

2025-26

FACTBOOK

Prepared by the Office of Institutional
Research and Planning

pointpark.edu



**POINT
PARK**
UNIVERSITY

TABLE OF CONTENTS

Introduction.....	5
Foreword from the Office of Institutional Research and Planning	6
Guide on How to Use the Factbook	6
University Organization.....	7
Organizational Chart – Point Park University Cabinet	8
Academic Structure	9
Organizational Chart – Academic Reporting Structure	10
General Information	11
History of the University.....	12
University Profile & Overview	13
Overview of a Point Park Student.....	15
Point Park University Diversity Statement.....	16
Mission, Vision, and Values of Point Park University.....	16
Pioneer Vision 2030 Strategic Initiatives	17
Regional and Professional Accreditations and Approval.....	17
<i>Can I find a quick overview of Point Park’s Fall 2025 statistics?</i>	
Facts & Figures Summary, Fall 2025.....	19-20
Campus Map	20
Admissions and Financial Aid.....	21
<i>What is our historical incoming student population?</i>	
Admissions Summary and Trends.....	22-24
<i>What does our incoming Class of 2025 look like?</i>	
New Enrollees by Demographic Characteristics, Fall 2025	25
New Enrollees by Academic Division, Fall 2025.....	26
<i>Where do our transfer students transfer from?</i>	
Full-time Undergraduate Transfers, Fall 2025.....	27
<i>What financial aid do we offer?</i>	
Student Financial Aid	28
Enrollment.....	30
<i>How many students are enrolled?</i>	
Trends of Fall Headcount and FTE by Division	32
<i>Where can I find historical data on Student Type (online/on-ground, undergrad/grad), Course Load (full- or part-time), Demographics, Residency, and Class-Level?</i>	
Enrollment Trends, Fall 2021 to Fall 2025, by:	33-43
Student Type	33
Course Load and Division	34
Gender and Division	35

Enrollment (continued)

Race/Ethnicity and Division.....	36
Underserved Population Status and Division	38
Age and Division	39
Average Age by Student Type.....	40
Residency and Division	41
Undergraduate Students in Residence Halls	42
Classification	43
<i>Where can I find an enrollment count by type of degree (bachelors, masters, doctorate)?</i>	
Enrollment by School/Department and Degrees/Certificates.....	44
<i>Where can I find a count of enrollment by school, and by department?</i>	
Enrollment by School/Department and Division, Fall 2025	45
Enrollment Trends by School, Dept, Type, Major, and Course Load	47
Enrollment Trends by Sch/Dept/Type/Major, New/Returning, Course Load	64
Student Enrollment by School/Dept/Major & Demographics, Fall 2025	109
<i>Where do our students live?</i>	
Enrollment of Residents/Commuters by School/Division, Fall 2025	116
Enrollment Trends of International Students by Country of Origin	117
Enrollment Map with a focus on Southwestern PA Counties, Fall 2025.....	118
Enrollment Trends of Counties by School/Department	119
Enrollment Map of Counties, Net Changes, SW-PA Focus	123
Enrollment Trends of Western PA Counties vs Other Counties & States	124
Enrollment, City of Pittsburgh vs Other Locations, Fall 2025	125
Retention and Graduation Rates.....	126
<i>What percent of students do we retain each year, by type of student?</i>	
Overall Fall to Fall Retention Rates by Student Type:	128-129
First-time, Full-time Freshmen	128-129
New Regular Part-time Undergraduates.....	128-129
New Full-time Undergraduate Transfers	128-129
New Graduate Students.....	128-129
New Online Undergraduates	128-129
New Online Graduates	128-129
<i>What percent of students do we retain each year, broken out by school/department?</i>	
First-year Retention Rates by School/Dept, Fall 2020 to Fall 2024:.....	130-135
First-time, Full-time Freshmen	130
New Regular Part-time Undergraduates.....	131
New Full-time Undergraduate Transfers	132
New Graduate Students.....	133
New Online Undergraduates	134
New Online Graduates.....	135
<i>What percent of freshmen graduate within 4 and 6 years?</i>	
Four-year and Six-year Graduation Rates by School/Dept.....	136
<i>What are our retention rates for different demographics?</i>	
Retention Rate of Freshmen by Housing Status.....	137
Retention Rate of On-ground Graduate Students by Course Load	137
Retention Rate by Underserved Population Status	137
Retention Rate by Race	138

Retention and Graduation Rates (continued)	
Retention Rate by Gender	138
Retention Rate by Age	138
Academic Programs and Degrees Conferred	139
<i>How many degrees has Point Park granted?</i>	
Trends in Degrees Conferred	141
Degrees and Certificates Conferred by Academic School/Department	142
Degrees and Certificates Awarded by Gender and Race/Ethnicity.....	143
Trends in Degrees Conferred by School/Dept/Major and Degree.....	145
<i>What academic degree programs do we offer?</i>	
Degrees Offered	160
Total University Degree Programs Offered.....	163
Faculty and Staff	164
<i>How many employees work at Point Park? And what are their demographics?</i>	
Summary of Full-time Faculty and Staff	166
Gender Distribution of Full-time University Personnel	167
Race/Ethnicity Distribution of Full-time University Personnel	168
Full-time Faculty by School/Department, Gender and Race/Ethnicity	169
Full-time Faculty Salary by Rank.....	169
Tenure Status of Full-time Faculty by School/Department	170
Full-time Faculty by Rank and Years of Service.....	171
Endowment	172
Endowment Values over Five Years.....	173



Introduction

INTRODUCTION

Foreword from the Office of Institutional Research and Planning

Recognizing that information is a key institutional resource, the Office of Institutional Research and Planning is responsible for providing the university management with information that supports institutional planning, university assessment, policy formation and decision making; for coordinating responses to inquiries for university-related information and serving as a comprehensive source for information about the institution. To that end, the purpose of this factbook is to provide accurate and timely information about significant aspects of the university and its operations. The 2025-26 Factbook is the twenty-first annual comprehensive report of data and information collected at Point Park University. It includes the most current information available for an academic or fiscal year, as well as pertinent historical information.

Most of the information contained in the factbook is extracted from administrative reports produced on an annual basis by various university offices. The expert assistance and cooperation received from individuals in offices supplying factbook data is sincerely appreciated.

We hope that you find this factbook both informative and useful. Any questions, comments, or concerns regarding this document may be directed to the Office of Institutional Research and Planning. Thank you for your interest in Point Park University and the information contained in this report.

An electronic version of the factbook can be accessed at:

<http://www.pointpark.edu/About/AdminDepts/InstitutionalResearch/FactBook/index>

How to Use This Document – A Guide:

- Our **Table of Contents** features italicized questions to help you more quickly identify the types of information you will find in each section of the factbook.
- Are you looking for a brief snapshot of key statistics? Visit the **Quick Facts & Figures Summary** under General Information, on page 19.
- Do you need to know data about our incoming class of students – for Fall 2025 and historical trends? See the **Admissions & Financial Aid** section.
- Under the **Enrollment** section, you will find information such as historical trends and Fall 2025 counts of our student population. These numbers are broken down by various demographic markers, as well as by classifications like: division (undergrad versus grad), school, department, and major.
- Our **Retention & Graduation Rates** section shows our retention rates (how many students return) by school, department, student-type, and various demographics, and our graduation rates (shown as 4-year and 6-year rates for the freshmen cohort).
- Are you looking for the number of degrees Point Park has issued (including demographic and academic breakdowns), or a list of all the academic programs we offer? You can find this in the **Academic Programs & Degrees Conferred** section.
- Under the **Faculty & Staff** section, you can see information on our employees, including statistics on gender, race, salary, rank, and tenure status.
- The **Endowment** section has data on Point Park’s endowment.

University Organization

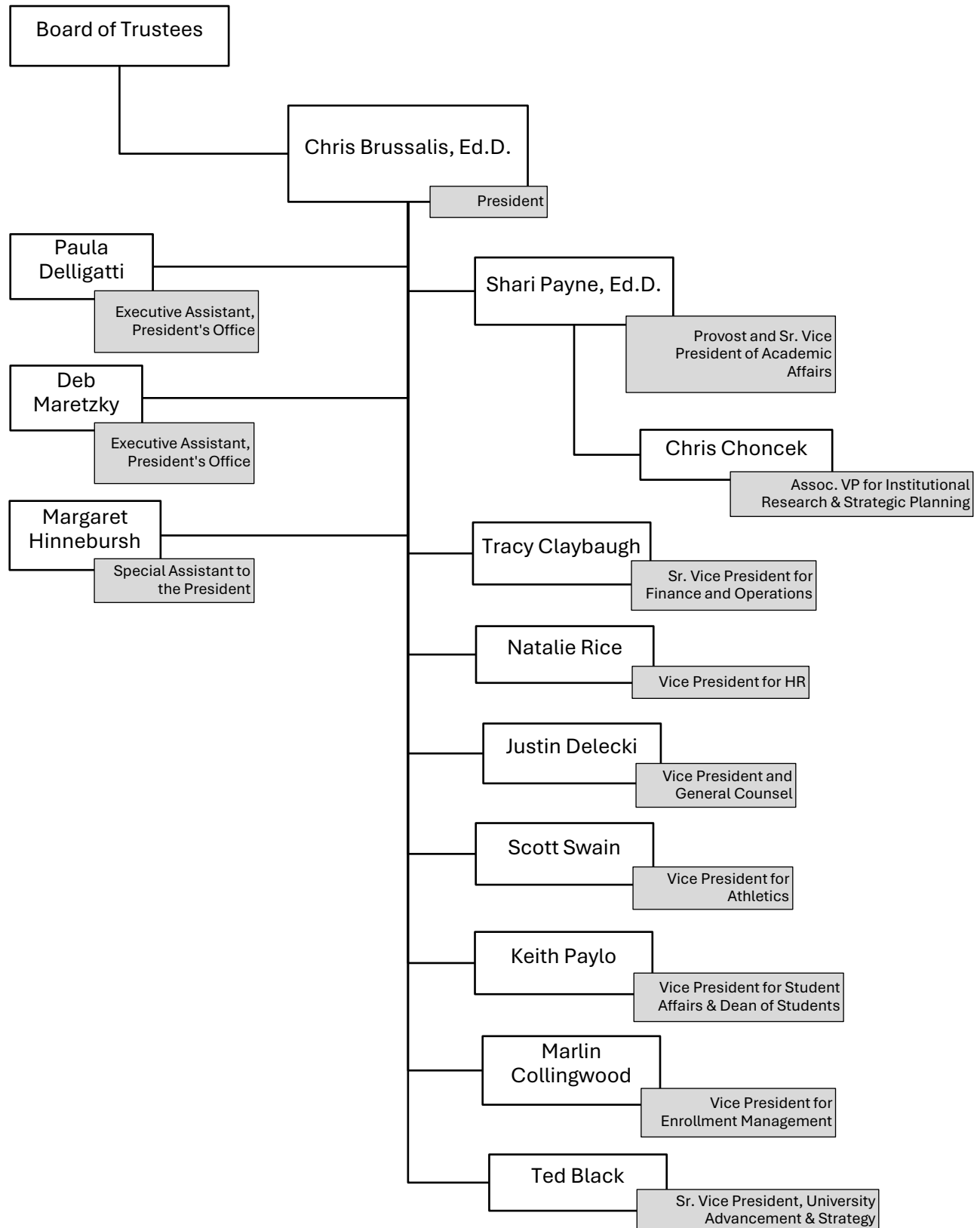
Point Park University is led by the President, Dr. Chris Brussalis, and his cabinet which includes the Senior Vice President of Academic Affairs and Provost, Senior Vice President of Finance and Operations, Senior Vice President of University Advancement & Strategy, Vice President of Athletics, Vice President for Enrollment Management, Vice President for Human Resources, Vice President and General Counsel, Vice President for Student Affairs, and Associate Vice President for Institutional Research and Strategic Planning.

Divisions reporting directly to the President include: the Office of Academic Affairs; the Office of Finance and Operations; the Office of University Advancement, which includes the Pittsburgh Playhouse; the Office of Enrollment, which includes Marketing, and Financial Aid; the Office of Student Affairs, which includes Public Safety; Athletics; Human Resources, which includes Title IX and Dispute Resolution; and the Office of the General Counsel.

The Academic Affairs division is led by Dr. Shari Payne, Senior Vice President of Academic Affairs and Provost and includes all academic programs, faculty and academic support staff, as well as the Office of the Registrar, the Office of Institutional Research and Strategic Planning, the Library, Center for Media Innovation, School of Continuing & Professional Studies, the Teaching and Learning Lab, the Center for Experiential Narrative Technologies, and the Center for Civic & Community Engagement.

The Office of Finance and Operations division is led by Tracy Claybaugh, Senior Vice President for Finance and Operations and includes the Office of Contracts & Procurement; the Office of Finance; Information Technology Services; and Operations, which includes facilities, environmental health and safety, and conference/events.

Point Park University Cabinet



Last modified 4/14/2026

Academic Structure

In recent years, there have been several changes to the structure of the academic organization.

Most recently in 2025, the Conservatory of Performing Arts was split into the School of Dance and the School of Theatre, Film, and Animation. And the School of Education was re-organized to combine the departments of Leadership & Organizational Administration and Teaching & Learning back into a single department. Data for tables and charts prior to 2025 have been updated to reflect these changes wherever possible.

In 2024, non-degree professional development graduate students taking ABCTE coursework within the School of Education are reported in the Department of Leadership & Organizational Administration. Non-degree professional development graduate students taking other coursework continue to be reported in the Miscellaneous Department (within the School of Education).

In 2023, the School of Education was reorganized, creating two new departments: Leadership & Organizational Administration, and Teaching & Learning. Also in 2023, the School of Continuing & Professional Studies was created.

In 2022, the School of Business was reorganized to create a fourth department: Community Engagement and Leadership. Also in 2022, the department of Literature, Culture, and Society was formed (within the School of Arts & Sciences) by the merger of the department of Literary Arts and Social Justice and the department of Humanities and Social Sciences.

In 2021, School Principal K-12 certificate students and Superintendent's Letter of Eligibility students are being reported as graduate students (post-Master's certificates) rather than undergraduate students (post-baccalaureate certificates).

In 2020, we began reporting non-degree professional development students taking education courses in a new department: Miscellaneous (within the School of Education). Prior to Fall 2020, these students were reported under Miscellaneous (within the School of Arts & Sciences).

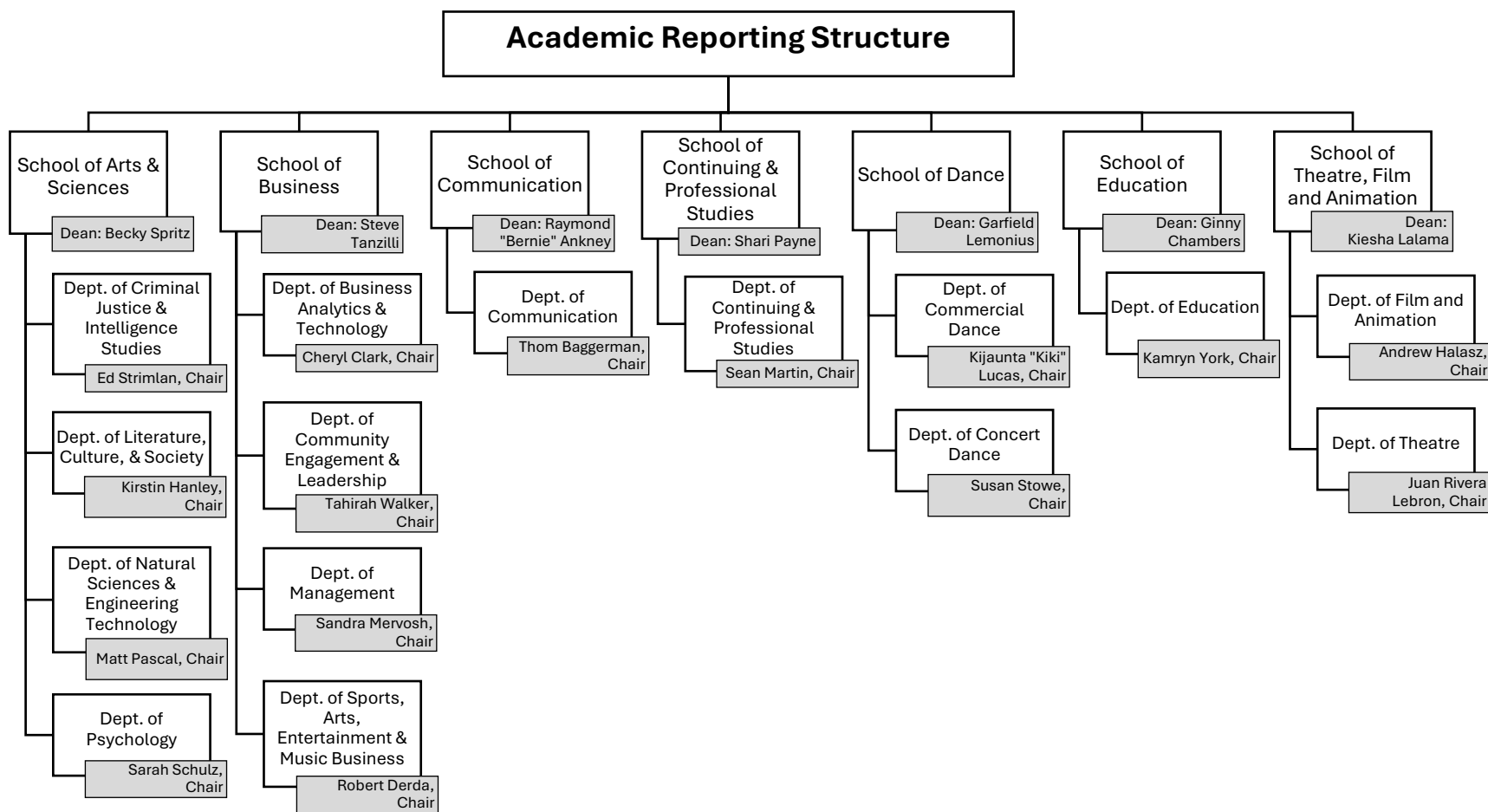
In Fall 2018, the School of Education was created, formerly a department within the School of Arts & Sciences.

In 2017, the department of Humanities and Human Sciences (within the School of Arts & Sciences) split to become the department of Psychology, and the department of Humanities and Social Sciences. Also in 2017, the School of Business was reorganized into three departments: the department of Accounting, Economics and Finance, and Information Technology, the department of Business Management, and the department of Sports, Arts, and Entertainment Management.

In 2009, the School of Communication was created, formerly the Department of Journalism within the School of Arts & Sciences. In 2006, the department of Protective Services (now called the department of Criminal Justice and Intelligence Studies) was created from the former School of Adult and Professional Studies.

Wherever possible in this factbook, data from prior years have been updated to reflect the current structure. When not possible, a notation is included.

Point Park University Academic Reporting Structure



Last modified 5/1/2026



General Information

GENERAL INFORMATION

History of the University

Throughout its history, Point Park University has taken pride in its urban roots and contributions to the vitality of downtown Pittsburgh.

The University began as the Business Training College (BTC), which was founded in 1933 by Dr. Dorothy and L. Herbert Finkelhor as a proprietary school that prepared students for careers in the business world. BTC was located in downtown Pittsburgh.

In 1960, the state of Pennsylvania chartered BTC as Point Park Junior College, a tax-exempt institution of higher education. The College was re-chartered as Point Park College in 1966 and began awarding bachelor's degrees. Its first graduate program was established in 1981. Point Park was granted university status by the Pennsylvania Dept. of Education in October 2003.

Point Park University acquired The Pittsburgh Playhouse (now Point Park University's Pittsburgh Playhouse) in 1968. Its main campus remains in downtown Pittsburgh and includes 16 properties and affiliated locations, including academic, administrative and residence halls.

To meet its growing needs, the University has acquired various downtown properties during the past several years. As one of the largest property owners in downtown Pittsburgh, Point Park's footprint extends down the Wood Street corridor from the Monongahela River to Forbes Avenue.

Over 3,600 students are enrolled at the University.

The University's presidents and their years of service:

Dr. Dorothy C. Finkelhor	1960-1967
Arthur Blum	1967-1973
Dr. John V. Hopkins	1973-1986
Dr. J. Matthew Simon	1986-1995
Dr. James Oliver Hunter	1995-1997
Dr. Katherine Usher Henderson	1997-2006
Dr. Paul Hennigan	2006-2021
Dr. Donald J. Green	2021-2023
Dr. Chris W. Brussalis	2023-

University Profile & Overview

Located in Downtown Pittsburgh, Point Park University has a strong liberal arts tradition, and is classified as Master's Colleges & Universities: Larger Programs. Point Park enrolls over 3,600 full and part-time students in over 100 undergraduate and graduate programs offered through its seven schools. Its students represent 52 states/territories and 41 countries.

Point Park offers bachelor's and associate's degrees in a number of majors, including accounting, acting, animation, applied computer science, applied science in career and technical education (assoc.), aviation management, behavioral sciences, biological sciences, broadcasting, business administration, business management, cinema arts, civil engineering, contemporary theatre making, creative writing, criminal justice, dance (with concentrations in ballet, hip hop, jazz, and modern), dance education preK-12, digital journalism, economics and finance, education (assoc.), education (preK-4), education (4th-8th grade), electrical engineering, English, entertainment production engineering, entrepreneurship and innovation, film production, forensic science, funeral service, graphic and interactive design, history, human resource management, instructional studies, intelligence and national security, interdisciplinary studies, international and environmental studies, legal studies, liberal studies, marketing and sales, mechanical engineering, multimedia, musical theatre, organizational leadership, photography, political science, psychology, public administration, public relations, advertising and social media, screenwriting, secondary education (biological sciences, English, mathematics, social studies), special education, social media management, sports communication, sports management, sports, arts, entertainment and music business, and theatre production (stage management, design, technical design/management).

The University also awards twenty-five master's degrees and three doctorate degrees: the master of arts degree includes the following majors: broadcasting, sports media, documentary, clinical-community counseling psychology, community psychology, dance education, educational administration, intelligence and global security, learning, design and technology, multimedia, organizational leadership, professional studies, public relations, advertising and social media, special education certification preK-12; the master of education degree includes: athletic coaching and administration, dance education with certification preK-12, education with certification preK-4, learning, design and technology, reading and literacy, secondary education certification grades 7-12, special education certification preK-12, teaching and leadership; the master of fine arts degree includes: interdisciplinary arts, and writing for the screen and stage; the master of business administration; the master of science includes: healthcare administration and management, and information systems and business analytics; the doctor of education in leadership and administration; the doctor of philosophy in community engagement; and the doctor of psychology in clinical psychology.

In addition, certificates are offered in instructional technology specialist, intelligence and national security, online instruction endorsement, public administration, reading specialist, school principal K-12, social, emotional and behavioral wellness endorsement of students in PreK-12, social media, and superintendent's letter of eligibility.

University facilities include engineering technology, science and computer labs; a television studio; photo and cinema labs; dance studios; and a radio station. Performing arts majors gain practical experience at Point Park University's Pittsburgh Playhouse.

Academic Village

The University launched the Academic Village at Point Park University, a multi-block living and learning hub that has transformed the University campus and the Downtown neighborhood it inhabits. It is redefining the student experience, campus life and Point Park's connection to the community. As part of the Academic Village:

- Students, city residents and businesspeople are interacting in the Village Park, completed in 2011.
- 40,000 theatergoers attend performances at the Pittsburgh Playhouse, now located in the heart of Downtown Pittsburgh.
- Environmentally friendly building techniques are creating sustainable additions to a revitalized Downtown district and campus.
- The energy and vitality of the 24/7 Academic Village pulses across Downtown neighborhoods and unites Market Square and the Cultural District.

With the Academic Village project now completed, the University is working to develop Academic Village 2.0, which will include world-class facilities to meet Point Park's needs and revitalize Downtown Pittsburgh.

Central Campus Development Project

Point Park's vision is to be one of the most dynamic private, urban universities in America. The vision begins with facilities that give students, faculty, and staff the environment they need to excel.

In 2011, Point Park completed the Village Park. Located at Wood Street and Boulevard of the Allies, the 12,000-square-foot park features a canopy of trees, colorful plantings, a stunning glass stair tower, a dramatic water feature and a colonnade structure as well as a lively restaurant featuring indoor and outdoor dining areas.

In 2016, the University opened the Center for Media Innovation, a state-of-the-art incubator and collaborative space featuring TV and radio/podcast studios, a photo studio, a multimedia newsroom, and a transformational presentation and gallery space. In 2023, the CMI was moved from its original location to the first floor of West Penn Hall.

Point Park University's Pittsburgh Playhouse

In 1968, Point Park breathed new life into the Pittsburgh Playhouse by converting it into the University's performing arts center. Now, Point Park has reinvigorated the Pittsburgh arts scene once again with the new Pittsburgh Playhouse on Forbes Avenue in Downtown Pittsburgh.

This premier performance and teaching venue provides world-class professional spaces for both unconventional and classical presentations developed by the faculty, students and visiting artists of the Conservatory of Performing Arts. Students benefit from a truly professional theater experience provided by three new performance spaces. An adjacent 10,000-square-foot production area, costume and prop shops, and chorus and dressing rooms allow backstage and production students to study and learn in a real-world environment.

George Rowland White Performance Center

Point Park University is an institution that utilizes green principles as it renovates. The George Rowland White Performance Center, which opened in August 2007, was awarded Leadership in Energy and Environmental Design or LEED Gold, one of the highest levels of

certification in the U.S. Green Building Council’s building performance program. The building is the first of its kind to receive LEED-NC Gold for new construction, according to USGBC statistics.

The George Rowland White Performance Center is a 44,000-square-foot space featuring cushioned, non-slip floor, glare-free lighting and the latest audio and visual equipment. It contains the Performance Studio, Hilda Willis Tap Studio, and three Dance Studios.

Residence Halls

The University’s residence halls include Conestoga, Lawrence and Thayer, as well as the Boulevard Apartments. Point Park University is recognized as a leader in the economic development of downtown Pittsburgh. Its students, faculty and staff contribute more than \$73 million annually to the regional economy. The University’s residence halls comprise the largest residential complex in downtown Pittsburgh.

Athletics

Point Park University, which fields seventeen varsity sports teams, became a member of the Mountain East Conference in Division II of the National Collegiate Athletics Association (NCAA) in 2024. The teams include men’s and women’s golf, men’s and women’s soccer, men’s and women’s cross country, men’s and women’s track and field, men’s and women’s basketball, men’s and women’s lacrosse, men’s and women’s wrestling, women’s volleyball, softball and baseball. Point Park’s teams are known as the Pioneers.

Overview of a Point Park Student

In Fall 2025, we had 3,648 students enrolled as of census:

- Division: 2,498 (68.5%) are undergraduates, and 1,150 (31.5%) are graduate students
- Modality: 2,381 (65.3%) are on-ground or hybrid students, and 1,267 (34.7%) are fully online
- Course Load: 2,397 (65.7%) are full-time students, and 1,251 (34.3%) are part-time
- Age: the average age of our students is 27 years old
- Gender: 2,387 (65.4%) are female, 1,237 (33.9%) are male, and 24 (0.7%) are unknown
- Alternate Gender: 6.5% (39 of 597) of incoming freshmen responding to a survey reported their gender as something other than male or female
- Race/Ethnicity:

American Indian/Alaska Native	7	(0.2%)
Asian	56	(1.5%)
Black or African American	541	(14.8%)
Hispanic of any race	297	(8.1%)
Native Hawaiian/Pacific Islander	7	(0.2%)
Non-Resident	130	(3.6%)
White	2,410	(66.1%)
Two or more races	136	(3.7%)
Unknown	64	(1.8%)

- Financial Aid: 89% of our students receive financial aid
- Pell Grant: 984 of our students (39% of undergraduates) received a Pell Grant in Fall 2025
- First Generation: 627 of our students (25.1% of undergraduates) reported being a first generation college student
- Disability: 302 (8.3%) of our students have a registered disability status
- Veterans: 64 of our students are veterans
- Vet Benefits: 86 of our students receive veteran benefits
- Residence: 2,554 (70.0%) of our students are from Pennsylvania, and 977 (26.8%) live on campus

Point Park University Diversity Statement

As an institution of higher education, Point Park University recognizes its responsibility to create and maintain an environment that affirms the diversity of people and ideas. Point Park University embraces, supports and actively pursues a policy of inclusiveness that recognizes, values and reflects the diversity of the community we serve and the world in which we live.

To thrive as an academic institution, we believe we must foster a learning and working environment that encourages multiple perspectives and the open exchange of ideas in an unbiased and non-prejudicial way. Our commitment to diversity will make Point Park a welcoming place providing students, faculty, and staff with many opportunities to learn from each other.

To this end we strive to attract students, develop curriculum, diversify our faculty and staff, and offer support services. We are consciously guided by our quest to achieve broad inclusiveness and afford equal opportunity to all without regard to gender, race, ethnicity, national origin, religion, age, socioeconomic background, sexual orientation or physical ability.

Point Park University will vigorously pursue its diversity goals. As an institution, we are committed to accountability in our progress in making Point Park University a more diverse and inclusive community.

Mission Statement

We inspire imagination and creativity through experiential learning to advance society.

Vision Statement

To be one of the most dynamic, urban universities in America.

Values

- Inclusiveness
- Integrity
- Innovation
- Excellence

Pioneer Vision 2030 Strategic Initiatives

Drivers

- **Program excellence:** Commit to industry- and community-immersed programs that leverage the strengths of an urban setting and offer unique student experiences.
- **Student experience:** Establish and nurture an inclusive learning environment that celebrates diversity and belonging and supports students to perform at the highest level.
- **Community engagement:** Address societal challenges through the exchange of ideas and experiences, through the sharing of talent and knowledge, and as thoughtful stewards of physical resources.

Enablers

- **Growth:** Cultivate and accelerate growth in areas of success by leveraging strengths and developing people, infrastructure, and facilities.
- **Advancement:** Promote the University and create a culture of philanthropy that facilitates and advances institutional sustainability.
- **Capacity:** Ensure that we have the best talent, resources, and infrastructure to deliver our promises and vision.

Regional and Professional Accreditation and Approval

Point Park University is an independent, four-year, coeducational university accredited by the Middle States Commission on Higher Education, 1007 North Orange Street, 4th Floor, MB #166, Wilmington, DE 19801, 267-284-5000. Point Park University is also approved by the Pennsylvania Department of Education, 607 South Drive, Harrisburg, PA 17120, 717-783-6788.

In the School of Business, programs leading to a Master of Business Administration degree, to a Master of Science in Healthcare Administration and Management degree, to a Bachelor of Science Post Baccalaureate degree in Accounting, Business Management and Human Resource Management, to a Bachelor of Science degree in Accounting, Applied Computer Science, Business Management, Economics and Finance, Human Resource Management, Marketing and Sales, and Sports, Arts, Entertainment & Music Business are accredited by the International Accreditation Council for Business Education (IACBE), 11960 Quivira Road, Overland Park, KS, 66213, 913-631-3009.

The programs in the School of Education leading to the Bachelor of Arts and the Bachelor of Science in Dance Education, Elementary, Secondary, and Special Education, as well as the programs leading to the Master of Arts in Dance Education, Educational Administration, and Special Education, and the Master of Education in Dance Education, Elementary Education, Reading & Literacy, Secondary Education, Special Education, and in Learning, Design and Technology are approved by the Pennsylvania Department of Education. The Doctorate of Education in Leadership and Administration is an approved program by the Pennsylvania Department of Education.

Point Park University's School of Education is able to recommend candidates for the Pennsylvania State Certificate for School Principal (K-12), Reading Specialist, Instructional Technology Specialist, Career and Technical Instructional I and II certification, Online Instruction Endorsement, Integrative STEM Education Endorsement, Artificial Intelligence in Education

Endorsement, Social Emotional and Behavioral Wellness Endorsement of Students in PreK-12, or Superintendent Letter of Eligibility to those students who meet all the state's requirements.

In the School of Arts & Sciences, the Bachelor of Science program in Civil Engineering Technology is accredited by the Engineering Technology Accreditation Commission of ABET. The Bachelor of Science programs in Electrical Engineering and Mechanical Engineering are accredited by the Engineering Accreditation Commission of ABET (www.abet.org), 415 North Charles Street, Baltimore, MD 21201, 410-347-7700.

The Psy.D. program in Clinical Psychology is accredited by the Commission on Accreditation of the American Psychological Association (APA), 750 First Street NE, Washington, DC 20002, 202-336-5979.

Facts & Figures Summary, Fall 2025**Academic Divisions (and headcount)**

School of Arts and Sciences	653
Dept of Crim Justice & Intel Std	135
Dept of Lit, Culture & Society	101
Dept of Nat Sci & Engr Tech	166
Dept of Psychology	220
Misc A&S (other programs)	31
School of Business	686
Dept of Bus Analytics & Tech	152
Dept of Comm Eng & Leadership	84
Dept of Management	333
Dept of Sports, Arts, Enter Mgt	117
School of Communication	281
School of Continuing & Prof. Studies	4
School of Dance	363
Dept of Commercial Dance	145
Dept of Concert Dance	218
School of Education	1,163
Dept of Education	1,161
Misc Educ	2
School of Theatre, Film & Animation	498
Dept of Film and Animation	212
Dept of Theatre	286

Degree Programs Offered

Undergraduate	72
Graduate	28
Certificate	9
Total	109

Total Annual Budget (FY2025-26)

\$100 million

Financial Aid Profile (Final 2024-25)

Students Receiving Aid	89%
Average Grants (for freshmen)	\$27,112
Average Loans (for freshmen)	\$4,447
Average Work-study	\$1,938
Range of awards	\$5,000 to \$24,000
Total Student Aid	\$103,540,187

Tuition (2025-26)

Non-conservatory	
Undergrad	\$1,088/cr.hr. (\$41,000/year w/ fees)
Conservatory	
Undergrad	\$1,402/cr.hr. (\$51,680/year w/ fees)
Master's	\$842/cr.hr.
Master's & Cert. Educ	\$629/cr.hr.
Doctoral-Ed.D.	\$1,072/cr.hr.
Doctoral-Ph.D.	\$1,114/cr.hr.
Doctoral-Psy.D.	\$1,212/cr.hr.
Online Undergraduate	\$528/cr.hr.
Online Graduate	\$842/cr.hr.
Online Graduate-Educ	\$629/cr.hr.

Room and Board

Room (average per year)	\$6,220
Board (14 meal plan)	\$7,260

Fall 2025 Admissions

New First-time, Full-time Freshman	590
New Full-time Transfers/Readmits	146
New Part-time Undergraduate	19
New Online Undergraduate	134
New Online Graduate	313
New Graduate	168
Total New	1,370

Students**Fall 2025 Enrollment**

Regular Undergraduate	2,061
Online Undergraduate	381
Regular Graduate	230
Online Graduate	830
Professional Development-UG	56
Professional Development-GR	90
Total Enrollment	3,648

Course Load

Full-time Undergrad Enrollment	2,205
Part-time Undergrad Enrollment	293
Full-time Graduate Enrollment	192
Part-time Graduate Enrollment	958

Enrollment, Race/Ethnicity & Gender

American Indian/Alaska Native	7
Asian	56
Black or African American	541
Hispanic of any race	297
Native Hawaiian/Pacific Islander	7
Non-Resident	130
White	2,410
Two or more races	136
Unknown	64

Female	2,387 (65%)
Male	1,237 (34%)
Unknown	24 (0.7%)

Domicile

In-state Enrollment	2,554 (70%)
Out-of-state Enrollment	1,094 (30%)

Residential Population

All Students Living On Campus	977
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Student to Faculty Ratio 13 to 1**Fresh. To Soph. Retention Rate** 73%**6-Year Graduation Rate** 54%

Facts & Figures Summary, Fall 2025 (cont.)

Total Veterans Enrolled (Fall 2025)	64
Total Alumni (w/degrees conferred)	35,717
Campus Properties & Affil. Locations	16

Faculty and Staff

Full-time Instructional Faculty	134
Part-time Instructional Faculty	264
Full-time Staff	308
Part-time Staff	90
Graduate Assistants	33
Student Employees	
(Work Study, Apprentice, Honors)	301
Total Faculty and Staff	1,130

Campus Buildings / Affiliated Locations

1 Academic Hall	11 Pittsburgh Playhouse
2 Blvd. Apartments	12 Stage AE
3 225 Blvd. Dance Studios	13 Student Center
4 Center for Media Innovation	• Career Center
5 Conestoga Hall	14 Thayer Hall and Welcome Center
6 F. Tracy Henderson Alumni Park	15 University Center
7 Frontier Hall	16 Village Park
8 George Rowland White Performance Center	• Bison Bites & Brew
9 Lawrence Hall	17 West Penn Hall and Admissions Parking
10 Michael P. Pitterich Sales and Innovation Center	18 101 Wood Street

Points of Interest

A Allegheny Riverfront Park	I Heinz Hall	Q PPG Paints Arena
B Andy Warhol Museum	J Market Square	R PPG Place
C August Wilson African American Cultural Center	K North Shore	S Rivers Casino
D Benedum Center	L O'Reilly Theater	T South Side
E Byham Theater	M Parking Garages	U Station Square and Highmark Stadium
F Carnegie Science Center	N Pittsburgh Light Rail Stations	V Three Rivers Heritage Trail (multiple connecting trails)
G David L. Lawrence Convention Center	O PNC Park	
H Football Stadium (Acrisure)	P Point State Park	

Callout: Stage AE

12 Stage AE

Rev 06/10/2025



Admissions and Financial Aid

ADMISSIONS

Beginning in Fall 2023, to align our factbook reporting with changes in IPEDS reporting requirements, the count of total applications reported in the factbook is now calculated as total admits plus total denied applications, and no longer includes partially complete or withdrawn applications. Data for 2021 and 2022 still include partially complete or withdrawn applications.

Overall, applications for admissions to Point Park decreased from fall 2024 to fall 2025 (-12.22%). At the undergraduate level, fall 2025 applications decreased by 828 or -14.18% (from 5,838 to 5,010) from the prior year. The online undergraduate applications show an increase of 27.65% (table 3.1). Point Park University has about a 98% acceptance rate for full-time freshmen (table 3.2). The fall 2025 acceptance rate for graduate programs is 71% (table 3.2).

Of all the 1,370 newly enrolled students, 62% (855) are female (table 3.6), and 16% (220) are Black or African-American (table 3.7). The average age for full-time freshmen is 18 (table 3.8). The average age for full-time transfers/readmits, new part-time undergraduates and graduate students is 22, 33 and 33 respectively, while the average age for online undergraduates is 37 and the average age for online graduates is 36 (table 3.8). Of all the new students, 67% (921) come from Pennsylvania (table 3.9).

The School of Arts & Sciences enrolls the highest percentage of new undergraduates at 26%; the School of Business enrolls 23%; the School of Theatre, Film & Animation enrolls 16%; the School of Education enrolls 13%; the School of Dance enrolls 13%; and the School of Communication enrolls 10% of the new undergraduates (table 3.10).

Of the new graduate students, the School of Education enrolls 77% (including graduate non-degree and certificate students); the School of Business enrolls 12%; the School of Arts & Sciences enrolls 6%; the School of Theatre, Film & Animation enrolls 3%; the School of Communication enrolls 2%; and the School of Continuing & Professional Studies enrolls 0.4% of the new graduate students (table 3.10).

More detailed information of fall 2025 admissions data can be found on the following pages.

Table 3.1. Trends of Admissions Summary						Chg from	% chg
	2021	2022	2023	2024	2025	24 to 25	24 to 25
*Applied							
Undergraduate							
Full-time Freshmen	5,946	5,877	5,199	5,217	4,414	-803	-15.39%
Transfers/Readmits	527	606	339	424	346	-78	-18.40%
Part-time	54	43	28	27	33	6	22.22%
Online Undergraduate	148	233	110	170	217	47	27.65%
Undergraduate Total	6,675	6,759	5,676	5,838	5,010	-828	-14.18%
Graduate							
Online Graduate	402	457	342	407	426	19	4.67%
Graduate	411	427	536	545	524	-21	-3.85%
Graduate Total	813	884	878	952	950	-2	-0.21%
Total Applied	7,488	7,643	6,554	6,790	5,960	-830	-12.22%
Accepted							
Undergraduate							
Full-time Freshmen	4,931	4,877	5,104	5,067	4,342	-725	-14.31%
Transfers/Readmits	322	358	324	409	328	-81	-19.80%
Part-time	37	30	28	26	33	7	26.92%
Online Undergraduate	70	133	107	170	214	44	25.88%
Undergraduate Total	5,360	5,398	5,563	5,672	4,917	-755	-13.31%
Graduate							
Online Graduate	252	290	342	407	425	18	4.42%
Graduate	214	183	205	220	249	29	13.18%
Graduate Total	466	473	547	627	674	47	7.50%
Total Accepted	5,826	5,871	6,110	6,299	5,591	-708	-11.24%
Enrolled (per census)							
Undergraduate							
Full-time Freshmen	601	557	519	516	590	74	14.34%
Transfers/Readmits	157	154	142	154	146	-8	-5.19%
Part-time	24	18	14	13	19	6	46.15%
Online Undergraduate	32	72	61	91	134	43	47.25%
Undergraduate Total	814	801	736	774	889	115	14.86%
Graduate							
Online Graduate	220	219	251	303	313	10	3.30%
Graduate	145	136	142	173	168	-5	-2.89%
Graduate Total	365	355	393	476	481	5	1.05%
Total Enrolled	1,179	1,156	1,129	1,250	1,370	120	9.60%

*Beginning in 2023, "Applied" is now counted as the sum of Total Admits + Total Denied, and no longer includes incomplete or withdrawn applications.

The following tables, 3.2, 3.3, 3.4 and 3.5, give a detailed summary and comparison of fall 2025, fall 2024, fall 2023 and fall 2022 admissions data.

Tables 3.6, 3.7, 3.8, 3.9 and 3.10 highlight various statistics of the newly enrolled students in fall 2025 and finally, table 3.11 shows new transfer student data.

Table 3.2. Trends of Admissions Summary, Fall 2025

	Applied*	Accepted	Enrolled (per census)		
	Number	Number	% of Applied*	Number	% of Accepted
Full-time Freshmen	4,414	4,342	98%	590	14%
Transfers/Readmits	346	328	95%	146	45%
Part-time	33	33	100%	19	58%
Online Undergraduate	217	214	99%	134	63%
Undergraduate Total	5,010	4,917	98%	889	18%
Online Graduate	426	425	100%	313	74%
Graduate	524	249	48%	168	67%
Graduate Total	950	674	71%	481	71%
University Total	5,960	5,591	94%	1,370	25%

Table 3.3. Trends of Admissions Summary, Fall 2024

	Applied*	Accepted	Enrolled (per census)		
	Number	Number	% of Applied*	Number	% of Accepted
Full-time Freshmen	5,217	5,067	97%	516	10%
Transfers/Readmits	424	409	96%	154	38%
Part-time	27	26	96%	13	50%
Online Undergraduate	170	170	100%	91	54%
Undergraduate Total	5,838	5,672	97%	774	14%
Online Graduate	407	407	100%	303	74%
Graduate	545	220	40%	173	79%
Graduate Total	952	627	66%	476	76%
University Total	6,790	6,299	93%	1,250	20%

Table 3.4. Trends of Admissions Summary, Fall 2023

	Applied*	Accepted	Enrolled (per census)		
	Number	Number	% of Applied*	Number	% of Accepted
Full-time Freshmen	5,199	5,104	98%	519	10%
Transfers/Readmits	339	324	96%	142	44%
Part-time	28	28	100%	14	50%
Online Undergraduate	110	107	97%	61	57%
Undergraduate Total	5,676	5,563	98%	736	13%
Online Graduate	342	342	100%	251	73%
Graduate	536	205	38%	142	69%
Graduate Total	878	547	62%	393	72%
University Total	6,554	6,110	93%	1,129	18%

*Beginning in 2023, "Applied" is now counted as the sum of Total Admits + Total Denied, and no longer includes incomplete or withdrawn applications.

Table 3.5. Trends of Admissions Summary, Fall 2022

	Applied	Accepted	Enrolled (per census)		
	Number	Number	% of Applied	Number	% of Accepted
Full-time Freshmen	5,877	4,877	83%	557	11%
Transfers/Readmits	606	358	59%	154	43%
Part-time	43	30	70%	18	60%
Online Undergraduate	233	133	57%	72	54%
Undergraduate Total	6,759	5,398	80%	801	15%
Online Graduate	457	290	63%	219	76%
Graduate	427	183	43%	136	74%
Graduate Total	884	473	54%	355	75%
University Total	7,643	5,871	77%	1,156	20%

Table 3.6. New Enrollees by Gender, Fall 2025

	Total	Gender		
		Female	Male	Unkn.
Full-time Freshmen	590	378	208	4
Transfers/Readmits	146	67	76	3
Part-time	19	7	8	4
Online Undergraduate	134	74	59	1
Online Graduate	313	226	86	1
Graduate	168	103	63	2
University Total	1,370	855	500	15

Table 3.7. New Enrollees by Race/Ethnicity, Fall 2025

	Race/Ethnicity								
	Amer. Indian/ Alaska Nat.	Asian	Black or Afri.Am.	Hispanic any race	Native Hawaiian /Pacific Isl.	Non- resident	White	Two or more races	Un- known
Full-time Freshmen	2	11	96	66	1	26	348	37	3
Transfers/Readmits	1	4	23	15	0	18	81	2	2
Part-time	0	0	2	1	0	0	11	1	4
Online Undergraduate	2	0	18	2	2	0	100	5	5
Online Graduate	1	4	53	11	0	0	236	6	2
Graduate	0	1	28	8	0	13	108	2	8
University Total	6	20	220	103	3	57	884	53	24

Table 3.8 New Enrollees by Age, Fall 2025

	Age		
	Traditional	Non-Traditional	Mean Age
Full-time Freshmen	587	3	18
Transfers/Readmits	131	15	22
Part-time	9	10	33
Online Undergraduate	16	118	37
Online Graduate	48	265	36
Graduate	52	116	33
University Total	843	527	27

Traditional (24 years old or younger)

Non-Traditional (25 years old or older)

Table 3.9 New Enrollees by Residency, Fall 2025

	Residency		
	Residence Halls	Commuter	In-State
Full-time Freshmen	510	80	273
Transfers/Readmits	51	95	71
Part-time	0	19	19
Online Undergraduate	0	134	131
Online Graduate	2	311	290
Graduate	4	164	137
University Total	567	803	921

Table 3.10. New Enrollees by Academic Division, Fall 2025

	Total	Arts & Sciences					Business				Comm unicati on	Cont & Prof Stodie	Dance		Education		Theatre Film & Animation		
		CJI	LCS	NSE	PSY	UND	AEI	CEN	MGT	SAE	COMM	CPS	DCM	DCT	EDU	EDMS	FCD	THEA	
Undergraduate																			
Full-time Freshmen	590	40	18	64	31	18	29	0	51	33	58	0	40	70	21	0	40	77	
Transfers/Readmits	146	10	5	19	8	0	7	1	40	12	23	0	0	1	1	0	9	10	
Part-time	19	0	0	4	2	7	0	0	3	0	1	0	0	0	0	0	2	0	
Online Undergrad	134	0	7	0	0	0	11	2	16	0	3	0	0	0	95	0	0	0	
Undergrad Total	889	50	30	87	41	25	47	3	110	45	85	0	40	71	117	0	51	87	
<i>% of UG Total (School)</i>				26.2%					23.1%			9.6%	0.0%	12.5%		13.2%		15.5%	
Graduate																			
Online Graduate	313	0	0	0	0	0	0	6	10	0	2	2	0	0	293	0	0	0	
Graduate	168	0	0	0	27	1	0	18	22	0	8	0	0	0	75	2	12	3	
Graduate Total	481	0	0	0	27	1	0	24	32	0	10	2	0	0	368	2	12	3	
<i>% of GR Total (School)</i>				5.8%					11.6%			2.1%	0.4%	0.0%		76.9%		3.1%	
University Total	1,370	50	30	87	68	26	47	27	142	45	95	2	40	71	485	2	63	90	
Fall 2025 Total																			
<i>% of Total (Dept)</i>	100%	3.6%	2.2%	6.4%	5.0%	1.9%	3.4%	2.0%	10.4%	3.3%	6.9%	0.1%	2.9%	5.2%	35.4%	0.1%	4.6%	6.6%	
<i>% of Total (School)</i>	100%			19.1%					19.1%			6.9%	0.1%	8.1%		35.5%		11.2%	

List of Academic Division Abbreviations:

- CJI: Criminal Justice & Intelligence Studies (within the School of Arts & Sciences)
- LCS: Literature, Culture, & Society (within the School of Arts & Sciences)
- NSE: Natural Sciences & Engineering (within the School of Arts & Sciences)
- PSY: Psychology (within the School of Arts & Sciences)
- UND: Undecided, Exploratory, Non-Degree (within the School of Arts & Sciences)
- AEI: Business Analytics & Technology (within the School of Business)
- CEN: Community Engagement & Leadership (within the School of Business)
- MGT: Management (within the School of Business)
- SAE: Sports, Arts, Entertainment & Music (within the School of Business)
- COMM: School of Communication
- CPS: School of Continuing & Professional Studies
- DCM: Commercial Dance (within the School of Dance)
- DCT: Concert Dance (within the School of Dance)
- EDU: Dept. of Education (within School of Education)
- EDMS: Miscellaneous or Professional Development (within the School of Education)
- FCD: Film & Animation (within the School of Theatre, Film & Animation)
- THEA: Theatre (within the School of Theatre, Film & Animation)

Table 3.11 New Full-time Undergraduate Transfers, Fall 2025

Four-Year Institutions	Number of Transfers
Chatham University	2
Coastal Carolina University	2
Fairleigh Dickinson University Teaneck	2
Fairmont State University	2
Frostburg State University	2
La Roche University	2
Lake Erie College	2
Ohio University	2
Pace University NYC	2
Pittsburgh Technical College	2
Slippery Rock University	2
West Virginia University Institute Of Tech.	2
Wheeling Jesuit University	2
Youngstown State University	2
Total Four-Year Institutions (with two or more registrants)	28
Two-Year Institutions	
CCAC Allegheny Campus	11
CCAC North Campus	6
Butler County Community College	3
CCAC South Campus	3
Hagerstown Community College	3
Community College Air Force	2
Community College of Beaver County	2
Daytona State College	2
Eastern Gateway Community College	2
Reading Area Community College	2
Westmoreland County Community College	2
Total Two-Year Institutions (with two or more registrants)	38

STUDENT FINANCIAL AID

Table 3.12 shows undergraduates receiving financial aid changes only slightly (between 93% and 97%) over the last several fall semesters while graduates receiving financial aid has fluctuated between 72% to 66% within the last five fall semesters.

The total amount of financial aid received by Point Park University's students in academic year 2024-2025 represents a 5.90% increase over academic year 2023-2024, from \$97,767,649 to \$103,540,187. While the average award total increased 2.7% from \$30,822 to \$31,654 (table 3.13).

Table 3.12. Percent of Students Receiving Financial Aid (reporting Fall numbers only)

	Fall 2020	Fall 2021	Fall 2022	Fall 2023	Fall 2024
Undergraduate	93%	96%	97%	96%	97%
Graduate	72%	66%	68%	69%	67%

Table 3.13. Student Financial Aid By Award Type (reporting Final Academic Year numbers)

	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Student Aid Grand Total	\$95,718,484	\$95,620,607	\$94,561,139	\$97,767,649	\$103,540,187
Number of Students	3434	3426	3174	3172	3271
Average Award	\$27,873.76	\$27,910.28	\$29,792.42	\$30,822.08	\$31,653.99
Federal Aid Total					
<i>Pell Grant</i>					
Total Aid Awarded	\$5,027,655	\$4,848,582	\$4,826,820	\$5,391,351	\$6,614,495
Number of Awards	1097	1018	948	969	1116
Average Awards	\$4,583.09	\$4,762.85	\$5,091.58	\$5,563.83	\$5,926.97
<i>Supplemental Grants (FSEOG)</i>					
Total Aid Awarded	\$311,073	\$480,875	\$306,250	\$302,000	\$342,625
Number of Awards	344	546	332	328	365
Average Awards	\$904.28	\$880.72	\$922.44	\$920.73	\$938.70
<i>Federal Work-Study</i>					
Total Aid Awarded	\$223,045	\$251,310	\$227,060	\$348,846	\$393,631
Number of Awards	156	184	140	179	200
Average Awards	\$1,429.78	\$1,365.82	\$1,621.86	\$1,948.86	\$1,968.16
<i>Federal Stafford/Direct Subsidized Loan</i>					
Total Aid Awarded	\$7,764,963	\$7,089,972	\$6,437,634	\$6,284,460	\$6,231,501
Number of Awards	1853	1692	1554	1510	1467
Average Awards	\$4,190.48	\$4,190.29	\$4,142.62	\$4,161.89	\$4,247.79
<i>Parent Loan</i>					
Total Aid Awarded	\$7,897,394	\$8,086,622	\$7,874,669	\$8,946,302	\$9,082,049
Number of Awards	449	433	401	435	413
Average Awards	\$17,588.85	\$18,675.80	\$19,637.58	\$20,566.21	\$21,990.43
<i>Federal Graduate PLUS Loan</i>					
Total Aid Awarded	\$393,757	\$525,848	\$578,260	\$679,428	\$788,530
Number of Awards	28	33	45	48	58
Average Awards	\$14,062.75	\$15,934.79	\$12,850.22	\$14,154.75	\$13,595.34
<i>Federal Stafford/Direct Unsubsidized Loans</i>					
Total Aid Awarded	\$16,499,658	\$15,622,742	\$14,755,321	\$15,533,352	\$16,183,874
Number of Awards	2642	2453	2294	2358	2334
Average Awards	\$6,245.14	\$6,368.83	\$6,432.14	\$6,587.51	\$6,933.96
Other Aid Total					
<i>Institutional Scholarships</i>					
Total Aid Awarded	\$43,965,742	\$44,679,869	\$45,382,723	\$46,380,681	\$48,791,109
<i>Other Grants & Scholarships</i>					
Total Aid Awarded	\$5,581,176	\$5,013,631	\$5,460,349	\$5,922,996	\$6,867,864
<i>Other Loan Programs</i>					
Total Aid Awarded	\$7,695,729	\$8,631,933	\$8,322,553	\$7,581,813	\$7,838,009
<i>Other Work Programs</i>					
Total Aid Awarded	\$358,292	\$389,223	\$389,500	\$396,420	\$406,500



Enrollment

ENROLLMENT

Enrollment increased over last year by +5.8% (from 3,448 to 3,648) (table 4.1). Of the 3,648 students enrolled, 68% (2,498 headcount) are undergraduate students and 32% (1,150 headcount) are graduate students (table 4.1).

Some other highlights include the fact that approximately 88% of undergraduate students are full-time, while only 17% of graduate students are full-time (table 4.3). The majority (70%) of Point Park's students come from Pennsylvania, (table 4.9). Also, the number of undergraduate students living on campus in student housing increased this fall by 8%. There are now 970 undergraduate students living on campus as compared to 897 in 2024, 848 in 2023, 885 in 2022, and 877 in 2021 (table 4.10). This represents 39% of the entire undergraduate student body. Further, 86% of all full-time freshmen are living in campus housing. Point Park remains an ethnically diverse university and its international student population represents 40 different countries (table 4.18).

Overall, 44 percent (1,616 headcount) of our students are from Southwestern PA counties (fig. 4.16). Within each school, 56% of Arts & Sciences, 56% of Business, 61% of Communication, 75% of Continuing & Professional Studies, 10% of Dance, 40% of Education, and 38% of Theatre, Film & Animation are from southwest PA (table 4.19). Southwest PA enrollment has decreased -40% compared to fall 2016 (table 4.20).

This section includes a glance at fall 2025 enrollment data, as well as a detailed account of student enrollment trends over the past five years by various demographic features. For clarification purposes, some enrollment definitions are listed below.

Enrollment Definitions:

Student enrollment in higher education is described in terms of both headcount and FTE (Full-time Equivalence).

Student headcount is the count of individual students whose administrative records indicate that they were registered in a credit-bearing course as of the university's enrollment census date for each semester. The Fall 2025 enrollment census date was September 12, 2025.

Student FTE is calculated using two different methods:

Method 1: Undergraduate FTE = FT headcount + (PT Credit Hours / 15)
Graduate FTE = FT headcount + (PT Credit Hours / 10)

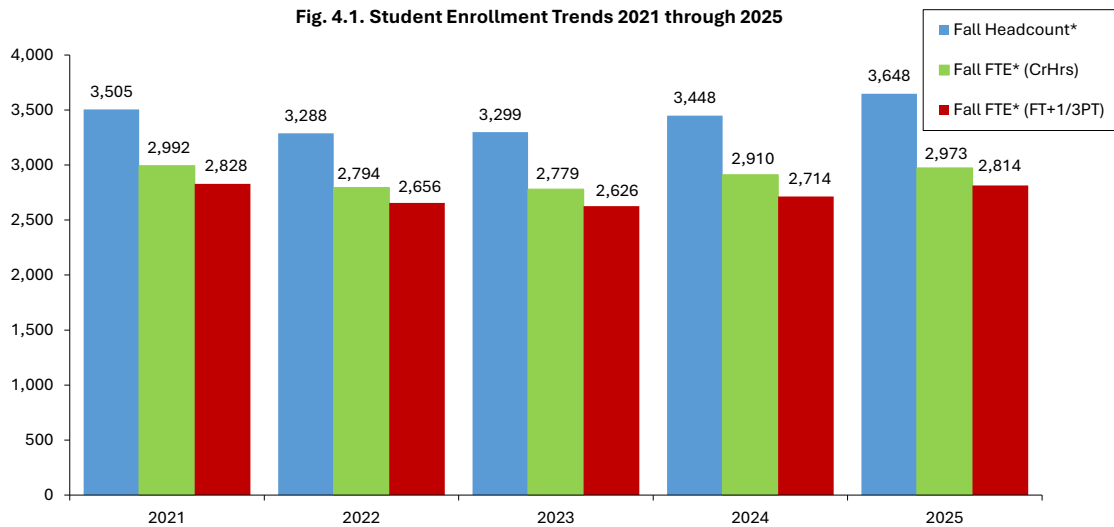
Method 2: Undergraduate FTE = FT headcount + (1/3 PT headcount)
Graduate FTE = FT headcount + (1/3 PT headcount)

Full-time Status - An individual student is classified as full-time if they maintain at least 12 undergraduate credits or 9 graduate credits.

Table 4.1. Trends of Fall Headcount And FTE by Division

		2021	2022	2023	2024	2025
Fall Headcount*						
<i>UG = Headcount</i>	Undergraduate	2,575	2,418	2,323	2,337	2,498
<i>GR = Headcount</i>	Graduate	930	870	976	1,111	1,150
	Total	3,505	3,288	3,299	3,448	3,648
Full-time Equiv. (FTE)* (using Credit Hours)						
<i>UG = FT Headcount + (PT CrHrs/15)</i>	Undergraduate	2,435	2,290	2,202	2,240	2,281
<i>GR = FT Headcount + (PT CrHrs/10)</i>	Graduate	557	504.6	576.7	670.3	692
	Total	2,992	2,794	2,779	2,910	2,973
Full-time Equiv. (FTE)* (using FT + 1/3PT)						
<i>UG = FT + (1/3 PT)</i>	Undergraduate	2,418	2,272	2,181	2,219	2,302.6
<i>GR = FT + (1/3 PT)</i>	Graduate	410.7	384	444.6	495	511
	Total	2,828	2,656	2,626	2,714	2,814

* Fall headcount and Full-Time Equivalency (FTE) are based on fall census data.



Enrollment Trends

Table 4.2. Enrollment Trends By Student Type

	2021	2022	2023	2024	2025	% of Total '25	% increase over fall '24
Regular Undergraduate	2,371	2,192	2,080	2,055	2,061	56.5	0.29%
Full-time	2,258	2,110	2,013	2,009	2,007	55.0	-0.10%
Part-time	113	82	67	46	54	1.5	17.39%
Online Undergraduate	204	226	243	282	381	10.4	35.11%
Full-time	81	89	97	151	198	5.4	31.13%
Part-time	123	137	146	131	183	5.0	39.69%
Regular Graduate	274	233	216	203	230	6.3	13.30%
Full-time	124	98	115	101	110	3.0	8.91%
Part-time	150	135	101	102	120	3.3	17.65%
Online Graduate	599	563	675	793	830	22.8	4.67%
Full-time	27	43	64	86	72	2.0	-16.28%
Part-time	572	520	611	707	758	20.8	7.21%
Prof. Development-UG	0	0	0	0	56	1.5	na
Full-time	0	0	0	0	0	0.0	na
Part-time	0	0	0	0	56	1.5	na
Prof. Development-GR	57	74	85	115	90	2.5	-21.74%
Full-time	0	0	0	0	10	0.3	na
Part-time	57	74	85	115	80	2.2	-30.43%
Total							
Full-time	2,490	2,340	2,289	2,347	2,397	65.7	2.13%
Part-time	1,015	948	1,010	1,101	1,251	34.3	13.62%
Grand Total	3,505	3,288	3,299	3,448	3,648	100.0	5.80%

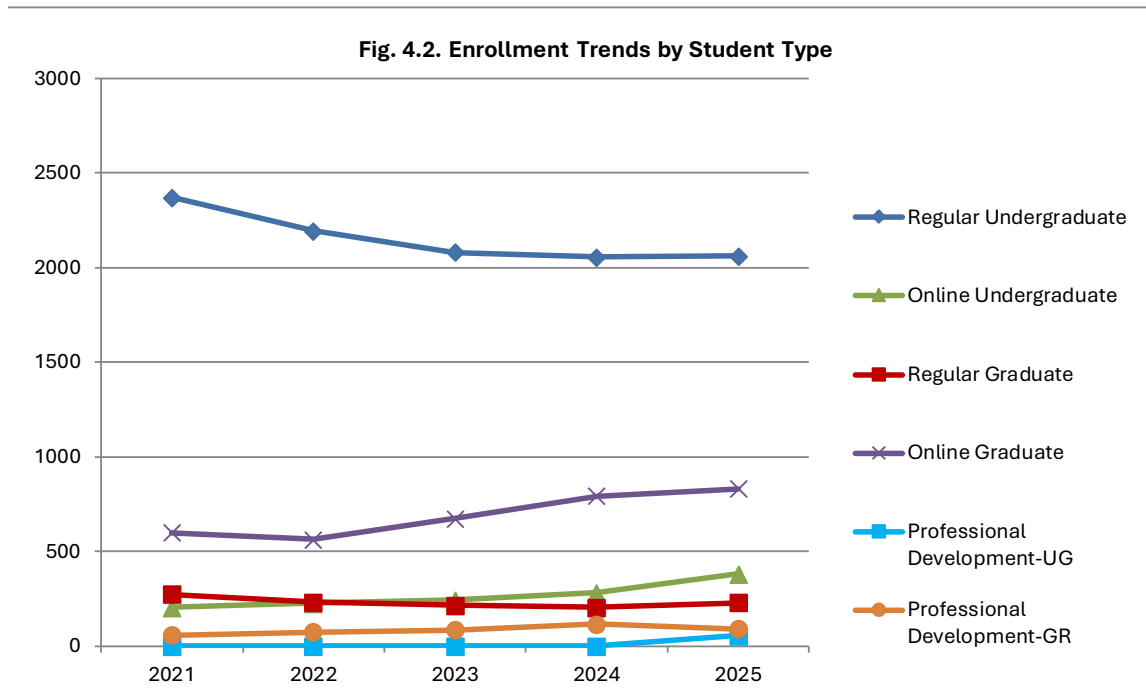


Table 4.3. Enrollment Trends By Course Load and Division

	2021	2022	2023	2024	2025
Undergraduate					
Full-time	2,339	2,199	2,110	2,160	2,205
Part-time	236	219	213	177	293
Graduate					
Full-time	151	141	179	187	192
Part-time	779	729	797	924	958
Total					
Full-time	2,490	2,340	2,289	2,347	2,397
Part-time	1,015	948	1,010	1,101	1,251
Grand Total	3,591	3,288	3,299	3,448	3,648

Fig. 4.3. Enrollment Trends by Course Load and Division

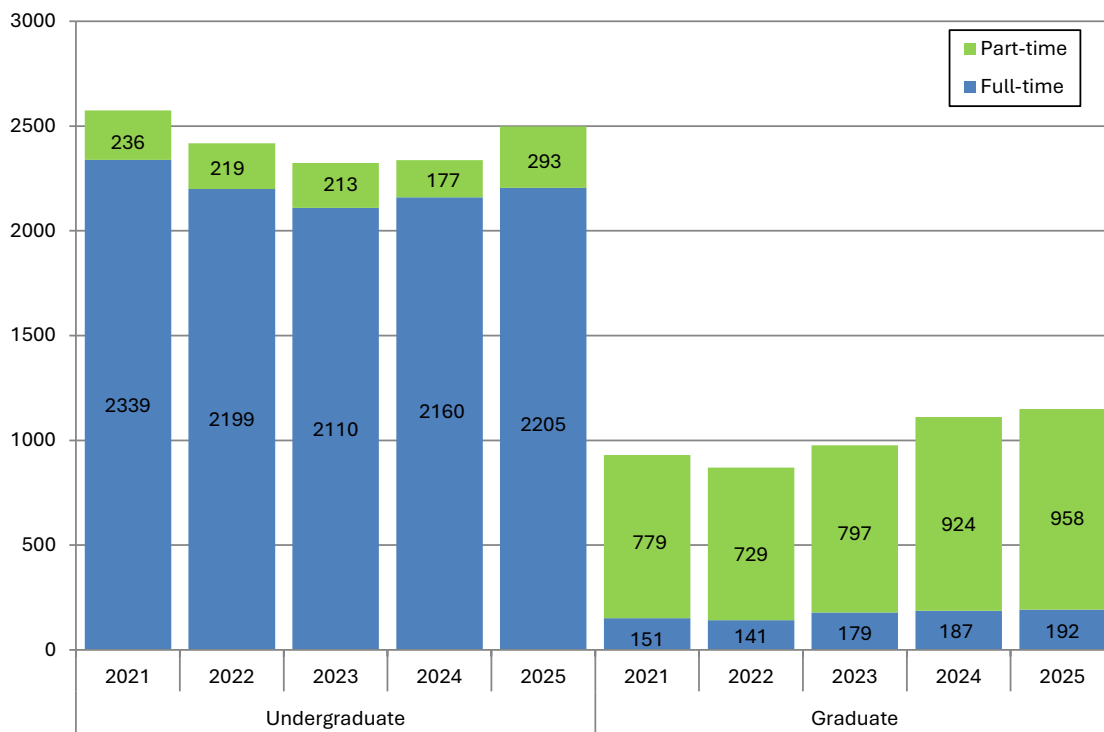


Table 4.4. Enrollment Trends By Gender and Division

	2021	2022	2023	2024	2025
Undergraduate					
Female	1,622	1,541	1,489	1,502	1,581
Male	953	875	823	824	896
Unknown	0	2	11	11	21
Graduate					
Female	609	582	704	770	806
Male	321	286	270	335	341
Unknown	0	2	2	6	3
Total					
Female	2,231	2,123	2,193	2,272	2,387
Male	1,274	1,161	1,093	1,159	1,237
Unknown	0	4	13	17	24
Grand Total	3,505	3,288	3,299	3,448	3,648

Fig. 4.4. Enrollment Trends by Gender (all students)

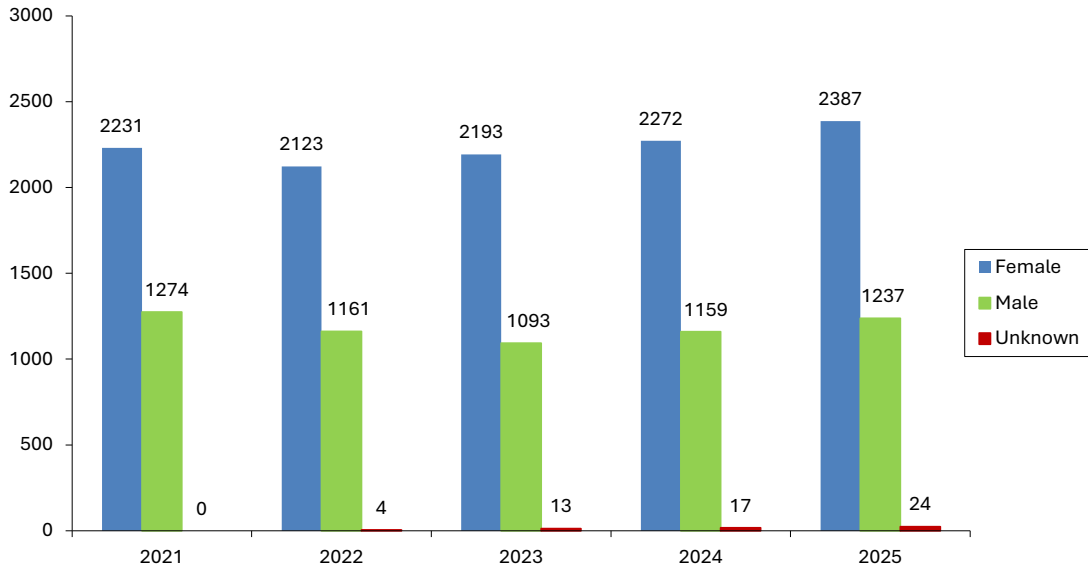


Table 4.5. Enrollment Trends By Race/Ethnicity and Division

	2021		2022		2023		2024		2025	
	#	%	#	%	#	%	#	%	#	%
Undergraduate										
American Indian/Alaska Native	4	0%	4	0%	4	0%	2	0%	6	0%
Asian	56	2%	50	2%	45	2%	36	2%	39	2%
Black or African American	316	12%	299	12%	318	14%	368	16%	358	14%
Hispanic of any race	193	7%	242	10%	235	10%	219	9%	235	9%
Native Hawaiian/Other Pacific Islander	1	0%	3	0%	2	0%	3	0%	6	0%
Non-resident Alien	70	3%	76	3%	92	4%	104	4%	108	4%
White	1,806	70%	1,623	67%	1,501	65%	1,461	63%	1,581	63%
Two or more races	107	4%	101	4%	96	4%	103	4%	113	5%
Unknown	22	1%	20	1%	30	1%	41	2%	52	2%
Graduate										
American Indian/Alaska Native	0	0%	0	0%	0	0%	0	0%	1	0%
Asian	8	1%	12	1%	11	1%	17	2%	17	1%
Black or African American	133	14%	120	14%	134	14%	155	14%	183	16%
Hispanic of any race	81	9%	90	10%	71	7%	67	6%	62	5%
Native Hawaiian/Other Pacific Islander	1	0%	0	0%	0	0%	1	0%	1	0%
Non-resident Alien	19	2%	24	3%	28	3%	29	3%	22	2%
White	661	71%	600	69%	704	72%	808	73%	829	72%
Two or more races	18	2%	17	2%	23	2%	25	2%	23	2%
Unknown	9	1%	7	1%	5	1%	9	1%	12	1%
Total										
American Indian/Alaska Native	4	0%	4	0%	4	0%	2	0%	7	0%
Asian	64	2%	62	2%	56	2%	53	2%	56	2%
Black or African American	449	13%	419	13%	452	14%	523	15%	541	15%
Hispanic of any race	274	8%	332	10%	306	9%	286	8%	297	8%
Native Hawaiian/Other Pacific Islander	2	0%	3	0%	2	0%	4	0%	7	0%
Non-resident Alien	89	3%	100	3%	120	4%	133	4%	130	4%
White	2,467	70%	2,223	68%	2,205	67%	2,269	66%	2,410	66%
Two or more races	125	4%	118	4%	119	4%	128	4%	136	4%
Unknown	31	1%	27	1%	35	1%	50	1%	64	2%
Grand Total:	3,505		3,288		3,299		3,448		3,648	

Fig. 4.5. Fall 2025 Enrollment By Race/Ethnicity

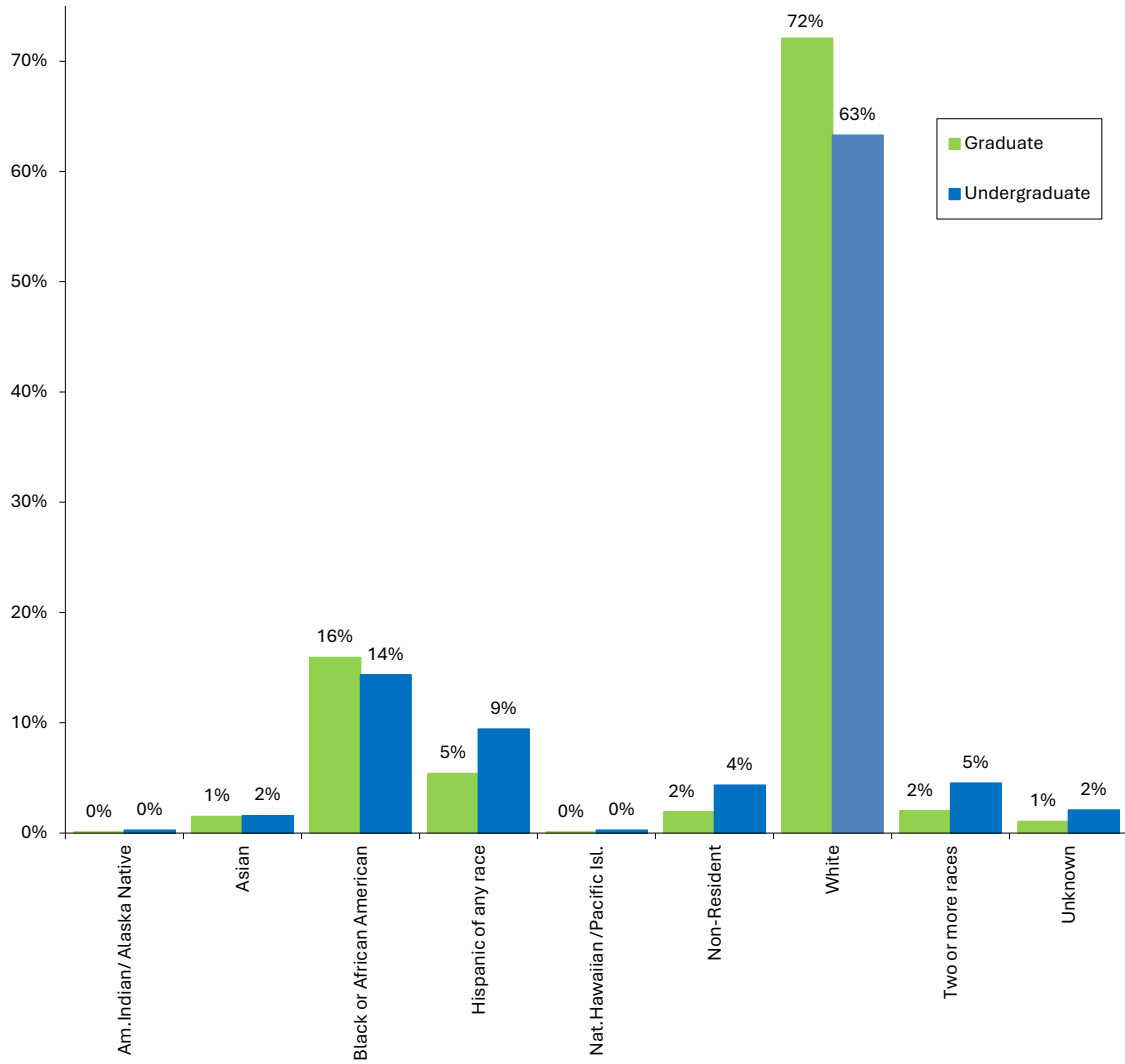


Table 4.6. Enrollment Trends By Underserved Population Status and Division

	2021	2022	2023	2024	2025
Undergraduate					
Underserved Pop.	677	699	700	731	757
White	1,806	1,623	1,501	1,461	1,581
Non-Resident	70	76	92	104	108
Unknown	22	20	30	41	52
Graduate					
Underserved Pop.	242	239	239	265	287
White	661	600	704	808	829
Non-Resident	18	24	28	29	22
Unknown	9	7	5	9	12
Total					
Underserved Pop.	919	938	939	996	1,044
White	2,467	2,223	2,205	2,269	2,410
Non-Resident	88	100	120	133	130
Unknown	31	27	35	50	64
Grand Total	3,505	3,288	3,299	3,448	3,648

Fig. 4.6. Enrollment Trends Showing Percent of All Students in an Underserved Population

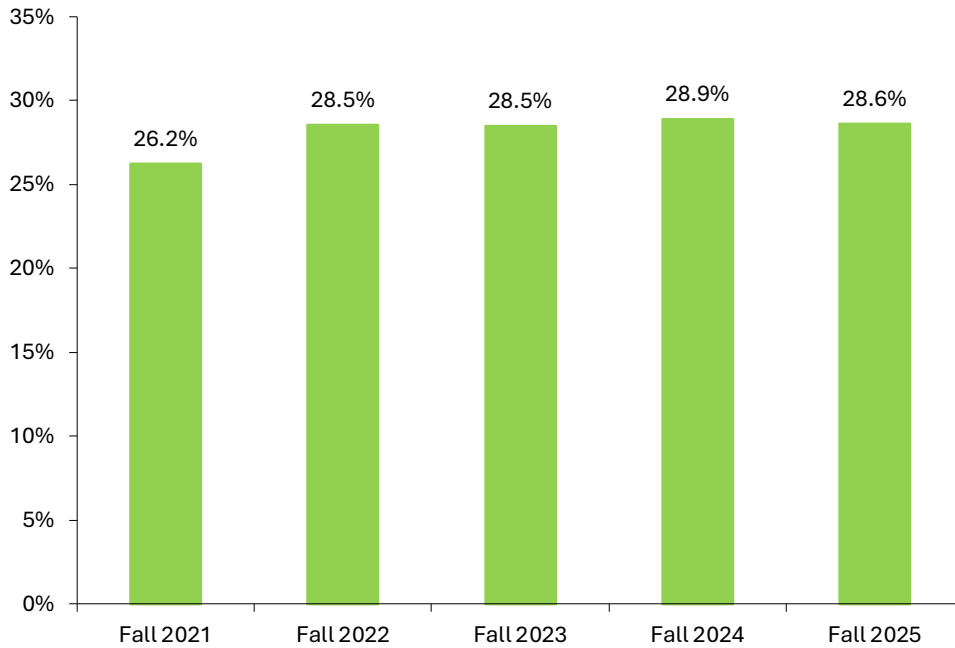


Table 4.7. Enrollment Trends By Age and Division

	2021	2022	2023	2024	2025
Undergraduate					
Traditional	2,247	2,127	2,046	2,019	2,037
Non-traditional	327	291	277	318	461
Unknown	1	0	0	0	0
Graduate					
Traditional	120	127	154	173	174
Non-traditional	809	743	822	938	976
Unknown	1	0	0	0	0
Total					
Traditional	2,367	2,254	2,200	2,192	2,211
Non-traditional	1,136	1,034	1,099	1,256	1,437
Unknown	2	0	0	0	0
Grand Total	3,505	3,288	3,299	3,448	3,648

Traditional (24 years or younger)
 Non-traditional (25 years or older)

Fig. 4.7. Enrollment Trends by Age and Division

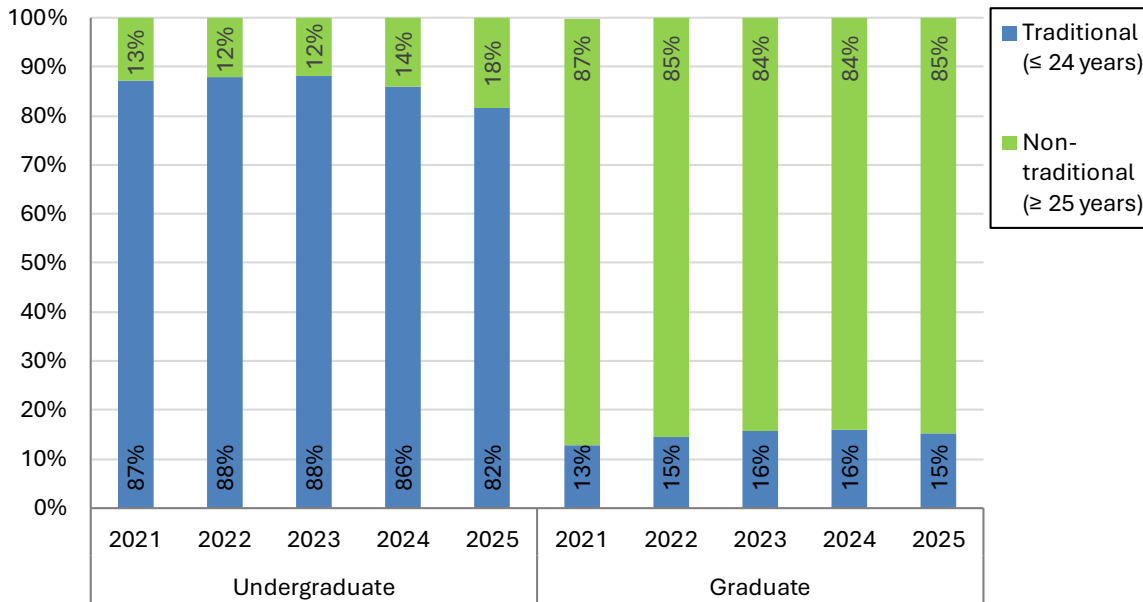


Table 4.8. Average Age by Student Type

	2021	2022	2023	2024	2025
Regular Undergraduate	21	21	21	20	20
Online Undergraduate	33	32	32	33	35
Professional Development-UG					41
<i>Undergraduate Avg Age</i>	23	22	22	22	23
Regular Graduate	35	35	33	32	32
Online Graduate	36	36	36	36	37
Professional Development-GR	36	37	37	37	36
<i>Graduate Avg Age</i>	35	36	35	36	36
<i>Overall Average Age</i>	25	25	26	26	27

Fig. 4.8. Enrollment Trends by Average Age and Division

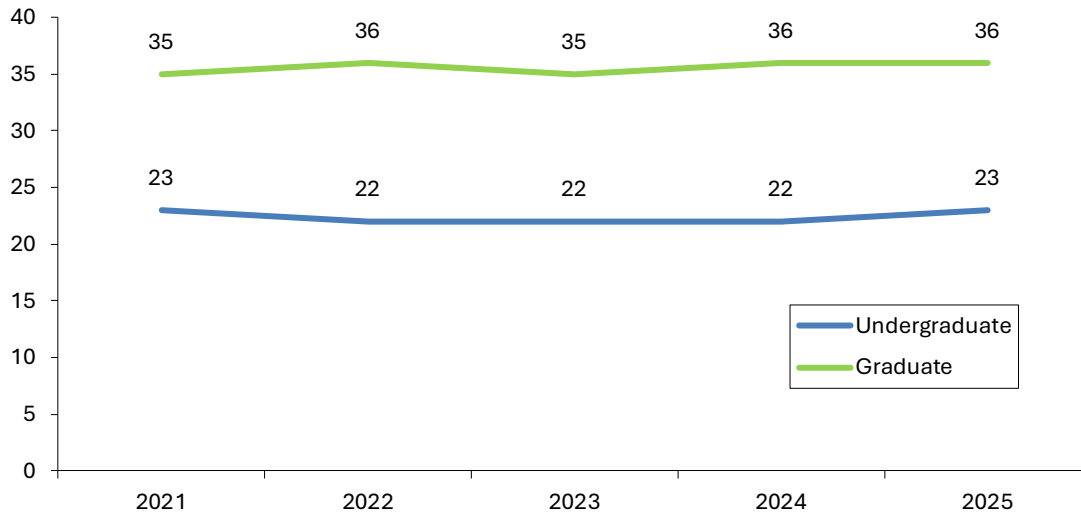


Table 4.9. Enrollment Trends By Residency and Division

	2021	2022	2023	2024	2025
Undergraduate					
In-state	1,672	1,556	1,439	1,430	1,528
Out-of-state	903	862	884	907	970
Graduate					
In-state	830	766	868	988	1026
Out-of-state	100	104	108	123	124
Total					
In-state	2,502	2,322	2,307	2,418	2,554
Out-of-state	1,003	966	992	1,030	1,094
Grand Total	3,505	3,288	3,299	3,448	3,648

Fig. 4.9. Enrollment Trends By Residency

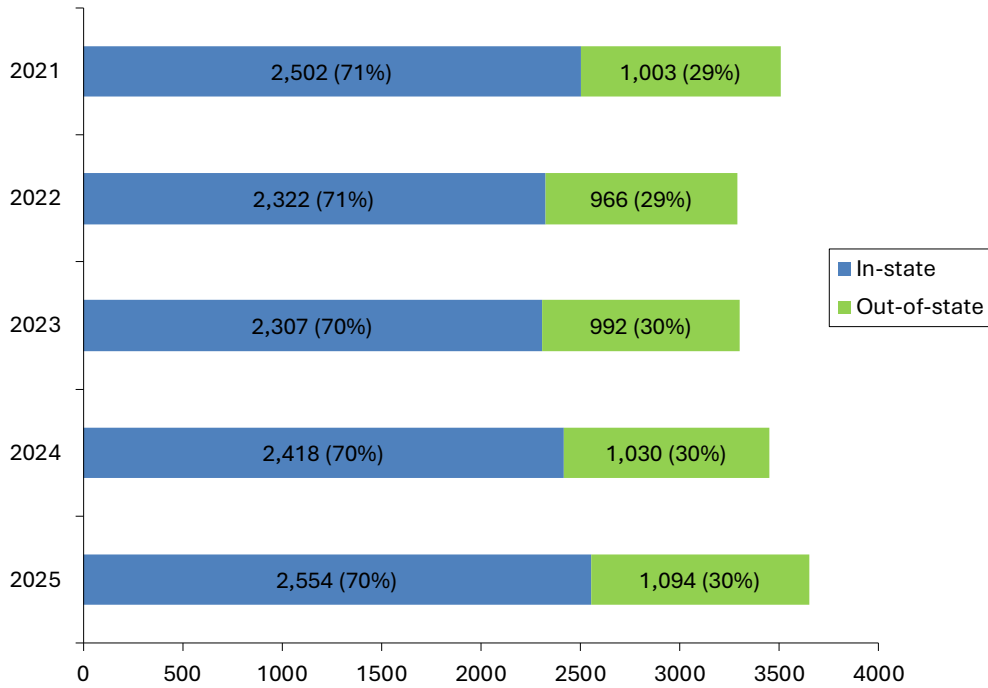


Table 4.10. Number of Undergraduate Students in Residence Halls

	2021	2022	2023	2024	2025
Full-time Freshmen	473	442	428	437	510
All Undergraduates	877	885	848	897	970

Fig. 4.10. Undergraduate Students in Residence Halls

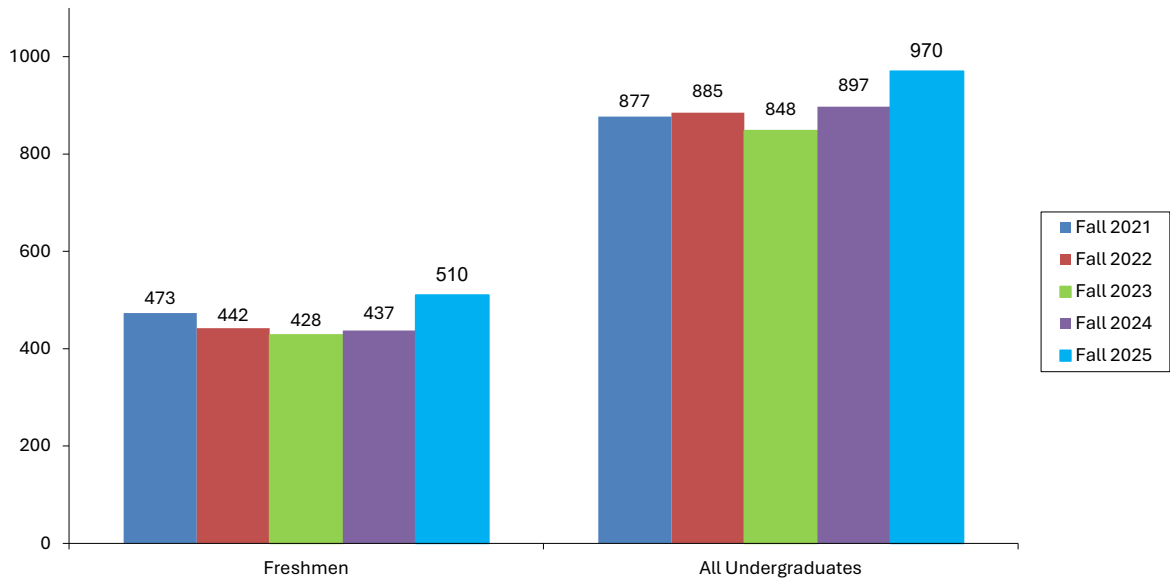


Table 4.11. Enrollment by Classification

Classification Level	2021	2022	2023	2024	2025	% of Total '25
Freshmen	599	585	549	544	722	19.8
Sophomore	518	559	506	493	496	13.6
Junior	594	510	549	548	508	13.9
Senior	864	764	719	752	772	21.2
Graduate	930	870	976	1,111	1,150	31.5
Division Totals						
Undergraduate	2,575	2,418	2,323	2,337	2,498	68.5
Graduate	930	870	976	1,111	1,150	31.5
Grand Total	3,505	3,288	3,299	3,448	3,648	100

* Classification is calculated by adding Current-Hours-Enrolled to Career-Hours-Earned

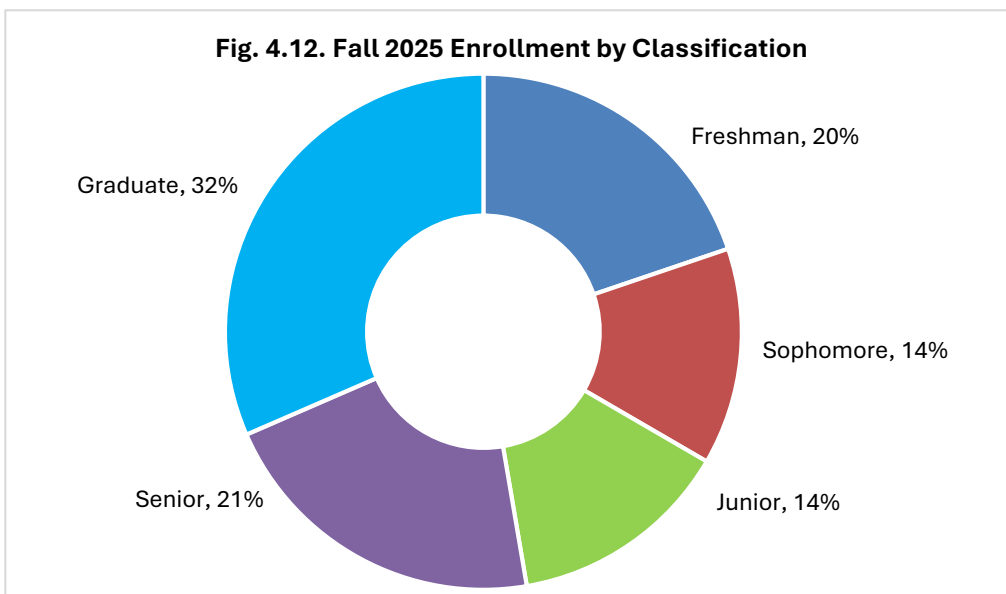
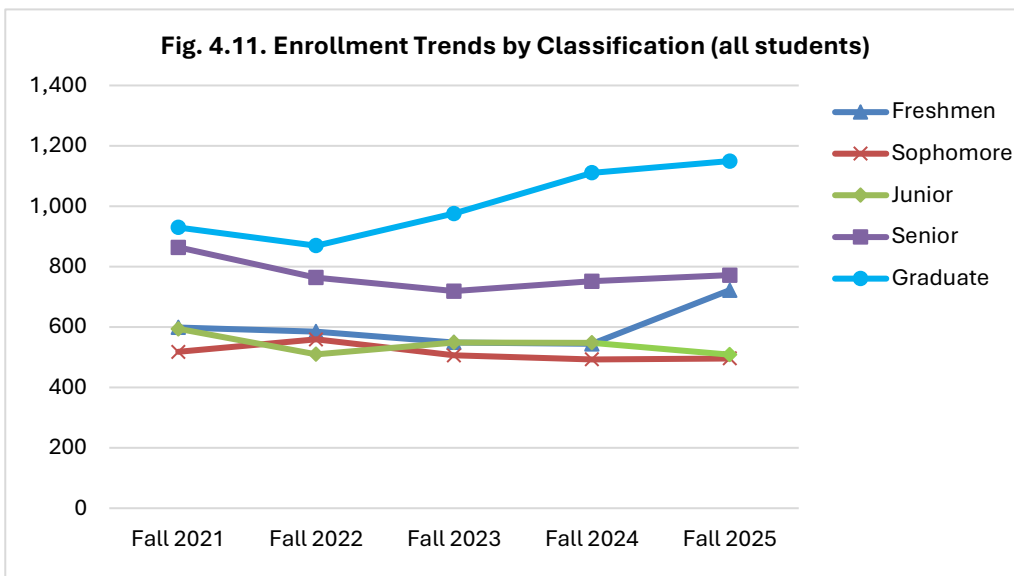


Table 4.12. Fall 2025 Enrollment by Academic School/Department and Degrees/Certificates

	Certificates	Associates	Bachelors	Masters	Doctorates	Non-Degree	Total
School of Arts & Sciences	0	0	558	29	59	7	653
Criminal Justice & Intel Std	0	0	130	5	0	0	135
Lit, Culture & Society	0	0	101	0	0	0	101
Nat Sciences & Engr Tech	0	0	166	0	0	0	166
Psychology	0	0	137	24	59	0	220
Miscellaneous (A&S)	0	0	24	0	0	7	31
School of Business	0	0	532	103	51	0	686
Bus Analytics & Tech	0	0	152	0	0	0	152
CommEngage&Leadership Management	0	0	17	16	51	0	84
Sports, Arts & Enter Mgt	0	0	117	0	0	0	117
School of Communication	1	0	256	24	0	0	281
Sch of Contin & Prof Studies	0	0	0	4	0	0	4
School of Dance	0	0	363	0	0	0	363
Commercial Dance	0	0	145	0	0	0	145
Concert Dance	0	0	218	0	0	0	218
School of Education	146	58	176	488	149	146	1,163
Education	146	58	176	488	149	144	1,161
Miscellaneous (Education)	0	0	0	0	0	2	2
Sch of Theatre, Film & Anim	0	0	470	28	0	0	498
Film & Animation	0	0	193	19	0	0	212
Theatre	0	0	277	9	0	0	286
Grand Total	147	58	2,355	676	259	153	3,648

Fig 4.13. Enrollment by Academic Departments, Fall 2025

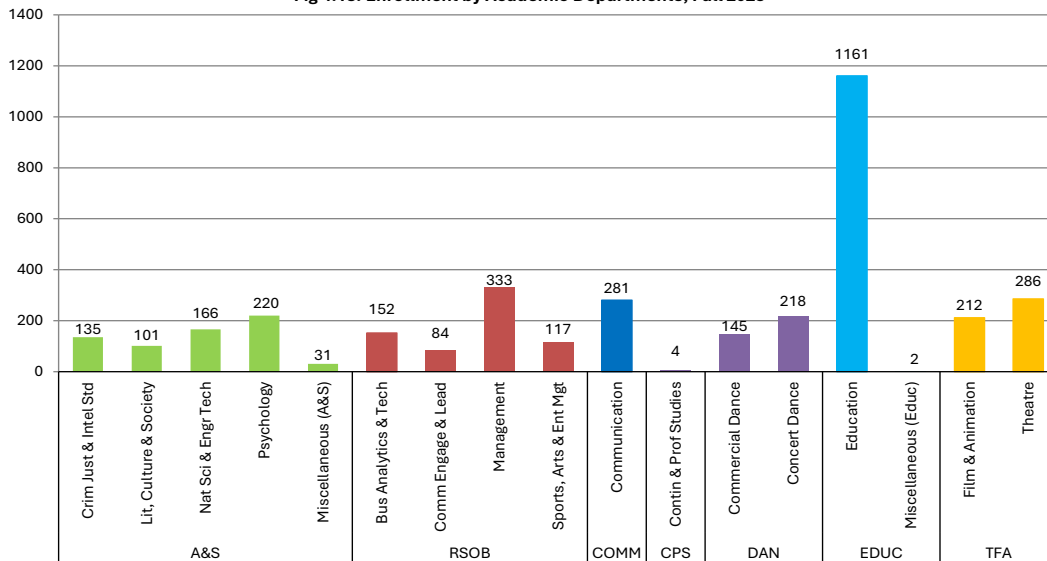


Table 4.13. Fall 2025 Enrollment by Academic School/Department and Division

	Undergraduate	Graduate	Total
School of Arts & Sciences			
Criminal Justice & Intel Studies	130	5	135
Literature, Culture & Society	101	0	101
Natural Sciences & Engr Tech	166	0	166
Psychology	137	83	220
Miscellaneous (Arts & Sciences)	30	1	31
Total:	564	89	653
School of Business			
Business Analytics & Technology	152	0	152
Community Engagement & Leadership	17	67	84
Management	246	87	333
Sports, Arts & Entertainment Mgt	117	0	117
Total:	532	154	686
School of Communication			
	257	24	281
Total:	257	24	281
School of Continuing & Professional Studies			
	0	4	4
Total:	0	4	4
School of Dance			
Commercial Dance	145	0	145
Concert Dance	218	0	218
Total:	363	0	363
School of Education			
Education	312	849	1,161
Miscellaneous (Education)	0	2	2
Total:	312	851	1,163
School of Theatre, Film & Animation			
Film & Animation	193	19	212
Theatre	277	9	286
Total:	470	28	498
Grand Total:	2,498	1,150	3,648

Fig. 4.14. Enrollment by Academic School, Fall 2025

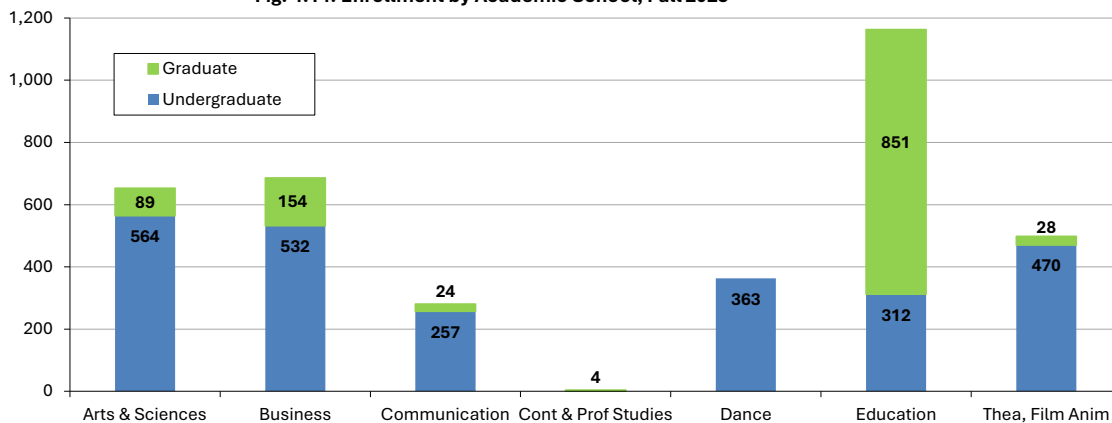


Fig. 4.15. Enrollment by Academic Department, Fall 2025

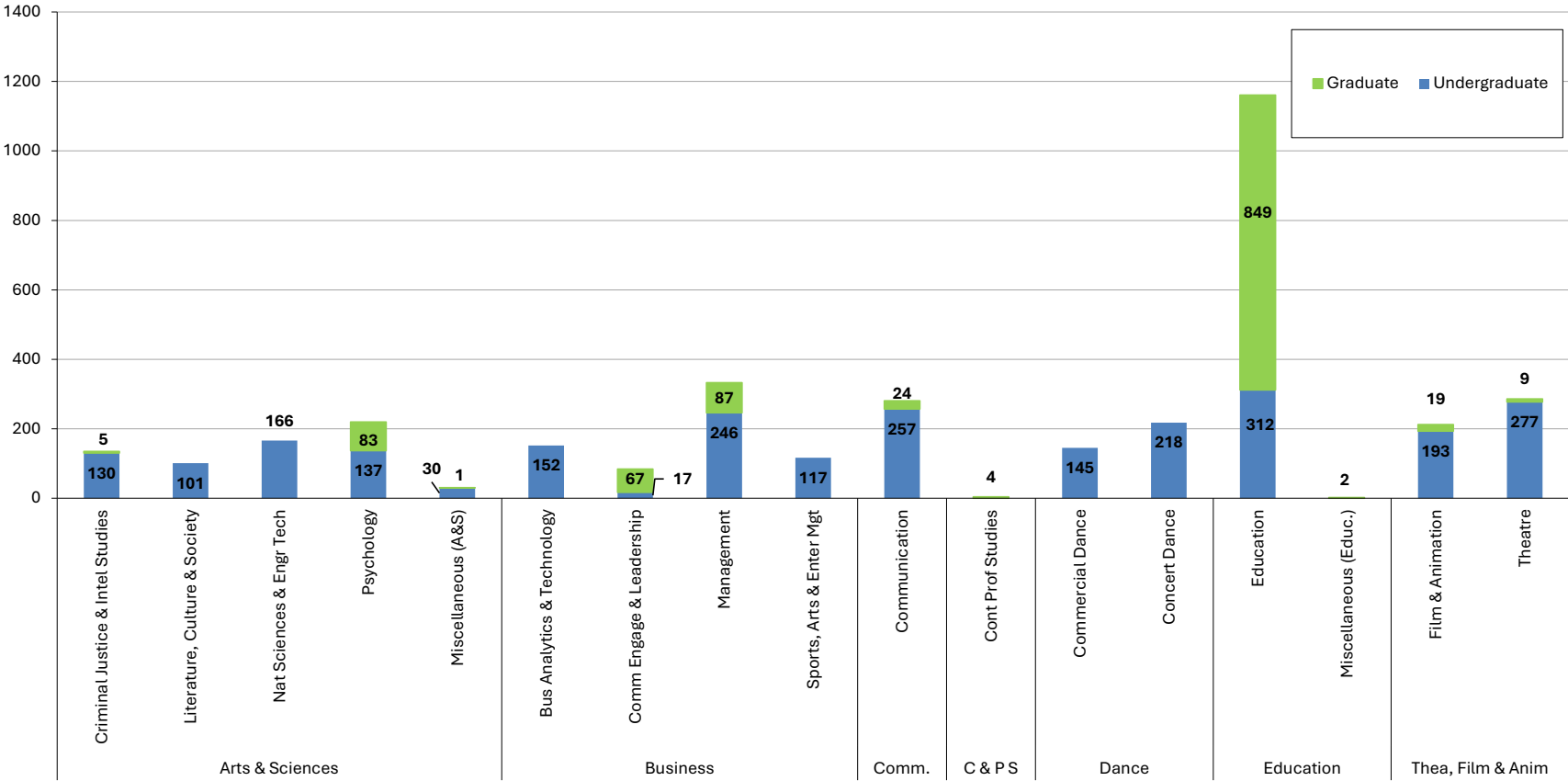


Table 4.14. Enrollment Trends with Variance by School, Department, Student-Type, and Major																		
School / Department / Student-Type	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
<i>Dept. of Criminal Justice & Intel Studies (School of Arts & Sciences)</i>																		
<u>Regular Undergraduate</u>																		
Criminal Justice	54	40	37	47	47	0	5	1	2	0	1	1	59	41	39	47	48	1
Forensic Science	80	69	63	62	53	-9	3	0	3	1	1	0	83	69	66	63	54	-9
Intelligence & National Security	27	23	20	14	15	1	1	0	1	2	0	-2	28	23	21	16	15	-1
<i>Regular UG Total</i>	161	132	120	123	115	-8	9	1	6	3	2	-1	170	133	126	126	117	-9
<u>Online Undergraduate</u>																		
Criminal Justice - Online	11	13	9	13	10	-3	5	13	11	4	2	-2	16	26	20	17	12	-5
*Cybersecurity & Investigations - Online	0	2	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0
Intelligence & National Security - Online	0	0	3	2	0	-2	0	4	2	2	1	-1	0	4	5	4	1	-3
<i>Online UG Total</i>	11	15	12	15	10	-5	5	17	13	6	3	-3	16	32	25	21	13	-8
<u>Regular Graduate</u>																		
*Criminal Justice Administration	5	0	0	0	0	0	1	0	0	0	0	0	6	0	0	0	0	0
<i>Regular GR Total</i>	5	0	0	0	0	0	1	0	0	0	0	0	6	0	0	0	0	0
<u>Online Graduate</u>																		
Intelligence & Global Security - Online	1	3	6	4	2	-2	14	4	5	7	3	-4	15	7	11	11	5	-6
<i>Online GR Total</i>	1	3	6	4	2	-2	14	4	5	7	3	-4	15	7	11	11	5	-6
<i>Dept. of Crim Just & Intel Studies Total</i>	178	150	138	142	127	-15	29	22	24	16	8	-8	207	172	162	158	135	-23

Table 4.14. (Continued)																			
School / Department / Student-Type		Full-time						Part-time						Total					
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Dept. of Literature, Culture, and Society (School of Arts & Sciences)																			
Regular Undergraduate																			
	Creative Writing	21	26	16	19	14	-5	0	1	0	0	1	1	21	27	16	19	15	-4
	English	15	14	14	16	15	-1	0	0	0	0	0	0	15	14	14	16	15	-1
	*English/Creative Writing	8	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0
	*Global Cultural Studies	5	1	2	0	0	0	2	1	0	0	0	0	7	2	2	0	0	0
	History	6	10	13	12	8	-4	0	1	0	1	0	-1	6	11	13	13	8	-5
	*Interdisciplinary Design (BA)	3	0	0	0	0	0	1	0	0	0	0	0	4	0	0	0	0	0
	Interdisciplinary Studies (BA)	5	15	9	11	8	-3	1	0	0	0	0	0	6	15	9	11	8	-3
	Interdisciplinary Studies (BS)	1	2	7	9	7	-2	0	1	0	0	1	1	1	3	7	9	8	-1
	Legal Studies	12	8	5	2	6	4	2	1	0	0	0	0	14	9	5	2	6	4
	*Liberal Studies	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
	Liberal Studies: Applied Arts	4	3	3	1	1	0	0	0	0	0	0	0	4	3	3	1	1	0
	Liberal Studies: International Studies	0	0	1	1	1	0	0	0	0	0	0	0	0	0	1	1	1	0
	Liberal Studies: Public Administration	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0
	Liberal Studies: Self-Design	1	0	2	0	0	0	0	0	0	0	0	0	1	0	2	0	0	0
	*Political Science	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
	Political Science: Governm't and Law	17	13	15	11	11	0	1	1	1	0	1	1	18	14	16	11	12	1
	*Political Science: International Studies	7	2	3	3	0	-3	0	0	0	0	0	0	7	2	3	3	0	-3
	Political Science: World Politics	0	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	3	3
	Social Justice Studies	5	4	1	1	0	-1	0	0	0	0	0	0	5	4	1	1	0	-1
	<i>Regular UG Total</i>	112	99	91	86	74	-12	8	6	1	1	3	2	120	105	92	87	77	-10
Online Undergraduate																			
	Interdisciplinary Studies (BA) - Online	0	8	3	3	9	6	1	5	10	10	6	-4	1	13	13	13	15	2
	Interdisciplinary Studies (BS) - Online	0	1	2	1	4	3	0	3	13	10	5	-5	0	4	15	11	9	-2
	<i>Online UG Total</i>	0	9	5	4	13	9	1	8	23	20	11	-9	1	17	28	24	24	0
	Dept. of Lit, Culture, & Society Total	112	108	96	90	87	-3	9	14	24	21	14	-7	121	122	120	111	101	-10

Table 4.14. (Continued)																			
School / Department / Student-Type		Full-time						Part-time						Total					
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Dept. of Natural Sci & Engineering Tech (School of Arts & Sciences)																			
Regular Undergraduate																			
	Biological Sciences: Bioinformatics	2	3	3	2	1	-1	0	0	0	0	0	0	2	3	3	2	1	-1
	Biological Sciences: Environ. Sci.	8	8	8	4	2	-2	0	2	0	0	0	0	8	10	8	4	2	-2
	Biological Sciences: Molec./Cellular	17	15	16	8	4	-4	0	0	0	0	2	2	17	15	16	8	6	-2
	Biological Sciences: Organismal	14	18	14	13	15	2	1	0	1	1	0	-1	15	18	15	14	15	1
	Biological Sciences: Undeclared	0	0	0	17	28	11	0	0	0	1	1	0	0	0	0	18	29	11
	Civil Engineering	0	6	11	17	17	0	0	1	0	2	4	2	0	7	11	19	21	2
	Civil Engineering - Undeclared	0	2	2	2	4	2	0	0	0	0	0	0	0	2	2	2	4	2
	*Civil Eng Technology	23	5	0	0	0	0	7	3	3	0	0	0	30	8	3	0	0	0
	Electrical Engineering	12	13	10	8	8	0	7	7	6	4	2	-2	19	20	16	12	10	-2
	Electrical Engineering - Undeclared	3	7	6	4	4	0	0	0	0	0	0	0	3	7	6	4	4	0
	*Electrical Eng Technology	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
	Entertainment Production Engineering	0	0	0	0	4	4	0	0	0	0	0	0	0	0	0	0	4	4
	*Funeral Services: Bus. Admin.	4	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
	*Funeral Services: Health & Sci.	3	0	0	0	0	0	1	1	0	0	0	0	4	1	0	0	0	0
	Funeral Services: Bus. Admin. (Capsto.)	2	1	1	0	1	1	0	1	0	0	1	1	2	2	1	0	2	2
	Funeral Services: Health & Sci. (Capst.)	2	1	6	4	2	-2	0	0	1	1	0	-1	2	1	7	5	2	-3
	Mechanical Engineering	28	23	22	23	24	1	13	13	7	7	7	0	41	36	29	30	31	1
	Mechanical Engineering - Undeclared	4	3	5	5	3	-2	3	3	2	1	0	-1	7	6	7	6	3	-3
	*Mechanical Eng Technology	0	0	0	0	0	0	1	0	1	0	0	0	1	0	1	0	0	0
	*Premedical & Preprofessional Studies	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0
	Specialized Funeral Svcs: Bus. Admin.	7	7	7	4	7	3	0	0	1	0	0	0	7	7	8	4	7	3
	Specialized Funeral Svcs: Health & Sci.	14	25	40	25	25	0	0	0	0	0	0	0	14	25	40	25	25	0
	<i>Regular UG Total</i>	<i>145</i>	<i>138</i>	<i>151</i>	<i>136</i>	<i>149</i>	<i>13</i>	<i>33</i>	<i>31</i>	<i>22</i>	<i>17</i>	<i>17</i>	<i>0</i>	<i>178</i>	<i>169</i>	<i>173</i>	<i>153</i>	<i>166</i>	<i>13</i>
Regular Graduate																			
	*Engineering Management	6	5	2	0	0	0	2	1	2	0	0	0	8	6	4	0	0	0
	*Environmental Studies	3	0	0	0	0	0	0	1	0	0	0	0	3	1	0	0	0	0
	<i>Regular GR Total</i>	<i>9</i>	<i>5</i>	<i>2</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>2</i>	<i>2</i>	<i>2</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>11</i>	<i>7</i>	<i>4</i>	<i>0</i>	<i>0</i>	<i>0</i>
	Dept. of Nat Sci & Engin Tech Total	154	143	153	136	149	13	35	33	24	17	17	0	189	176	177	153	166	13

Table 4.14. (Continued)																		
School / Department / Student-Type	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Dept. of Psychology (School of Arts & Sciences)																		
Regular Undergraduate																		
Behavioral Sciences	10	10	8	9	10	1	2	2	1	1	1	0	12	12	9	10	11	1
*Psychology	17	9	1	0	0	0	0	2	0	0	0	0	17	11	1	0	0	0
Psychology: Child Psychology	14	16	18	18	18	0	0	1	0	0	0	0	14	17	18	18	18	0
Psychology: Clinical	25	24	18	20	23	3	2	1	2	0	0	0	27	25	20	20	23	3
Psychology: Community Psychology	5	4	5	4	2	-2	0	0	0	0	1	1	5	4	5	4	3	-1
Psychology: Forensic Psychology	20	22	26	18	18	0	0	0	1	0	0	0	20	22	27	18	18	0
Psychology: General	37	57	62	80	62	-18	2	3	2	1	1	0	39	60	64	81	63	-18
Psychology: Religion	0	1	1	2	1	-1	0	0	0	0	0	0	0	1	1	2	1	-1
<i>Regular UG Total</i>	<i>128</i>	<i>143</i>	<i>139</i>	<i>151</i>	<i>134</i>	<i>-17</i>	<i>6</i>	<i>9</i>	<i>6</i>	<i>2</i>	<i>3</i>	<i>1</i>	<i>134</i>	<i>152</i>	<i>145</i>	<i>153</i>	<i>137</i>	<i>-16</i>
Regular Graduate																		
*Clinical-Community Psychology/Mstr	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
*Clinical-Community Psychology (Doct)	8	0	0	0	0	0	9	0	0	0	0	0	17	0	0	0	0	0
Clinical Psychology (Doctorate)	17	23	33	23	14	-9	0	22	11	21	34	13	17	45	44	44	48	4
Clinical-Comm. Counseling Psyc./Masters	0	0	0	0	5	5	0	0	0	0	3	3	0	0	0	0	8	8
Community Psychology/Masters	16	7	10	8	15	7	3	1	2	2	1	-1	19	8	12	10	16	6
*Critical Psychology (Doctorate)	3	3	8	5	7	2	0	2	2	5	4	-1	3	5	10	10	11	1
<i>Regular GR Total</i>	<i>44</i>	<i>33</i>	<i>51</i>	<i>36</i>	<i>41</i>	<i>5</i>	<i>13</i>	<i>25</i>	<i>15</i>	<i>28</i>	<i>42</i>	<i>14</i>	<i>57</i>	<i>58</i>	<i>66</i>	<i>64</i>	<i>83</i>	<i>19</i>
Online Graduate																		
*Community Psychology - Online	0	2	0	0	0	0	2	0	0	0	0	0	2	2	0	0	0	0
<i>Online GR Total</i>	<i>0</i>	<i>2</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>2</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>2</i>	<i>2</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>
Dept. of Psychology Total	172	178	190	187	175	-12	21	34	21	30	45	15	193	212	211	217	220	3

Table 4.14. (Continued)																			
School / Department / Student-Type		Full-time						Part-time						Total					
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Miscellaneous Dept. (School of Arts & Sciences)																			
Regular Undergraduate																			
	Exploratory	0	0	14	16	22	6	0	0	0	0	2	2	0	0	14	16	24	8
	Exploratory COPA	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
	Non-Degree Program	0	0	0	0	0	0	8	8	3	6	6	0	8	8	3	6	6	0
	*Undecided	39	38	8	0	0	0	2	1	0	0	0	0	41	39	8	0	0	0
	<i>Regular UG Total</i>	39	38	23	16	22	6	10	9	3	6	8	2	49	47	26	22	30	8
Regular Graduate																			
	Non-Degree Program/Masters	0	0	0	0	0	0	4	3	0	0	1	1	4	3	0	0	1	1
	<i>Regular GR Total</i>	0	0	0	0	0	0	4	3	0	0	1	1	4	3	0	0	1	1
Dept. of Miscellaneous (A&S) Total		39	38	23	16	22	6	14	12	3	6	9	3	53	50	26	22	31	9
School of Arts & Sciences Total		655	617	600	571	560	-11	108	115	96	90	93	3	763	732	696	661	653	-8

Table 4.14. (Continued)																		
School / Department / Student-Type	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Dept. of Business Analytics & Technology (School of Business)																		
Regular Undergraduate																		
Accounting	27	21	28	36	33	-3	2	2	1	1	0	-1	29	23	29	37	33	-4
Accounting-PB	1	0	0	0	0	0	1	0	0	0	1	1	2	0	0	0	1	1
Applied Comp Sci	13	10	10	9	12	3	0	0	0	0	1	1	13	10	10	9	13	4
Applied Comp Sci: Big Data & Analytics	1	4	3	8	5	-3	0	0	0	0	0	0	1	4	3	8	5	-3
Applied Comp Sci: Networking & Security	3	3	6	11	11	0	0	0	0	0	0	0	3	3	6	11	11	0
Applied Comp Sci: Software Development	8	12	16	18	13	-5	0	1	1	1	1	0	8	13	17	19	14	-5
Economics and Finance	17	14	11	14	17	3	2	1	0	0	0	0	19	15	11	14	17	3
*Information Technology	11	8	0	0	0	0	1	0	2	0	0	0	12	8	2	0	0	0
<i>Regular UG Total</i>	<i>81</i>	<i>72</i>	<i>74</i>	<i>96</i>	<i>91</i>	<i>-5</i>	<i>6</i>	<i>4</i>	<i>4</i>	<i>2</i>	<i>3</i>	<i>1</i>	<i>87</i>	<i>76</i>	<i>78</i>	<i>98</i>	<i>94</i>	<i>-4</i>
Online Undergraduate																		
Accounting - Online	5	5	7	5	11	6	12	12	15	11	8	-3	17	17	22	16	19	3
Accounting-PB - Online	0	1	1	0	0	0	4	4	4	1	1	0	4	5	5	1	1	0
Applied Comp Sci - Online	3	3	6	4	5	1	0	2	1	4	4	0	3	5	7	8	9	1
Applied Comp Sci: BigData & Anl. - Online	0	0	1	3	6	3	0	0	1	1	1	0	0	0	2	4	7	3
Applied Comp Sci: Netw. & Sec. - Online	1	4	1	5	6	1	1	0	0	0	1	1	2	4	1	5	7	2
Applied Comp Sci: Software Dev. - Online	1	2	7	9	9	0	0	3	3	3	5	2	1	5	10	12	14	2
*Information Technology - Online	4	1	1	0	0	0	9	2	2	1	1	0	13	3	3	1	1	0
<i>Online UG Total</i>	<i>14</i>	<i>16</i>	<i>24</i>	<i>26</i>	<i>37</i>	<i>11</i>	<i>26</i>	<i>23</i>	<i>26</i>	<i>21</i>	<i>21</i>	<i>0</i>	<i>40</i>	<i>39</i>	<i>50</i>	<i>47</i>	<i>58</i>	<i>11</i>
Dept. of Bus. Analytics & Tech. Total	95	88	98	122	128	6	32	27	30	23	24	1	127	115	128	145	152	7

Table 4.14. (Continued)																			
School / Department / Student-Type		Full-time						Part-time						Total					
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Dept. of Community Engagement & Leadership (School of Business)																			
Regular Undergraduate																			
Organizational Leadership: General		0	0	4	2	2	0	0	0	0	0	0	0	0	0	4	2	2	0
Public Administration: EMS		1	1	1	2	0	-2	0	0	0	0	0	0	1	1	1	2	0	-2
Public Administration: Fire Service		0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
Public Administration: General		1	0	0	0	1	1	0	0	0	0	0	0	1	0	0	0	1	1
<i>Regular UG Total</i>		2	1	5	4	4	0	0	0	0	0	0	2	1	5	4	4	0	
Online Undergraduate																			
Organizational Leadership: General - Onln		6	0	2	3	4	1	14	10	7	6	3	-3	20	10	9	9	7	-2
Public Administration (Certificate) Online		0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
Public Administration - Online		1	1	2	0	3	3	2	5	3	2	2	0	3	6	5	2	5	3
Public Administration: EMS - Online		2	5	3	1	1	0	4	3	2	1	0	-1	6	8	5	2	1	-1
Public Administration: Fire Serv. - Online		1	1	1	0	0	0	4	3	2	1	0	-1	5	4	3	1	0	-1
<i>Online UG Total</i>		10	7	8	4	8	4	25	21	14	10	5	-5	35	28	22	14	13	-1
Regular Graduate																			
*Community Engagement (Doctorate)		0	0	1	0	0	0	37	24	19	15	11	-4	37	24	20	15	11	-4
Community Engagement Low-Res(Doctor.)		0	0	0	0	0	0	10	17	23	28	40	12	10	17	23	28	40	12
<i>Regular GR Total</i>		0	0	1	0	0	0	47	41	42	43	51	8	47	41	43	43	51	8
Online Graduate																			
Org. Leadership/Masters - Online		1	1	1	4	5	1	2	0	4	6	6	0	3	1	5	10	11	1
Org. Leadership: Diversity & Inclus. - Onl		0	0	1	7	0	-7	2	4	7	3	3	0	2	4	8	10	3	-7
Org. Leadership: Leading in ESG - Onl		0	0	0	1	0	-1	0	0	0	0	0	0	0	0	0	1	0	-1
Org. Leadership: Nat'l Fire Academy - Onl		0	0	0	0	0	0	0	0	1	3	1	-2	0	0	1	3	1	-2
Org. Leadership: Social Innovation - Onl		0	0	1	0	0	0	0	2	3	1	1	0	0	2	4	1	1	0
<i>Online GR Total</i>		1	1	3	12	5	-7	4	6	15	13	11	-2	5	7	18	25	16	-9
Dept. of Comm. Engag. & Lead. Total		13	9	17	20	17	-3	76	68	71	66	67	1	89	77	88	86	84	-2

Table 4.14. (Continued)																		
School / Department / Student-Type	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Dept. of Management (School of Business)																		
Regular Undergraduate																		
Aviation Management	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	2	2
Business Administration	2	9	22	23	37	14	0	0	0	0	1	1	2	9	22	23	38	15
Business Mgmt: Entrepreneurship	28	27	21	17	30	13	1	0	0	0	0	0	29	27	21	17	30	13
Business Mgmt: General	49	43	43	41	50	9	3	2	2	1	1	0	52	45	45	42	51	9
Business Mgmt: Hospitality	2	3	5	5	5	0	0	0	0	0	0	0	2	3	5	5	5	0
Business Mgmt: International Bus.	23	19	20	18	16	-2	1	0	0	0	0	0	24	19	20	18	16	-2
*Business Mgmt: Marketing	1	0	1	1	0	-1	1	0	0	0	0	0	2	0	1	1	0	-1
Entrepreneurship & Innovation: Innovative	0	0	0	2	4	2	0	0	0	0	0	0	0	0	0	2	4	2
Human Resource Mgmt	26	15	10	8	6	-2	1	0	0	0	0	0	27	15	10	8	6	-2
Human Resource Mgmt-PB	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
*Marketing and Sales	3	3	1	0	0	0	0	0	0	0	0	0	3	3	1	0	0	0
Marketing and Sales: Digital Marketing	0	0	1	4	1	-3	0	0	0	0	1	1	0	0	1	4	2	-2
Marketing and Sales: General	6	10	13	9	7	-2	1	0	1	0	0	0	7	10	14	9	7	-2
Marketing and Sales: Marketing	17	18	14	10	10	0	0	1	1	0	1	1	17	19	15	10	11	1
Marketing and Sales: Professional Sales	2	3	2	2	1	-1	0	0	0	0	0	0	2	3	2	2	1	-1
<i>Regular UG Total</i>	<i>159</i>	<i>150</i>	<i>153</i>	<i>140</i>	<i>169</i>	<i>29</i>	<i>9</i>	<i>3</i>	<i>4</i>	<i>1</i>	<i>4</i>	<i>3</i>	<i>168</i>	<i>153</i>	<i>157</i>	<i>141</i>	<i>173</i>	<i>32</i>
Online Undergraduate																		
Aviation Management - Online	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	1	1
Business Administration - Online	4	11	12	19	14	-5	2	6	13	10	12	2	6	17	25	29	26	-3
Business Mgmt - Online	8	6	7	9	9	0	6	3	3	8	9	1	14	9	10	17	18	1
Business Mgmt-PB - Online	0	0	0	1	0	-1	1	1	1	0	0	0	1	1	1	1	0	-1
Business Mgmt: Entrepreneurship - Online	3	1	0	3	3	0	3	4	3	2	1	-1	6	5	3	5	4	-1
Business Mgmt: General - Online	4	1	0	0	0	0	15	7	4	0	0	0	19	8	4	0	0	0
Business Mgmt: Hospitality - Online	0	0	0	0	0	0	0	1	0	0	1	1	0	1	0	0	1	1
Business Mgmt: International Bus. - Online	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
*Business Mgmt: Marketing - Online	1	1	0	0	0	0	0	0	0	1	0	-1	1	1	0	1	0	-1
Human Resource Mgmt - Online	9	8	5	9	10	1	4	7	12	9	6	-3	13	15	17	18	16	-2
Human Resource Mgmt-PB - Online	0	0	0	0	0	0	4	2	1	1	2	1	4	2	1	1	2	1
Marketing and Sales - Online	2	1	2	1	2	1	1	1	1	0	0	0	3	2	3	1	2	1
Marketing and Sales: Marketing -Onl	2	0	2	1	2	1	0	1	1	1	0	-1	2	1	3	2	2	0
Marketing and Sales: Prof. Sales - Online	0	0	0	1	1	0	1	2	0	0	0	0	1	2	0	1	1	0
<i>Online UG Total</i>	<i>34</i>	<i>29</i>	<i>28</i>	<i>44</i>	<i>41</i>	<i>-3</i>	<i>37</i>	<i>35</i>	<i>39</i>	<i>32</i>	<i>32</i>	<i>0</i>	<i>71</i>	<i>64</i>	<i>67</i>	<i>76</i>	<i>73</i>	<i>-3</i>

Table 4.14. (Continued)																			
School / Department / Student-Type		Full-time						Part-time						Total					
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Dept. of Management (School of Business) (cont.)																			
Regular Graduate																			
	Info Systems & Bus Analytics (MS)	5	4	0	0	9	9	1	2	1	0	0	0	6	6	1	0	9	9
	Info Systems & Bus Analytics/MBA (dual)	1	1	1	0	0	0	1	1	1	0	0	0	2	2	2	0	0	0
	*Info Systems & Bus Analyt./MSEM (dual)	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
	Master of Business Administration	26	19	31	42	24	-18	29	24	6	16	15	-1	55	43	37	58	39	-19
	Master of Bus. Admin./MA (concurrent)	0	0	0	0	0	0	0	0	1	1	0	-1	0	0	1	1	0	-1
	Regular GR Total	32	25	32	42	33	-9	31	27	9	17	15	-2	63	52	41	59	48	-11
Online Graduate																			
	Healthcare Admin & Mgmt - Online	0	1	2	3	4	1	34	19	11	5	3	-2	34	20	13	8	7	-1
	Master of Business Admin - Online	15	13	17	15	12	-3	36	22	20	22	20	-2	51	35	37	37	32	-5
	Online GR Total	15	14	19	18	16	-2	70	41	31	27	23	-4	85	55	50	45	39	-6
	Dept. of Management Total	240	218	232	244	259	15	147	106	83	77	74	-3	387	324	315	321	333	12
Dept. of Sports, Arts & Entertainment Mgt (School of Business)																			
Regular Undergraduate																			
	*Sports, Arts and Entertainment Mgt	182	153	132	77	38	-39	7	0	4	0	1	1	189	153	136	77	39	-38
	Sports, Arts, Entertainment, and Music	0	0	0	40	66	26	0	0	0	0	0	0	0	0	0	40	66	26
	Sports Management	0	0	0	0	12	12	0	0	0	0	0	0	0	0	0	0	12	12
	Regular UG Total	182	153	132	117	116	-1	7	0	4	0	1	1	189	153	136	117	117	0
	Dept. of Sports, Arts & Entertain Mgt Total	182	153	132	117	116	-1	7	0	4	0	1	1	189	153	136	117	117	0
	School of Business Total	530	468	479	503	520	17	262	201	188	166	166	0	792	669	667	669	686	17

Table 4.14. (Continued)																		
School / Department / Student-Type	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
School of Communication																		
Regular Undergraduate																		
*Broadcast Production & Media Mgt	38	26	14	7	1	-6	1	0	0	0	0	0	39	26	14	7	1	-6
*Broadcast Reporting	4	0	0	0	0	0	2	0	0	0	0	0	6	0	0	0	0	0
Broadcasting: Production	0	10	8	8	10	2	0	0	0	0	0	0	0	10	8	8	10	2
Broadcasting: Production 4+1	0	0	0	2	3	1	0	0	0	0	0	0	0	0	0	2	3	1
Broadcasting: Reporting	0	15	21	18	20	2	0	0	0	0	0	0	0	15	21	18	20	2
Broadcasting: Reporting 4+1	0	0	2	2	2	0	0	0	0	0	0	0	0	0	2	2	2	0
Digital Journalism	0	14	15	17	19	2	0	0	0	1	0	-1	0	14	15	18	19	1
Digital Journalism 4+1	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
Digital Journalism: Photojournalism	0	2	3	1	3	2	0	0	0	0	0	0	0	2	3	1	3	2
Digital Journalism: Photojournalism 4+1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
Graphic and Interactive Design	51	47	43	41	43	2	0	1	1	1	0	-1	51	48	44	42	43	1
*Journalism	53	25	9	2	0	-2	0	0	0	0	0	0	53	25	9	2	0	-2
*Mass Communication	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0
*Multimedia	46	23	11	6	1	-5	0	3	0	0	0	0	46	26	11	6	1	-5
*Multimedia: Graphic Design	6	4	1	0	0	0	0	0	0	0	0	0	6	4	1	0	0	0
Multimedia: Production	0	4	5	8	11	3	0	0	1	1	0	-1	0	4	6	9	11	2
Multimedia: Production 4+1	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0
Multimedia: Visual Communication	0	3	5	10	14	4	0	0	0	0	1	1	0	3	5	10	15	5
Multimedia: Visual Communication 4+1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
Photography	25	26	25	23	22	-1	1	0	0	2	1	-1	26	26	25	25	23	-2
Photography 4+1	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
*Photography: Commercial	2	1	0	0	0	0	0	0	0	0	0	0	2	1	0	0	0	0
*Photojournalism	3	1	0	0	0	0	1	0	0	0	0	0	4	1	0	0	0	0
*Public Relations & Advertising	33	23	8	2	0	-2	0	0	0	0	0	0	33	23	8	2	0	-2
Public Relations, Adv. & SocMed: PR/AD	0	1	4	9	10	1	0	0	0	0	0	0	0	1	4	9	10	1
Public Relations, Adv. & SocMed: SM	0	13	16	21	21	0	0	0	0	0	0	0	0	13	16	21	21	0
Sports Communication	12	31	42	39	44	5	0	0	0	0	1	1	12	31	42	39	45	6
Sports Communication 4+1	0	0	3	10	9	-1	0	0	0	0	0	0	0	0	3	10	9	-1
<i>Regular UG Total</i>	<i>274</i>	<i>270</i>	<i>237</i>	<i>227</i>	<i>236</i>	<i>9</i>	<i>5</i>	<i>4</i>	<i>2</i>	<i>5</i>	<i>3</i>	<i>-2</i>	<i>279</i>	<i>274</i>	<i>239</i>	<i>232</i>	<i>239</i>	<i>7</i>

Table 4.14. (Continued)																		
School / Department / Student-Type	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
School of Communication (cont.)																		
Online Undergraduate																		
Certificate in Social Media - Online	0	0	0	0	0	0	2	4	0	0	1	1	2	4	0	0	1	1
*Public Relations & Advertising-Online	6	5	3	1	0	-1	8	8	4	3	2	-1	14	13	7	4	2	-2
Public Relations, Adv.&SocMed: PRAD-OL	0	0	1	2	0	-2	0	0	0	2	0	-2	0	0	1	4	0	-4
Public Relations, Adv.&SocMed: SM -Onl	0	1	9	7	4	-3	0	1	5	2	5	3	0	2	14	9	9	0
Social Media Management - Online	2	2	2	5	2	-3	0	0	1	1	4	3	2	2	3	6	6	0
<i>Online UG Total</i>	8	8	15	15	6	-9	10	13	10	8	12	4	18	21	25	23	18	-5
Regular Graduate																		
Broadcast.,SportMed.,Doc./Masters	0	0	2	4	4	0	0	0	1	1	1	0	0	0	3	5	5	0
Broadcast.,Sports.,Doc./MBA (concurrent)	0	0	0	1	0	-1	0	0	0	1	1	0	0	0	0	2	1	-1
*Communication Technology/Masters	1	0	0	0	0	0	0	0	1	0	0	0	1	0	1	0	0	0
*Journalism & Comm/MBA (concurrent)	4	1	0	0	0	0	1	1	0	0	0	0	5	2	0	0	0	0
*Media Comm (Documentary Specializ.)	2	1	0	0	0	0	1	1	0	0	0	0	3	2	0	0	0	0
*Media Comm (Journalism Specializ.)	1	4	2	0	0	0	0	2	2	1	0	-1	1	6	4	1	0	-1
*Media Comm/MBA (concurrent)	0	1	0	1	1	0	0	1	1	1	0	-1	0	2	1	2	1	-1
Multimedia/Masters	0	0	1	1	3	2	0	0	0	0	1	1	0	0	1	1	4	3
*Public Relations & Advertising/Masters	6	3	0	0	0	0	0	2	2	0	0	0	6	5	2	0	0	0
Public Relations, Adv. & SocMed/Masters	0	9	10	3	2	-1	0	2	4	8	5	-3	0	11	14	11	7	-4
<i>Regular GR Total</i>	14	19	15	10	10	0	2	9	11	12	8	-4	16	28	26	22	18	-4
Online Graduate																		
*Communication Technology - Online	2	1	0	0	0	0	5	4	2	0	0	0	7	5	2	0	0	0
Multimedia/Masters - Online	0	0	3	5	0	-5	0	1	2	4	2	-2	0	1	5	9	2	-7
Public Rel., Adv. & SocMed/Masters -Onln	0	0	0	0	1	1	0	0	0	1	3	2	0	0	0	1	4	3
<i>Online GR Total</i>	2	1	3	5	1	-4	5	5	4	5	5	0	7	6	7	10	6	-4
School of Communication Total	298	298	270	257	253	-4	22	31	27	30	28	-2	320	329	297	287	281	-6

Table 4.14. (Continued)																		
School / Department / Student-Type	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
School of Continuing & Professional Studies																		
Online Graduate																		
Professional Studies/Masters - Online	0	0	0	0	2	2	0	0	0	2	2	0	0	0	0	2	4	2
Online GR Total	0	0	0	0	2	2	0	0	0	2	2	0	0	0	0	2	4	2
Dept. of Continuing & Prof. Studies Total	0	0	0	0	2	2	0	0	0	2	2	0	0	0	0	2	4	2
School of Continuing & Prof. Studies Total	0	0	0	0	2	2	0	0	0	2	2	0	0	0	0	2	4	2
Dept. of Commercial Dance (School of Dance)																		
Regular Undergraduate																		
Dance: Hip Hop (BFA)	0	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	3	3
*Dance: Jazz (BA)	4	1	0	0	0	0	0	0	0	0	0	0	4	1	0	0	0	0
Dance: Jazz (BFA)	127	128	128	140	142	2	1	0	1	0	0	0	128	128	129	140	142	2
Regular UG Total	131	129	128	140	145	5	1	0	1	0	0	0	132	129	129	140	145	5
Dept. of Commercial Dance Total	131	129	128	140	145	5	1	0	1	0	0	0	132	129	129	140	145	5
Dept. of Concert Dance (School of Dance)																		
Regular Undergraduate																		
*Dance: Ballet (BA)	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0
*Dance: Modern (BA)	2	1	1	0	0	0	1	0	0	0	0	0	3	1	1	0	0	0
*Dance (BFA)	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
Dance: Ballet (BFA)	68	54	64	74	67	-7	1	2	1	0	0	0	69	56	65	74	67	-7
Dance: Modern (BFA)	138	122	122	149	150	1	0	2	0	1	1	0	138	124	122	150	151	1
Regular UG Total	210	178	187	223	217	-6	2	4	1	1	1	0	212	182	188	224	218	-6
Dept. of Concert Dance Total	210	178	187	223	217	-6	2	4	1	1	1	0	212	182	188	224	218	-6
School of Dance Total	341	307	315	363	362	-1	3	4	2	1	1	0	344	311	317	364	363	-1

Table 4.14. (Continued)																			
School / Department / Student-Type		Full-time						Part-time						Total					
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Dept. of Education (School of Education)																			
Regular Undergraduate																			
	Biological Sciences/Secondary Ed	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0
	Education/Undeclared	53	55	43	44	38	-6	2	1	2	2	1	-1	55	56	45	46	39	-7
	English/Secondary Ed	3	1	1	1	1	0	0	0	0	0	0	0	3	1	1	1	1	0
	*English/Sec Ed/Spec Ed 7th-12th	2	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
	English/Sec Ed/Spec Ed PreK-12	0	0	0	1	0	-1	0	0	0	0	0	0	0	0	0	1	0	-1
	Instructional Studies	2	5	1	3	2	-1	0	1	0	0	0	0	2	6	1	3	2	-1
	Mathematics/Secondary Ed	2	1	1	0	0	0	0	0	0	0	0	0	2	1	1	0	0	0
	Mathematics/Sec Ed/Spec Ed PreK-12	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
	PA Cert Education w/ Special Ed PreK-12	0	0	2	1	1	0	0	0	0	0	0	0	0	0	2	1	1	0
	PA Cert English 4th-8th	1	1	2	1	1	0	0	0	0	0	0	0	1	1	2	1	1	0
	PA Cert Math 4th-8th	1	0	0	0	1	1	0	0	0	0	0	0	1	0	0	0	1	1
	PA Cert PreK-4th	12	11	11	10	17	7	0	0	1	0	1	1	12	11	12	10	18	8
	*PA Cert PreK-4th Spec Educ PreK-8	20	2	0	0	0	0	0	0	0	0	0	0	20	2	0	0	0	0
	PA Cert PreK-4th Spec Educ PreK-12th	0	18	8	6	10	4	0	0	0	0	0	0	0	18	8	6	10	4
	PA Cert Science 4th-8th	0	1	1	1	0	-1	0	0	0	0	0	0	0	1	1	1	0	-1
	PA Cert Social Studies 4th-8th	2	0	1	1	0	-1	0	0	0	0	0	0	2	0	1	1	0	-1
	Social Studies/Secondary Ed	2	1	2	2	0	-2	0	0	0	0	0	0	2	1	2	2	0	-2
	*Social Studies/Sec Ed/Spec Ed 7th-12th	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
	Social Studies/Sec Ed/Spec Ed PreK-12	0	0	1	0	1	1	0	0	0	0	0	0	0	0	1	0	1	1
	<i>Regular UG Total</i>	<i>101</i>	<i>97</i>	<i>76</i>	<i>71</i>	<i>72</i>	<i>1</i>	<i>2</i>	<i>2</i>	<i>3</i>	<i>2</i>	<i>2</i>	<i>0</i>	<i>103</i>	<i>99</i>	<i>79</i>	<i>73</i>	<i>74</i>	<i>1</i>
Online Undergraduate																			
	Career & Technical Education (AAS) - Onln	0	0	0	0	0	0	0	0	0	0	57	57	0	0	0	0	57	57
	Education (AA) - Online	0	0	0	2	0	-2	0	0	0	1	1	0	0	0	0	3	1	-2
	Education (BA) - Online / Undeclared	0	0	0	0	11	11	0	0	0	0	8	8	0	0	0	0	19	19
	Instructional Studies - Online	4	5	5	3	5	2	2	0	2	3	5	2	6	5	7	6	10	4
	Instructional Tech. Specialist (Cert.) - Onl	0	0	0	0	0	0	4	5	7	10	3	-7	4	5	7	10	3	-7
	PA Cert Educ w/ Special Ed PreK-12 - Onln	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
	PreK-4 Cert Residency Program - Online	0	0	0	11	14	3	0	0	0	2	0	-2	0	0	0	13	14	1
	Reading Specialist (Cert.) - Online	0	0	0	0	0	0	13	15	12	13	9	-4	13	15	12	13	9	-4
	Social Emotion Wellness PK-12 (Cert.) - OL	0	0	0	0	0	0	0	0	0	10	10	0	0	0	0	0	10	10
	Special Ed PreK-12 Residency Prog - Onln	0	0	0	27	52	25	0	0	0	5	6	1	0	0	0	32	58	26
	<i>Online UG Total</i>	<i>4</i>	<i>5</i>	<i>5</i>	<i>43</i>	<i>83</i>	<i>40</i>	<i>19</i>	<i>20</i>	<i>21</i>	<i>34</i>	<i>99</i>	<i>65</i>	<i>23</i>	<i>25</i>	<i>26</i>	<i>77</i>	<i>182</i>	<i>105</i>

Table 4.14. (Continued)																		
School / Department / Student-Type	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Dept. of Education (School of Education) (cont.)																		
UG Professional Development																		
Career & Tech Teaching in Practice I - OL	0	0	0	0	0	0	0	0	0	0	56	56	0	0	0	0	56	56
<i>UG Professional Development Total</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>56</i>	<i>56</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>56</i>	<i>56</i>
Regular Graduate																		
*Leadership & Admin (Doctorate)	0	1	0	0	0	0	48	28	22	2	1	-1	48	29	22	2	1	-1
*M.Ed Secondary Educ Cert 7-12th	1	0	0	0	0	0	1	0	0	0	0	0	2	0	0	0	0	0
<i>Regular GR Total</i>	<i>1</i>	<i>1</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>49</i>	<i>28</i>	<i>22</i>	<i>2</i>	<i>1</i>	<i>-1</i>	<i>50</i>	<i>29</i>	<i>22</i>	<i>2</i>	<i>1</i>	<i>-1</i>
Online Graduate																		
*Athletic Coaching - Online	0	0	0	0	0	0	5	0	0	0	0	0	5	0	0	0	0	0
Athletic Coach & Administration - Online	0	3	7	8	6	-2	24	25	33	40	27	-13	24	28	40	48	33	-15
*Curriculum and Instruction - Online	2	0	0	0	0	0	47	12	0	0	0	0	49	12	0	0	0	0
Educational Administration - Online	1	1	0	2	1	-1	56	37	33	47	53	6	57	38	33	49	54	5
Leadership & Admin (Doctorate) - Online	0	0	1	0	1	1	108	118	118	147	147	0	108	118	119	147	148	1
*Masters Spec Edu w/Cert PreK-8 -Onl	0	0	0	0	0	0	5	0	0	0	0	0	5	0	0	0	0	0
*Masters Spec Edu w/Cert 7-12 Online	0	0	0	0	0	0	2	0	0	0	0	0	2	0	0	0	0	0
M.A. Dance Education - Online	0	0	0	0	0	0	0	0	0	0	4	4	0	0	0	0	4	4
M.A. Learning, Design & Tech. -Online	0	0	0	1	0	-1	0	1	6	4	2	-2	0	1	6	5	2	-3
M.A. Spec Educ w/Cert PreK-12 -Online	0	1	2	1	0	-1	32	36	37	40	58	18	32	37	39	41	58	17
M.Ed Learning, Design & Tech. - Online	0	0	0	1	0	-1	5	18	21	24	30	6	5	18	21	25	30	5
M.Ed PreK-12 Dance Educ Cert - Online	0	0	0	0	1	1	0	0	0	7	20	13	0	0	0	7	21	14
M.Ed Reading & Literacy -Online	0	1	0	2	4	2	0	11	34	41	49	8	0	12	34	43	53	10
M.Ed Secondary Educ Cert 7-12 -Online	1	4	7	6	9	3	22	17	22	32	33	1	23	21	29	38	42	4
M.Ed Spec Educ w/Cert PreK-12 -Online	2	7	8	11	11	0	36	22	23	30	69	39	38	29	31	41	80	39
M.Ed Teaching and Leadership -Online	0	0	1	2	2	0	0	24	49	63	72	9	0	24	50	65	74	9
M.Ed w/Cert PreK-4 -Online	2	4	7	13	11	-2	29	31	43	36	26	-10	31	35	50	49	37	-12
School Principal K-12 (Cert.) - Online	0	1	0	0	0	0	84	97	108	111	91	-20	84	98	108	111	91	-20
Superintendents Letter Eligibility-Onln	0	0	0	0	0	0	22	15	29	31	33	2	22	15	29	31	33	2
<i>Online GR Total</i>	<i>8</i>	<i>22</i>	<i>33</i>	<i>47</i>	<i>46</i>	<i>-1</i>	<i>477</i>	<i>464</i>	<i>556</i>	<i>653</i>	<i>714</i>	<i>61</i>	<i>485</i>	<i>486</i>	<i>589</i>	<i>700</i>	<i>760</i>	<i>60</i>

Table 4.14. (Continued)																			
School / Department / Student-Type		Full-time						Part-time						Total					
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Dept. of Education (School of Education) (cont.)																			
GR Professional Development																			
	Professional Dev-GR: PreK-Grade 4	0	0	0	0	0	0	17	28	25	29	22	-7	17	28	25	29	22	-7
	Professional Dev-GR: Secondary Educ	0	0	0	0	0	0	35	27	29	49	31	-18	35	27	29	49	31	-18
	Professional Dev-GR: Special Ed PrK-12	0	0	0	0	10	10	1	13	30	35	25	-10	1	13	30	35	35	0
	<i>GR Professional Development Total</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>10</i>	<i>10</i>	<i>53</i>	<i>68</i>	<i>84</i>	<i>113</i>	<i>78</i>	<i>-35</i>	<i>53</i>	<i>68</i>	<i>84</i>	<i>113</i>	<i>88</i>	<i>-25</i>
	Dept. of Education Total	114	125	114	161	211	50	600	582	686	804	950	146	714	707	800	965	1161	196
Miscellaneous Dept. (School of Education)																			
GR Professional Development																			
	Professional Development-GR	0	0	0	0	0	0	2	0	1	2	2	0	2	0	1	2	2	0
	*Reading Recovery Program	0	0	0	0	0	0	2	6	0	0	0	0	2	6	0	0	0	0
	<i>GR Professional Development Total</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>4</i>	<i>6</i>	<i>1</i>	<i>2</i>	<i>2</i>	<i>0</i>	<i>4</i>	<i>6</i>	<i>1</i>	<i>2</i>	<i>2</i>	<i>0</i>
	Dept. of Miscellaneous (Education) Total	0	0	0	0	0	0	4	6	1	2	2	0	4	6	1	2	2	0
	School of Education Total	114	125	114	161	211	50	604	588	687	806	952	146	718	713	801	967	1163	196

Table 4.14. (Continued)																			
School / Department / Student-Type		Full-time						Part-time						Total					
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Dept. of Film & Animation (School of Theatre, Film & Animation)																			
Regular Undergraduate																			
	Animation	20	34	43	53	50	-3	0	1	0	1	0	-1	20	35	43	54	50	-4
	*Animation and Visual Effects (BA)	15	6	4	0	0	0	1	1	0	0	0	0	16	7	4	0	0	0
	*Animation and Visual Effects (BFA)	18	10	2	0	0	0	0	0	1	0	0	0	18	10	3	0	0	0
	Cinema Arts: Animation	6	10	9	9	7	-2	1	0	2	2	3	1	7	10	11	11	10	-1
	Cinema Arts: Cinema	20	28	25	25	29	4	2	1	0	0	1	1	22	29	25	25	30	5
	Cinema Arts: Screenwriting	5	10	12	8	11	3	1	0	0	1	1	0	6	10	12	9	12	3
	*Cinema & Media Studies	18	6	2	0	0	0	2	0	0	0	0	0	20	6	2	0	0	0
	*Cinema Production (BA)	1	0	0	0	0	0	1	0	0	0	0	0	2	0	0	0	0	0
	*Cinema Production (BFA)	101	96	85	76	50	-26	2	3	2	1	1	0	103	99	87	77	51	-26
	Film Production	0	0	0	0	23	23	0	0	0	0	0	0	0	0	0	0	23	23
	*Screenwriting (BA)	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0
	Screenwriting (BFA)	25	31	36	27	17	-10	0	0	2	0	0	0	25	31	38	27	17	-10
	*Writing for the Screen & Media	4	1	0	0	0	0	0	0	0	0	0	0	4	1	0	0	0	0
	<i>Regular UG Total</i>	233	232	218	198	187	-11	10	7	7	5	6	1	243	239	225	203	193	-10
Regular Graduate																			
	Writing for the Screen & Stage/MFA	19	15	14	13	17	4	1	0	0	0	2	2	20	15	14	13	19	6
	<i>Regular GR Total</i>	19	15	14	13	17	4	1	0	0	0	2	2	20	15	14	13	19	6
	Dept. of Film & Animation Total	252	247	232	211	204	-7	11	7	7	5	8	3	263	254	239	216	212	-4

Table 4.14. (Continued)																			
School / Department / Student-Type		Full-time						Part-time						Total					
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Dept. of Theatre (School of Theatre, Film & Animation)																			
Regular Undergraduate																			
Acting	66	67	77	85	84	-1	1	1	1	0	0	0	67	68	78	85	84	-1	
Contemporary Theatre Making: Directing	0	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	3	3	
Contemporary Theatre Making: Playwriting	0	0	0	0	4	4	0	0	0	0	0	0	0	0	0	0	4	4	
Contemporary Theatre Making: SelfDirected	0	0	0	0	7	7	0	0	0	0	0	0	0	0	0	0	7	7	
Musical Theatre	87	84	87	93	97	4	1	0	2	1	0	-1	88	84	89	94	97	3	
*Theatre Arts: Performance&Practices	20	3	0	0	0	0	2	0	0	0	0	0	22	3	0	0	0	0	
*Theatre Arts (BFA)	2	1	0	0	0	0	0	0	0	0	0	0	2	1	0	0	0	0	
*Theatre Arts: Directing	8	7	6	6	5	-1	0	0	0	0	0	0	8	7	6	6	5	-1	
*Theatre Arts: Playwriting	1	2	3	5	2	-3	0	0	0	0	0	0	1	2	3	5	2	-3	
*Theatre Arts: Self-Directed	58	51	48	34	18	-16	0	0	0	0	0	0	58	51	48	34	18	-16	
Theatre Production: Design	25	22	14	17	20	3	0	0	0	0	1	1	25	22	14	17	21	4	
Theatre Production: Stage Mgt	23	29	22	20	14	-6	1	0	0	0	0	0	24	29	22	20	14	-6	
Theatre Production: Tech Desgn&Mgt	10	12	22	21	22	1	0	1	0	0	0	0	10	13	22	21	22	1	
Regular UG Total	300	278	279	281	276	-5	5	2	3	1	1	0	305	280	282	282	277	-5	
Regular Graduate																			
Interdisciplinary Arts/MFA	0	0	0	0	9	9	0	0	0	0	0	0	0	0	0	0	9	9	
Regular GR Total	0	0	0	0	9	9	0	0	0	0	0	0	0	0	0	0	9	9	
Dept. of Theatre Total	300	278	279	281	285	4	5	2	3	1	1	0	305	280	282	282	286	4	
School of Theatre, Film & Animation Total	552	525	511	492	489	-3	16	9	10	6	9	3	568	534	521	498	498	0	
		Full-time						Part-time						Total					
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
University Grand Total		2490	2340	2289	2347	2397	50	1015	948	1010	1101	1251	150	3505	3288	3299	3448	3648	200

Note for Fall 2025:

- * Majors with an asterisk have been discontinued and are no longer accepting new enrollees
- As of FA25, COPA is organized into the School of Dance, and the School of Theatre, Film, and Animation.

Table 4.15. Enrollment Trends, 5-Yr Variance, New and Returning by School/Department/Student-Type

School / Department / Student-Type																		
Dept. of Criminal Justice & Intelligence Studies (School of Arts & Sciences)																		
Regular Undergraduate	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Criminal Justice	54	40	37	47	47	0	5	1	2	0	1	1	59	41	39	47	48	1
<i>New</i>	19	12	14	16	26	10	0	0	2	0	0	0	19	12	16	16	26	10
<i>Returning</i>	35	28	23	31	21	-10	5	1	0	0	1	1	40	29	23	31	22	-9
Forensic Science	80	69	63	62	53	-9	3	0	3	1	1	0	83	69	66	63	54	-9
<i>New</i>	28	24	23	22	18	-4	0	0	1	0	0	0	28	24	24	22	18	-4
<i>Returning</i>	52	45	40	40	35	-5	3	0	2	1	1	0	55	45	42	41	36	-5
Intelligence & National Security	27	23	20	14	15	1	1	0	1	2	0	-2	28	23	21	16	15	-1
<i>New</i>	12	11	4	3	6	3	0	0	0	0	0	0	12	11	4	3	6	3
<i>Returning</i>	15	12	16	11	9	-2	1	0	1	2	0	-2	16	12	17	13	9	-4
<i>New</i>	59	47	41	41	50	9	0	0	3	0	0	0	59	47	44	41	50	9
<i>Returning</i>	102	85	79	82	65	-17	9	1	3	3	2	-1	111	86	82	85	67	-18
CrimJustice&IntelStds-Regular UG Total	161	132	120	123	115	-8	9	1	6	3	2	-1	170	133	126	126	117	-9
Online Undergraduate	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Criminal Justice - Online	11	13	9	13	10	-3	5	13	11	4	2	-2	16	26	20	17	12	-5
<i>New</i>	3	4	5	5	0	-5	0	5	2	1	0	-1	3	9	7	6	0	-6
<i>Returning</i>	8	9	4	8	10	2	5	8	9	3	2	-1	13	17	13	11	12	1
*Cybersecurity & Investigations - Online	0	2	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0
<i>New</i>	0	2	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Intelligence & National Security - Online	0	0	3	2	0	-2	0	4	2	2	1	-1	0	4	5	4	1	-3
<i>New</i>	0	0	0	1	0	-1	0	2	0	0	0	0	0	2	0	1	0	-1
<i>Returning</i>	0	0	3	1	0	-1	0	2	2	2	1	-1	0	2	5	3	1	-2
<i>New</i>	3	6	5	6	0	-6	0	7	2	1	0	-1	3	13	7	7	0	-7
<i>Returning</i>	8	9	7	9	10	1	5	10	11	5	3	-2	13	19	18	14	13	-1
CrimJustice&IntelStds-Online UG Total	11	15	12	15	10	-5	5	17	13	6	3	-3	16	32	25	21	13	-8

Table 4.15. (Continued)

Dept. of Criminal Justice & Intelligence Studies (School of Arts & Sciences) (cont.)

Graduate		Full-time						Part-time						Total					
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
*Criminal Justice Administration		5	0	0	0	0	0	1	0	0	0	0	0	6	0	0	0	0	0
<i>New</i>		5	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
<i>Returning</i>		0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
<i>New</i>		5	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
<i>Returning</i>		0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
CrimJustice&IntelStds-Graduate Total		5	0	0	0	0	0	1	0	0	0	0	0	6	0	0	0	0	0
Online Graduate		Full-time						Part-time						Total					
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Intelligence & Global Security - Online		1	3	6	4	2	-2	14	4	5	7	3	-4	15	7	11	11	5	-6
<i>New</i>		0	2	4	3	0	-3	3	1	1	3	0	-3	3	3	5	6	0	-6
<i>Returning</i>		1	1	2	1	2	1	11	3	4	4	3	-1	12	4	6	5	5	0
<i>New</i>		0	2	4	3	0	-3	3	1	1	3	0	-3	3	3	5	6	0	-6
<i>Returning</i>		1	1	2	1	2	1	11	3	4	4	3	-1	12	4	6	5	5	0
CrimJustice&IntelStds-Online GR Total		1	3	6	4	2	-2	14	4	5	7	3	-4	15	7	11	11	5	-6
		Full-time						Part-time						Total					
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
New		67	55	50	50	50	0	3	8	6	4	0	-4	70	63	56	54	50	-4
Returning		111	95	88	92	77	-15	26	14	18	12	8	-4	137	109	106	104	85	-19
Criminal Justice & Intel Stds - TOTAL		178	150	138	142	127	-15	29	22	24	16	8	-8	207	172	162	158	135	-23

Table 4.15. (Continued)

Dept. of Literature, Culture, and Society (School of Arts & Sciences)

Regular Undergraduate	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Creative Writing	21	26	16	19	14	-5	0	1	0	0	1	1	21	27	16	19	15	-4
<i>New</i>	7	10	1	6	5	-1	0	0	0	0	0	0	7	10	1	6	5	-1
<i>Returning</i>	14	16	15	13	9	-4	0	1	0	0	1	1	14	17	15	13	10	-3
English	15	14	14	16	15	-1	0	0	0	0	0	0	15	14	14	16	15	-1
<i>New</i>	4	4	5	5	3	-2	0	0	0	0	0	0	4	4	5	5	3	-2
<i>Returning</i>	11	10	9	11	12	1	0	0	0	0	0	0	11	10	9	11	12	1
*English/Creative Writing	8	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0
<i>New</i>	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
<i>Returning</i>	7	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0
*Global Cultural Studies	5	1	2	0	0	0	2	1	0	0	0	0	7	2	2	0	0	0
<i>New</i>	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0
<i>Returning</i>	5	1	2	0	0	0	2	0	0	0	0	0	7	1	2	0	0	0
History	6	10	13	12	8	-4	0	1	0	1	0	-1	6	11	13	13	8	-5
<i>New</i>	3	2	3	3	0	-3	0	0	0	0	0	0	3	2	3	3	0	-3
<i>Returning</i>	3	8	10	9	8	-1	0	1	0	1	0	-1	3	9	10	10	8	-2
*Interdisciplinary Design (BA)	3	0	0	0	0	0	1	0	0	0	0	0	4	0	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	3	0	0	0	0	0	1	0	0	0	0	0	4	0	0	0	0	0
Interdisciplinary Studies (BA)	5	15	9	11	8	-3	1	0	0	0	0	0	6	15	9	11	8	-3
<i>New</i>	3	7	1	1	2	1	1	0	0	0	0	0	4	7	1	1	2	1
<i>Returning</i>	2	8	8	10	6	-4	0	0	0	0	0	0	2	8	8	10	6	-4
Interdisciplinary Studies (BS)	1	2	7	9	7	-2	0	1	0	0	1	1	1	3	7	9	8	-1
<i>New</i>	1	1	2	3	2	-1	0	0	0	0	0	0	1	1	2	3	2	-1
<i>Returning</i>	0	1	5	6	5	-1	0	1	0	0	1	1	0	2	5	6	6	0
Legal Studies	12	8	5	2	6	4	2	1	0	0	0	0	14	9	5	2	6	4
<i>New</i>	4	2	0	1	5	4	0	0	0	0	0	0	4	2	0	1	5	4
<i>Returning</i>	8	6	5	1	1	0	2	1	0	0	0	0	10	7	5	1	1	0
*Liberal Studies	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0

Table 4.15. (Continued)

Dept. of Literature, Culture, and Society (School of Arts & Sciences) (cont.)

Regular Undergraduate (cont.)	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Liberal Studies: Applied Arts	4	3	3	1	1	0	0	0	0	0	0	0	4	3	3	1	1	0
<i>New</i>	2	1	2	0	1	1	0	0	0	0	0	0	2	1	2	0	1	1
<i>Returning</i>	2	2	1	1	0	-1	0	0	0	0	0	0	2	2	1	1	0	-1
Liberal Studies: International Studies	0	0	1	1	1	0	0	0	0	0	0	0	0	0	1	1	1	0
<i>New</i>	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
<i>Returning</i>	0	0	1	1	0	-1	0	0	0	0	0	0	0	0	1	1	0	-1
Liberal Studies: Public Administration	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0
<i>New</i>	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
<i>Returning</i>	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
Liberal Studies: Self-Design	1	0	2	0	0	0	0	0	0	0	0	0	1	0	2	0	0	0
<i>New</i>	1	0	2	0	0	0	0	0	0	0	0	0	1	0	2	0	0	0
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
*Political Science	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
Political Science: Government & Law	17	13	15	11	11	0	1	1	1	0	1	1	18	14	16	11	12	1
<i>New</i>	3	2	8	4	3	-1	1	0	0	0	0	0	4	2	8	4	3	-1
<i>Returning</i>	14	11	7	7	8	1	0	1	1	0	1	1	14	12	8	7	9	2
*Political Science: International Studies	7	2	3	3	0	-3	0	0	0	0	0	0	7	2	3	3	0	-3
<i>New</i>	2	0	1	2	0	-2	0	0	0	0	0	0	2	0	1	2	0	-2
<i>Returning</i>	5	2	2	1	0	-1	0	0	0	0	0	0	5	2	2	1	0	-1
Political Science: World Politics	0	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	3	3
<i>New</i>	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
<i>Returning</i>	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	2	2
Social Justice Studies	5	4	1	1	0	-1	0	0	0	0	0	0	5	4	1	1	0	-1
<i>New</i>	2	1	0	1	0	-1	0	0	0	0	0	0	2	1	0	1	0	-1
<i>Returning</i>	3	3	1	0	0	0	0	0	0	0	0	0	3	3	1	0	0	0
<i>New</i>	34	30	25	26	23	-3	2	1	0	0	0	0	36	31	25	26	23	-3
<i>Returning</i>	78	69	66	60	51	-9	6	5	1	1	3	2	84	74	67	61	54	-7
Lit,Culture&Society-Regular UG Total	112	99	91	86	74	-12	8	6	1	1	3	2	120	105	92	87	77	-10

Table 4.15. (Continued)

Dept. of Literature, Culture, and Society (School of Arts & Sciences) (cont.)

Online Undergraduate		Full-time						Part-time						Total					
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Interdisciplinary Studies (BA) - Online		0	8	3	3	9	6	1	5	10	10	6	-4	1	13	13	13	15	2
<i>New</i>		0	6	0	1	2	1	1	2	3	2	1	-1	1	8	3	3	3	0
<i>Returning</i>		0	2	3	2	7	5	0	3	7	8	5	-3	0	5	10	10	12	2
Interdisciplinary Studies (BS) - Online		0	1	2	1	4	3	0	3	13	10	5	-5	0	4	15	11	9	-2
<i>New</i>		0	0	1	0	3	3	0	0	6	1	1	0	0	0	7	1	4	3
<i>Returning</i>		0	1	1	1	1	0	0	3	7	9	4	-5	0	4	8	10	5	-5
<i>New</i>		0	6	1	1	5	4	1	2	9	3	2	-1	1	8	10	4	7	3
<i>Returning</i>		0	3	4	3	8	5	0	6	14	17	9	-8	0	9	18	20	17	-3
Lit,Culture&Society-Online UG Total		0	9	5	4	13	9	1	8	23	20	11	-9	1	17	28	24	24	0
		Full-time						Part-time						Total					
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
New		34	36	26	27	28	1	3	3	9	3	2	-1	37	39	35	30	30	0
Returning		78	72	70	63	59	-4	6	11	15	18	12	-6	84	83	85	81	71	-10
Literature,Culture&Society - TOTAL		112	108	96	90	87	-3	9	14	24	21	14	-7	121	122	120	111	101	-10

Table 4.15. (Continued)

Dept. of Natural Sciences & Engineering Technology (School of Arts & Sciences)

Regular Undergraduate	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Biological Sciences: Bioinformatics	2	3	3	2	1	-1	0	0	0	0	0	0	2	3	3	2	1	-1
<i>New</i>	1	2	2	0	0	0	0	0	0	0	0	0	1	2	2	0	0	0
<i>Returning</i>	1	1	1	2	1	-1	0	0	0	0	0	0	1	1	1	2	1	-1
Biological Sciences: Environ. Science	8	8	8	4	2	-2	0	2	0	0	0	0	8	10	8	4	2	-2
<i>New</i>	3	2	2	0	0	0	0	1	0	0	0	0	3	3	2	0	0	0
<i>Returning</i>	5	6	6	4	2	-2	0	1	0	0	0	0	5	7	6	4	2	-2
Biological Sciences: Molecular/Cell.	17	15	16	8	4	-4	0	0	0	0	2	2	17	15	16	8	6	-2
<i>New</i>	10	7	10	0	0	0	0	0	0	0	0	0	10	7	10	0	0	0
<i>Returning</i>	7	8	6	8	4	-4	0	0	0	0	2	2	7	8	6	8	6	-2
Biological Sciences: Organismal	14	18	14	13	15	2	1	0	1	1	0	-1	15	18	15	14	15	1
<i>New</i>	4	12	4	0	0	0	0	0	0	0	0	0	4	12	4	0	0	0
<i>Returning</i>	10	6	10	13	15	2	1	0	1	1	0	-1	11	6	11	14	15	1
Biological Sciences: Undeclared	0	0	0	17	28	11	0	0	0	1	1	0	0	0	0	18	29	11
<i>New</i>	0	0	0	17	25	8	0	0	0	1	1	0	0	0	0	18	26	8
<i>Returning</i>	0	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	3	3
Civil Engineering	0	6	11	17	17	0	0	1	0	2	4	2	0	7	11	19	21	2
<i>New</i>	0	2	5	4	7	3	0	0	0	1	1	0	0	2	5	5	8	3
<i>Returning</i>	0	4	6	13	10	-3	0	1	0	1	3	2	0	5	6	14	13	-1
Civil Engineering - Undeclared	0	2	2	2	4	2	0	0	0	0	0	0	0	2	2	2	4	2
<i>New</i>	0	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	0
<i>Returning</i>	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	2	2
*Civil Eng Technology	23	5	0	0	0	0	7	3	3	0	0	0	30	8	3	0	0	0
<i>New</i>	7	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0
<i>Returning</i>	16	5	0	0	0	0	7	3	3	0	0	0	23	8	3	0	0	0
Electrical Engineering	12	13	10	8	8	0	7	7	6	4	2	-2	19	20	16	12	10	-2
<i>New</i>	4	5	3	2	3	1	1	2	0	0	1	1	5	7	3	2	4	2
<i>Returning</i>	8	8	7	6	5	-1	6	5	6	4	1	-3	14	13	13	10	6	-4
Electrical Engineering - Undeclared	3	7	6	4	4	0	0	0	0	0	0	0	3	7	6	4	4	0
<i>New</i>	1	5	1	2	4	2	0	0	0	0	0	0	1	5	1	2	4	2
<i>Returning</i>	2	2	5	2	0	-2	0	0	0	0	0	0	2	2	5	2	0	-2

Table 4.15. (Continued)

Dept. of Natural Sciences & Engineering Technology (School of Arts & Sciences) (cont.)

Regular Undergraduate (cont.)	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
*Electrical Eng Technology	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
Entertainment Production Engineering	0	0	0	0	4	4	0	0	0	0	0	0	0	0	0	0	0	4
<i>New</i>	0	0	0	0	4	4	0	0	0	0	0	0	0	0	0	0	0	4
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
*Funeral Services: Business Administr.	4	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	4	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
*Funeral Services: Health & Sciences	3	0	0	0	0	0	1	1	0	0	0	0	4	1	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	3	0	0	0	0	0	1	1	0	0	0	0	4	1	0	0	0	0
Funeral Services: Bus. Adm. (Capstn)	2	1	1	0	1	1	0	1	0	0	1	1	2	2	1	0	2	2
<i>New</i>	0	1	0	0	1	1	0	1	0	0	0	0	0	2	0	0	1	1
<i>Returning</i>	2	0	1	0	0	0	0	0	0	0	1	1	2	0	1	0	1	1
Funeral Services: Hlth & Sci (Capstn)	2	1	6	4	2	-2	0	0	1	1	0	-1	2	1	7	5	2	-3
<i>New</i>	2	1	5	4	1	-3	0	0	1	1	0	-1	2	1	6	5	1	-4
<i>Returning</i>	0	0	1	0	1	1	0	0	0	0	0	0	0	0	1	0	1	1
Mechanical Engineering	28	23	22	23	24	1	13	13	7	7	7	0	41	36	29	30	31	1
<i>New</i>	8	6	4	8	13	5	3	0	0	1	1	0	11	6	4	9	14	5
<i>Returning</i>	20	17	18	15	11	-4	10	13	7	6	6	0	30	30	25	21	17	-4
Mechanical Engineering - Undeclared	4	3	5	5	3	-2	3	3	2	1	0	-1	7	6	7	6	3	-3
<i>New</i>	3	2	3	2	2	0	2	1	1	0	0	0	5	3	4	2	2	0
<i>Returning</i>	1	1	2	3	1	-2	1	2	1	1	0	-1	2	3	3	4	1	-3
*Mechanical Eng Technology	0	0	0	0	0	0	1	0	1	0	0	0	1	0	1	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	1	0	1	0	0	0	1	0	1	0	0	0

Table 4.15. (Continued)

Dept. of Natural Sciences & Engineering Technology (School of Arts & Sciences) (cont.)

Regular Undergraduate (cont.)

	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
*Premedical & PreProfessional Studies	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0
Specialized Funeral Svc: Bus. Admin.	7	7	7	4	7	3	0	0	1	0	0	0	7	7	8	4	7	3
<i>New</i>	5	5	3	1	5	4	0	0	0	0	0	0	5	5	3	1	5	4
<i>Returning</i>	2	2	4	3	2	-1	0	0	1	0	0	0	2	2	5	3	2	-1
Specialized Funeral Svc: Hlth & Sci.	14	25	40	25	25	0	0	0	0	0	0	0	14	25	40	25	25	0
<i>New</i>	8	15	25	10	16	6	0	0	0	0	0	0	8	15	25	10	16	6
<i>Returning</i>	6	10	15	15	9	-6	0	0	0	0	0	0	6	10	15	15	9	-6
<i>New</i>	56	67	69	52	83	31	6	5	2	4	4	0	62	72	71	56	87	31
<i>Returning</i>	89	71	82	84	66	-18	27	26	20	13	13	0	116	97	102	97	79	-18
Nat Sci & Engr Tech-Regular UG Total	145	138	151	136	149	13	33	31	22	17	17	0	178	169	173	153	166	13

Graduate

	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
*Engineering Management	6	5	2	0	0	0	2	1	2	0	0	0	8	6	4	0	0	0
<i>New</i>	2	4	0	0	0	0	0	0	0	0	0	0	2	4	0	0	0	0
<i>Returning</i>	4	1	2	0	0	0	2	1	2	0	0	0	6	2	4	0	0	0
*Environmental Studies	3	0	0	0	0	0	0	1	0	0	0	0	3	1	0	0	0	0
<i>New</i>	3	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0
<i>New</i>	5	4	0	0	0	0	0	0	0	0	0	0	5	4	0	0	0	0
<i>Returning</i>	4	1	2	0	0	0	2	2	2	0	0	0	6	3	4	0	0	0
Nat Sci & Engr Tech-Graduate Total	9	5	2	0	0	0	2	2	2	0	0	0	11	7	4	0	0	0

	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
<i>New</i>	61	71	69	52	83	31	6	5	2	4	4	0	67	76	71	56	87	31
<i>Returning</i>	93	72	84	84	66	-18	29	28	22	13	13	0	122	100	106	97	79	-18
Natural Sciences & Engr Tech - TOTAL	154	143	153	136	149	13	35	33	24	17	17	0	189	176	177	153	166	13

Table 4.15. (Continued)

Dept. of Psychology (School of Arts & Sciences)

Regular Undergraduate	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Behavioral Sciences	10	10	8	9	10	1	2	2	1	1	1	0	12	12	9	10	11	1
<i>New</i>	2	2	3	1	2	1	0	1	1	0	1	1	2	3	4	1	3	2
<i>Returning</i>	8	8	5	8	8	0	2	1	0	1	0	-1	10	9	5	9	8	-1
*Psychology	17	9	1	0	0	0	0	2	0	0	0	0	17	11	1	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	17	9	1	0	0	0	0	2	0	0	0	0	17	11	1	0	0	0
Psychology: Child Psychology	14	16	18	18	18	0	0	1	0	0	0	0	14	17	18	18	18	0
<i>New</i>	8	11	6	4	7	3	0	1	0	0	0	0	8	12	6	4	7	3
<i>Returning</i>	6	5	12	14	11	-3	0	0	0	0	0	0	6	5	12	14	11	-3
Psychology: Clinical	25	24	18	20	23	3	2	1	2	0	0	0	27	25	20	20	23	3
<i>New</i>	11	7	5	7	11	4	0	1	0	0	0	0	11	8	5	7	11	4
<i>Returning</i>	14	17	13	13	12	-1	2	0	2	0	0	0	16	17	15	13	12	-1
Psychology: Community Psychology	5	4	5	4	2	-2	0	0	0	0	1	1	5	4	5	4	3	-1
<i>New</i>	2	0	1	0	1	1	0	0	0	0	1	1	2	0	1	0	2	2
<i>Returning</i>	3	4	4	4	1	-3	0	0	0	0	0	0	3	4	4	4	1	-3
Psychology: Forensic Psychology	20	22	26	18	18	0	0	0	1	0	0	0	20	22	27	18	18	0
<i>New</i>	9	11	10	4	5	1	0	0	1	0	0	0	9	11	11	4	5	1
<i>Returning</i>	11	11	16	14	13	-1	0	0	0	0	0	0	11	11	16	14	13	-1
Psychology: General	37	57	62	80	62	-18	2	3	2	1	1	0	39	60	64	81	63	-18
<i>New</i>	22	21	17	23	13	-10	2	0	0	0	0	0	24	21	17	23	13	-10
<i>Returning</i>	15	36	45	57	49	-8	0	3	2	1	1	0	15	39	47	58	50	-8
Psychology: Religion	0	1	1	2	1	-1	0	0	0	0	0	0	0	1	1	2	1	-1
<i>New</i>	0	1	0	2	0	-2	0	0	0	0	0	0	0	1	0	2	0	-2
<i>Returning</i>	0	0	1	0	1	1	0	0	0	0	0	0	0	0	1	0	1	1
<i>New</i>	54	53	42	41	39	-2	2	3	2	0	2	2	56	56	44	41	41	0
<i>Returning</i>	74	90	97	110	95	-15	4	6	4	2	1	-1	78	96	101	112	96	-16
Psychology-Regular UG Total	128	143	139	151	134	-17	6	9	6	2	3	1	134	152	145	153	137	-16
Graduate	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
*Clinical-Community Psychology/MA	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0

Table 4.15. (Continued)

Dept. of Psychology (School of Arts & Sciences) (cont.)

Graduate (cont.)		Full-time						Part-time						Total					
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
*Clinical-Community Psychology (Doct.)		8	0	0	0	0	0	9	0	0	0	0	0	17	0	0	0	0	0
<i>New</i>		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>		8	0	0	0	0	0	9	0	0	0	0	0	17	0	0	0	0	0
Clinical Psychology (Doctorate)		17	23	33	23	14	-9	0	22	11	21	34	13	17	45	44	44	48	4
<i>New</i>		13	13	7	7	7	0	0	0	0	1	0	-1	13	13	7	8	7	-1
<i>Returning</i>		4	10	26	16	7	-9	0	22	11	20	34	14	4	32	37	36	41	5
Clinical-Comm. Counseling Psych./Masters		0	0	0	0	5	5	0	0	0	0	3	3	0	0	0	0	8	8
<i>New</i>		0	0	0	0	5	5	0	0	0	0	3	3	0	0	0	0	8	8
<i>Returning</i>		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Community Psychology/Masters		16	7	10	8	15	7	3	1	2	2	1	-1	19	8	12	10	16	6
<i>New</i>		9	5	8	7	10	3	1	0	0	1	1	0	10	5	8	8	11	3
<i>Returning</i>		7	2	2	1	5	4	2	1	2	1	0	-1	9	3	4	2	5	3
*Critical Psychology (Doctorate)		3	3	8	5	7	2	0	2	2	5	4	-1	3	5	10	10	11	1
<i>New</i>		3	1	3	2	1	-1	0	1	1	2	0	-2	3	2	4	4	1	-3
<i>Returning</i>		0	2	5	3	6	3	0	1	1	3	4	1	0	3	6	6	10	4
<i>New</i>		25	19	18	16	23	7	1	1	1	4	4	0	26	20	19	20	27	7
<i>Returning</i>		19	14	33	20	18	-2	12	24	14	24	38	14	31	38	47	44	56	12
Psychology-Graduate Total		44	33	51	36	41	5	13	25	15	28	42	14	57	58	66	64	83	19
Online Graduate		Full-time						Part-time						Total					
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
*Community Psychology - Online		0	2	0	0	0	0	2	0	0	0	0	0	2	2	0	0	0	0
<i>New</i>		0	0	0	0	0	0	2	0	0	0	0	0	2	0	0	0	0	0
<i>Returning</i>		0	2	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0
<i>New</i>		0	0	0	0	0	0	2	0	0	0	0	0	2	0	0	0	0	0
<i>Returning</i>		0	2	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0
Psychology-Online GR Total		0	2	0	0	0	0	2	0	0	0	0	0	2	2	0	0	0	0
		Full-time						Part-time						Total					
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
<i>New</i>		79	72	60	57	62	5	5	4	3	4	6	2	84	76	63	61	68	7
<i>Returning</i>		93	106	130	130	113	-17	16	30	18	26	39	13	109	136	148	156	152	-4
Psychology - TOTAL		172	178	190	187	175	-12	21	34	21	30	45	15	193	212	211	217	220	3

Table 4.15. (Continued)

Miscellaneous (within School of Arts & Sciences)

Regular Undergraduate	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Exploratory	0	0	14	16	22	6	0	0	0	0	2	2	0	0	14	16	24	8
<i>New</i>	0	0	13	16	18	2	0	0	0	0	2	2	0	0	13	16	20	4
<i>Returning</i>	0	0	1	0	4	4	0	0	0	0	0	0	0	0	1	0	4	4
Exploratory COPA	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
<i>New</i>	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Non-Degree Program	0	0	0	0	0	0	8	8	3	6	6	0	8	8	3	6	6	0
<i>New</i>	0	0	0	0	0	0	6	6	3	4	5	1	6	6	3	4	5	1
<i>Returning</i>	0	0	0	0	0	0	2	2	0	2	1	-1	2	2	0	2	1	-1
*Undecided	39	38	8	0	0	0	2	1	0	0	0	0	41	39	8	0	0	0
<i>New</i>	35	24	0	0	0	0	1	0	0	0	0	0	36	24	0	0	0	0
<i>Returning</i>	4	14	8	0	0	0	1	1	0	0	0	0	5	15	8	0	0	0
<i>New</i>	35	24	14	16	18	2	7	6	3	4	7	3	42	30	17	20	25	5
<i>Returning</i>	4	14	9	0	4	4	3	3	0	2	1	-1	7	17	9	2	5	3
Miscellaneous-Regular UG Total	39	38	23	16	22	6	10	9	3	6	8	2	49	47	26	22	30	8
Graduate	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Non-Degree Program/Masters	0	0	0	0	0	0	4	3	0	0	1	1	4	3	0	0	1	1
<i>New</i>	0	0	0	0	0	0	3	3	0	0	1	1	3	3	0	0	1	1
<i>Returning</i>	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
<i>New</i>	0	0	0	0	0	0	3	3	0	0	1	1	3	3	0	0	1	1
<i>Returning</i>	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
Miscellaneous-Graduate Total	0	0	0	0	0	0	4	3	0	0	1	1	4	3	0	0	1	1

Table 4.15. (Continued)

Miscellaneous (within School of Arts & Sciences) (cont.)

	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
<i>New</i>	35	24	14	16	18	2	10	9	3	4	8	4	45	33	17	20	26	6
<i>Returning</i>	4	14	9	0	4	4	4	3	0	2	1	-1	8	17	9	2	5	3
Miscellaneous A&S - TOTAL	39	38	23	16	22	6	14	12	3	6	9	3	53	50	26	22	31	9

	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
<i>New</i>	276	258	219	202	241	39	27	29	23	19	20	1	303	287	242	221	261	40
<i>Returning</i>	379	359	381	369	319	-50	81	86	73	71	73	2	460	445	454	440	392	-48
SCHOOL OF ARTS & SCIENCES - TOTAL	655	617	600	571	560	-11	108	115	96	90	93	3	763	732	696	661	653	-8

Table 4.15. (Continued)

Dept. of Business Analytics & Technology (School of Business)

Regular Undergraduate	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Accounting	27	21	28	36	33	-3	2	2	1	1	0	-1	29	23	29	37	33	-4
<i>New</i>	6	7	11	14	11	-3	0	1	0	0	0	0	6	8	11	14	11	-3
<i>Returning</i>	21	14	17	22	22	0	2	1	1	1	0	-1	23	15	18	23	22	-1
Accounting-PB	1	0	0	0	0	0	1	0	0	0	1	1	2	0	0	0	1	1
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	0	0	0	0	0	1	0	0	0	1	1	2	0	0	0	1	1
Applied Comp Sci	13	10	10	9	12	3	0	0	0	0	1	1	13	10	10	9	13	4
<i>New</i>	4	4	4	5	5	0	0	0	0	0	0	0	4	4	4	5	5	0
<i>Returning</i>	9	6	6	4	7	3	0	0	0	0	1	1	9	6	6	4	8	4
Applied Comp Sci: Big Data & Analytics	1	4	3	8	5	-3	0	0	0	0	0	0	1	4	3	8	5	-3
<i>New</i>	1	3	1	3	1	-2	0	0	0	0	0	0	1	3	1	3	1	-2
<i>Returning</i>	0	1	2	5	4	-1	0	0	0	0	0	0	0	1	2	5	4	-1
Applied Comp Sci: Networking & Secur.	3	3	6	11	11	0	0	0	0	0	0	0	3	3	6	11	11	0
<i>New</i>	2	0	2	7	5	-2	0	0	0	0	0	0	2	0	2	7	5	-2
<i>Returning</i>	1	3	4	4	6	2	0	0	0	0	0	0	1	3	4	4	6	2
Applied Comp Sci: Software Developmt.	8	12	16	18	13	-5	0	1	1	1	1	0	8	13	17	19	14	-5
<i>New</i>	7	7	5	5	3	-2	0	0	1	0	0	0	7	7	6	5	3	-2
<i>Returning</i>	1	5	11	13	10	-3	0	1	0	1	1	0	1	6	11	14	11	-3
Economics and Finance	17	14	11	14	17	3	2	1	0	0	0	0	19	15	11	14	17	3
<i>New</i>	7	3	5	7	11	4	0	0	0	0	0	0	7	3	5	7	11	4
<i>Returning</i>	10	11	6	7	6	-1	2	1	0	0	0	0	12	12	6	7	6	-1
*Information Technology	11	8	0	0	0	0	1	0	2	0	0	0	12	8	2	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	11	8	0	0	0	0	1	0	2	0	0	0	12	8	2	0	0	0
<i>New</i>	27	24	28	41	36	-5	0	1	1	0	0	0	27	25	29	41	36	-5
<i>Returning</i>	54	48	46	55	55	0	6	3	3	2	3	1	60	51	49	57	58	1
Bus Analytics&Tech - Regular UG Total	81	72	74	96	91	-5	6	4	4	2	3	1	87	76	78	98	94	-4

Table 4.15. (Continued)

Dept. of Community Engagement & Leadership (School of Business)

Regular Undergraduate

	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Organizational Leadership: General	0	0	4	2	2	0	0	0	0	0	0	0	0	0	4	2	2	0
<i>New</i>	0	0	2	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0
<i>Returning</i>	0	0	2	2	2	0	0	0	0	0	0	0	0	0	2	2	2	0
Public Administration: EMS	1	1	1	2	0	-2	0	0	0	0	0	0	1	1	1	2	0	-2
<i>New</i>	1	0	0	2	0	-2	0	0	0	0	0	0	1	0	0	2	0	-2
<i>Returning</i>	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0
Public Administration: Fire Service	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
<i>New</i>	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Public Administration: General	1	0	0	0	1	1	0	0	0	0	0	0	1	0	0	0	1	1
<i>New</i>	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
<i>Returning</i>	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
<i>New</i>	2	0	2	2	1	-1	0	0	0	0	0	0	2	0	2	2	1	-1
<i>Returning</i>	0	1	3	2	3	1	0	0	0	0	0	0	0	1	3	2	3	1
CommEngage&Lead - Regular UG TOTAL	2	1	5	4	4	0	0	0	0	0	0	0	2	1	5	4	4	0

Online Undergraduate

	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Organizational Leadership: General - Ont	6	0	2	3	4	1	14	10	7	6	3	-3	20	10	9	9	7	-2
<i>New</i>	0	0	1	0	0	0	0	0	1	2	0	-2	0	0	2	2	0	-2
<i>Returning</i>	6	0	1	3	4	1	14	10	6	4	3	-1	20	10	7	7	7	0
Public Administration (Certificate) Online	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
Public Administration - Online	1	1	2	0	3	3	2	5	3	2	2	0	3	6	5	2	5	3
<i>New</i>	0	1	0	0	2	2	1	1	1	0	0	0	1	2	1	0	2	2
<i>Returning</i>	1	0	2	0	1	1	1	4	2	2	2	0	2	4	4	2	3	1
Public Administration: EMS - Online	2	5	3	1	1	0	4	3	2	1	0	-1	6	8	5	2	1	-1
<i>New</i>	2	1	1	0	0	0	0	1	0	0	0	0	2	2	1	0	0	0
<i>Returning</i>	0	4	2	1	1	0	4	2	2	1	0	-1	4	6	4	2	1	-1

Table 4.15. (Continued)

Dept. of Community Engagement & Leadership (School of Business) (cont.)

Online Undergraduate (cont.)		Full-time						Part-time						Total					
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Public Administration: Fire Svc. - Ont		1	1	1	0	0	0	4	3	2	1	0	-1	5	4	3	1	0	-1
<i>New</i>		0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
<i>Returning</i>		1	0	1	0	0	0	4	3	2	1	0	-1	5	3	3	1	0	-1
<i>New</i>		2	3	2	0	2	2	1	2	2	2	0	-2	3	5	4	2	2	0
<i>Returning</i>		8	4	6	4	6	2	24	19	12	8	5	-3	32	23	18	12	11	-1
CommEngage&Lead - Online UG Total		10	7	8	4	8	4	25	21	14	10	5	-5	35	28	22	14	13	-1
Graduate		Full-time						Part-time						Total					
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
*Community Engagement (Doctorate)		0	0	1	0	0	0	37	24	19	15	11	-4	37	24	20	15	11	-4
<i>New</i>		0	0	0	0	0	0	10	3	0	6	0	-6	10	3	0	6	0	-6
<i>Returning</i>		0	0	1	0	0	0	27	21	19	9	11	2	27	21	20	9	11	2
Community Engagement Low-Res (Doctorate)		0	0	0	0	0	0	10	17	23	28	40	12	10	17	23	28	40	12
<i>New</i>		0	0	0	0	0	0	6	7	11	10	18	8	6	7	11	10	18	8
<i>Returning</i>		0	0	0	0	0	0	4	10	12	18	22	4	4	10	12	18	22	4
<i>New</i>		0	0	0	0	0	0	16	10	11	16	18	2	16	10	11	16	18	2
<i>Returning</i>		0	0	1	0	0	0	31	31	31	27	33	6	31	31	32	27	33	6
CommEngage&Lead - Graduate Total		0	0	1	0	0	0	47	41	42	43	51	8	47	41	43	43	51	8

Table 4.15. (Continued)

Dept. of Community Engagement & Leadership (School of Business) (cont.)

Online Graduate	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Org. Leadership/Masters - Online	0	1	1	4	5	1	2	0	4	6	6	0	2	1	5	10	11	1
<i>New</i>	0	0	1	2	1	-1	1	0	2	0	4	4	1	0	3	2	5	3
<i>Returning</i>	0	1	0	2	4	2	1	0	2	6	2	-4	1	1	2	8	6	-2
Org. Leadership: Diversity & Inclus. - Ont	1	0	1	7	0	-7	2	4	7	3	3	0	3	4	8	10	3	-7
<i>New</i>	1	0	0	1	0	-1	2	1	2	0	1	1	3	1	2	1	1	0
<i>Returning</i>	0	0	1	6	0	-6	0	3	5	3	2	-1	0	3	6	9	2	-7
Org. Leadership: Leading in ESG - Ont	0	0	0	1	0	-1	0	0	0	0	0	0	0	0	0	1	0	-1
<i>New</i>	0	0	0	1	0	-1	0	0	0	0	0	0	0	0	0	1	0	-1
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Org. Leadership: Nat'l Fire Acad. - Ont	0	0	0	0	0	0	0	0	1	3	1	-2	0	0	1	3	1	-2
<i>New</i>	0	0	0	0	0	0	0	0	0	1	0	-1	0	0	0	1	0	-1
<i>Returning</i>	0	0	0	0	0	0	0	0	1	2	1	-1	0	0	1	2	1	-1
Org. Leadership: Social Innovation - Ont	0	0	1	0	0	0	0	2	3	1	1	0	0	2	4	1	1	0
<i>New</i>	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0
<i>Returning</i>	0	0	1	0	0	0	0	2	2	1	1	0	0	2	3	1	1	0
<i>New</i>	1	0	1	4	1	-3	3	1	5	1	5	4	4	1	6	5	6	1
<i>Returning</i>	0	1	2	8	4	-4	1	5	10	12	6	-6	1	6	12	20	10	-10
CommEngage&Lead - Online GR Total	1	1	3	12	5	-7	4	6	15	13	11	-2	5	7	18	25	16	-9

	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
New	5	3	5	6	4	-2	20	13	18	19	23	4	25	16	23	25	27	2
Returning	8	6	12	14	13	-1	56	55	53	47	44	-3	64	61	65	61	57	-4
Comm. Engagement & Leadership - TOTAL	13	9	17	20	17	-3	76	68	71	66	67	1	89	77	88	86	84	-2

Table 4.15. (Continued)

Dept. of Management (School of Business)

Regular Undergraduate	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Aviation Management	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	2	2
<i>New</i>	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
<i>Returning</i>	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
Business Administration	2	9	22	23	37	14	0	0	0	0	1	1	2	9	22	23	38	15
<i>New</i>	2	5	13	13	23	10	0	0	0	0	1	1	2	5	13	13	24	11
<i>Returning</i>	0	4	9	10	14	4	0	0	0	0	0	0	0	4	9	10	14	4
Business Mgmt: Entrepreneurship	28	27	21	17	30	13	1	0	0	0	0	0	29	27	21	17	30	13
<i>New</i>	8	9	7	8	22	14	0	0	0	0	0	0	8	9	7	8	22	14
<i>Returning</i>	20	18	14	9	8	-1	1	0	0	0	0	0	21	18	14	9	8	-1
Business Mgmt: General	49	43	43	41	50	9	3	2	2	1	1	0	52	45	45	42	51	9
<i>New</i>	16	10	14	11	27	16	0	1	1	0	0	0	16	11	15	11	27	16
<i>Returning</i>	33	33	29	30	23	-7	3	1	1	1	1	0	36	34	30	31	24	-7
Business Mgmt: Hospitality	2	3	5	5	5	0	0	0	0	0	0	0	2	3	5	5	5	0
<i>New</i>	1	1	2	1	4	3	0	0	0	0	0	0	1	1	2	1	4	3
<i>Returning</i>	1	2	3	4	1	-3	0	0	0	0	0	0	1	2	3	4	1	-3
Business Mgmt: International Bus.	23	19	20	18	16	-2	1	0	0	0	0	0	24	19	20	18	16	-2
<i>New</i>	8	7	7	7	6	-1	0	0	0	0	0	0	8	7	7	7	6	-1
<i>Returning</i>	15	12	13	11	10	-1	1	0	0	0	0	0	16	12	13	11	10	-1
*Business Mgmt: Marketing	1	0	1	1	0	-1	1	0	0	0	0	0	2	0	1	1	0	-1
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	0	1	1	0	-1	1	0	0	0	0	0	2	0	1	1	0	-1
Entrepreneurship & Innovation: Innovative	0	0	0	2	4	2	0	0	0	0	0	0	0	0	0	2	4	2
<i>New</i>	0	0	0	2	1	-1	0	0	0	0	0	0	0	0	0	2	1	-1
<i>Returning</i>	0	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	3	3
Human Resource Mgmt	26	15	10	8	6	-2	1	0	0	0	0	0	27	15	10	8	6	-2
<i>New</i>	6	0	2	0	2	2	0	0	0	0	0	0	6	0	2	0	2	2
<i>Returning</i>	20	15	8	8	4	-4	1	0	0	0	0	0	21	15	8	8	4	-4
Human Resource Mgmt-PB	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
*Marketing and Sales	3	3	1	0	0	0	0	0	0	0	0	0	3	3	1	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	3	3	1	0	0	0	0	0	0	0	0	0	3	3	1	0	0	0

Table 4.15. (Continued)

Dept. of Management (School of Business) (cont.)

Regular Undergraduate (cont.)		Full-time					Part-time					Total							
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Marketing and Sales: Digital Marketing		0	0	1	4	1	-3	0	0	0	0	1	1	0	0	1	4	2	-2
<i>New</i>		0	0	0	3	0	-3	0	0	0	0	1	1	0	0	0	3	1	-2
<i>Returning</i>		0	0	1	1	1	0	0	0	0	0	0	0	0	0	1	1	1	0
Marketing and Sales: General		6	10	13	9	7	-2	1	0	1	0	0	0	7	10	14	9	7	-2
<i>New</i>		4	4	5	2	2	0	1	0	0	0	0	0	5	4	5	2	2	0
<i>Returning</i>		2	6	8	7	5	-2	0	0	1	0	0	0	2	6	9	7	5	-2
Marketing and Sales: Marketing		17	18	14	10	10	0	0	1	1	0	1	1	17	19	15	10	11	1
<i>New</i>		3	8	0	5	2	-3	0	0	0	0	1	1	3	8	0	5	3	-2
<i>Returning</i>		14	10	14	5	8	3	0	1	1	0	0	0	14	11	15	5	8	3
Marketing and Sales: Professional Sales		2	3	2	2	1	-1	0	0	0	0	0	0	2	3	2	2	1	-1
<i>New</i>		0	1	1	1	1	0	0	0	0	0	0	0	0	1	1	1	1	0
<i>Returning</i>		2	2	1	1	0	-1	0	0	0	0	0	0	2	2	1	1	0	-1
<i>New</i>		48	45	51	53	91	38	1	1	1	0	3	3	49	46	52	53	94	41
<i>Returning</i>		111	105	102	87	78	-9	8	2	3	1	1	0	119	107	105	88	79	-9
Management-Regular UG Total		159	150	153	140	169	29	9	3	4	1	4	3	168	153	157	141	173	32
Online Undergraduate		Full-time					Part-time					Total							
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Aviation Management - Online		0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	1	1
<i>New</i>		0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	1	1
<i>Returning</i>		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Business Administration - Online		4	11	12	19	14	-5	2	6	13	10	12	2	6	17	25	29	26	-3
<i>New</i>		1	6	2	15	4	-11	2	2	2	2	2	0	3	8	4	17	6	-11
<i>Returning</i>		3	5	10	4	10	6	0	4	11	8	10	2	3	9	21	12	20	8
Business Mgmt - Online		8	6	7	9	9	0	6	3	3	8	9	1	14	9	10	17	18	1
<i>New</i>		2	1	5	5	1	-4	1	0	0	4	3	-1	3	1	5	9	4	-5
<i>Returning</i>		6	5	2	4	8	4	5	3	3	4	6	2	11	8	5	8	14	6
Business Mgmt-PB - Online		0	0	0	1	0	-1	1	1	1	0	0	0	1	1	1	1	0	-1
<i>New</i>		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>		0	0	0	1	0	-1	1	1	1	0	0	0	1	1	1	1	0	-1
Business Mgmt: Entrepreneurship - Onl		3	1	0	3	3	0	3	4	3	2	1	-1	6	5	3	5	4	-1
<i>New</i>		0	1	0	0	1	1	0	2	0	1	0	-1	0	3	0	1	1	0
<i>Returning</i>		3	0	0	3	2	-1	3	2	3	1	1	0	6	2	3	4	3	-1

Table 4.15. (Continued)

Dept. of Management (School of Business) (cont.)

Online Undergraduate (cont.)

	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Business Mgmt: General - Online	4	1	0	0	0	0	15	7	4	0	0	0	19	8	4	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	4	1	0	0	0	0	15	7	4	0	0	0	19	8	4	0	0	0
Business Mgmt: Hospitality - Online	0	0	0	0	0	0	0	1	0	0	1	1	0	1	0	0	1	1
<i>New</i>	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	1	1
Business Mgmt: International Bus. - Onl	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
*Business Mgmt: Marketing - Online	1	1	0	0	0	0	0	0	0	1	0	-1	1	1	0	1	0	-1
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	1	0	0	0	0	0	0	0	1	0	-1	1	1	0	1	0	-1
Human Resource Mgmt - Online	9	8	5	9	10	1	4	7	12	9	6	-3	13	15	17	18	16	-2
<i>New</i>	2	3	0	2	3	1	0	0	3	2	1	-1	2	3	3	4	4	0
<i>Returning</i>	7	5	5	7	7	0	4	7	9	7	5	-2	11	12	14	14	12	-2
Human Resource Mgmt-PB - Online	0	0	0	0	0	0	4	2	1	1	2	1	4	2	1	1	2	1
<i>New</i>	0	0	0	0	0	0	0	1	1	1	0	-1	0	1	1	1	0	-1
<i>Returning</i>	0	0	0	0	0	0	4	1	0	0	2	2	4	1	0	0	2	2
Marketing and Sales - Online	2	1	2	1	2	1	1	1	1	0	0	0	3	2	3	1	2	1
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	2	1	2	1	2	1	1	1	1	0	0	0	3	2	3	1	2	1
Marketing and Sales: Marketing -Onl	2	0	2	1	2	1	0	1	1	1	0	-1	2	1	3	2	2	0
<i>New</i>	0	0	2	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0
<i>Returning</i>	2	0	0	1	2	1	0	1	1	1	0	-1	2	1	1	2	2	0
Marketing and Sales: Prof. Sales - Online	0	0	0	1	1	0	1	2	0	0	0	0	1	2	0	1	1	0
<i>New</i>	0	0	0	1	0	-1	0	1	0	0	0	0	0	1	0	1	0	-1
<i>Returning</i>	0	0	0	0	1	1	1	1	0	0	0	0	1	1	0	0	1	1
<i>New</i>	5	11	9	23	9	-14	3	7	6	10	7	-3	8	18	15	33	16	-17
<i>Returning</i>	29	18	19	21	32	11	34	28	33	22	25	3	63	46	52	43	57	14
Management-Online UG Total	34	29	28	44	41	-3	37	35	39	32	32	0	71	64	67	76	73	-3

Table 4.15. (Continued)

Dept. of Management (School of Business) (cont.)

Graduate	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Info Systems & Bus Analytics (MS)	5	4	0	0	9	9	1	2	1	0	0	0	6	6	1	0	9	9
<i>New</i>	1	0	0	0	9	9	1	1	0	0	0	0	2	1	0	0	9	9
<i>Returning</i>	4	4	0	0	0	0	0	1	1	0	0	0	4	5	1	0	0	0
Info Systems & Bus Analyt/MBA (dual)	1	1	1	0	0	0	1	1	1	0	0	0	2	2	2	0	0	0
<i>New</i>	1	1	1	0	0	0	1	0	0	0	0	0	2	1	1	0	0	0
<i>Returning</i>	0	0	0	0	0	0	0	1	1	0	0	0	0	1	1	0	0	0
*Info Systems & Bus Analyt/MSEM (dual)	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
Master of Business Administration	26	19	31	42	24	-18	29	24	6	16	15	-1	55	43	37	58	39	-19
<i>New</i>	8	12	19	21	13	-8	11	2	1	14	0	-14	19	14	20	35	13	-22
<i>Returning</i>	18	7	12	21	11	-10	18	22	5	2	15	13	36	29	17	23	26	3
Master of Bus. Admin./MA (concurrent)	0	0	0	0	0	0	0	0	1	1	0	-1	0	0	1	1	0	-1
<i>New</i>	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0
<i>Returning</i>	0	0	0	0	0	0	0	0	0	1	0	-1	0	0	0	1	0	-1
<i>New</i>	10	13	20	21	22	1	13	3	2	14	0	-14	23	16	22	35	22	-13
<i>Returning</i>	22	12	12	21	11	-10	18	24	7	3	15	12	40	36	19	24	26	2
Management-Graduate Total	32	25	32	42	33	-9	31	27	9	17	15	-2	63	52	41	59	48	-11

Table 4.15. (Continued)

Dept. of Management (School of Business) (cont.)

Online Graduate		Full-time						Part-time						Total					
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Healthcare Admin & Mgmt - Online		0	1	2	3	4	1	34	19	11	5	3	-2	34	20	13	8	7	-1
<i>New</i>		0	1	1	2	0	-2	8	1	5	0	0	0	8	2	6	2	0	-2
<i>Returning</i>		0	0	1	1	4	3	26	18	6	5	3	-2	26	18	7	6	7	1
Master of Business Admin - Online		15	13	17	15	12	-3	36	22	20	22	20	-2	51	35	37	37	32	-5
<i>New</i>		4	7	9	5	8	3	3	3	7	6	2	-4	7	10	16	11	10	-1
<i>Returning</i>		11	6	8	10	4	-6	33	19	13	16	18	2	44	25	21	26	22	-4
<i>New</i>		4	8	10	7	8	1	11	4	12	6	2	-4	15	12	22	13	10	-3
<i>Returning</i>		11	6	9	11	8	-3	59	37	19	21	21	0	70	43	28	32	29	-3
Management-Online GR Total		15	14	19	18	16	-2	70	41	31	27	23	-4	85	55	50	45	39	-6
		Full-time						Part-time						Total					
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
New		67	77	90	104	130	26	28	15	21	30	12	-18	95	92	111	134	142	8
Returning		173	141	142	140	129	-11	119	91	62	47	62	15	292	232	204	187	191	4
Management - TOTAL		240	218	232	244	259	15	147	106	83	77	74	-3	387	324	315	321	333	12

Table 4.15. (Continued)

Dept. of Sports, Arts and Entertainment Mgmt (School of Business)

Regular Undergraduate

	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
*Sports, Arts and Entertainment Mgt	182	153	132	77	38	-39	7	0	4	0	1	1	189	153	136	77	39	-38
<i>New</i>	39	43	31	0	0	0	1	0	1	0	0	0	40	43	32	0	0	0
<i>Returning</i>	143	110	101	77	38	-39	6	0	3	0	1	1	149	110	104	77	39	-38
Sports, Arts, Entertainment, and Music	0	0	0	40	66	26	0	0	0	0	0	0	0	0	0	40	66	26
<i>New</i>	0	0	0	39	33	-6	0	0	0	0	0	0	0	0	0	39	33	-6
<i>Returning</i>	0	0	0	1	33	32	0	0	0	0	0	0	0	0	0	1	33	32
Sports Management	0	0	0	0	12	12	0	0	0	0	0	0	0	0	0	0	12	12
<i>New</i>	0	0	0	0	12	12	0	0	0	0	0	0	0	0	0	0	12	12
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>New</i>	39	43	31	39	45	6	1	0	1	0	0	0	40	43	32	39	45	6
<i>Returning</i>	143	110	101	78	71	-7	6	0	3	0	1	1	149	110	104	78	72	-6
Sports, Arts, Ent. Mgt-Regular UG TOTAL	182	153	132	117	116	-1	7	0	4	0	1	1	189	153	136	117	117	0

	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
New	141	155	162	200	221	21	51	34	47	53	40	-13	192	189	209	253	261	8
Returning	389	313	317	303	299	-4	211	167	141	113	126	13	600	480	458	416	425	9
SCHOOL OF BUSINESS - TOTAL	530	468	479	503	520	17	262	201	188	166	166	0	792	669	667	669	686	17

Table 4.15. (Continued)

School of Communication

Regular Undergraduate	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
*Broadcast Production & Media Mgt	38	26	14	7	1	-6	1	0	0	0	0	0	39	26	14	7	1	-6
<i>New</i>	10	0	0	0	0	0	1	0	0	0	0	0	11	0	0	0	0	0
<i>Returning</i>	28	26	14	7	1	-6	0	0	0	0	0	0	28	26	14	7	1	-6
*Broadcast Reporting	4	0	0	0	0	0	2	0	0	0	0	0	6	0	0	0	0	0
<i>New</i>	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
<i>Returning</i>	4	0	0	0	0	0	1	0	0	0	0	0	5	0	0	0	0	0
Broadcasting: Production	0	10	8	8	10	2	0	0	0	0	0	0	0	10	8	8	10	2
<i>New</i>	0	9	2	2	4	2	0	0	0	0	0	0	0	9	2	2	4	2
<i>Returning</i>	0	1	6	6	6	0	0	0	0	0	0	0	0	1	6	6	6	0
Broadcasting: Production 4+1	0	0	0	2	3	1	0	0	0	0	0	0	0	0	0	2	3	1
<i>New</i>	0	0	0	2	1	-1	0	0	0	0	0	0	0	0	0	2	1	-1
<i>Returning</i>	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	2	2
Broadcasting: Reporting	0	15	21	18	20	2	0	0	0	0	0	0	0	15	21	18	20	2
<i>New</i>	0	11	5	4	6	2	0	0	0	0	0	0	0	11	5	4	6	2
<i>Returning</i>	0	4	16	14	14	0	0	0	0	0	0	0	0	4	16	14	14	0
Broadcasting: Reporting 4+1	0	0	2	2	2	0	0	0	0	0	0	0	0	0	2	2	2	0
<i>New</i>	0	0	2	0	1	1	0	0	0	0	0	0	0	0	2	0	1	1
<i>Returning</i>	0	0	0	2	1	-1	0	0	0	0	0	0	0	0	0	2	1	-1
Digital Journalism	0	14	15	17	19	2	0	0	0	1	0	-1	0	14	15	18	19	1
<i>New</i>	0	14	9	6	7	1	0	0	0	1	0	-1	0	14	9	7	7	0
<i>Returning</i>	0	0	6	11	12	1	0	0	0	0	0	0	0	0	6	11	12	1
Digital Journalism 4+1	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
<i>New</i>	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Digital Journalism: Photojournalism	0	2	3	1	3	2	0	0	0	0	0	0	0	2	3	1	3	2
<i>New</i>	0	2	2	1	1	0	0	0	0	0	0	0	0	2	2	1	1	0
<i>Returning</i>	0	0	1	0	2	2	0	0	0	0	0	0	0	0	1	0	2	2
Digital Journalism: Photojournalism 4+1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
<i>New</i>	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Graphic and Interactive Design	51	47	43	41	43	2	0	1	1	1	0	-1	51	48	44	42	43	1
<i>New</i>	19	12	15	17	13	-4	0	0	0	0	0	0	19	12	15	17	13	-4
<i>Returning</i>	32	35	28	24	30	6	0	1	1	1	0	-1	32	36	29	25	30	5

Table 4.15. (Continued)

School of Communication (cont.)

Regular Undergraduate (cont.)	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
*Journalism	53	25	9	2	0	-2	0	0	0	0	0	0	53	25	9	2	0	-2
<i>New</i>	28	0	0	0	0	0	0	0	0	0	0	0	28	0	0	0	0	0
<i>Returning</i>	25	25	9	2	0	-2	0	0	0	0	0	0	25	25	9	2	0	-2
*Mass Communication	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0
*Multimedia	46	23	11	6	1	-5	0	3	0	0	0	0	46	26	11	6	1	-5
<i>New</i>	11	0	0	0	0	0	0	0	0	0	0	0	11	0	0	0	0	0
<i>Returning</i>	35	23	11	6	1	-5	0	3	0	0	0	0	35	26	11	6	1	-5
*Multimedia: Graphic Design	6	4	1	0	0	0	0	0	0	0	0	0	6	4	1	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	6	4	1	0	0	0	0	0	0	0	0	0	6	4	1	0	0	0
Multimedia: Production	0	4	5	8	11	3	0	0	1	1	0	-1	0	4	6	9	11	2
<i>New</i>	0	3	3	5	7	2	0	0	0	0	0	0	0	3	3	5	7	2
<i>Returning</i>	0	1	2	3	4	1	0	0	1	1	0	-1	0	1	3	4	4	0
Multimedia: Production 4+1	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0
Multimedia: Visual Communication	0	3	5	10	14	4	0	0	0	0	1	1	0	3	5	10	15	5
<i>New</i>	0	3	1	4	5	1	0	0	0	0	1	1	0	3	1	4	6	2
<i>Returning</i>	0	0	4	6	9	3	0	0	0	0	0	0	0	0	4	6	9	3
Multimedia: Visual Communication 4+1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
<i>New</i>	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Photography	25	26	25	23	22	-1	1	0	0	2	1	-1	26	26	25	25	23	-2
<i>New</i>	11	11	7	7	8	1	0	0	0	2	0	-2	11	11	7	9	8	-1
<i>Returning</i>	14	15	18	16	14	-2	1	0	0	0	1	1	15	15	18	16	15	-1
Photography 4+1	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
<i>New</i>	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
*Photography: Commercial	2	1	0	0	0	0	0	0	0	0	0	0	2	1	0	0	0	0
<i>New</i>	2	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
<i>Returning</i>	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0

Table 4.15. (Continued)

School of Communication (cont.)

Regular Undergraduate (cont.)

	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
*Photojournalism	3	1	0	0	0	0	1	0	0	0	0	0	4	1	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	3	1	0	0	0	0	1	0	0	0	0	0	4	1	0	0	0	0
*Public Relations & Advertising	33	23	8	2	0	-2	0	0	0	0	0	0	33	23	8	2	0	-2
<i>New</i>	8	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0
<i>Returning</i>	25	23	8	2	0	-2	0	0	0	0	0	0	25	23	8	2	0	-2
Public Relations, Adv. & SocMed: PR/AD	0	1	4	9	10	1	0	0	0	0	0	0	0	1	4	9	10	1
<i>New</i>	0	0	1	0	1	1	0	0	0	0	0	0	0	0	1	0	1	1
<i>Returning</i>	0	1	3	9	9	0	0	0	0	0	0	0	0	1	3	9	9	0
Public Relations, Adv. & SocMed: SM	0	13	16	21	21	0	0	0	0	0	0	0	0	13	16	21	21	0
<i>New</i>	0	12	6	9	6	-3	0	0	0	0	0	0	0	12	6	9	6	-3
<i>Returning</i>	0	1	10	12	15	3	0	0	0	0	0	0	0	1	10	12	15	3
Sports Communication	12	31	42	39	44	5	0	0	0	0	1	1	12	31	42	39	45	6
<i>New</i>	8	20	19	12	16	4	0	0	0	0	0	0	8	20	19	12	16	4
<i>Returning</i>	4	11	23	27	28	1	0	0	0	0	1	1	4	11	23	27	29	2
Sports Communication 4+1	0	0	3	10	9	-1	0	0	0	0	0	0	0	0	3	10	9	-1
<i>New</i>	0	0	3	7	3	-4	0	0	0	0	0	0	0	0	3	7	3	-4
<i>Returning</i>	0	0	0	3	6	3	0	0	0	0	0	0	0	0	0	3	6	3
<i>New</i>	97	97	77	76	81	5	2	0	0	3	1	-2	99	97	77	79	82	3
<i>Returning</i>	177	173	160	151	155	4	3	4	2	2	2	0	180	177	162	153	157	4
Communication-Regular UG Total	274	270	237	227	236	9	5	4	2	5	3	-2	279	274	239	232	239	7

Online Undergraduate

	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Certificate in Social Media - Online	0	0	0	0	0	0	2	4	0	0	1	1	2	4	0	0	1	1
<i>New</i>	0	0	0	0	0	0	1	4	0	0	1	1	1	4	0	0	1	1
<i>Returning</i>	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
*Public Relations & Advertising - Online	6	5	3	1	0	-1	8	8	4	3	2	-1	14	13	7	4	2	-2
<i>New</i>	2	0	0	0	0	0	2	1	0	0	0	0	4	1	0	0	0	0
<i>Returning</i>	4	5	3	1	0	-1	6	7	4	3	2	-1	10	12	7	4	2	-2
Public Relations, Adv. & SocMed: PRAD-OL	0	0	1	2	0	-2	0	0	0	2	0	-2	0	0	1	4	0	-4
<i>New</i>	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
<i>Returning</i>	0	0	0	2	0	-2	0	0	0	2	0	-2	0	0	0	4	0	-4

Table 4.15. (Continued)

School of Communication (cont.)**Online Undergraduate (cont.)**

	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Public Relations, Adv. & Soc Med: SM - Onl	0	1	9	7	4	-3	0	1	5	2	5	3	0	2	14	9	9	0
<i>New</i>	0	1	6	1	1	0	0	1	1	1	1	0	0	2	7	2	2	0
<i>Returning</i>	0	0	3	6	3	-3	0	0	4	1	4	3	0	0	7	7	7	0
Social Media Management - Online	2	2	2	5	2	-3	0	0	1	1	4	3	2	2	3	6	6	0
<i>New</i>	1	0	1	1	0	-1	0	0	0	0	0	0	1	0	1	1	0	-1
<i>Returning</i>	1	2	1	4	2	-2	0	0	1	1	4	3	1	2	2	5	6	1
<i>New</i>	3	1	8	2	1	-1	3	6	1	1	2	1	6	7	9	3	3	0
<i>Returning</i>	5	7	7	13	5	-8	7	7	9	7	10	3	12	14	16	20	15	-5
Communication-Online UG Total	8	8	15	15	6	-9	10	13	10	8	12	4	18	21	25	23	18	-5

Graduate

	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Broadcast, Sports, Document./Masters	0	0	2	4	4	0	0	0	1	1	1	0	0	0	3	5	5	0
<i>New</i>	0	0	2	3	2	-1	0	0	1	1	1	0	0	0	3	4	3	-1
<i>Returning</i>	0	0	0	1	2	1	0	0	0	0	0	0	0	0	0	1	2	1
Broadcast, Sports, Doc./MBA (concurrent)	0	0	0	1	0	-1	0	0	0	1	1	0	0	0	0	2	1	-1
<i>New</i>	0	0	0	1	0	-1	0	0	0	0	0	0	0	0	0	1	0	-1
<i>Returning</i>	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	1	1	0
*Communication Technology/Masters	1	0	0	0	0	0	0	0	1	0	0	0	1	0	1	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	0	0	0	0	0	0	0	1	0	0	0	1	0	1	0	0	0
*Journalism & Comm/MBA (concurrent)	4	1	0	0	0	0	1	1	0	0	0	0	5	2	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	4	1	0	0	0	0	1	1	0	0	0	0	5	2	0	0	0	0
*Media Comm (Documentary Specializ.)	2	1	0	0	0	0	1	1	0	0	0	0	3	2	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0
<i>Returning</i>	2	1	0	0	0	0	1	0	0	0	0	0	3	1	0	0	0	0
*Media Comm (Journalism Specializ.)	1	4	2	0	0	0	0	2	2	1	0	-1	1	6	4	1	0	-1
<i>New</i>	1	3	0	0	0	0	0	1	0	0	0	0	1	4	0	0	0	0
<i>Returning</i>	0	1	2	0	0	0	0	1	2	1	0	-1	0	2	4	1	0	-1
*Media Comm/MBA (concurrent)	0	1	0	1	1	0	0	1	1	1	0	-1	0	2	1	2	1	-1
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	1	0	1	1	0	0	1	1	1	0	-1	0	2	1	2	1	-1

Table 4.15. (Continued)

School of Communication (cont.)

Graduate (cont.)	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Multimedia/Masters	0	0	1	1	3	2	0	0	0	0	1	1	0	0	1	1	4	3
<i>New</i>	0	0	0	1	1	0	0	0	0	0	1	1	0	0	0	1	2	1
<i>Returning</i>	0	0	1	0	2	2	0	0	0	0	0	0	0	0	1	0	2	2
*Public Relations & Advertising/Masters	6	3	0	0	0	0	0	2	2	0	0	0	6	5	2	0	0	0
<i>New</i>	5	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
<i>Returning</i>	1	3	0	0	0	0	0	2	2	0	0	0	1	5	2	0	0	0
Public Relations, Adv. & SocMed/Masters	0	9	10	3	2	-1	0	2	4	8	5	-3	0	11	14	11	7	-4
<i>New</i>	0	9	4	0	2	2	0	2	2	1	1	0	0	11	6	1	3	2
<i>Returning</i>	0	0	6	3	0	-3	0	0	2	7	4	-3	0	0	8	10	4	-6
<i>New</i>	6	12	6	5	5	0	0	4	3	2	3	1	6	16	9	7	8	1
<i>Returning</i>	8	7	9	5	5	0	2	5	8	10	5	-5	10	12	17	15	10	-5
Communication-Graduate Total	14	19	15	10	10	0	2	9	11	12	8	-4	16	28	26	22	18	-4

Table 4.15. (Continued)

School of Communication (cont.)

Online Graduate

	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
*Communication Technology/MA-Online	2	1	0	0	0	0	5	4	2	0	0	0	7	5	2	0	0	0
<i>New</i>	1	0	0	0	0	0	1	0	0	0	0	0	2	0	0	0	0	0
<i>Returning</i>	1	1	0	0	0	0	4	4	2	0	0	0	5	5	2	0	0	0
Multimedia/Masters - Online	0	0	3	5	0	-5	0	1	2	4	2	-2	0	1	5	9	2	-7
<i>New</i>	0	0	2	1	0	-1	0	1	0	1	0	-1	0	1	2	2	0	-2
<i>Returning</i>	0	0	1	4	0	-4	0	0	2	3	2	-1	0	0	3	7	2	-5
Public Rel., Adv. & SocMed/Masters - Onln	0	0	0	0	1	1	0	0	0	1	3	2	0	0	0	1	4	3
<i>New</i>	0	0	0	0	1	1	0	0	0	1	1	0	0	0	0	1	2	1
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	2	2
<i>New</i>	1	0	2	1	1	0	1	1	0	2	1	-1	2	1	2	3	2	-1
<i>Returning</i>	1	1	1	4	0	-4	4	4	4	3	4	1	5	5	5	7	4	-3
Communication-Online GR Total	2	1	3	5	1	-4	5	5	4	5	5	0	7	6	7	10	6	-4

	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
New	107	110	93	84	88	4	6	11	4	8	7	-1	113	121	97	92	95	3
Returning	191	188	177	173	165	-8	16	20	23	22	21	-1	207	208	200	195	186	-9
SCHOOL OF COMMUNICATION - TOTAL	298	298	270	257	253	-4	22	31	27	30	28	-2	320	329	297	287	281	-6

Table 4.15. (Continued)

School of Continuing & Professional Studies

Online Graduate		Full-time						Part-time						Total					
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Professional Studies/Masters - Online		0	0	0	0	2	2	0	0	0	2	2	0	0	0	0	2	4	2
<i>New</i>		0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	2	2
<i>Returning</i>		0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	2	2	0
<i>New</i>		0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	2	2
<i>Returning</i>		0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	2	2	0
Continuing & Prof Studies-Online GR Total		0	0	0	0	2	2	0	0	0	2	2	0	0	0	0	2	4	2

		Full-time						Part-time						Total					
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
<i>New</i>		0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	2	2
<i>Returning</i>		0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	2	2	0
SCHOOL OF CONT & PROF STUDIES - TOTAL		0	0	0	0	2	2	0	0	0	2	2	0	0	0	0	2	4	2

Table 4.15. (Continued)

Dept. of Commercial Dance (School of Dance)

Regular Undergraduate		Full-time					Part-time					Total							
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Dance: Hip Hop (BFA)		0	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	3	3
<i>New</i>		0	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	3	3
<i>Returning</i>		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
*Dance: Jazz (BA)		4	1	0	0	0	0	0	0	0	0	0	4	1	0	0	0	0	
<i>New</i>		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
<i>Returning</i>		4	1	0	0	0	0	0	0	0	0	0	4	1	0	0	0	0	
Dance: Jazz (BFA)		127	128	128	140	142	2	1	0	1	0	0	128	128	129	140	142	2	
<i>New</i>		42	30	43	57	37	-20	1	0	0	0	0	43	30	43	57	37	-20	
<i>Returning</i>		85	98	85	83	105	22	0	0	1	0	0	85	98	86	83	105	22	
<i>New</i>		42	30	43	57	40	-17	1	0	0	0	0	43	30	43	57	40	-17	
<i>Returning</i>		89	99	85	83	105	22	0	0	1	0	0	89	99	86	83	105	22	
Commercial Dance-Regular UG TOTAL		131	129	128	140	145	5	1	0	1	0	0	132	129	129	140	145	5	

		Full-time					Part-time					Total						
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25
New		42	30	43	57	40	-17	1	0	0	0	0	43	30	43	57	40	-17
Returning		89	99	85	83	105	22	0	0	1	0	0	89	99	86	83	105	22
Commercial Dance - TOTAL		131	129	128	140	145	5	1	0	1	0	0	132	129	129	140	145	5

Table 4.15. (Continued)

Dept. of Concert Dance (School of Dance)

Regular Undergraduate		Full-time						Part-time						Total					
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
*Dance: Ballet (BA)		1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0
<i>New</i>		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>		1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0
*Dance: Modern (BA)		2	1	1	0	0	0	1	0	0	0	0	0	3	1	1	0	0	0
<i>New</i>		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>		2	1	1	0	0	0	1	0	0	0	0	0	3	1	1	0	0	0
*Dance (BFA)		1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
<i>New</i>		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>		1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
Dance: Ballet (BFA)		68	54	64	74	67	-7	1	2	1	0	0	0	69	56	65	74	67	-7
<i>New</i>		32	17	26	25	28	3	0	0	0	0	0	0	32	17	26	25	28	3
<i>Returning</i>		36	37	38	49	39	-10	1	2	1	0	0	0	37	39	39	49	39	-10
Dance: Modern (BFA)		138	122	122	149	150	1	0	2	0	1	1	0	138	124	122	150	151	1
<i>New</i>		44	33	32	50	43	-7	0	0	0	0	0	0	44	33	32	50	43	-7
<i>Returning</i>		94	89	90	99	107	8	0	2	0	1	1	0	94	91	90	100	108	8
<i>New</i>		76	50	58	75	71	-4	0	0	0	0	0	0	76	50	58	75	71	-4
<i>Returning</i>		134	128	129	148	146	-2	2	4	1	1	1	0	136	132	130	149	147	-2
Concert Dance-Regular UG TOTAL		210	178	187	223	217	-6	2	4	1	1	1	0	212	182	188	224	218	-6
		Full-time						Part-time						Total					
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
	New	76	50	58	75	71	-4	0	0	0	0	0	0	76	50	58	75	71	-4
	Returning	134	128	129	148	146	-2	2	4	1	1	1	0	136	132	130	149	147	-2
	Concert Dance - TOTAL	210	178	187	223	217	-6	2	4	1	1	1	0	212	182	188	224	218	-6
		Full-time						Part-time						Total					
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
	New	118	80	101	132	111	-21	1	0	0	0	0	0	119	80	101	132	111	-21
	Returning	223	227	214	231	251	20	2	4	2	1	1	0	225	231	216	232	252	20
	SCHOOL OF DANCE - TOTAL	341	307	315	363	362	-1	3	4	2	1	1	0	344	311	317	364	363	-1

Table 4.15. (Continued)

Dept. of Education (School of Education)

Regular Undergraduate	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Biological Sciences/Secondary Ed	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0
Education/Undeclared	53	55	43	44	38	-6	2	1	2	2	1	-1	55	56	45	46	39	-7
<i>New</i>	18	23	23	18	21	3	0	0	1	1	0	-1	18	23	24	19	21	2
<i>Returning</i>	35	32	20	26	17	-9	2	1	1	1	1	0	37	33	21	27	18	-9
English/Secondary Ed	3	1	1	1	1	0	0	0	0	0	0	0	3	1	1	1	1	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	3	1	1	1	1	0	0	0	0	0	0	0	3	1	1	1	1	0
*English/Sec Ed/Spec Ed 7th-12th	2	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	2	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
English/Sec Ed/Spec Ed PreK-12	0	0	0	1	0	-1	0	0	0	0	0	0	0	0	0	1	0	-1
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	1	0	-1	0	0	0	0	0	0	0	0	0	1	0	-1
Instructional Studies	2	5	1	3	2	-1	0	1	0	0	0	0	2	6	1	3	2	-1
<i>New</i>	1	2	0	2	0	-2	0	0	0	0	0	0	1	2	0	2	0	-2
<i>Returning</i>	1	3	1	1	2	1	0	1	0	0	0	0	1	4	1	1	2	1
Mathematics/Secondary Ed	2	1	1	0	0	0	0	0	0	0	0	0	2	1	1	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	2	1	1	0	0	0	0	0	0	0	0	0	2	1	1	0	0	0
Mathematics/Sec Ed/Spec Ed PreK-12	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
PA Cert Education w/ Special Ed PreK-12	0	0	2	1	1	0	0	0	0	0	0	0	0	0	2	1	1	0
<i>New</i>	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
<i>Returning</i>	0	0	1	1	1	0	0	0	0	0	0	0	0	0	1	1	1	0
PA Cert English 4th-8th	1	1	2	1	1	0	0	0	0	0	0	0	1	1	2	1	1	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	1	2	1	1	0	0	0	0	0	0	0	1	1	2	1	1	0
PA Cert Math 4th-8th	1	0	0	0	1	1	0	0	0	0	0	0	1	0	0	0	1	1
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	0	0	0	1	1	0	0	0	0	0	0	1	0	0	0	1	1

Table 4.15. (Continued)

Dept. of Education (School of Education) (cont.)

Regular Undergraduate (cont.)	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
PA Cert PreK-4th	12	11	11	10	17	7	0	0	1	0	1	1	12	11	12	10	18	8
<i>New</i>	0	0	0	2	0	-2	0	0	0	0	0	0	0	0	0	2	0	-2
<i>Returning</i>	12	11	11	8	17	9	0	0	1	0	1	1	12	11	12	8	18	10
*PA Cert PreK-4th Spec Educ PreK-8	20	2	0	0	0	0	0	0	0	0	0	0	20	2	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	20	2	0	0	0	0	0	0	0	0	0	0	20	2	0	0	0	0
PA Cert PreK-4th Spec Educ PreK-12th	0	18	8	6	10	4	0	0	0	0	0	0	0	18	8	6	10	4
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	18	8	6	10	4	0	0	0	0	0	0	0	18	8	6	10	4
PA Cert Science 4th-8th	0	1	1	1	0	-1	0	0	0	0	0	0	0	1	1	1	0	-1
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	1	1	1	0	-1	0	0	0	0	0	0	0	1	1	1	0	-1
PA Cert Social Studies 4th-8th	2	0	1	1	0	-1	0	0	0	0	0	0	2	0	1	1	0	-1
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	2	0	1	1	0	-1	0	0	0	0	0	0	2	0	1	1	0	-1
Social Studies/Secondary Educ	2	1	2	2	0	-2	0	0	0	0	0	0	2	1	2	2	0	-2
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	2	1	2	2	0	-2	0	0	0	0	0	0	2	1	2	2	0	-2
*Social Studies/Sec Ed/Spec Educ 7-12	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
Social Studies/Sec Ed/Spec Ed PreK-12	0	0	1	0	1	1	0	0	0	0	0	0	0	0	1	0	1	1
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	1	0	1	1	0	0	0	0	0	0	0	0	1	0	1	1
<i>New</i>	19	25	24	22	21	-1	0	0	1	1	0	-1	19	25	25	23	21	-2
<i>Returning</i>	82	72	52	49	51	2	2	2	2	1	2	1	84	74	54	50	53	3
Education-Regular UG Total	101	97	76	71	72	1	2	2	3	2	2	0	103	99	79	73	74	1

Table 4.15. (Continued)

Dept. of Education (School of Education) (cont.)

Online Undergraduate	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Career & Technical Education (AAS) - Online	0	0	0	0	0	0	0	0	0	0	57	57	0	0	0	0	57	57
<i>New</i>	0	0	0	0	0	0	0	0	0	0	57	57	0	0	0	0	57	57
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Education (AA) - Online	0	0	0	2	0	-2	0	0	0	1	1	0	0	0	0	3	1	-2
<i>New</i>	0	0	0	2	0	-2	0	0	0	1	0	-1	0	0	0	3	0	-3
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	1	1
Education (BA) - Online / Undeclared	0	0	0	0	11	11	0	0	0	0	8	8	0	0	0	0	19	19
<i>New</i>	0	0	0	0	6	6	0	0	0	0	6	6	0	0	0	0	12	12
<i>Returning</i>	0	0	0	0	5	5	0	0	0	0	2	2	0	0	0	0	7	7
Instructional Studies - Online	4	5	5	3	5	2	2	0	2	3	5	2	6	5	7	6	10	4
<i>New</i>	0	2	1	0	0	0	2	0	1	1	1	0	2	2	2	1	1	0
<i>Returning</i>	4	3	4	3	5	2	0	0	1	2	4	2	4	3	5	5	9	4
Instructional Tech Specialist (Cert.) - Onl	0	0	0	0	0	0	4	5	7	10	3	-7	4	5	7	10	3	-7
<i>New</i>	0	0	0	0	0	0	4	5	3	7	1	-6	4	5	3	7	1	-6
<i>Returning</i>	0	0	0	0	0	0	0	0	4	3	2	-1	0	0	4	3	2	-1
PA Cert Educ w/ Special Ed PreK-12 - Online	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
PreK-4 Cert Residency Program - Online	0	0	0	11	14	3	0	0	0	2	0	-2	0	0	0	13	14	1
<i>New</i>	0	0	0	3	0	-3	0	0	0	0	0	0	0	0	0	3	0	-3
<i>Returning</i>	0	0	0	8	14	6	0	0	0	2	0	-2	0	0	0	10	14	4
Reading Specialist (Cert.) -Online	0	0	0	0	0	0	13	15	12	13	9	-4	13	15	12	13	9	-4
<i>New</i>	0	0	0	0	0	0	3	9	4	6	2	-4	3	9	4	6	2	-4
<i>Returning</i>	0	0	0	0	0	0	10	6	8	7	7	0	10	6	8	7	7	0
Social Emotion Wellness PK-12 (Cert.) - OL	0	0	0	0	0	0	0	0	0	0	10	10	0	0	0	0	10	10
<i>New</i>	0	0	0	0	0	0	0	0	0	0	8	8	0	0	0	0	8	8
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	2	2
Special Ed PreK-12 Residency Prog - Onln	0	0	0	27	52	25	0	0	0	5	6	1	0	0	0	32	58	26
<i>New</i>	0	0	0	11	15	4	0	0	0	0	0	0	0	0	0	11	15	4
<i>Returning</i>	0	0	0	16	37	21	0	0	0	5	6	1	0	0	0	21	43	22
<i>New</i>	0	2	1	16	21	5	9	14	8	15	75	60	9	16	9	31	96	65
<i>Returning</i>	4	3	4	27	62	35	10	6	13	19	24	5	14	9	17	46	86	40
Education-Online UG Total	4	5	5	43	83	40	19	20	21	34	99	65	23	25	26	77	182	105

Table 4.15. (Continued)

Dept. of Education (School of Education) (cont.)

UG Professional Development		Full-time						Part-time						Total					
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Career & Tech Teaching in Practice I - OL		0	0	0	0	0	0	0	0	0	0	56	56	0	0	0	0	56	56
<i>New</i>		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>		0	0	0	0	0	0	0	0	0	0	56	56	0	0	0	0	56	56
<i>New</i>		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>		0	0	0	0	0	0	0	0	0	0	56	56	0	0	0	0	56	56
Education-UG Professional Devel Total		0	0	0	0	0	0	0	0	0	0	56	56	0	0	0	0	56	56
Graduate		Full-time						Part-time						Total					
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
*Leadership & Administration (Doctorate)		0	1	0	0	0	0	48	28	22	2	1	-1	48	29	22	2	1	-1
<i>New</i>		0	0	0	0	0	0	11	0	7	0	0	0	11	0	7	0	0	0
<i>Returning</i>		0	1	0	0	0	0	37	28	15	2	1	-1	37	29	15	2	1	-1
*M.Ed Secondary Educ Cert 7th-12th		1	0	0	0	0	0	1	0	0	0	0	0	2	0	0	0	0	0
<i>New</i>		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>		1	0	0	0	0	0	1	0	0	0	0	0	2	0	0	0	0	0
<i>New</i>		0	0	0	0	0	0	11	0	7	0	0	0	11	0	7	0	0	0
<i>Returning</i>		1	1	0	0	0	0	38	28	15	2	1	-1	39	29	15	2	1	-1
Education-Graduate Total		1	1	0	0	0	0	49	28	22	2	1	-1	50	29	22	2	1	-1
Online Graduate		Full-time						Part-time						Total					
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
*Athletic Coaching - Online		0	0	0	0	0	0	5	0	0	0	0	0	5	0	0	0	0	0
<i>New</i>		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>		0	0	0	0	0	0	5	0	0	0	0	0	5	0	0	0	0	0
Athletic Coach & Administration - Onln		0	3	7	8	6	-2	24	25	33	40	27	-13	24	28	40	48	33	-15
<i>New</i>		0	2	5	5	3	-2	7	8	10	7	6	-1	7	10	15	12	9	-3
<i>Returning</i>		0	1	2	3	3	0	17	17	23	33	21	-12	17	18	25	36	24	-12
*Curriculum and Instruction - Online		2	0	0	0	0	0	47	12	0	0	0	0	49	12	0	0	0	0
<i>New</i>		1	0	0	0	0	0	12	0	0	0	0	0	13	0	0	0	0	0
<i>Returning</i>		1	0	0	0	0	0	35	12	0	0	0	0	36	12	0	0	0	0

Table 4.15. (Continued)

Dept. of Education (School of Education) (cont.)

Online Graduate (cont.)	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Educational Administration - Online	1	1	0	2	1	-1	56	37	33	47	53	6	57	38	33	49	54	5
<i>New</i>	1	0	0	1	1	0	14	7	11	19	18	-1	15	7	11	20	19	-1
<i>Returning</i>	0	1	0	1	0	-1	42	30	22	28	35	7	42	31	22	29	35	6
Leadership & Admin (Doctorate) - Online	0	0	1	0	1	1	108	118	118	147	147	0	108	118	119	147	148	1
<i>New</i>	0	0	0	0	0	0	45	41	41	51	46	-5	45	41	41	51	46	-5
<i>Returning</i>	0	0	1	0	1	1	63	77	77	96	101	5	63	77	78	96	102	6
*Masters Spec Educ w/Cert PreK-8 Onln	0	0	0	0	0	0	5	0	0	0	0	0	5	0	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	5	0	0	0	0	0	5	0	0	0	0	0
*Masters Spec Educ w/Cert 7-12 - Onln	0	0	0	0	0	0	2	0	0	0	0	0	2	0	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	2	0	0	0	0	0	2	0	0	0	0	0
M.A. Dance Education - Online	0	0	0	0	0	0	0	0	0	0	4	4	0	0	0	0	4	4
<i>New</i>	0	0	0	0	0	0	0	0	0	0	4	4	0	0	0	0	4	4
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
M.A. Learning, Design & Tech. -Online	0	0	0	1	0	-1	0	1	6	4	2	-2	0	1	6	5	2	-3
<i>New</i>	0	0	0	0	0	0	0	1	2	0	1	1	0	1	2	0	1	1
<i>Returning</i>	0	0	0	1	0	-1	0	0	4	4	1	-3	0	0	4	5	1	-4
M.A. Spec Educ w/Cert PreK-12 -Online	0	1	2	1	0	-1	32	36	37	40	58	18	32	37	39	41	58	17
<i>New</i>	0	0	0	0	0	0	16	10	11	13	19	6	16	10	11	13	19	6
<i>Returning</i>	0	1	2	1	0	-1	16	26	26	27	39	12	16	27	28	28	39	11
M.Ed Learning, Design, & Tech -Online	0	0	0	1	0	-1	5	18	21	24	30	6	5	18	21	25	30	5
<i>New</i>	0	0	0	1	0	-1	5	7	3	7	10	3	5	7	3	8	10	2
<i>Returning</i>	0	0	0	0	0	0	0	11	18	17	20	3	0	11	18	17	20	3
M.Ed PreK-12 Dance Educ Cert - Online	0	0	0	0	1	1	0	0	0	7	20	13	0	0	0	7	21	14
<i>New</i>	0	0	0	0	0	0	0	0	0	7	12	5	0	0	0	7	12	5
<i>Returning</i>	0	0	0	0	1	1	0	0	0	0	8	8	0	0	0	0	9	9
M.Ed Reading & Literacy -Online	0	1	0	2	4	2	0	11	34	41	49	8	0	12	34	43	53	10
<i>New</i>	0	1	0	0	3	3	0	7	7	16	13	-3	0	8	7	16	16	0
<i>Returning</i>	0	0	0	2	1	-1	0	4	27	25	36	11	0	4	27	27	37	10
M.Ed Secondary Educ Cert 7-12 -Online	1	4	7	6	9	3	22	17	22	32	33	1	23	21	29	38	42	4
<i>New</i>	0	0	1	1	0	-1	12	7	9	21	10	-11	12	7	10	22	10	-12
<i>Returning</i>	1	4	6	5	9	4	10	10	13	11	23	12	11	14	19	16	32	16

Table 4.15. (Continued)

Dept. of Education (School of Education) (cont.)

Online Graduate (cont.)	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
M.Ed Spec Educ w/Cert PreK-12 -Online	2	7	8	11	11	0	36	22	23	30	69	39	38	29	31	41	80	39
<i>New</i>	0	1	0	0	0	0	13	4	9	16	34	18	13	5	9	16	34	18
<i>Returning</i>	2	6	8	11	11	0	23	18	14	14	35	21	25	24	22	25	46	21
M.Ed Teaching and Leadership -Online	0	0	1	2	2	0	0	24	49	63	72	9	0	24	50	65	74	9
<i>New</i>	0	0	0	0	0	0	0	16	20	19	26	7	0	16	20	19	26	7
<i>Returning</i>	0	0	1	2	2	0	0	8	29	44	46	2	0	8	30	46	48	2
M.Ed w/Cert PreK-4 -Online	2	4	7	13	11	-2	29	31	43	36	26	-10	31	35	50	49	37	-12
<i>New</i>	0	1	1	1	2	1	11	16	15	8	11	3	11	17	16	9	13	4
<i>Returning</i>	2	3	6	12	9	-3	18	15	28	28	15	-13	20	18	34	40	24	-16
School Principal K-12 (Cert.) - Online	0	1	0	0	0	0	84	97	108	111	91	-20	84	98	108	111	91	-20
<i>New</i>	0	1	0	0	0	0	43	61	52	70	57	-13	43	62	52	70	57	-13
<i>Returning</i>	0	0	0	0	0	0	41	36	56	41	34	-7	41	36	56	41	34	-7
Superintendents Letter Eligibility-Onln	0	0	0	0	0	0	22	15	29	31	33	2	22	15	29	31	33	2
<i>New</i>	0	0	0	0	0	0	14	11	19	14	19	5	14	11	19	14	19	5
<i>Returning</i>	0	0	0	0	0	0	8	4	10	17	14	-3	8	4	10	17	14	-3
<i>New</i>	2	6	7	9	9	0	192	196	209	268	286	18	194	202	216	277	295	18
<i>Returning</i>	6	16	26	38	37	-1	285	268	347	385	428	43	291	284	373	423	465	42
Education-Online GR Total	8	22	33	47	46	-1	477	464	556	653	714	61	485	486	589	700	760	60

Table 4.15. (Continued)

Dept. of Education (School of Education) (cont.)

GR Professional Development		Full-time						Part-time						Total					
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Professional Dev-GR: PreK-Grade 4		0	0	0	0	0	0	17	28	25	29	22	-7	17	28	25	29	22	-7
<i>New</i>		0	0	0	0	0	0	14	22	21	23	18	-5	14	22	21	23	18	-5
<i>Returning</i>		0	0	0	0	0	0	3	6	4	6	4	-2	3	6	4	6	4	-2
Professional Dev-GR: Secondary Educ		0	0	0	0	0	0	35	27	29	49	31	-18	35	27	29	49	31	-18
<i>New</i>		0	0	0	0	0	0	22	21	21	41	23	-18	22	21	21	41	23	-18
<i>Returning</i>		0	0	0	0	0	0	13	6	8	8	8	0	13	6	8	8	8	0
Professional Dev-GR: Special Ed PrK-12		0	0	0	0	10	10	1	13	30	35	25	-10	1	13	30	35	35	0
<i>New</i>		0	0	0	0	9	9	1	11	22	22	23	1	1	11	22	22	32	10
<i>Returning</i>		0	0	0	0	1	1	0	2	8	13	2	-11	0	2	8	13	3	-10
<i>New</i>		0	0	0	0	9	9	37	54	64	86	64	-22	37	54	64	86	73	-13
<i>Returning</i>		0	0	0	0	1	1	16	14	20	27	14	-13	16	14	20	27	15	-12
Education-GR Professional Dev Total		0	0	0	0	10	10	53	68	84	113	78	-35	53	68	84	113	88	-25

		Full-time						Part-time						Total					
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
New		21	33	32	47	60	13	249	264	289	370	425	55	270	297	321	417	485	68
Returning		93	92	82	114	151	37	351	318	397	434	525	91	444	410	479	548	676	128
Education Dept. - TOTAL		114	125	114	161	211	50	600	582	686	804	950	146	714	707	800	965	1161	196

Table 4.15. (Continued)

Miscellaneous (within School of Education)

GR Professional Development		Full-time						Part-time						Total					
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Professional Development-GR		0	0	0	0	0	0	2	0	1	2	2	0	2	0	1	2	2	0
<i>New</i>		0	0	0	0	0	0	1	0	1	2	2	0	1	0	1	2	2	0
<i>Returning</i>		0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
*Reading Recovery Program		0	0	0	0	0	0	2	6	0	0	0	0	2	6	0	0	0	0
<i>New</i>		0	0	0	0	0	0	2	6	0	0	0	0	2	6	0	0	0	0
<i>Returning</i>		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>New</i>		0	0	0	0	0	0	3	6	1	2	2	0	3	6	1	2	2	0
<i>Returning</i>		0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
Miscellaneous-GR Professional Dev Total		0	0	0	0	0	0	4	6	1	2	2	0	4	6	1	2	2	0
		Full-time						Part-time						Total					
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
New		0	0	0	0	0	0	3	6	1	2	2	0	3	6	1	2	2	0
Returning		0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
Miscellaneous Educ. - TOTAL		0	0	0	0	0	0	4	6	1	2	2	0	4	6	1	2	2	0
		Full-time						Part-time						Total					
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
New		21	33	32	47	60	13	252	270	290	372	427	55	273	303	322	419	487	68
Returning		93	92	82	114	151	37	352	318	397	434	525	91	445	410	479	548	676	128
SCHOOL OF EDUCATION - TOTAL		114	125	114	161	211	50	604	588	687	806	952	146	718	713	801	967	1163	196

Table 4.15. (Continued)

Dept. of Film & Animation (School of Theatre, Film & Animation)

Regular Undergraduate	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
	Animation	20	34	43	53	50	-3	0	1	0	1	0	-1	20	35	43	54	50
<i>New</i>	14	18	12	15	13	-2	0	0	0	0	0	0	14	18	12	15	13	-2
<i>Returning</i>	6	16	31	38	37	-1	0	1	0	1	0	-1	6	17	31	39	37	-2
*Animation and Visual Effects (BA)	15	6	4	0	0	0	1	1	0	0	0	0	16	7	4	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	15	6	4	0	0	0	1	1	0	0	0	0	16	7	4	0	0	0
*Animation and Visual Effects (BFA)	18	10	2	0	0	0	0	0	1	0	0	0	18	10	3	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	18	10	2	0	0	0	0	0	1	0	0	0	18	10	3	0	0	0
Cinema Arts: Animation	6	10	9	9	7	-2	1	0	2	2	3	1	7	10	11	11	10	-1
<i>New</i>	5	2	1	2	2	0	0	0	1	0	1	1	5	2	2	2	3	1
<i>Returning</i>	1	8	8	7	5	-2	1	0	1	2	2	0	2	8	9	9	7	-2
Cinema Arts: Cinema	20	28	25	25	29	4	2	1	0	0	1	1	22	29	25	25	30	5
<i>New</i>	11	13	8	6	8	2	0	0	0	0	1	1	11	13	8	6	9	3
<i>Returning</i>	9	15	17	19	21	2	2	1	0	0	0	0	11	16	17	19	21	2
Cinema Arts: Screenwriting	5	10	12	8	11	3	1	0	0	1	1	0	6	10	12	9	12	3
<i>New</i>	5	3	6	4	3	-1	1	0	0	0	0	0	6	3	6	4	3	-1
<i>Returning</i>	0	7	6	4	8	4	0	0	0	1	1	0	0	7	6	5	9	4
*Cinema and Media Studies	18	6	2	0	0	0	2	0	0	0	0	0	20	6	2	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	18	6	2	0	0	0	2	0	0	0	0	0	20	6	2	0	0	0
*Cinema Production (BA)	1	0	0	0	0	0	1	0	0	0	0	0	2	0	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	0	0	0	0	0	1	0	0	0	0	0	2	0	0	0	0	0
*Cinema Production (BFA)	101	96	85	76	50	-26	2	3	2	1	1	0	103	99	87	77	51	-26
<i>New</i>	31	35	28	17	0	-17	0	0	0	0	0	0	31	35	28	17	0	-17
<i>Returning</i>	70	61	57	59	50	-9	2	3	2	1	1	0	72	64	59	60	51	-9

Table 4.15. (Continued)

Dept. of Film & Animation (School of Theatre, Film & Animation) (cont.)

Regular Undergraduate (cont.)		Full-time						Part-time						Total					
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Film Production		0	0	0	0	23	23	0	0	0	0	0	0	0	0	0	0	23	23
<i>New</i>		0	0	0	0	23	23	0	0	0	0	0	0	0	0	0	0	23	23
<i>Returning</i>		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
*Screenwriting (BA)		0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0
<i>New</i>		0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0
<i>Returning</i>		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Screenwriting (BFA)		25	31	36	27	17	-10	0	0	2	0	0	0	25	31	38	27	17	-10
<i>New</i>		9	12	11	3	0	-3	0	0	0	0	0	0	9	12	11	3	0	-3
<i>Returning</i>		16	19	25	24	17	-7	0	0	2	0	0	0	16	19	27	24	17	-7
*Writing for the Screen & Media		4	1	0	0	0	0	0	0	0	0	0	0	4	1	0	0	0	0
<i>New</i>		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>		4	1	0	0	0	0	0	0	0	0	0	0	4	1	0	0	0	0
<i>New</i>		75	83	66	47	49	2	1	1	1	0	2	2	76	84	67	47	51	4
<i>Returning</i>		158	149	152	151	138	-13	9	6	6	5	4	-1	167	155	158	156	142	-14
	Film & Animation -Regular UG Total	233	232	218	198	187	-11	10	7	7	5	6	1	243	239	225	203	193	-10
Graduate		Full-time						Part-time						Total					
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Writing for the Screen & Stage/MFA		19	15	14	13	17	4	1	0	0	0	2	2	20	15	14	13	19	6
<i>New</i>		10	7	9	7	12	5	0	0	0	0	0	0	10	7	9	7	12	5
<i>Returning</i>		9	8	5	6	5	-1	1	0	0	0	2	2	10	8	5	6	7	1
<i>New</i>		10	7	9	7	12	5	0	0	0	0	0	0	10	7	9	7	12	5
<i>Returning</i>		9	8	5	6	5	-1	1	0	0	0	2	2	10	8	5	6	7	1
	Film & Animation-Graduate Total	19	15	14	13	17	4	1	0	0	0	2	2	20	15	14	13	19	6
		Full-time						Part-time						Total					
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
<i>New</i>		85	90	75	54	61	7	1	1	1	0	2	2	86	91	76	54	63	9
<i>Returning</i>		167	157	157	157	143	-14	10	6	6	5	6	1	177	163	163	162	149	-13
	Film & Animation - TOTAL	252	247	232	211	204	-7	11	7	7	5	8	3	263	254	239	216	212	-4

Table 4.15. (Continued)

Dept. of Theatre (School of Theatre, Film & Animation)

Regular Undergraduate	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Acting	66	67	77	85	84	-1	1	1	1	0	0	0	67	68	78	85	84	-1
<i>New</i>	26	21	23	22	26	4	0	0	0	0	0	0	26	21	23	22	26	4
<i>Returning</i>	40	46	54	63	58	-5	1	1	1	0	0	0	41	47	55	63	58	-5
Contemporary Theatre Making: Directing	0	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	3	3
<i>New</i>	0	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	3	3
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Contemporary Theatre Making: Playwriting	0	0	0	0	4	4	0	0	0	0	0	0	0	0	0	0	4	4
<i>New</i>	0	0	0	0	4	4	0	0	0	0	0	0	0	0	0	0	4	4
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Contemporary Theatre Making: Self Directed	0	0	0	0	7	7	0	0	0	0	0	0	0	0	0	0	7	7
<i>New</i>	0	0	0	0	7	7	0	0	0	0	0	0	0	0	0	0	7	7
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Musical Theatre	87	84	87	93	97	4	1	0	2	1	0	-1	88	84	89	94	97	3
<i>New</i>	22	25	26	30	28	-2	0	0	0	1	0	-1	22	25	26	31	28	-3
<i>Returning</i>	65	59	61	63	69	6	1	0	2	0	0	0	66	59	63	63	69	6
*Theatre Arts: Performance&Practices	20	3	0	0	0	0	2	0	0	0	0	0	22	3	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	20	3	0	0	0	0	2	0	0	0	0	0	22	3	0	0	0	0
*Theatre Arts (BFA)	2	1	0	0	0	0	0	0	0	0	0	0	2	1	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	2	1	0	0	0	0	0	0	0	0	0	0	2	1	0	0	0	0
*Theatre Arts: Directing	8	7	6	6	5	-1	0	0	0	0	0	0	8	7	6	6	5	-1
<i>New</i>	1	1	1	1	0	-1	0	0	0	0	0	0	1	1	1	1	0	-1
<i>Returning</i>	7	6	5	5	5	0	0	0	0	0	0	0	7	6	5	5	5	0
*Theatre Arts: Playwriting	1	2	3	5	2	-3	0	0	0	0	0	0	1	2	3	5	2	-3
<i>New</i>	1	0	0	1	0	-1	0	0	0	0	0	0	1	0	0	1	0	-1
<i>Returning</i>	0	2	3	4	2	-2	0	0	0	0	0	0	0	2	3	4	2	-2
*Theatre Arts: Self-Directed	58	51	48	34	18	-16	0	0	0	0	0	0	58	51	48	34	18	-16
<i>New</i>	25	19	15	7	0	-7	0	0	0	0	0	0	25	19	15	7	0	-7
<i>Returning</i>	33	32	33	27	18	-9	0	0	0	0	0	0	33	32	33	27	18	-9
Theatre Production: Design	25	22	14	17	20	3	0	0	0	0	1	1	25	22	14	17	21	4
<i>New</i>	9	6	4	6	6	0	0	0	0	0	0	0	9	6	4	6	6	0
<i>Returning</i>	16	16	10	11	14	3	0	0	0	0	1	1	16	16	10	11	15	4

Table 4.15. (Continued)

Dept. of Theatre (School of Theatre, Film & Animation) (cont.)

Regular Undergraduate (cont.)		Full-time						Part-time						Total					
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Theatre Production: Stage Mgt		23	29	22	20	14	-6	1	0	0	0	0	0	24	29	22	20	14	-6
<i>New</i>		5	7	8	7	4	-3	1	0	0	0	0	0	6	7	8	7	4	-3
<i>Returning</i>		18	22	14	13	10	-3	0	0	0	0	0	0	18	22	14	13	10	-3
Theatre Production: Tech Design&Mgt		10	12	22	21	22	1	0	1	0	0	0	0	10	13	22	21	22	1
<i>New</i>		3	6	5	5	9	4	0	0	0	0	0	0	3	6	5	5	9	4
<i>Returning</i>		7	6	17	16	13	-3	0	1	0	0	0	0	7	7	17	16	13	-3
<i>New</i>		92	85	82	79	87	8	1	0	0	1	0	-1	93	85	82	80	87	7
<i>Returning</i>		208	193	197	202	189	-13	4	2	3	0	1	1	212	195	200	202	190	-12
Theatre-Regular UG Total		300	278	279	281	276	-5	5	2	3	1	1	0	305	280	282	282	277	-5
Graduate		Full-time						Part-time						Total					
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
Interdisciplinary Arts/MFA		0	0	0	0	9	9	0	0	0	0	0	0	0	0	0	0	9	9
<i>New</i>		0	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	3	3
<i>Returning</i>		0	0	0	0	6	6	0	0	0	0	0	0	0	0	0	0	6	6
<i>New</i>		0	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	3	3
<i>Returning</i>		0	0	0	0	6	6	0	0	0	0	0	0	0	0	0	0	6	6
Theatre-Graduate Total		0	0	0	0	9	9	0	0	0	0	0	0	0	0	0	0	9	9
		Full-time						Part-time						Total					
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
<i>New</i>		92	85	82	79	90	11	1	0	0	1	0	-1	93	85	82	80	90	10
<i>Returning</i>		208	193	197	202	195	-7	4	2	3	0	1	1	212	195	200	202	196	-6
Theatre - TOTAL		300	278	279	281	285	4	5	2	3	1	1	0	305	280	282	282	286	4
		Full-time						Part-time						Total					
		FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
<i>New</i>		177	175	157	133	151	18	2	1	1	1	2	1	179	176	158	134	153	19
<i>Returning</i>		375	350	354	359	338	-21	14	8	9	5	7	2	389	358	363	364	345	-19
SCHOOL OF THEATRE, FILM & ANIMATION - TOTAL		552	525	511	492	489	-3	16	9	10	6	9	3	568	534	521	498	498	0

Table 4.15. (Continued)

UNIVERSITY GRAND TOTALS:

	Full-time						Part-time						Total					
	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.	FA21	FA22	FA23	FA24	FA25	Var.
<i>New</i>	840	811	764	798	874	76	339	345	365	453	496	43	1179	1156	1129	1251	1370	119
<i>Returning</i>	1650	1529	1525	1549	1523	-26	676	603	645	648	755	107	2326	2132	2170	2197	2278	81
Grand Total	2490	2340	2289	2347	2397	50	1015	948	1010	1101	1251	150	3505	3288	3299	3448	3648	200

Note for Fall 2025:

- * Majors with an asterisk have been discontinued and are no longer accepting new enrollees
- As of FA25, COPA is organized into the School of Dance, and the School of Theatre, Film, and Animation.

Table 4.16. Student Enrollment by School/Department/Major and Demographics, Fall 2025													
	Total	Gender			Race/Ethnicity								
		Male	Female	Unkn.	Am.Indian/ Alaska Nat.	Asian	Black or Afri.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non- Resident	White	2+ races	Un- known
School of Arts & Sciences													
Dept. of Criminal Justice & Intel. Studies													
Criminal Justice	48	16	32		1		8	10		3	23	3	
Criminal Justice - Online	12	2	10				3	1			8		
Forensic Science	54	8	46		1		5	8			38	1	1
Intelligence & Global Security/MA-Online	5	1	4				1	1			3		
Intelligence & National Security	15	4	11					3		3	9		
Intelligence & National Security - Online	1		1					1					
Dept. of Literature, Culture & Society													
Creative Writing	15	6	9				1	2			12		
English	15	2	13					2			12	1	
History	8	3	5				1				7		
Interdisciplinary Studies (BA)	8	4	4				2	2			4		
Interdisciplinary Studies (BA) - Online	15	5	10				4	1			8	2	
Interdisciplinary Studies (BS)	8	5	3				1	1		1	5		
Interdisciplinary Studies (BS) - Online	9	2	7				3				5	1	
Legal Studies	6		6				1			2	3		
Liberal Studies: Applied Arts	1		1					1					
Liberal Studies: International Studies	1		1									1	
Political Science: Government and Law	12	5	7				1	1		1	8	1	
Political Science: World Politics	3		3			1		1			1		
Dept. of Natural Sciences & Engr Tech													
Biological Sciences: Bioinformatics	1		1								1		
Biological Sciences: Environmental Sci.	2	1	1								2		
Biological Sciences: Molecular/Cellular	6	2	4				1	2			2	1	
Biological Sciences: Organismal	15	6	9		1	3	1			2	5	1	2
Biological Sciences: Undeclared	29	3	26		3	8	5			3	9	1	
Civil Engineering	21	15	5	1			2	1	1	4	13		
Civil Engineering - Undeclared	4	4					3				1		
Electrical Engineering	10	7	3				1	3		1	5		
Electrical Engineering - Undeclared	4	3	1								2	2	
Entertainment Production Engineering	4	3	1			1					3		
Funeral Services: Bus.Admin. (Capstone)	2		2								2		
Funeral Services: Health&Sci. (Capstone)	2		2			1					1		
Mechanical Engineering	31	28	3			2	1			7	18	3	
Mechanical Engineering - Undeclared	3	3				2			1				
Specialized Funeral Svcs: Bus. Admin.	7		7				1				6		
Specialized Funeral Svcs: Health & Sci.	25	1	24				4	2			17	2	

Table 4.16. (Continued)												
	Total	Gender			Race/Ethnicity							
		Male	Female	Unkn.	Am.Indian/ Alaska Nat.	Asian	Black or Afri.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non- Resident	White	2+ races
School of Arts & Sciences (cont.)												
Dept. of Psychology												
Behavioral Sciences	11	1	10			3	1			1	6	
Clinical Psychology (Doctorate)	48	13	35			2	4			1	37	1
Clinical-Community Counseling Psyc./Masters	8		8			1	2				4	1
Community Psychology/Masters	16	5	11			3				3	10	
*Critical Psychology (Doctorate)	11	2	9			2					9	
Psychology: Child Psychology	18	2	16			5	3				9	1
Psychology: Clinical	23	4	19			1	5	2		2	10	3
Psychology: Community Psychology	3		3				1				1	1
Psychology: Forensic Psychology	18		18				3			1	12	2
Psychology: General	63	11	52		2	10	5			6	37	2
Psychology: Religion	1		1								1	
Miscellaneous (Arts & Sciences)												
Exploratory	24	12	12			1	7	1			14	1
Non-Degree Program	6	2	1	3							1	5
Non-Degree Program/Masters	1	1									1	
School of Business												
Dept. of Business Analytics & Technology												
Accounting	33	19	14			3	8	5		2	14	1
Accounting - Online	19	7	12				2	1			13	3
Accounting-PB	1	1						1				
Accounting-PB - Online	1		1				1					
Applied Comp Sci	13	10	3				6				6	1
Applied Comp Sci: Big Data & Analytics	5	4	1					2		1	2	
Applied Comp Sci: Networking & Security	11	10	1				4			1	5	1
Applied Comp Sci: Software Development	14	14				3	2			1	7	1
Applied Comp Sci - Online	9	5	4				1				7	1
Applied Comp Sci: Big Data & An. - Online	7	3	4				2				3	2
Applied Comp Sci: Netw. & Sec. - Online	7	7					1	1			5	
Applied Comp Sci: Software Dev. - Online	14	10	4				5				9	
Economics and Finance	17	13	4			1	2	3		6	5	
*Information Technology - Online	1	1									1	
Dept. of Community Engagement & Leadership												
*Community Engagement (Doctorate)	11	2	9				4	2			5	
Community Engagement LowRes (Doct.)	40	12	28			1	19	5			13	2
Org. Leadership/BA: General	2	1	1								2	
Org. Leadership/BA: General - Online	7	1	6				1				5	1

Table 4.16. (Continued)

	Total	Gender			Race/Ethnicity								
		Male	Female	Unkn.	Am.Indian/ Alaska Nat.	Asian	Black or Afri.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non- Resident	White	2+ races	Un- known
School of Business (cont.)													
Dept. of Community Engagement & Leadership (cont.)													
Org. Leadership/MA - Online	11	2	9				4	1			5	1	
Org. Leadership/MA: Diversity&Inclus. - Onl	3	1	2				1				2		
Org. Leadership/MA: Nat'l Fire Acad. - Onl	1		1								1		
Org. Leadership/MA: Social Innovation - Onl	1		1								1		
Public Administration: Fire Service	1	1					1						
Public Administration: General	1		1				1						
Public Administration - Online	5		5		1			1			3		
Public Administration: EMS - Online	1	1									1		
Dept. of Management													
Aviation Management	2	1	1								2		
Aviation Management - Online	1	1									1		
Business Administration	38	26	11	1			9	6		10	13		
Business Administration - Online	26	6	19	1			8	1			12	3	2
Business Mgmt: Entrepreneurship	30	23	7			1	7	5		3	13	1	
Business Mgmt: General	51	34	17				10	5		8	26	2	
Business Mgmt: Hospitality	5	3	2				1			1	2	1	
Business Mgmt: International Business	16	13	3				1	2		8	5		
Business Mgmt - Online	18	8	10				2	2			10		4
Business Mgmt: Entrepreneurship - Online	4		4				1				3		
Business Mgmt: Hospitality - Online	1		1				1						
Entrepreneurship & Innovation: Innovative	4	4					1	1			2		
Healthcare Admin & Mgmt/MS - Online	7	2	5				3		1		3		
Human Resource Mgmt	6	2	4				1	1			4		
Human Resource Mgmt - Online	16		16				6	1			8	1	
Human Resource Mgmt-PB - Online	2		2								2		
Info Systems & Bus Analytics/Masters	9	8		1						8			1
Marketing and Sales: Digital Marketing	2		2								1	1	
Marketing and Sales: General	7	2	5					2			5		
Marketing and Sales: Marketing	11	5	6		2	1					6	2	
Marketing and Sales: Professional Sales	1	1									1		
Marketing and Sales - Online	2	1	1								2		
Marketing and Sales: Marketing Mgt -Onl	2		2								1		1
Marketing and Sales: Professional Sales -Ont	1	1									1		
Master of Business Administration	39	24	15			1	4	4		10	19		1
Master of Business Admin - Online	32	16	16				7	2			22		1

Table 4.16. (Continued)													
	Total	Gender			Race/Ethnicity								
		Male	Female	Unkn.	Am.Indian/ Alaska Nat.	Asian	Black or Afri.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non- Resident	White	2+ races	Un- known
School of Business (cont).													
Dept. of Sports, Arts&Entertainment Mgt													
*Sports, Arts and Entertainment Mgt	39	20	19			1	2	6		1	27	2	
Sports, Arts, Entertainment, and Music	66	32	34				12	6		6	37	5	
Sports Management	12	10	2				2	2		2	6		
School of Communication													
*Broadcast Production and Media Management	1	1									1		
Broadcasting: Production	10	6	4				2				7	1	
Broadcasting: Production 4+1	3	2	1				1	1			1		
Broadcasting: Reporting	20	6	14				1	2			15	2	
Broadcasting: Reporting 4+1	2	1	1				1				1		
Broadcasting,Sports Med.,Docu./Masters	5	3	2				1	1			3		
Broadcast.,Sports.,Doc./MBA (concurrent)	1		1								1		
Certificate in Social Media - Online	1		1								1		
Digital Journalism	19	5	13	1			2	1			16		
Digital Journalism 4+1	1		1				1						
Digital Journalism: Photojournalism	3	2	1								3		
Graphic and Interactive Design	43	18	25				7	6		1	28	1	
*Media Comm/MBA (concurrent)	1		1								1		
*Multimedia/BA	1	1									1		
Multimedia/BA: Production	11	7	4				1	1			9		
Multimedia/BA: Production 4+1	1		1								1		
Multimedia/BA: Visual Communication	15	7	8				1	1			13		
Multimedia/Masters	4	1	3				1				3		
Multimedia/Masters - Online	2		2				1				1		
Photography	23	9	14				1	1			19	2	
Photography 4+1	1		1								1		
*Public Relations & Advertising/BA-Online	2		2					1			1		
PublicRelations,Adv.&SocMed/BA: PRAD	10	3	7			1	2	1		1	5		
PublicRelations,Adv.&SocMed/BA: SM	21	5	16				2	4			11	3	1
PublicRelations,Adv.&SocMed/BA: SM -Onl	9		7	2			1		1		6		1
PublicRelations,Adv.&SocMed/Masters	7	1	6				2				5		
PublicRelations,Adv.&SocMed/Masters-Ont	4		4								4		
Social Media Management - Online	6		6				1				5		
Sports Communication	45	32	13				4	5		2	30	3	1
Sports Communication 4+1	9	5	4								9		

Table 4.16. (Continued)													
	Total	Gender			Race/Ethnicity								
		Male	Female	Unkn.	Am.Indian/ Alaska Nat.	Asian	Black or Afri.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non- Resident	White	2+ races	Un- known
School of Continuing & Professional Studies													
Dept. of Continuing & Professional Studies													
Professional Studies/Masters - Online	4	3	1				1				3		
School of Dance													
Dept. of Commercial Dance													
Dance: Hip Hop (BFA)	3		3				1	1				1	
Dance: Jazz (BFA)	142	13	129			2	17	14		4	93	11	1
Dept. of Concert Dance													
Dance: Ballet (BFA)	67	4	63			2	5	8			47	5	
Dance: Modern (BFA)	151	17	134			2	35	23		7	75	8	1
School of Education													
Dept. of Education													
Athletic Coaching & Admin/MED - Online	33	23	10				5	2			25	1	
Career & Tech Teaching in Practice I - OL	56	32	20	4			4				44		8
Career & Technical Education (AAS) - Onln	57	41	16								53		4
Education (AA) - Online	1		1				1						
Educational Administration/MA - Online	54	19	35				5	4			45		
English/SecEd/SpecEd PreK-12 - Undeclared	1	1									1		
English/Secondary Education	1	1						1					
English/Secondary Education - Undeclared	3	1	2					1			2		
Instructional Studies	2	1	1								2		
Instructional Studies - Online	10	5	4	1			4	1			4		1
Instructional Tech. Specialist (Cert.) - Ont	3		3								3		
*Leadership & Administration/Doctorate	1	1						1					
Leadership & Administration/Doct-Onln	148	37	111			1	28	7			110	1	1
M.A. Dance Education - Online	4		4				1				3		
M.A. Learning, Design & Tech. - Online	2	1	1				1				1		
M.A. Spec Educ w/Cert PreK-12 -Online	58	15	43			2	4				52		
M.Ed Learning, Design & Tech. - Online	30	6	24			1	1	1			27		
M.Ed PreK-12 Dance Education Cert - Online	21	3	18				6	1			14		
M.Ed Reading & Literacy -Online	53	2	51				2	3			47	1	
M.Ed Secondary Educ Cert 7-12 -Online	42	21	21			1	7	3			30	1	
M.Ed Spec Educ w/Cert PreK-12 -Online	80	19	61		1	4	23	4			43	5	
M.Ed Teaching and Leadership -Online	74	13	61				3	3			66	2	
M.Ed w/Cert PreK-4 -Online	37	7	30				13	3			19	2	
Math/Secondary Education - Undeclared	2		2								2		

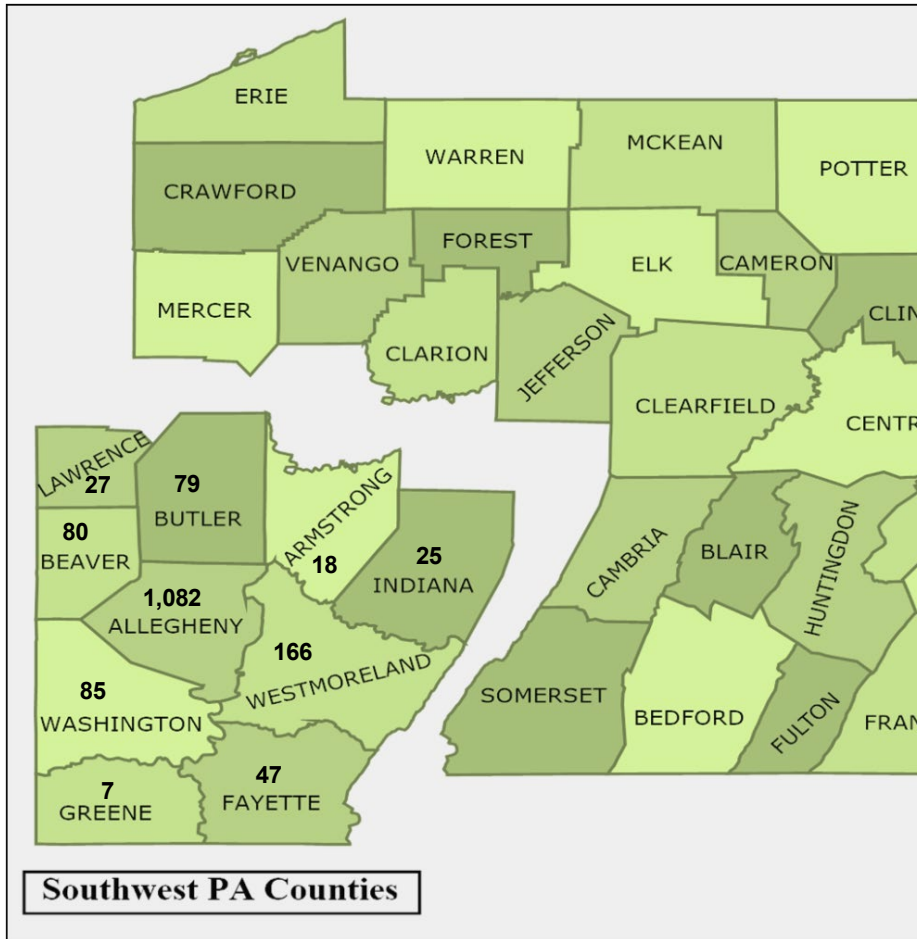
Table 4.16. (Continued)													
	Total	Gender			Race/Ethnicity								
		Male	Female	Unkn.	Am.Indian/ Alaska Nat.	Asian	Black or Afri.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non- Resident	White	2+ races	Un- known
School of Education (cont.)													
Dept. of Education (cont.)													
PA Cert Education w/Special Ed PreK-12	1		1								1		
PA Cert Education w/Special Ed PreK-12 - Online	1		1				1						
PA Cert Educ w/Spec Ed PreK-12 - Online, Und.	11	3	8				3				6	1	1
PA Cert Educ w/Spec Ed PreK-12 - Undeclared	2	1	1					1			1		
PA Cert English 4th-8th	1		1								1		
PA Cert Math 4th-8th	1	1									1		
PA Cert PreK-4th	18		18			1	1				15	1	
PA Cert PreK-4th - Online, Undeclared	8		8		1		1				5	1	
PA Cert PreK-4th - Undeclared	20	3	17				2	2			16		
PA Cert PreK-4th w/Special Ed PreK-12	10		10				1	2			6	1	
PA Cert PreK-4th w/Special Ed PreK-12 - Und.	4	1	3				1				3		
PreK-4 Certification Residency Program - Online	14	1	13				6				5	2	1
Professional Dev-GR: PreK-Grade 4	22	3	19				2	1			16		3
Professional Dev-GR: Secondary Educ	31	13	17	1			2	1			27		1
Professional Dev-GR: Special Ed PrK-12	35	10	25				4				30		1
Reading Specialist (Cert.) - Online	9		9				1	1			7		
School Principal K-12 (Cert.) - Online	91	26	64	1		1	10	4			75	1	
Social Emotion Wellness PK-12 (Cert.) - OL	10		10								10		
Social Studies/Secondary Education - Und.	7	5	2								6	1	
Social Studies/SecondEd w/ SpecEd PreK-12	1		1								1		
Special Educ PreK-12 Residency Program -Online	58	5	53				11		1		39		7
Superintendent's Letter of Eligibility - Online	33	10	23			1	5				26	1	
Miscellaneous (Education)													
Professional Development-GR	2		2								1		1
School of Theatre, Film & Animation													
Dept. of Film & Animation													
Animation	50	18	31	1		1	6	4		3	35	1	
Cinema Arts: Animation	10	5	5				3				6	1	
Cinema Arts: Cinema	30	17	11	2		1	3	2			23	1	
Cinema Arts: Screenwriting	12	6	6				1	2			9		
*Cinema Production (BFA)	51	30	20	1				5			46		
Film Production	23	13	8	2			2	1			19	1	
Screenwriting (BFA)	17	5	12			2	3	1			11		
Writing for the Screen & Stage/MFA	19	11	8			1	4	2			10	2	

Table 4.16. (Continued)													
		Gender			Race/Ethnicity								
		Total	Male	Female	Unkn.	Am.Indian/ Alaska Nat.	Asian	Black or Afri.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non- Resident	White	2+ races
School of Theatre, Film & Animation (cont.)													
Dept. of Theatre													
	Acting	84	32	52			2	14	6		2	56	4
	Contemporary Theatre Making: Directing	3	1	2								3	
	Contemporary Theatre Making: Playwriting	4	1	3								4	
	Contemporary Theatre Making: SelfDirected	7		7				1				5	1
	Interdisciplinary Arts/MFA	9	4	5			1	2				6	
	Musical Theatre	97	33	64		1	9	11	2	1		66	7
	*Theatre Arts: Directing	5	1	4								5	
	*Theatre Arts: Playwriting	2	1	1				1				1	
	*Theatre Arts: Self-Directed	18	4	14		1	1	5				11	
	Theatre Production: Design	21	5	16			1	1				19	
	Theatre Production: Stage Mgt	14	3	10	1							12	1
	Theatre Production: Tech Design & Mgt	22	4	18		1	1	1				18	1
Note for Fall 2025:													
• As of FA25, COPA is organized into the School of Dance, and the School of Theatre, Film, and Animation													
• * Majors with an asterisk have been discontinued and are no longer accepting new enrollees													

		Academic School							Total
		Arts & Sciences	Business	Communication	Cont. & Prof. Studies	Dance	Education	Theatre, Film & Animation	
Undergraduate	Residents	254	173	118	0	177	32	216	970
	Commuters	310	359	139	0	186	280	254	1,528
<i>Undergraduate Total:</i>		564	532	257	0	363	312	470	2,498
Graduate	Residents	1	3	1	0	0	1	1	7
	Commuters	88	151	23	4	0	850	27	1,143
<i>Graduate Total:</i>		89	154	24	4	0	851	28	1,150
		Arts & Sciences	Business	Communication	Cont. & Prof. Studies	Dance	Education	Theatre, Film & Animation	
<i>Total UG & GR Residents:</i>		255	176	119	0	177	33	217	977
		39%	26%	42%	0%	49%	3%	44%	27%
<i>Total UG & GR Commuters:</i>		398	510	162	4	186	1,130	281	2,671
		61%	74%	58%	100%	51%	97%	56%	73%
Grand Total:		653	686	281	4	363	1,163	498	3,648

Table 4.18. Enrollment Trends of International Students, by Country of Origin						% of Total (Current Yr)	5-Yr Avg Count
	2021	2022	2023	2024	2025		
Australia	1	1			1	0.8%	0.6
Azerbaijan			1				0.2
Bahamas	1	1	1				0.6
Belgium	1						0.2
Bermuda	1	2	1	1	1	0.8%	1.2
Bolivia	1	1	2	2			1.2
Brazil	2	3	9	6	7	5.4%	5.4
Canada	8	10	16	22	21	16.2%	15.4
Chile				1	1	0.8%	0.4
China	5	5	3	2	2	1.5%	3.4
Colombia	2	1	2	3	2	1.5%	2.0
Costa Rica		1	1	1	1	0.8%	0.8
Côte D'Ivoire	1	1	1				0.6
Czechia		1	1				0.4
Dominican Republic	4	4	4	5	2	1.5%	3.8
Ecuador	2	1	1				0.8
El Salvador			1				0.2
Ethiopia	1						0.2
Fiji			1	1	1	0.8%	0.6
Finland	1						0.2
France	1	3	8	9	6	4.6%	5.4
Germany	4	6	8	11	13	10.0%	8.4
Honduras	1	1	1				0.6
Hong Kong		1	1	1			0.6
Hungary			1	1	1	0.8%	0.6
India	9	9	8	3	1	0.8%	6.0
Ireland	1			1	1	0.8%	0.6
Israel	1	1	1	4	5	3.8%	2.4
Italy		3	4	4	5	3.8%	3.2
Jamaica	2	4	2	3	4	3.1%	3.0
Japan			1				0.2
Jordan	2	1	1	1	1	0.8%	1.2
Kenya	1						0.2
Kazakhstan				1			0.2
Kyrgyzstan					1	0.8%	0.2
Luxembourg				1	1	0.8%	0.4
Malaysia				1	1	0.8%	0.4
Mali	1	1	3	3	2	1.5%	2.0
Mexico	1			3	5	3.8%	1.8
Nepal	1		1	1			0.6
Netherlands	3	4	2	6	6	4.6%	4.2
New Zealand		1	1				0.4
Nigeria	3	2	1				1.2
Norway		2	2	2	2	1.5%	1.6
Pakistan					1	0.8%	0.2
Panama		1	1	1	1	0.8%	0.8
Peru			1	1			0.4
Philippines					1	0.8%	0.2
Poland	1						0.2
Portugal	1	1	1		1	0.8%	0.8
Romania					1	0.8%	0.2
Saudi Arabia	9	7	1		4	3.1%	4.2
South Africa		1		1	1	0.8%	0.6
Spain	7	11	12	14	12	9.2%	11.2
Sweden	1		1	1	4	3.1%	1.4
Tanzania					1	0.8%	0.2
Turkey	1		1	1			0.6
Ukraine				1	1	0.8%	0.4
United Arab Emirates				3	2	1.5%	1.0
United Kingdom	2	2	4	7	4	3.1%	3.8
Uruguay		1	4	1			1.2
Venezuela	4	4	2	2	2	1.5%	2.8
Vietnam		1	1				0.4
TOTAL	88	100	120	133	130		114

Fig. 4.16. FALL 2025 Enrollment - with a focus on Southwestern Pennsylvania Counties



Counties	Total	
Southwestern PA:		
Allegheny	1,082	29.7%
Armstrong	18	0.5%
Beaver	80	2.2%
Butler	79	2.2%
Fayette	47	1.3%
Greene	7	0.2%
Indiana	25	0.7%
Lawrence	27	0.7%
Washington	85	2.3%
Westmoreland	166	4.6%
Subtotal SW PA:	1,616	44.3%
Other Western PA	266	7.3%
All Western PA:	1,882	51.6%
Other PA counties	686	18.8%
Other States & Countries	1,080	29.6%
Total Enrolled:	3,648	100%

Table 4.19. Enrollment Trends of Counties by School and Department

	FA16	FA21	FA24	FA25	Chg from FA24 to FA25	% chg FA24 to FA25	% chg FA21 to FA25	% chg FA16 to FA25
School of Arts & Sciences								
Criminal Justice & Intel. Studies								
SouthWestern PA Counties	222	123	87	71	-16	-18%	-42%	-68%
Other Western PA Counties	7	12	10	10	0	0%	-17%	43%
Other PA Counties	14	31	23	14	-9	-39%	-55%	0%
Not in the state of PA	48	41	38	40	2	5%	-2%	-17%
Criminal Justice&Intel. Std Total:	291	207	158	135	-23	-15%	-35%	-54%
Literature, Culture & Society								
SouthWestern PA Counties	104	78	70	63	-7	-10%	-19%	-39%
Other Western PA Counties	7	9	5	2	-3	-60%	-78%	-71%
Other PA Counties	5	14	9	9	0	0%	-36%	80%
Not in the state of PA	24	20	27	27	0	0%	35%	13%
Literature Culture & Society Total:	140	121	111	101	-10	-9%	-17%	-28%
Natural Sciences & Engineering Tech								
SouthWestern PA Counties	265	119	76	82	6	8%	-31%	-69%
Other Western PA Counties	14	9	10	6	-4	-40%	-33%	-57%
Other PA Counties	12	11	19	19	0	0%	73%	58%
Not in the state of PA	93	50	48	59	11	23%	18%	-37%
Nat. Sci. & Engineering Tech Total:	384	189	153	166	13	8%	-12%	-57%
Psychology								
SouthWestern PA Counties	136	117	127	127	0	0%	9%	-7%
Other Western PA Counties	8	15	8	9	1	13%	-40%	13%
Other PA Counties	5	20	24	24	0	0%	20%	380%
Not in the state of PA	19	41	58	60	2	3%	46%	216%
Psychology Total:	168	193	217	220	3	1%	14%	31%
Miscellaneous (Arts & Sciences)								
SouthWestern PA Counties	58	33	13	20	7	54%	-39%	-66%
Other Western PA Counties	1	3	4	0	-4	-100%	-100%	-100%
Other PA Counties	5	6	1	3	2	200%	-50%	-40%
Not in the state of PA	10	11	4	8	4	100%	-27%	-20%
Miscellaneous (A&S) Total:	74	53	22	31	9	41%	-42%	-58%

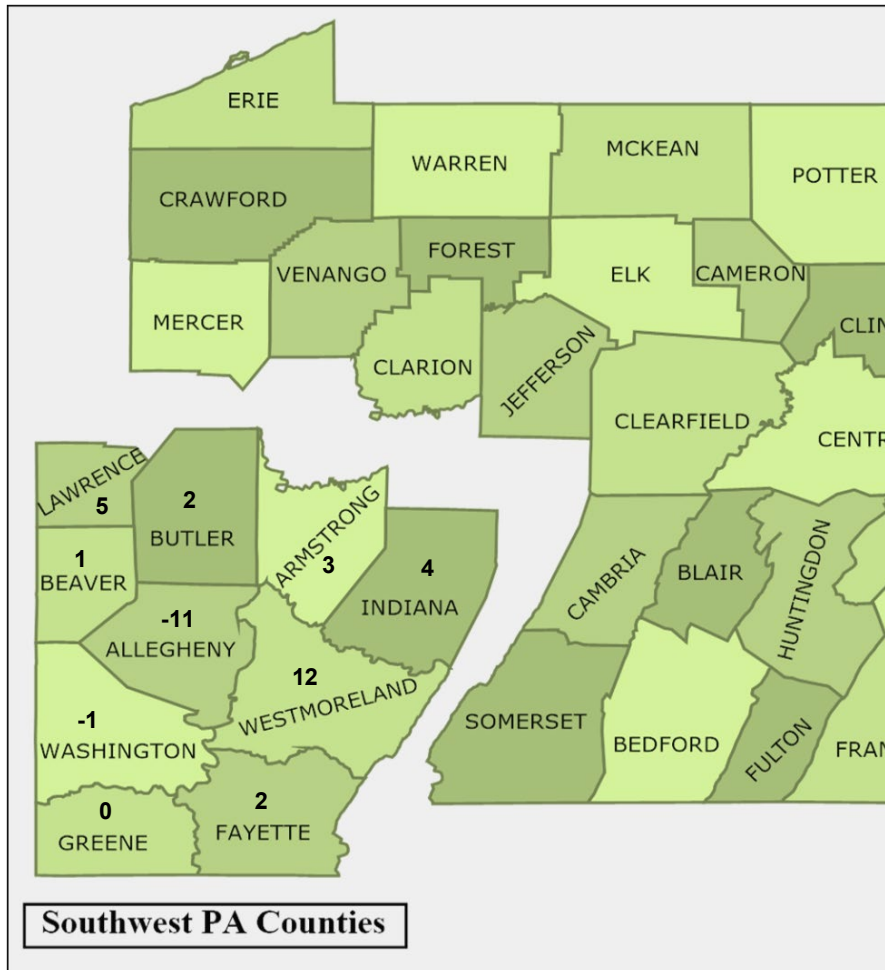
Table 4.19. (Continued)

	FA16	FA21	FA24	FA25	Chg from FA24 to FA25	% chg FA24 to FA25	% chg FA21 to FA25	% chg FA16 to FA25
School of Business								
Business Analytics & Technology								
SouthWestern PA Counties	122	87	94	97	3	3%	11%	-20%
Other Western PA Counties	8	8	7	8	1	14%	0%	0%
Other PA Counties	5	9	11	11	0	0%	22%	120%
Not in the state of PA	20	23	33	36	3	9%	57%	80%
Business Analytics & Tech Total:	155	127	145	152	7	5%	20%	-2%
Community Engagement & Leadership								
SouthWestern PA Counties	110	71	54	61	7	13%	-14%	-45%
Other Western PA Counties	0	3	2	2	0	0%	-33%	na
Other PA Counties	5	5	3	1	-2	-67%	-80%	-80%
Not in the state of PA	11	10	27	20	-7	-26%	100%	82%
Community Engagement & Lead Total:	126	89	86	84	-2	-2%	-6%	-33%
Management								
SouthWestern PA Counties	522	268	183	178	-5	-3%	-34%	-66%
Other Western PA Counties	16	24	17	15	-2	-12%	-38%	-6%
Other PA Counties	15	21	23	18	-5	-22%	-14%	20%
Not in the state of PA	57	74	98	122	24	24%	65%	114%
Management Total:	610	387	321	333	12	4%	-14%	-45%
Sports, Arts & Entertainment Mgt								
SouthWestern PA Counties	172	99	51	47	-4	-8%	-53%	-73%
Other Western PA Counties	26	22	6	6	0	0%	-73%	-77%
Other PA Counties	19	23	20	15	-5	-25%	-35%	-21%
Not in the state of PA	72	45	40	49	9	23%	9%	-32%
Sports, Arts & Entert Mgt Total:	289	189	117	117	0	0%	-38%	-60%
School of Communication								
SouthWestern PA Counties	333	213	185	171	-14	-8%	-20%	-49%
Other Western PA Counties	38	22	22	23	1	5%	5%	-39%
Other PA Counties	47	27	27	28	1	4%	4%	-40%
Not in the state of PA	62	58	53	59	6	11%	2%	-5%
School of Communication Total:	480	320	287	281	-6	-2%	-12%	-41%

Table 4.19. (Continued)								
					Chg from FA24 to FA25	% chg FA24 to FA25	% chg FA21 to FA25	% chg FA16 to FA25
	FA16	FA21	FA24	FA25				
School of Continuing & Professional Studies								
SouthWestern PA Counties	0	0	1	3	2	200%	na	na
Other Western PA Counties	0	0	0	0	0	na	na	na
Other PA Counties	0	0	0	0	0	na	na	na
Not in the state of PA	0	0	1	1	0	0%	na	na
Continuing & Prof. Studies Total:	0	0	2	4	2	100%	na	na
School of Dance								
Dance (general Dance dept., no concentration specified)								
SouthWestern PA Counties	6	0	0	0	0	na	na	-100%
Other Western PA Counties	1	0	0	0	0	na	na	-100%
Other PA Counties	5	0	0	0	0	na	na	-100%
Not in the state of PA	101	0	0	0	0	na	na	-100%
Dance (unspecified) Total:	113	0	0	0	0	na	na	-100%
Commercial Dance								
SouthWestern PA Counties	9	10	17	16	-1	-6%	60%	78%
Other Western PA Counties	1	3	4	4	0	0%	33%	300%
Other PA Counties	7	6	9	10	1	11%	67%	43%
Not in the state of PA	54	113	110	115	5	5%	2%	113%
Commercial Dance Total:	71	132	140	145	5	4%	10%	104%
Concert Dance								
SouthWestern PA Counties	5	14	16	21	5	31%	50%	320%
Other Western PA Counties	1	2	1	2	1	100%	0%	100%
Other PA Counties	2	11	14	13	-1	-7%	18%	550%
Not in the state of PA	80	185	193	182	-11	-6%	-2%	128%
Concert Dance Total:	88	212	224	218	-6	-3%	3%	148%

Table 4.19. (Continued)								
	FA16	FA21	FA24	FA25	Chg from FA24 to FA25	% chg FA24 to FA25	% chg FA21 to FA25	% chg FA16 to FA25
School of Education								
Education Dept.								
SouthWestern PA Counties	314	418	441	468	27	6%	12%	49%
Other Western PA Counties	42	72	133	156	23	17%	117%	271%
Other PA Counties	63	179	344	475	131	38%	165%	654%
Not in the state of PA	15	46	47	62	15	32%	35%	313%
Leadership & Org. Admin. Total:	434	715	965	1161	196	20%	62%	168%
Miscellaneous (Education)								
SouthWestern PA Counties	58	3	2	1	-1	-50%	-67%	-98%
Other Western PA Counties	1	0	0	0	0	na	na	-100%
Other PA Counties	1	0	0	1	1	na	na	0%
Not in the state of PA	1	0	0	0	0	na	na	-100%
Miscellaneous (Education) Total:	61	3	2	2	0	0%	-33%	-97%
School of Theatre, Film & Animation								
Film & Animation								
SouthWestern PA Counties	175	159	125	126	1	1%	-21%	-28%
Other Western PA Counties	24	20	19	12	-7	-37%	-40%	-50%
Other PA Counties	40	27	33	30	-3	-9%	11%	-25%
Not in the state of PA	59	57	39	44	5	13%	-23%	-25%
Film & Animation Total:	298	263	216	212	-4	-2%	-19%	-29%
Theatre								
SouthWestern PA Counties	91	62	57	64	7	12%	3%	-30%
Other Western PA Counties	11	9	12	11	-1	-8%	22%	0%
Other PA Counties	30	29	18	15	-3	-17%	-48%	-50%
Not in the state of PA	179	205	195	196	1	1%	-4%	9%
Theatre Total:	311	305	282	286	4	1%	-6%	-8%
Grand Total:	4,093	3,505	3,448	3,648	200	6%	4%	-11%
Notes: Counties are determined by the students' most current address recorded at census.								

Fig. 4.17. Net Change in Enrollment between Fall 2024 and Fall 2025, with a focus on SouthWestern PA



Counties	Chg from FA24 to FA25
SouthWest PA:	
Allegheny	-11
Armstrong	3
Beaver	1
Butler	2
Fayette	2
Greene	0
Indiana	4
Lawrence	5
Washington	-1
Westmoreland	12
Subtotal SW PA:	17
Other Western PA	6
All Western PA:	23
Other PA counties	108
Other States&Countries	69
Total NET CHANGE:	200

Western PA County Breakdown	FA16	FA17	FA18	FA19	FA20	FA21	FA22	FA23	FA24	FA25	Chg from FA24 to FA25	% chg FA24 to FA25	% chg FA21 to FA25	% chg FA16 to FA25
SouthWest PA Counties:														
Allegheny	2,059	2,018	1,859	1,712	1,482	1,284	1,130	1,094	1,093	1,082	-11	-1%	-16%	-47%
Armstrong	28	30	28	29	23	21	21	16	15	18	3	20%	-14%	-36%
Beaver	82	85	90	91	73	80	83	81	79	80	1	1%	0%	-2%
Butler	105	124	147	150	132	123	99	79	77	79	2	3%	-36%	-25%
Fayette	48	57	44	42	49	51	48	49	45	47	2	4%	-8%	-2%
Greene	9	9	9	9	6	6	6	6	7	7	0	0%	17%	-22%
Indiana	14	18	20	17	13	15	19	16	21	25	4	19%	67%	79%
Lawrence	34	40	40	40	42	36	33	27	22	27	5	23%	-25%	-21%
Washington	116	130	124	113	98	97	97	88	86	85	-1	-1%	-12%	-27%
Westmoreland	204	219	194	186	168	161	153	154	154	166	12	8%	3%	-19%
Subtotal SW PA:	2,699	2,730	2,555	2,389	2,086	1,874	1,689	1,610	1,599	1,616	17	1%	-14%	-40%
Other Western PA Counties:														
Bedford	2	2	5	8	8	7	5	5	10	12	2	20%	71%	500%
Blair	19	19	23	24	26	29	28	41	41	46	5	12%	59%	142%
Cambria	42	51	48	40	44	46	39	35	25	34	9	36%	-26%	-19%
Cameron	0	0	0	0	0	0	0	2	0	2	2	na	na	na
Clarion	5	8	10	10	6	6	9	7	12	6	-6	-50%	0%	20%
Clearfield	8	16	15	11	16	11	13	19	18	14	-4	-22%	27%	75%
Crawford	13	15	13	11	7	10	15	16	17	19	2	12%	90%	46%
Elk	4	9	6	5	8	3	2	3	6	4	-2	-33%	33%	0%
Erie	49	60	48	37	51	40	40	38	43	48	5	12%	20%	-2%
Forest	0	1	1	0	0	0	0	0	0	0	0	na	na	na
Huntingdon	4	3	6	5	5	10	5	8	7	7	0	0%	-30%	75%
Jefferson	6	10	18	11	11	15	12	9	11	6	-5	-45%	-60%	0%
McKean	5	4	4	4	4	6	3	7	9	9	0	0%	50%	80%
Mercer	23	34	32	31	24	24	28	27	20	23	3	15%	-4%	0%
Somerset	12	19	17	15	13	18	19	23	20	16	-4	-20%	-11%	33%
Venango	11	15	14	9	12	7	8	9	14	13	-1	-7%	86%	18%
Warren	3	6	7	6	4	1	3	6	7	7	0	0%	600%	133%
Subtotal Other W-PA:	206	272	267	227	239	233	229	255	260	266	6	2%	14%	29%
Total All Western PA Counties:	2,905	3,002	2,822	2,616	2,325	2,107	1,918	1,865	1,859	1,882	23	1%	-11%	-35%
Total from Other PA Counties:	283	295	324	355	361	419	421	462	578	686	108	19%	64%	142%
Total Not from the state of PA:	905	927	953	958	905	979	949	972	1,011	1,080	69	7%	10%	19%
Total Enrollment:	4,093	4,224	4,099	3,929	3,591	3,505	3,288	3,299	3,448	3,648	200	6%	4%	-11%

Table 4.21. Fall 2025 Enrollment - Students' Permanent Residency is City of Pittsburgh vs All Other Locations, by School/Department

	Students' Permanent Residency:				Total
	Is the City of Pittsburgh		Is Other than City of Pittsburgh		
	Count	%	Count	%	
School of Arts & Sciences					
Criminal Justice & Intel Stds	32	24%	103	76%	135
Literature, Culture & Society	23	23%	78	77%	101
Natural Sci & Engineering Tech	31	19%	135	81%	166
Psychology	59	27%	161	73%	220
Miscellaneous (Arts & Sciences)	8	26%	23	74%	31
<i>School of Arts & Sciences Total:</i>	153	23%	500	77%	653
School of Business					
Business Analytics & Technology	35	23%	117	77%	152
Comm Engage & Leadership	27	32%	57	68%	84
Management	66	20%	267	80%	333
Sports, Arts & Entertainment Mgt	13	11%	104	89%	117
<i>School of Business Total:</i>	141	21%	545	79%	686
School of Communication					
	44	16%	237	84%	281
<i>School of Communication Total:</i>	44	16%	237	84%	281
School of Cont. & Professional Studies					
	0	0%	4	100%	4
<i>School of Cont. & Prof. Studies Total:</i>	0	0%	4	100%	4
School of Dance					
Commercial Dance	3	2%	142	98%	145
Concert Dance	5	2%	213	98%	218
<i>School of Dance Total:</i>	8	2%	355	98%	363
School of Education					
Education	111	10%	1,050	90%	1,161
Miscellaneous (Education)	0	0%	2	100%	2
<i>School of Education Total:</i>	111	10%	1,052	90%	1,163
School of Theatre, Film & Animation					
Film & Animation	31	15%	181	85%	212
Theatre	11	4%	275	96%	286
<i>School of Thea., Film & Anim. Total:</i>	42	8%	456	92%	498
Grand Total:	499	14%	3,149	86%	3,648
Note: 'Permanent Residency' is determined by the students' most current zip code recorded at census; PCHE (Pittsburgh Council on Higher Education) has defined which zip codes make up the geographic boundaries of the City of Pittsburgh.					



Retention and Graduation Rates

RETENTION and GRADUATION RATES

Overall, first to second year retention for first-time, full-time freshmen decreased to 73% this year. There was also a decrease for part-time undergraduates to 20%. Retention for all other student populations increased this year: online undergraduate, on-ground graduate, online graduate, and transfer undergrad retention increased by +15, +8, +3, and +2 percentage points, respectively. See Table 5.1 for additional trend information for all student populations.

Upon closer inspection of freshmen retention, significant variation exists among the schools and departments. The biggest increases were experienced in Undecided, Communication, and Dance (+18, +9 and +6 percentage points, respectively). The largest decreases were found in Natural Sciences & Engineering Technology and Education (-25, and -19 percentage points, respectively). Retention of freshmen who haven't decided on a major is closely studied since they are typically retained at a lower rate than students who have declared a major. This year, retention increased eighteen percentage points when compared to last year (57% to 75%), after also seeing an increase of fifteen percentage points (42% to 57%) from 2022 to 2023. The University continues to implement strategies and assess outcomes in order to engage these students more fully to help them succeed.

The largest increases in retention for the transfer undergraduate population were seen in Literature, Culture & Society, Sports, Arts, Entertainment & Music Business, and Communication (+32, +16 and +16 percentage points, respectively). For traditional graduate student retention, the largest increases were seen in Community Engagement & Leadership and Psychology (+20 and +16 percentage points, respectively).

Among online students, the largest increases in retention for undergraduates were seen in Management, Literature, Culture & Society, and Criminal Justice & Intelligence Studies (+46, +33 and +33 percentage points, respectively). And in the online graduate category, the largest retention increases were seen in Criminal Justice & Intelligence Studies and Management (+40 and +13 percentage points, respectively).

Overall, the four-year graduation rate for freshmen for the starting cohort of Freshmen tracked in Fall 2019 decreased this year (from 52% to 48%) compared to the Fall 2018 cohort, and the six-year graduation rate decreased from 59% to 54% (see table 5.8). The largest increases in six-year graduation rates were seen in Humanities & Social Sciences (44% to 55%) and Criminal Justice & Intelligence Studies (50% to 58%) while the largest decreases were seen in Dance 85% to 73%) and Accounting, Economics-Finance, and Information Technology (56% to 47%).

Each year, the Office of Institutional Research and Planning prepares detailed retention reports on the various cohorts for analysis and decision-making. These reports show aggregated data by such variables as gender, race, age, on-campus/commuter, incoming high school grade point average, SAT/ACT scores and many other items. Some of this information is available in tables 5.9 through 5.14.

Fig. 5.1. Overall Fall to Fall Retention Rates by Student Type

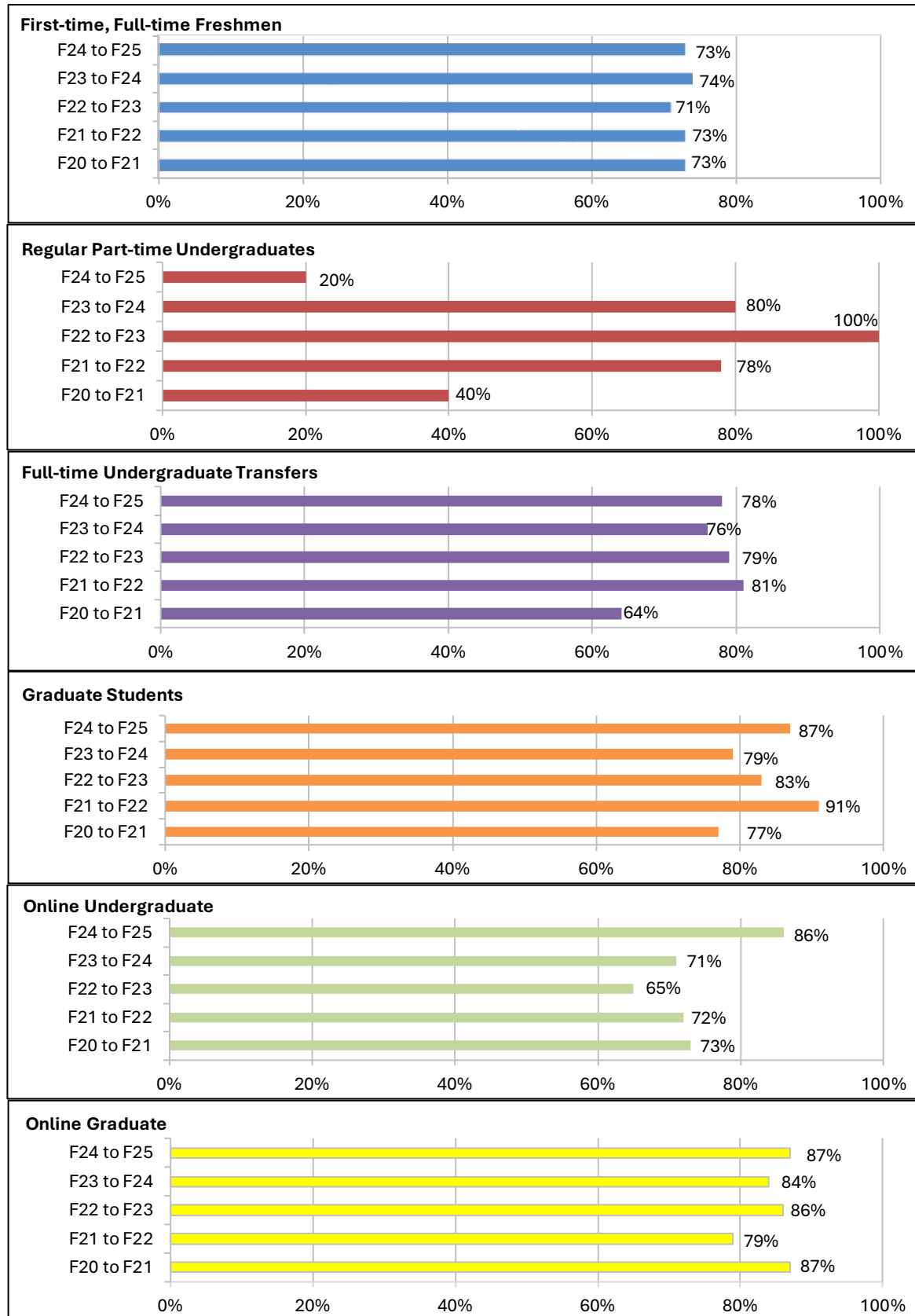


Table 5.1. Overall Fall to Fall Retention Rates by Student Type*

	F20 to F21	F21 to F22	F22 to F23	F23 to F24	F24 to F25
First-time, Full-time Freshmen	73%	73%	71%	74%	73%
Regular Part-time Undergraduates	40%	78%	100%	80%	20%
Full-time Undergraduate Transfers	64%	81%	79%	76%	78%
Graduate Students	77%	91%	83%	79%	87%
Online Undergraduate	73%	72%	65%	71%	86%
Online Graduate	87%	79%	86%	84%	87%

* Includes those who graduated within one year

Fig. 5.2. Fall to Fall Retention Rates of New Students

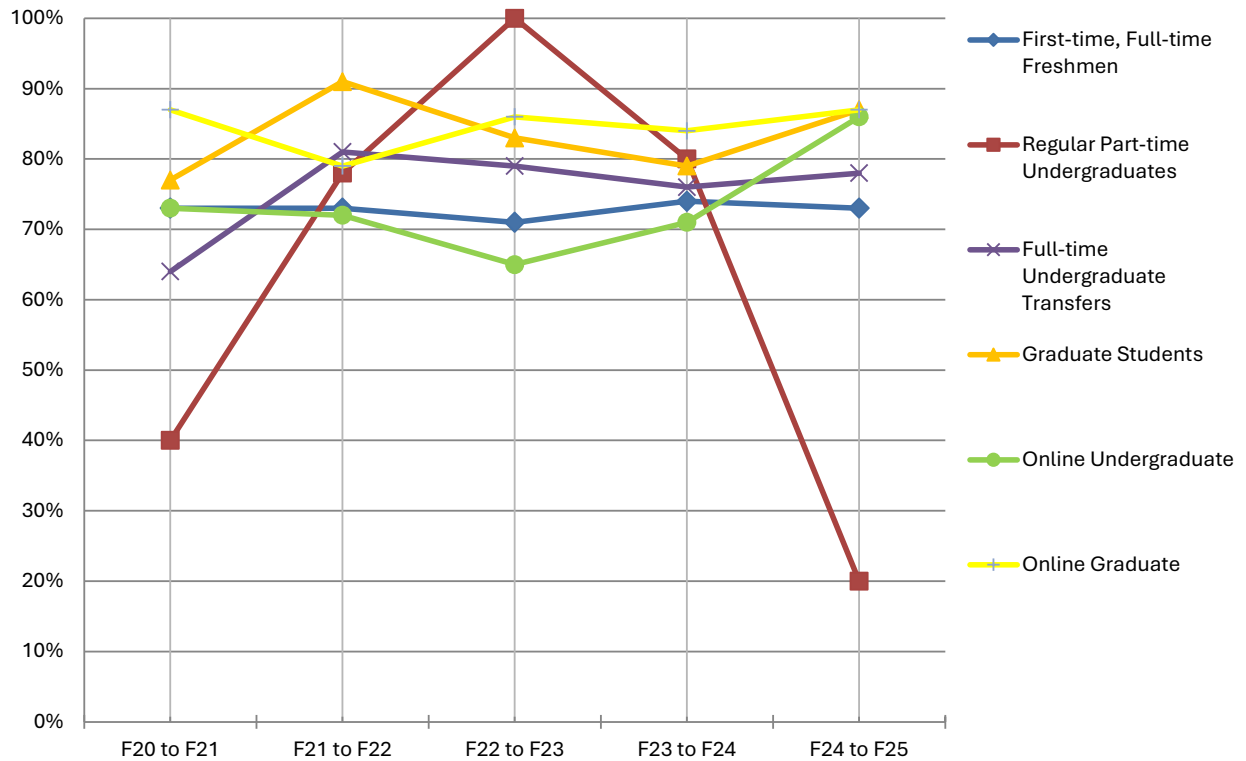


Table 5.2. First-time, Full-time Freshman**First Year Retention Rates by School and Academic Department**

	Fall 2024		Fall 2023		% DIFF Betw 2024 and 2023	Fall 2022		Fall 2021		Fall 2020		% DIFF Betw 2024 and 2020
	Ent.	%	Ent.	%		Ent.	%	Ent.	%	Ent.	%	
	Cohort	Returning	Cohort	Returning		Cohort	Returning	Cohort	Returning	Cohort	Returning	
Arts & Sciences	114	56	126	67	-11	147	65	156	60	109	66	-10
*Humanities & Soc. Sciences								9	67	10	70	
*Literary Arts & Social Justice								9	67	1	100	
*Lit, Culture, and Society	15	67	17	65	+2	16	63	-	-	-	-	
Nat Sci & Eng Tech	37	43	47	68	-25	48	75	41	51	38	66	-23
Psychology	28	68	33	70	-2	41	66	44	68	28	57	+11
Crim Justice & Intl Std	34	56	29	62	-6	42	52	53	59	32	72	-16
Business	87	58	77	60	-2	79	65	81	73	97	75	-17
Bus Analytics & Tech	27	63	23	70	-7	16	69	19	68	17	53	+10
**Comm Engage. & Leadership	2	0	1	0	0	-	-	-	-	-	-	
Management	32	59	35	54	+5	34	56	37	70	45	78	-19
Sport,Arts,Ent,Music Bus	26	54	18	61	-7	29	72	25	80	35	83	-29
Conservatory	227	88	227	85	+3	214	82	245	80	198	83	+5
Dance	121	91	97	85	+6	76	88	111	86	77	86	+5
Film & Animation	35	80	53	81	-1	62	73	56	68	40	85	-5
Theatre	71	86	77	87	-1	76	84	78	80	81	79	+7
Communication	59	80	59	71	+9	72	72	70	76	66	68	+12
Education	13	54	15	73	-19	19	47	16	75	20	60	-6
***Teaching & Learning	13	54	15	73	-19	-	-	-	-	-	-	
Undecided	16	75	14	57	+18	24	42	33	73	29	45	+30
Total	516	73	518	74	-1	555	71	601	73	519	73	0

*The departments of Humanities & Social Sciences and Literary Arts & Social Justice merged in Fall 2022 to form the department of Literature, Culture & Society.

**The department of Community Engagement & Leadership was created in Fall 2022.

***The School of Education split into two departments in Fall 2023. Prior to that, retention is reported at the school-level rather than department-level.

Table 5.3. Part-time Undergraduate**First Year Retention Rates by School and Academic Department**

	Fall 2024		Fall 2023		% DIFF Betw 2024 and 2023	Fall 2022		Fall 2021		Fall 2020		% DIFF Betw 2024 and 2020
	Ent.	%	Ent.	%		Ent.	%	Ent.	%	Ent.	%	
	Cohort	Returning	Cohort	Returning		Cohort	Returning	Cohort	Returning	Cohort	Returning	
Arts & Sciences	2	0	6	67	-67	4	100	7	86	7	29	-29
*Humanities & Soc. Sciences								2	100	-	-	
*Literary Arts & Social Justice								-	-	-	-	
*Lit, Culture, and Society	-	-	-	-		1	100	-	-	-	-	
Nat Sci & Eng Tech	2	0	2	50	-50	2	100	4	100	2	50	-50
Psychology	-	-	2	50		1	100	1	0	2	0	
Crim Justice & Intl Std	-	-	2	100		-	-	-	-	3	33	
Business	-	-	2	100		2	100	-	-	2	50	
Bus Analytics & Tech	-	-	1	100		1	100	-	-	-	-	
**Comm. Engage. & Leader.	-	-	-	-		-	-	-	-	-	-	
Management	-	-	1	100		1	100	-	-	2	50	
Sport,Arts,Ent,Music Bus	-	-	-	-		-	-	-	-	-	-	
Conservatory	-	-	1	100		-	-	1	0	1	100	
Dance	-	-	-	-		-	-	-	-	1	100	
Film & Animation	-	-	1	100		-	-	1	0	-	-	
Theatre	-	-	-	-		-	-	-	-	-	-	
Communication	2	0	-	-		-	-	-	-	-	-	
Education	1	100	1	100	0	-	-	-	-	-	-	
***Teaching & Learning	1	100	1	100	0	-	-	-	-	-	-	
Undecided	-	-	-	-		-	-	1	100	-	-	
Total	5	20	10	80	-60	6	100	9	78	10	40	-20

*The departments of Humanities & Social Sciences and Literary Arts & Social Justice merged in Fall 2022 to form the department of Literature, Culture & Society.

**The department of Community Engagement & Leadership was created in Fall 2022.

***The School of Education split into two departments in Fall 2023. Prior to that, retention is reported at the school-level rather than department-level.

Table 5.4. Full-time Undergraduate Transfer
First Year Retention Rates by School and Academic Department

	Fall 2024		Fall 2023		% DIFF Betw 2024 and 2023	Fall 2022		Fall 2021		Fall 2020		% DIFF Betw 2024 and 2020
	Ent.	%	Ent.	%		Ent.	%	Ent.	%	Ent.	%	
	Cohort	Returning	Cohort	Returning		Cohort	Returning	Cohort	Returning	Cohort	Returning	
Arts & Sciences	42	71	49	74	-3	53	79	44	84	41	66	+5
*Humanities & Soc. Sciences								10	80	3	0	
*Literary Arts & Social Justice								4	100	1	100	
*Lit, Culture, and Society	10	70	8	38	+32	17	77	-	-	-	-	
Nat Sci & Eng Tech	14	64	21	86	-22	18	83	15	80	15	67	-3
Psychology	10	80	8	88	-8	12	83	9	89	11	55	+25
Crim Justice & Intl Std	8	75	12	67	+8	6	67	6	83	11	91	-16
Business	48	73	40	73	0	32	75	34	82	45	67	+6
Bus Analytics & Tech	14	71	8	75	-4	9	78	9	89	11	73	-2
**Comm. Engage. & Leader.	-	-	1	100		-	-	-	-	-	-	
Management	21	67	18	72	-5	10	90	13	85	18	72	-5
Sport,Arts,Ent,Music Bus	13	85	13	69	+16	13	62	12	75	16	56	+29
Conservatory	30	83	21	86	-3	32	84	37	84	25	68	+15
Dance	11	82	3	67	+15	4	100	7	86	4	75	+7
Film & Animation	11	91	13	92	-1	20	80	16	100	9	67	+24
Theatre	8	75	5	80	-5	8	88	14	64	12	67	+8
Communication	17	88	18	72	+16	24	75	26	69	26	54	+34
Education	8	100	8	88	+12	6	83	1	0	5	80	+20
***Teaching & Learning	8	100	8	88	+12	-	-	-	-	-	-	
Undecided	-	-	-	-		-	-	2	100	1	0	
Total	145	78	136	76	+2	147	79	144	81	143	64	+14

*The departments of Humanities & Social Sciences and Literary Arts & Social Justice merged in Fall 2022 to form the department of Literature, Culture & Society.

**The department of Community Engagement & Leadership was created in Fall 2022.

***The School of Education split into two departments in Fall 2023. Prior to that, retention is reported at the school-level rather than department-level.

Table 5.5. Graduate Students**First Year Retention Rates by School and Academic Department**

	Fall 2024		Fall 2023		% DIFF Betw 2024 and 2023	Fall 2022		Fall 2021		Fall 2020		% DIFF Betw 2024 and 2020
	Ent.	%	Ent.	%		Ent.	%	Ent.	%	Ent.	%	
	Cohort	Returning	Cohort	Returning		Cohort	Returning	Cohort	Returning	Cohort	Returning	
Arts & Sciences	19	100	19	84	+16	24	96	35	80	36	81	+19
<i>Nat Sci & Eng Tech</i>	-	-	-	-	+16	4	75	5	60	7	86	+20
<i>Psychology</i>	19	100	19	84		20	100	25	88	20	80	
<i>Crim Justice & Intl Std</i>	-	-	-	-		-	-	5	60	9	78	
Business	49	88	31	81	+7	23	87	38	100	30	73	+15
<i>*Comm. Engage. & Leader.</i>	14	93	11	73	+20	9	100	15	100	8	88	+5
<i>Management</i>	35	86	20	85	+1	14	79	23	100	22	73	+13
Conservatory	7	71	9	56	+15	7	71	9	89	9	100	-29
<i>Film & Animation</i>	7	71	9	56	+15	7	71	9	89	9	100	-29
Communication	7	57	9	78	-21	16	63	6	100	15	47	+10
Education	-	-	7	86		-	-	10	90	13	85	
<i>**Lead. & Organizational Admin.</i>	-	-	7	86		-	-	-	-	-	-	
Total	82	87	75	79	+8	70	83	98	91	103	77	+10

*The department of Community Engagement & Leadership was created in Fall 2022 and moved to the School of Business. Prior to 2022, % returning for School of Business does not include the department of Community Engagement & Leadership.

**The School of Education split into two departments in Fall 2023. Prior to that, retention is reported at the school-level rather than department-level.

Table 5.6. Online Undergraduate**First Year Retention Rates by School and Academic Department**

	Fall 2024		Fall 2023		% DIFF Betw 2024 and 2023	Fall 2022		Fall 2021		Fall 2020		% DIFF Betw 2024 and 2020
	Ent.	%	Ent.	%		Ent.	%	Ent.	%	Ent.	%	
	Cohort	Returning	Cohort	Returning		Cohort	Returning	Cohort	Returning	Cohort	Returning	
Arts & Sciences	6	100	6	67	+33	10	40	2	100	5	40	+60
<i>Crim Justice & Intl Std</i>	4	100	3	67	+33	6	33	2	100	5	40	+60
<i>*Lit, Culture & Society</i>	2	100	3	67	+33	4	50	-	-	-	-	
Business	41	80	23	65	+15	29	66	10	90	25	56	+24
<i>Bus Analytics & Tech</i>	13	77	9	89	-12	9	67	3	67	5	40	+37
<i>**Comm. Engage. & Lead.</i>	-	-	3	100		4	50	-	-	-	-	
<i>Management</i>	28	82	11	36	+46	16	69	7	100	20	60	+22
Communication	2	50	7	71	-21	6	67	4	50	1	100	-50
Education	30	93	8	88	+5	15	80	9	56	65	82	+11
<i>***Lead. & Organizational Adm.</i>	7	100	3	100	0	-	-	-	-	-	-	
<i>***Teaching & Learning</i>	23	91	5	80	+11	-	-	-	-	-	-	
Total	79	86	44	71	+15	60	65	25	72	96	73	+13

*The department of Literature, Culture & Society was created in Fall 2022.

**The department of Community Engagement & Leadership was created in Fall 2022.

***The School of Education split into two departments in Fall 2023. Prior to that, retention is reported at the school-level rather than department-level.

Table 5.7. Online Graduate**First Year Retention Rates by School and Academic Department**

	Fall 2024		Fall 2023		% DIFF Betw 2024 and 2023	Fall 2022		Fall 2021		Fall 2020		% DIFF Betw 2024 and 2020
	Ent.	%	Ent.	%		Ent.	%	Ent.	%	Ent.	%	
	Cohort	Returning	Cohort	Returning		Cohort	Returning	Cohort	Returning	Cohort	Returning	
Arts & Sciences	4	100	5	60	+40	3	33	3	67	7	86	+14
<i>Crim Justice & Intl Std</i>	4	100	5	60	+40	3	33	1	100	7	86	+14
<i>Psychology</i>	-	-	-	-		-	-	2	50	-	-	
Business	18	89	24	83	+6	13	85	18	78	34	88	+1
<i>*Comm. Engage. & Leader.</i>	5	80	5	100	-20	1	100	-	-	-	-	
<i>Management</i>	13	92	19	79	+13	12	83	18	78	34	88	+4
Communication	3	67	2	100	-33	1	100	2	50	4	25	+42
Education	266	86	214	85	+1	197	86	191	80	144	89	-3
<i>**Lead. & Organiz. Admin.</i>	186	88	163	85	+3	-	-	-	-	-	-	
<i>**Teaching & Learning</i>	80	83	51	82	+1	-	-	-	-	-	-	
Total	291	87	245	84	+3	214	86	214	79	189	87	0

*The department of Community Engagement & Leadership was created in Fall 2022.

**The School of Education split into two departments in Fall 2023. Prior to that, retention is reported at the school-level rather than department-level.

Table 5.8. Four-year and Six-year Graduation Rates (of first-time, full-time freshmen)

	Fall 2019 cohort			Fall 2018 cohort			Fall 2017 cohort			Fall 2016 cohort			Fall 2015 cohort		
	First-time, FT Fresh			First-time, FT Fresh			First-time, FT Fresh			First-time, FT Fresh			First-time, FT Fresh		
	Ent.	4-year	6-year	Ent.	4-year	6-year	Ent.	4-year	6-year	Ent.	4-year	6-year	Ent.	4-year	6-year
	Cohort	Grad Rate	Grad Rate	Cohort	Grad Rate	Grad Rate	Cohort	Grad Rate	Grad Rate	Cohort	Grad Rate	Grad Rate	Cohort	Grad Rate	Grad Rate
Arts & Sciences	144	38%	44%	130	39%	45%	146	47%	56%	104	43%	52%	127	39%	49%
<i>Humanities & Soc Sci</i>	11	36%	55%	16	38%	44%	25	68%	72%	13	23%	31%	7	43%	43%
<i>Lit Arts & Soc Justice</i>	16	44%	44%	13	39%	46%	9	56%	78%	5	60%	60%	16	63%	81%
<i>Nat Sci & Eng Tech</i>	38	26%	37%	31	32%	45%	39	46%	54%	28	43%	57%	46	28%	44%
<i>Psychology</i>	34	29%	32%	30	40%	40%	35	40%	46%	25	36%	40%	16	44%	50%
<i>Crim Justice/Intl Std</i>	45	53%	58%	40	45%	50%	38	40%	53%	33	55%	64%	42	41%	43%
Business	107	38%	46%	75	48%	53%	103	53%	58%	110	45%	52%	107	51%	56%
<i>Acct,Econ-Fin,C.S.</i>	17	41%	47%	16	44%	56%	12	33%	50%	15	40%	53%	14	36%	50%
<i>Bus Mgmt</i>	39	31%	36%	23	39%	44%	35	43%	46%	33	39%	42%	31	42%	45%
<i>Sports,Arts,Ent Mgmt</i>	51	43%	53%	36	56%	58%	56	64%	68%	62	48%	57%	62	60%	63%
Conservatory	229	63%	68%	245	71%	74%	227	60%	66%	247	66%	68%	209	68%	72%
<i>Dance</i>	96	70%	73%	92	80%	85%	78	71%	73%	93	77%	81%	60	70%	73%
<i>Cinema Arts</i>	61	51%	57%	72	51%	56%	76	45%	58%	76	51%	54%	62	65%	76%
<i>Theatre</i>	72	65%	71%	81	77%	77%	73	63%	67%	78	67%	68%	87	68%	69%
Communication	90	43%	51%	95	37%	47%	89	45%	54%	88	53%	57%	103	52%	57%
Education	24	38%	50%	17	47%	53%	23	30%	52%	16	38%	63%	16	56%	75%
Undecided majors	35	34%	43%	41	20%	49%	45	47%	56%	41	22%	37%	26	42%	54%
Total	629	48%	54%	603	52%	59%	633	52%	60%	606	53%	59%	588	54%	61%

**Table 5.9. One-Year Persistence By Housing Status,
Fall 2020-24 cohorts (First-Time Full-time only)**

	% 2020 (n=519)	% 2021 (n=601)	% 2022 (n=555)	% 2023 (n=518)	% 2024 (n=516)
Living in Residence Halls	77	74	74	76	74
Commuter	59	66	58	63	73

**Table 5.10. One-Year Persistence By Course Load,
Fall 2020-24 cohorts (On ground Graduate Students only)**

	% 2020 (n=103)	% 2021 (n=98)	% 2022 (n=70)	% 2023 (n=75)	% 2024 (n=82)
Full-time	76	87	81	81	86
Part-time	79	97	86	74	88

Table 5.11. One-Year Persistence By Underserved Population Status, Fall 2024 cohort

	% First-time Full-time (n=516)	% Part-time Undergrad (n=5)	% Full-time Transfer (n=145)	% Online Undergrad (n=79)	% Online Graduate (n=291)	% Graduate (n=82)
White	79	100	87	87	86	83
Underserved Population	64	0	70	83	88	86
Non-resident Alien	83	-	75	-	-	100
Unknown Race/Ethnicity	50	-	33	86	-	100

Table 5.12. One-Year Persistence By Race, Fall 2024 cohort

	% First-time Full-time (n=516)	% Part-time Undergrad (n=5)	% Full-time Transfer (n=145)	% Online Undergrad (n=79)	% Online Graduate (n=291)	% Graduate (n=82)
White	79	100	87	87	86	83
Black or African-American	58	0	76	80	85	94
Asian	80	-	-	-	75	67
Hispanic of any race	80	-	50	100	100	67
Native Hawaiian/Otr Pacific Islander	100	-	100	-	100	-
American Indian/Alaska Native	100	-	-	-	-	-
Non-resident Alien	83	-	75	-	-	100
Two or more races	53	-	80	100	86	100
Unknown Race/Ethnicity	50	-	33	86	-	100

Table 5.13. One-Year Persistence By Gender, Fall 2024 cohort

	% First-time Full-time (n=516)	% Part-time Undergrad (n=5)	% Full-time Transfer (n=145)	% Online Undergrad (n=79)	% Online Graduate (n=291)	% Graduate (n=82)
Female	67	0	68	83	86	79
Male	77	33	89	88	87	93
Unknown Gender	50	-	-	100	0	100

Table 5.14. One-Year Persistence By Age, Fall 2024 cohort

	% First-time Full-time (n=516)	% Part-time Undergrad (n=5)	% Full-time Transfer (n=145)	% Online Undergrad (n=79)	% Online Graduate (n=291)	% Graduate (n=82)
Traditional (24 and younger)	74	33	78	95	82	86
Non-traditional (25 and older)	40	0	81	83	87	87



Academic Programs & Degrees Conferred

ACADEMIC PROGRAMS and DEGREES CONFERRED

Degrees and certificates awarded by Point Park University are authorized by the Pennsylvania Department of Education. The university confers degrees at the Certificate, Associate, Baccalaureate, Masters and Doctorate levels.

The University offers a total of 109 degree programs of study. This includes 9 certificate programs, 72 degrees at the undergraduate level, 25 masters programs and 3 doctorate degrees. For a detailed listing, please see table 6.5.

During the 2024-25 academic year Point Park granted 988 degrees and certificates. This number represents a +7.5% increase in degrees granted from the 2023-24 academic year (table 6.1).

Of the 988 degrees and certificates granted, 35% were awarded by the School of Education, 20% by the School of Business, 19% by the School of Arts & Sciences, 11% by the School of Theatre, Film & Animation, 8% by the School of Dance, 7% by the School of Communication, and 0.1% by the School of Continuing & Professional Studies (table 6.2).

The data in this chapter show the total number of degrees awarded within an academic year. An academic year in this context is defined as beginning July 1 and ending June 30. This definition is consistent with the Pennsylvania Department of Education's definition and methodology for reporting degrees awarded.

Table 6.1 Trends in Degrees Conferred

	2018-19	2019-20	2020-21	2021-22	2022-23	2023-24	2024-25	Changes from 23-24 to 24-25	
								Count	%
Certificates	54	79	117	89	93	132	120	-12	-9.1%
Associates	0	2	0	0	0	0	0	0 na	
Bachelors	658	631	612	590	529	503	530	27	5.4%
Masters	346	343	249	280	258	234	280	46	19.7%
Doctorates	36	41	45	54	59	50	58	8	16.0%
Total	1,094	1,096	1,023	1,013	939	919	988	69	7.5%

Fig. 6.1. Degrees Conferred Trends

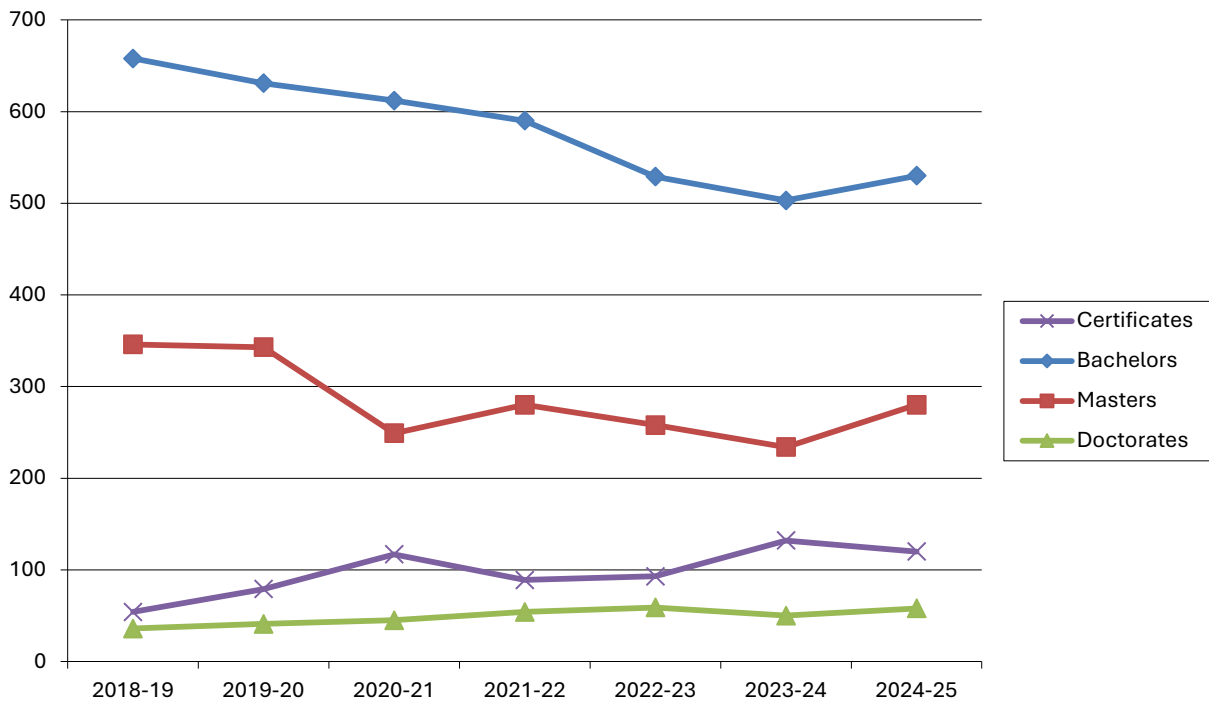


Table 6.2. Degrees and Certificates Conferred by Academic School/Department, Academic Year 2024-25

	Certificates	Associates	Bachelors	Masters	Doctorates	Total	% of Total University
School of Arts & Sciences	0	0	158	23	8	189	19.1%
Criminal Justice & Intel Std	0	0	43	9	0	52	5.3%
Literature, Culture & Society	0	0	34	0	0	34	3.4%
Nat Sciences & Engineering	0	0	33	0	0	33	3.3%
Psychology	0	0	48	14	8	70	7.1%
School of Business	0	0	125	64	7	196	19.8%
Business Analytics & Tech	0	0	22	0	0	22	2.2%
Comm Engage & Lead	0	0	7	17	7	31	3.1%
Management	0	0	60	47	0	107	10.8%
Sports, Arts, Enter & Music	0	0	36	0	0	36	3.6%
School of Communication	0	0	56	13	0	69	7.0%
Sch of Contin & Prof Studies	0	0	0	1	0	1	0.1%
School of Dance	0	0	76	0	0	76	7.7%
Commercial Dance	0	0	31	0	0	31	3.1%
Concert Dance	0	0	45	0	0	45	4.6%
School of Education	120	0	14	169	43	346	35.0%
School of Theatre, Film & Anim	0	0	101	10	0	111	11.2%
Film & Animation	0	0	40	5	0	45	4.6%
Theatre	0	0	61	5	0	66	6.7%
University Total	120	0	530	280	58	988	100%

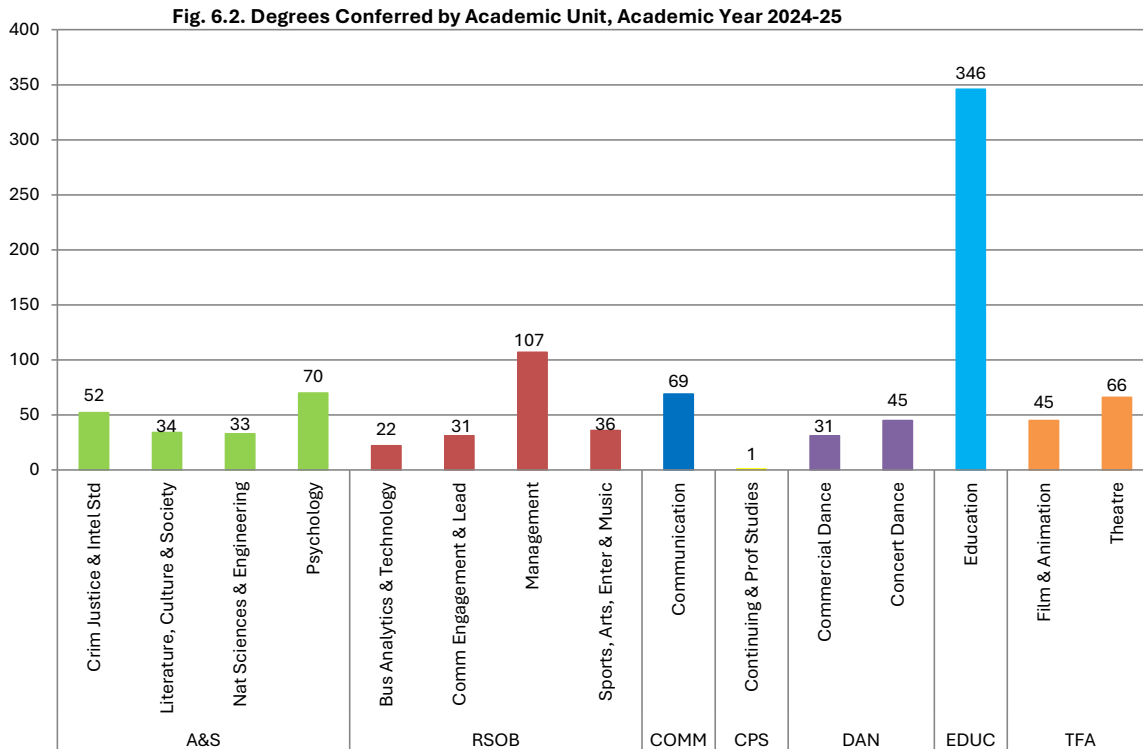


Table 6.3. Degrees and Certificates Awarded by Gender and Race/Ethnicity, Academic Year 2024-25

	Gender				Race/Ethnicity								
	TOTAL	Female	Male	NB/U	Am.Ind./Alaska Native	Asian	Black or Afr.Am.	Hispanic of any race	Native Haw./Pac. Isl.	Non-resident	White	Two or more races	Un-known
School of Arts & Sciences													
Criminal Justice & Intel.Std													
Bachelor of Science	43	33	10	0	0	1	10	3	0	0	28	1	0
Master of Arts	9	5	4	0	0	0	2	2	0	0	4	1	0
Subtotal	52	38	14	0	0	1	12	5	0	0	32	2	0
Literature, Culture & Society													
Bachelor of Arts	25	18	7	0	0	0	8	3	0	0	14	0	0
Bachelor of Science	9	5	4	0	0	0	4	0	0	1	3	1	0
Subtotal	34	23	11	0	0	0	12	3	0	1	17	1	0
Nat Sciences & Engr Tech													
Bachelor of Science	33	17	14	2	0	0	4	1	0	8	20	0	0
Subtotal	33	17	14	2	0	0	4	1	0	8	20	0	0
Psychology													
Bachelor of Arts	48	41	7	0	0	1	5	5	0	1	36	0	0
Master of Arts	14	9	4	1	0	0	2	0	0	0	10	2	0
Doctor of Psychology	8	6	2	0	0	0	0	2	0	0	6	0	0
Subtotal	70	56	13	1	0	1	7	7	0	1	52	2	0
School of Business													
Bus Analytics & Technology													
Bachelor of Science	22	6	16	0	0	2	3	1	0	0	16	0	0
Subtotal	22	6	16	0	0	2	3	1	0	0	16	0	0
Comm Engage & Leadership													
Bachelor of Arts	3	1	2	0	0	0	1	0	0	0	2	0	0
Bachelor of Science	4	0	4	0	0	0	1	0	0	0	3	0	0
Master of Arts	17	11	6	0	0	0	9	0	0	0	8	0	0
Doctor of Philosophy	7	7	0	0	0	0	5	0	0	0	2	0	0
Subtotal	31	19	12	0	0	0	16	0	0	0	15	0	0
Management													
Bachelor of Science	60	29	31	0	0	2	15	3	0	11	25	3	1
Master of Bus Admin	43	22	21	0	0	1	5	5	0	16	16	0	0
Master of Science	4	3	1	0	0	0	0	1	0	0	3	0	0
Subtotal	107	54	53	0	0	3	20	9	0	27	44	3	1
Sports, Arts, Enter, Music													
Bachelor of Science	36	23	13	0	0	0	7	2	0	1	25	1	0
Subtotal	36	23	13	0	0	0	7	2	0	1	25	1	0

Table 6.3. (Continued)

	Gender				Race/Ethnicity									
	TOTAL	Female	Male	NB/U	Am.Ind. /Alaska Native	Asian	Black or Afr.Am.	Hispanic of any race	Native Haw./ Pac. Isl.	Non- resident	White	Two or more races	Un- known	
School of Communication														
Bachelor of Arts	42	28	14	0	0	1	5	4	0	2	29	1	0	
Bachelor of Fine Arts	14	14	0	0	0	0	2	2	0	0	10	0	0	
Master of Arts	13	10	3	0	0	0	0	2	0	0	11	0	0	
Subtotal	69	52	17	0	0	1	7	8	0	2	50	1	0	
School of Continuing & Professional Studies														
Master of Arts	1	1	0	0	0	0	0	0	0	0	1	0	0	
Subtotal	1	1	0	0	0	0	0	0	0	0	1	0	0	
School of Dance														
Commercial Dance														
Bachelor of Fine Arts	31	30	1	0	0	1	4	3	0	0	23	0	0	
Subtotal	31	30	1	0	0	1	4	3	0	0	23	0	0	
Concert Dance														
Bachelor of Fine Arts	45	40	5	0	0	1	6	1	0	2	32	3	0	
Subtotal	45	40	5	0	0	1	6	1	0	2	32	3	0	
School of Education														
Certificate, Post-Bacc	11	10	1	0	0	0	0	0	0	0	11	0	0	
Certificate, Post-Mast	109	81	28	0	0	0	12	5	0	0	90	2	0	
Bachelor of Arts	14	10	4	0	0	0	2	1	0	0	11	0	0	
Master of Arts	35	29	6	0	0	0	2	5	0	0	26	2	0	
Master of Education	134	97	37	0	0	2	7	2	0	0	121	2	0	
Doctor of Education	43	29	14	0	0	1	10	2	0	0	28	1	1	
Subtotal	346	256	90	0	0	3	33	15	0	0	287	7	1	
School of Theatre, Film & Animation														
Film & Animation														
Bachelor of Arts	12	4	8	0	0	0	2	2	0	0	8	0	0	
Bachelor of Fine Arts	28	17	11	0	0	2	3	2	0	1	20	0	0	
Master of Fine Arts	5	0	5	0	0	0	0	0	0	0	5	0	0	
Subtotal	45	21	24	0	0	2	5	4	0	1	33	0	0	
Theatre														
Bachelor of Fine Arts	61	37	24	0	0	2	3	8	0	0	48	0	0	
Master of Fine Arts	5	4	1	0	0	0	2	0	0	0	2	0	1	
Subtotal	66	41	25	0	0	2	5	8	0	0	50	0	1	

Table 6.4 Trends in Degrees Conferred (detail)							
School of Arts and Sciences							
Department of Criminal Justice & Intelligence Studies							
Undergraduate							
	Major	2020-21	2021-22	2022-23	2023-24	2024-25	Totals:
<i>Bachelor of Science</i>							
	Criminal Justice	15	15	13	6	16	65
	Criminal Justice-Online	9	9	8	5	6	37
	Forensic Science	7	18	13	12	14	64
	Intelligence & National Security	10	8	4	3	5	30
	Intelligence & National Security-Online	0	0	0	0	2	2
	Total:	41	50	38	26	43	198
Post-baccalaureate							
	Major	2020-21	2021-22	2022-23	2023-24	2024-25	Totals:
<i>Bachelor of Science</i>							
	Forensic Science	0	1	0	0	0	1
	Total:	0	1	0	0	0	1
Graduate							
	Major	2020-21	2021-22	2022-23	2023-24	2024-25	Totals:
<i>Master of Arts</i>							
	Intelligence & Global Security-Online	14	10	2	5	9	40
	Total:	14	10	2	5	9	40
<i>Master of Science</i>							
	*Criminal Justice Administration	8	7	6	0	0	21
	Total:	8	7	6	0	0	21
	Department Total:	63	68	46	31	52	260

Table 6.4 (Continued)							
School of Arts and Sciences							
Department of Literature, Culture & Society							
Undergraduate							
	Major	2020-21	2021-22	2022-23	2023-24	2024-25	Totals:
<i>Bachelor of Arts</i>							
	Creative Writing	0	1	8	3	6	18
	English	8	4	4	3	3	22
	*English/Creative Writing	4	7	0	0	0	11
	*Global Cultural Studies	2	4	1	0	0	7
	History	2	2	1	4	4	13
	Interdisciplinary Studies (formerly Int.Dsgn.)	5	6	7	3	5	26
	Interdisciplinary Studies-Only (form. InDsn-OL)	5	1	4	6	4	20
	Legal Studies	5	3	2	2	1	13
	Liberal Studies	1	0	0	0	2	3
	Political Science	5	9	5	7	0	26
	Social Justice Studies	0	0	2	1	0	3
	Total:	37	37	34	29	25	162
<i>Bachelor of Science</i>							
	Interdisciplinary Studies (formerly Int.Dsgn.)	2	0	3	8	3	16
	Interdisciplinary Studies-Only (form. InDsn-OL)	0	0	0	5	6	11
	Liberal Studies	0	0	1	0	0	1
	Total:	2	0	4	13	9	28
	Department Total:	39	37	38	42	34	190

Table 6.4 (Continued)							
School of Arts and Sciences							
Department of Natural Sciences & Engineering Technology							
Undergraduate							
	Major	2020-21	2021-22	2022-23	2023-24	2024-25	Totals:
<i>Bachelor of Science</i>							
	Biological Sciences	12	7	6	8	6	39
	Civil Engineering	0	0	0	0	1	1
	*Civil Engineering Technology	11	8	3	3	2	27
	Electrical Engineering	7	6	4	3	4	24
	*Electrical Engineering Tech	4	1	0	0	0	5
	Funeral Services/Capstone	8	4	3	6	3	24
	Mechanical Engineering	7	11	6	6	8	38
	*Mechanical Engineering Tech	2	2	1	0	0	5
	*Premedical & Preprofessional Studies	2	0	0	0	0	2
	Specialized Funeral Services	6	2	5	4	9	26
	Total:	59	41	28	30	33	191
Post-baccalaureate							
	Major	2020-21	2021-22	2022-23	2023-24	2024-25	Totals:
<i>Bachelor of Science</i>							
	Electrical Engineering	0	1	0	0	0	1
	Total:	0	1	0	0	0	1
Graduate							
	Major	2020-21	2021-22	2022-23	2023-24	2024-25	Totals:
<i>Master of Science</i>							
	*Engineering Management	7	6	3	5	0	21
	*Environmental Studies	4	5	3	0	0	12
	Total:	11	11	6	5	0	33
Department Total:		70	53	34	35	33	225

Table 6.4 (Continued)							
School of Arts and Sciences							
Department of Psychology							
Undergraduate							
	Major	2020-21	2021-22	2022-23	2023-24	2024-25	Totals:
<i>Bachelor of Arts</i>							
	Behavioral Sciences	5	4	3	0	4	16
	Psychology	28	14	20	17	44	123
	Total:	33	18	23	17	48	139
Graduate							
	Major	2020-21	2021-22	2022-23	2023-24	2024-25	Totals:
<i>Master of Arts</i>							
	Clinical Psychology (former. Clinical-Comm. MA)	2	9	7	13	6	37
	Community Psychology	5	12	6	7	8	38
	*Community Psychology - Online	0	0	2	0	0	2
	Total:	7	21	15	20	14	77
<i>Doctor of Philosophy</i>							
	*Critical Psychology	0	0	0	1	0	1
	Total:	0	0	0	1	0	1
<i>Doctor of Psychology</i>							
	Clinical Psychology	1	5	3	3	8	20
	Total:	1	5	3	3	8	20
Department Total:		41	44	41	41	70	237

Table 6.4 (Continued)							
School of Business							
Department of Business Analytics & Technology							
Undergraduate							
	Major	2020-21	2021-22	2022-23	2023-24	2024-25	Totals:
<i>Bachelor of Science</i>							
	Accounting	9	6	6	6	3	30
	Accounting-Online	6	6	2	5	3	22
	Applied Computer Science (formerly I.T.)	7	8	9	5	6	35
	Appl.CompSci-Online (formerly IT-Online)	6	7	2	1	5	21
	Economics and Finance	2	3	5	3	4	17
	Total:	30	30	24	20	21	125
Post-baccalaureate							
	Major	2020-21	2021-22	2022-23	2023-24	2024-25	Totals:
<i>Bachelor of Science</i>							
	Accounting	0	1	1	0	0	2
	Accounting-Online	3	0	4	5	1	13
	*Information Technology-Online	1	0	0	0	0	1
	Total:	4	1	5	5	1	16
Department Total:		34	31	29	25	22	141

Table 6.4 (Continued)						
School of Business						
Department of Community Engagement & Leadership						
Undergraduate						
Major	2020-21	2021-22	2022-23	2023-24	2024-25	Totals:
<i>Bachelor of Arts</i>						
Organizational Leadership - Online	6	3	6	2	3	20
Total:	6	3	6	2	3	20
<i>Bachelor of Science</i>						
Public Administration	0	0	0	0	1	1
Public Administration - Online	4	2	5	9	3	23
Total:	4	2	5	9	4	24
Graduate						
Major	2020-21	2021-22	2022-23	2023-24	2024-25	Totals:
<i>Master of Arts</i>						
Organizational Leadership-Online	0	2	3	5	17	27
Total:	0	2	3	5	17	27
<i>Doctor of Philosophy</i>						
Community Engagement	6	9	11	3	7	36
Total:	6	9	11	3	7	36
Department Total:	16	16	25	19	31	107

Table 6.4 (Continued)							
School of Business							
Department of Management							
Undergraduate							
	Major	2020-21	2021-22	2022-23	2023-24	2024-25	Totals:
<i>Bachelor of Science</i>							
	Business Administration	0	0	0	5	7	12
	Business Administration-Online	1	1	2	7	11	22
	Business Management	35	24	23	14	18	114
	Business Management - Online	22	13	8	3	7	53
	Human Resources Management	4	9	7	4	4	28
	Human Resources Mgmt-Online	3	2	4	5	5	19
	Marketing & Sales	0	2	4	11	6	23
	Marketing & Sales - Online	0	2	1	2	1	6
	Total:	65	53	49	51	59	277
Post-baccalaureate							
	Major	2020-21	2021-22	2022-23	2023-24	2024-25	Totals:
<i>Bachelor of Science</i>							
	Business Management	1	0	0	0	0	1
	Business Management-Online	0	0	1	0	1	2
	Human Resource Management	1	1	0	0	0	2
	Human Resource Mgmt-Online	2	2	2	0	0	6
	Total:	4	3	3	0	1	11
Graduate							
	Major	2020-21	2021-22	2022-23	2023-24	2024-25	Totals:
<i>MBA</i>							
	Master of Business Admin	46	31	28	15	26	146
	Master of Business Admin-Online	46	42	28	15	16	147
	Total:	92	73	56	30	42	293
<i>Master of Science</i>							
	Healthcare Admin & Mgmt-Online	12	17	17	12	3	61
	Information Systems & Business Analytics	0	3	6	1	2	12
	Total:	12	20	23	13	5	73
Department Total:		173	149	131	94	107	654

Table 6.4 (Continued)							
School of Business							
Department of Sports, Arts & Entertainment Management							
<i>Undergraduate</i>							
	Major	2020-21	2021-22	2022-23	2023-24	2024-25	Totals:
<i>Bachelor of Science</i>							
	Sports Arts Ent. & Music (fm. Sp. Arts & Ent. Mgt)	61	52	36	39	36	224
	*Sports, Arts & Entertainment Mgt-Online	0	1	0	0	0	1
	Total:	61	53	36	39	36	225
	Department Total:	61	53	36	39	36	225

Table 6.4 (Continued)

School of Communication							
<i>Undergraduate</i>							
	Major	2020-21	2021-22	2022-23	2023-24	2024-25	Totals:
<i>Bachelor of Arts</i>							
	*Advertising and Public Relations	0	1	0	0	0	1
	*Broadcast Production & Media Mgt	10	3	8	7	6	34
	*Broadcast Reporting	5	6	1	0	0	12
	Broadcasting	0	0	0	2	5	7
	Digital Journalism (formerly Journalism)	7	5	8	6	3	29
	*Mass Communication	3	1	1	0	0	5
	Multimedia	23	18	16	6	8	71
	*Photojournalism	2	1	0	0	0	3
	Public Relations, Adv, & SocMed (form. PRAD)	13	7	10	10	5	45
	PubRel, Adv, & SocMed-Online (form. PRAD-OL)	5	4	6	2	7	24
	Social Media Management-Online	0	0	1	1	1	3
	Sports Communication	0	0	1	5	7	13
	Total:	68	46	52	39	42	247
<i>Bachelor of Fine Arts</i>							
	Graphic and Interactive Design	1	4	12	11	9	37
	Photography	7	4	7	2	5	25
	Total:	8	8	19	13	14	62
<i>Post-baccalaureate</i>							
	Major	2020-21	2021-22	2022-23	2023-24	2024-25	Totals:
<i>Certificate</i>							
	Certificate in Social Media-Online	0	0	2	0	0	2
	Total:	0	0	2	0	0	2
<i>Graduate</i>							
	Major	2020-21	2021-22	2022-23	2023-24	2024-25	Totals:
<i>Master of Arts</i>							
	Broadcasting, Sports Media, Documentary	0	0	0	0	1	1
	*Communication Technology	2	1	0	0	0	3
	*Communication Technology-Online	6	4	3	2	0	15
	*Journalism and Mass Comm	4	1	2	0	0	7
	*Media Communication	6	1	1	3	5	16
	Multimedia-Online	0	0	0	0	3	3
	Public Relations, Adv, & SocMed (form. PRAD)	0	1	1	7	4	13
	Total:	18	8	7	12	13	58
	Department Total:	94	62	80	64	69	369

Table 6.4 (Continued)							
School of Continuing & Professional Studies							
Graduate							
	Major	2020-21	2021-22	2022-23	2023-24	2024-25	Totals:
<i>Master of Arts</i>							
	Professional Studies-Online	0	0	0	0	1	1
	Total:	0	0	0	0	1	1
Department Total:		0	0	0	0	1	1

Table 6.4 (Continued)							
School of Dance							
§Department of Dance (concentration not specified)							
Undergraduate							
	Major	2020-21	2021-22	2022-23	2023-24	2024-25	Totals:
<i>Bachelor of Arts</i>							
	*Dance	6	6	2	0	0	14
	Total:	6	6	2	0	0	14
<i>Bachelor of Fine Arts</i>							
	Dance	46	4	1	0	0	51
	Total:	46	4	1	0	0	51
	Department Total:	52	10	3	0	0	65
Department of Commercial Dance							
Undergraduate							
	Major	2020-21	2021-22	2022-23	2023-24	2024-25	Totals:
<i>Bachelor of Arts</i>							
	*Dance	2	1	0	0	0	3
	Total:	2	1	0	0	0	3
<i>Bachelor of Fine Arts</i>							
	Dance	4	24	33	26	31	118
	Total:	4	24	33	26	31	118
	Department Total:	6	25	33	26	31	121
Department of Concert Dance							
Undergraduate							
	Major	2020-21	2021-22	2022-23	2023-24	2024-25	Totals:
<i>Bachelor of Arts</i>							
	*Dance	0	1	1	1	0	3
	Total:	0	1	1	1	0	3
<i>Bachelor of Fine Arts</i>							
	Dance	3	44	34	36	45	162
	Total:	3	44	34	36	45	162
	Department Total:	3	45	35	37	45	165
	School of Dance Total:	61	80	71	63	76	351

Table 6.4 (Continued)							
School of Education							
Undergraduate							
	Major	2020-21	2021-22	2022-23	2023-24	2024-25	Totals:
<i>Bachelor of Arts</i>							
	English/Secondary Educ	0	1	1	0	1	3
	English/Sec Ed/Spec Educ	1	2	0	0	1	4
	Instructional Studies	3	2	3	3	2	13
	Instructional Studies-Online	2	2	2	5	1	12
	PA Cert Education with Special Ed PreK-12	0	0	0	2	1	3
	PA Cert English 4-8	0	0	1	1	0	2
	*PA Cert English 4-8 Spec Educ	1	0	0	0	0	1
	PA Cert Math 4-8	0	1	0	0	0	1
	PA Cert PreK-4th	5	7	5	8	3	28
	PA Cert PreK-4th Spec Educ	5	6	11	6	2	30
	PA Cert Science 4th-8th	0	0	1	0	1	2
	*PA Cert Science 4th-8th Spec Educ	1	0	0	0	0	1
	PA Cert Social Studies 4-8	0	2	0	0	1	3
	*PA Cert Social Studies 4-8 Spec Edu	1	0	0	0	0	1
	Social Studies/Secondary Educ	1	2	1	1	1	6
	Social Studies/Sec Ed/SpecEduc	1	1	0	1	0	3
	Total:	21	26	25	27	14	113
<i>Bachelor of Science</i>							
	Biological Sciences/Secondary Educ	0	0	0	1	0	1
	Mathematics/Secondary Educ	1	0	0	1	0	2
	Mathematics/Sec Educ-Spec Educ	0	0	0	1	0	1
	Total:	1	0	0	3	0	4
Post-baccalaureate							
	Major	2020-21	2021-22	2022-23	2023-24	2024-25	Totals:
<i>Certificate</i>							
	Instructional Technology Specialist-Online	0	0	4	9	4	17
	Online Instruction Endorsement-Online	0	0	0	0	1	1
	Reading Specialist-Online	0	3	6	6	6	21
	†School Principal K-12 - Online	97	37	0	0	0	134
	†Superintendent Letter Eligibil. -Online	20	13	0	0	0	33
	Total:	117	53	10	15	11	206
Graduate							
	Major	2020-21	2021-22	2022-23	2023-24	2024-25	Totals:
<i>Certificate</i>							
	†School Principal K-12 - Online	0	34	68	105	82	289
	†Superintendent Letter Eligibil. -Online	0	2	13	12	27	54
	Total:	0	36	81	117	109	343

Table 6.4 (Continued)							
School of Education (continued)							
Graduate (continued)							
Major	2020-21	2021-22	2022-23	2023-24	2024-25	Totals:	
<i>Master of Arts</i>							
*Adult Learning & Training-Online	9	2	2	0	0	13	
*Curriculum and Instruction - Online	17	22	21	0	0	60	
Educational Administration-Online	25	23	30	18	9	105	
Learning, Design & Technology-Online	0	0	0	1	3	4	
MA Special Educ Cert PreK-12-Online	0	14	23	17	23	77	
Total:	51	61	76	36	35	259	
<i>Master of Education</i>							
AthleticCoach&Admin-OL (form. Ath Coach-OL)	7	17	13	17	24	78	
Education w Cert PreK-4-Online	0	12	12	15	28	67	
Learning, Design & Technology-Online	0	0	5	12	8	25	
Reading & Literacy-Online	0	0	3	17	18	38	
*Secon Ed Cert 7th-12th	6	0	0	0	0	6	
Secondary Ed Cert 7th-12th-Online	0	7	4	12	9	32	
*Spec Ed Cert PreK-8-Online	11	4	0	0	0	15	
*Spec Ed Cert 7-12-Online	4	1	1	0	0	6	
MED Special Educ Cert PreK-12-Online	0	17	12	11	13	53	
Teaching & Leadership-Online	0	0	5	19	34	58	
Total:	28	58	55	103	134	378	
<i>Doctor of Education</i>							
*Leadership and Administration	34	24	19	8	9	94	
Leadership and Administration-Online	4	16	26	35	34	115	
Total:	38	40	45	43	43	209	
Department Total:	256	274	292	344	346	1512	

Table 6.4 (Continued)							
School of Theatre, Film & Animation							
Department of Film & Animation							
Undergraduate							
	Major	2020-21	2021-22	2022-23	2023-24	2024-25	Totals:
<i>Bachelor of Arts</i>							
	*Animation and Visual Effects	5	7	2	5	0	19
	*Cinema and Media Studies	6	8	6	2	0	22
	Cinema Arts	6	8	13	22	12	61
	*Cinema Production	8	2	0	0	0	10
	*Screenwriting	1	0	0	0	0	1
	*Writing for the Screen and Media	5	1	0	0	0	6
	Total:	31	26	21	29	12	119
<i>Bachelor of Fine Arts</i>							
	Animation	0	0	0	5	10	15
	*Animation and Visual Effects	8	5	9	2	0	24
	Film Production (formerly Cinema Production)	11	21	23	10	12	77
	Screenwriting	3	7	1	10	6	27
	Total:	22	33	33	27	28	143
Graduate							
	Major	2020-21	2021-22	2022-23	2023-24	2024-25	Totals:
<i>Master of Fine Arts</i>							
	Writing for the Screen & Stage	8	9	9	5	5	36
	Total:	8	9	9	5	5	36
Department Total:		61	68	63	61	45	298

Table 6.4 (Continued)							
School of Theatre, Film & Animation							
Department of Theatre							
Undergraduate							
	Major	2020-21	2021-22	2022-23	2023-24	2024-25	Totals:
<i>Bachelor of Arts</i>							
	*Theatre: Performance & Practices	18	16	2	1	0	37
	Total:	18	16	2	1	0	37
<i>Bachelor of Fine Arts</i>							
	Acting	10	16	8	17	17	68
	Contemporary Theatre Making (form. Thea. Arts)	3	12	13	11	18	57
	Musical Theatre	13	24	13	24	12	86
	Theatre Production	10	10	17	8	14	59
	Total:	36	62	51	60	61	270
Graduate							
	Major	2020-21	2021-22	2022-23	2023-24	2024-25	Totals:
<i>Master of Fine Arts</i>							
	Interdisciplinary Arts	0	0	0	0	5	5
	Total:	0	0	0	0	5	5
Department Total:		54	78	53	61	66	312
Note for the 2024-25 Year:							
† Prior to Fall 2021, 'School Principal K12-Onln' & 'Superintendent Ltr Eligibility-Onln' were awarded as Post-Baccalaureate Certificates							
† Starting in Fall 2021, 'School Principal K12-Onln' & 'Superintendents Ltr Eligibility-Onln' are awarded as Post-Masters Certificates							
§ Prior to 2022-23, some majors within the School of Dance were not specified by department.							
* Majors with an asterisk have been discontinued and are no longer accepting new enrollees							

Table 6.5. Degrees Offered, Academic Year 2025-26

Degrees

Certificates:

School of Arts & Sciences

Criminal Justice and Intelligence Studies

Intelligence and National Security, Certificate

School of Business

Community Engagement & Leadership

Public Administration, Certificate

School of Communication

Social Media, Certificate

School of Education

Programs Leading to Pennsylvania Certification:

Instructional Technology Specialist, Certificate

Online Instruction Endorsement, Certificate

Reading Specialist, Certificate

School Principal K-12, Certificate

Social, Emotional, Behavioral Wellness Endorsement of Students in PreK-12

Superintendent Letter of Eligibility, Certificate

Associate Degrees:

School of Education

Applied Science in Career & Technical Education, A.A.S.

Education, A.A.

Bachelor Degrees:

School of Arts & Sciences

Criminal Justice and Intelligence Studies

Criminal Justice, B.S.

Forensic Science, B.S.

Intelligence and National Security, B.S.

Literature, Culture & Society

Creative Writing, B.A.

English, B.A.

History, B.A.

Interdisciplinary Studies, B.A., B.S.

International and Environmental Studies, B.A.

Legal Studies, B.A.

Liberal Studies, B.A., B.S.

Political Science, B.A.

Natural Sciences and Engineering Technology

Biological Sciences, B.S.

Civil Engineering, B.S.

Electrical Engineering, B.S.

Entertainment Production Engineering, B.S.

Specialized Professional Studies - Funeral Service, B.S.

Specialized Professional Studies - Funeral Service (Capstone), B.S.

Mechanical Engineering, B.S.

Table 6.5. (Continued)**Degrees****Bachelor Degrees: (cont.)***School of Arts & Sciences (cont.)*Psychology

Behavioral Sciences, B.A.

Psychology, B.A.

*School of Business*Business Analytics & Technology

Accounting, B.S.

Applied Computer Science, B.S.

Economics and Finance, B.S.

Community Engagement & Leadership

Organizational Leadership, B.A.

Public Administration, B.S.

Management

Aviation Management, B.S.

Business Administration, B.S.

Business Management, B.S.

Entrepreneurship and Innovation, B.S.

Human Resource Management, B.S.

Marketing and Sales, B.S.

Sports, Arts and Entertainment Management

Sports, Arts, Entertainment & Music Business, B.S.

Sports Management, B.S.

School of Communication

Broadcasting, B.A.

Digital Journalism, B.A.

Graphic and Interactive Design, B.F.A.

Multimedia, B.A.

Photography, B.F.A.

Public Relations, Advertising, & Social Media B.A.

Social Media Management, B.A.

Sports Communication, B.A.

*School of Dance*Dance

Dance, B.F.A.

*School of Education*Education

Instructional Studies, B.A.

Residency Program: PreK-4, B.A.

Residency Program: Special Education PreK-12, B.A.

Table 6.5. (Continued)**Degrees****Bachelor Degrees: (cont.)***School of Education (cont.)**Programs Leading to Pennsylvania Certification:*

Dance Education PreK-12
 Pre-Kindergarten - 4th Grade, B.A.
 Pre-Kindergarten - 4th Grade and Special Education (PreK-12), B.A.
 4th Grade - 8th Grade (English), B.A.
 4th Grade - 8th Grade (Math), B.A.
 4th Grade - 8th Grade (Science), B.A.
 4th Grade - 8th Grade (Social Studies), B.A.
 Secondary Education - Biology, B.S.
 Secondary Education - English, B.A.
 Secondary Education - English and Special Education (PreK-12), B.A.
 Secondary Education - Mathematics, B.S.
 Secondary Education - Mathematics and Special Education (PreK-12), B.S.
 Secondary Education - Social Studies, B.A.
 Secondary Education - Social Studies and Special Education (PreK-12), B.A.
 Special Education PreK-12, B.A.

*School of Theatre, Film & Animation*Film & Animation

Animation, B.F.A.
 Cinema Arts, B.A.
 Film Production, B.F.A.
 Screenwriting, B.F.A.

Theatre

Acting, B.F.A.
 Contemporary Theatre Making, B.F.A.
 Musical Theatre, B.F.A.
 Theatre Production, B.F.A.

Masters Degrees:*School of Arts & Sciences*Criminal Justice and Intelligence Studies

Intelligence and Global Security, M.A.

Psychology

Clinical-Community Counseling Psychology, M.A.
 Community Psychology, M.A.

*School of Business*Community Engagement & Leadership

Organizational Leadership, M.A.

Management

Healthcare Administration and Management, M.S.
 Information Systems and Business Analytics, M.S.
 Master of Business Administration, M.B.A.

Table 6.5. (Continued)

Degrees

Masters Degrees: (cont.)

School of Communication

- Broadcasting, Sports Media, Documentary, M.A.
- Multimedia, M.A.
- Public Relations, Advertising, & Social Media, M.A.

School of Continuing and Professional Studies

- Professional Studies, M.A.

School of Education

- Athletic Coaching & Administration, M.Ed.
- Learning, Design and Technology, M.A., M.Ed.
- Teaching and Leadership, M.Ed.
- Programs Leading to Pennsylvania Certification:*
 - Dance Education, M.A.
 - Dance Education PreK-12 Certification, M.Ed.
 - Educational Administration, M.A.
 - Education with Certification PreK-4, M.Ed.
 - Reading and Literacy, M.Ed.
 - Secondary Education Certification Grades 7-12, M.Ed.
 - Special Education Certification PreK-12, M.A., M.Ed.

School of Theatre, Film & Animation

Film & Animation

- Writing for the Screen and Stage, M.F.A.

Theatre

- Interdisciplinary Arts, M.F.A.

Doctorate Degrees:

School of Arts & Sciences

Psychology

- Clinical Psychology, Psy.D.

School of Business

Community Engagement & Leadership

- Community Engagement, Ph.D.

School of Education

- Leadership and Administration, Ed.D.

Total University Degree Programs Offered

Certificates	9
Associates (A.A.)	2
Bachelors (B.A., B.S., B.F.A.)	70
Masters (M.A., M.B.A., M.Ed., M.F.A., M.S.)	25
Doctorate (Ed.D., Ph.D., Psy.D.)	3
Total	109



Faculty and Staff

FACULTY and STAFF

This chapter of the factbook pertains to full-time faculty and staff only. Part-time/adjunct faculty and staff are very transient populations, thus making it difficult to track and include in this chapter.

Overall, in fall 2025, there were 134 full-time faculty and 308 full-time staff. The total count of full-time employees (442) represents an increase of 2 full-time faculty and an increase of 14 full-time staff from the prior year. When compared to four years ago, Point Park has increased the number of full-time faculty and staff by 15% (table 7.1)

Just under half (47.8%) of the full-time faculty are female while slightly more than half (54.2%) of the full-time staff are female, (table 7.2). Only 10.9% of both full-time faculty and staff are considered being part of a racial/ethnic minority (table 7.3). This is an increase from last year when 9.9% of full-time faculty and staff were considered being part of a racial/ethnic minority. To see a more detailed breakdown of full-time faculty by academic department and gender/race, refer to table 7.4.

As shown in table 7.5, the median faculty salary from 2024 to 2025 increased for all ranks: 'professor' (+7.33%), 'associate professor' (+5.18%), 'assistant professor' (+4.03%), and 'lecturer/teaching artist' (+15.69%). The total number of faculty increased by 2, from 132 to 134, increasing in the rank categories of 'professor' (from 52 to 54), of 'associate professor' (from 35 to 36), and 'assistant professor' (from 25 to 27), and decreasing in the rank category of 'lecturer/teaching artist' (from 14 to 13). Note that visiting faculty and professionals in residence are not included within the median salary section nor the mean years of service.

According to table 7.6, 66% of the full-time faculty are tenured in fall 2025 while another 21% are on tenure-track. The departments/schools of Literature Culture & Society, Business, Communication, and Natural Sciences & Engineering Technology have the highest percentage of full-time faculty who are tenured (100%, 74%, 73% and 71%, respectively).

Table 7.7 shows that the mean years of service for 'professor' is at 21.32 while the other ranks have substantially lower number of mean years of service.

Table 7.1. Summary of Full-time Faculty and Staff

	Fall 2021	Fall 2022	Fall 2023	Fall 2024	Fall 2025	% change from '24 to '25	% change from '21 to '25
Full-time Faculty	131	131	129	132	134	2%	2%
Full-time Staff	252	275	274	294	308	5%	22%
Total	383	406	403	426	442	4%	15%

Fig. 7.1. Full-time Faculty and Staff

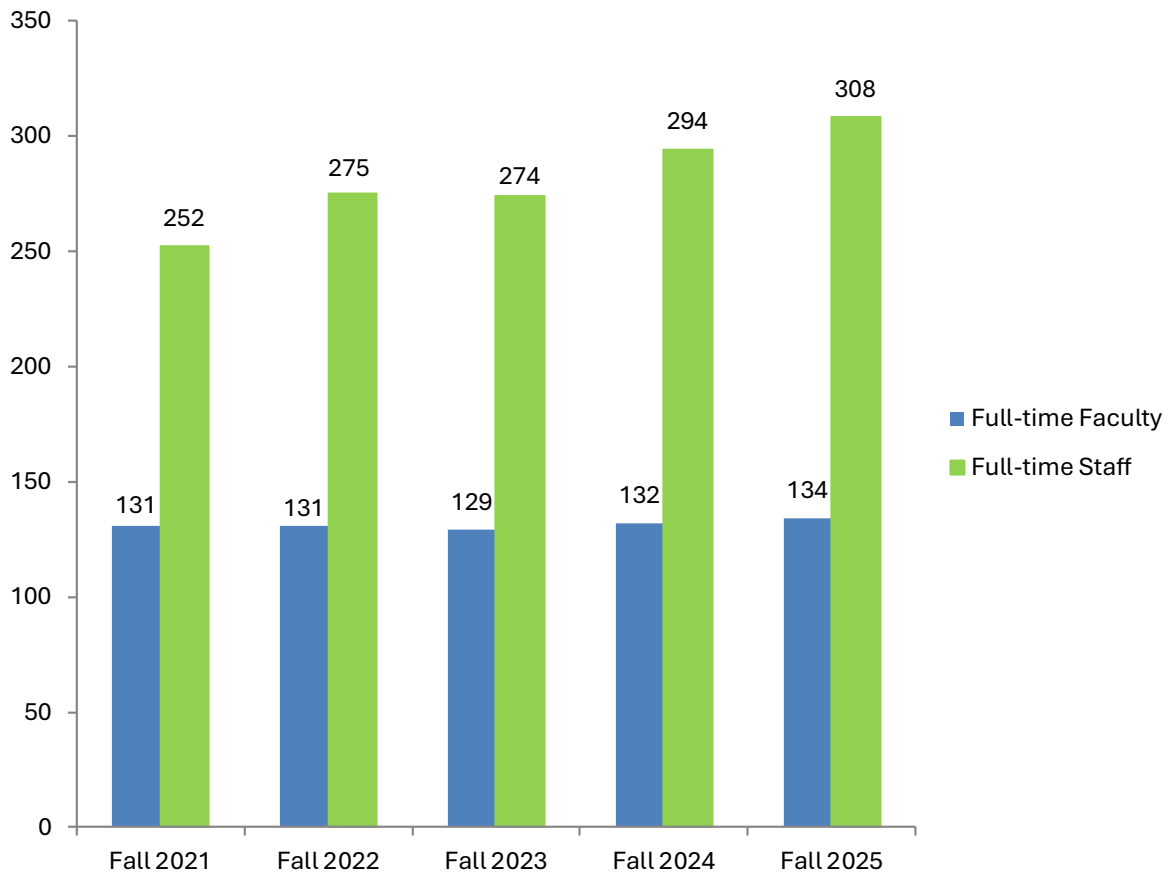


Table 7.2. Gender Distribution of Full-time University Personnel, Fall 2025

	Total	Female N	Female %	Male N	Male %
Full-time Faculty	134	64	47.8%	70	52.2%
Full-time Staff	308	167	54.2%	141	45.8%
Business & Finance	37	33	89.2%	4	10.8%
Comm. Service, Legal, Arts & Media	73	33	45.2%	40	54.8%
Computer	12	2	16.7%	10	83.3%
Health Professions	4	2	50.0%	2	50.0%
Library & Media Collec. Specialists	57	25	43.9%	32	56.1%
Management	8	0	0.0%	8	100.0%
Natl Resources, Construction/Maint	29	25	86.2%	4	13.8%
Office & Administrative	57	36	63.2%	21	36.8%
Other Educational, Training/Library	19	6	31.6%	13	68.4%
Production & Transportation	3	3	100.0%	0	0.0%
Service Occupation	9	2	22.2%	7	77.8%
Faculty/Staff Total	442	231	52.3%	211	47.7%

Fig. 7.2. Full-time University Personnel by Gender, Fall 2025

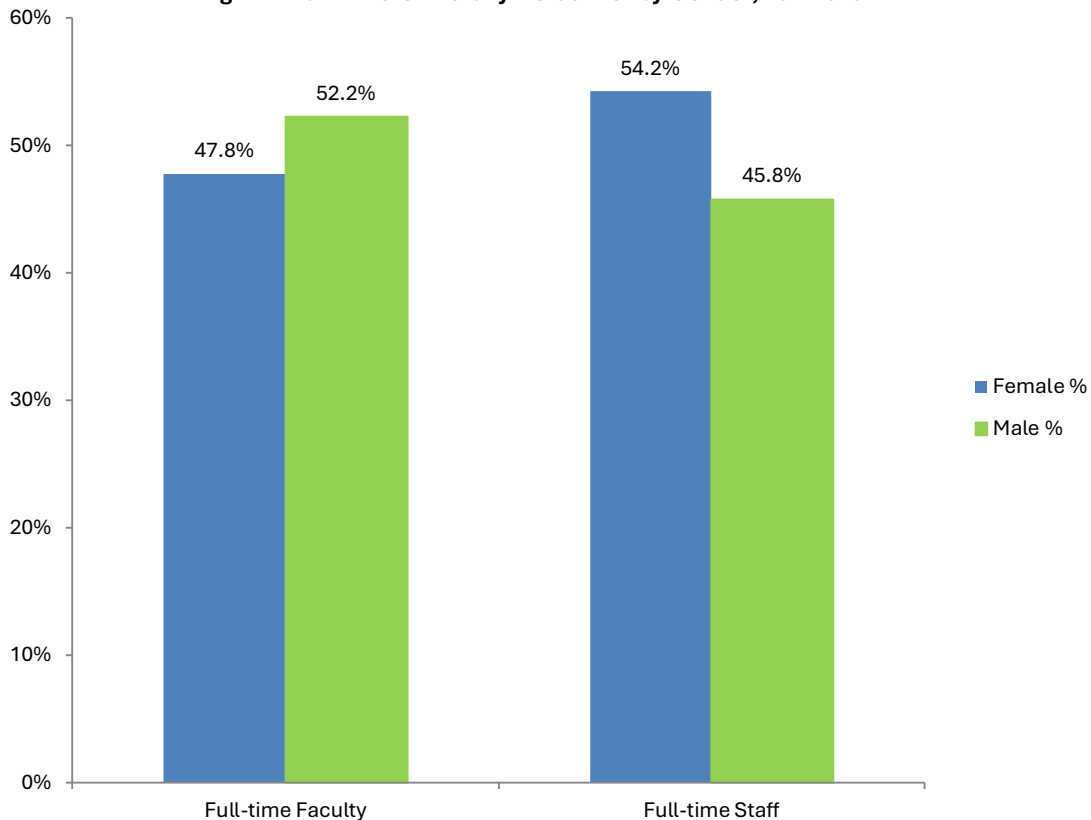


Table 7.3. Race/Ethnicity Distribution of Full-time University Personnel, Fall 2025

	Asian		Black or African-Am		Hispanic		White		Two or more races		Total
	N	%	N	%	N	%	N	%	N	%	
Full-time Faculty	9	6.7%	5	3.7%	5	3.7%	112	83.6%	3	2.2%	134
Full-time Staff	3	1.0%	13	4.2%	3	1.0%	282	91.6%	7	2.3%	308
Business & Finance			1	2.7%			36	97.3%			37
Comm. Service, Legal, Arts & Media	1	1.4%	3	4.1%			66	90.4%	3	4.1%	73
Computer	1	8.3%			1	8.3%	9	75.0%	1	8.3%	12
Health Professions							3	100.0%			3
Library & Media Collec. Specialists							4	100.0%			4
Management	1	1.8%	1	1.8%			55	96.5%			57
Natl Resources, Construction/Maint							8	100.0%			8
Office & Administrative			3	10.3%			26	89.7%			29
Other Educational, Training/Library			3	5.3%	1	1.8%	52	91.2%	1	1.8%	57
Production & Transportation					1	11.1%	8	88.9%			9
Service Occupation			2	10.5%			15	78.9%	2	10.5%	19
Faculty/Staff Total	12	2.7%	18	4.1%	8	1.8%	394	89.1%	10	2.3%	442

Fig. 7.3. Full-time University Personnel by Race/Ethnicity, Fall 2025

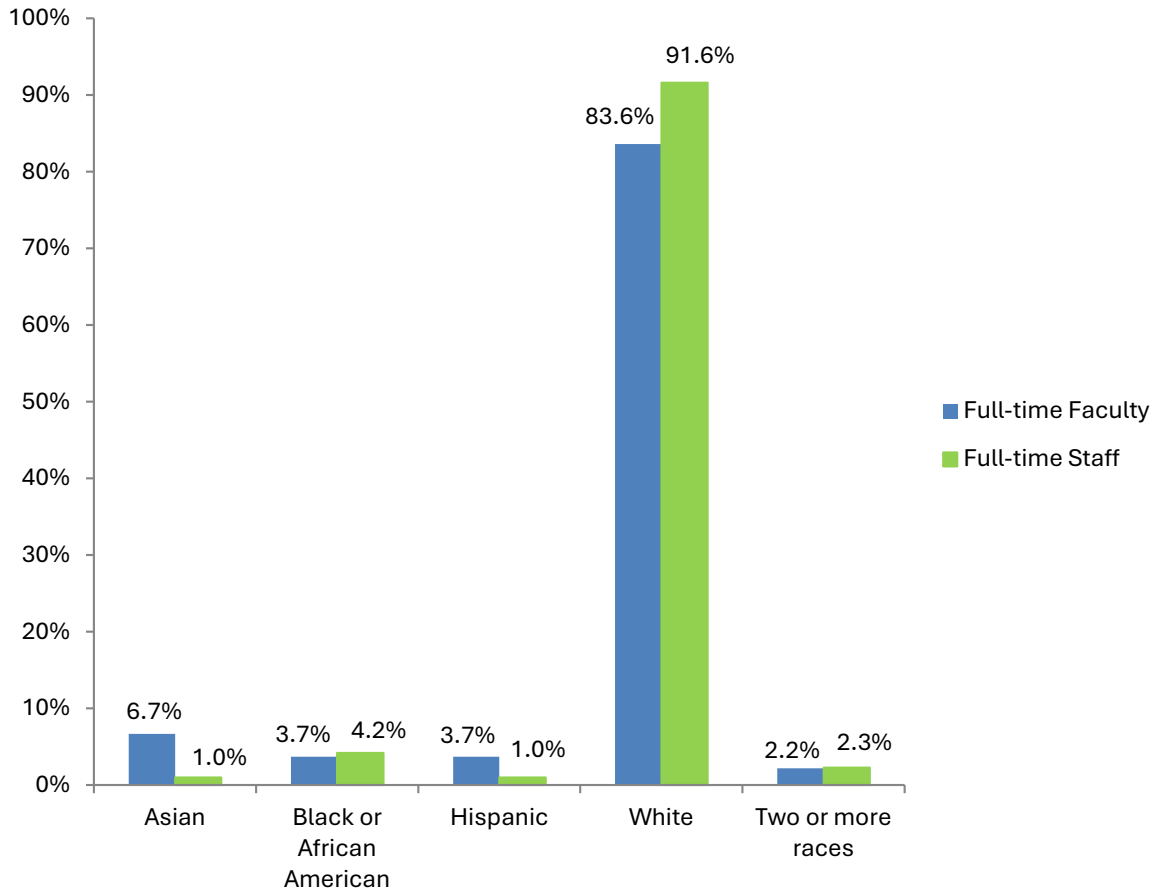


Table 7.4. Full-time Faculty by School/Department, Gender and Race/Ethnicity, Fall 2025

	Gender		Race/Ethnicity				
	Male	Female	Asian	Black or African-Am	Hispanic	White	Two or more races
Crim Justice&Intel Std	5	1				6	
Lit Culture & Society	4	5				9	
Natl Sci & Engr Tech	10	4	1			12	1
Psychology	4	4				7	1
Business	14	13	2	1	2	22	
Communication	5	6	1			10	
Conservatory	25	17	5	3	2	31	1
Education	3	14		1	1	15	
Total	70	64	9	5	5	112	3

Table 7.5. Full-time Faculty Salary by Rank

FT Faculty Salary by Rank	2021-22		2022-23		2023-24		2024-25		2024-25		% salary chg '24 to '25
	Median Salary	# FT Faculty	Median Salary	# FT Faculty	Median Salary	# FT Faculty	Median Salary	# FT Faculty	Median Salary	# FT Faculty	
Professor	\$84,477	56	\$87,253	55	\$90,831	50	\$90,699	52	\$97,347	54	7.33%
Associate Professor	\$74,832	33	\$77,024	36	\$79,972	36	\$78,362	35	\$82,423	36	5.18%
Assistant Professor*	\$64,990	24	\$66,400	21	\$67,763	19	\$67,059	25	\$69,764	27	4.03%
Lecturer/ Teaching Artist*	\$50,000	14	\$52,000	14	\$54,210	15	\$55,774	14	\$64,527	13	15.69%

*does not include Visiting

Fig. 7.4. Full-time Faculty Median Salary by Rank

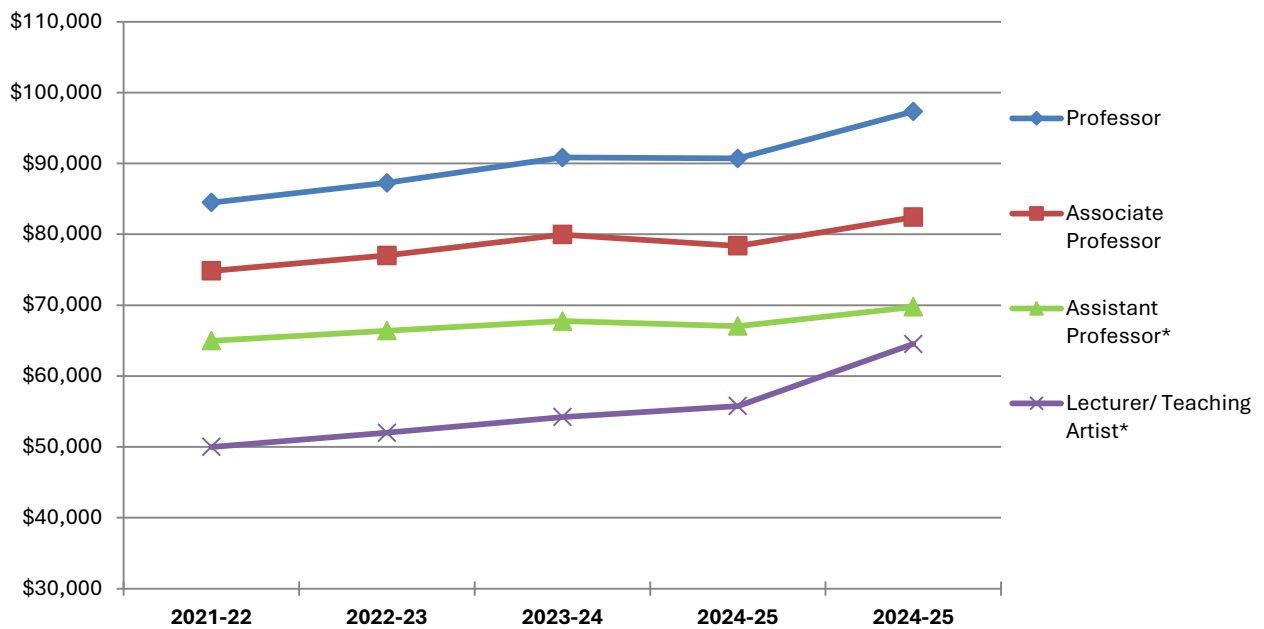


Table 7.6. Tenure Status of Full-time Faculty by Academic School/Department, Fall 2025

	Tenured		Tenure-track		Non-tenure track		Total N
	N	%	N	%	N	%	
Crim Justice&Intel Stds	4	66.7%	0	0.0%	2	33.3%	6
Lit Culture & Society	9	100.0%	0	0.0%	0	0.0%	9
Nat Sci & Engr Tech	10	71.4%	2	14.3%	2	14.3%	14
Psychology	5	62.5%	2	25.0%	1	12.5%	8
Business	20	74.1%	6	22.2%	1	3.7%	27
Communication	8	72.7%	2	18.2%	1	9.1%	11
Conservatory	24	57.1%	11	26.2%	7	16.7%	42
Education	9	52.9%	5	29.4%	3	17.6%	17
Total	89	66.4%	28	20.9%	17	12.7%	134

Fig. 7.5. Tenure Status of Full-time Faculty, Fall 2025

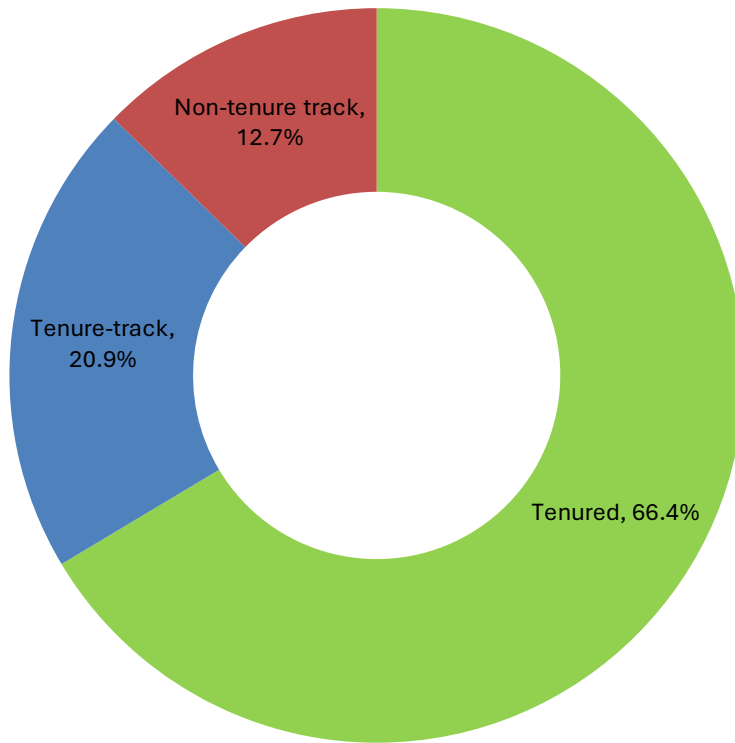
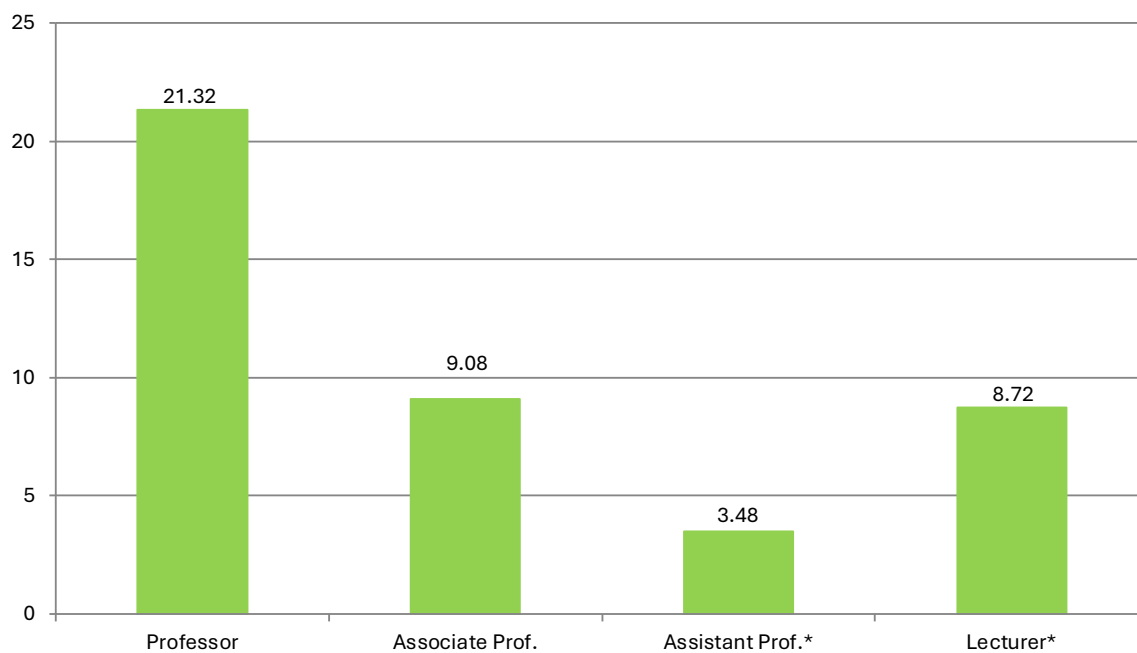


Table 7.7. Full-time Faculty by Rank and Years of Full-time Service, Fall 2025

	Under 1 year	1 to 5 years	6 to 10 years	11 to 20 years	21 to 30 years	More than 30 years	Mean Years of Service
Professor			4	30	13	7	21.32
Associate Prof.		3	21	12			9.08
Assistant Prof.*	3	17	7				3.48
Lecturer*	2		8	3			8.72
Total	5	20	40	45	13	7	12.96

*does not include Visiting

Fig. 7.6. Mean Years of Service by Full-time Faculty Rank, Fall 2025



*does not include Visiting, Professionals in Residence



Endowment

ENDOWMENT

Table 8.1 illustrates how the University’s collective endowment has changed over the years. The total endowment consists of two collective fund groups. It includes both donor-restricted endowment funds (the “Endowment Fund”) which are classified as either temporarily or permanently restricted funds, and non-donor unrestricted funds that have been established by the Board of Trustees to function as reserve-type funds (the “Board Designated Fund”).

Table 8.1. Endowment Values over Five years

	8/31/2021	8/31/2022	8/31/2023	8/31/2024	8/31/2025
Endowment	\$24,636,103	\$21,456,157	\$22,389,693	\$25,228,110	\$25,933,393
Board Desig. Endowment	\$32,881,235	\$28,660,923	\$30,162,189	\$39,061,381	\$30,491,991
Total Endowment	\$57,517,338	\$50,117,080	\$52,551,882	\$64,289,491	\$56,425,384

Fig. 8.1. Total Endowment Over Five Years

