0 | 4 | 6 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 6 | 2 |
| Multimedia: Visual Communication 4+1 | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | -1 |
| New | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | -1 |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Photography | 32 | 25 | 26 | 25 | 23 | -2 | 1 | 1 | 0 | 0 | 2 | 2 | 33 | 26 | 26 | 25 | 25 | 0 |
| New | 12 | 11 | 11 | 7 | 7 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 12 | 11 | 11 | 7 | 9 | 2 |
| Returning | 20 | 14 | 15 | 18 | 16 | -2 | 1 | 1 | 0 | 0 | 0 | 0 | 21 | 15 | 15 | 18 | 16 | -2 |
| *Photography: Commercial | 0 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 1 | 0 | 0 | 0 |
| New | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 |
| Returning | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 |
| *Photojournalism | 5 | 3 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 5 | 4 | 1 | 0 | 0 | 0 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Returning | 5 | 3 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 5 | 4 | 1 | 0 | 0 | 0 |
| *Public Relations & Advertising | 42 | 33 | 23 | 8 | 2 | -6 | 0 | 0 | 0 | 0 | 0 | 0 | 42 | 33 | 23 | 8 | 2 | -6 |
| New | 5 | 8 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 8 | 0 | 0 | 0 | 0 |
| Returning | 37 | 25 | 23 | 8 | 2 | -6 | 0 | 0 | 0 | 0 | 0 | 0 | 37 | 25 | 23 | 8 | 2 | -6 |

School of Communication (cont.)

| Regular Undergraduate (cont.) | | | Full-time | 9 | | | _ | | Part-time | е | | | | | Total | | | |
|--|------|------|-----------|------|------------|------|------|------|-----------|------|------|------|------|------|-------|------|------------|------|
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| Public Relations, Adv. & SocMed: PR/AD | 0 | 0 | 1 | 4 | 9 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 4 | 9 | 5 |
| New | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | -1 |
| Returning | 0 | 0 | 1 | 3 | 9 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 3 | 9 | 6 |
| Public Relations, Adv. & SocMed: SM | 0 | 0 | 13 | 16 | 21 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 13 | 16 | 21 | 5 |
| New | 0 | 0 | 12 | 6 | 9 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12 | 6 | 9 | 3 |
| Returning | 0 | 0 | 1 | 10 | 12 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 10 | 12 | 2 |
| Sports Communication | 0 | 12 | 31 | 42 | 39 | -3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12 | 31 | 42 | 39 | -3 |
| New | 0 | 8 | 20 | 19 | 12 | -7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 8 | 20 | 19 | 12 | -7 |
| Returning | 0 | 4 | 11 | 23 | 27 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 11 | 23 | 27 | 4 |
| Sports Communication 4+1 | 0 | 0 | 0 | 3 | 10 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 10 | 7 |
| New | 0 | 0 | 0 | 3 | 7 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 7 | 4 |
| Returning | 0 | 0 | 0 | 0 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 |
| New | 93 | 97 | 97 | 77 | <i>7</i> 6 | -1 | 0 | 2 | 0 | 0 | 3 | 3 | 93 | 99 | 97 | 77 | <i>7</i> 9 | 2 |
| Returning | 203 | 177 | 173 | 160 | 151 | -9 | 6 | 3 | 4 | 2 | 2 | 0 | 209 | 180 | 177 | 162 | 153 | -9 |
| Communication-Regular UG Total | 296 | 274 | 270 | 237 | 227 | -10 | 6 | 5 | 4 | 2 | 5 | 3 | 302 | 279 | 274 | 239 | 232 | -7 |

| Online Undergraduate | | | Full-time | Э | | | | | Part-time | е | | | | | Total | | | |
|--|------|------|-----------|------|------|------|------|------|-----------|------|------|------|------|------|-------|------|------|------|
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| Certificate in Social Media - Online | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 4 | 0 | 0 | 0 | 0 | 2 | 4 | 0 | 0 | 0 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 4 | 0 | 0 | 0 | 0 | 1 | 4 | 0 | 0 | 0 |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 |
| *PublicRelations & Advertising - Online | 12 | 6 | 5 | 3 | 1 | -2 | 7 | 8 | 8 | 4 | 3 | -1 | 19 | 14 | 13 | 7 | 4 | -3 |
| New | 0 | 2 | 0 | 0 | 0 | 0 | 2 | 2 | 1 | 0 | 0 | 0 | 2 | 4 | 1 | 0 | 0 | 0 |
| Returning | 12 | 4 | 5 | 3 | 1 | -2 | 5 | 6 | 7 | 4 | 3 | -1 | 17 | 10 | 12 | 7 | 4 | -3 |
| PublicRelations, Adv. & Soc Med: PRAD-OL | 0 | 0 | 0 | 1 | 2 | 1 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 1 | 4 | 3 |
| New | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | -1 |
| Returning | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 4 | 4 |
| PublicRelations,Adv.&SocMed: SM -Onl | 0 | 0 | 1 | 9 | 7 | -2 | 0 | 0 | 1 | 5 | 2 | -3 | 0 | 0 | 2 | 14 | 9 | -5 |
| New | 0 | 0 | 1 | 6 | 1 | -5 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 2 | 7 | 2 | -5 |
| Returning | 0 | 0 | 0 | 3 | 6 | 3 | 0 | 0 | 0 | 4 | 1 | -3 | 0 | 0 | 0 | 7 | 7 | 0 |

| able 4.15. (Continued) | , | - | | , | - | | | | , | | | , | | | | | | |
|--|------|------|-----------|------|------|------|----------|------|-----------|------|------|------|----------|------|--------|------|------|------|
| School of Communication (cont.) | | | | | | | | | | | | | | | | | | |
| Online Undergreducte (sent) | | | Full-time | _ | | | | | Part-time | - | | | | | T-4-1 | | | |
| Online Undergraduate (cont.) | E400 | 1 | 1 | Ī | E404 | V | L = 4 00 | | 1 | Ī | E404 | V | L = 4 00 | E404 | Total | E400 | E404 | V |
| 0.114.5.4 | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| Social Media Management - Online | 1 | 2 | 2 | 2 | 5 | 3 | 0 | 0 | 0 | 1 | 1 | 0 | 1 | 2 | 2 | 3 | 6 | 3 |
| New | 1 | 1 | 0 | 1 | 1 | 0 | 0 | 0 | - | 0 | 0 | 0 | 1 | 1 | 0 | 1 | 1 | 0 |
| Returning | 0 | 3 | 2 | 1 | 4 | -6 | 0 | 0 | 0 | 1 | 1 | 0 | 3 | 1 | 2 7 | 9 | 5 | -6 |
| New | 1 | _ | | 8 | 2 | | 2 | 3 | 6 | 1 | 1 | _ | | 6 | | _ | 3 | |
| Returning | 12 | 5 | 7 | 7 | 13 | 6 | 5 | 7 | 7 | 9 | 7 | -2 | 17 | 12 | 14 | 16 | 20 | 4 |
| Communication-Online UG Total | 13 | 8 | 8 | 15 | 15 | 0 | 7 | 10 | 13 | 10 | 8 | -2 | 20 | 18 | 21 | 25 | 23 | -2 |
| Graduate | | | Full-time | | | | | | Part-time | • | | | | | Total | | | |
| Graduate | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| Broadcast, Sports, Document./Masters | 0 | 0 | 0 | 2 | 4 | 2 | 0 | 0 | 0 | 1 1 | 1 | 0 | 0 | 0 | 0 | 3 | 5 | 2 |
| New | 0 | 0 | 0 | 2 | 3 | 1 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 3 | 4 | 1 |
| Returning | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| Broadcast.,Sports.,Doc./MBA (concurrent) | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 2 | 2 |
| New | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 |
| *Communication Technology/Masters | 4 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | -1 | 5 | 1 | 0 | 1 | 0 | -1 |
| New | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 |
| Returning | 3 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | -1 | 3 | 1 | 0 | 1 | 0 | -1 |
| *Journalism & Comm/MBA (concurrent) | 8 | 4 | 1 | 0 | 0 | 0 | 3 | 1 | 1 | 0 | 0 | 0 | 11 | 5 | 2 | 0 | 0 | 0 |
| New | 5 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 6 | 0 | 0 | 0 | 0 | 0 |
| Returning | 3 | 4 | 1 | 0 | 0 | 0 | 2 | 1 | 1 | 0 | 0 | 0 | 5 | 5 | 2 | 0 | 0 | 0 |
| *Media Comm (Documentary Specializ.) | 2 | 2 | 1 | 0 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 3 | 3 | 2 | 0 | 0 | 0 |
| New | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 |
| Returning | 1 | 2 | 1 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 2 | 3 | 1 | 0 | 0 | 0 |
| *Media Comm (Journalism Specializ.) | 2 | 1 | 4 | 2 | 0 | -2 | 2 | 0 | 2 | 2 | 1 | -1 | 4 | 1 | 6 | 4 | 1 | -3 |
| New . , | 2 | 1 | 3 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 3 | 1 | 4 | 0 | 0 | 0 |
| Returning | 0 | 0 | 1 | 2 | 0 | -2 | 1 | 0 | 1 | 2 | 1 | -1 | 1 | 0 | 2 | 4 | 1 | -3 |
| *Media Comm (PR & Adver Specializ.) | 2 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Returning | 2 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 |
| *Media Comm/MBA (concurrent) | 0 | 0 | 1 | 0 | 1 | 1 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 2 | 1 | 2 | 1 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Returning | 0 | 0 | 1 | 0 | 1 | 1 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 2 | 1 | 2 | 1 |

| Table 4.15. (Continued) | | | | | | - | | | | | | - | | | | | | |
|--|------|------|-----------|------|------|------|------|------|-----------|------|------|------|------|------|-------|-----------|------|------------|
| School of Communication (cont.) | | | | | | | | | | | | | | | | | | |
| Graduate (cont.) | | | Full-time | | | | | | Part-time | • | | | | | Total | | | |
| Graduate (cont.) | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| Multimedia/Masters | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 |
| New | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| Returning | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | -1 |
| *Public Relations & Advertising/Masters | 3 | 6 | 3 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | -2 | 3 | 6 | 5 | 2 | 0 | -2 |
| New | 3 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 5 | 0 | 0 | 0 | 0 |
| Returning | 0 | 1 | 3 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | -2 | 0 | 1 | 5 | 2 | 0 | -2 |
| Public Relations, Adv. & SocMed/Masters | 0 | 0 | 9 | 10 | 3 | -7 | 0 | 0 | 2 | 4 | 8 | 4 | 0 | 0 | 11 | 14 | 11 | -3 |
| New | 0 | 0 | 9 | 4 | 0 | -4 | 0 | 0 | 2 | 2 | 1 | -1 | 0 | 0 | 11 | 6 | 1 | -5 |
| Returning | 0 | 0 | 0 | 6 | 3 | -3 | 0 | 0 | 0 | 2 | 7 | 5 | 0 | 0 | 0 | 8 | 10 | 2 |
| New | 12 | 6 | 12 | 6 | 5 | -1 | 3 | 0 | 4 | 3 | 2 | -1 | 15 | 6 | 16 | 9 | 7 | -2 |
| Returning | 9 | 8 | 7 | 9 | 5 | -4 | 5 | 2 | 5 | 8 | 10 | 2 | 14 | 10 | 12 | 17 | 15 | -2 |
| Communication-Graduate Total | 21 | 14 | 19 | 15 | 10 | -5 | 8 | 2 | 9 | 11 | 12 | 1 | 29 | 16 | 28 | 26 | 22 | -4 |
| | | | | | | | • | | | , | | | • | | | | | |
| Online Graduate | | | Full-time | Э | | | _ | | Part-time | е | | | _ | | Total | | | |
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| *Communication Technology/MA-Online | 3 | 2 | 1 | 0 | 0 | 0 | 10 | 5 | 4 | 2 | 0 | -2 | 13 | 7 | 5 | 2 | 0 | -2 |
| New | 0 | 1 | 0 | 0 | 0 | 0 | 5 | 1 | 0 | 0 | 0 | 0 | 5 | 2 | 0 | 0 | 0 | 0 |
| Returning | 3 | 1 | 1 | 0 | 0 | 0 | 5 | 4 | 4 | 2 | 0 | -2 | 8 | 5 | 5 | 2 | 0 | -2 |
| Multimedia/Masters - Online | 0 | 0 | 0 | 3 | 5 | 2 | 0 | 0 | 1 | 2 | 4 | 2 | 0 | 0 | 1 | 5 | 9 | 4 |
| New | 0 | 0 | 0 | 2 | 1 | -1 | 0 | 0 | 1 | 0 | 1 | 1 | 0 | 0 | 1 | 2 | 2 | 0 |
| Returning | 0 | 0 | 0 | 1 | 4 | 3 | 0 | 0 | 0 | 2 | 3 | 1 | 0 | 0 | 0 | 3 | 7 | 4 |
| Public Rel., Adv. & SocMed/Masters -Onln | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| New | 0 | 1 | 0 | 2 | 1 | -1 | 5 | 1 | 1 | 0 | 2 | 2 | 5 | 2 | 1 | 2 | 3 | 1 |
| Returning | 3 | 1 | 1 | 1 | 4 | 3 | 5 | 4 | 4 | 4 | 3 | -1 | 8 | 5 | 5 | 5 | 7 | 2 |
| Communication-Online GR Total | 3 | 2 | 1 | 3 | 5 | 2 | 10 | 5 | 5 | 4 | 5 | 1 | 13 | 7 | 6 | 7 | 10 | 3 |
| | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| | | 1 | Full-time | I | | 1 | I | | Part-tim | Ī | | 1 | I | | Total | I = - · · | | |
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| New | 106 | 107 | 110 | 93 | 84 | -9 | 10 | 6 | 11 | 4 | 8 | 4 | 116 | 113 | 121 | 97 | 92 | <i>-</i> 5 |
| Returning | 227 | 191 | 188 | 177 | 173 | -4 | 21 | 16 | 20 | 23 | 22 | -1 | 248 | 207 | 208 | 200 | 195 | -5 |
| SCHOOL OF COMMUNICATION - TOTAL | 333 | 298 | 298 | 270 | 257 | -13 | 31 | 22 | 31 | 27 | 30 | 3 | 364 | 320 | 329 | 297 | 287 | -10 |

Dept. of Cinema Arts (Conservatory of Performing Arts)

| Regular Undergraduate | | | Full-time | Э | | | | 1 | Part-time | е | | | | | Total | | | |
|-------------------------------------|------------|------|-----------|------|------|------|------|------|-----------|------|------|------|------|------|-------|------|------|----|
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Va |
| Animation | 6 | 20 | 34 | 43 | 53 | 10 | 0 | 0 | 1 | 0 | 1 | 1 | 6 | 20 | 35 | 43 | 54 | 11 |
| New | 6 | 14 | 18 | 12 | 15 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 14 | 18 | 12 | 15 | 3 |
| Returning | 0 | 6 | 16 | 31 | 38 | 7 | 0 | 0 | 1 | 0 | 1 | 1 | 0 | 6 | 17 | 31 | 39 | 8 |
| *Animation and Visual Effects (BA) | 22 | 15 | 6 | 4 | 0 | -4 | 1 | 1 | 1 | 0 | 0 | 0 | 23 | 16 | 7 | 4 | 0 | -4 |
| New | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 0 |
| Returning | 17 | 15 | 6 | 4 | 0 | -4 | 1 | 1 | 1 | 0 | 0 | 0 | 18 | 16 | 7 | 4 | 0 | -2 |
| *Animation and Visual Effects (BFA) | 25 | 18 | 10 | 2 | 0 | -2 | 0 | 0 | 0 | 1 | 0 | -1 | 25 | 18 | 10 | 3 | 0 | -: |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | C |
| Returning | 25 | 18 | 10 | 2 | 0 | -2 | 0 | 0 | 0 | 1 | 0 | -1 | 25 | 18 | 10 | 3 | 0 | -3 |
| Cinema Arts: Animation | 1 | 6 | 10 | 9 | 9 | 0 | 0 | 1 | 0 | 2 | 2 | 0 | 1 | 7 | 10 | 11 | 11 | (|
| New | 0 | 5 | 2 | 1 | 2 | 1 | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 5 | 2 | 2 | 2 | (|
| Returning | 1 | 1 | 8 | 8 | 7 | -1 | 0 | 1 | 0 | 1 | 2 | 1 | 1 | 2 | 8 | 9 | 9 | (|
| Cinema Arts: Cinema | 7 | 20 | 28 | 25 | 25 | 0 | 0 | 2 | 1 | 0 | 0 | 0 | 7 | 22 | 29 | 25 | 25 | |
| New | 1 | 11 | 13 | 8 | 6 | -2 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 11 | 13 | 8 | 6 | -2 |
| Returning | 6 | 9 | 15 | 17 | 19 | 2 | 0 | 2 | 1 | 0 | 0 | 0 | 6 | 11 | 16 | 17 | 19 | 2 |
| Cinema Arts: Screenwriting | 0 | 5 | 10 | 12 | 8 | -4 | 0 | 1 | 0 | 0 | 1 | 1 | 0 | 6 | 10 | 12 | 9 | - |
| New | 0 | 5 | 3 | 6 | 4 | -2 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 6 | 3 | 6 | 4 | |
| Returning | 0 | 0 | 7 | 6 | 4 | -2 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 7 | 6 | 5 | - |
| *Cinema and Media Studies | 30 | 18 | 6 | 2 | 0 | -2 | 2 | 2 | 0 | 0 | 0 | 0 | 32 | 20 | 6 | 2 | 0 | - |
| New | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 0 | 0 | 0 | 0 | (|
| Returning | 23 | 18 | 6 | 2 | 0 | -2 | 2 | 2 | 0 | 0 | 0 | 0 | 25 | 20 | 6 | 2 | 0 | |
| *Cinema Production (BA) | 11 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 11 | 2 | 0 | 0 | 0 | |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | (|
| Returning | 11 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 11 | 2 | 0 | 0 | 0 | C |
| Cinema Production (BFA) | 100 | 101 | 96 | 85 | 76 | -9 | 0 | 2 | 3 | 2 | 1 | -1 | 100 | 103 | 99 | 87 | 77 | -1 |
| New | 24 | 31 | 35 | 28 | 17 | -11 | 0 | 0 | 0 | 0 | 0 | 0 | 24 | 31 | 35 | 28 | 17 | -1 |
| Returning | <i>7</i> 6 | 70 | 61 | 57 | 59 | 2 | 0 | 2 | 3 | 2 | 1 | -1 | 76 | 72 | 64 | 59 | 60 | 1 |

| able 4.15. (Continued) | | | | | | | | | | | | , | | | | | | - |
|---|---------|------------|-----------|------------|------|------|------------|------|-----------|------|------|------|------------|------|-------|------|------|------|
| Dept. of Cinema Arts (Conservatory of Per | forminį | g Arts) | (cont.) | | | | | | | | | | | | | | | |
| Regular Undergraduate (cont.) | | | Full-time | • | | | | | Part-time | • | | | | | Total | | | |
| inogurar emaorgraduato (contr) | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| *Screenwriting (BA) | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
| Screenwriting (BFA) | 19 | 25 | 31 | 36 | 27 | -9 | 0 | 0 | 0 | 2 | 0 | -2 | 19 | 25 | 31 | 38 | 27 | -11 |
| New | 6 | 9 | 12 | 11 | 3 | -8 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 9 | 12 | 11 | 3 | -8 |
| Returning | 13 | 16 | 19 | 25 | 24 | -1 | 0 | 0 | 0 | 2 | 0 | -2 | 13 | 16 | 19 | 27 | 24 | -3 |
| *Writing for the Screen & Media | 7 | 4 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 4 | 1 | 0 | 0 | 0 |
| New | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
| Returning | 6 | 4 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 4 | 1 | 0 | 0 | 0 |
| New | 50 | <i>7</i> 5 | 83 | 66 | 47 | -19 | 0 | 1 | 1 | 1 | 0 | -1 | 50 | 76 | 84 | 67 | 47 | -20 |
| Returning | 178 | 158 | 149 | 152 | 151 | -1 | 4 | 9 | 6 | 6 | 5 | -1 | 182 | 167 | 155 | 158 | 156 | -2 |
| Cinema Arts-Regular UG Total | 228 | 233 | 232 | 218 | 198 | -20 | 4 | 10 | 7 | 7 | 5 | -2 | 232 | 243 | 239 | 225 | 203 | -22 |
| | | | | | | | | | | | | | | | | | | |
| <u>Graduate</u> | | 1 | Full-time | I | | | | I | Part-time | | | | | | Total | | | |
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var |
| Writing for the Screen & Stage/MFA | 19 | 19 | 15 | 14 | 13 | -1 | 0 | 1 | 0 | 0 | 0 | 0 | 19 | 20 | 15 | 14 | 13 | -1 |
| New | 10 | 10 | 7 | 9 | 7 | -2 | 0 | 0 | 0 | 0 | 0 | 0 | 10 | 10 | 7 | 9 | 7 | -2 |
| Returning | 9 | 9 | 8 | 5 | 6 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 9 | 10 | 8 | 5 | 6 | 1 |
| New | 10 | 10 | 7 | 9 | 7 | -2 | 0 | 0 | 0 | 0 | 0 | 0 | 10 | 10 | 7 | 9 | 7 | -2 |
| Returning | 9 | 9 | 8 | 5 | 6 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 9 | 10 | 8 | 5 | 6 | 1 |
| Cinema Arts-Graduate Total | 19 | 19 | 15 | 14 | 13 | -1 | 0 | 1 | 0 | 0 | 0 | 0 | 19 | 20 | 15 | 14 | 13 | -1 |
| | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| | | | Full-time | | | 1 | l - | | Part-time | | | 1 | l - | | Total | | | 1 |
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var |
| New | 60 | 85 | 90 | <i>7</i> 5 | 54 | -21 | 0 | 1 | 1 | 1 | 0 | -1 | 60 | 86 | 91 | 76 | 54 | -22 |
| Returning | 187 | 167 | 157 | 157 | 157 | 0 | 4 | 10 | 6 | 6 | 5 | -1 | 191 | 177 | 163 | 163 | 162 | -1 |
| Cinema Arts - TOTAL | 247 | 252 | 247 | 232 | 211 | -21 | 4 | 11 | 7 | 7 | 5 | -2 | 251 | 263 | 254 | 239 | 216 | -23 |

Dept. of Dance (Conservatory of Performing Arts)

| egular Undergraduate | | 1 | Full-time | Э | | | | 1 | Part-time | е | | | | | Total | | | |
|------------------------|------|------|-----------|------|------|------|------|------|-----------|------|------|------|------|------|-------|------|------|----|
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Va |
| *Dance: Ballet (BA) | 3 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 1 | 1 | 0 | 0 | 0 |
| New | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 |
| Returning | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 0 |
| *Dance: Jazz (BA) | 8 | 4 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 9 | 4 | 1 | 0 | 0 | 0 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Returning | 8 | 4 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 9 | 4 | 1 | 0 | 0 | 0 |
| *Dance: Modern (BA) | 5 | 2 | 1 | 1 | 0 | -1 | 0 | 1 | 0 | 0 | 0 | 0 | 5 | 3 | 1 | 1 | 0 | -1 |
| New | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 |
| Returning | 3 | 2 | 1 | 1 | 0 | -1 | 0 | 1 | 0 | 0 | 0 | 0 | 3 | 3 | 1 | 1 | 0 | -1 |
| *Dance (BFA) | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Returning | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 |
| Dance: Ballet (BFA) | 63 | 68 | 54 | 64 | 74 | 10 | 2 | 1 | 2 | 1 | 0 | -1 | 65 | 69 | 56 | 65 | 74 | 9 |
| New | 18 | 32 | 17 | 26 | 25 | -1 | 1 | 0 | 0 | 0 | 0 | 0 | 19 | 32 | 17 | 26 | 25 | -1 |
| Returning | 45 | 36 | 37 | 38 | 49 | 11 | 1 | 1 | 2 | 1 | 0 | -1 | 46 | 37 | 39 | 39 | 49 | 10 |
| Dance: Jazz (BFA) | 114 | 127 | 128 | 128 | 140 | 12 | 0 | 1 | 0 | 1 | 0 | -1 | 114 | 128 | 128 | 129 | 140 | 11 |
| New | 26 | 42 | 30 | 43 | 57 | 14 | 0 | 1 | 0 | 0 | 0 | 0 | 26 | 43 | 30 | 43 | 57 | 14 |
| Returning | 88 | 85 | 98 | 85 | 83 | -2 | 0 | 0 | 0 | 1 | 0 | -1 | 88 | 85 | 98 | 86 | 83 | -3 |
| Dance: Modern (BFA) | 113 | 138 | 122 | 122 | 149 | 27 | 1 | 0 | 2 | 0 | 1 | 1 | 114 | 138 | 124 | 122 | 150 | 28 |
| New | 33 | 44 | 33 | 32 | 50 | 18 | 0 | 0 | 0 | 0 | 0 | 0 | 33 | 44 | 33 | 32 | 50 | 18 |
| Returning | 80 | 94 | 89 | 90 | 99 | 9 | 1 | 0 | 2 | 0 | 1 | 1 | 81 | 94 | 91 | 90 | 100 | 10 |
| New | 81 | 118 | 80 | 101 | 132 | 31 | 1 | 1 | 0 | 0 | 0 | 0 | 82 | 119 | 80 | 101 | 132 | 31 |
| Returning | 226 | 223 | 227 | 214 | 231 | 17 | 3 | 2 | 4 | 2 | 1 | -1 | 229 | 225 | 231 | 216 | 232 | 16 |
| Dance-Regular UG TOTAL | 307 | 341 | 307 | 315 | 363 | 48 | 4 | 3 | 4 | 2 | 1 | -1 | 311 | 344 | 311 | 317 | 364 | 47 |

Dept. of Theatre (Conservatory of Performing Arts)

| Regular Undergraduate | | 1 | Full-time | e | | | | | Part-time | е | | | | | Total | | | |
|--------------------------------------|------|------|-----------|----------|------|------|------|------|-----------|------|------|------|------|------|-------|------|------|------|
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| Acting | 58 | 66 | 67 | 77 | 85 | 8 | 1 | 1 | 1 | 1 | 0 | -1 | 59 | 67 | 68 | 78 | 85 | 7 |
| New | 23 | 26 | 21 | 23 | 22 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 23 | 26 | 21 | 23 | 22 | -1 |
| Returning | 35 | 40 | 46 | 54 | 63 | 9 | 1 | 1 | 1 | 1 | 0 | -1 | 36 | 41 | 47 | 55 | 63 | 8 |
| Musical Theatre | 91 | 87 | 84 | 87 | 93 | 6 | 1 | 1 | 0 | 2 | 1 | -1 | 92 | 88 | 84 | 89 | 94 | 5 |
| New | 27 | 22 | 25 | 26 | 30 | 4 | 0 | 0 | 0 | 0 | 1 | 1 | 27 | 22 | 25 | 26 | 31 | 5 |
| Returning | 64 | 65 | 59 | 61 | 63 | 2 | 1 | 1 | 0 | 2 | 0 | -2 | 65 | 66 | 59 | 63 | 63 | 0 |
| *Theatre Arts: Performance&Practices | 31 | 20 | 3 | 0 | 0 | 0 | 1 | 2 | 0 | 0 | 0 | 0 | 32 | 22 | 3 | 0 | 0 | 0 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
| Returning | 31 | 20 | 3 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 31 | 22 | 3 | 0 | 0 | 0 |
| *Theatre Arts (BFA) | 1 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 1 | 0 | 0 | 0 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Returning | 1 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 1 | 0 | 0 | 0 |
| Theatre Arts: Directing | 3 | 8 | 7 | 6 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 8 | 7 | 6 | 6 | 0 |
| New | 3 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 1 | 1 | 1 | 1 | 0 |
| Returning | 0 | 7 | 6 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 6 | 5 | 5 | 0 |
| Theatre Arts: Playwriting | 0 | 1 | 2 | 3 | 5 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 3 | 5 | 2 |
| New | 0 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 1 |
| Returning | 0 | 0 | 2 | 3 | 4 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 3 | 4 | 1 |

Dept. of Theatre (Conservatory of Performing Arts) (cont.)

| Regular Undergraduate (cont.) | | | Full-time | ə | | | | | Part-time | е | | | | | Total | | | |
|-------------------------------------|------|------|-----------|----------|------------|------|------|------|-----------|------|------|------|------|------|-------|------|------|------|
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| Theatre Arts: Self-Directed | 43 | 58 | 51 | 48 | 34 | -14 | 0 | 0 | 0 | 0 | 0 | 0 | 43 | 58 | 51 | 48 | 34 | -14 |
| New | 20 | 25 | 19 | 15 | 7 | -8 | 0 | 0 | 0 | 0 | 0 | 0 | 20 | 25 | 19 | 15 | 7 | -8 |
| Returning | 23 | 33 | 32 | 33 | 27 | -6 | 0 | 0 | 0 | 0 | 0 | 0 | 23 | 33 | 32 | 33 | 27 | -6 |
| Theatre Production: Design | 16 | 25 | 22 | 14 | 17 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 16 | 25 | 22 | 14 | 17 | 3 |
| New | 2 | 9 | 6 | 4 | 6 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 9 | 6 | 4 | 6 | 2 |
| Returning | 14 | 16 | 16 | 10 | 11 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 14 | 16 | 16 | 10 | 11 | 1 |
| Theatre Production: Stage Mgt | 26 | 23 | 29 | 22 | 20 | -2 | 0 | 1 | 0 | 0 | 0 | 0 | 26 | 24 | 29 | 22 | 20 | -2 |
| New | 12 | 5 | 7 | 8 | 7 | -1 | 0 | 1 | 0 | 0 | 0 | 0 | 12 | 6 | 7 | 8 | 7 | -1 |
| Returning | 14 | 18 | 22 | 14 | 13 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 14 | 18 | 22 | 14 | 13 | -1 |
| Theatre Production: Tech Design&Mgt | 15 | 10 | 12 | 22 | 21 | -1 | 0 | 0 | 1 | 0 | 0 | 0 | 15 | 10 | 13 | 22 | 21 | -1 |
| New | 6 | 3 | 6 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 3 | 6 | 5 | 5 | 0 |
| Returning | 9 | 7 | 6 | 17 | 16 | -1 | 0 | 0 | 1 | 0 | 0 | 0 | 9 | 7 | 7 | 17 | 16 | -1 |
| New | 93 | 92 | 85 | 82 | <i>7</i> 9 | -3 | 1 | 1 | 0 | 0 | 1 | 1 | 94 | 93 | 85 | 82 | 80 | -2 |
| Returning | 191 | 208 | 193 | 197 | 202 | 5 | 2 | 4 | 2 | 3 | 0 | -3 | 193 | 212 | 195 | 200 | 202 | 2 |
| Theatre-Regular UG Total | 284 | 300 | 278 | 279 | 281 | 2 | 3 | 5 | 2 | 3 | 1 | -2 | 287 | 305 | 280 | 282 | 282 | 0 |

| | | 1 | Full-time | • | | | | | Part-time | • | | | | | Total | | | |
|----------------------------------|------|------|-----------|------|------|------|------|------|-----------|------|------|------|------|------|-------|-------------|------|------|
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| New | 234 | 295 | 255 | 258 | 265 | 7 | 2 | 3 | 1 | 1 | 1 | 0 | 236 | 298 | 256 | 259 | 266 | 7 |
| Returning | 604 | 598 | 577 | 568 | 590 | 22 | 9 | 16 | 12 | 11 | 6 | -5 | 613 | 614 | 589 | <i>57</i> 9 | 596 | 17 |
| CONSERV. PERFORMING ARTS - TOTAL | 838 | 893 | 832 | 826 | 855 | 29 | 11 | 19 | 13 | 12 | 7 | -5 | 849 | 912 | 845 | 838 | 862 | 24 |

| able 4.15. (Continued) | | | | | | | | | | | | | | | | | | |
|--|----------|----------|-----------|----------|--------|------|------|------|-----------|------|------|------|------------|------|-------|------|------|------|
| Pept. of Leadership & Organizational Admi | ninistra | ation (S | School | of Educ | ation) | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| Online Undergraduate | | | Full-time | e | , | | | l | Part-time | е | | | _ | , | Total | | | |
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| Instructional Tech Specialist (Cert.) -Onl | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 5 | 7 | 10 | 3 | 0 | 4 | 5 | 7 | 10 | 3 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 5 | 3 | 7 | 4 | 0 | 4 | 5 | 3 | 7 | 4 |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 3 | -1 | 0 | 0 | 0 | 4 | 3 | -1 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 5 | 3 | 7 | 4 | 0 | 4 | 5 | 3 | 7 | 4 |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 3 | -1 | 0 | 0 | 0 | 4 | 3 | -1 |
| Lead.&Org.AdmOnline UG Total | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 5 | 7 | 10 | 3 | 0 | 4 | 5 | 7 | 10 | 3 |
| 0.1.1 | | | | | | | | | | | | | | | | | | |
| <u>Graduate</u> | | 1 | Full-time | Ī | | 1 | | | Part-time | | | | [- | | Total | | | 1 |
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| *Educational Administration | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
| Leadership & Administration (Doctorate) | 0 | 0 | 1 | 0 | 0 | 0 | 71 | 48 | 28 | 22 | 2 | -20 | 71 | 48 | 29 | 22 | 2 | -20 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 13 | 11 | 0 | 7 | 0 | -7 | 13 | 11 | 0 | 7 | 0 | -7 |
| Returning | 0 | 0 | 1 | 0 | 0 | 0 | 58 | 37 | 28 | 15 | 2 | -13 | 58 | 37 | 29 | 15 | 2 | -13 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 13 | 11 | 0 | 7 | 0 | -7 | 13 | 11 | 0 | 7 | 0 | -7 |
| Returning | 0 | 0 | 1 | 0 | 0 | 0 | 59 | 37 | 28 | 15 | 2 | -13 | 59 | 37 | 29 | 15 | 2 | -13 |
| Lead.&Org.AdmGraduate Total | 0 | 0 | 1 | 0 | 0 | 0 | 72 | 48 | 28 | 22 | 2 | -20 | 72 | 48 | 29 | 22 | 2 | -20 |
| Online Graduate | | | Full-time | a | | | | | Part-time | e. | | | | | Total | | | |
| <u></u> | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| *Adult Learning & Training -Online | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 0 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 0 |
| *Athletic Coaching - Online | 0 | 0 | 0 | 0 | 0 | 0 | 13 | 5 | 0 | 0 | 0 | 0 | 13 | 5 | 0 | 0 | 0 | 0 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 13 | 5 | 0 | 0 | 0 | 0 | 13 | 5 | 0 | 0 | 0 | 0 |
| Athletic Coach & Administration - Onln | 0 | 0 | 3 | 7 | 8 | 1 | 16 | 24 | 25 | 33 | 40 | 7 | 16 | 24 | 28 | 40 | 48 | 8 |
| New | 0 | 0 | 2 | 5 | 5 | 0 | 12 | 7 | 8 | 10 | 7 | -3 | 12 | 7 | 10 | 15 | 12 | -3 |
| Returning | 0 | 0 | 1 | 2 | 3 | 1 | 4 | 17 | 17 | 23 | 33 | 10 | 4 | 17 | 18 | 25 | 36 | 11 |
| *Curriculum and Instruction - Online | 3 | 2 | 0 | 0 | 0 | 0 | 39 | 47 | 12 | 0 | 0 | 0 | 42 | 49 | 12 | 0 | 0 | 0 |
| New | 1 | 1 | 0 | 0 | 0 | 0 | 13 | 12 | 0 | 0 | 0 | 0 | 14 | 13 | 0 | 0 | 0 | 0 |
| Returning | 2 | 1 | 0 | 0 | 0 | 0 | 26 | 35 | 12 | 0 | 0 | 0 | 28 | 36 | 12 | 0 | 0 | 0 |

| nistrati | ion (Sc | hool of | Educa | tion) (c | ont.) | | | | | | | | | | | | |
|----------|--|---|---|---|--|--|---|---|---|---|-----------|--|---|---|---|-----------|-----------|
| | ı | Full-time | • | | | | ı | Part-time | e | | | | | Total | | | |
| FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var |
| 1 | 1 | 1 | 0 | 2 | 2 | 55 | 56 | 37 | 33 | 47 | 14 | 56 | 57 | 38 | 33 | 49 | 16 |
| 0 | 1 | 0 | 0 | 1 | 1 | 18 | 14 | 7 | 11 | 19 | 8 | 18 | 15 | 7 | 11 | 20 | 9 |
| 1 | 0 | 1 | 0 | 1 | 1 | 37 | 42 | 30 | 22 | 28 | 6 | 38 | 42 | 31 | 22 | 29 | 7 |
| 1 | 0 | 0 | 1 | 0 | -1 | 85 | 108 | 118 | 118 | 147 | 29 | 86 | 108 | 118 | 119 | 147 | 28 |
| 1 | 0 | 0 | 0 | 0 | 0 | 52 | 45 | 41 | 41 | 51 | 10 | 53 | 45 | 41 | 41 | 51 | 10 |
| 0 | 0 | 0 | 1 | 0 | -1 | 33 | 63 | 77 | 77 | 96 | 19 | 33 | 63 | 77 | <i>7</i> 8 | 96 | 18 |
| 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 6 | 4 | -2 | 0 | 0 | 1 | 6 | 5 | -1 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 0 | -2 | 0 | 0 | 1 | 2 | 0 | -2 |
| 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 4 | 4 | 0 | 0 | 0 | 0 | 4 | 5 | 1 |
| 0 | 0 | 0 | 0 | 1 | 1 | 0 | 5 | 18 | 21 | 24 | 3 | 0 | 5 | 18 | 21 | 25 | 4 |
| 0 | 0 | 0 | 0 | 1 | 1 | 0 | 5 | 7 | 3 | 7 | 4 | 0 | 5 | 7 | 3 | 8 | 5 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 11 | 18 | 17 | -1 | 0 | 0 | 11 | 18 | 17 | -1 |
| 0 | 0 | 0 | 1 | 2 | 1 | 0 | 0 | 24 | 49 | 63 | 14 | 0 | 0 | 24 | 50 | 65 | 15 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 16 | 20 | 19 | -1 | 0 | 0 | 16 | 20 | 19 | -1 |
| 0 | 0 | 0 | 1 | 2 | 1 | 0 | 0 | 8 | 29 | 44 | 15 | 0 | 0 | 8 | 30 | 46 | 16 |
| 0 | 0 | 1 | 0 | 0 | 0 | 88 | 84 | 97 | 108 | 111 | 3 | 88 | 84 | 98 | 108 | 111 | 3 |
| 0 | 0 | 1 | 0 | 0 | 0 | 43 | 43 | 61 | 52 | 70 | 18 | 43 | 43 | 62 | 52 | 70 | 18 |
| 0 | 0 | 0 | 0 | 0 | 0 | 45 | 41 | 36 | 56 | 41 | -15 | 45 | 41 | 36 | 56 | 41 | -15 |
| 0 | 0 | 0 | 0 | 0 | 0 | 28 | 22 | 15 | 29 | 31 | 2 | 28 | 22 | 15 | 29 | 31 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 15 | 14 | 11 | 19 | 14 | -5 | 15 | 14 | 11 | 19 | 14 | -5 |
| 0 | 0 | 0 | 0 | 0 | 0 | 13 | 8 | 4 | 10 | 17 | 7 | 13 | 8 | 4 | 10 | 17 | 7 |
| 2 | 2 | 3 | 5 | 7 | 2 | 154 | 140 | 152 | 158 | 187 | 29 | 156 | 142 | 155 | 163 | 194 | 31 |
| 3 | 1 | 2 | 4 | 7 | 3 | 1 <i>7</i> 5 | 211 | 195 | 239 | 280 | 41 | 1 <i>7</i> 8 | 212 | 197 | 243 | 287 | 44 |
| 5 | 3 | 5 | 9 | 14 | 5 | 329 | 351 | 347 | 397 | 467 | 70 | 334 | 354 | 352 | 406 | 481 | 75 |
| | | | | | | | | | | | | | | | | | |
| E400 | | I | Ī | E404 | Van | L | | | Ī | E404 | Var | L EAGC | FA04 | | E400 | E404 | Var |
| | | | | | | | | | - | | | | | | | | vai 4 |
| | - | | - | | | - | | - | | | | - | | - | | | 2 |
| _ | | | - | | _ | | | | | | | | | | | | 2 |
| | | _ | _ | | | | | | | | | | | _ | | | 20 |
| | - | - | - | | _ | | | | | | | | | | | - | 20 |
| | - | - | - | | _ | | | | | | | | | | | | 0 |
| | FA20 1 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 | FA20 FA21 1 1 0 1 1 0 1 0 1 0 0 0 0 0 0 0 0 0 0 | FA20 FA21 FA22 1 1 1 0 1 0 1 0 1 0 1 0 0 1 0 0 1 0 0 0 0 0 | Full-time FA20 FA21 FA22 FA23 1 1 1 0 0 1 0 0 1 0 1 0 1 0 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | Full-time FA20 FA21 FA22 FA23 FA24 1 1 1 0 2 0 1 0 0 1 1 0 1 0 1 1 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 1 0 0 0 0 0 0 0 0 | FA20 FA21 FA22 FA23 FA24 Var. 1 1 1 0 2 2 0 1 0 0 1 1 1 0 1 0 1 1 1 0 0 0 0 0 1 0 0 0 0 0 0 0 0 1 0 -1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | Full-time FA20 FA21 FA22 FA23 FA24 Var. FA20 1 1 1 0 2 2 55 0 1 0 0 1 1 18 1 0 1 0 1 1 37 1 0 0 1 0 -1 85 1 0 0 0 0 0 52 0 0 0 1 0 -1 33 0 0 0 0 0 0 0 0 0 <t< td=""><td>Full-time FA20 FA21 FA22 FA23 FA24 Var. FA20 FA21 1 1 1 0 2 2 55 56 0 1 0 0 1 1 18 14 1 0 1 0 1 1 37 42 1 0 0 1 0 -1 85 108 1 0 0 0 0 0 52 45 0 0 0 0 0 0 52 45 0 0 0 0 0 0 0 0 0 0</td><td>Full-time Part-time FA20 FA21 FA22 FA23 FA24 Var. FA20 FA21 FA22 1 1 1 0 2 2 55 56 37 0 1 0 0 1 1 18 14 7 1 0 1 0 1 1 37 42 30 1 0 0 1 0 -1 85 108 118 1 0 0 0 0 0 52 45 41 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0</td><td> Fall Fall </td><td> Full-time</td><td>Full-time FA20 FA21 FA22 FA23 FA24 Var. FA20 FA21 FA22 FA23 FA24 Var. 1</td><td>Full-time FA20 FA21 FA22 FA23 FA24 Var. FA20 FA21 FA22 FA23 FA24 Var. FA20 1 1 1 0 2 2 55 37 33 47 14 56 0 1 0 0 1 1 18 14 7 11 19 8 18 1 0 1 0 0 1 0 1 1 37 42 30 22 28 6 38 1 0 0 1 0 0 1 0 -1 85 108 118 118 114 7 29 86 1 0 0 0 0 1 0 -1 33 63 77 77 96 19 33 0 0 0 0 1 1 0 0 1 1 0 0 1 1 6 4 -2 0 0 0 0 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0</td><td>Full-time FA20 FA21 FA22 FA23 FA24 Var. FA20 FA21 FA22 FA23 FA24 Var. FA20 FA21 1 1 1 0 0 2 2 5 5 5 6 37 33 47 14 56 57 0 1 0 0 1 0 0 1 1 37 42 30 22 28 6 38 42 1 0 0 1 0 0 1 0 -1 85 108 118 118 147 29 86 108 1 0 0 0 1 0 -1 33 63 77 77 96 19 33 63 0 0 0 0 1 0 0 1 1 0 0 0 1 1 1 0 0 0 1 6 4 -2 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0 0 0 1 6 4 4 0 0 0 0 0 0 1 1 0 0 1 1 0 0 5 18 21 24 3 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0 0 0 0</td><td>Full-time FA20 FA21 FA22 FA23 FA24 Var. FA20 GA 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0</td><td> Full-time</td><td> Full-time</td></t<> | Full-time FA20 FA21 FA22 FA23 FA24 Var. FA20 FA21 1 1 1 0 2 2 55 56 0 1 0 0 1 1 18 14 1 0 1 0 1 1 37 42 1 0 0 1 0 -1 85 108 1 0 0 0 0 0 52 45 0 0 0 0 0 0 52 45 0 0 0 0 0 0 0 0 0 0 | Full-time Part-time FA20 FA21 FA22 FA23 FA24 Var. FA20 FA21 FA22 1 1 1 0 2 2 55 56 37 0 1 0 0 1 1 18 14 7 1 0 1 0 1 1 37 42 30 1 0 0 1 0 -1 85 108 118 1 0 0 0 0 0 52 45 41 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 | Fall Fall | Full-time | Full-time FA20 FA21 FA22 FA23 FA24 Var. FA20 FA21 FA22 FA23 FA24 Var. 1 | Full-time FA20 FA21 FA22 FA23 FA24 Var. FA20 FA21 FA22 FA23 FA24 Var. FA20 1 1 1 0 2 2 55 37 33 47 14 56 0 1 0 0 1 1 18 14 7 11 19 8 18 1 0 1 0 0 1 0 1 1 37 42 30 22 28 6 38 1 0 0 1 0 0 1 0 -1 85 108 118 118 114 7 29 86 1 0 0 0 0 1 0 -1 33 63 77 77 96 19 33 0 0 0 0 1 1 0 0 1 1 0 0 1 1 6 4 -2 0 0 0 0 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 | Full-time FA20 FA21 FA22 FA23 FA24 Var. FA20 FA21 FA22 FA23 FA24 Var. FA20 FA21 1 1 1 0 0 2 2 5 5 5 6 37 33 47 14 56 57 0 1 0 0 1 0 0 1 1 37 42 30 22 28 6 38 42 1 0 0 1 0 0 1 0 -1 85 108 118 118 147 29 86 108 1 0 0 0 1 0 -1 33 63 77 77 96 19 33 63 0 0 0 0 1 0 0 1 1 0 0 0 1 1 1 0 0 0 1 6 4 -2 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0 0 0 1 6 4 4 0 0 0 0 0 0 1 1 0 0 1 1 0 0 5 18 21 24 3 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0 0 0 0 | Full-time FA20 FA21 FA22 FA23 FA24 Var. FA20 GA 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | Full-time | Full-time |

Dept. of Leadership & Organizational Administration (School of Education) (cont.)

| GR Professional Development (cont.) | | | Full-time | • | | | _ | | Part-time | е | | | | | Total | | | |
|--|------|------|-----------|------|------|------|------|------|-----------|------|------|------|------|------|-------|------|------|------|
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| Professional Dev-GR: Special Ed PrK-12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 13 | 30 | 35 | 5 | 0 | 1 | 13 | 30 | 35 | 5 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 11 | 22 | 22 | 0 | 0 | 1 | 11 | 22 | 22 | 0 |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 8 | 13 | 5 | 0 | 0 | 2 | 8 | 13 | 5 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 13 | 37 | 54 | 64 | 86 | 22 | 13 | 37 | 54 | 64 | 86 | 22 |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 16 | 14 | 20 | 27 | 7 | 0 | 16 | 14 | 20 | 27 | 7 |
| Lead.&Org.AdmGR Professional Dev Total | 0 | 0 | 0 | 0 | 0 | 0 | 13 | 53 | 68 | 84 | 113 | 29 | 13 | 53 | 68 | 84 | 113 | 29 |

| | | ı | Full-time | • | | | _ | ı | Part-time | • | | | | | Total | | | |
|-------------------------------------|------|------|-----------|------|------|------|------|------|-----------|------|------|------|------|------|-------|------|------|------|
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| New | 2 | 2 | 3 | 5 | 7 | 2 | 180 | 192 | 211 | 232 | 280 | 48 | 182 | 194 | 214 | 237 | 287 | 50 |
| Returning | 3 | 1 | 3 | 4 | 7 | 3 | 234 | 264 | 237 | 278 | 312 | 34 | 237 | 265 | 240 | 282 | 319 | 37 |
| Leadership & Org. Admin. Dept TOTAL | 5 | 3 | 6 | 9 | 14 | 5 | 414 | 456 | 448 | 510 | 592 | 82 | 419 | 459 | 454 | 519 | 606 | 87 |

Dept. of Teaching & Learning (School of Education)

| Regular Undergraduate | | | Full-time | е | | | | ı | Part-time | Э | | | _ | | Total | | | |
|----------------------------------|------|------|-----------|------|------|------|------|------|-----------|------|------|------|------|------|-------|------|------|------|
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| Biological Sciences/Secondary Ed | 0 | 0 | 1 | 1 | 0 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | -1 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Returning | 0 | 0 | 1 | 1 | 0 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | -1 |
| Education/Undeclared | 69 | 53 | 55 | 43 | 44 | 1 | 2 | 2 | 1 | 2 | 2 | 0 | 71 | 55 | 56 | 45 | 46 | 1 |
| New | 24 | 18 | 23 | 23 | 18 | -5 | 0 | 0 | 0 | 1 | 1 | 0 | 24 | 18 | 23 | 24 | 19 | -5 |
| Returning | 45 | 35 | 32 | 20 | 26 | 6 | 2 | 2 | 1 | 1 | 1 | 0 | 47 | 37 | 33 | 21 | 27 | 6 |
| English/Secondary Ed | 3 | 3 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 1 | 1 | 1 | 0 |
| New | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
| Returning | 2 | 3 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 3 | 1 | 1 | 1 | 0 |
| *English/Sec Ed/Spec Ed 7th-12th | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 2 | 0 | 0 | 0 | 0 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Returning | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 2 | 0 | 0 | 0 | 0 |

Table 4.15. (Continued) Dept. of Teaching & Learning (School of Education) (cont.) Regular Undergraduate (cont.) Full-time Part-time Total FA21 FA20 FA21 FA23 FA20 FA20 FA22 FA23 FA24 Var. FA22 FA24 Var. FA21 FA22 FA23 FA24 Var. English/Sec Ed/Spec Ed PreK-12 New Returning Instructional Studies New Returning Mathematics/Secondary Ed -1 -1 New Returning -1 -1 Mathematics/Sec Ed/Spec Ed PreK-12 -1 -1 New Returning -1 -1 PA Cert Education w/ Special Ed PreK-12 -1 -1 New -1 -1 Returning PA Cert English 4th-8th -1 -1 New -1 -1 Returning *PA Cert English 4th-8th Spec Educ Returning PA Cert Math 4th-8th New Returning PA Cert PreK-4th -1 -1 -2 New -3 -1 -4 Returning *PA Cert PreK-4th Spec Educ PreK-8 New *PA Cert PreK-4th Spec Educ-PB

New

Returning

| ole 4.15. (Continued) | | | | | | | | | | | | | | | | | | |
|--|---------|----------|-----------|------------|------|------|------|------|-----------|------|------|------|------|------|-------|------------|------------|-----|
| ept. of Teaching & Learning (School of Edu | ucation | ı) (cont | t.) | | | | | | | | | | | | | | | |
| Regular Undergraduate (cont.) | | | Full-time | • | | | | | Part-time | e | | | | | Total | | | |
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var |
| PA Cert PreK-4th Spec Educ PreK-12th | 0 | 0 | 18 | 8 | 6 | -2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 18 | 8 | 6 | -2 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Returning | 0 | 0 | 18 | 8 | 6 | -2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 18 | 8 | 6 | -2 |
| PA Cert Science 4th-8th | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 0 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Returning | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 0 |
| *PA Cert Science 4th-8th Spec Educ | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Returning | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
| PA Cert Social Studies 4th-8th | 2 | 2 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 1 | 1 | 0 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Returning | 2 | 2 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 1 | 1 | 0 |
| *PA Cert Social Studies 4th-8th Spec Ed | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Returning | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
| Social Studies/Secondary Educ | 2 | 2 | 1 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 1 | 2 | 2 | 0 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Returning | 2 | 2 | 1 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 1 | 2 | 2 | 0 |
| *Social Studies/Sec Ed/Spec Educ 7-12 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Returning | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 |
| Social Studies/Sec Ed/Spec Ed PreK-12 | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | -1 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Returning | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | -1 |
| New | 25 | 19 | 25 | 24 | 22 | -2 | 1 | 0 | 0 | 1 | 1 | 0 | 26 | 19 | 25 | 25 | 23 | -2 |
| Returning | 86 | 82 | 72 | 52 | 49 | -3 | 3 | 2 | 2 | 2 | 1 | -1 | 89 | 84 | 74 | 54 | 50 | -4 |
| Teaching&Learning-Regular UG Total | 111 | 101 | 97 | <i>7</i> 6 | 71 | -5 | 4 | 2 | 2 | 3 | 2 | -1 | 115 | 103 | 99 | <i>7</i> 9 | <i>7</i> 3 | -6 |
| Online Undergraduate | | | Full-time |) | | | | ı | Part-time | е | | | | | Total | | | |
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var |
| Education (AA) - Online | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 3 | 3 |
| New | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 3 | 3 |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

| Table 4.15. (Continued) | | | | | | | | | | | | | | | | | | |
|---|---------|----------|-----------|------|------|------|----------|------|-----------|------|------|------|------|------|-------|------|------|------|
| Dept. of Teaching & Learning (School of Edu | ucation | ı) (cont | t.) | | | | | | | | | | | | | | | |
| Online Undergraduate (cont.) | | | Full-time | e | | | | | Part-time | • | | | | | Total | | | |
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| Instructional Studies - Online | 3 | 4 | 5 | 5 | 3 | -2 | 2 | 2 | 0 | 2 | 3 | 1 | 5 | 6 | 5 | 7 | 6 | -1 |
| New | 2 | 0 | 2 | 1 | 0 | -1 | 2 | 2 | 0 | 1 | 1 | 0 | 4 | 2 | 2 | 2 | 1 | -1 |
| Returning | 1 | 4 | 3 | 4 | 3 | -1 | 0 | 0 | 0 | 1 | 2 | 1 | 1 | 4 | 3 | 5 | 5 | 0 |
| PreK-4 Cert Residency Program - Online | 0 | 0 | 0 | 0 | 11 | 11 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 13 | 13 |
| New | 0 | 0 | 0 | 0 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 |
| Returning | 0 | 0 | 0 | 0 | 8 | 8 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 10 | 10 |
| Reading Specialist (Cert.) -Online | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 13 | 15 | 12 | 13 | 1 | 5 | 13 | 15 | 12 | 13 | 1 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 3 | 9 | 4 | 6 | 2 | 4 | 3 | 9 | 4 | 6 | 2 |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 10 | 6 | 8 | 7 | -1 | 1 | 10 | 6 | 8 | 7 | -1 |
| Special Ed PreK-12 Residency Prog - Onln | 0 | 0 | 0 | 0 | 27 | 27 | 0 | 0 | 0 | 0 | 5 | 5 | 0 | 0 | 0 | 0 | 32 | 32 |
| New | 0 | 0 | 0 | 0 | 11 | 11 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 11 | 11 |
| Returning | 0 | 0 | 0 | 0 | 16 | 16 | 0 | 0 | 0 | 0 | 5 | 5 | 0 | 0 | 0 | 0 | 21 | 21 |
| New | 2 | 0 | 2 | 1 | 16 | 15 | 6 | 5 | 9 | 5 | 8 | 3 | 8 | 5 | 11 | 6 | 24 | 18 |
| Returning | 1 | 4 | 3 | 4 | 27 | 23 | 1 | 10 | 6 | 9 | 16 | 7 | 2 | 14 | 9 | 13 | 43 | 30 |
| Teaching&Learning-Online UG Total | 3 | 4 | 5 | 5 | 43 | 38 | 7 | 15 | 15 | 14 | 24 | 10 | 10 | 19 | 20 | 19 | 67 | 48 |
| | | | | | | | | | | | | | | | | | | |
| <u>Graduate</u> | | 1 | Full-time | Ī | I | | | | Part-time | | | | | | Total | ī | | |
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| *M.Ed Secondary Educ Cert 7th-12th | 5 | 1 | 0 | 0 | 0 | 0 | 4 | 1 | 0 | 0 | 0 | 0 | 9 | 2 | 0 | 0 | 0 | 0 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Returning | 5 | 1 | 0 | 0 | 0 | 0 | 4 | 1 | 0 | 0 | 0 | 0 | 9 | 2 | 0 | 0 | 0 | 0 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Returning | 5 | 1 | 0 | 0 | 0 | 0 | 4 | 1 | 0 | 0 | 0 | 0 | 9 | 2 | 0 | 0 | 0 | 0 |
| Teaching&Learning-Graduate Total | 5 | 1 | 0 | 0 | 0 | 0 | 4 | 1 | 0 | 0 | 0 | 0 | 9 | 2 | 0 | 0 | 0 | 0 |
| | | | - | | | | | | | | | | | | | | | |
| Online Graduate | E400 | T. | Full-time | Ī | E404 | \/ | L = 4.00 | | Part-time | | E404 | V | FA20 | FA21 | Total | E400 | E404 | V |
| *************************************** | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | | | FA22 | FA23 | FA24 | Var. |
| *Masters Spec Educ w/Cert PreK-8 Onln | 0 | 0 | 0 | 0 | 0 | 0 | 17 | 5 | 0 | 0 | 0 | 0 | 17 | 5 | 0 | 0 | 0 | 0 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 17 | 5 | 0 | 0 | 0 | 0 | 17 | 5 | 0 | 0 | 0 | 0 |
| *Masters Spec Educ w/Cert 7-12 - Onln | 0 | 0 | 0 | 0 | 0 | 0 | 8 | 2 | 0 | 0 | 0 | 0 | 8 | 2 | 0 | 0 | 0 | 0 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 8 | 2 | 0 | 0 | 0 | 0 | 8 | 2 | 0 | 0 | 0 | 0 |

| Table 4.15. | (Continued) |
|-------------|-------------|
|-------------|-------------|

Dept. of Teaching & Learning (School of Education) (cont.)

| nline Graduate (cont.) | | | Full-time | • | | | | 1 | Part-time | е | | | | | Total | | | |
|--|------|------|-----------|------|------|------|------|------|-----------|------|------|------|------|------------|-------|------|------|----|
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Va |
| M.A. Spec Educ w/Cert PreK-12 - Online | 0 | 0 | 1 | 2 | 1 | -1 | 11 | 32 | 36 | 37 | 40 | 3 | 11 | 32 | 37 | 39 | 41 | 2 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 11 | 16 | 10 | 11 | 13 | 2 | 11 | 16 | 10 | 11 | 13 | 2 |
| Returning | 0 | 0 | 1 | 2 | 1 | -1 | 0 | 16 | 26 | 26 | 27 | 1 | 0 | 16 | 27 | 28 | 28 | (|
| M.Ed PreK-12 Dance Educ Cert - Online | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 0 | 0 | 0 | 0 | 7 | |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 0 | 0 | 0 | 0 | 7 | |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| M.Ed Reading & Literacy -Online | 0 | 0 | 1 | 0 | 2 | 2 | 0 | 0 | 11 | 34 | 41 | 7 | 0 | 0 | 12 | 34 | 43 | |
| New | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 16 | 9 | 0 | 0 | 8 | 7 | 16 | |
| Returning | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 4 | 27 | 25 | -2 | 0 | 0 | 4 | 27 | 27 | |
| M.Ed Secondary Educ Cert 7-12 -Online | 0 | 1 | 4 | 7 | 6 | -1 | 9 | 22 | 17 | 22 | 32 | 10 | 9 | 23 | 21 | 29 | 38 | |
| New | 0 | 0 | 0 | 1 | 1 | 0 | 9 | 12 | 7 | 9 | 21 | 12 | 9 | 12 | 7 | 10 | 22 | |
| Returning | 0 | 1 | 4 | 6 | 5 | -1 | 0 | 10 | 10 | 13 | 11 | -2 | 0 | 11 | 14 | 19 | 16 | |
| M.Ed Spec Educ w/Cert PreK-12 -Online | 0 | 2 | 7 | 8 | 11 | 3 | 17 | 36 | 22 | 23 | 30 | 7 | 17 | 38 | 29 | 31 | 41 | |
| New | 0 | 0 | 1 | 0 | 0 | 0 | 17 | 13 | 4 | 9 | 16 | 7 | 17 | 13 | 5 | 9 | 16 | |
| Returning | 0 | 2 | 6 | 8 | 11 | 3 | 0 | 23 | 18 | 14 | 14 | 0 | 0 | 25 | 24 | 22 | 25 | |
| M.Ed w/Cert PreK-4 -Online | 0 | 2 | 4 | 7 | 13 | 6 | 18 | 29 | 31 | 43 | 36 | -7 | 18 | 31 | 35 | 50 | 49 | |
| New | 0 | 0 | 1 | 1 | 1 | 0 | 18 | 11 | 16 | 15 | 8 | -7 | 18 | 11 | 17 | 16 | 9 | |
| Returning | 0 | 2 | 3 | 6 | 12 | 6 | 0 | 18 | 15 | 28 | 28 | 0 | 0 | 20 | 18 | 34 | 40 | |
| New | 0 | 0 | 3 | 2 | 2 | 0 | 55 | 52 | 44 | 51 | 81 | 30 | 55 | 52 | 47 | 53 | 83 | |
| Returning | 0 | 5 | 14 | 22 | 31 | 9 | 25 | 74 | 73 | 108 | 105 | -3 | 25 | <i>7</i> 9 | 87 | 130 | 136 | |
| Teaching&Learning-Online GR Total | 0 | 5 | 17 | 24 | 33 | 9 | 80 | 126 | 117 | 159 | 186 | 27 | 80 | 131 | 134 | 183 | 219 | ; |

| | | ı | Full-time | , | | | | ı | Part-time | В | | | | | Total | | | |
|--------------------------------|------|------|-----------|------------|------|------|------|-----------|-----------|-----------|------|------|------|------------|-------|------|------|------|
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| New | 27 | 19 | 30 | 27 | 40 | 13 | 62 | <i>57</i> | 53 | <i>57</i> | 90 | 33 | 89 | <i>7</i> 6 | 83 | 84 | 130 | 46 |
| Returning | 92 | 92 | 89 | <i>7</i> 8 | 107 | 29 | 33 | 87 | 81 | 119 | 122 | 3 | 125 | 179 | 170 | 197 | 229 | 32 |
| Teaching & Learning Dept TOTAL | 119 | 111 | 119 | 105 | 147 | 42 | 95 | 144 | 134 | 176 | 212 | 36 | 214 | 255 | 253 | 281 | 359 | 78 |

| Miscellaneous (within School of Education) | | | | | | | | | | | | | | | | | | |
|--|------|------|-----------|------|------|------|---------|------|----------------|------|--------|------|---------|------|---------|------|--------|------|
| · ···································· |) | | | | | | | | | | | | | | | | | |
| | | | | | | | | - | | | | | | | | | | |
| GR Professional Development | | | Full-time | | | | 1 | | Part-time | | | | | | Total | | | |
| - | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| Professional Development-GR | 0 | 0 | 0 | 0 | 0 | 0 | 16 | 2 | 0 | 1 | 2 | 1 | 16 | 2 | 0 | 1 | 2 | 1 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 11 | 1 | 0 | 1 | 2 | 1 | 11 | 1 | 0 | 1 | 2 | 1 |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 1 | 0 | 0 | 0 | 0 | 5 | 1 | 0 | 0 | 0 | 0 |
| *Reading Recovery Program | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 6 | 0 | 0 | 0 | 0 | 2 | 6 | 0 | 0 | 0 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 6 | 0 | 0 | 0 | 0 | 2 | 6 | 0 | 0 | 0 |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 11 | 3 | 6 | 1 | 2 | 1 | 11 | 3 | 6 | 1 | 2 | 1 |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 1 | 0 | 0 | 0 | 0 | 5 | 1 | 0 | 0 | 0 | 0 |
| Miscellaneous-GR Professional Dev Total | 0 | 0 | 0 | 0 | 0 | 0 | 16 | 4 | 6 | 1 | 2 | 1 | 16 | 4 | 6 | 1 | 2 | 1 |
| | | | | | | | | | | | | | | | | | | |
| | | | Full-time |) | | | | F | Part-time |) | | | | | Total | | | |
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 11 | 3 | 6 | 1 | 2 | 1 | 11 | 3 | 6 | 1 | 2 | 1 |
| Returning | 0 | 0 | _ | _ | _ | _ | | | _ | | | | | | | | | |
| neturning | | | 0 | 0 | 0 | 0 | 5 | 1 | 0 | 0 | 0 | 0 | 5 | 1 | 0 | 0 | 0 | 0 |
| Miscellaneous Educ TOTAL | 0 | 0 | 0 | 0 | 0 | 0 | 5 16 | 1 | 6 | 0 | 0 2 | 0 | 5 16 | 1 | 0 6 | 0 | 0 2 | 0 |
| | | | _ | - | | - | | | | - | _ | - | | - | | | | _ |
| | | | _ | - | | - | | | | - | _ | - | | - | | | | _ |
| | | | _ | - | | - | | | | - | _ | - | | - | | | | _ |
| | | | _ | - | | - | | | | - | _ | - | | - | | | | _ |
| | | | _ | - | | - | | | | - | _ | - | | - | | | | _ |
| | | | _ | - | | - | | | | - | _ | - | | - | | | | _ |
| | | 0 | 0 | 0 | | - | | 4 | 6 | 1 | _ | - | | - | 6 | | | _ |
| | 0 | 0 | 0 | 0 | 0 | 0 | 16 | 4 | 6 Part-time | 1 | 2 | 1 | 16 | 4 | 6 Total | 1 | 2 | 1 |
| | | 0 | 0 | 0 | | - | | 4 | 6 | 1 | _ | - | | - | 6 | | | _ |

SCHOOL OF EDUCATION - TOTAL 124 114 125 114 161 47

525 604 588 687 806 119 649 718 713 801 967 166

School of Continuing & Professional Studies

| Online Graduate | | | Full-time | • | | | _ | | Part-time | е | | | | | Total | | | |
|---|------|------|-----------|------|------|------|------|------|-----------|------|------|------|------|------|-------|------|------|------|
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| Professional Studies/Masters - Online | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 |
| Continuing & Prof Studies-Online GR Total | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 |

| | | 1 | Full-time | • | | | | | Part-time | Э | | | | | Total | | | |
|---------------------------------------|------|------|-----------|------|------|------|------|------|-----------|------|------|------|------|------|-------|------|------|------|
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| New | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Returning | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 |
| SCHOOL OF CONT & PROF STUDIES - TOTAL | 0 | 0 | 0 | 0 | 0 | 0 | О | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 |

UNIVERSITY GRAND TOTALS:

| | | | Full-time | • | | | | ı | Part-time | e | | | | | Total | , | | |
|-------------|------|------|-----------|------|-------------|------|------|------|-----------|------|------|------|------|------|-------|------|------|------|
| | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. | FA20 | FA21 | FA22 | FA23 | FA24 | Var. |
| New | 772 | 840 | 811 | 764 | <i>7</i> 98 | 34 | 357 | 339 | 345 | 365 | 453 | 88 | 1129 | 1179 | 1156 | 1129 | 1251 | 122 |
| Returning | 1808 | 1650 | 1529 | 1525 | 1549 | 24 | 654 | 676 | 603 | 645 | 648 | 3 | 2462 | 2326 | 2132 | 2170 | 2197 | 27 |
| Grand Total | 2580 | 2490 | 2340 | 2289 | 2347 | 58 | 1011 | 1015 | 948 | 1010 | 1101 | 91 | 3591 | 3505 | 3288 | 3299 | 3448 | 149 |

Note for Fall 2024:

- * Majors with an asterisk have been discontinued and are no longer accepting new enrollees
- As of FA24, Professional Development GR students taking ABCTE courses in the School of Education are counted in the Department of Leadership & Organizational Administration.

| | | | Gender | | | | | Race | /Ethnicity | | | | |
|--|-------|------|--------|-------|-------------|-------|----------|-------------|---------------|----------|-------|-------|-------|
| | | | | | Am.Indian/ | | Black or | Hispanic | NatHawaiian | Non- | | 2+ | Un- |
| | Total | Male | Female | Unkn. | Alaska Nat. | Asian | Afri.Am. | of any race | /Pacific Isl. | Resident | White | races | knowi |
| School of Arts & Sciences | | | | | | | | | | | | | |
| Dept. of Criminal Justice & Intel. Studies | | | | | | | | | | | | | |
| Criminal Justice | 47 | 17 | 30 | | | 1 | 10 | 11 | | 3 | 21 | 1 | |
| Criminal Justice - Online | 17 | 5 | 12 | | | | 6 | | | | 10 | | 1 |
| Forensic Science | 63 | 9 | 54 | | | | 4 | 8 | | | 48 | 2 | 1 |
| Intelligence & Global Security/MA-Online | 11 | 1 | 10 | | | | 1 | 2 | | | 7 | 1 | |
| Intelligence & National Security | 16 | 3 | 13 | | | | | 4 | | | 12 | | |
| Intelligence & National Security - Online | 4 | 1 | 3 | | | | | 1 | | | 2 | 1 | |
| Dept. of Literature, Culture & Society | | | | | | | | | | | | | |
| Creative Writing | 19 | 7 | 12 | | | | 3 | 2 | | | 14 | | |
| English | 16 | 1 | 15 | | | | 1 | 2 | | | 11 | 1 | 1 |
| History | 13 | 6 | 7 | | | | 2 | 1 | | | 10 | | |
| Interdisciplinary Studies (BA) | 11 | 5 | 6 | | 1 | | 4 | 3 | | | 3 | | |
| Interdisciplinary Studies (BA) - Online | 13 | 2 | 11 | | | | 5 | 1 | | | 6 | 1 | |
| Interdisciplinary Studies (BS) | 9 | 6 | 3 | | | | 1 | 2 | | | 6 | | |
| Interdisciplinary Studies (BS) - Online | 11 | 5 | 6 | | | | 4 | | | 1 | 5 | 1 | |
| Legal Studies | 2 | 1 | 1 | | | | | | | | 2 | | |
| Liberal Studies: Applied Arts | 1 | | 1 | | | | 1 | | | | | | |
| Liberal Studies: International Studies | 1 | | 1 | | | | 1 | | | | | | |
| Political Science: Government and Law | 11 | 4 | 7 | | | | 1 | 1 | | 1 | 8 | | |
| Political Science: International Studies | 3 | 1 | 2 | | | | | 1 | | | 2 | | |
| Social Justice Studies | 1 | | 1 | | | | | | | | | 1 | |
| Dept. of Natural Sciences & Engr Tech | | | | | | | | | | | | | |
| Biological Sciences: Bioinformatics | 2 | | 2 | | | | | | | | 1 | | 1 |
| Biological Sciences: Environmental Sci. | 4 | 2 | 2 | | | | | | | | 4 | | |
| Biological Sciences: Molecular/Cellular | 8 | 2 | 6 | | | | 1 | 3 | | 1 | 2 | 1 | |
| Biological Sciences: Organismal | 14 | 4 | 10 | | | 1 | 3 | 3 | | 2 | 4 | 1 | |
| Biological Sciences: Undeclared | 18 | 8 | 10 | | | | 5 | 2 | | 1 | 9 | 1 | |
| Civil Engineering | 19 | 14 | 4 | 1 | | | 2 | | | 5 | 11 | | 1 |
| Civil Engineering - Undeclared | 2 | 2 | | | | | 2 | | | | | | |
| Electrical Engineering | 12 | 12 | | | | | | 2 | | 2 | 8 | | |
| Electrical Engineering - Undeclared | 4 | 3 | 1 | | | | 2 | | | | 2 | | |
| Funeral Services: Health&Sci. (Capstone) | 5 | 1 | 4 | | | | 1 | | | | 3 | | 1 |
| Mechanical Engineering | 30 | 23 | 7 | | | 1 | 3 | 1 | | 6 | 17 | 2 | |
| Mechanical Engineering - Undeclared | 6 | 6 | | | | | 3 | 1 | | | 2 | | |
| Specialized Funeral Svcs: Bus. Admin. | 4 | | 2 | 2 | | | 2 | | | | 2 | | |
| Specialized Funeral Svcs: Health & Sci. | 25 | 3 | 22 | | | | 2 | 3 | | | 18 | 2 | |

| | | | Gender | | | | | Race | e/Ethnicity | | | | |
|--|-------|------|--------|-------|-------------|-------|----------|-------------|---------------|----------|-------|-------|-------|
| | | | | | Am.Indian/ | | Black or | Hispanic | NatHawaiian | Non- | | 2+ | Un- |
| | Total | Male | Female | Unkn. | Alaska Nat. | Asian | Afri.Am. | of any race | /Pacific Isl. | Resident | White | races | knowr |
| School of Arts & Sciences (cont.) | | | | | | | | | | | | | |
| Dept. of Psychology | | | | | | | | | | | | | |
| Behavioral Sciences | 10 | | 10 | | | | 2 | 1 | | 1 | 6 | | |
| Clinical Psychology (Doctorate) | 44 | 9 | 35 | | | 2 | | 4 | | 1 | 33 | 3 | 1 |
| Community Psychology/Masters | 10 | 2 | 7 | 1 | | | 1 | | | 2 | 6 | 1 | |
| Critical Psychology (Doctorate) | 10 | 2 | 8 | | | | 2 | | | | 8 | | |
| Psychology: Child Psychology | 18 | 5 | 13 | | | | 7 | 1 | | | 10 | | |
| Psychology: Clinical | 20 | 4 | 16 | | | | 3 | | | 2 | 14 | 1 | |
| Psychology: Community Psychology | 4 | 1 | 3 | | | | | 1 | | | 2 | 1 | |
| Psychology: Forensic Psychology | 18 | 1 | 17 | | | | 3 | | | 1 | 14 | | |
| Psychology: General | 81 | 17 | 64 | | 1 | | 13 | 5 | | 5 | 52 | 3 | 2 |
| Psychology: Religion | 2 | 1 | 1 | | | | | | | | 1 | 1 | |
| Miscellaneous (Arts & Sciences) | | | | | | | | | | | | | |
| Exploratory | 16 | 5 | 11 | | | | 5 | 2 | | 1 | 7 | 1 | |
| Non-Degree Program | 6 | 4 | | 2 | | | | | | | 1 | | 5 |
| School of Business | | | | | | | | | | | | | |
| Dept. of Business Analytics & Technology | | | | | | | | | | | | | |
| Accounting | 37 | 19 | 18 | | | 2 | 11 | 4 | | 2 | 17 | 1 | |
| Accounting - Online | 16 | 5 | 11 | | | | 4 | | | _ | 9 | | 3 |
| Accounting-PB - Online | 1 | 1 | | | | | | | | | 1 | | |
| Applied Comp Sci | 9 | 7 | 2 | | | 1 | 3 | | | | 4 | 1 | |
| Applied Comp Sci: Big Data & Analytics | 8 | 6 | 2 | | | 1 | 1 | 3 | | 2 | 1 | | |
| Applied Comp Sci: Networking & Security | 11 | 10 | 1 | | | | 4 | | | 1 | 6 | | |
| Applied Comp Sci: Software Development | 19 | 17 | 2 | | | 3 | 4 | 1 | | 1 | 10 | | |
| Applied Comp Sci - Online | 8 | 6 | 2 | | | | 1 | | | | 6 | 1 | |
| Applied Comp Sci: Big Data & An Online | 4 | 1 | 3 | | | | 1 | | | | 2 | 1 | |
| Applied Comp Sci: Netw. & Sec Online | 5 | 5 | | | | | 2 | 1 | | | 2 | | |
| Applied Comp Sci: Software Dev Online | 12 | 9 | 3 | | | | 3 | | | | 9 | | |
| Economics and Finance | 14 | 10 | 4 | | | | 2 | | | 7 | 4 | 1 | |
| *Information Technology - Online | 1 | 1 | | | | | | | | | 1 | | |
| Dept. of Community Engagement & Leadership | | | | | | | | | | | | | |
| Community Engagement (Doctorate) | 15 | 2 | 13 | | | | 4 | 3 | | | 8 | | |
| Community Engagement LowRes (Doct.) | 28 | 6 | 22 | | | 1 | 10 | 6 | | 1 | 9 | 1 | |
| Org. Leadership/BA: General | 2 | 2 | | | | | | | | 1 | 1 | | |
| Org. Leadership/BA: General - Online | 9 | 2 | 7 | | | | 3 | | | | 5 | 1 | |
| Org. Leadership/MA - Online | 10 | 4 | 6 | | | | 3 | | | | 7 | | |
| Org. Leadership/MA: Diversity&Inclus Onl | 10 | 4 | 6 | | | | 5 | | | | 5 | | |
| Org. Leadership/MA: Leading in ESG - Onl | 1 | | - | 1 | | | | | | | 1 | | |
| Org. Leadership/MA: Nat'l Fire Acad Onl | 3 | 2 | 1 | · · | 1 | | | | | | 3 | | |

| | | | Gender | | | | | Race | e/Ethnicity | | | | |
|--|---------|------|--------|-------|-------------|-------|----------|-------------|---------------|----------|-------|-------|------|
| | | | | | Am.Indian/ | | Black or | Hispanic | NatHawaiian | Non- | | 2+ | Un- |
| | Total | Male | Female | Unkn. | Alaska Nat. | Asian | Afri.Am. | of any race | /Pacific Isl. | Resident | White | races | know |
| School of Business (cont). | | | | | | | | | | | | | |
| Dept. of Community Engagement & Leadership | (cont.) | | | | | | | | | | | | |
| Org. Leadership/MA: Social Innovation - Onl | 1 | | 1 | | | | | | | | 1 | | |
| Public Administration: EMS | 2 | | 2 | | | | 1 | | | | 1 | | |
| Public Administration - Online | 2 | 1 | 1 | | | | | | | | 2 | | |
| Public Administration: EMS - Online | 2 | 2 | | | | | | | | | 2 | | |
| Public Administration: Fire Serv Online | 1 | 1 | | | | | | | | | 1 | | |
| Dept. of Management | | | | | | | | | | | | | |
| Business Administration | 23 | 19 | 4 | | | 1 | 5 | 4 | | 9 | 3 | | 1 |
| Business Administration - Online | 29 | 12 | 16 | 1 | | | 5 | | | | 21 | 1 | 2 |
| Business Mgmt: Entrepreneurship | 17 | 10 | 7 | | | | 4 | 3 | | 2 | 6 | 1 | 1 |
| Business Mgmt: General | 42 | 30 | 12 | | | 1 | 13 | 1 | | 8 | 15 | 3 | 1 |
| Business Mgmt: Hospitality | 5 | 2 | 3 | | | | | | 1 | 1 | 2 | 1 | |
| Business Mgmt: International Bus. | 18 | 10 | 8 | | | | 4 | 1 | | 11 | 2 | | |
| *Business Mgmt: Marketing | 1 | | 1 | | | | 1 | | | | | | |
| Business Mgmt - Online | 17 | 7 | 10 | | | | 1 | 1 | | | 11 | | 4 |
| Business Mgmt: Entrepreneurship - Online | 5 | 1 | 4 | | | 1 | 1 | | | | 3 | | |
| *Business Mgmt: Marketing - Online | 1 | 1 | | | | | | | | | 1 | | |
| Business Mgmt-PB - Online | 1 | | 1 | | | | | | | | | 1 | |
| Entrepreneurship & Innovation: Innovative | 2 | 2 | | | | | | | | | 2 | | |
| Healthcare Admin & Mgmt/MS - Online | 8 | 1 | 7 | | | 1 | 3 | 1 | | | 3 | | |
| Human Resource Mgmt | 8 | 3 | 5 | | | | | 1 | | 1 | 6 | | |
| Human Resource Mgmt - Online | 18 | 2 | 16 | | | | 8 | 1 | | | 8 | 1 | |
| Human Resource Mgmt-PB - Online | 1 | 1 | | | | | | | | | 1 | | |
| Marketing and Sales: Digital Marketing | 4 | 2 | 2 | | | | | 1 | | | 3 | | |
| Marketing and Sales: General | 9 | 3 | 6 | | | | 1 | 2 | | | 6 | | |
| Marketing and Sales: Marketing | 10 | 4 | 6 | | | 2 | 1 | | | 1 | 4 | 2 | |
| Marketing and Sales: Professional Sales | 2 | 2 | | | | | 1 | | | | 1 | | |
| Marketing and Sales - Online | 1 | | 1 | | | | 1 | | | | | | |
| Marketing and Sales: Marketing Mgt -Onl | 2 | 1 | 1 | | | | | | | | 1 | | 1 |
| Marketing and Sales: Professional Sales -Onl | 1 | 1 | | | | | | | | | 1 | | |
| Master of Business Administration | 58 | 36 | 22 | | | 2 | 4 | 5 | | 23 | 23 | | 1 |
| Master of Business Admin/MA (concurrent) | 1 | | 1 | | | | | | | | 1 | | |
| Master of Business Admin - Online | 37 | 16 | 21 | | | 1 | 9 | 3 | | | 24 | | |
| Dept. of Sports, Arts&Entertainment Mgt | | | | | | | | | | | | | |
| *Sports, Arts and Entertainment Mgt | 77 | 35 | 42 | | | 1 | 9 | 9 | | 3 | 52 | 3 | |
| Sports, Arts, Entertainment, and Music | 40 | 22 | 18 | | | | 12 | 3 | | 3 | 17 | 3 | 2 |

| | | | Gender | | | | | Race | /Ethnicity | | | | |
|--|-------|------|--------|-------|-------------|-------|----------|-------------|---------------|----------|-------|-------|-------|
| | | | | | Am.Indian/ | | Black or | Hispanic | NatHawaiian | Non- | | 2+ | Un- |
| | Total | Male | Female | Unkn. | Alaska Nat. | Asian | Afri.Am. | of any race | /Pacific Isl. | Resident | White | races | knowr |
| chool of Communication | | | | | | | | | | | | | |
| *Broadcast Production & Media Mgt | 7 | 4 | 3 | | | | | | | | 7 | | |
| Broadcasting: Production | 8 | 4 | 3 | 1 | | | | 1 | | | 7 | | |
| Broadcasting: Production 4+1 | 2 | 2 | | | | | 1 | | | | 1 | | |
| Broadcasting: Reporting | 18 | 7 | 11 | | | | | 1 | | | 15 | 2 | |
| Broadcasting: Reporting 4+1 | 2 | 1 | 1 | | | | 1 | | | | 1 | | |
| Broadcasting, Sports Med., Docu./Masters | 5 | 3 | 2 | | | | 1 | | | | 4 | | |
| Broadcast., Sports., Doc./MBA (concurrent) | 2 | | 2 | | | | | | | | 2 | | |
| Digital Journalism | 18 | 7 | 11 | | | | 1 | 2 | | | 14 | 1 | |
| Digital Journalism: Photojournalism | 1 | 1 | | | | | | | | | 1 | | |
| Graphic and Interactive Design | 42 | 17 | 25 | | | | 7 | 5 | | 1 | 29 | | |
| *Journalism | 2 | 1 | 1 | | | | | | | | 2 | | |
| *Media Comm (Journalism Specializ.) | 1 | 1 | | | | | | 1 | | | | | |
| *Media Comm/MBA (concurrent) | 2 | | 2 | | | | | 1 | | | 1 | | |
| *Multimedia/BA | 6 | 2 | 4 | | | | 2 | | | 1 | 3 | | |
| Multimedia/BA: Production | 9 | 5 | 4 | | | | 1 | | | | 7 | 1 | |
| Multimedia/BA: Production 4+1 | 1 | | 1 | | | | | | | | 1 | | |
| Multimedia/BA: Visual Communication | 10 | 4 | 6 | | | | 1 | | | | 9 | | |
| Multimedia/Masters | 1 | 1 | | | | | | | | | 1 | | |
| Multimedia/Masters - Online | 9 | 1 | 8 | | | | 3 | | | | 6 | | |
| Photography | 25 | 6 | 18 | 1 | | | 2 | 3 | | | 16 | 2 | 2 |
| *Public Relations & Advertising/BA | 2 | | 2 | | | | 1 | | | | 1 | | |
| *Public Relations & Advertising/BA-Online | 4 | 2 | 2 | | | | | 2 | | | 2 | | |
| PublicRelations, Adv. & SocMed/BA: PRAD | 9 | 1 | 8 | | | | 1 | 2 | | | 6 | | |
| PublicRelations, Adv. & SocMed/BA: SM | 21 | 3 | 18 | | | 1 | 2 | 4 | | | 11 | 3 | |
| PublicRelations, Adv. & Soc Med/BA: PRAD - Onl | 4 | 1 | 3 | | | | | | | 1 | 3 | | |
| PublicRelations, Adv. & Soc Med/BA: SM - Onl | 9 | | 8 | 1 | | | 1 | | | | 7 | | 1 |
| PublicRelations, Adv. & Soc Med/Masters | 11 | 2 | 9 | | | | 1 | | | 2 | 8 | | |
| PublicRelations, Adv. & Soc Med/Masters-Onl | 1 | 1 | | | | | | | | | 1 | | |
| Social Media Management - Online | 6 | | 6 | | | | 1 | | | | 5 | | |
| Sports Communication | 39 | 31 | 8 | | | | 3 | 5 | | 1 | 26 | 4 | |
| Sports Communication 4+1 | 10 | 8 | 2 | | | | | | | | 10 | | |

| | | | Gender | | | | | Race | /Ethnicity | | | | |
|---|-------|------|--------|-------|-------------|-------|----------|-------------|---------------|----------|-------|-------|------|
| | | | | | Am.Indian/ | | Black or | Hispanic | NatHawaiian | Non- | | 2+ | Un- |
| | Total | Male | Female | Unkn. | Alaska Nat. | Asian | Afri.Am. | of any race | /Pacific Isl. | Resident | White | races | know |
| Conservatory of Performing Arts | | | | | | | | | | | | | |
| Dept. of Cinema Arts | | | | | | | | | | | | | |
| Animation | 54 | 16 | 37 | 1 | | 2 | 9 | 4 | | 2 | 36 | 1 | |
| Cinema Arts: Animation | 11 | 7 | 4 | | | | 3 | 1 | | | 7 | | |
| Cinema Arts: Cinema | 25 | 15 | 10 | | | | 3 | 2 | | | 19 | 1 | |
| Cinema Arts: Screenwriting | 9 | 4 | 5 | | | | 3 | 2 | | | 4 | | |
| Cinema Production (BFA) | 77 | 44 | 32 | 1 | | 1 | 2 | 6 | | | 68 | | |
| Screenwriting (BFA) | 27 | 12 | 15 | | | 2 | 6 | 2 | | | 17 | | |
| Writing for the Screen & Stage/MFA | 13 | 10 | 3 | | | 1 | 1 | | | | 9 | 2 | |
| Dept. of Dance | | | | | | | | | | | | | |
| Dance: Ballet (BFA) | 74 | 6 | 68 | | | 2 | 8 | 7 | | | 50 | 7 | |
| Dance: Jazz (BFA) | 140 | 12 | 128 | | | 3 | 19 | 16 | | 4 | 90 | 7 | 1 |
| Dance: Modern (BFA) | 150 | 15 | 135 | | | 2 | 30 | 16 | | 7 | 82 | 12 | 1 |
| Dept. of Theatre | | | | | | | | | | | | | |
| Acting | 85 | 34 | 51 | | | 2 | 14 | 8 | | 1 | 56 | 4 | |
| Musical Theatre | 94 | 35 | 59 | | | 2 | 11 | 12 | 2 | 1 | 59 | 7 | |
| Theatre Arts: Directing | 6 | 1 | 5 | | | | | | | | 6 | | |
| Theatre Arts: Playwriting | 5 | 2 | 3 | | | | 1 | 1 | | | 3 | | |
| Theatre Arts: Self-Directed | 34 | 8 | 26 | | | 2 | 1 | 9 | | | 22 | | |
| Theatre Production: Design | 17 | 5 | 12 | | | | 1 | 2 | | | 14 | | |
| Theatre Production: Stage Mgt | 20 | 5 | 15 | | | | 1 | 1 | | | 16 | 1 | 1 |
| Theatre Production: Tech Design & Mgt | 21 | 9 | 12 | | | | | 1 | | | 19 | | 1 |
| chool of Education | | | | | | | | | | | | | |
| Dept. of Leadership & Organizational Administr | ation | | | | | | | | | | | | |
| Athletic Coaching & Admin/MED - Online | 48 | 38 | 10 | | | | 6 | 4 | | | 38 | | |
| Educational Administration/MA - Online | 49 | 13 | 36 | | | | 7 | 5 | | | 37 | | |
| Instructional Tech. Specialist (Cert.) - Onl | 10 | 3 | 7 | | | | | | | | 10 | | |
| Leadership & Administration/Doctorate | 2 | | 2 | | | | 1 | 1 | | | | | |
| Leadership & Administration/Doct-Onln | 147 | 43 | 103 | 1 | | 2 | 35 | 9 | | | 99 | 2 | |
| M.A. Learning, Design & Tech Online | 5 | 4 | 1 | | | | | 1 | | | 3 | 1 | |
| M.Ed Learning, Design & Tech Online | 25 | 2 | 23 | | | 1 | | | | | 23 | 1 | |
| M.Ed Teaching and Leadership -Online | 65 | 10 | 55 | | | | 3 | | | | 62 | | |
| School Principal K-12 (Cert.) - Online | 111 | 29 | 82 | | | 1 | 12 | 5 | 1 | | 90 | 2 | |
| Superintendent's Letter of Eligibility - Online | 31 | 13 | 18 | | | 1 | 4 | 4 | | | 20 | 2 | |
| Professional Dev-GR: PreK-Grade 4 | 29 | 2 | 26 | 1 | | | 1 | | | | 26 | | 2 |
| Professional Dev-GR: Secondary Educ | 49 | 20 | 29 | | | 1 | 2 | 2 | | | 41 | | 3 |
| Professional Dev-GR: Special Ed PrK-12 | 35 | 8 | 26 | 1 | | 1 | 5 | 3 | | | 24 | | 2 |

| | | | Gender | | | | | Race | /Ethnicity | | | | |
|---|---------|----------|------------|---------|--------------|---------|------------|-------------|---------------|-----------|-------|-------|------|
| | | | | | Am.Indian/ | | Black or | Hispanic | NatHawaiian | Non- | | 2+ | Un |
| | Total | Male | Female | Unkn. | Alaska Nat. | Asian | Afri.Am. | of any race | /Pacific Isl. | Resident | White | races | knov |
| chool of Education (cont.) | | | | | | | | | | | | | |
| Dept. of Teaching & Learning | | | | | | | | | | | | | |
| Biological Sciences/Secondary Educ - Undeclared | 1 | 1 | | | | | | | | | 1 | | |
| Dance Education Certification - Undeclared | 1 | | 1 | | | | | | | | 1 | | |
| Education (AA) - Online | 3 | | 3 | | | | 2 | | | | 1 | | |
| English Sec Ed/Spec Educ PreK-12 | 1 | 1 | | | | | | | | | 1 | | |
| English/Secondary Education | 1 | | 1 | | | | 1 | | | | | | |
| English/Secondary Education - Undeclared | 5 | 2 | 3 | | | | | 2 | | | 2 | 1 | |
| Instructional Studies | 3 | 1 | 2 | | | | | | | | 3 | | |
| Instructional Studies - Online | 6 | 1 | 5 | | | | 3 | | | | 3 | | |
| M.A. Spec Educ w/Cert PreK-12 -Online | 41 | 7 | 34 | | | 1 | 5 | 2 | | | 32 | 1 | |
| M.Ed PreK-12 Dance Education Cert - Online | 7 | 2 | 5 | | | | 2 | | | | 5 | | |
| M.Ed Reading & Literacy - Online | 43 | 1 | 42 | | | | 3 | 1 | | | 39 | | |
| M.Ed Secondary Educ Cert 7-12 -Online | 38 | 19 | 19 | | | | 3 | 2 | | | 31 | 2 | |
| M.Ed Spec Educ w/Cert PreK-12 -Online | 41 | 12 | 29 | | | 1 | 11 | | | | 24 | 5 | |
| M.Ed w/Cert PreK-4 -Online | 49 | 7 | 42 | | | | 7 | 1 | | | 40 | 1 | |
| PA Cert Education w/Special Ed PreK-12 | 1 | | 1 | | | | | | | | 1 | | |
| PA Cert Education w/Special Ed PreK-12 -Und | 3 | 1 | 2 | | | | | 1 | | | 2 | | |
| PA Cert English 4th-8th | 1 | | 1 | | | | | | | | 1 | | |
| PA Cert Math 4th-8th - Undeclared | 2 | 1 | 1 | | | | | | | | 2 | | |
| PA Cert PreK-4th | 10 | | 10 | | | | 1 | 1 | | | 7 | 1 | |
| PA Cert PreK-4th - Undeclared | 26 | 2 | 24 | | | 1 | 4 | | | | 20 | 1 | |
| PA Cert PreK-4th w/Special Ed PreK-12 | 6 | 1 | 5 | | | | | 1 | | | 4 | 1 | |
| PA Cert PreK-4th w/Spec Ed PreK-12 - Und | 3 | | 3 | | | | | 1 | | | 2 | | |
| PA Cert Science 4th-8th | 1 | | 1 | | | | | | | | 1 | | |
| PA Cert Social Studies 4th-8th | 1 | 1 | | | | | | | | | 1 | | |
| PreK-4 Certification Residency Program - Online | 13 | 1 | 12 | | | | 7 | | | | 5 | 1 | |
| Reading Specialist (Cert.) - Online | 13 | | 13 | | | | | | | | 13 | | |
| Social Studies/Secondary Education | 2 | | 2 | | | | | | | | 2 | | |
| Social Studies/Secondary Education - Und | 5 | 3 | 2 | | | | | | | | 4 | 1 | |
| Special Educ PreK-12 Residency Program -Online | 32 | 2 | 30 | | | | 4 | | | | 22 | | 6 |
| Miscellaneous (Education) | | | | | | | | | | | | | |
| Professional Development-GR | 2 | 1 | 1 | | | | | | | | 2 | | |
| chool of Continuing & Professional Studie | es | | | | | | | | | | | | |
| Dept. of Continuing & Professional Studies | | | | | | | | | | | | | |
| Professional Studies/Masters - Online | 2 | | 1 | 1 | | | | 1 | | | 1 | | |
| ote for Fall 2024: | | | | | | | | | | | | | |
| As of Fall 2024, the Dept. of Leadership & Organization | nal Adı | ministra | ation incl | udes no | n-degree pro | fession | al develon | ment studer | ts taking ABC | E courses | | | |

²⁰²⁴⁻²⁵ Point Park University Factbook * 106

| 14510 4.17.141121 | 024 Enrollment of R | 03140111370011 | innuters by o | Ciloct and Division | • | | | |
|-------------------|---------------------|--------------------|---------------|---------------------|--------------|--------------------------|-----------|-------|
| | | | | Academi | c School | | | |
| | | Arts & Sciences | Business | Communication | Conservatory | Cont. & Prof. Studies | Education | Total |
| Undergraduate | Residents | 228 | 140 | 110 | 394 | 0 | 25 | 897 |
| Officergraduate | Commuters | 358 | 357 | 145 | 455 | 0 | 125 | 1,440 |
| Ur | ndergraduate Total: | 586 | 497 | 255 | 849 | 0 | 150 | 2,337 |
| | | | | | | | | |
| Graduate | Residents | 0 | 8 | 3 | 0 | 0 | 2 | 13 |
| Graduate | Commuters | 75 | 164 | 29 | 13 | 2 | 815 | 1,098 |
| | Graduate Total: | 75 | 172 | 32 | 13 | 2 | 817 | 1,111 |
| | | | | | | | | |
| Total U | JG & GR Residents: | 228 | 148 | 113 | 394 | 0 | 27 | 910 |
| Total UG | & GR Commuters: | 433 | 521 | 174 | 468 | 2 | 940 | 2,538 |
| | Grand Total: | 661 | 669 | 287 | 862 | 2 | 967 | 3,448 |

| Table 4.18. Enrollment Trend | ds of Internat | ional Stude | ents, by Cou | ntry of Orig | in |
|------------------------------|----------------|--------------|--------------|--------------|------|
| | 2020 | 2021 | 2022 | 2023 | 2024 |
| Australia | 1 | 1 | 1 | | |
| Azerbaijan | | | | 1 | |
| Bahamas | | 1 | 1 | 1 | |
| Belgium | | 1 | | | |
| Bermuda | 3 | 1 | 2 | 1 | 1 |
| Bolivia | | 1 | 1 | 2 | 2 |
| Brazil | 2 | 2 | 3 | 9 | 6 |
| Canada | 7 | 8 | 10 | 16 | 22 |
| Chile | | | | | 1 |
| China | 6 | 5 | 5 | 3 | 2 |
| Colombia | 1 | 2 | 1 | 2 | 3 |
| Costa Rica | | | 1 | 1 | 1 |
| Côte D'Ivoire | 1 | 1 | 1 | 1 | |
| Czechia | | | 1 | 1 | |
| Dominican Republic | 4 | 4 | 4 | 4 | 5 |
| Ecuador | 1 | 2 | 1 | 1 | |
| El Salvador | | | | 1 | |
| Ethiopia | | 1 | | | |
| Fiji | | | | 1 | 1 |
| Finland | 1 | 1 | | | |
| France | | 1 | 3 | 8 | 9 |
| Germany | 1 | 4 | 6 | 8 | 11 |
| Ghana | 1 | | | | |
| Honduras | 1 | 1 | 1 | 1 | |
| Hong Kong | | | 1 | 1 | 1 |
| Hungary | | | | 1 | 1 |
| India | 18 | 9 | 9 | 8 | 3 |
| Ireland | 1 | 1 | | | 1 |
| Israel | | 1 | 1 | 1 | 4 |
| Italy | | | 3 | 4 | 4 |
| Jamaica | | 2 | 4 | 2 | 3 |
| Japan | | | | 1 | - |
| Jordan | 3 | 2 | 1 | 1 | 1 |
| Kenya | 1 | 1 | | | |
| Kazakhstan | | | | | 1 |
| Korea | 1 | | | | |
| Luxembourg | | | | | 1 |
| Malaysia | | | | | 1 |
| Mali | 1 | 1 | 1 | 3 | 3 |
| Mexico | | 1 | | | 3 |
| Nepal | 3 | 1 | | 1 | 1 |
| Netherlands | 5 | 3 | 4 | 2 | 6 |
| New Zealand | | | 1 | 1 | |
| Nigeria | 3 | 3 | 2 | 1 | |
| Norway | | | 2 | 2 | 2 |
| Panama | | | 1 | 1 | 1 |
| Peru | | | <u> </u> | 1 | 1 |
| Poland | 1 | 1 | † | · | · |
| Portugal | 1 | 1 | 1 | 1 | |
| Saudi Arabia | 18 | 9 | 7 | 1 | |
| South Africa | 1 | <u> </u> | 1 | | 1 |
| Spain | 4 | 7 | 11 | 12 | 14 |
| Sweden | 1 | 1 | <u> </u> | 1 | 1 |
| Turkey | 1 1 | 1 | <u> </u> | 1 | 1 |
| Ukraine | <u> </u> | <u> </u> | <u> </u> | · · | 1 |
| United Arab Emirates | | | | | 3 |
| United Kingdom | 2 | 2 | 2 | 4 | 7 |
| Uruguay | | - | 1 | 4 | 1 |
| Venezuela | 4 | 4 | 4 | 2 | 2 |
| Vietnam | 1 | <u> </u> | 1 | 1 | |
| TOTA | | 88 | 100 | 120 | 133 |
| 1012 | 1L 33 | 30 | 100 | 120 | 133 |

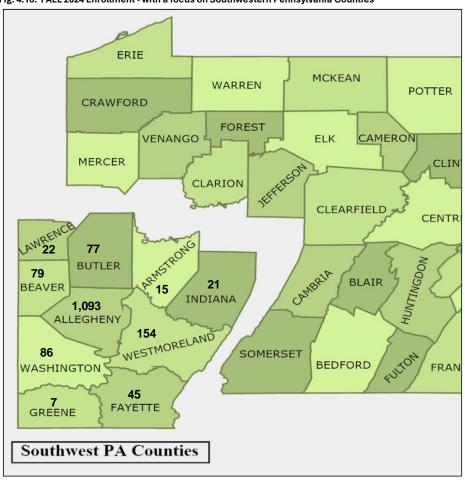


Fig. 4.16. FALL 2024 Enrollment - with a focus on Southwestern Pennsylvania Counties

| Counties | Total |
|--------------------------|-------|
| Southwestern PA: | |
| Allegheny | 1,093 |
| Armstrong | 15 |
| Beaver | 79 |
| Butler | 77 |
| Fayette | 45 |
| Greene | 7 |
| Indiana | 21 |
| Lawrence | 22 |
| Washington | 86 |
| Westmoreland | 154 |
| Subtotal SW PA: | 1,599 |
| Other Western PA | 260 |
| All Western PA: | 1,859 |
| | |
| Other PA counties | 578 |
| Other States & Countries | 1,011 |
| Total Enrolled: | 3,448 |

| | | | | | Chg from | % chg | % chg | % chg |
|-------------------------------------|------|------|------|------|----------|---------|---------|---------|
| | | | | | FA23 | FA23 | FA20 | FA15 |
| | FA15 | FA20 | FA23 | FA23 | to FA24 | to FA24 | to FA24 | to FA24 |
| chool of Arts & Sciences | | | | | | | | |
| Criminal Justice & Intel. Studies | | | | | | | | |
| SouthWestern PA Counties | 224 | 134 | 92 | 87 | -5 | -5% | -35% | -61% |
| Other Western PA Counties | 8 | 11 | 10 | 10 | 0 | 0% | -9% | 25% |
| Other PA Counties | 8 | 21 | 26 | 23 | -3 | -12% | 10% | 188% |
| Not in the state of PA | 47 | 51 | 34 | 38 | 4 | 12% | -25% | -19% |
| Criminal Justice&Intel. Std Total: | 287 | 217 | 162 | 158 | -4 | -2% | -27% | -45% |
| Literature, Culture & Society | | | | | | | | |
| SouthWestern PA Counties | 123 | 88 | 77 | 70 | -7 | -9% | -20% | -43% |
| Other Western PA Counties | 5 | 8 | 6 | 5 | , -1 | -17% | -38% | 0% |
| Other PA Counties | 4 | 12 | 12 | 9 | -3 | -25% | -25% | 125% |
| Not in the state of PA | 29 | 23 | 25 | 27 | 2 | 8% | 17% | -7% |
| Literature Culture & Society Total: | 161 | 131 | 120 | 111 | -9 | -8% | -15% | -31% |
| | | | | | | | | |
| Natural Sciences & Engineering Tech | 000 | 4.40 | 0.4 | 70 | 0 | 400/ | 470/ | 740/ |
| SouthWestern PA Counties | 290 | 143 | 84 | 76 | -8 | -10% | -47% | -74% |
| Other Western PA Counties | 13 | 12 | 12 | 10 | -2 | -17% | -17% | -23% |
| Other PA Counties | 9 | 12 | 20 | 19 | -1 10 | -5% | 58% | 111% |
| Not in the state of PA | 81 | 47 | 61 | 48 | -13 | -21% | 2% | -41% |
| Nat. Sci. & Engineering Tech Total: | 393 | 214 | 177 | 153 | -24 | -14% | -29% | -61% |
| Psychology | | | | | | | | |
| SouthWestern PA Counties | 134 | 115 | 126 | 127 | 1 | 1% | 10% | -5% |
| Other Western PA Counties | 7 | 17 | 10 | 8 | -2 | -20% | -53% | 14% |
| Other PA Counties | 6 | 15 | 27 | 24 | -3 | -11% | 60% | 300% |
| Not in the state of PA | 17 | 28 | 48 | 58 | 10 | 21% | 107% | 241% |
| Psychology Total: | 164 | 175 | 211 | 217 | 6 | 3% | 24% | 32% |
| Miscellaneous (Arts & Sciences) | | | | | | | | |
| SouthWestern PA Counties | 58 | 35 | 15 | 13 | -2 | -13% | -63% | -78% |
| Other Western PA Counties | 3 | 9 | 3 | 4 | 1 | 33% | -56% | 33% |
| Other PA Counties | 4 | 2 | 3 | 1 | -2 | -67% | -50% | -75% |
| Not in the state of PA | 7 | 8 | 5 | 4 | -1 | -20% | -50% | -43% |
| Miscellaneous (A&S) Total: | 72 | 54 | 26 | 22 | -4 | -15% | -59% | -69% |

| | FA15 | FA20 | FA23 | FA23 | Chg from FA23 to FA24 | % chg FA23 to FA24 | % chg FA20 to FA24 | % chg FA15 to FA24 |
|-----------------------------------|------|------|------|------|-----------------------------|--------------------------|--------------------------|--------------------------|
| School of Business | | | | | | | | |
| Business Analytics & Technology | | | | | | | | |
| SouthWestern PA Counties | 116 | 109 | 86 | 94 | 8 | 9% | -14% | -19% |
| Other Western PA Counties | 7 | 9 | 13 | 7 | -6 | -46% | -22% | 0% |
| Other PA Counties | 3 | 8 | 6 | 11 | 5 | 83% | 38% | 267% |
| Not in the state of PA | 21 | 18 | 23 | 33 | 10 | 43% | 83% | 57% |
| Business Analytics & Tech Total: | 147 | 144 | 128 | 145 | 17 | 13% | 1% | -1% |
| Community Engagement & Leadership | | | | | | | | |
| SouthWestern PA Counties | 91 | 67 | 62 | 54 | -8 | -13% | -19% | -41% |
| Other Western PA Counties | 1 | 2 | 3 | 2 | -1 | -33% | 0% | 100% |
| Other PA Counties | 3 | 2 | 4 | 3 | -1 | -25% | 50% | 0% |
| Not in the state of PA | 6 | 11 | 19 | 27 | 8 | 42% | 145% | 350% |
| Community Engagement Total: | 101 | 82 | 88 | 86 | -2 | -2% | 5% | -15% |
| Management | | | | | | | | |
| SouthWestern PA Counties | 470 | 362 | 177 | 183 | 6 | 3% | -49% | -61% |
| Other Western PA Counties | 11 | 21 | 19 | 17 | -2 | -11% | -19% | 55% |
| Other PA Counties | 6 | 24 | 22 | 23 | 1 | 5% | -4% | 283% |
| Not in the state of PA | 44 | 84 | 97 | 98 | 1 | 1% | 17% | 123% |
| Management Total: | 531 | 491 | 315 | 321 | 6 | 2% | -35% | -40% |
| Sports, Arts & Entertainment Mgt | | | | | | | | |
| SouthWestern PA Counties | 193 | 124 | 58 | 51 | -7 | -12% | -59% | -74% |
| Other Western PA Counties | 26 | 32 | 10 | 6 | -4 | -40% | -81% | -77% |
| Other PA Counties | 20 | 21 | 21 | 20 | -1 | -5% | -5% | 0% |
| Not in the state of PA | 55 | 44 | 47 | 40 | -7 | -15% | -9% | -27% |
| Sports, Arts & Entert Mgt Total: | 294 | 221 | 136 | 117 | -19 | -14% | -47% | -60% |
| | | | | | | | | |
| School of Communication | | | | | | | | |
| SouthWestern PA Counties | 336 | 252 | 184 | 185 | 1 | 1% | -27% | -45% |
| Other Western PA Counties | 34 | 28 | 29 | 22 | -7 | -24% | -21% | -35% |
| Other PA Counties | 42 | 33 | 30 | 27 | -3 | -10% | -18% | -36% |
| Not in the state of PA | 70 | 51 | 54 | 53 | -1 | -2% | 4% | -24% |
| School of Communication Total: | 482 | 364 | 297 | 287 | -10 | -3% | -21% | -40% |

| | | | | | Chg from FA23 | % chg FA23 | % chg FA20 | % chg FA15 |
|---------------------------------|------|------|------|------|---------------|---------------|---------------|---------------|
| | FA15 | FA20 | FA23 | FA23 | to FA24 | to FA24 | to FA24 | to FA24 |
| Conservatory of Performing Arts | | | | | | | | |
| Cinema Arts | | | | | | | | |
| SouthWestern PA Counties | 179 | 160 | 146 | 125 | -21 | -14% | -22% | -30% |
| Other Western PA Counties | 20 | 17 | 16 | 19 | 3 | 19% | 12% | -5% |
| Other PA Counties | 36 | 24 | 26 | 33 | 7 | 27% | 38% | -8% |
| Not in the state of PA | 54 | 50 | 51 | 39 | -12 | -24% | -22% | -28% |
| Cinema Arts Total: | 289 | 251 | 239 | 216 | -23 | -10% | -14% | -25% |
| Dance | | | | | | | | |
| SouthWestern PA Counties | 23 | 29 | 23 | 33 | 10 | 43% | 14% | 43% |
| Other Western PA Counties | 2 | 5 | 3 | 5 | 2 | 67% | 0% | 150% |
| Other PA Counties | 15 | 20 | 15 | 23 | 8 | 53% | 15% | 53% |
| Not in the state of PA | 226 | 257 | 276 | 303 | 27 | 10% | 18% | 34% |
| Dance Total: | 266 | 311 | 317 | 364 | 47 | 15% | 17% | 37% |
| Theatre | | | | | | | | |
| SouthWestern PA Counties | 91 | 65 | 57 | 57 | 0 | 0% | -12% | -37% |
| Other Western PA Counties | 8 | 7 | 11 | 12 | 1 | 9% | 71% | 50% |
| Other PA Counties | 28 | 25 | 22 | 18 | -4 | -18% | -28% | -36% |
| Not in the state of PA | 199 | 190 | 192 | 195 | 3 | 2% | 3% | -2% |
| Theatre Total: | 326 | 287 | 282 | 282 | 0 | 0% | -2% | -13% |

| | | | | | Chg from | % chg | % chg | % chg |
|--|-----------|-----------|-----------|-----------|-----------------|---|-----------------|-----------------|
| | FA15 | FA20 | FA23 | FA23 | FA23 to FA24 | % chg FA23 to FA24 5% 8% 38% 4% 17% 3% 46% 92% 35% 28% 100% na na na na na na na | FA20 to FA24 | FA15 to FA24 |
| School of Education | | | | | | | 1017.21 | 101712 |
| | | | | | | | | |
| Leadership & Organizational Admin. | | | | | | | | |
| SouthWestern PA Counties | 111 | 244 | 248 | 261 | 13 | 5% | 7% | 135% |
| Other Western PA Counties | 10 | 47 | 73 | 79 | 6 | 8% | 68% | 690% |
| Other PA Counties | 24 | 118 | 175 | 242 | 67 | 38% | 105% | 908% |
| Not in the state of PA | 1 | 26 | 23 | 24 | 1 | 4% | -8% | 2300% |
| Leadership & Org. Admin. Total: | 146 | 435 | 519 | 606 | 87 | 17% | 39% | 315% |
| Teaching & Learning | | | | | | | | |
| SouthWestern PA Counties | 139 | 159 | 174 | 180 | 6 | 3% | 13% | 29% |
| Other Western PA Counties | 1 | 14 | 37 | 54 | 17 | | 286% | 5300% |
| Other PA Counties | 2 | 24 | 53 | 102 | 49 | | 325% | 5000% |
| Not in the state of PA | 10 | 17 | 17 | 23 | 6 | | 35% | 130% |
| Teaching & Learning Total: | 152 | 214 | 281 | 359 | 78 | | 68% | 136% |
| Miscellaneous (Education) | | | | | | | | |
| SouthWestern PA Counties | 33 | 0 | 1 | 2 | 1 | 10006 | no | -94% |
| Other Western PA Counties | 0 | 0 | 0 | 0 | 0 | | na | |
| Other Western PA Counties Other PA Counties | 0 | 0 | 0 | 0 | 0 | | na | na |
| Not in the state of PA | 0 | 0 | 0 | 0 | 0 | | na | na |
| | | | | | | | na | na |
| Miscellaneous (Education) Total: | 33 | 0 | 1 | 2 | 1 | 100% | na | -94% |
| | | | | | | | | |
| School of Continuing & Professional Studie | | _ | • | | 4 | | | |
| SouthWestern PA Counties | 0 | 0 | 0 | 1 | 1 | | na | na |
| Other Western PA Counties | 0 | 0 | 0 | 0 | 0 | | na | na |
| Other PA Counties | 0 | 0 | 0 | 0 | 0 | | na | na |
| Not in the state of PA | 0 | 0 | 0 | 1 | 1 | | na | na |
| School of Continuing & Prof. Studies Total: | 0 | 0 | 0 | 2 | 2 | na | na | na |
| Grand Total: | 3,844 | 3,591 | 3,299 | 3,448 | 149 | 5% | -4% | -10% |
| | | | | | | | | |
| Notes: Counties are determined by the studer | nts' most | current a | ddress re | corded at | census. | | | |

2024-25 Point Park University Factbook * 113

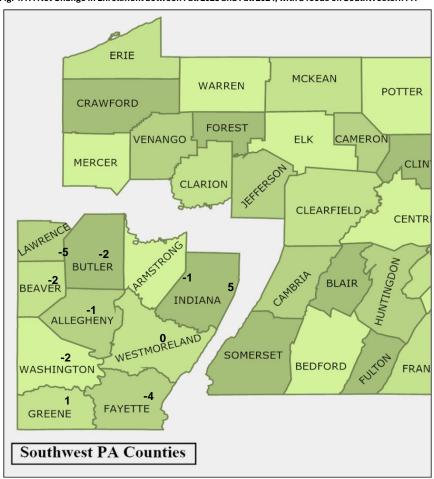


Fig. 4.17. Net Change in Enrollment between Fall 2023 and Fall 2024, with a focus on SouthWestern PA

| | Chg from |
|------------------------|--------------|
| Counties | FA23 to FA24 |
| SouthWest PA: | |
| Allegheny | -1 |
| Armstrong | -1 |
| Beaver | -2 |
| Butler | -2 |
| Fayette | -4 |
| Greene | 1 |
| Indiana | 5 |
| Lawrence | -5 |
| Washington | -2 |
| Westmoreland | 0 |
| Subtotal SW PA: | -11 |
| | |
| Other Western PA | 5 |
| All Western PA: | -6 |
| | |
| Other PA counties | 116 |
| Other States&Countries | 39 |
| Total NET CHANGE: | 149 |

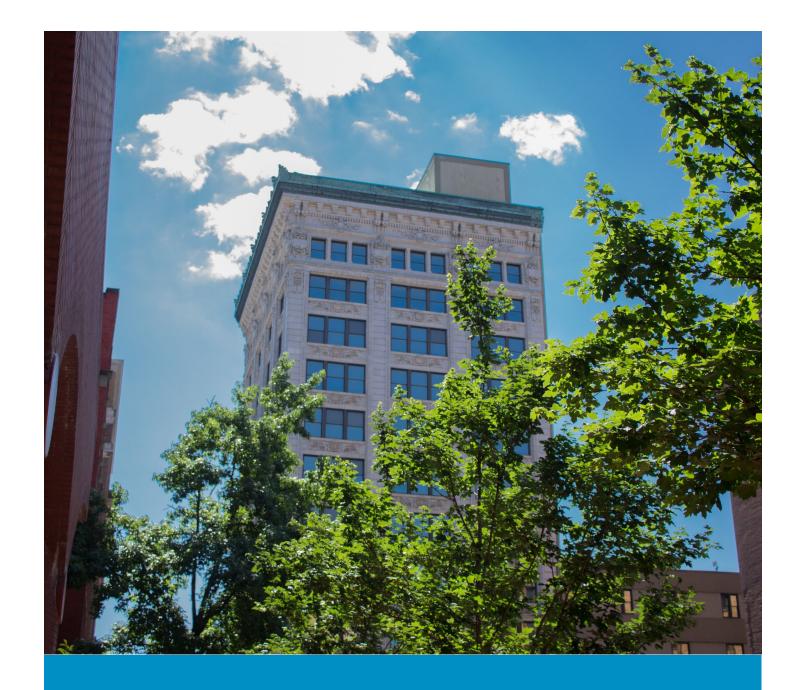
| | | | | | | | | | | | Chg from | % chg | % chg | % chg |
|---------------------------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|--------------|--------------|--------------|--------------|
| Western PA County Breakdown | FA15 | FA16 | FA17 | FA18 | FA19 | FA20 | FA21 | FA22 | FA23 | FA24 | FA23 to FA24 | FA23 to FA24 | FA20 to FA24 | FA15 to FA24 |
| SouthWest PA Counties: | | | | | | | | | | | | | | |
| Allegheny | 2,003 | 2,059 | 2,018 | 1,859 | 1,712 | 1,482 | 1,284 | 1,130 | 1,094 | 1,093 | -1 | 0% | -26% | -45% |
| Armstrong | 23 | 28 | 30 | 28 | 29 | 23 | 21 | 21 | 16 | 15 | -1 | -6% | -35% | -35% |
| Beaver | 78 | 82 | 85 | 90 | 91 | 73 | 80 | 83 | 81 | 79 | -2 | -2% | 8% | 1% |
| Butler | 105 | 105 | 124 | 147 | 150 | 132 | 123 | 99 | 79 | 77 | -2 | -3% | -42% | -27% |
| Fayette | 41 | 48 | 57 | 44 | 42 | 49 | 51 | 48 | 49 | 45 | -4 | -8% | -8% | 10% |
| Greene | 3 | 9 | 9 | 9 | 9 | 6 | 6 | 6 | 6 | 7 | 1 | 17% | 17% | 133% |
| Indiana | 20 | 14 | 18 | 20 | 17 | 13 | 15 | 19 | 16 | 21 | 5 | 31% | 62% | 5% |
| Lawrence | 29 | 34 | 40 | 40 | 40 | 42 | 36 | 33 | 27 | 22 | -5 | -19% | -48% | -24% |
| Washington | 126 | 116 | 130 | 124 | 113 | 98 | 97 | 97 | 88 | 86 | -2 | -2% | -12% | -32% |
| Westmoreland | 179 | 204 | 219 | 194 | 186 | 168 | 161 | 153 | 154 | 154 | 0 | 0% | -8% | -14% |
| Subtotal SW PA: | 2,607 | 2,699 | 2,730 | 2,555 | 2,389 | 2,086 | 1,874 | 1,689 | 1,610 | 1,599 | -11 | -1% | -23% | -39% |
| Other Western PA Counties: | | | | | | | | | | | | | | |
| Bedford | 1 | 2 | 2 | 5 | 8 | 8 | 7 | 5 | 5 | 10 | 5 | 100% | 25% | 900% |
| Blair | 13 | 19 | 19 | 23 | 24 | 26 | 29 | 28 | 41 | 41 | 0 | 0% | 58% | 215% |
| Cambria | 26 | 42 | 51 | 48 | 40 | 44 | 46 | 39 | 35 | 25 | -10 | -29% | -43% | -4% |
| Cameron | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | -2 | -100% | na | na |
| Clarion | 4 | 5 | 8 | 10 | 10 | 6 | 6 | 9 | 7 | 12 | 5 | 71% | 100% | 200% |
| Clearfield | 7 | 8 | 16 | 15 | 11 | 16 | 11 | 13 | 19 | 18 | -1 | -5% | 13% | 157% |
| Crawford | 12 | 13 | 15 | 13 | 11 | 7 | 10 | 15 | 16 | 17 | 1 | 6% | 143% | 42% |
| Elk | 2 | 4 | 9 | 6 | 5 | 8 | 3 | 2 | 3 | 6 | 3 | 100% | -25% | 200% |
| Erie | 37 | 49 | 60 | 48 | 37 | 51 | 40 | 40 | 38 | 43 | 5 | 13% | -16% | 16% |
| Forest | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | na | na | na |
| Huntingdon | 1 | 4 | 3 | 6 | 5 | 5 | 10 | 5 | 8 | 7 | -1 | -13% | 40% | 600% |
| Jefferson | 6 | 6 | 10 | 18 | 11 | 11 | 15 | 12 | 9 | 11 | 2 | 22% | 0% | 83% |
| McKean | 3 | 5 | 4 | 4 | 4 | 4 | 6 | 3 | 7 | 9 | 2 | 29% | 125% | 200% |
| Mercer | 23 | 23 | 34 | 32 | 31 | 24 | 24 | 28 | 27 | 20 | -7 | -26% | -17% | -13% |
| Somerset | 9 | 12 | 19 | 17 | 15 | 13 | 18 | 19 | 23 | 20 | -3 | -13% | 54% | 122% |
| Venango | 11 | 11 | 15 | 14 | 9 | 12 | 7 | 8 | 9 | 14 | 5 | 56% | 17% | 27% |
| Warren | 1 | 3 | 6 | 7 | 6 | 4 | 1 | 3 | 6 | 7 | 1 | 17% | 75% | 600% |
| Subtotal Other W-PA: | | 206 | 272 | 267 | 227 | 239 | 233 | 229 | 255 | 260 | 5 | 2% | 9% | 67% |
| Total All Western PA Counties: | 2,763 | 2,905 | 3,002 | 2,822 | 2,616 | 2,325 | 2,107 | 1,918 | 1,865 | 1,859 | -6 | 0% | -20% | -33% |
| | | | | | | | | | | | | | | |
| Total from Other PA Counties: | 214 | 283 | 295 | 324 | 355 | 361 | 419 | 421 | 462 | 578 | 116 | 25% | 60% | 170% |
| Total Not from the state of PA: | 867 | 905 | 927 | 953 | 958 | 905 | 979 | 949 | 972 | 1,011 | 39 | 4% | 12% | 17% |
| Total Enrollment: | 3.844 | 4.093 | 4,224 | 4.099 | 3,929 | 3,591 | 3,505 | 3,288 | 3,299 | 3,448 | 149 | 5% | -4% | -10% |

Table 4.21. Fall 2024 Enrollment - Students' Permanent Residency is City of Pittsburgh vs All Other Locations, by School/Department

| | | Students' Per | mane | ent Residency | <u>v:</u> | |
|--|-------|---------------|------|---------------|----------------------|-------|
| | | of Pittsburgh | | Is Other t | han City of burgh | |
| | Count | % | | Count | % | Total |
| School of Arts & Sciences | | | | | | |
| Criminal Justice & Intel Stds | 35 | 22% | | 123 | 78% | 158 |
| Literature, Culture & Society | 26 | 23% | | 85 | 77% | 111 |
| Natural Sci & Engineering Tech | 25 | 16% | | 128 | 84% | 153 |
| Psychology | 60 | 28% | | 157 | 72% | 217 |
| Miscellaneous (Arts & Sciences) | 7 | 32% | | 15 | 68% | 22 |
| School of Arts & Sciences Total: | 153 | 23% | | 508 | 77% | 661 |
| School of Business | | | | | | |
| Business Analytics & Technology | 42 | 29% | | 103 | 71% | 145 |
| Comm Engage & Leadership | 30 | 35% | | 56 | 65% | 86 |
| Management | 74 | 23% | | 247 | 77% | 321 |
| Sports, Arts & Entertainment Mgt | 13 | 11% | | 104 | 89% | 117 |
| School of Business Total: | 159 | 24% | | 510 | 76% | 669 |
| School of Communication | 54 | 19% | | 233 | 81% | 287 |
| School of Communication Total: | 54 | 19% | | 233 | 81% | 287 |
| Conservatory of Performing Arts | | | | | | |
| Cinema Arts | 28 | 13% | | 188 | 87% | 216 |
| Dance | 7 | 2% | | 357 | 98% | 364 |
| Theatre | 14 | 5% | | 268 | 95% | 282 |
| Conservatory of Perf. Arts Total: | 49 | 6% | | 813 | 94% | 862 |
| School of Cont. & Professional Studies | 1 | 50% | _ | 1 | 50% | 2 |
| School of Cont. & Prof. Studies Total: | 1 | 50% | | 1 | 50% | 2 |
| School of Education | | | | | | |
| *Leadership & Organizational Admin. | 61 | 10% | | 545 | 90% | 606 |
| Teaching & Learning | 54 | 15% | | 305 | 85% | 359 |
| Miscellaneous (Education) | 0 | 0% | | 2 | 100% | 2 |
| School of Education Total: | 115 | 12% | | 852 | 88% | 967 |
| Grand Total: | 531 | 15% | | 2,917 | 85% | 3,448 |

Note: 'Permanent Residency' is determined by the students' most current zip code recorded at census; PCHE (Pittsburgh Council on Higher Education) has defined which zip codes make up the geographic boundaries of the City of Pittsburgh.

^{*}note: The Dept. of Leadership & Organizational Admin. includes ABCTE non-degree students as of Fall 2024.



Retention and Graduation Rates

RETENTION and GRADUATION RATES

Overall, first to second year retention for first-time, full-time freshmen increased to 74% this year. There were also increases for the following student populations: online undergraduate increased +6 percentage points. Retention for all other student populations decreased this year: part-time undergraduate, transfer undergrad, on-ground graduate, and online graduate retention decreased by -20, -3, -4, and -2 percentage points, respectively. See Table 5.1 for additional trend information for all student populations.

Upon closer inspection of freshmen retention, significant variation exists among the schools and departments. The biggest increases were experienced in Education, Undecided, and Criminal Justice & Intelligence Studies (+26, +15 and +10 percentage points, respectively). The largest decreases were found in Sports Arts & Entertainment Management and Natural Sciences & Engineering Technology (-11, and -7 percentage points, respectively). Retention of freshmen who haven't decided on a major is closely studied since they are typically retained at a lower rate than students who have declared a major. This year, retention increased fifteen percentage points when compared to last year (42% to 57%), after seeing a decrease of thirty-one percentage points (73% to 42%) from 2021 to 2022. The University continues to implement strategies and assess outcomes in order to engage these students more fully to help them succeed.

The largest increases in retention for the transfer undergraduate population were seen in Cinema Arts and Sports Arts & Entertainment Management (+12 and +7 percentage points, respectively). For traditional graduate student retention, the largest increases were seen in Communication and Management (+15 and +6 percentage points, respectively).

Among online students, the largest increases in retention for undergraduates were seen in Community Engagement & Leadership and Criminal Justice & Intelligence Studies (+50 and +34 percentage points, respectively). And in the graduate category, Criminal Justice & Intelligence Studies was the only department that saw a retention increase (+27 percentage points).

Overall, the four-year graduation rate for freshmen remained steady this year (at 52%) and the six-year graduation rate decreased from 60% to 59% (see table 5.8). The largest increases in six-year graduation rates were seen in Dance (73% to 85%) and Theatre (67% to 77%) while the largest decreases were seen in Literary Arts & Social Justice (78% to 46%) and Humanities & Social Sciences (72% to 44%)

Each year, the Office of Institutional Research and Planning prepares detailed retention reports on the various cohorts for analysis and decision-making. These reports show aggregated data by such variables as gender, race, age, on-campus/commuter, incoming high school grade point average, SAT/ACT scores and many other items. Some of this information is available in tables 5.9 through 5.14.

Fig. 5.1. Overall Fall to Fall Retention Rates by Student Type

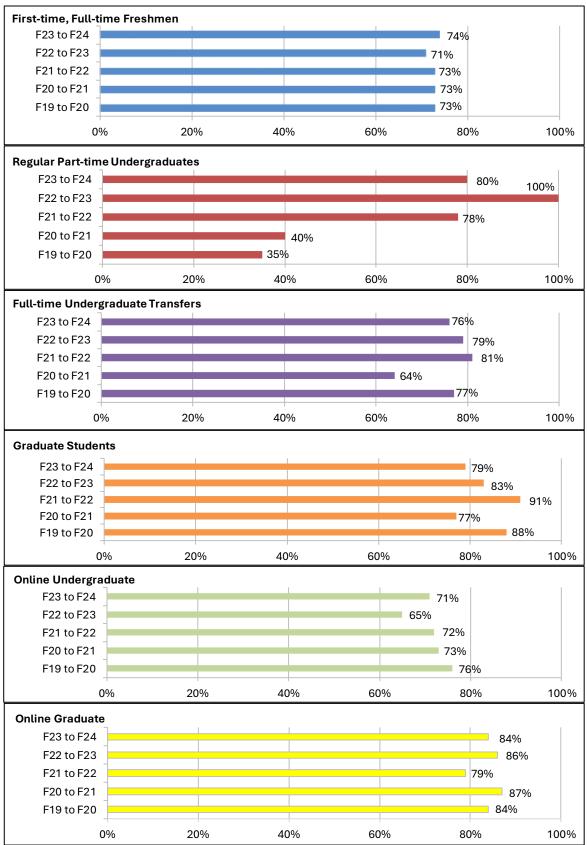


Table 5.1. Overall Fall to Fall Retention Rates by Student Type*

| | F19 to F20 | F20 to F21 | F21 to F22 | F22 to F23 | F23 to F24 |
|-----------------------------------|------------|------------|------------|------------|------------|
| First-time, Full-time Freshmen | 73% | 73% | 73% | 71% | 74% |
| Regular Part-time Undergraduates | 35% | 40% | 78% | 100% | 80% |
| Full-time Undergraduate Transfers | 77% | 64% | 81% | 79% | 76% |
| Graduate Students | 88% | 77% | 91% | 83% | 79% |
| Online Undergraduate | 76% | 73% | 72% | 65% | 71% |
| Online Graduate | 84% | 87% | 79% | 86% | 84% |

^{*} Includes those who graduated within one year

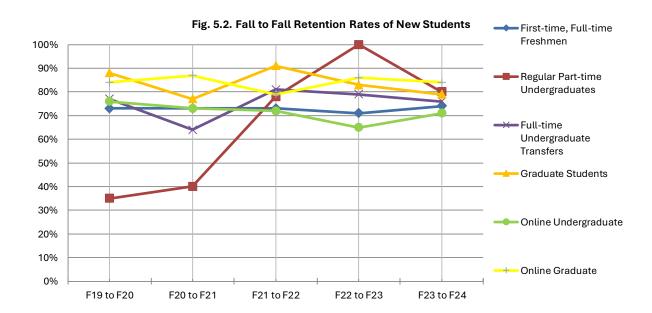


Table 5.2. First-time, Full-time Freshman

| | Fa | ll 2023 | Fa | ll 2022 | % DIFF | Fal | ll 2021 | Fa | ll 2020 | Fa | ll 2019 | % DIFF |
|---------------------------------|--------|-----------|--------|-----------|-----------|--------|-----------|--------|-----------|--------|-----------|-----------|
| | Ent. | % | Ent. | % | Betw 2023 | Ent. | % | Ent. | % | Ent. | % | Betw 2023 |
| | Cohort | Returning | Cohort | Returning | and 2022 | Cohort | Returning | Cohort | Returning | Cohort | Returning | and 2019 |
| Arts & Sciences | 126 | 67 | 147 | 65 | +2 | 156 | 60 | 109 | 66 | 144 | 60 | +7 |
| *Humanities & Soc. Sciences | | | | | na | 9 | 67 | 10 | 70 | 11 | 64 | na |
| *Literary Arts & Social Justice | | | | | na | 9 | 67 | 1 | 100 | 16 | 56 | na |
| *Lit, Culture, and Society | 17 | 65 | 16 | 63 | +2 | - | - | - | - | - | - | na |
| Nat Sci & Eng Tech | 47 | 68 | 48 | 75 | -7 | 41 | 51 | 38 | 66 | 38 | 55 | +13 |
| Psychology | 33 | 70 | 41 | 66 | +4 | 44 | 68 | 28 | 57 | 34 | 50 | +20 |
| Crim Justice & Intl Std | 29 | 62 | 42 | 52 | +10 | 53 | 59 | 32 | 72 | 45 | 73 | -11 |
| Business | 77 | 60 | 79 | 65 | -5 | 81 | 73 | 97 | 75 | 107 | 70 | -10 |
| Bus Analytics & Tech | 23 | 70 | 16 | 69 | +1 | 19 | 68 | 17 | 53 | 17 | 71 | -1 |
| **Comm Engage. & Leadership | 1 | 0 | - | - | | - | - | - | - | - | - | |
| Management | 35 | 54 | 34 | 56 | -2 | 37 | 70 | 45 | 78 | 39 | 72 | -18 |
| Sport,Arts,Ent Mgmt | 18 | 61 | 29 | 72 | -11 | 25 | 80 | 35 | 83 | 51 | 69 | -8 |
| Conservatory | 227 | 85 | 214 | 82 | +3 | 245 | 80 | 198 | 83 | 229 | 82 | +3 |
| Dance | 97 | 85 | 76 | 88 | -3 | 111 | 86 | 77 | 86 | 96 | 87 | -2 |
| Cinema Arts | 53 | 81 | 62 | 73 | +8 | 56 | 68 | 40 | 85 | 61 | 74 | +7 |
| Theatre | 77 | 87 | 76 | 84 | +3 | 78 | 80 | 81 | 79 | 72 | 83 | +4 |
| Communication | 59 | 71 | 72 | 72 | -1 | 70 | 76 | 66 | 68 | 90 | 71 | 0 |
| Education | 15 | 73 | 19 | 47 | +26 | 16 | 75 | 20 | 60 | 24 | 75 | -2 |
| ***Teaching & Learning | 15 | 73 | - | - | | - | - | - | - | - | - | |
| Undecided | 14 | 57 | 24 | 42 | +15 | 33 | 73 | 29 | 45 | 35 | 77 | -20 |
| Total | 518 | 74 | 555 | 71 | +3 | 601 | 73 | 519 | 73 | 629 | 73 | +1 |

^{*}The departments of Humanities & Social Sciences and Literary Arts & Social Justice merged in Fall 2022 to form the department of Literature, Culture & Society.

^{**}The department of Community Engagement & Leadership was created in Fall 2022.

^{***}The School of Education split into two departments in Fall 2023. Prior to that, retention is reported at the school-level rather than department-level.

Table 5.3. Part-time Undergraduate

| Fa | ll 2023 | Fa | ll 2022 | % DIFF | Fal | ll 2021 | Fal | ll 2020 | Fal | ll 2019 | % DIFF |
|--------|--|-----------------------|--|--|--|--|--|--|--|---|--|
| Ent. | % | Ent. | % | Betw 2023 | Ent. | % | Ent. | % | Ent. | % | Betw 2023 |
| Cohort | Returning | Cohort | Returning | and 2022 | Cohort | Returning | Cohort | Returning | Cohort | Returning | and 2019 |
| 6 | 67 | 4 | 100 | -33 | 7 | 86 | 7 | 29 | 8 | 50 | +17 |
| | | | | | 2 | 100 | - | - | - | - | na |
| | | | | | - | - | - | - | - | - | na |
| - | - | 1 | 100 | | - | - | - | - | - | - | |
| 2 | 50 | 2 | 100 | -50 | 4 | 100 | 2 | 50 | 4 | 50 | 0 |
| 2 | 50 | 1 | 100 | -50 | 1 | 0 | 2 | 0 | 1 | 0 | +50 |
| 2 | 100 | - | - | | - | - | 3 | 33 | 3 | 67 | +33 |
| 2 | 100 | 2 | 100 | 0 | - | - | 2 | 50 | 4 | 25 | +75 |
| 1 | 100 | 1 | 100 | 0 | - | - | - | - | 2 | 0 | +100 |
| - | - | - | - | | - | - | - | - | - | - | |
| 1 | 100 | 1 | 100 | 0 | - | - | 2 | 50 | 2 | 50 | +50 |
| - | - | - | - | | - | - | - | - | - | - | |
| 1 | 100 | _ | - | | 1 | 0 | 1 | 100 | 2 | 50 | +50 |
| - | - | - | - | | - | - | 1 | 100 | - | - | |
| 1 | 100 | - | - | | 1 | 0 | - | - | 2 | 50 | +50 |
| - | - | - | - | | - | - | - | - | - | - | |
| - | - | - | - | | - | - | - | - | 2 | 0 | |
| 1 | 100 | _ | _ | | | _ | _ | _ | 1 | 0 | +100 |
| | | | | | | _ | _ | | - | - | 1100 |
| | 100 | | | | | | | | | | |
| - | - | - | - | | 1 | 100 | - | - | - | - | |
| 10 | 80 | 6 | 100 | -20 | 9 | 78 | 10 | 40 | 17 | 35 | +45 |
| | Ent. Cohort 6 - 2 2 2 1 - 1 - 1 - 1 - 1 1 | Cohort Returning 6 67 | Ent. % Ent. Cohort Returning Cohort 6 67 4 - - 1 2 50 2 2 50 1 2 100 - 2 100 2 1 100 1 - - - 1 100 - - - - 1 100 - - - - 1 100 - - - - 1 100 - - - - 1 100 - - - - - - - - - - - - - - - - - - - - - - - <td>Ent. % Ent. % Cohort Returning Cohort Returning 6 67 4 100 </td> <td>Ent. % Ent. % Betw 2023 and 2022 6 67 4 100 -33 - - 1 100 -50 2 50 2 100 -50 2 50 1 100 -50 2 100 - - - 2 100 2 100 0 1 100 1 100 0 - - - - - 1 100 1 100 0 - - - - - 1 100 - - - - - - - - 1 100 - - - - - - - - 1 100 - - - - - - - - - -<td>Ent. % Ent. Returning % Betw 2023 and 2022 Ent. Cohort 6 67 4 100 -33 7 - - 1 100 -33 7 - - 1 100 -33 7 - - 1 100 -33 7 - - 1 100 -50 4 - - 1 100 -50 4 - 2 50 2 100 -50 1 2 100 - - - - 2 100 2 100 0 - 1 100 1 100 0 - - - - - - - 1 100 - - - - 1 100 - - - - 1 100 -</td><td>Ent. % Ent. % Betw 2023 and 2022 Ent. % Cohort Returning Cohort Returning Cohort Returning 6 67 4 100 -33 7 86 </td><td> Ent. % Ent. % Returning Cohort Coh</td><td>Ent. Cohort Returning Cohort Returning 6 Factor Returning Cohort Returning and 2022 Ent. Returning Cohort Returning Co</td><td> Ent. % Ent. % Returning Cohort Cohort Cohort Returning Returning </td><td> Ent. % Ent. % Returning Cohort Coh</td></td> | Ent. % Ent. % Cohort Returning Cohort Returning 6 67 4 100 | Ent. % Ent. % Betw 2023 and 2022 6 67 4 100 -33 - - 1 100 -50 2 50 2 100 -50 2 50 1 100 -50 2 100 - - - 2 100 2 100 0 1 100 1 100 0 - - - - - 1 100 1 100 0 - - - - - 1 100 - - - - - - - - 1 100 - - - - - - - - 1 100 - - - - - - - - - - <td>Ent. % Ent. Returning % Betw 2023 and 2022 Ent. Cohort 6 67 4 100 -33 7 - - 1 100 -33 7 - - 1 100 -33 7 - - 1 100 -33 7 - - 1 100 -50 4 - - 1 100 -50 4 - 2 50 2 100 -50 1 2 100 - - - - 2 100 2 100 0 - 1 100 1 100 0 - - - - - - - 1 100 - - - - 1 100 - - - - 1 100 -</td> <td>Ent. % Ent. % Betw 2023 and 2022 Ent. % Cohort Returning Cohort Returning Cohort Returning 6 67 4 100 -33 7 86 </td> <td> Ent. % Ent. % Returning Cohort Coh</td> <td>Ent. Cohort Returning Cohort Returning 6 Factor Returning Cohort Returning and 2022 Ent. Returning Cohort Returning Co</td> <td> Ent. % Ent. % Returning Cohort Cohort Cohort Returning Returning </td> <td> Ent. % Ent. % Returning Cohort Coh</td> | Ent. % Ent. Returning % Betw 2023 and 2022 Ent. Cohort 6 67 4 100 -33 7 - - 1 100 -33 7 - - 1 100 -33 7 - - 1 100 -33 7 - - 1 100 -50 4 - - 1 100 -50 4 - 2 50 2 100 -50 1 2 100 - - - - 2 100 2 100 0 - 1 100 1 100 0 - - - - - - - 1 100 - - - - 1 100 - - - - 1 100 - | Ent. % Ent. % Betw 2023 and 2022 Ent. % Cohort Returning Cohort Returning Cohort Returning 6 67 4 100 -33 7 86 | Ent. % Ent. % Returning Cohort Coh | Ent. Cohort Returning Cohort Returning 6 Factor Returning Cohort Returning and 2022 Ent. Returning Cohort Returning Co | Ent. % Ent. % Returning Cohort Cohort Cohort Returning Returning | Ent. % Ent. % Returning Cohort Coh |

^{*}The departments of Humanities & Social Sciences and Literary Arts & Social Justice merged in Fall 2022 to form the department of Literature, Culture & Society.

^{**}The department of Community Engagement & Leadership was created in Fall 2022.

^{***}The School of Education split into two departments in Fall 2023. Prior to that, retention is reported at the school-level rather than department-level.

Table 5.4. Full-time Undergraduate Transfer

| | Fal | ll 2023 | Fa | ll 2022 | % DIFF | Fal | ll 2021 | Fal | ll 2020 | Fa | ll 2019 | % DIFF |
|---------------------------------|--------|-----------|--------|-----------|-----------|--------|-----------|--------|-----------|--------|-----------|-----------|
| | Ent. | % | Ent. | % | Betw 2023 | Ent. | % | Ent. | % | Ent. | % | Betw 2023 |
| | Cohort | Returning | Cohort | Returning | and 2022 | Cohort | Returning | Cohort | Returning | Cohort | Returning | and 2019 |
| Arts & Sciences | 49 | 74 | 53 | 79 | -5 | 44 | 84 | 41 | 66 | 57 | 70 | +4 |
| *Humanities & Soc. Sciences | | | | | | 10 | 80 | 3 | 0 | 3 | 67 | na |
| *Literary Arts & Social Justice | | | | | | 4 | 100 | 1 | 100 | 2 | 50 | na |
| *Lit, Culture, and Society | 8 | 38 | 17 | 77 | -39 | - | - | - | - | - | - | na |
| Nat Sci & Eng Tech | 21 | 86 | 18 | 83 | +3 | 15 | 80 | 15 | 67 | 28 | 68 | +18 |
| Psychology | 8 | 88 | 12 | 83 | +5 | 9 | 89 | 11 | 55 | 6 | 50 | +38 |
| Crim Justice & Intl Std | 12 | 67 | 6 | 67 | 0 | 6 | 83 | 11 | 91 | 18 | 83 | -16 |
| Business | 40 | 73 | 32 | 75 | -2 | 34 | 82 | 45 | 67 | 52 | 79 | -6 |
| Bus Analytics & Tech | 8 | 75 | 9 | 78 | -3 | 9 | 89 | 11 | 73 | 11 | 82 | -7 |
| **Comm. Engage. & Leader. | 1 | 100 | - | - | | - | - | - | - | - | - | |
| Management | 18 | 72 | 10 | 90 | -18 | 13 | 85 | 18 | 72 | 19 | 74 | -2 |
| Sport,Arts,Ent Mgmt | 13 | 69 | 13 | 62 | +7 | 12 | 75 | 16 | 56 | 22 | 82 | -13 |
| Conservatory | 21 | 86 | 32 | 84 | +2 | 37 | 84 | 25 | 68 | 37 | 84 | +2 |
| Dance | 3 | 67 | 4 | 100 | -33 | 7 | 86 | 4 | 75 | 6 | 100 | -33 |
| Cinema Arts | 13 | 92 | 20 | 80 | +12 | 16 | 100 | 9 | 67 | 19 | 95 | -3 |
| Theatre | 5 | 80 | 8 | 88 | -8 | 14 | 64 | 12 | 67 | 12 | 58 | +22 |
| Communication | 18 | 72 | 24 | 75 | -3 | 26 | 69 | 26 | 54 | 18 | 89 | -17 |
| Education | 8 | 88 | 6 | 83 | +5 | 1 | 0 | 5 | 80 | 10 | 80 | +8 |
| ***Teaching & Learning | 8 | 88 | - | - | | - | - | - | - | - | - | |
| Undecided | - | - | - | - | | 2 | 100 | 1 | 0 | 6 | 50 | |
| Total | 136 | 76 | 147 | 79 | -3 | 144 | 81 | 143 | 64 | 180 | 77 | -1 |

^{*}The departments of Humanities & Social Sciences and Literary Arts & Social Justice merged in Fall 2022 to form the department of Literature, Culture & Society.

^{**}The department of Community Engagement & Leadership was created in Fall 2022.

^{***}The School of Education split into two departments in Fall 2023. Prior to that, retention is reported at the school-level rather than department-level.

Table 5.5. Graduate Students

First Year Retention Rates by School and Academic Department

| | Fall | 2023 | Fal | ll 2022 | % DIFF | Fa | ll 2021 | Fal | l 2020 | Fal | ll 2019 | % DIFF |
|---------------------------------|--------|-----------|--------|-----------|-----------|--------|-----------|--------|-----------|--------|-----------|-----------|
| | | | | | | | | | | | | |
| | Ent. | % | Ent. | % | Betw 2023 | Ent. | % | Ent. | % | Ent. | % | Betw 2023 |
| | Cohort | Returning | Cohort | Returning | and 2022 | Cohort | Returning | Cohort | Returning | Cohort | Returning | and 2019 |
| Arts & Sciences | 19 | 84 | 24 | 96 | -12 | 35 | 80 | 36 | 81 | 37 | 92 | -8 |
| Nat Sci & Eng Tech | - | - | 4 | 75 | | 5 | 60 | 7 | 86 | 9 | 100 | |
| Psychology | 19 | 84 | 20 | 100 | -16 | 25 | 88 | 20 | 80 | 19 | 95 | -11 |
| Crim Justice & Intl Std | - | - | - | - | | 5 | 60 | 9 | 78 | 9 | 78 | |
| Business | 31 | 81 | 23 | 87 | -6 | 38 | 100 | 30 | 73 | 49 | 94 | -13 |
| *Comm. Engage. & Leader. | 11 | 73 | 9 | 100 | -27 | 15 | 100 | 8 | 88 | 16 | 63 | +10 |
| Management | 20 | 85 | 14 | 79 | +6 | 23 | 100 | 22 | 73 | 33 | 94 | -9 |
| Conservatory | 9 | 56 | 7 | 71 | -15 | 9 | 89 | 9 | 100 | 10 | 90 | -34 |
| Cinema Arts | 9 | 56 | 7 | 71 | -15 | 9 | 89 | 9 | 100 | 10 | 90 | -34 |
| Communication | 9 | 78 | 16 | 63 | +15 | 6 | 100 | 15 | 47 | 8 | 88 | -10 |
| Education | 7 | 86 | - | - | | 10 | 90 | 13 | 85 | 25 | 88 | -2 |
| **Lead. & Organizational Admin. | 7 | 86 | - | - | | - | - | - | - | - | - | |
| Total | 75 | 79 | 70 | 83 | -4 | 98 | 91 | 103 | 77 | 129 | 88 | -9 |

*The department of Community Engagement & Leadership was created in Fall 2022 and moved to the School of Business. Prior to 2022, % returning for School of Business does not include the department of Community Engagement & Leadership.

^{**}The School of Education split into two departments in Fall 2023. Prior to that, retention is reported at the school-level rather than department-level.

| Table 5.6. Online Undergraduate | 9 | | | | | | | | | | | |
|--------------------------------------|-------------|----------------|--------------|-----------------|-----------|--------|-----------|--------|-----------|--------|-----------|-----------|
| First Year Retention Rates by Scho | ol and Aca | ademic Dep | artment | | | | | | | | | |
| | Fal | 1 2022 | F-I | 1 0000 | 0/ DIFF | F-I | 1 2021 | F-I | 1 0000 | F-1 | 1.0010 | 0/ DIFF |
| | | l 2023 | | l 2022 | % DIFF | | l 2021 | | l 2020 | | l 2019 | % DIFF |
| | Ent. | % | Ent. | % | Betw 2023 | Ent. | % | Ent. | % | Ent. | % | Betw 2023 |
| | Cohort | Returning | Cohort | Returning | and 2022 | Cohort | Returning | Cohort | Returning | Cohort | Returning | and 2019 |
| Arts & Sciences | 6 | 67 | 10 | 40 | +27 | 2 | 100 | 5 | 40 | 1 | 100 | -33 |
| Crim Justice & Intl Std | 3 | 67 | 6 | 33 | +34 | 2 | 100 | 5 | 40 | 1 | 100 | -33 |
| Lit, Culture & Society | 3 | 67 | 4 | 50 | +17 | - | - | - | - | - | - | |
| Business | 23 | 65 | 29 | 66 | -1 | 10 | 90 | 25 | 56 | 25 | 48 | +17 |
| Bus Analytics & Tech | 9 | 89 | 9 | 67 | +22 | 3 | 67 | 5 | 40 | 7 | 43 | +46 |
| **Comm. Engage. & Lead. | 3 | 100 | 4 | 50 | +50 | - | - | - | - | - | - | 140 |
| Management | 11 | 36 | 16 | 69 | -33 | 7 | 100 | 20 | 60 | 18 | 50 | -14 |
| Communication | 7 | 71 | 6 | 67 | +4 | 4 | 50 | 1 | 100 | 2 | 50 | +21 |
| | | | - | 4. | | | | | | | | |
| Education | 8 | 88 | 15 | 80 | +8 | 9 | 56 | 65 | 82 | 77 | 86 | +2 |
| ***Lead. & Organizational Adm. | 3 | 100 | - | - | | - | - | - | - | - | - | |
| ***Teaching & Learning | 5 | 80 | - | - | | - | - | - | - | - | - | |
| Total | 44 | 71 | 60 | 65 | +6 | 25 | 72 | 96 | 73 | 105 | 76 | -5 |
| | | | | | | | | | | | | |
| *The department of Literature, Cultu | ire & Socie | ety was create | ed in Fall 2 | .022. | | | | | | | | |
| **The department of Community En | gagement | & Leadershi | p was crea | ited in Fall 20 | 22. | | | | | | | |

***The School of Education split into two departments in Fall 2023. Prior to that, retention is reported at the school-level rather than department-level.

Table 5.7. Online Graduate

| | Га | 11.0000 | F-I | 1,0000 | o/ DIEE | Га | U 2024 | F-1 | 1,0000 | Га | 1,0010 | 0/ DIFF |
|----------------------------|--------|-----------|--------|-----------|-----------|--------|-----------|--------|-----------|--------|-----------|-----------|
| | Fai | ll 2023 | Fai | l 2022 | % DIFF | Fa | ll 2021 | Fal | l 2020 | Fai | ll 2019 | % DIFF |
| | Ent. | % | Ent. | % | Betw 2023 | Ent. | % | Ent. | % | Ent. | % | Betw 2023 |
| | Cohort | Returning | Cohort | Returning | and 2022 | Cohort | Returning | Cohort | Returning | Cohort | Returning | and 2019 |
| Arts & Sciences | 5 | 60 | 3 | 33 | +27 | 3 | 67 | 7 | 86 | 7 | 71 | -11 |
| Crim Justice & Intl Std | 5 | 60 | 3 | 33 | +27 | 1 | 100 | 7 | 86 | 7 | 71 | -11 |
| Psychology | - | - | - | - | | 2 | 50 | - | - | - | - | |
| Business | 24 | 83 | 13 | 85 | -2 | 18 | 78 | 34 | 88 | 35 | 80 | +3 |
| *Comm. Engage. & Leader. | 5 | 100 | 1 | 100 | 0 | - | - | - | - | - | - | |
| Management | 19 | 79 | 12 | 83 | -4 | 18 | 78 | 34 | 88 | 35 | 80 | -1 |
| Communication | 2 | 100 | 1 | 100 | 0 | 2 | 50 | 4 | 25 | 4 | 50 | +50 |
| Education | 214 | 85 | 197 | 86 | -1 | 191 | 80 | 144 | 89 | 83 | 88 | -3 |
| ***Lead. & Organiz. Admin. | 163 | 85 | - | - | | - | - | - | - | - | - | |
| ***Teaching & Learning | 51 | 82 | - | - | | - | - | - | - | - | - | |
| Total | 245 | 84 | 214 | 86 | -2 | 214 | 79 | 189 | 87 | 129 | 84 | 0 |
| | | | | | | | | | | | | |

^{*}The department of Community Engagement & Leadership was created in Fall 2022.

^{**}The School of Education split into two departments in Fall 2023. Prior to that, retention is reported at the school-level rather than department-level.

| | F | all 2018 coh | ort | 1 | Fall 2017 co | hort | 1 | Fall 2016 co | hort | 1 | Fall 2015 co | hort | | Fall 2014 co | hort |
|------------------------|--------|---------------|-----------|------------|--------------|--------------|------------|--------------|-----------|--------|--------------|-----------|------------|--------------|----------|
| | Fire | st-time, FT F | resh | Fir | rst-time, FT | Fresh | Fir | rst-time, FT | Fresh | Fir | rst-time, FT | Fresh | Fi | rst-time, FT | Fresh |
| | Ent. | 4-year | 6-year | Ent. | 4-year | 6-year | Ent. | 4-year | 6-year | Ent. | 4-year | 6-year | Ent. | 4-year | 6-year |
| | Cohort | Grad Rate | Grad Rate | Cohort | Grad Rate | Grad Rate | Cohort | Grad Rate | Grad Rate | Cohort | Grad Rate | Grad Rate | Cohort | Grad Rate | Grad Rat |
| Arts & Sciences | 130 | 39% | 45% | 146 | 47% | 56% | 104 | 43% | 52% | 127 | 39% | 49% | 120 | 41% | 48% |
| Humanities & Soc Sci | 16 | 38% | 44% | 25 | 68% | 72% | 13 | 23% | 31% | 7 | 43% | 43% | 8 | 25% | 25% |
| Lit Arts & Soc Justice | 13 | 39% | 46% | 9 | 56% | 78% | 5 | 60% | 60% | 16 | 63% | 81% | 11 | 64% | 64% |
| Nat Sci & Eng Tech | 31 | 32% | 45% | 39 | 46% | 54% | 28 | 43% | 57% | 46 | 28% | 44% | 47 | 40% | 53% |
| Psychology | 30 | 40% | 40% | 35 | 40% | 46% | 25 | 36% | 40% | 16 | 44% | 50% | 16 | 44% | 50% |
| Crim Justice/Intl Std | 40 | 45% | 50% | 38 | 40% | 53% | 33 | 55% | 64% | 42 | 41% | 43% | 38 | 37% | 42% |
| Business | 75 | 48% | 53% | 103 | 53% | 58% | 110 | 45% | 52% | 107 | 51% | 56% | 106 | 43% | 51% |
| Acct, Econ-Fin, C.S. | 16 | 44% | 56% | 12 | 33% | 50% | 15 | 40% | 53% | 14 | 36% | 50% | 13 | 31% | 39% |
| Bus Mgmt | 23 | 39% | 44% | 35 | 43% | 46% | 33 | 39% | 42% | 31 | 42% | 45% | 28 | 39% | 50% |
| Sports,Arts,Ent Mgmt | 36 | 56% | 58% | 56 | 64% | 68% | 62 | 48% | 57% | 62 | 60% | 63% | 65 | 46% | 54% |
| Conservatory | 245 | 71% | 74% | 227 | 60% | 66% | 247 | 66% | 68% | 209 | 68% | 72% | 255 | 62% | 64% |
| Dance | 92 | 80% | 85% | <i>7</i> 8 | 71% | 73% | 93 | 77% | 81% | 60 | 70% | 73% | 85 | 67% | 68% |
| Cinema Arts | 72 | 51% | 56% | <i>7</i> 6 | 45% | 58% | <i>7</i> 6 | 51% | 54% | 62 | 65% | 76% | <i>7</i> 8 | 55% | 60% |
| Theatre | 81 | 77% | 77% | 73 | 63% | 67% | 78 | 67% | 68% | 87 | 68% | 69% | 92 | 63% | 63% |
| Communication | 95 | 37% | 47% | 89 | 45% | 54% | 88 | 53% | 57% | 103 | 52% | 57% | 93 | 41% | 47% |
| Education | 47 | 470/ | E20/ | 22 | 200/ | E2 0/ | 16 | 200/ | 630/ | 16 | E60/ | 750/ | 10 | 250/ | 400/ |
| Education | 17 | 47% | 53% | 23 | 30% | 52% | 16 | 38% | 63% | 16 | 56% | 75% | 12 | 25% | 42% |
| Undecided majors | 41 | 20% | 49% | 45 | 47% | 56% | 41 | 22% | 37% | 26 | 42% | 54% | 43 | 33% | 47% |
| | | | | | | | | | | | | | | | |
| Total | 603 | 52% | 59% | 633 | 52% | 60% | 606 | 53% | 59% | 588 | 54% | 61% | 629 | 49% | 55% |

Table 5.9. One-Year Persistence By Housing Status,

Fall 2019-23 cohorts (First-Time Full-time only)

| | % | % | % | % | % |
|---------------------------|---------|---------|---------|---------|---------|
| | 2019 | 2020 | 2021 | 2022 | 2023 |
| | (n=629) | (n=519) | (n=601) | (n=555) | (n=518) |
| Living in Residence Halls | 74 | 77 | 74 | 74 | 76 |
| Commuter | 71 | 59 | 66 | 58 | 63 |

Table 5.10. One-Year Persistence By Course Load,

Fall 2019-23 cohorts (On ground Graduate Students only)

| | % | % | % | % | % |
|-----------|---------|---------|--------|--------|--------|
| | 2019 | 2020 | 2021 | 2022 | 2023 |
| | (n=129) | (n=103) | (n=98) | (n=70) | (n=75) |
| Full-time | 93 | 76 | 87 | 81 | 81 |
| Part-time | 81 | 79 | 97 | 86 | 74 |

Table 5.11. One-Year Persistence By Underserved Population Status, Fall 2023 cohort

| | % | % | % | % | % | |
|------------------------|------------|-----------|-----------|-----------|----------|----------|
| | First-time | Part-time | Full-time | Online | Online | % |
| | Full-time | Undergrad | Transfer | Undergrad | Graduate | Graduate |
| | (n=518) | (n=10) | (n=136) | (n=44) | (n=245) | (n=75) |
| White | 79 | 75 | 77 | 75 | 87 | 81 |
| Underserved Population | 65 | 100 | 70 | 50 | 76 | 69 |
| Non-resident Alien | 62 | - | 83 | - | - | 91 |

Table 5.12. One-Year Persistence By Race, Fall 2023 cohort

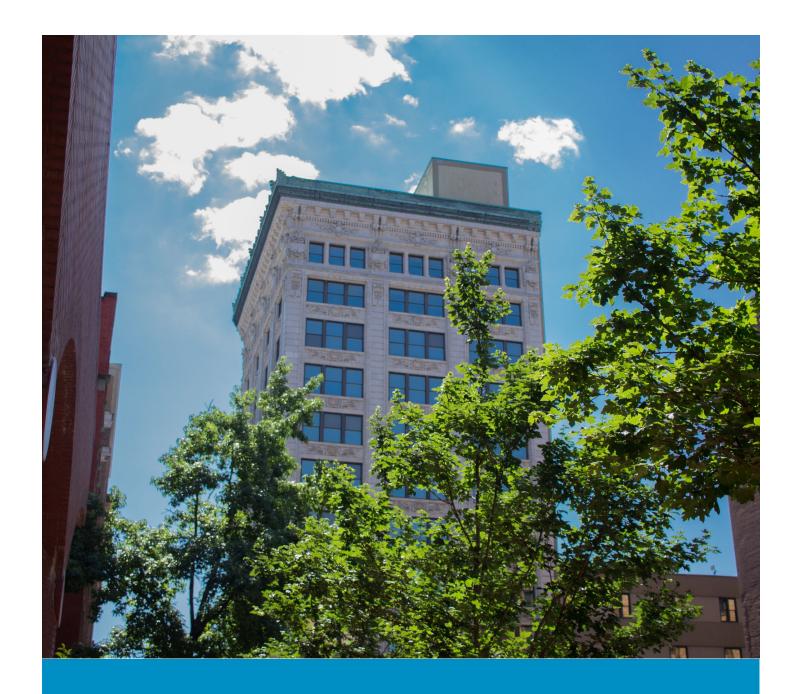
| | % | % | % | % | % | |
|--------------------------------------|------------|-----------|-----------|-----------|----------|----------|
| | First-time | Part-time | Full-time | Online | Online | % |
| | Full-time | Undergrad | Transfer | Undergrad | Graduate | Graduate |
| | (n=518) | (n=10) | (n=136) | (n=44) | (n=245) | (n=75) |
| White | 79 | 75 | 77 | 75 | 87 | 81 |
| Black or African-American | 62 | - | 78 | 56 | 75 | 57 |
| Asian | 70 | - | - | - | - | 100 |
| Hispanic of any race | 71 | 100 | 64 | 0 | 69 | |
| Native Hawaiian/Otr Pacific Islander | 100 | - | - | - | - | - |
| American Indian/Alaska Native | - | - | 0 | - | - | - |
| Non-resident Alien | 62 | - | 83 | - | - | 91 |
| Two or more races | 62 | 100 | 75 | - | 88 | 50 |

Table 5.13. One-Year Persistence By Gender, Fall 2023 cohort

| | % | % | % | % | % | |
|--------|------------|-----------|-----------|-----------|----------|----------|
| | First-time | Part-time | Full-time | Online | Online | % |
| | Full-time | Undergrad | Transfer | Undergrad | Graduate | Graduate |
| | (n=518) | (n=10) | (n=136) | (n=44) | (n=245) | (n=75) |
| Female | 75 | 50 | 83 | 70 | 88 | 77 |
| Male | 73 | 100 | 68 | 70 | 77 | 86 |

Table 5.14. One-Year Persistence By Age, Fall 2023 cohort

| | % | % | % | % | % | |
|---------------------|------------|-----------|-----------|-----------|----------|----------|
| | First-time | Part-time | Full-time | Online | Online | % |
| | Full-time | Undergrad | Transfer | Undergrad | Graduate | Graduate |
| | (n=518) | (n=10) | (n=136) | (n=44) | (n=245) | (n=75) |
| | (11-010) | (11–10) | (11-130) | (11-44) | (11-243) | (11-73) |
| Traditional (17-24) | 74 | 67 | 75 | 64 | 83 | 77 |



Academic Programs & Degrees Conferred

ACADEMIC PROGRAMS and DEGREES CONFERRED

Degrees and certificates awarded by Point Park University are authorized by the Pennsylvania Department of Education. The university confers degrees at the Certificate, Associate, Baccalaureate, Masters and Doctorate levels.

The University offers a total of 103 degree programs of study. This includes 9 certificate programs, 68 degrees at the undergraduate level, 23 masters programs and 3 doctorate degrees. For a detailed listing, please see table 6.5.

During the 2023-24 academic year Point Park granted 919 degrees and certificates. This number represents a -2% decrease in degrees granted from the 2022-23 academic year (table 6.1).

Of the 919 degrees and certificates granted, 37% were awarded by the School of Education, 20% by the Conservatory of Performing Arts, 19% by the School of Business, 16% by the School of Arts & Sciences, and 7% by the School of Communication (table 6.2).

The data in this chapter show the total number of degrees awarded within an academic year. An academic year in this context is defined as beginning July 1 and ending June 30. This definition is consistent with the Pennsylvania Department of Education's definition and methodology for reporting degrees awarded.

Table 6.1 Trends in Degrees Conferred

| | | | | | | | | Change | es |
|--------------|---------|---------|---------|---------|---------|---------|---------|--------------|---------|
| | | | | | | | | from 22-23 t | o 23-24 |
| | 2017-18 | 2018-19 | 2019-20 | 2020-21 | 2021-22 | 2022-23 | 2023-24 | Count | % |
| Certificates | 74 | 54 | 79 | 117 | 89 | 93 | 132 | 39 | 41.9% |
| Associates | 4 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | na |
| Bachelors | 669 | 658 | 631 | 612 | 590 | 529 | 503 | -26 | -4.9% |
| Masters | 314 | 346 | 343 | 249 | 280 | 258 | 234 | -24 | -9.3% |
| Doctorates | 14 | 36 | 41 | 45 | 54 | 59 | 50 | -9 | -15.3% |
| Total | 1,075 | 1,094 | 1,096 | 1,023 | 1,013 | 939 | 919 | -20 | -2.1% |

Fig. 6.1. Degrees Conferred Trends

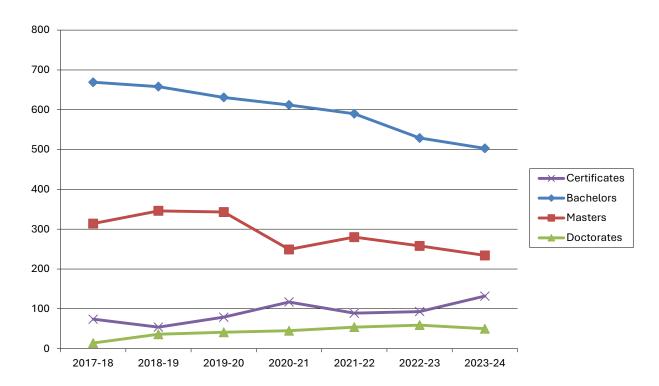


Table 6.2. Degrees and Certificates Conferred by Academic School/Department, Academic Year 2023-24

| | | | | | | | % of Total |
|-------------------------------|--------------|------------|-----------|---------|------------|-------|------------|
| | Certificates | Associates | Bachelors | Masters | Doctorates | Total | University |
| School of Arts & Sciences | 0 | 0 | 115 | 30 | 4 | 149 | 16.2% |
| Criminal Justice & Intel Std | 0 | 0 | 26 | 5 | 0 | 31 | 3.4% |
| Literature, Culture & Society | 0 | 0 | 42 | 0 | 0 | 42 | 4.6% |
| Nat Sciences & Engr Tech | 0 | 0 | 30 | 5 | 0 | 35 | 3.8% |
| Psychology | 0 | 0 | 17 | 20 | 4 | 41 | 4.5% |
| School of Business | 0 | 0 | 126 | 48 | 3 | 177 | 19.3% |
| Business Analytics & Tech | 0 | 0 | 25 | 0 | 0 | 25 | 2.7% |
| Comm Engage & Lead | 0 | 0 | 11 | 5 | 3 | 19 | 2.1% |
| Management | 0 | 0 | 51 | 43 | 0 | 94 | 10.2% |
| Sports, Arts & Enter Mgt | 0 | 0 | 39 | 0 | 0 | 39 | 4.2% |
| School of Communication | 0 | 0 | 52 | 12 | 0 | 64 | 7.0% |
| Conservatory of Perf. Arts | 0 | 0 | 180 | 5 | 0 | 185 | 20.1% |
| Cinema Arts | 0 | 0 | 56 | 5 | 0 | 61 | 6.6% |
| Dance | 0 | 0 | 63 | 0 | 0 | 63 | 6.9% |
| Theatre | 0 | 0 | 61 | 0 | 0 | 61 | 6.6% |
| School of Education | 132 | 0 | 30 | 139 | 43 | 344 | 37.4% |
| Leadership & Org Admin | 126 | 0 | 0 | 67 | 43 | 236 | 25.7% |
| Teaching & Learning | 6 | 0 | 30 | 72 | 0 | 108 | 11.8% |
| University Total | 132 | 0 | 503 | 234 | 50 | 919 | 100% |

Fig. 6.2. Degrees Conferred by Academic Unit, Academic Year 2023-24 250 236 200 150 108 100 64 63 61 61 50 31 35 25 19 0 Theatre Leadership & Organ Admin Teaching & Learning Literature, Culture & Society Crim Justice & Intel Std Nat Sciences & Engr Tech Psychology Bus Analytics & Technology Comm Engagement & Lead Management Sports, Arts & Enter Mgt Communication **Cinema Arts** RSOB COMM COPA EDUC A&S

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Table 6.3. Degrees and Certificates Awarded by Gender and Race/Ethnicity, Academic Year 2023-24

| | | G | ender | • | | | | Rac | e/Ethnic | ity | | | |
|--------------------------|-----------|--------|-------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|-----------------|---------------|-------|
| | | | | | Am.Ind. | | Black | Hispanic | Native | | | Two or | |
| | | | | | /Alaska | | or | of any | Haw./ | Non- | | more | Un- |
| | TOTAL | Female | Male | NB/U | Native | Asian | Afr.Am. | race | Pac. Isl. | resident | White | races | known |
| School of Arts & Science | <u>es</u> | | | | | | | | | | | | |
| Criminal Justice & Inte | 1 6+4 | | | | | | | | | | | | |
| Bachelor of Science | 26 | 16 | 9 | 1 | 0 | 1 | 4 | 4 | 0 | 1 | 15 | 1 | 0 |
| Master of Arts | 5 | 2 | 2 | 1 | 0 | 1 0 | 0 | 1 | 0 | 0 | 4 | 0 | 0 |
| Subtotal | 31 | 18 | 11 | 2 | 0 | 1 | 4 | 5 | 0 | 1 | 19 | 1 | 0 |
| Literature, Culture & S | ociety | | | | | | | | | | | | |
| Bachelor of Arts | 29 | 18 | 11 | 0 | 0 | 1 | 2 | 4 | 0 | 0 | 21 | 0 | 1 |
| Bachelor of Science | 13 | 8 | 5 | 0 | 0 | 0 | 3 | 2 | 0 | 1 | 6 | 1 | 0 |
| Subtotal | 42 | 26 | 16 | o | o | 1 | 5 | 6 | 0 | 1 | 27 | 1 | 1 |
| Nat Sciences & Engr To | ech | | | | | | | | | | | | |
| Bachelor of Science | 30 | 15 | 15 | 0 | 0 | 0 | 5 | 0 | 0 | 4 | 19 | 1 | 1 |
| Master of Science | 5 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 |
| Subtotal | 35 | 17 | 18 | 0 | 0 | 0 | 5 | o | 0 | 9 | 19 | 1 | 1 |
| Psychology | | | | | | | | | | | | | |
| Bachelor of Arts | 17 | 15 | 1 | 1 | 0 | 0 | 3 | 0 | 0 | 1 | 11 | 2 | 0 |
| Master of Arts | 20 | 14 | 6 | 0 | 0 | 1 | 0 | 2 | 0 | 2 | 15 | 0 | 0 |
| Doctor of Philosophy | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 |
| Doctor of Psychology | 3 | 3 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 2 | 0 | 0 |
| Subtotal | 41 | 32 | 8 | 1 | 0 | 1 | 4 | 2 | 0 | 3 | 29 | 2 | 0 |
| School of Business | | | | | | | | | | | | | |
| Bus Analytics & Techn | مامصر | | | | | | | | | | | | |
| Bachelor of Science | | 10 | 4.5 | 0 | _ | • | 2 | 0 | 0 | 0 | 10 | 0 | 0 |
| | 25 25 | 10 | 15 | 0 0 | 0 0 | 0 0 | 3 3 | 2 2 | 0 0 | 2 2 | 18 18 | 0 0 | 0 |
| Subtotal | 25 | 10 | 15 | U | 0 | U | 3 | 2 | U | 2 | 18 | U | 0 |
| Comm Engage & Lead | - | | | | | | | | | | | | |
| Bachelor of Arts | 2 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 |
| Bachelor of Science | 9 | 2 | 7 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 8 | 0 | 0 |
| Master of Arts | 5 | 3 | 2 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 4 | 0 | 0 |
| Doctor of Philosophy | 3 | 2 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 2 | 0 | 0 |
| Subtotal | 19 | 8 | 11 | 0 | 0 | 0 | 1 | 2 | 0 | 0 | 16 | 0 | 0 |
| Management | | | | | | | | | | | | | |
| Bachelor of Science | 51 | 28 | 23 | 0 | 0 | 1 | 7 | 3 | 0 | 5 | 33 | 1 | 1 |
| Master of Bus Admin | 30 | 15 | 15 | 0 | 0 | 0 | 5 | 3 | 0 | 6 | 16 | 0 | 0 |
| Master of Science | 13 | 11 | 2 | 0 | 0 | 0 | 3 | 2 | 0 | 0 | 7 | 0 | 1 |
| Subtotal | 94 | 54 | 40 | 0 | 0 | 1 | 15 | 8 | 0 | 11 | 56 | 1 | 2 |
| Sports, Arts & Enter Mg | gt | | | | | | | | | | | | |
| Bachelor of Science | 39 | 18 | 21 | 0 | 0 | 1 | 4 | 3 | 0 | 4 | 26 | 1 | 0 |
| Subtotal | 39 | 18 | 21 | 0 | 0 | 1 | 4 | 3 | 0 | 4 | 26 | 1 | 0 |

| | | Gend | der | | | | | Rac | e/Ethnic | ity | | | |
|--|----------------|----------------|----------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|----------------|---------------|---------------|
| | | | | | Am.Ind. | | Black | Hispanic | Native | | | Two or | |
| | | | | | /Alaska | | or | of any | Haw./ | Non- | | more | Un- |
| | TOTAL | . Female | Male | NB/U | Native | Asian | Afr.Am. | race | Pac. Isl. | resident | White | races | known |
| School of Communication | <u>on</u> | | | | | | | | | | | | |
| Bachelor of Arts | 39 | 25 | 14 | 0 | 0 | 1 | 5 | 3 | 0 | 1 | 29 | 0 | 0 |
| Bachelor of Fine Arts | 13 | 8 | 5 | 0 | 0 | 2 | 0 | 2 | 0 | 1 | 8 | 0 | 0 |
| Master of Arts | 12 | 6 | 6 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 10 | 1 | 0 |
| Subtotal | 64 | 39 | 25 | o | 0 | 3 | 5 | 6 | o | 2 | 47 | 1 | o |
| Conservatory of Perform | ing Arts | <u>s</u> | | | | | | | | | | | |
| Oire ann a Anta | | | | | | | | | | | | | |
| Cinema Arts | 20 | 4.5 | 1 1 | 0 | _ | 4 | 4 | 0 | 0 | 0 | 20 | 4 | ^ |
| Bachelor of Arts | 29 | 15 10 | 14 | 0 | 0 | 1 | 4 | 3 | 0 | 0 | 20 | 1 | 0 |
| Bachelor of Fine Arts | 27 | 16 | 11 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 21 | 4 | 0 |
| Master of Fine Arts Subtotal | 5 61 | 4 35 | 1 26 | 0 0 | 0 0 | 0 1 | 0 6 | 0 3 | 0 0 | 0 0 | 5 46 | 0 5 | 0 0 |
| Subtotat | 01 | 35 | 20 | U | " | , | 0 | 3 | U | U | 40 | 3 | U |
| Dance | | | | | | | | | | | | | |
| Bachelor of Arts | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 |
| Bachelor of Fine Arts | 62 | 60 | 2 | 0 | 0 | 3 | 5 | 8 | 0 | 1 | 40 | 4 | 1 |
| Subtotal | 63 | 61 | 2 | 0 | o | 3 | 5 | 8 | 0 | 1 | 41 | 4 | 1 |
| Theatre | | | | | | | | | | | | | |
| Bachelor of Arts | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 |
| Bachelor of Fine Arts | 60 | 40 | 20 | 0 | 0 | 2 | 5 | 6 | 0 | 2 | 42 | 3 | 0 |
| Subtotal | 61 | 41 | 20 | 0 | 0 | 2 | 5 | 6 | 0 | 2 | 43 | 3 | 0 |
| School of Education | | | | | | | | | | | | | |
| Leadership & Org Admi | in | | | | | | | | | | | | |
| Certificate, Post-Bacc | 9 | 3 | 6 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 8 | 0 | 0 |
| Certificate, Post-Mast | 117 | 88 | 29 | 0 | 0 | 2 | 11 | 3 | 0 | 0 | 99 | 2 | 0 |
| Master of Arts | 19 | 11 | 8 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 16 | 0 | 0 |
| Master of Education | 48 | 36 | 12 | 0 | 0 | 0 | 4 | 3 | 0 | 0 | 41 | 0 | 0 |
| Doctor of Education | 43 | 25 | 18 | 0 | 0 | 0 | 6 | 3 | 0 | 0 | 33 | 1 | 0 |
| Subtotal | 236 | 163 | <i>7</i> 3 | 0 | o | 2 | 24 | 10 | 0 | 0 | 197 | 3 | 0 |
| Teaching & Learning | | | | | | | | | | | | | |
| Certificate, Post-Bacc | 6 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 0 | 0 |
| Bachelor of Arts | 27 | 22 | 5 | 0 | 0 | 0 | 5 | 2 | 0 | 0 | 19 | 1 | 0 |
| Bachelor of Science | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 |
| Master of Arts | 17 | 15 | 2 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 14 | 0 | 0 |
| Master of Education | 55 | 50 | 5 | 0 | 0 | 0 | 8 | 4 | 0 | 0 | 41 | 2 | 0 |
| Subtotal | 108 | 96 | 12 | 0 | O | 1 | 14 | 7 | 0 | 0 | 83 | 3 | 0 |
| | | | | - | _ | | 45- | | _ | | | | _ |
| University Total | 919 | 618 | 298 | 3 | 0 | 17 | 100 | 68 | 0 | 36 | 667 | 26 | 5 |

| hool of Arts and Sciences | | | | | | |
|--|---------------|---------|---------------|---------------|----------|--------|
| Department of Criminal Justice & Intelligence Stud | lies | | | | | |
| Undergraduate | | | | | | |
| Major | 2019-20 | 2020-21 | 2021-22 | 2022-23 | 2023-24 | Totals |
| Bachelor of Science | | | | | | |
| *Accelerated Criminal Justice | 1 | 0 | 0 | 0 | 0 | 1 |
| Criminal Justice | 20 | 15 | 15 | 13 | 6 | 69 |
| Criminal Justice-Online | 8 | 9 | 9 | 8 | 5 | 39 |
| Forensic Science | 6 | 7 | 18 | 13 | 12 | 56 |
| Intelligence & National Security | 16 | 10 | 8 | 4 | 3 | 41 |
| Total: | 51 | 41 | 50 | 38 | 26 | 206 |
| | | | | | | |
| Post-baccalaureate | | | | | | |
| Major | 2019-20 | 2020-21 | 2021-22 | 2022-23 | 2023-24 | Totals |
| Bachelor of Science | | | | | | |
| Forensic Science | 0 | 0 | 1 | 0 | 0 | 1 |
| Total: | 0 | 0 | 1 | 0 | 0 | 1 |
| | | | | | | |
| Graduate | 2019-20 | 2020-21 | 2021-22 | 2022-23 | 2023-24 | Totals |
| Major Master of Arts | 2019-20 | 2020-21 | 2021-22 | 2022-23 | 2023-24 | Totats |
| *Intelligence & Global Security | 6 | 0 | 0 | 0 | 0 | 6 |
| Intelligence & Global Security-Online | 11 | 14 | 10 | 2 | 5 | 42 |
| Total: | 17 | 14 | 10 | 2 | 5 | 48 |
| | | | | | | |
| Master of Science | | _ | _ | _ | _ | _ |
| *Criminal Justice Administration Total: | 3 3 | 8 | 7 7 | 6 6 | 0 | 24 |
| Total. | | | , | ŭ . | <u> </u> | |
| Department Total: | 71 | 63 | 68 | 46 | 31 | 279 |

| ble 6.4 (Continued) hool of Arts and Sciences | | | | | | |
|---|---------|---------|---------|---------|---------|--------|
| Department of Literature, Culture & Society | | | | | | |
| Undergraduate | | | | | | |
| Major | 2019-20 | 2020-21 | 2021-22 | 2022-23 | 2023-24 | Totals |
| Bachelor of Arts | | | | | | |
| Creative Writing | 0 | 0 | 1 | 8 | 3 | 12 |
| English | 5 | 8 | 4 | 4 | 3 | 24 |
| *English/Creative Writing | 3 | 4 | 7 | 0 | 0 | 14 |
| *Global Cultural Studies | 2 | 2 | 4 | 1 | 0 | 9 |
| History | 4 | 2 | 2 | 1 | 4 | 13 |
| Interdisciplinary Studies (formerly Int.Dsgn.) | 1 | 5 | 6 | 7 | 3 | 22 |
| Interdisciplinary Studies-Onln (form. InDsn-OL) | 2 | 5 | 1 | 4 | 6 | 18 |
| Legal Studies | 0 | 5 | 3 | 2 | 2 | 12 |
| Liberal Studies | 2 | 1 | 0 | 0 | 0 | 3 |
| Political Science | 4 | 5 | 9 | 5 | 7 | 30 |
| Social Justice Studies | 0 | 0 | 0 | 2 | 1 | 3 |
| Total: | 23 | 37 | 37 | 34 | 29 | 160 |
| Bachelor of Science | | | | | | |
| Interdisciplinary Studies (formerly Int.Dsgn.) | 1 | 2 | 0 | 3 | 8 | 14 |
| Interdisciplinary Studies-Onln (form. InDsn-OL) | 0 | 0 | 0 | 0 | 5 | 5 |
| Liberal Studies | 0 | 0 | 0 | 1 | 0 | 1 |
| Total: | 1 | 2 | 0 | 4 | 13 | 20 |
| Department Total: | 24 | 39 | 37 | 38 | 42 | 180 |

| hool of Arts and Scienc | es | | | | | | |
|-------------------------|---------------------------|---------|---------|---------|---------|---------|--------|
| | ciences & Engineering Ted | hnology | | | | | |
| | | | | | | | |
| Undergraduate | | | | | | | |
| Bachelor of Science | Major | 2019-20 | 2020-21 | 2021-22 | 2022-23 | 2023-24 | Totals |
| Biological Sciences | | 8 | 12 | 7 | 6 | 8 | 41 |
| _ | ah na la m | 11 | 11 | 8 | 3 | 3 | 36 |
| *Civil Engineering Te | | | | | | | |
| Electrical Engineerin | _ | 4 | 7 | 6 | 4 | 3 | 24 |
| *Electrical Engineeri | 9 | 5 | 4 | 1 | 0 | 0 | 10 |
| Funeral Services/Ca | pstone | 6 | 8 | 4 | 3 | 6 | 27 |
| *Health Services | | 1 | 0 | 0 | 0 | 0 | 1 |
| Mechanical Enginee | ŭ . | 10 | 7 | 11 | 6 | 6 | 40 |
| *Mechanical Engine | ering Tech | 16 | 2 | 2 | 1 | 0 | 21 |
| *Premedical &Prepre | ofessional Studies | 2 | 2 | 0 | 0 | 0 | 4 |
| Specialized Funeral | Services | 1 | 6 | 2 | 5 | 4 | 18 |
| | Total: | 64 | 59 | 41 | 28 | 30 | 222 |
| Post-baccalaureate | | | | | | | |
| | Major | 2019-20 | 2020-21 | 2021-22 | 2022-23 | 2023-24 | Totals |
| Bachelor of Science | - | | | | | | |
| Electrical Engineerin | g | 0 | 0 | 1 | 0 | 0 | 1 |
| | Total: | 0 | 0 | 1 | 0 | 0 | 1 |
| Graduate | | | | | | | |
| | Major | 2019-20 | 2020-21 | 2021-22 | 2022-23 | 2023-24 | Totals |
| Master of Science | | | | | | | |
| *Engineering Manag | ement | 17 | 7 | 6 | 3 | 5 | 38 |
| *Environmental Stud | dies | 8 | 4 | 5 | 3 | 0 | 20 |
| | Total: | 25 | 11 | 11 | 6 | 5 | 58 |
| | Department Total: | 89 | | | 34 | | 281 |

| rgraduate Major slor of Arts havioral Sciences ychology Total: uate Major r of Arts nical Psychology (former. Clincal-Comm. MA) mmunity Psychology ommunity Psychology | 2019-20 6 19 25 2019-20 | 2020-21 5 28 33 2020-21 | 2021-22 4 14 18 2021-22 | 2022-23 3 20 23 2022-23 | 2023-24 0 17 17 2023-24 | Totals: 18 98 116 Totals: |
|--|--|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-----------------------------|
| Major alor of Arts havioral Sciences ychology Total: uate Major r of Arts inical Psychology (former. Clincal-Comm. MA) ommunity Psychology | 6 19 25 2019-20 7 6 | 5 28 33 2020-21 | 4 14 18 2021-22 | 3 20 23 2022-23 | 0 17 17 2023-24 | 18 98 116 Totals: |
| Major alor of Arts havioral Sciences ychology Total: uate Major r of Arts inical Psychology (former. Clincal-Comm. MA) ommunity Psychology | 6 19 25 2019-20 7 6 | 5 28 33 2020-21 | 4 14 18 2021-22 | 3 20 23 2022-23 | 0 17 17 2023-24 | 18 98 116 Totals: |
| havioral Sciences ychology Total: uate Major r of Arts inical Psychology (former. Clincal-Comm. MA) ommunity Psychology | 19 25 2019-20 7 6 | 28 33 2020-21 | 14 18 2021-22 | 20 23 2022-23 | 17 17 2023-24 | 98 116 <i>Totals</i> |
| Total: uate Major r of Arts inical Psychology (former. Clincal-Comm. MA) mmunity Psychology | 19 25 2019-20 7 6 | 28 33 2020-21 | 14 18 2021-22 | 20 23 2022-23 | 17 17 2023-24 | 98 116 <i>Totals</i> |
| Total: wate Major r of Arts inical Psychology (former. Clincal-Comm. MA) mmunity Psychology | 25 2019-20 7 6 | 2020-21 2 | 18 2021-22 | 2022-23 | 17 | 116 Totals 38 |
| wate Major r of Arts nical Psychology (former. Clincal-Comm. MA) ommunity Psychology | 2019-20 7 6 | 2020-21 | 2021-22 9 | 2022-23 | 2023-24 | Totals 38 |
| Major r of Arts inical Psychology (former. Clincal-Comm. MA) immunity Psychology | 7 | 2 | 9 | | | 38 |
| Major r of Arts inical Psychology (former. Clincal-Comm. MA) immunity Psychology | 7 | 2 | 9 | | | 38 |
| r of Arts inical Psychology (former. Clincal-Comm. MA) immunity Psychology | 7 | 2 | 9 | | | 38 |
| nical Psychology (former. Clincal-Comm. MA) ommunity Psychology | 6 | | _ | 7 | 13 | |
| ommunity Psychology | 6 | | _ | 7 | 13 | |
| , , , | | 5 | 40 | | | |
| community Psychology Online | | | 12 | 6 | 7 | 36 |
| offillianity Esychology - Offillie | 0 | 0 | 0 | 2 | 0 | 2 |
| Total: | 13 | 7 | 21 | 15 | 20 | 76 |
| r of Philosophy | | | | | | |
| itical Psychology | 0 | 0 | 0 | 0 | 1 | 1 |
| Total: | 0 | 0 | 0 | 0 | 1 | 1 |
| r of Psychology | | | | | | |
| nical Psychology | 0 | 1 | 5 | 3 | 3 | 12 |
| Total: | 0 | 1 | 5 | 3 | 3 | 12 |
| | | | | | | |
| | nical Psychology | nical Psychology 0 | nical Psychology 0 1 | nical Psychology 0 1 5 | nical Psychology 0 1 5 3 | nical Psychology 0 1 5 3 3 |

| ole 6.4 (Conti | , | | | | | | |
|----------------|--|---------|---------|---------|---------|---------|--------|
| hool of Bu | | | | | | | |
| Departme | nt of Business Analytics & Technology | | | | | | |
| Under | graduate | | | | | | |
| | Major | 2019-20 | 2020-21 | 2021-22 | 2022-23 | 2023-24 | Totals |
| Bachel | or of Science | | | | | | |
| Acc | ounting | 12 | 9 | 6 | 6 | 6 | 39 |
| Acc | ounting-Online | 8 | 6 | 6 | 2 | 5 | 27 |
| Арр | olied Computer Science (formerly I.T.) | 6 | 7 | 8 | 9 | 5 | 35 |
| App | ol.CompSci-Online (formerly IT-Online) | 2 | 6 | 7 | 2 | 1 | 18 |
| Eco | nomics and Finance | 6 | 2 | 3 | 5 | 3 | 19 |
| | Total: | 34 | 30 | 30 | 24 | 20 | 138 |
| Post-b | paccalaureate | | | | | | |
| | Major | 2019-20 | 2020-21 | 2021-22 | 2022-23 | 2023-24 | Totals |
| Bachel | or of Science | | | | | | |
| Acc | ounting | 1 | 0 | 1 | 1 | 0 | 3 |
| Acc | ounting-Online | 0 | 3 | 0 | 4 | 5 | 12 |
| *Inf | ormation Technology-Online | 0 | 1 | 0 | 0 | 0 | 1 |
| | Total: | 1 | 4 | 1 | 5 | 5 | 16 |
| | Department Total: | 35 | 34 | 31 | 29 | 25 | 154 |

| ool of Business | | | | | | |
|---|---------|---------|---------|---------|---------|--------|
| Department of Community Engagement & Leadersh | nip | | | | | |
| | | | | | | |
| Undergraduate | | | | | | |
| Major | 2019-20 | 2020-21 | 2021-22 | 2022-23 | 2023-24 | Totals |
| Bachelor of Arts | | | | | | |
| *Organizational Leadership/Capstone-Online | 1 | 0 | 0 | 0 | 0 | 1 |
| Organizational Leadership - Online | 5 | 6 | 3 | 6 | 2 | 22 |
| Total: | 6 | 6 | 3 | 6 | 2 | 23 |
| Bachelor of Science | | | | | | |
| Public Administration - Online | 9 | 4 | 2 | 5 | 9 | 29 |
| Total: | 9 | 4 | 2 | 5 | 9 | 29 |
| Graduate | | | | | | |
| Major | 2019-20 | 2020-21 | 2021-22 | 2022-23 | 2023-24 | Totals |
| Master of Arts | | | | | | |
| Organizational Leadership-Online | 0 | 0 | 2 | 3 | 5 | 10 |
| Total: | 0 | 0 | 2 | 3 | 5 | 10 |
| Doctor of Philosophy | | | | | | |
| Community Engagement | 11 | 6 | 9 | 11 | 3 | 40 |
| Total: | 11 | 6 | 9 | 11 | 3 | 40 |
| | | | | | | |

| ool of Business | | | | | | |
|--|---------|---------|---------|---------|---------|--------|
| epartment of Management | | | | | | |
| Undergraduate | | | | | | |
| Major | 2019-20 | 2020-21 | 2021-22 | 2022-23 | 2023-24 | Totals |
| Bachelor of Science | 2010 20 | 2020 21 | 202122 | ZUZZ ZU | 2020 24 | 701013 |
| Business Administration | 0 | 0 | 0 | 0 | 5 | 5 |
| Business Administration-Online | 0 | 1 | 1 | 2 | 7 | 11 |
| Business Management | 38 | 35 | 24 | 23 | 14 | 134 |
| Business Management - Online | 17 | 22 | 13 | 8 | 3 | 63 |
| Human Resources Management | 1 | 4 | 9 | 7 | 4 | 25 |
| Human Resources Mgmt-Online | 0 | 3 | 2 | 4 | 5 | 14 |
| *Management Services | 1 | 0 | 0 | 0 | 0 | 1 |
| Marketing & Sales | 0 | 0 | 2 | 4 | 11 | 17 |
| Marketing & Sales - Online | 0 | 0 | 2 | 1 | 2 | 5 |
| Total: | 57 | 65 | 53 | 49 | 51 | 275 |
| | | | | | | |
| Post-baccalaureate | | | | | | |
| Major | 2019-20 | 2020-21 | 2021-22 | 2022-23 | 2023-24 | Totals |
| Bachelor of Science | | 4 | 0 | 0 | 0 | |
| Business Management | 0 | 1 | 0 | 0 | 0 | 1 |
| Business Management-Online | - | 0 | _ | 1 | - | 1 |
| Human Resource Management | 1 | 1 | 1 | 0 | 0 | 3 |
| Human Resource Mgmt-Online | 0 | 2 | 2 | 2 | 0 | 6 |
| Total: | 1 | 4 | 3 | 3 | 0 | 11 |
| Graduate | | | | | | |
| Major | 2019-20 | 2020-21 | 2021-22 | 2022-23 | 2023-24 | Totals |
| MBA | | | | | | |
| Master of Business Admin | 82 | 46 | 31 | 28 | 15 | 202 |
| Master of Business Admin-Online | 70 | 46 | 42 | 28 | 15 | 201 |
| Total: | 152 | 92 | 73 | 56 | 30 | 403 |
| Master of Science | | | | | | |
| Healthcare Admin & Mgmt-Online | 29 | 12 | 17 | 17 | 12 | 87 |
| ricattricare Admiri a rigint Online | 0 | 0 | 3 | 6 | 1 | 10 |
| Information Systems & Business Analytics | U | | | | | |
| <u> </u> | 29 | 12 | 20 | 23 | 13 | 97 |

| Major Bachelor of Science | 2019-20 | 2020-21 | 2021-22 | 2022-23 | 2023-24 | Totals: |
|--|---------|---------|---------|---------|---------|---------|
| Sports, Arts & Entertainment Mgt | 59 | 61 | 52 | 36 | 39 | 247 |
| *Sports, Arts & Entertainment Mgt-Online | 0 | 0 | 1 | 0 | 0 | 1 |
| Total | : 59 | 61 | 53 | 36 | 39 | 248 |

| ol of Communication | | | | | | |
|---|---------|----------------|----------------|----------------|----------------|----------|
| | | | | | | |
| Undergraduate | | | | | | |
| Major Bachelor of Arts | 2019-20 | 2020-21 | 2021-22 | 2022-23 | 2023-24 | Total |
| *Advertising and Public Relations | 0 | 0 | 1 | 0 | 0 | 1 |
| | 10 | 10 | 3 | 8 | 7 | 38 |
| *Broadcast Production & Media Mgt *Broadcast Reporting | 11 | 5 | 6 | 1 | 0 | 23 |
| | 0 | 0 | 0 | 0 | 2 | 23 |
| Broadcasting *Journalism | 8 | 7 | 5 | 8 | 6 | 34 |
| *Mass Communication | 8 | 3 | 1 | 1 | 0 | 13 |
| *Mass Communication - Online | 1 | 0 | 0 | 0 | 0 | 13 |
| Multimedia | 11 | 23 | 18 | 16 | 6 | 74 |
| | 3 | 23 | 10 | 0 | 0 | 6 |
| *Photojournalism | 18 | 13 | 7 | 10 | 10 | 58 |
| Public Relations, Adv. & SocMed (form. PRAD) | | | | | | |
| PubRel, Adv, & SocMed-Online (form. PRAD-OL) | 4 | 5 | 4 | 6 | 2 | 21 |
| Social Media Management-Online | 0 | 0 | 0 | 1 | 1 | 2 |
| Sports Communication Total: | 74 | 0 68 | 0 46 | 1 52 | 5 39 | 6 279 |
| | | | | | | |
| Bachelor of Fine Arts | | | | | | |
| Graphic and Interactive Design | 0 | 1 | 4 | 12 | 11 | 28 |
| Photography | 5 | 7 | 4 | 7 | 2 | 25 |
| Total: | 5 | 8 | 8 | 19 | 13 | 53 |
| | | | | | | |
| Post-baccalaureate | | | | | | |
| Major | 2019-20 | 2020-21 | 2021-22 | 2022-23 | 2023-24 | Total |
| Certificate | | | | | | |
| Certificate in Social Media-Online | 0 | 0 | 0 | 2 | 0 | 2 |
| Total: | 0 | 0 | 0 | 2 | 0 | 2 |
| Graduate | | | | | | |
| Major | 2019-20 | 2020-21 | 2021-22 | 2022-23 | 2023-24 | Total |
| Master of Arts | | | | | | |
| *Communication Technology | 0 | 2 | 1 | 0 | 0 | 3 |
| *Communication Technology-Online | 5 | 6 | 4 | 3 | 2 | 20 |
| *Journalism and Mass Comm | 3 | 4 | 1 | 2 | 0 | 10 |
| *Media Communication | 4 | 6 | 1 | 1 | 3 | 15 |
| Public Relations, Adv, & SocMed (form. PRAD) | 0 | 0 | 1 | 1 | 7 | 9 |
| Total: | 12 | 18 | 8 | 7 | 12 | 57 |
| Denoutment Tetal | 01 | 0.1 | 62 | 00 | 64 | 204 |
| Department Total: | 91 | 94 | 62 | 80 | 64 | 391 |

| nservatory of Performing Arts | | | | | | |
|-----------------------------------|-----------------|-----------------|-----------------|-----------------|-----------------|------------|
| Department of Cinema Arts | | | | | | |
| | | | | | | |
| Undergraduate | | | | | | |
| Major Bachelor of Arts | 2019-20 | 2020-21 | 2021-22 | 2022-23 | 2023-24 | Totals |
| *Animation and Visual Effects | 4 | 5 | 7 | 2 | 5 | 23 |
| *Cinema and Media Studies | 4 | 6 | 8 | 6 | 2 | 26 |
| Cinema Arts | 0 | 6 | 8 | 13 | 22 | 49 |
| | 17 | | 2 | 0 | 0 | |
| *Cinema Production | | 8 | 0 | | 0 | 27 |
| *Screenwriting | 1 | 1 | | 0 | | 2 |
| *Writing for the Screen and Media | 3 | 5 | 1 | 0 | 0 | 9 |
| Total: | 29 | 31 | 26 | 21 | 29 | 136 |
| Bachelor of Fine Arts | | | | | | |
| Animation | 0 | 0 | 0 | 0 | 5 | 5 |
| *Animation and Visual Effects | 5 | 8 | 5 | 9 | 2 | 29 |
| Cinema Production | 9 | 11 | 21 | 23 | 10 | 74 |
| Screenwriting | 6 | 3 | 7 | 1 | 10 | 27 |
| Total: | 20 | 22 | 33 | 33 | 27 | 135 |
| | | | | | | |
| Graduate | | | | | | |
| Major | 2019-20 | 2020-21 | 2021-22 | 2022-23 | 2023-24 | Totals |
| Master of Fine Arts | | | | | _ | |
| Writing for the Screen & Stage | 12 | 8 | 9 | 9 | 5 | 43 |
| Total: | 12 | 8 | 9 | 9 | 5 | 43 |
| Department Total: | 61 | 61 | 68 | 63 | 61 | 314 |
| | | | | | | |
| Department of Dance | | | | | | |
| | | | | | | |
| Undergraduate | 2019-20 | 2020-21 | 2021-22 | 2022-23 | 2023-24 | Totals |
| Major Bachelor of Arts | 2019-20 | 2020-21 | 2021-22 | 2022-23 | 2023-24 | Totals |
| *Dance | 27 | 8 | 8 | 3 | 1 | 47 |
| | 27 | 8 | 8 | 3 | 1 | 47 |
| Total: | | | | | | |
| Total: | | | | | | |
| Total: Bachelor of Fine Arts | | | | | | |
| | 47 | 53 | 72 | 68 | 62 | 302 |
| Bachelor of Fine Arts | 47 47 | 53 53 | 72 72 | 68 68 | 62 62 | 302 302 |

| le 6.4 (Continued) | | | | | | |
|-----------------------------------|---------|---------|------------|---------|---------|---------|
| nservatory of Performing Arts | | | | | | |
| Department of Theatre | | | | | | |
| Undergraduate | | | | | | |
| Major | 2019-20 | 2020-21 | 2021-22 | 2022-23 | 2023-24 | Totals: |
| Bachelor of Arts | | | | | | |
| *Theatre: Performance & Practices | 21 | 18 | 16 | 2 | 1 | 58 |
| Total: | 21 | 18 | 16 | 2 | 1 | 58 |
| Bachelor of Fine Arts | | | | | | |
| Acting | 10 | 10 | 16 | 8 | 17 | 61 |
| Musical Theatre | 24 | 13 | 24 | 13 | 24 | 98 |
| Theatre Arts | 0 | 3 | 12 | 13 | 11 | 39 |
| Theatre Production | 14 | 10 | 10 | 17 | 8 | 59 |
| Total: | 48 | 36 | 62 | 51 | 60 | 257 |
| Department Total: | 69 | 54 | <i>7</i> 8 | 53 | 61 | 315 |

| hool of Education | | | | | | | |
|--------------------------|---------------------------|----------|---------|---------|---------|---------|--------|
| Department of Leadership | & Organizational Admini | stration | | | | | |
| Dopartment of Educations | a organizationat/tallilli | ou au ou | | | | | |
| Post-baccalaureate | | | | | | | |
| M | lajor | 2019-20 | 2020-21 | 2021-22 | 2022-23 | 2023-24 | Totals |
| Certificate | • | | | | | | |
| Instructional Technolo | gy Specialist-Online | 0 | 0 | 0 | 4 | 9 | 13 |
| †School Principal K-12 | - Online | 66 | 97 | 37 | 0 | 0 | 200 |
| †Superintendent Lette | EligibilOnline | 13 | 20 | 13 | 0 | 0 | 46 |
| | Total: | 79 | 117 | 50 | 4 | 9 | 259 |
| | | | | | | | |
| Graduate | | | | | | | |
| | lajor | 2019-20 | 2020-21 | 2021-22 | 2022-23 | 2023-24 | Totals |
| Certificate | , | | | | | | |
| †School Principal K-12 | - Online | 0 | 0 | 34 | 68 | 105 | 207 |
| †Superintendent Letter | EligibilOnline | 0 | 0 | 2 | 13 | 12 | 27 |
| | Total: | 0 | 0 | 36 | 81 | 117 | 234 |
| Master of Arts | | | | | | | |
| *Adult Learning & Train | ing-Online | 9 | 9 | 2 | 2 | 0 | 22 |
| *Curriculum and Instru | iction - Online | 23 | 17 | 22 | 21 | 0 | 83 |
| Educational Administra | ation-Online | 17 | 25 | 23 | 30 | 18 | 113 |
| Learning, Design & Tec | hnology-Online | 0 | 0 | 0 | 0 | 1 | 1 |
| | Total: | 49 | 51 | 47 | 53 | 19 | 219 |
| Master of Education | | | | | | | |
| AthleticCoach&Admin | -OL (form. Ath Coach-OL) | 18 | 7 | 17 | 13 | 17 | 72 |
| Learning, Design & Tec | hnology-Online | 0 | 0 | 0 | 5 | 12 | 17 |
| Teaching & Leadership | -Online | 0 | 0 | 0 | 5 | 19 | 24 |
| | Total: | 18 | 7 | 17 | 23 | 48 | 113 |
| Doctor of Education | | | | | | | |
| Leadership and Admini | stration | 30 | 34 | 24 | 19 | 8 | 115 |
| Leadership and Admini | | 0 | 4 | 16 | 26 | 35 | 81 |
| | Total: | 30 | 38 | 40 | 45 | 43 | 196 |
| | | | | | | | |

| ool of Education | | | | | | |
|---|---------|---------|---------|---------|---------|--------|
| Department of Teaching & Learning | | | | | | |
| Undergraduate | | | | | | |
| Major | 2019-20 | 2020-21 | 2021-22 | 2022-23 | 2023-24 | Totals |
| Associate of Arts | | | | | | |
| Early Childhood Education | 2 | 0 | 0 | 0 | 0 | 2 |
| Total: | 2 | 0 | 0 | 0 | 0 | 2 |
| Bachelor of Arts | | | | | | |
| English/Secondary Educ | 2 | 0 | 1 | 1 | 0 | 4 |
| English/Sec Ed/Spec Educ | 2 | 1 | 2 | 0 | 0 | 5 |
| Instructional Studies | 7 | 3 | 2 | 3 | 3 | 18 |
| Instructional Studies-Online | 0 | 2 | 2 | 2 | 5 | 11 |
| PA Cert Education with Special Ed PreK-12 | 0 | 0 | 0 | 0 | 2 | 2 |
| PA Cert English 4-8 | 0 | 0 | 0 | 1 | 1 | 2 |
| *PA Cert English 4-8 Spec Educ | 0 | 1 | 0 | 0 | 0 | 1 |
| PA Cert Math 4-8 | 0 | 0 | 1 | 0 | 0 | 1 |
| PA Cert PreK-4th | 7 | 5 | 7 | 5 | 8 | 32 |
| PA Cert PreK-4th Spec Educ | 7 | 5 | 6 | 11 | 6 | 35 |
| PA Cert Science 4th-8th | 0 | 0 | 0 | 1 | 0 | 1 |
| *PA Cert Science 4th-8th Spec Educ | 0 | 1 | 0 | 0 | 0 | 1 |
| PA Cert Social Studies 4-8 | 0 | 0 | 2 | 0 | 0 | 2 |
| *PA Cert Social Studies 4-8 Spec Edu | 0 | 1 | 0 | 0 | 0 | 1 |
| Social Studies/Secondary Educ | 1 | 1 | 2 | 1 | 1 | 6 |
| Social Studies/Sec Ed/SpecEduc | 1 | 1 | 1 | 0 | 1 | 4 |
| Total: | 27 | 21 | 26 | 25 | 27 | 126 |
| Bachelor of Science | | | | | | |
| Biological Sciences/Secondary Educ | 0 | 0 | 0 | 0 | 1 | 1 |
| Mathematics/Secondary Educ | 0 | 1 | 0 | 0 | 1 | 2 |
| Mathematics/Sec Educ-Spec Educ | 0 | 0 | 0 | 0 | 1 | 1 |
| Total: | 0 | 1 | 0 | 0 | 3 | 4 |

| hool of Education | | | | | | | |
|--------------------------------------|--------|---------|---------|---------|---------|---------|--------|
| Department of Teaching & Learning | | | | | | | |
| Post-baccalaureate | | | | | | | |
| Major | | 2019-20 | 2020-21 | 2021-22 | 2022-23 | 2023-24 | Totals |
| Certificate | | 2010 20 | 2020 21 | 2021 22 | ZUZZ ZU | 2020 24 | 701413 |
| Reading Specialist-Online | | 0 | 0 | 3 | 6 | 6 | 15 |
| | Total: | 0 | 0 | 3 | 6 | 6 | 15 |
| Bachelor of Arts | | | | | | | |
| *PA Cert PreK-4th | | 1 | 0 | 0 | 0 | 0 | 1 |
| *Social Studies/Secondary Educ | | 1 | 0 | 0 | 0 | 0 | 1 |
| · | Total: | 2 | 0 | 0 | 0 | 0 | 2 |
| Graduate | | | | | | | |
| Major | | 2019-20 | 2020-21 | 2021-22 | 2022-23 | 2023-24 | Totals |
| | | | | | | | |
| Master of Arts | | | | | | | |
| MA Special Educ Cert PreK-12-Online | _ | 0 | 0 | 14 | 23 | 17 | 54 |
| | Total: | 0 | 0 | 14 | 23 | 17 | 54 |
| Master of Education | | | | | | | |
| Education w Cert PreK-4-Online | | 0 | 0 | 12 | 12 | 15 | 39 |
| *Secon Ed Cert 7th-12th | | 3 | 6 | 0 | 0 | 0 | 9 |
| Secondary Ed Cert 7th-12th-Online | | 0 | 0 | 7 | 4 | 12 | 23 |
| *Spec Ed Cert PreK-8-Online | | 8 | 11 | 4 | 0 | 0 | 23 |
| *Spec Ed Cert 7-12-Online | | 2 | 4 | 1 | 1 | 0 | 8 |
| MED Special Educ Cert PreK-12-Online | | 0 | 0 | 17 | 12 | 11 | 40 |
| Reading & Literacy-Online | | 0 | 0 | 0 | 3 | 17 | 20 |
| | Total: | 13 | 21 | 41 | 32 | 55 | 162 |
| | | | | | | | |

[†] Prior to Fall 2021, 'School Principal K12-Onln' & 'Superintendent Ltr Eligibility-Onln' were awarded as Post-Baccalaureate Certificates

[†] Starting in Fall 2021, 'School Principal K12-Onln' & 'Superintendents Ltr Eligibility-Onln' are awarded as Post-Masters Certificates

^{*} Majors with an asterisk have been discontinued and are no longer accepting new enrollees

Table 6.5. Degrees Offered, Academic Year 2024-25

Degrees

Certificates:

School of Arts & Sciences

Criminal Justice and Intelligence Studies

Intelligence and National Security, Certificate

School of Business

Community Engagement & Leadership

Public Administration, Certificate

School of Communication

Social Media, Certificate

School of Education

Leadership & Organizational Administration

Programs Leading to Pennsylvania Certification:

Instructional Technology Specialist, Certificate

Online Instruction Endorsement, Certificate

School Principal K-12, Certificate

Social, Emotional, Behavioral Wellness Endorsement of Students in PreK-12

Superintendent Letter of Eligibility, Certificate

Teaching & Learning

Programs Leading to Pennsylvania Certification:

Reading Specialist, Certificate

Associate Degrees:

School of Education

Teaching & Learning

Education, A.A.

Bachelor Degrees:

School of Arts & Sciences

Criminal Justice and Intelligence Studies

Criminal Justice, B.S.

Forensic Science, B.S.

Intelligence and National Security, B.S.

Literature, Culture & Society

Creative Writing, B.A.

English, B.A.

History, B.A.

Interdisciplinary Studies, B.A., B.S.

Legal Studies, B.A.

Liberal Studies, B.A., B.S.

Political Science, B.A.

Natural Sciences and Engineering Technology

Biological Sciences, B.S.

Civil Engineering, B.S.

Electrical Engineering, B.S.

Specialized Professional Studies - Funeral Service, B.S.

Specialized Professional Studies - Funeral Service (Capstone), B.S.

Mechanical Engineering, B.S.

Table 6.5. (Continued)

Degrees

Bachelor Degrees: (cont.)

School of Arts & Sciences (cont.)

Psychology

Behavioral Sciences, B.A.

Psychology, B.A.

School of Business

Business Analytics & Technology

Accounting, B.S.

Applied Computer Science, B.S.

Economics and Finance, B.S.

Community Engagement & Leadership

Organizational Leadership, B.A.

Public Administration, B.S.

Management

Aviation Management, B.S.

Business Administration, B.S.

Business Management, B.S.

Entrepreneurship and Innovation, B.S.

Human Resource Management, B.S.

Marketing and Sales, B.S.

Sports, Arts and Entertainment Management

Sports, Arts, Entertainment & Music Business, B.S.

School of Communication

Broadcasting, B.A.

Digital Journalism, B.A.

Graphic and Interactive Design, B.F.A.

Multimedia, B.A.

Photography, B.F.A.

Public Relations, Advertising, & Social Media B.A.

Social Media Management, B.A.

Sports Communication, B.A.

Conservatory of Performing Arts

Cinema Arts

Animation, B.F.A.

Cinema Arts, B.A.

Cinema Production, B.F.A.

Screenwriting, B.F.A.

Dance

Dance, B.F.A.

<u>Theatre</u>

Acting, B.F.A.

Musical Theatre, B.F.A.

Theatre Arts, B.F.A.

Theatre Production, B.F.A.

Table 6.5. (Continued)

Degrees

Bachelor Degrees: (cont.)

School of Education

Teaching & Learning

Instructional Studies, B.A.

Residency Program: PreK-4, B.A.

Residency Program: Special Education PreK-12, B.A.

Programs Leading to Pennsylvania Certification:

Dance Education PreK-12

Pre-Kindergarten - 4th Grade, B.A.

Pre-Kindergarten - 4th Grade and Special Education (PreK-12), B.A.

4th Grade - 8th Grade (English), B.A.

4th Grade - 8th Grade (Math), B.A.

4th Grade - 8th Grade (Science), B.A.

4th Grade - 8th Grade (Social Studies), B.A.

Secondary Education - Biology, B.S.

Secondary Education - English, B.A.

Secondary Education - English and Special Education (PreK-12), B.A.

Secondary Education - Mathematics, B.S.

Secondary Education - Mathematics and Special Education (PreK-12), B.S.

Secondary Education - Social Studies, B.A.

Secondary Education - Social Studies and Special Education (PreK-12), B.A.

Special Education PreK-12, B.A.

Masters Degrees:

School of Arts & Sciences

<u>Criminal Justice and Intelligence Studies</u>

Intelligence and Global Security, M.A.

<u>Psychology</u>

Community Psychology, M.A.

School of Business

Community Engagement & Leadership

Organizational Leadership, M.A.

Management

Healthcare Administration and Management, M.S.

Information Systems and Business Analytics, M.S.

Master of Business Administration, M.B.A.

School of Communication

Broadcasting, Sports Media, Documentary, M.A.

Multimedia, M.A.

Public Relations, Advertising, & Social Media, M.A.

Conservatory of Performing Arts

Cinema Arts

Writing for the Screen and Stage, M.F.A.

Dance

Interdisciplinary Arts, M.F.A.

Table 6.5. (Continued)

Degrees

Masters Degrees: (cont.)

School of Education

Leadership & Organizational Administration

Athletic Coaching & Administration, M.Ed.

Learning, Design and Technology, M.A., M.Ed.

Teaching and Leadership, M.Ed.

Programs Leading to Pennsylvania Certification:

Educational Administration, M.A.

Teaching & Learning

Programs Leading to Pennsylvania Certification:

Dance Education PreK-12 Certification, M.Ed.

Education with Certification PreK-4, M.Ed.

Reading and Literacy, M.Ed.

Secondary Education Certification Grades 7-12, M.Ed.

Special Education Certification PreK-12, M.A., M.Ed.

School of Continuing and Professional Studies

Professional Studies, M.A.

Doctorate Degrees:

School of Arts & Sciences

Psychology

Clinical Psychology, Psy.D.

School of Business

Community Engagement & Leadership

Community Engagement, Ph.D.

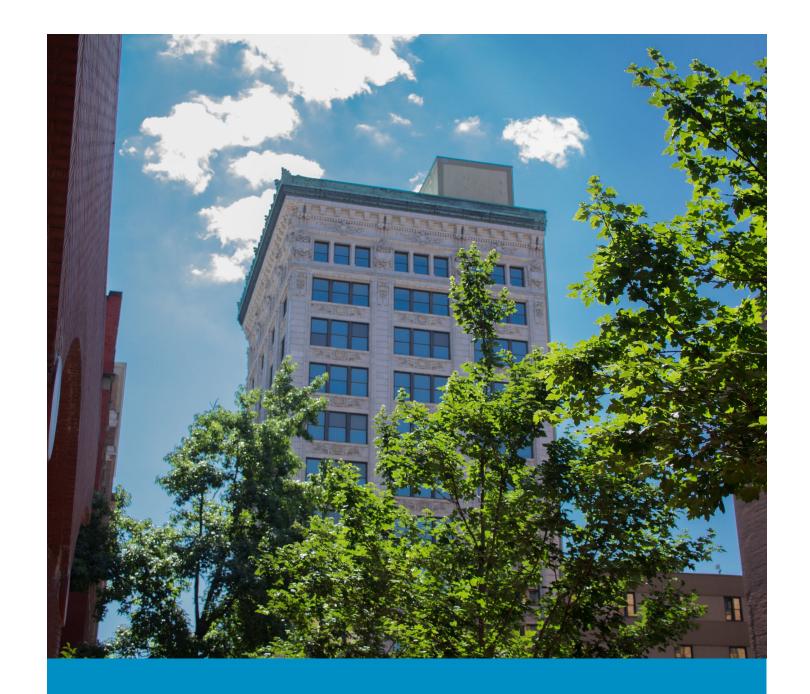
School of Education

<u>Leadership & Organizational Administration</u>

Leadership and Administration, Ed.D.

Total University Degree Programs Offered

| Certificates | 9 | |
|---|-----|--|
| Associates (A.A.) | 1 | |
| Bachelors (B.A., B.S., B.F.A.) | 67 | |
| Masters (M.A., M.B.A., M.Ed., M.F.A., M.S.) | 23 | |
| Doctorate (Ed.D., Ph.D., Psy.D.) | 3 | |
| Total | 103 | |



Faculty and Staff

FACULTY and STAFF

This chapter of the factbook pertains to full-time faculty and staff only. Part-time/adjunct faculty and staff are very transient populations, thus making it difficult to track and include in this chapter.

Overall, in fall 2024, there were 132 full-time faculty and 294 full-time staff. The total count of full-time employees (426) represents an increase of 3 full-time faculty and an increase of 20 full-time staff from the prior year. When compared to four years ago, Point Park has increased the number of full-time faculty and staff by 5% (table 7.1)

Just under half (48.5%) of the full-time faculty are female while slightly more than half (54.8%) of the full-time staff are female, (table 7.2). Only 9.9% of both full-time faculty and staff are considered being part of a racial/ethnic minority (table 7.3). This is a decrease from last year when 11.2% of full-time faculty and staff were considered being part of a racial/ethnic minority. To see a more detailed breakdown of full-time faculty by academic department and gender/race, refer to table 7.4.

As shown in table 7.5, the median faculty salary from 2023 to 2024 decreased for most ranks: 'professor' (-0.15%), 'associate professor' (-2.01%), and 'assistant professor' (-1.04%); and increased for 'lecturer/teaching artist' (+2.89%). The total number of faculty increased by 3, from 129 to 132, increasing in the rank categories of 'professor' (from 50 to 52) and 'assistant professor' (from 19 to 25), and decreasing in the rank categories of 'associate professor' (from 36 to 35) and 'lecturer/teaching artist' (from 15 to 14). Note that visiting faculty and professionals in residence are not included within the median salary section nor the mean years of service.

According to table 7.6, 64% of the full-time faculty are tenured in fall 2024 while another 21% are on tenure-track. The departments/schools of Literature Culture & Society, Natural Sciences & Engineering Technology, Business, and Communication have the highest percentage of full-time faculty who are tenured (89%, 75%, 74% and 73%, respectively).

Table 7.7 shows that the mean years of service for 'professor' is at 20.92 while the other ranks have substantially lower number of mean years of service.

Table 7.1. Summary of Full-time Faculty and Staff

| | Fall 2020 | Fall 2021 | Fall 2022 | Fall 2023 | Fall 2024 | % change from '23 to '24 | % change from '20 to '24 |
|-------------------|-----------|-----------|-----------|-----------|-----------|-----------------------------|-----------------------------|
| Full-time Faculty | 144 | 131 | 131 | 129 | 132 | 2% | -8% |
| Full-time Staff | 263 | 252 | 275 | 274 | 294 | 7% | 12% |
| Total | 407 | 383 | 406 | 403 | 426 | 6% | 5% |

Fig. 7.1. Full-time Faculty and Staff

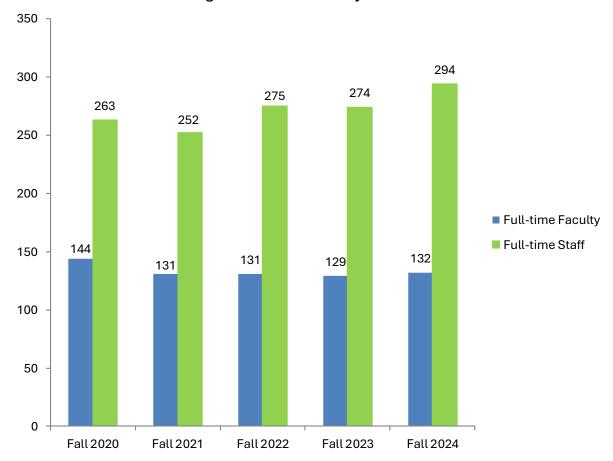


Table 7.2. Gender Distribution of Full-time University Personnel, Fall 2024

| | Total | Female N | Female % | Male N | Male % |
|-------------------------------------|-------|----------|----------|--------|--------|
| Full-time Faculty | 132 | 64 | 48.5% | 68 | 51.5% |
| | | | | | |
| Full-time Staff | 294 | 161 | 54.8% | 133 | 45.2% |
| Business & Finance | 37 | 32 | 86.5% | 5 | 13.5% |
| Comm. Service, Legal, Arts & Media | 66 | 34 | 51.5% | 32 | 48.5% |
| Computer | 12 | 2 | 16.7% | 10 | 83.3% |
| Health Professions | 3 | 3 | 100.0% | 0 | 0.0% |
| Library & Media Collec. Specialists | 4 | 2 | 50.0% | 2 | 50.0% |
| Management | 56 | 23 | 41.1% | 33 | 58.9% |
| Natl Resources, Construction/Maint | 9 | 0 | 0.0% | 9 | 100.0% |
| Office & Administrative | 32 | 29 | 90.6% | 3 | 9.4% |
| Other Educational, Training/Library | 54 | 32 | 59.3% | 22 | 40.7% |
| Production & Transportation | 8 | 2 | 25.0% | 6 | 75.0% |
| Service Occupation | 13 | 2 | 15.4% | 11 | 84.6% |
| Faculty/Staff Total | 426 | 225 | 52.8% | 201 | 47.2% |

Fig. 7.2. Full-time University Personnel by Gender, Fall 2024 60% 54.8% 51.5% 48.5% 50% 45.2% 40% ■ Female % 30% ■ Male % 20% 10% 0% Full-time Faculty Full-time Staff

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Table 7.3. Race/Ethnicity Distribution of Full-time University Personnel, Fall 2024

| | А | sian | | ack or ean-Am | His | spanic | v | /hite | | or more | |
|--|----|------|----|------------------|-----|--------|-----|--------|---|---------|-------|
| | N | % | N | % | N | % | N | % | N | % | Total |
| Full-time Faculty | 9 | 6.8% | 4 | 3.0% | 5 | 3.8% | 111 | 84.1% | 3 | 2.3% | 132 |
| | | | | | | | | | | | |
| Full-time Staff | 3 | 1.0% | 11 | 3.7% | 3 | 1.0% | 273 | 92.9% | 4 | 1.4% | 294 |
| Business & Finance | | | 2 | 5.4% | | | 35 | 94.6% | | | 37 |
| Comm. Service, Legal, Arts & Media | 1 | 1.5% | 3 | 4.5% | 1 | 1.5% | 60 | 90.9% | 1 | 1.5% | 66 |
| Computer | 1 | 8.3% | | | 1 | 8.3% | 9 | 75.0% | 1 | 8.3% | 12 |
| Health Professions | | | | | | | 3 | 100.0% | | | 3 |
| Library & Media Collec. Specialists | | | | | | | 4 | 100.0% | | | 4 |
| Management | 1 | 1.8% | 1 | 1.8% | | | 53 | 94.6% | 1 | 1.8% | 56 |
| Natl Resources, Construction/Maint | | | | | | | 9 | 100.0% | | | 9 |
| Office & Administrative | | | 2 | 6.3% | | | 30 | 93.8% | | | 32 |
| Other Educational, Training/Library | | | 3 | 5.6% | | | 51 | 94.4% | | | 54 |
| Production & Transportation | | | | | 1 | 12.5% | 7 | 87.5% | | | 8 |
| Service Occupation | | | | | | | 12 | 92.3% | 1 | 7.7% | 13 |
| Faculty/Staff Total | 12 | 2.8% | 15 | 3.5% | 8 | 1.9% | 384 | 90.1% | 7 | 1.6% | 426 |

Fig. 7.3. Full-time University Personnel by Race/Ethnicity, Fall 2024

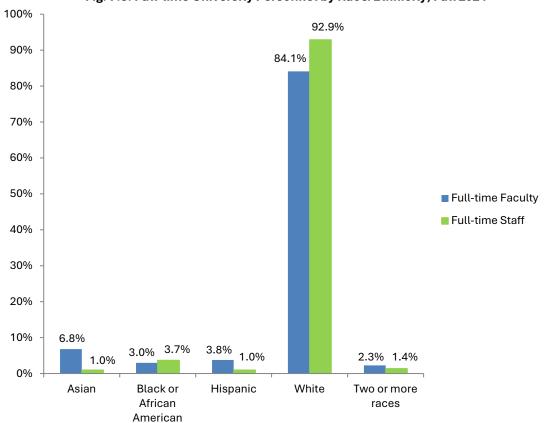


Table 7.4. Full-time Faculty by School/Department, Gender and Race/Ethnicity, Fall 2024

| | Ge | nder | | R | ace/Ethnicity | / | |
|------------------------|------|--------|-------|------------|---------------|-------|------------|
| | | | | Black or | | | Two or |
| | Male | Female | Asian | African-Am | Hispanic | White | more races |
| Crim Justice&Intel Std | 5 | 1 | | | | 6 | |
| Lit Culture & Society | 4 | 5 | | | | 9 | |
| Natl Sci & Engr Tech | 9 | 3 | 1 | | | 10 | 1 |
| Psychology | 4 | 4 | | | 1 | 6 | 1 |
| Business | 14 | 13 | 2 | 1 | 2 | 22 | |
| Communication | 5 | 6 | 1 | | | 10 | |
| Conservatory | 24 | 18 | 5 | 2 | 1 | 33 | 1 |
| Education | 3 | 14 | | 1 | 1 | 15 | |
| Total | 68 | 64 | 9 | 4 | 5 | 111 | 3 |

Table 7.5. Full-time Faculty Salary by Rank

| | 2020-21 | | 2021-22 | | 2022-23 | | 2023-24 | | 2024-25 | | % salary |
|----------------------------|----------|---------|----------|---------|----------|---------|----------|---------|----------|---------|------------|
| | Median | # FT | Median | #FT | Median | # FT | Median | # FT | Median | #FT | chg '23 to |
| FT Faculty Salary by Rank | Salary | Faculty | '24 |
| Professor | \$87,460 | 60 | \$84,477 | 56 | \$87,253 | 55 | \$90,831 | 50 | \$90,699 | 52 | -0.15% |
| Associate Professor | \$72,338 | 37 | \$74,832 | 33 | \$77,024 | 36 | \$79,972 | 36 | \$78,362 | 35 | -2.01% |
| Assistant Professor* | \$63,574 | 28 | \$64,990 | 24 | \$66,400 | 21 | \$67,763 | 19 | \$67,059 | 25 | -1.04% |
| Lecturer/ Teaching Artist* | \$44,563 | 16 | \$50,000 | 14 | \$52,000 | 14 | \$54,210 | 15 | \$55,774 | 14 | 2.89% |

^{*}does not include Visiting

Fig. 7.4. Full-time Faculty Median Salary by Rank \$100,000 \$90,000 Professor \$80,000 Associate Professor \$70,000 Assistant Professor* \$60,000 Lecturer/ Teaching \$50,000 Artist* \$40,000 \$30,000 2020-21 2021-22 2022-23 2023-24 2024-25

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Table 7.6. Tenure Status of Full-time Faculty by Academic School/Department, Fall 2024

| | Ter | nured | Tenui | e-track | Non-ter | nure track | Total |
|-------------------------|-----|-------|-------|---------|---------|------------|-------|
| | N | % | N | % | N | % | N |
| Crim Justice&Intel Stds | 4 | 66.7% | | 0.0% | 2 | 33.3% | 6 |
| Lit Culture & Society | 8 | 88.9% | 1 | 11.1% | | 0.0% | 9 |
| Nat Sci & Engr Tech | 9 | 75.0% | 1 | 8.3% | 2 | 16.7% | 12 |
| Psychology | 5 | 62.5% | 1 | 12.5% | 2 | 25.0% | 8 |
| Business | 20 | 74.1% | 5 | 18.5% | 2 | 7.4% | 27 |
| Communication | 8 | 72.7% | 1 | 9.1% | 2 | 18.2% | 11 |
| Conservatory | 21 | 50.0% | 14 | 33.3% | 7 | 16.7% | 42 |
| Education | 10 | 58.8% | 4 | 23.5% | 3 | 17.6% | 17 |
| Total | 85 | 64.4% | 27 | 20.5% | 20 | 15.2% | 132 |

Fig. 7.5. Tenure Status of Full-time Faculty, Fall 2024

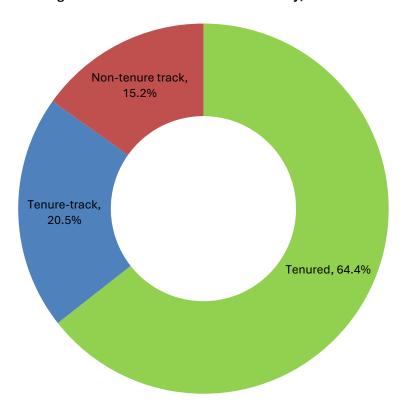
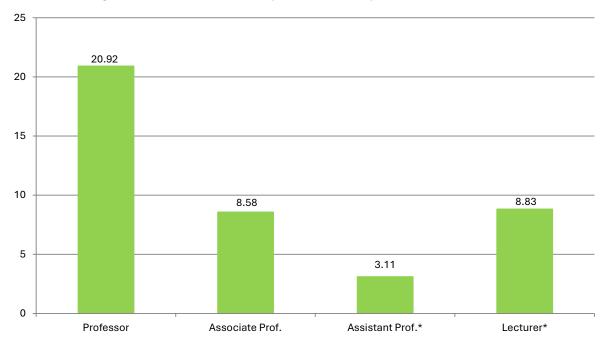


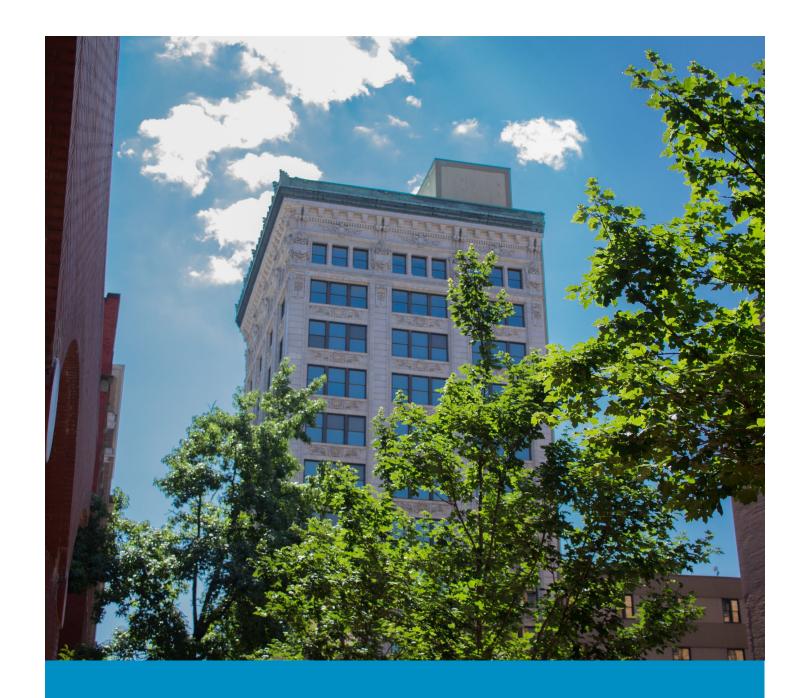
Table 7.7. Full-time Faculty by Rank and Years of Full-time Service, Fall 2024

| | Under 1 year | 1 to 5 years | 6 to 10 years | 11 to 20 years | 21 to 30 years | More than 30 years | Mean Years of Service |
|------------------|--------------|--------------|---------------|----------------|----------------|--------------------|--------------------------|
| Professor | | | 3 | 29 | 14 | 6 | 20.92 |
| Associate Prof. | 1 | 5 | 20 | 9 | | | 8.58 |
| Assistant Prof.* | 7 | 12 | 6 | | | | 3.11 |
| Lecturer* | | 1 | 11 | 2 | | | 8.83 |
| Total | 8 | 18 | 40 | 40 | 14 | 6 | 12.74 |

^{*}does not include Visiting

Fig. 7.6. Mean Years of Service by Full-time Faculty Rank, Fall 2024





Endowment

ENDOWMENT

Table 8.1 illustrates how the University's collective endowment has changed over the years. The total endowment consists of two collective fund groups. It includes both donor-restricted endowment funds (the "Endowment Fund") which are classified as either temporarily or permanently restricted funds, and non-donor unrestricted funds that have been established by the Board of Trustees to function as reserve-type funds (the "Board Designated Fund").

Table 8.1. Endowment Values over Five years

\$0

2020

2021

| | 8/31/2020 | 8/31/2021 | 8/31/2022 | 8/31/2023 | 8/31/2024 |
|------------------------|--------------|--------------|--------------|--------------|--------------|
| Endowment | \$21,369,554 | \$24,636,103 | \$21,456,157 | \$22,389,693 | \$25,228,110 |
| Board Desig. Endowment | \$28,589,239 | \$32,881,235 | \$28,660,923 | \$30,162,189 | \$39,061,381 |
| Total Endowment | \$49,958,793 | \$57,517,338 | \$50,117,080 | \$52,551,882 | \$64,289,491 |

\$70,000,000 \$64,289,491 \$60,000,000 \$40,000,000 \$30,000,000 \$10,000,000

2022

Fig. 8.1. Total Endowment Over Five Years

2024

2023