

POINT PARK UNIVERSITY FACTBOOK 2011-12

Prepared by the Office of
Institutional Research



POINT PARK
UNIVERSITY

TABLE OF CONTENTS

| | |
|--|-----------|
| Introduction..... | i |
| Foreword from the Office of Institutional Research and Planning..... | i |
| University Organization..... | ii |
| Organization Chart - Executive Office | iii |
| General Information..... | 1 |
| History of the University | 1 |
| University Profile..... | 2 |
| Athletics | 4 |
| Point Park University Diversity Statement..... | 5 |
| Mission of Point Park University..... | 5 |
| Vision of Point Park University | 5 |
| Values of Point Park University | 6 |
| Strategic Initiatives | 7 |
| Regional and Professional Accreditations and Approval | 8 |
| Facts and Figures Summary, Fall 2011..... | 9 |
| Campus Map | 10 |
| Admissions and Financial Aid | 11 |
| Admissions Summary and Trends | 12 |
| New Enrollees by Demographic Characteristics, Fall 2011 | 14 |
| New Enrollees by Academic Division, Fall 2011..... | 15 |
| Full-time Undergraduate Transfers, Fall 2011..... | 16 |
| Student Financial Aid | 17 |
| Enrollment..... | 19 |
| Trends of Fall Headcount and FTE by Division..... | 20 |
| Enrollment Trends, Fall 2007 to Fall 2011, by:..... | 21-32 |
| Student Type | 21 |
| Course Load and Division | 22 |
| Gender and Division | 23 |
| An important note about recent changes to race/ethnicity coding..... | 24 |
| Race/Ethnicity and Division | 25 |
| Minority Status and Division | 28 |
| Age and Division | 29 |
| Average Age by Student Type..... | 30 |
| Residency and Division | 31 |
| Undergraduate Students in Residence Halls..... | 32 |

Enrollment (continued)

| | |
|--|----|
| Enrollment by Classification, Fall 2008-2011 | 33 |
| Enrollment by School/Department and Division, Fall 2011 | 34 |
| Enrollment Trends by Type, School/Dept, Major and Course Load | 36 |
| Enrollment Trends by Sch/Dept/Type/Major, New/Returning, Course Load | 44 |
| Student Enrollment by School/Dept/Major & Demographics, Fall 2011 | 67 |
| Enrollment of Residents/Commuters by School/Division, Fall 2011 | 72 |
| Enrollment Trends of International Students by Country of Origin | 73 |
| Enrollment Map with a focus on Southwestern PA Counties, Fall 2011 | 74 |
| Enrollment Trends of Counties by School/Department | 75 |
| Enrollment Map of Counties, Net Changes, SW-PA Focus | 78 |
| Enrollment Trends of W-PA Counties vs Other Counties & States | 79 |
| Enrollment, City of Pittsburgh vs Other Locations, Fall 2011 | 80 |

Retention and Graduation Rates.....81

| | |
|--|-------|
| Overall Fall to Fall Retention Rates by Student Type: | 82 |
| First-time, Full-time Freshmen | 82 |
| New Regular Part-time Undergraduates | 82 |
| New Accelerated Undergraduates | 82 |
| New Full-time Undergraduate Transfers | 82 |
| New Graduate Students | 82 |
| First-year Retention Rates by School/Dept, Fall 2006 to Fall 2010: | 84-88 |
| First-time, Full-time Freshmen | 84 |
| New Regular Part-time Undergraduates | 85 |
| New Accelerated Undergraduates | 86 |
| New Full-time Undergraduate Transfers | 87 |
| New Graduate Students | 88 |
| Four-year and Six-year Graduation Rates by School/Dept | 89 |
| Retention Rate of Freshmen by Housing Status | 90 |
| Retention Rate of Accelerated Undergraduates by Course Load | 90 |
| Retention Rate of Graduate Students by Course Load | 90 |
| Retention Rate by Minority Status | 91 |
| Retention Rate by Race | 91 |
| Retention Rate by Gender | 91 |
| Retention Rate by Age | 91 |

Academic Programs and Degrees Conferred.....92

| | |
|--|-----|
| Trends in Degrees Conferred | 93 |
| Degrees and Certificates Conferred by Academic School/Department | 94 |
| Degrees and Certificates Awarded by Gender and Race/Ethnicity | 95 |
| Trends in Degrees Conferred by School/Dept/Major and Degree | 98 |
| Degrees Offered | 111 |
| Total University Degree Programs Offered | 114 |

| | |
|---|------------|
| Faculty and Staff | 115 |
| Summary of Full-time Faculty and Staff | 116 |
| Gender Distribution of Full-time University Personnel..... | 117 |
| Race/Ethnicity Distribution of Full-time University Personnel..... | 118 |
| Full-time Faculty by School/Department, Gender and Race/Ethnicity | 119 |
| Full-time Faculty Salary by Rank..... | 119 |
| Tenure Status of Full-time Faculty by School/Department | 120 |
| Full-time Faculty by Rank and Years of Service..... | 121 |
| Budget | 122 |
| Total University Budget, FY11 – Revenue..... | 123 |
| Total University Budget, FY11 – Expenditures | 124 |
| Endowment Values over Five Years..... | 125 |
| Student Tuition and Fees by Year..... | 126 |

INTRODUCTION

INTRODUCTION

Foreword from the Office of Institutional Research and Planning

Recognizing that information is a key institutional resource, the Office of Institutional Research and Planning is responsible for providing the university management with information that supports institutional planning, policy formation and decision making; for coordinating responses to inquiries for university-related information and serving as a comprehensive source for information about the institution. To that end, the purpose of this factbook is to provide accurate and timely information about significant aspects of the university and its operations. The 2011-12 Factbook is the seventh annual comprehensive report of data and information collected at Point Park University. It includes the most current information available for an academic or fiscal year, as well as pertinent historical information. Newly added to this edition includes [the latest developments regarding the Academic Village \(page 3\)](#) and a [listing of regional and professional accreditations and approvals \(page 8\)](#).

Most of the information contained in the factbook is extracted from administrative reports produced on an annual basis by various university offices. The expert assistance and cooperation received from individuals in offices supplying factbook data is sincerely appreciated.

We hope that you find this factbook both informative and useful. Any questions, comments, or concerns regarding this document may be directed to the Office of Institutional Research. Thank you for your interest in Point Park University and the information contained in this report.

University Organization

Point Park University is organized into two operational divisions: The Office of Academic and Student Affairs and the Office of Finance and Operations. Each division is led by a senior vice president who reports to the president, Dr. Paul Hennigan.

The Office of Academic and Student Affairs includes all academic programs, faculty and academic support staff, as well as the Office of Students Affairs, the Office of the Registrar, the Office of Institutional Research and Planning, and the Library. This division is led by Dr. Karen S. McIntyre, the Senior Vice President for Academic and Student Affairs, Chief Academic Officer and Dean of Faculty.

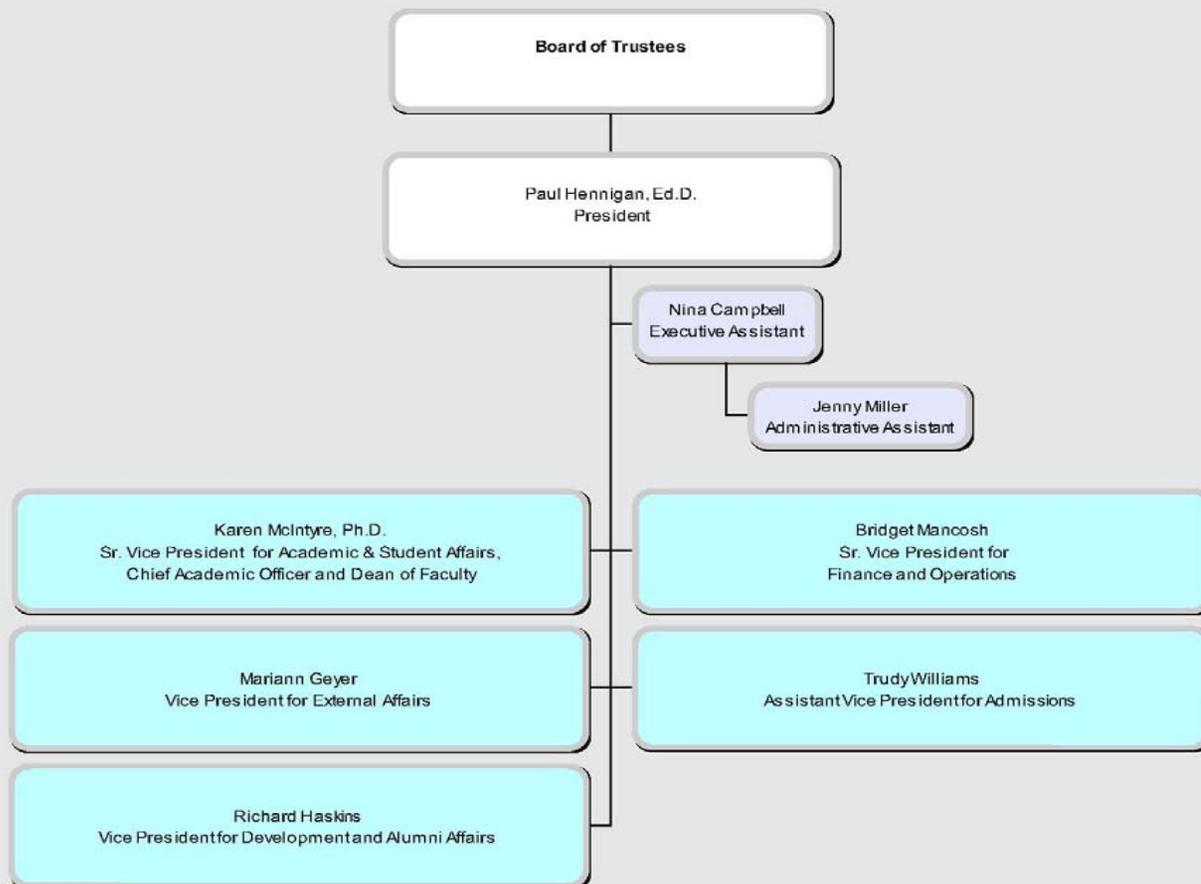
The Office of Finance and Operations includes the Office of Human Resources, the Office of Business Services, the Office of Finance, Information Technology Services, Public Safety, which includes environmental, health and safety, Operations, which includes facilities, transportation and conferences/events, and the University Architect/Planner. This division is led by Bridget Mancosh, the Senior Vice President for Finance and Operations.

Other key functions that report directly to the President include: Development and Alumni Affairs, led by Vice President, Rick Haskins; External Affairs, including Marketing and Communications, led by Vice President, Mariann Geyer; and Admissions, including Full-time Admissions, Graduate and Adult Enrollment, and International Student Services and Enrollment, led by Assistant Vice President, Trudy Williams.

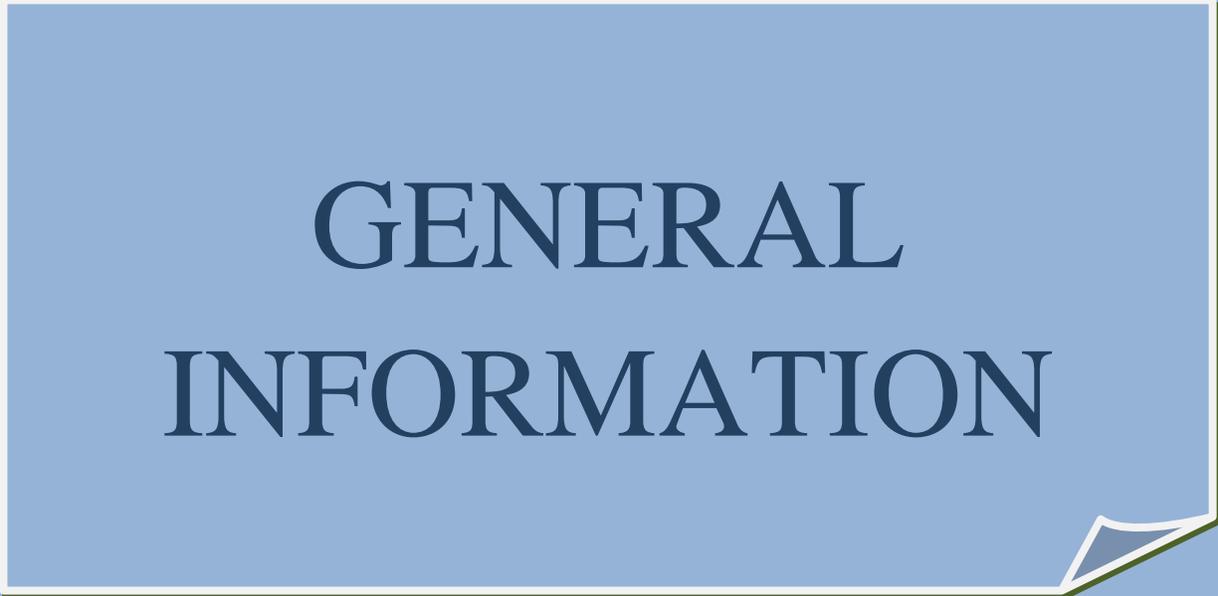
Please refer to the Executive Office Organization Chart on the following page.

Point Park University

Executive Office



Last Modified 11/7/2011



**GENERAL
INFORMATION**

GENERAL INFORMATION

History of the University

Throughout its history, Point Park University has taken pride in its urban roots and contributions to the vitality of downtown Pittsburgh.

The University began as the Business Training College (BTC), which was founded in 1933 by Dr. Dorothy and L. Herbert Finkelhor as a proprietary school that prepared students for careers in the business world. BTC was located in downtown Pittsburgh.

In 1960, the state of Pennsylvania chartered BTC as Point Park Junior College, a tax-exempt institution of higher education. The College was re-chartered as Point Park College in 1966 and began awarding bachelor's degrees. Its first graduate program (journalism and communications) was established in 1981.

Point Park was granted university status by the Pennsylvania Department of Education in October 2003.

Point Park University acquired The Pittsburgh Playhouse (now Point Park University's Pittsburgh Playhouse) in 1968. Its main campus remains in downtown Pittsburgh and includes more than 15 properties, including academic, administrative and residence halls.

To meet its growing needs, the University has acquired various downtown properties during the past several years. As one of the largest property owners in downtown Pittsburgh, Point Park's footprint extends down the Wood Street corridor from the Monongahela River to Forbes Avenue.

Approximately 4,000 students are enrolled at the University.

The University's presidents and their years of service:

| | |
|--------------------------------------|-----------|
| Dr. Dorothy C. Finkelhor | 1960-1967 |
| Arthur Blum | 1967-1973 |
| Dr. John V. Hopkins | 1973-1986 |
| Dr. J. Matthew Simon | 1986-1995 |
| Dr. James Oliver Hunter | 1995-1997 |
| Dr. Katherine Usher Henderson | 1997-2006 |
| Dr. Paul Hennigan | 2006- |

University Profile

Located in Downtown Pittsburgh, Point Park University is a comprehensive master's level university with a strong liberal arts tradition. Point Park enrolls approximately 4,000 full and part-time students in more than 90 majors and concentrations offered through its four schools. Its students represent 46 states and 36 countries.

Point Park offers bachelor's and associate's degrees in a number of majors, including accounting, advertising, allied health, applied arts, applied history, behavioral sciences, biological sciences, biotechnology, broadcast production and programming, broadcasting on-camera, business, business management, cinema production, civil engineering technology, criminal justice, dance (with concentrations in ballet, modern and jazz), dance pedagogy, digital arts, economics and finance, early childhood education (transfer students only), education (pre-K–4th grade), education (4th-8th grade), elementary education (transfer students only), elementary education (with concentration in theatre arts), English, English/creative writing, environmental health science and protection, electrical engineering technology, forensic science, global cultural studies, health services, human resources management, information technology, instructional studies, integrated marketing communications, intelligence and national security, interdisciplinary studies, journalism, law enforcement, leadership and public service, legal studies, liberal studies, management services, mass communication, mechanical engineering technology, multimedia, organizational leadership, photography, photojournalism, political science, premedical and preprofessional studies, psychology, public administration, public relations, screenwriting, secondary education (biological science, citizenship, English, mass communication, mathematics), funeral service, sport, arts and entertainment management, theater arts (with concentrations in acting, musical theater, stage management, technical theater/design).

The University has earned national distinction in a number of fields, including dance, theater, journalism and mass communication, and sport, arts and entertainment management.

The University also awards thirteen graduate degrees: the master of arts degree includes the following majors: curriculum and instruction, educational administration, journalism and mass communication, organizational leadership; the master of education degree includes: secondary certification, special education grades 7-12, special education prek-grade8, teaching and leadership; the master of fine arts in acting; the master of business administration degree; and the master of science degree includes: criminal justice administration, engineering management, environmental studies.

Learning is an interactive process at Point Park where the average class size is between 15-20 students.

University facilities include engineering technology, science and computer labs; a television studio; photo labs; dance studios; and a radio station. Performing arts majors gain practical experience at Point Park University's Pittsburgh Playhouse.

In recent years, the University launched the **Academic Village at Point Park University**, a multi-block living and learning hub that is transforming the University campus and the Downtown neighborhood it inhabits. It is redefining the student experience, campus life and Point Park's connection to the community.

As part of the Academic Village, expect to see:

- Students, city residents and businesspeople interact in a new green urban park
- World-class speakers, spirited performances, and athletic activities inform and delight students in a new Student and Convocation Center
- 40,000 theatergoers attend performances at the Pittsburgh Playhouse, soon-to-be located in the heart of Downtown Pittsburgh
- A green roof and other environmentally friendly building techniques create sustainable additions to a revitalized Downtown district and campus
- The energy and vitality of the 24/7 Academic Village pulse across Downtown neighborhoods and unite the Market Square and Cultural Districts

Phase I – Central Campus Development Project

Point Park's vision is to be one of the most dynamic private, urban universities in America. The vision begins with facilities that give students, faculty, and staff the environment they need to excel. Increasing enrollment, now and in the future, will not only create the expansion needed to fulfill this vision, but also animate the new campus with diversity, creativity, and vibrancy.

In 2011, Point Park completed the **Urban Park at the Academic Village**. Located at Wood Street and Boulevard of the Allies, the new 12,000 square "Village Park" features a canopy of trees, colorful plantings, a stunning glass stair tower, a dramatic water feature and a colonnade structure that will house a lively restaurant featuring indoor and outdoor dining areas.

In addition, the University will complete Wood Street streetscape enhancements that include new sidewalks, pedestrian-friendly traffic signals and street resurfacing, in the spring of 2012.

Future projects include the Student and Convocation Center, which will incorporate a multipurpose student lounge, advanced computer labs, a fully equipped fitness center, and a 1,000-seat auditorium that transforms into an 1,800 seat space for convocation and community events.

Phase II – Point Park University's Pittsburgh Playhouse

In 1968, Point Park breathed new life into the Pittsburgh Playhouse by converting it into the University's performing arts center. Now, Point Park will reinvigorate the Pittsburgh arts scene once again with the construction of a new Pittsburgh Playhouse on Forbes Avenue in Downtown Pittsburgh.

This premier performance and teaching venue will provide world-class professional spaces for both unconventional and classical presentations developed by the faculty, students and visiting artists of the Conservatory of Performing Arts. Students will benefit from a truly professional theater experience provided by three new performance spaces. An adjacent 10,000 square foot production area, costume and prop shops, and chorus and dressing rooms will allow backstage and production students to study and learn in a real-world environment.

Dance Complex

Point Park University is an institution that utilizes green principles as it renovates. The University's \$16 million dance complex, which opened in August 2007, was awarded Leadership in Energy and Environmental Design or LEED Gold, one of the highest levels of certification in the U.S. Green Building Council's building performance program. The complex is the first of its kind to receive LEED-NC Gold for new construction, according to USGBC statistics.

The dance complex is a 44,000 square foot space featuring cushioned, non-slip floor, glare-free lighting and the latest audio and visual equipment. It contains the George Rowland White Performance Studio, Hilda Willis Tap Studio, and the George Rowland White Dance Studios Two, Three and Four.

Residence Halls

The University's residence halls include Conestoga, Lawrence, Pioneer and Thayer, as well as the Boulevard Apartments.

Point Park University is recognized as a leader in the economic development of downtown Pittsburgh. Its students, faculty and staff contribute more than \$73 million annually to the regional economy. The University's residence halls comprise the largest residential complex in downtown Pittsburgh.

Athletics

Point Park University, which fields eleven varsity sports teams, is a member of the National Association of Intercollegiate Athletics (NAIA). The teams include men's and women's golf, men's and women's soccer, men's and women's cross country, men's and women's basketball, volleyball, softball and baseball, all of which compete in the American Mideast Conference, the NAIA's largest.

Point Park's teams are known as the Pioneers.

Point Park University Diversity Statement

As an institution of higher education, Point Park University recognizes its responsibility to create and maintain an environment that affirms the diversity of people and ideas. Point Park University embraces, supports and actively pursues a policy of inclusiveness that recognizes, values and reflects the diversity of the community we serve and the world in which we live.

To thrive as an academic institution, we believe we must foster a learning and working environment that encourages multiple perspectives and the open exchange of ideas in an unbiased and non-prejudicial way. Our commitment to diversity will make Point Park a welcoming place providing students, faculty, and staff with many opportunities to learn from each other.

To this end we strive to attract students, develop curriculum, diversify our faculty and staff, and offer support services. We are consciously guided by our quest to achieve broad inclusiveness and afford equal opportunity to all without regard to gender, race, ethnicity, national origin, religion, age, socioeconomic background, sexual orientation or physical ability.

Point Park University will vigorously pursue its diversity goals. As an institution, we are committed to accountability in our progress in making Point Park University a more diverse and inclusive community.

Mission Statement

Point Park University educates students in a diverse environment and prepares graduates to apply knowledge to achieve their goals, advance their professions and serve their communities.

Vision Statement

Point Park University will be one of the most dynamic private, urban universities in America.

Values

Promoting academic excellence

Point Park University inspires students to become life-long learners through its strong liberal arts core and diversity of majors. We are dedicated to continuously improving our programs and providing resources for our faculty and staff to remain leaders in their fields. Our highly qualified faculty, consisting of scholars with terminal degrees and practicing professionals, are central to maintaining academic excellence.

Focusing on student needs

Point Park University provides students with a career-focused education in a personalized, urban university environment. Our programs meet the needs of undergraduate students, graduate students, and working professionals. We are committed to providing the support services, facilities, and technology that ensure a quality student experience.

Fostering a community of mutual respect and diversity

Point Park University believes that a culture of mutual respect and diversity creates the optimal environment for learning. We encourage a culture of creativity and intellectual inquiry where ideas are openly discussed and debated. Point Park affords equal opportunity to all without regard to gender, race, ethnicity, national origin, religion, age, socioeconomic background, sexual orientation, or physical ability.

Encouraging innovation

Point Park University develops and adapts its innovative programs to ensure alignment with current business, industry, and government needs. We support new ideas and urge our students, faculty, and staff to become pioneers in their fields.

Ensuring integrity and ethics in our actions

Point Park University expects students, faculty, staff, and administrators to demonstrate the highest level of social responsibility, academic integrity, and professional ethics. Our values guide our decisions.

Responding to our stakeholders

Point Park University engages its internal and external stakeholders in key decision-making processes. We value opinions of our students, alumni, faculty, staff, and board members, and we recognize the mutual benefits of seeking partnerships with our business, government, nonprofit, and educational leaders in charting Point Park's future.

Facilitating civic engagement

Point Park University embraces its unique role in the revitalization of downtown Pittsburgh and encourages students, faculty, and staff to become active community members. We promote involvement in service learning opportunities, professional associations, and internships.

Strategic Initiatives

Academic Excellence
Quality Student Experience
Managed Growth
Community Engagement

Strategic Initiatives and Goals

Academic Excellence

- Measures of baseline effectiveness will be identified and objectives will be set for achieving distinctive academic programs at both graduate and undergraduate levels.
- Strategic investments will be made in faculty development to ensure distinctive programs.
- Resources and plans will be developed for continuous improvement of programs, curricula, and facilities.

Quality Student Experience

- Measures of overall effectiveness will be established and objectives will be set for continuous improvement of the student experience.
- Practical experiences in the major programs of study will be integrated into students' learning experiences.
- Retention and graduation rates will be improved for all academic programs.
- Students who graduate from Point Park University have developed the life skills necessary to become responsible citizens.

Managed Growth

- Investment in human resources will be a key competitive advantage to our growth and success.
- A sound fiscal position will be maintained through appropriate financial measures and controls.
- Enrollment and program objectives will be set to meet the strategic growth of the University.
- Capital development will be achieved to support the needs of a dynamic, urban university.
- Strategic opportunities will be developed for additional sources of revenue.

Community Engagement

- Relationships with the external community will be established using a focused, mission-driven approach.
- The alumni will play a vital role in the continuous development of the University.
- The University will engage key stakeholders to advance its mission.
- Our students, faculty, and staff will benefit the Pittsburgh region through our commitment to serving the community.

Regional and Professional Accreditation and Approval

POINT PARK UNIVERSITY is an independent, four-year, coeducational university accredited by the Commission on Higher Education of the Middle States Association of Universities and Schools, 3624 Market Street, Philadelphia, Pa. 19104, 215-662-5606. Point Park University is also approved by the Pennsylvania Department of Education, 333 Market Street, Harrisburg, Pa. 17126-0333, 717-787-7572.

All programs leading to the Associate in Science, Bachelor of Science, and Master of Business Administration degrees in the School of Business are accredited by the International Assembly of Collegiate Business Education, P.O. Box 25217, Overland Park, KS, 66225, 913-631-3009.

The programs in the School of Arts & Sciences leading to the Bachelor of Arts and the Bachelor of Sciences in Early Childhood Education, Elementary, and Secondary Education, as well as the programs leading to the Master of Arts in Curriculum and Instruction and the Master of Arts in Educational Administration, are approved by the Pennsylvania Department of Education, 333 Market Street, Harrisburg, PA 17126-0333, 717-787-7572.

Programs in the Conservatory leading to the Bachelor of Arts and Bachelor of Fine Arts in Dance, and to the Bachelor of Arts and Post-Baccalaureate Bachelor of Arts in Dance Pedagogy, are accredited by the National Association of Schools of Dance, 11250 Roger Bacon Drive, Suite 21, Reston, VA 20190, 703-437-0700.

The programs in the School of Arts & Sciences leading to the Bachelor of Science with majors in Civil, Electrical, and Mechanical Engineering Technology are accredited by the ABET, Inc. 111 Market Place, Suite 1050, Baltimore, MD 21202-4012, 410-347-7700.

Facts and Figures Summary, Fall 2011**Physical Plant**

Consists of 16 Campus Properties

Academic Divisions (and headcount)

| | |
|--|--------------|
| School of Arts and Sciences | 1,452 |
| Dept of Crim Justice&IntelStd | 345 |
| Dept of Education | 348 |
| Dept of Humanities&Human Sci | 318 |
| Dept of Nat Sci & Engr Tech | 349 |
| Misc (other programs) | 92 |
| School of Business | 1,091 |
| Dept of Acct,Fin&Econ,InfoTch | 189 |
| Dept of Management | 552 |
| Dept of Global Mgt & Org | 350 |
| School of Communication | 529 |
| Conservatory of Performing Arts | 848 |
| Dept of Cinema & Digital Arts | 255 |
| Dept of Dance | 263 |
| Dept of Theatre | 330 |

Degree Programs Offered

| | |
|---------------|------------|
| Undergraduate | 103 |
| Graduate | 13 |
| Total | 116 |

Total Operating Budget (FY11-12)

\$94.4 million

Tuition and Fees (2011-12)

| | |
|------------------------------|---------------|
| Non-conservatory | |
| Undergraduate (\$650/cr.hr.) | \$23,720/year |
| Conservatory | |
| Undergraduate (\$820/cr.hr.) | \$29,720/year |
| Graduate | \$725/cr.hr. |

Room and Board

| | |
|-------------------------|---------|
| Room (average per year) | \$4,620 |
| Board (14 meal plan) | \$5,100 |

Financial Aid Profile (Final 2010-11)

| | |
|-------------------------------|---------------------|
| Students Receiving Aid | 91% |
| Average Grants (for freshmen) | \$14,054 |
| Average Loans (for freshmen) | \$5,792 |
| Average Work-study | \$2,200 |
| Range of awards | \$500 to \$15,000 |
| Total Student Aid | \$80,783,087 |

| | |
|--|---------|
| Total Veterans Enrolled (Fall 2011) | 125 |
| Student to Faculty Ratio | 14 to 1 |
| Fresh. To Soph. Retention Rate | 75% |
| 6-Year Graduation Rate | 50% |

Total Alumni (w/degrees conferred) 23,756**Fall 2011 Admissions**

| | |
|--------------------------------|--------------|
| First-time, Full-time Freshman | 488 |
| Full-time Transfers/Readmits | 328 |
| Part-time Undergraduate | 195 |
| New Accelerated Undergraduate | 122 |
| New Graduate | 238 |
| Total New | 1,371 |

Students**Fall 2011 Enrollment**

| | |
|-----------------------------|--------------|
| Regular Undergraduate | 3,004 |
| Accelerated Undergraduate | 326 |
| Graduate | 533 |
| Professional Development-UG | 52 |
| Professional Development-GR | 5 |
| Total Enrollment | 3,920 |

Course Load

| | |
|--------------------------------|-------|
| Full-time Undergrad Enrollment | 2,639 |
| Part-time Undergrad Enrollment | 743 |
| Full-time Graduate Enrollment | 201 |
| Part-time Graduate Enrollment | 337 |

Enrollment, Race/Ethnicity & Gender

| | |
|----------------------------------|-------|
| American Indian/Alaska Native | 9 |
| Asian | 30 |
| Black or African American | 718 |
| Hispanic of any race | 121 |
| Native Hawaiian/Pacific Islander | 3 |
| Non-resident Alien | 78 |
| White | 2,822 |
| Two or more races | 120 |
| Unknown | 19 |
| Female | 2,289 |
| Male | 1,631 |

Domicile

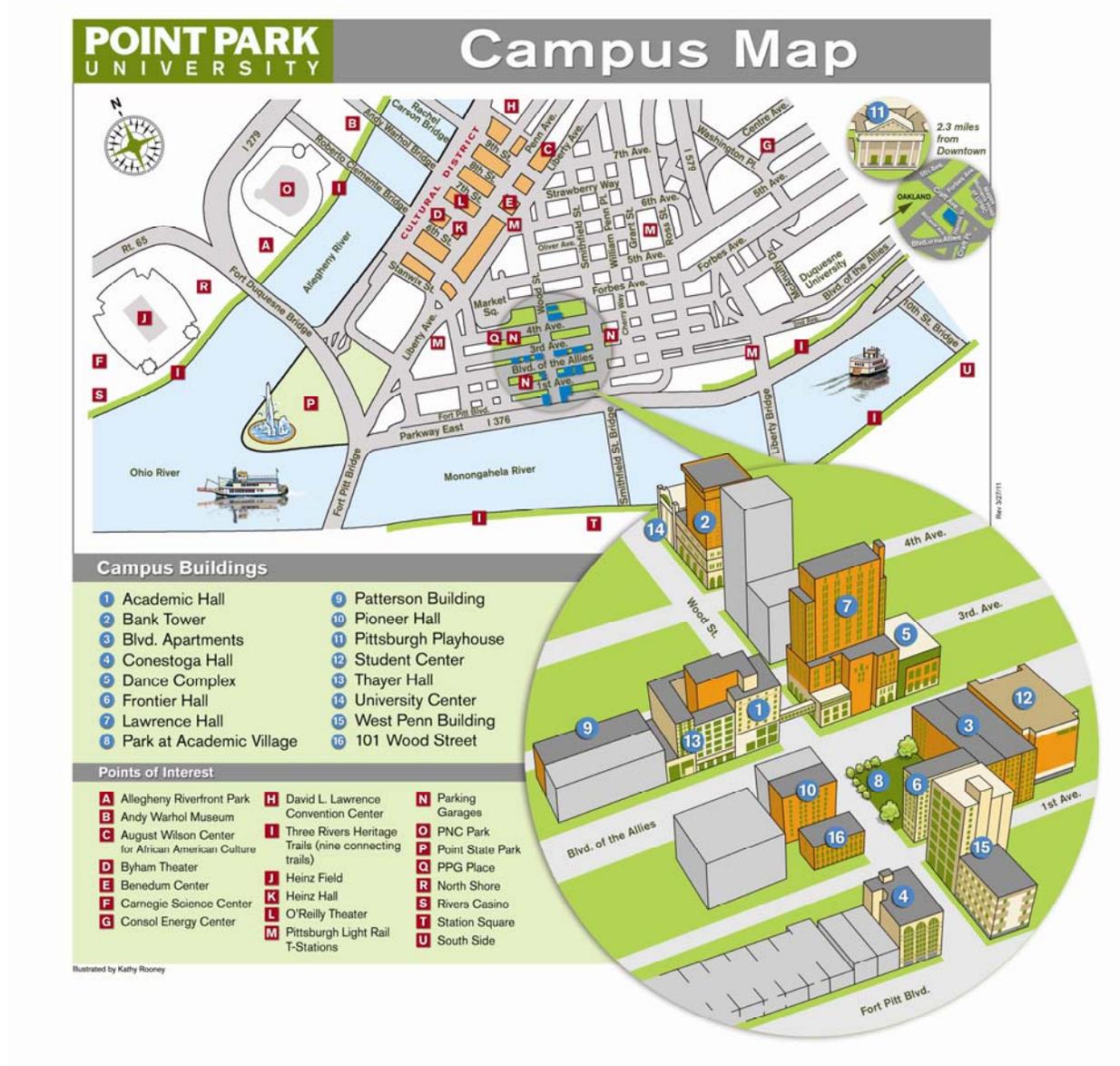
| | |
|-------------------------|-------|
| In-state Enrollment | 3,163 |
| Out-of-state Enrollment | 757 |

Residential Population

| | |
|-------------------------------|-----|
| All Students Living On Campus | 963 |
|-------------------------------|-----|

Faculty and Staff

| | |
|---------------------------------|--------------|
| Full-time Instructional Faculty | 130 |
| Part-time Instructional Faculty | 382 |
| Graduate Assistants | 23 |
| Full-time Staff | 288 |
| Part-time Staff | 207 |
| Work-studies | 477 |
| Total Faculty and Staff | 1,507 |



ADMISSIONS and FINANCIAL AID

ADMISSIONS

Overall, applications for admissions to Point Park University increased from fall 2010 to fall 2011 (4.71%). At the undergraduate level, fall 2011 applications increased by 5.22% (from 4,711 to 4,957) over the prior year. The largest increase in applications was found with new full-time transfers/readmits which demonstrated a 7.61% increase in applications from the prior year. Point Park University has about a 73% acceptance rate for full-time freshmen (table 3.2). The fall 2011 acceptance rate for graduate programs is 64% (table 3.2).

Of all the 1,371 newly enrolled students, 59% (815) are female and 21% (289) are Black or African-American (table 3.6). The average age for full-time freshmen is 18 (table 3.7). For full-time transfers/readmits, the average age is 23 while the average age for new part-time undergraduates, accelerated undergraduates and graduate students is 33, 32 and 31, respectively (table 3.7). Of all the new students, 80% (1,091) come from Pennsylvania (table 3.7).

The School of Arts & Sciences enrolls the majority of the new undergraduates at 42%; the Conservatory of Performing Arts enrolls 22%; the School of Business enrolls 22% of the new undergraduates while the School of Communication enrolls 14% (table 3.8).

The School of Business enrolls 61% of the new graduate students; the School of Arts & Sciences enrolls 22% while the School of Communication enrolls 14% of the new graduate students. More detailed information of fall 2011 admissions data can be found on the following pages.

| Table 3.1. Trends of Admissions Summary | | | | | | Chg from | % chg |
|--|--------------|--------------|--------------|--------------|--------------|-----------------|-----------------|
| | 2007 | 2008 | 2009 | 2010 | 2011 | 10 to 11 | 10 to 11 |
| Applied | | | | | | | |
| Undergraduate | | | | | | | |
| Full-time Freshmen | 2,563 | 2,904 | 2,790 | 2,954 | 3,166 | 212 | 7.18% |
| Transfers/Readmits | 1,043 | 1,100 | 1,150 | 1,130 | 1,216 | 86 | 7.61% |
| Part-time | 332 | 463 | 427 | 415 | 357 | -58 | -13.98% |
| Accelerated | 354 | 351 | 299 | 212 | 218 | 6 | 2.83% |
| Undergraduate Total | 4,292 | 4,818 | 4,666 | 4,711 | 4,957 | 246 | 5.22% |
| Graduate | 490 | 497 | 594 | 597 | 601 | 4 | 0.67% |
| Total | 4,782 | 5,315 | 5,260 | 5,308 | 5,558 | 250 | 4.71% |
| Accepted | | | | | | | |
| Undergraduate | | | | | | | |
| Full-time Freshmen | 1,982 | 2,280 | 2,177 | 2,200 | 2,325 | 125 | 5.68% |
| Transfers/Readmits | 621 | 654 | 728 | 704 | 736 | 32 | 4.55% |
| Part-time | 250 | 355 | 303 | 320 | 255 | -65 | -20.31% |
| Accelerated | 245 | 257 | 223 | 179 | 169 | -10 | -5.59% |
| Undergraduate Total | 3,098 | 3,546 | 3,431 | 3,403 | 3,485 | 82 | 2.41% |
| Graduate | 326 | 325 | 414 | 416 | 384 | -32 | -7.69% |
| Total | 3,424 | 3,871 | 3,845 | 3,819 | 3,869 | 50 | 1.31% |
| Enrolled (per census) | | | | | | | |
| Undergraduate | | | | | | | |
| Full-time Freshmen | 448 | 521 | 521 | 536 | 488 | -48 | -8.96% |
| Transfers/Readmits | 284 | 289 | 315 | 283 | 328 | 45 | 15.90% |
| Part-time | 150 | 250 | 209 | 240 | 195 | -45 | -18.75% |
| Accelerated | 178 | 165 | 157 | 135 | 122 | -13 | -9.63% |
| Undergraduate Total | 1,060 | 1,225 | 1,202 | 1,194 | 1,133 | -61 | -5.11% |
| Graduate | 244 | 233 | 289 | 258 | 238 | -20 | -7.75% |
| Total | 1,304 | 1,458 | 1,491 | 1,452 | 1,371 | -81 | -5.58% |

The following Tables, 3.2, 3.3, 3.4 and 3.5 give a detailed summary and comparison of fall 2011, fall 2010, fall 2009, and fall 2008 admissions data. Tables 3.6, 3.7 and 3.8 highlight various statistics of the newly enrolled students in fall 2011 and finally, Table 3.9 shows new transfer student data.

Table 3.2. Trends of Admissions Summary, Fall 2011

| | Applied | Accepted | Enrolled (per census) | | |
|----------------------------|----------------|-----------------|------------------------------|--------------|---------------|
| | Number | Number | % of Applied | Number | % of Accepted |
| Full-time Freshmen | 3,166 | 2,325 | 73% | 488 | 21% |
| Transfers/Readmits | 1,216 | 736 | 61% | 328 | 45% |
| Part-time | 357 | 255 | 71% | 195 | 76% |
| Accelerated | 218 | 169 | 78% | 122 | 72% |
| Undergraduate Total | 4,957 | 3,485 | 70% | 1,133 | 33% |
| Graduate Total | 601 | 384 | 64% | 238 | 62% |
| University Total | 5,558 | 3,869 | 70% | 1,371 | 35% |

Table 3.3. Trends of Admissions Summary, Fall 2010

| | Applied | Accepted | Enrolled (per census) | | |
|----------------------------|----------------|-----------------|------------------------------|--------------|---------------|
| | Number | Number | % of Applied | Number | % of Accepted |
| Full-time Freshmen | 2,954 | 2,200 | 74% | 536 | 24% |
| Transfers/Readmits | 1,130 | 704 | 62% | 283 | 40% |
| Part-time | 415 | 320 | 77% | 240 | 75% |
| Accelerated | 212 | 179 | 84% | 135 | 75% |
| Undergraduate Total | 4,711 | 3,403 | 72% | 1,194 | 35% |
| Graduate Total | 597 | 416 | 70% | 258 | 62% |
| University Total | 5,308 | 3,819 | 72% | 1,452 | 38% |

Table 3.4. Trends of Admissions Summary, Fall 2009

| | Applied | Accepted | Enrolled (per census) | | |
|----------------------------|----------------|-----------------|------------------------------|--------------|---------------|
| | Number | Number | % of Applied | Number | % of Accepted |
| Full-time Freshmen | 2,790 | 2,177 | 78% | 521 | 24% |
| Transfers/Readmits | 1,150 | 728 | 63% | 315 | 43% |
| Part-time | 427 | 303 | 71% | 209 | 69% |
| Accelerated | 299 | 223 | 75% | 157 | 70% |
| Undergraduate Total | 4,666 | 3,431 | 74% | 1,202 | 35% |
| Graduate Total | 594 | 414 | 70% | 289 | 70% |
| University Total | 5,260 | 3,845 | 73% | 1,491 | 39% |

Table 3.5. Trends of Admissions Summary, Fall 2008

| | Applied | Accepted | Enrolled (per census) | | |
|----------------------------|----------------|-----------------|------------------------------|--------------|---------------|
| | Number | Number | % of Applied | Number | % of Accepted |
| Full-time Freshmen | 2,904 | 2,280 | 79% | 521 | 23% |
| Transfers/Readmits | 1,100 | 654 | 59% | 289 | 44% |
| Part-time | 463 | 355 | 77% | 250 | 70% |
| Accelerated | 351 | 257 | 73% | 165 | 64% |
| Undergraduate Total | 4,818 | 3,546 | 74% | 1,225 | 35% |
| Graduate Total | 497 | 325 | 65% | 233 | 72% |
| University Total | 5,315 | 3,871 | 73% | 1,458 | 38% |

Table 3.6. New Enrollees by Gender and Ethnicity, Fall 2011

| | Gender | | | Ethnicity | | | | | | | | |
|-------------------------|-------------|------------|------------|---------------------------|----------|----------------------|-----------------------|-------------------------------|-------------------|------------|----------------------|--------------|
| | Total | Female | Male | Am.Indian/ Alaska Nat. | Asian | Black or Afri.Am. | Hispanics any race | Nat Hawaiian /Pacific Isl. | Non-res. Alien | White | Two or more races | Un- known |
| Undergraduate | | | | | | | | | | | | |
| Full-time Freshmen | 488 | 298 | 190 | 0 | 2 | 52 | 17 | 0 | 13 | 385 | 19 | 0 |
| Transfers/Readmits | 328 | 173 | 155 | 1 | 1 | 62 | 10 | 0 | 7 | 235 | 12 | 0 |
| Part-time | 195 | 125 | 70 | 2 | 1 | 76 | 7 | 0 | 0 | 88 | 4 | 17 |
| Accelerated | 122 | 70 | 52 | 0 | 1 | 63 | 1 | 0 | 1 | 51 | 5 | 0 |
| Graduate Total | 238 | 149 | 89 | 0 | 1 | 36 | 8 | 1 | 15 | 168 | 9 | 0 |
| University Total | 1371 | 815 | 556 | 3 | 6 | 289 | 43 | 1 | 36 | 927 | 49 | 17 |

Table 3.7 New Enrollees by Age and Residency, Fall 2011

| | Age | | | | | Residency | | |
|-------------------------|-------------|-------------|---------------------|-----------|-------------|--------------------|------------|--------------|
| | Total | Traditional | Non- Traditional | Unknown | Mean Age | Residence Halls | Commuter | In- State |
| Undergraduate | | | | | | | | |
| Full-time Freshmen | 488 | 484 | 3 | 1 | 18 | 401 | 87 | 306 |
| Transfers/Readmits | 328 | 263 | 63 | 2 | 23 | 78 | 250 | 271 |
| Part-time | 195 | 47 | 130 | 18 | 33 | 2 | 193 | 189 |
| Accelerated | 122 | 27 | 92 | 3 | 32 | 0 | 122 | 120 |
| Graduate Total | 238 | 74 | 156 | 8 | 31 | 3 | 235 | 205 |
| University Total | 1371 | 895 | 444 | 32 | 27.4 | 484 | 887 | 1091 |

Traditional (18-24 years old)

Non-Traditional (25 years or older)

Table 3.8. New Enrollees by Academic Division, Fall 2011

| | Total | Arts & Sciences | | | | | Business | | | Communication | Conservatory of Perf. Arts | | |
|-------------------------------|-------------|-----------------|------------|-----------|------------|-----------|-----------|------------|------------|---------------|----------------------------|-----------|-----------|
| | | CJIS | EDUC | HUMA | NSET | UND | AFEI | MGT | GMO | COMM | CINE | DANC | THEA |
| <i>Undergraduate</i> | | | | | | | | | | | | | |
| Full-time Freshmen | 488 | 29 | 24 | 30 | 19 | 29 | 8 | 63 | 0 | 95 | 63 | 62 | 66 |
| Transfers/Readmits | 328 | 34 | 35 | 30 | 40 | 8 | 25 | 54 | 0 | 48 | 22 | 9 | 23 |
| Part-time | 195 | 13 | 63 | 22 | 41 | 12 | 16 | 23 | 0 | 4 | 0 | 0 | 1 |
| Accelerated | 122 | 40 | 0 | 0 | 0 | 11 | 19 | 45 | 0 | 7 | 0 | 0 | 0 |
| <i>Undergrad Total</i> | 1133 | 116 | 122 | 82 | 100 | 60 | 68 | 185 | 0 | 154 | 85 | 71 | 90 |
| <i>% of UG Total (School)</i> | | | | 42.4% | | | | 22.3% | | 13.6% | | 21.7% | |
| <i>Graduate Total</i> | 238 | 14 | 23 | 0 | 14 | 1 | 0 | 0 | 146 | 34 | 0 | 0 | 6 |
| <i>% of GR Total (School)</i> | | | | 21.8% | | | | 61.3% | | 14.3% | | 2.5% | |
| University Total | 1371 | 130 | 145 | 82 | 114 | 61 | 68 | 185 | 146 | 188 | 85 | 71 | 96 |
| Fall 2011 Total | | | | | | | | | | | | | |
| <i>% of Total (Dept)</i> | 100.0% | 9.5% | 10.6% | 6.0% | 8.3% | 4.4% | 5.0% | 13.5% | 10.6% | 13.7% | 6.2% | 5.2% | 7.0% |
| <i>% of Total (School)</i> | 100.0% | | | 38.8% | | | | 29.1% | | 13.7% | | 18.4% | |

List of Academic Division Abbreviations:

CJIS: Criminal Justice & Intelligence Studies (within the School of Arts & Sciences)

EDUC: Education (within the School of Arts & Sciences)

HUMA: Humanities & Human Sciences (within the School of Arts & Sciences)

NSET: Natural Sciences & Engineering Technology (within the School of Arts & Sciences)

UND: Undecided or Non-Degree (within the School of Arts & Sciences)

AFEI: Accounting, Economics & Finance, Information Technology (within the School of Business)

MGT: Management (within the School of Business)

GMO: Global Management & Organization (within the School of Business)

COMM: School of Communication

CINE: Cinema & Digital Arts (within the Conservatory of Performing Arts)

DANC: Dance (within the Conservatory of Performing Arts)

THEA: Theatre (within the Conservatory of Performing Arts)

Table 3.9. New Full-time Undergraduate Transfers, Fall 2011

| Four-Year Institutions | Number of Transfers |
|--|----------------------------|
| University of Pittsburgh - Main | 9 |
| Edinboro University | 6 |
| Penn State University | 6 |
| Slippery Rock University | 5 |
| Duquesne University | 4 |
| Indiana University of PA | 4 |
| West Virginia University | 4 |
| California University of PA | 3 |
| Kent State University | 3 |
| La Roche College | 3 |
| Mercyhurst College | 3 |
| Notre Dame College | 3 |
| University of Pittsburgh at Greensburg | 3 |
| West Liberty University | 3 |
| Allegheny College | 2 |
| Clarion University | 2 |
| Robert Morris University | 2 |
| West Chester University | 2 |
| Westminster College | 2 |
| Wright State University - Dayton | 2 |
| Total Four-Year Institutions (with two or more registrants) | 71 |

| Two-Year Institutions | |
|---|------------|
| Comm. Coll of Allegheny County (C.C.A.C.) - Main Campus | 73 |
| Kaplan Career Institute ICM Campus | 12 |
| Pittsburgh Institute of Mortuary Science | 10 |
| ITT Technical Institute | 9 |
| Butler County Community College | 8 |
| Westmoreland County Community College | 6 |
| Sanford Brown Institute | 5 |
| Art Institute of Pittsburgh | 4 |
| Everest Institute | 4 |
| Pittsburgh Technical Institute | 4 |
| CCAC Boyce Campus | 3 |
| CCAC South Campus | 3 |
| Triangle Tech - Pittsburgh | 3 |
| Academy of Court Reporting | 2 |
| Delaware County Community College | 2 |
| Georgia Perimeter College | 2 |
| Harrisburg Area Community College | 2 |
| Luzerne County Community College | 2 |
| Pennsylvania Highlands Community College | 2 |
| Sierra College | 2 |
| Total Two-Year Institutions (with two or more registrants) | 158 |

Student Financial Aid

Table 3.10 shows undergraduates receiving financial aid has increased slightly (90% to 92%) over the last several fall semesters while graduates receiving financial aid has increased (71% to 80%) from fall 2009 to fall 2010. The total amount of financial aid received by Point Park University's students in academic year 2010-2011 represents a 2% increase over academic year 2009-2010, from \$79,057,063 to \$80,734,064. The average award total increased from \$18,462 to \$18,628 (table 3.11).

Table 3.10. Percent of Students Receiving Financial Aid (reporting Fall numbers only)

| | Fall 2006 | Fall 2007 | Fall 2008 | Fall 2009 | Fall 2010 |
|----------------------|-----------|-----------|-----------|-----------|-----------|
| Undergraduate | 90% | 90% | 90% | 91% | 92% |
| Graduate | 79% | 78% | 67% | 71% | 80% |

Table 3.11. Student Financial Aid By Award Type (reporting Final Academic Year numbers)

| | 2006-2007 | 2007-2008 | 2008-2009 | 2009-2010 | 2010-2011 |
|------------------------------------|--------------|--------------|--------------|--------------|--------------|
| Student Aid Grand Total | \$57,010,956 | \$59,839,894 | \$69,343,207 | \$79,057,063 | \$80,734,064 |
| Number of Students | 3923 | 3958 | 4008 | 4282 | 4334 |
| Average Award | \$14,532.49 | \$15,118.72 | \$17,301.20 | \$18,462.65 | \$18,628.07 |
| Federal Aid Total | | | | | |
| <i>Pell Grant</i> | | | | | |
| Total Aid Awarded | \$3,043,564 | \$3,318,306 | \$3,770,628 | \$5,669,499 | \$6,159,668 |
| Number of Awards | 1232 | 1245 | 1277 | 1516 | 1675 |
| Average Awards | \$2,470.43 | \$2,665.31 | \$2,952.72 | \$3,739.78 | \$3,677 |
| <i>Federal Perkins Loan</i> | | | | | |
| Total Aid Awarded | \$290,481 | \$248,855 | \$125,269 | \$122,500 | \$159,128 |
| Number of Awards | 231 | 202 | 75 | 76 | 100 |
| Average Awards | \$1,257.49 | \$1,231.96 | \$1,670.25 | \$1,611.84 | \$1,591.28 |
| <i>Supplemental Grants (FSEOG)</i> | | | | | |
| Total Aid Awarded | \$466,592 | \$499,182 | \$340,324 | \$497,996 | \$454,400 |
| Number of Awards | 350 | 356 | 224 | 283 | 185 |
| Average Awards | \$1,333.12 | \$1,402.20 | \$1,519.30 | \$1,759.70 | \$2,456.22 |
| <i>Federal Work-Study</i> | | | | | |
| Total Aid Awarded | \$397,368 | \$343,511 | \$345,660 | \$459,109 | \$414,057 |
| Number of Awards | 290 | 257 | 262 | 321 | 303 |
| Average Awards | \$1,370.23 | \$1,336.62 | \$1,319.31 | \$1,430.25 | \$1,366.52 |

Table 3.11. Student Financial Aid By Award Type (continued)

| | 2006-2007 | 2007-2008 | 2008-2009 | 2009-2010 | 2010-2011 |
|---|--------------|--------------|--------------|--------------|--------------|
| <i>Federal Stafford/Direct Subsidized Loan</i> | | | | | |
| Total Aid Awarded | \$11,236,037 | \$12,221,827 | \$12,840,381 | \$14,398,282 | \$13,978,597 |
| Number of Awards | 2679 | 2679 | 2855 | 3155 | 2951 |
| Average Awards | \$4,194.12 | \$4,562.09 | \$4,497.51 | \$4,563.64 | \$4,736.90 |
| <i>Parent Loan</i> | | | | | |
| Total Aid Awarded | \$4,234,753 | \$4,466,075 | \$4,874,378 | \$4,904,547 | \$6,021,597 |
| Number of Awards | 428 | 399 | 410 | 419 | 514 |
| Average Awards | \$9,894.28 | \$11,193.17 | \$11,888.73 | \$11,705.36 | \$11,715.17 |
| <i>Federal Graduate PLUS Loan</i> | | | | | |
| Total Aid Awarded | \$13,903 | \$3,540 | \$17,130 | \$32,427 | \$49,023 |
| Number of Awards | 4 | 3 | 5 | 7 | 10 |
| Average Awards | \$3,475.75 | \$1,180.00 | \$3,426.00 | \$4,632.43 | \$4,902.30 |
| <i>Federal Stafford/Direct Unsubsidized Loans</i> | | | | | |
| Total Aid Awarded | \$12,022,387 | \$12,032,106 | \$16,622,462 | \$19,498,789 | \$17,652,387 |
| Number of Awards | 2319 | 2264 | 3177 | 3661 | 3357 |
| Average Awards | \$5,184.30 | \$5,314.53 | \$5,232.13 | \$5,326.08 | \$5,258.38 |
| Other Aid Total | | | | | |
| <i>Institutional Scholarships</i> | | | | | |
| Total Aid Awarded | \$10,660,218 | \$11,745,585 | \$14,660,477 | \$17,205,049 | \$19,185,450 |
| <i>Other Grants & Scholarships</i> | | | | | |
| Total Aid Awarded | \$9,274,794 | \$9,548,914 | \$9,734,785 | \$10,845,488 | \$11,355,644 |
| <i>Other Loan Programs</i> | | | | | |
| Total Aid Awarded | \$4,802,262 | \$4,847,283 | \$4,798,013 | \$4,150,642 | \$3,999,269 |
| <i>Other Work Programs</i> | | | | | |
| Total Aid Awarded | \$582,500 | \$568,250 | \$1,230,830 | \$1,305,162 | \$1,353,867 |

ENROLLMENT

ENROLLMENT

Enrollment decreased over last year by 4% (from 4,077 to 3,920) (table 4.1). Of the 3,920 students enrolled, 86% (3,382 headcount) are undergraduate students and 14% (538 headcount) are graduate students (table 4.1).

Some other highlights include the fact that approximately 78% of undergraduate students are full-time, while only 37% of graduate students are full-time (table 4.2). The majority (81%) of Point Park's students come from Pennsylvania, (table 4.10). Also, the number of students living on campus in student housing dropped slightly. There are now 960 undergraduate students living on campus as compared to 983 last year (table 4.11). This represents 28% of the entire undergraduate student body. Further, 82% of all full-time freshmen are living in campus housing. Point Park remains an ethnically diverse university and its international student population represents 35 different countries (table 4.18).

Overall, 73 percent (2,879 headcount) of our students are from Southwestern PA counties (fig. 4.15). Within each school, 88% of Business, 86% of Arts & Sciences, 70% of Communication, and 34% of the Conservatory of Performing Arts are from southwest PA (table 4.19). From fall 2010 to fall 2011 the biggest increases in enrollment occurred in Washington and Butler counties while the biggest decreases occurred in Allegheny and Westmoreland (fig. 4.16). Southwest PA enrollment has increased 13% since fall 2002 (table 4.20).

This section includes a glance at fall 2011 enrollment data, as well as a detailed account of student enrollment trends over the past five years by various demographic features. For clarification purposes, some enrollment definitions are listed below.

Enrollment Definitions:

Student enrollment in higher education is described in terms of both headcount and FTE (Full-time Equivalence).

Student headcount is the count of individual students whose administrative records indicate that they were registered in a credit-bearing course as of the university's enrollment census date for each semester.

Student FTE is calculated using two different methods:

Method 1: Undergraduate FTE = FT headcount + (PT Credit Hours/15)

Graduate FTE = FT headcount + (PT Credit Hours/10)

Method 2: Undergraduate and Graduate FTE = FT headcount + (1/3 PT headcount)

Full-time Status - An individual student is classified as full-time if he or she maintains at least 12 undergraduate credits or 9 graduate credits.

Table 4.1. Trends of Fall Headcount And FTE by Division

| | Fall Headcount* | | | | | Full-time Equivalency (FTE)* (using CrHrs) | | | | | Full-time Equivalency (FTE)* (using FT-PT) | | | | |
|---------------|-----------------|--------------|--------------|--------------|--------------|--|--------------|--------------|--------------|--------------|--|--------------|--------------|--------------|--------------|
| | 2007 | 2008 | 2009 | 2010 | 2011 | 2007 | 2008 | 2009 | 2010 | 2011 | 2007 | 2008 | 2009 | 2010 | 2011 |
| Undergraduate | 3,109 | 3,326 | 3,407 | 3,493 | 3,382 | 2,724 | 2,860 | 2,947 | 3,022 | 2,961 | 2,667 | 2,809 | 2,870 | 2,942 | 2,887 |
| Graduate | 483 | 520 | 579 | 584 | 538 | 357 | 381 | 419 | 414 | 380 | 307 | 317 | 348 | 334 | 313 |
| Total | 3,592 | 3,846 | 3,986 | 4,077 | 3,920 | 3,081 | 3,241 | 3,366 | 3,436 | 3,341 | 2,974 | 3,126 | 3,218 | 3,276 | 3,200 |

* Fall headcount and FTE are based on census data.

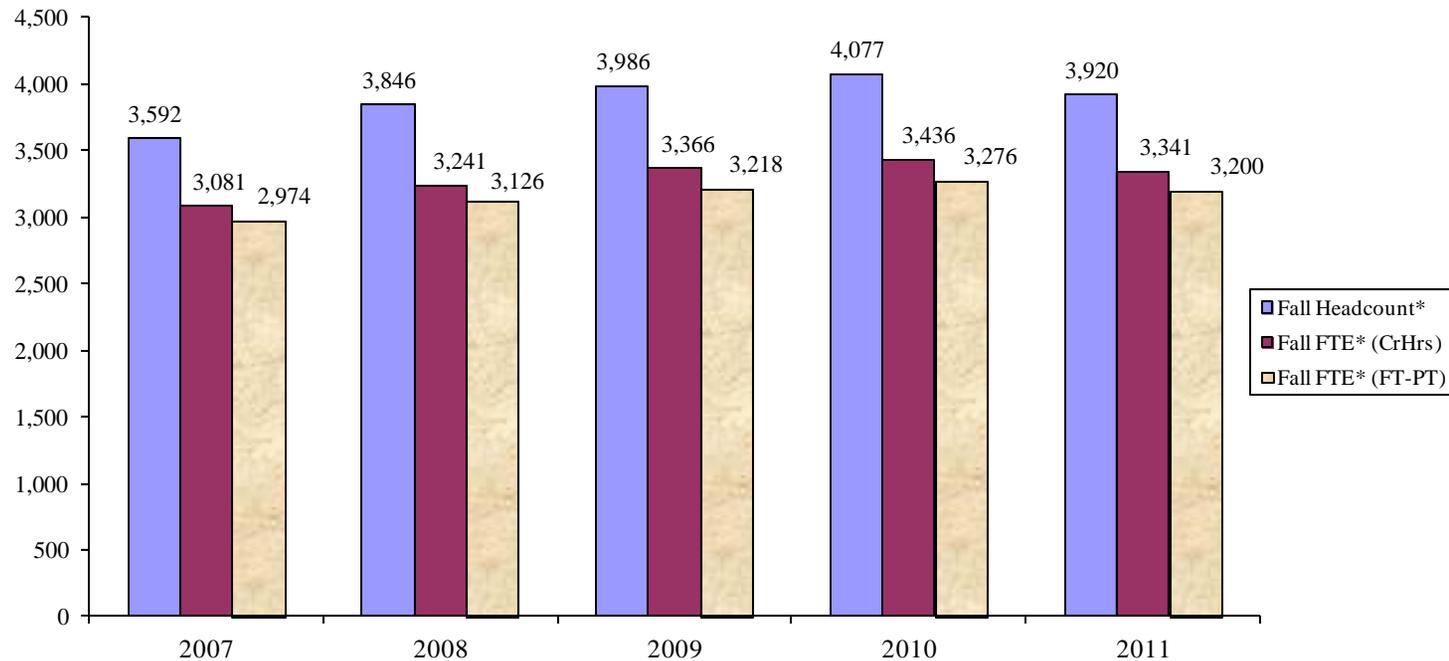
UG = FT Headcount + PT CrHrs/15

GR = FT Headcount + PT CrHrs/10

UG = FT + (1/3 PT)

GR = FT + (1/3 PT)

Fig. 4.1. Student Enrollment Trends 2007 through 2011



Enrollment Trends

Table 4.2. Enrollment Trend By Student Type

| | 2007 | 2008 | 2009 | 2010 | 2011 | % of Total '11 | % increase Over fall '10 |
|------------------------------------|--------------|--------------|--------------|--------------|--------------|----------------|--------------------------|
| Regular Undergraduate | | | | | | | |
| Full-time | 2,105 | 2,206 | 2,307 | 2,388 | 2,411 | 61.5 | 0.96% |
| Part-time | 548 | 654 | 650 | 649 | 593 | 15.1 | -8.63% |
| Accelerated Undergraduate | | | | | | | |
| Full-time | 341 | 344 | 295 | 278 | 228 | 5.8 | -17.99% |
| Part-time | 115 | 122 | 124 | 118 | 98 | 2.5 | -16.95% |
| Professional Development-UG | | | | | | | |
| Full-time | 0 | 0 | 0 | 0 | 0 | 0.0 | na |
| Part-time | 0 | 0 | 31 | 60 | 52 | 1.3 | -13.33% |
| Professional Development-GR | | | | | | | |
| Full-time | 0 | 0 | 0 | 0 | 0 | 0.0 | na |
| Part-time | 0 | 0 | 9 | 4 | 5 | 0.1 | 25.00% |
| Graduate | | | | | | | |
| Full-time | 219 | 215 | 233 | 209 | 201 | 5.1 | -3.83% |
| Part-time | 264 | 305 | 337 | 371 | 332 | 8.5 | -10.51% |
| Total | | | | | | | |
| Full-time | 2,665 | 2765 | 2835 | 2875 | 2840 | 72.4 | -1.22% |
| Part-time | 927 | 1081 | 1151 | 1202 | 1080 | 27.6 | -10.15% |
| Grand Total | 3,592 | 3,846 | 3,986 | 4,077 | 3,920 | 100.0 | -3.85% |

Fig. 4.2. Enrollment Trends by Student Type

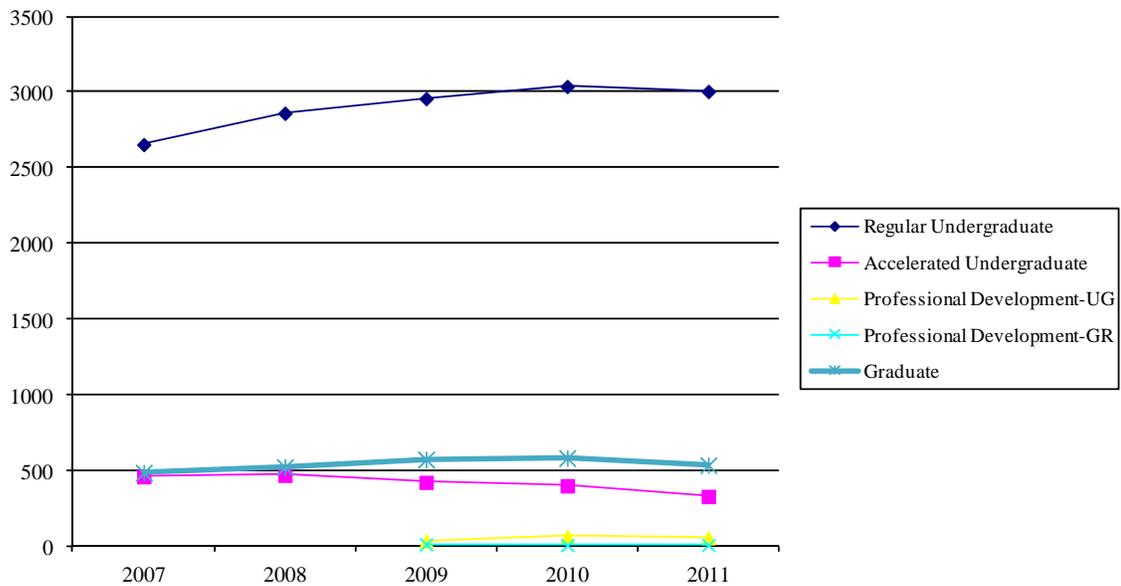


Table 4.3. Enrollment Trends By Course Load and Division

| | 2007 | 2008 | 2009 | 2010 | 2011 |
|----------------------|--------------|--------------|--------------|--------------|--------------|
| Undergraduate | | | | | |
| Full-time | 2,446 | 2,550 | 2,602 | 2,666 | 2,639 |
| Part-time | 663 | 776 | 805 | 827 | 743 |
| Graduate | | | | | |
| Full-time | 219 | 215 | 233 | 209 | 201 |
| Part-time | 264 | 305 | 346 | 375 | 337 |
| Total | | | | | |
| Full-time | 2,665 | 2,765 | 2,835 | 2,875 | 2,840 |
| Part-time | 927 | 1,081 | 1,151 | 1,202 | 1,080 |
| Grand Total | 3,592 | 3,846 | 3,986 | 4,077 | 3,920 |

Fig. 4.3. Enrollment Trends by Course Load and Division

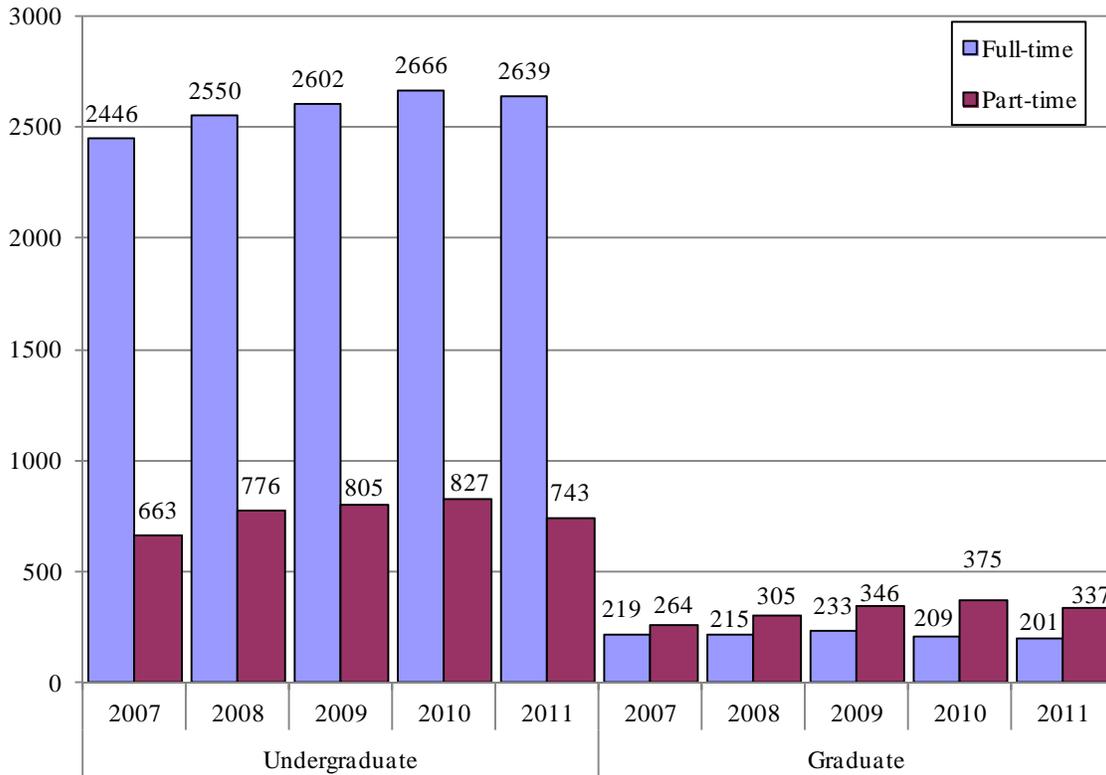
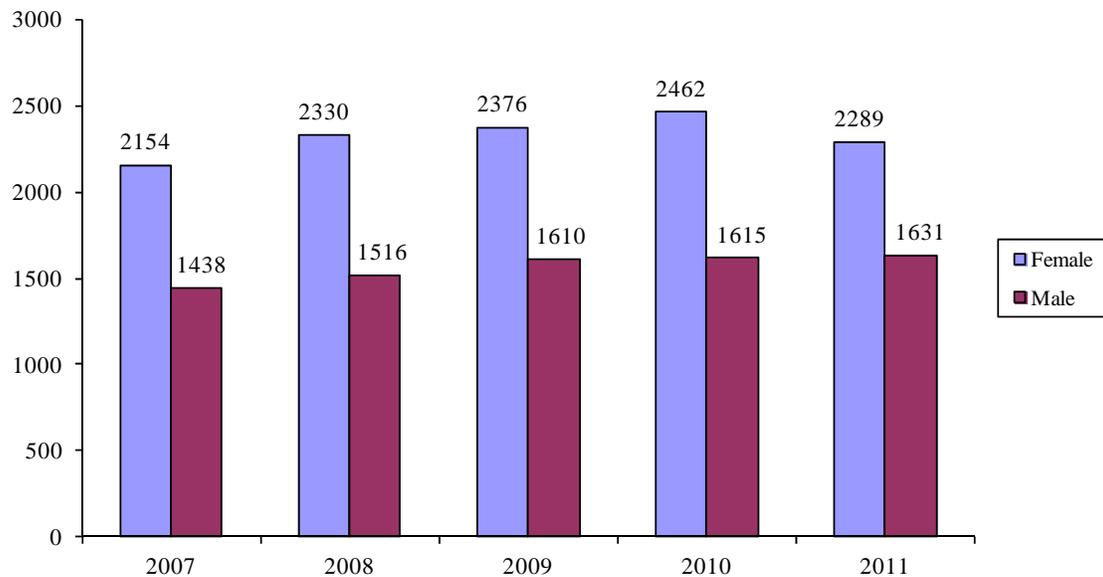


Table 4.4. Enrollment Trend By Gender and Division

| | 2007 | 2008 | 2009 | 2010 | 2011 |
|----------------------|--------------|--------------|--------------|--------------|--------------|
| Undergraduate | | | | | |
| Female | 1,852 | 2,008 | 2,055 | 2,116 | 1,964 |
| Male | 1,257 | 1,318 | 1,352 | 1,377 | 1,418 |
| Graduate | | | | | |
| Female | 302 | 322 | 321 | 346 | 325 |
| Male | 181 | 198 | 258 | 238 | 213 |
| Total | | | | | |
| Female | 2,154 | 2,330 | 2,376 | 2,462 | 2,289 |
| Male | 1,438 | 1,516 | 1,610 | 1,615 | 1,631 |
| Grand Total | 3,592 | 3,846 | 3,986 | 4,077 | 3,920 |

Fig. 4.4. Enrollment Trends by Gender (all students)

An important note about recent changes to race and ethnicity coding

The U.S. Office of Management and Budget (OMB) determined in 1997 that new race and ethnicity codes would be implemented for collecting all data reported to the federal government. They stated that these new codes allow data on ethnicity and race to reflect the growing diversity of our nation.

In 2007, the U.S. Department of Education posted to the Federal Register the “Final Guidance on Maintaining, Collecting, and Reporting Racial and Ethnic Data to the U.S. Department of Education” to implement OMB’s 1997 Standards. The guidance issued by the Department covers two issues: 1) the collection of race and ethnicity data by institutions, and 2) the reporting of aggregate data to the Department.

Point Park University, in compliance with the Federal mandate, will now report race and ethnicity data that reflects students’ ability to differentiate between race and ethnicity, as well as choose more than one race.

Thus, Point Park University will report the following new categories in all publically available periodic reports starting in the fall 2010 semester in order to be consistent with the proposed “single field” race/ethnicity codes:

1. American Indian/Alaska Native
2. Asian
3. Black or African American
4. Hispanic of any race
5. Native Hawaiian or Other Pacific Islander
6. Non-resident Alien
7. White
8. Two or more races
9. Unknown

Since these new codes differ significantly from the old method of collecting and reporting race/ethnicity data, it is necessary to revise the tables in recent factbooks that reflect this change in methodology. Since it is nearly impossible to match old race/ethnicity codes with the new ones, trend data prior to 2010 will remain in the old reporting format. Beginning with the Fall 2010 semester, all data pertaining to race/ethnicity will show the new codes. Unfortunately, this means that direct comparisons of race/ethnicity between 2010 and any semester prior to 2010 will be difficult at best.

Table 4.5. Enrollment Trends By New Race/Ethnicity and Division

| | 2010 | 2011 |
|--|--------------|--------------|
| Undergraduate | | |
| American Indian/Alaska Native | 14 | 8 |
| Asian | 28 | 24 |
| Black or African American | 639 | 623 |
| Hispanic of any race | 112 | 108 |
| Native Hawaiian/Other Pacific Islander | 8 | 2 |
| Non-resident Alien | 32 | 47 |
| White | 2,523 | 2,445 |
| Two or more races | 99 | 106 |
| Unknown | 38 | 19 |
| Graduate | | |
| American Indian/Alaska Native | 1 | 1 |
| Asian | 14 | 6 |
| Black or African American | 122 | 95 |
| Hispanic of any race | 10 | 13 |
| Native Hawaiian/Other Pacific Islander | 0 | 1 |
| Non-resident Alien | 29 | 31 |
| White | 399 | 377 |
| Two or more races | 9 | 14 |
| Unknown | 0 | 0 |
| Total | | |
| American Indian/Alaska Native | 15 | 9 |
| Asian | 42 | 30 |
| Black or African American | 761 | 718 |
| Hispanic of any race | 122 | 121 |
| Native Hawaiian/Other Pacific Islander | 8 | 3 |
| Non-resident Alien | 61 | 78 |
| White | 2,922 | 2,822 |
| Two or more races | 108 | 120 |
| Unknown | 38 | 19 |
| Grand Total: | 4,077 | 3,920 |

Fig. 4.5. Fall 2011 Enrollment By New Race/Ethnicity

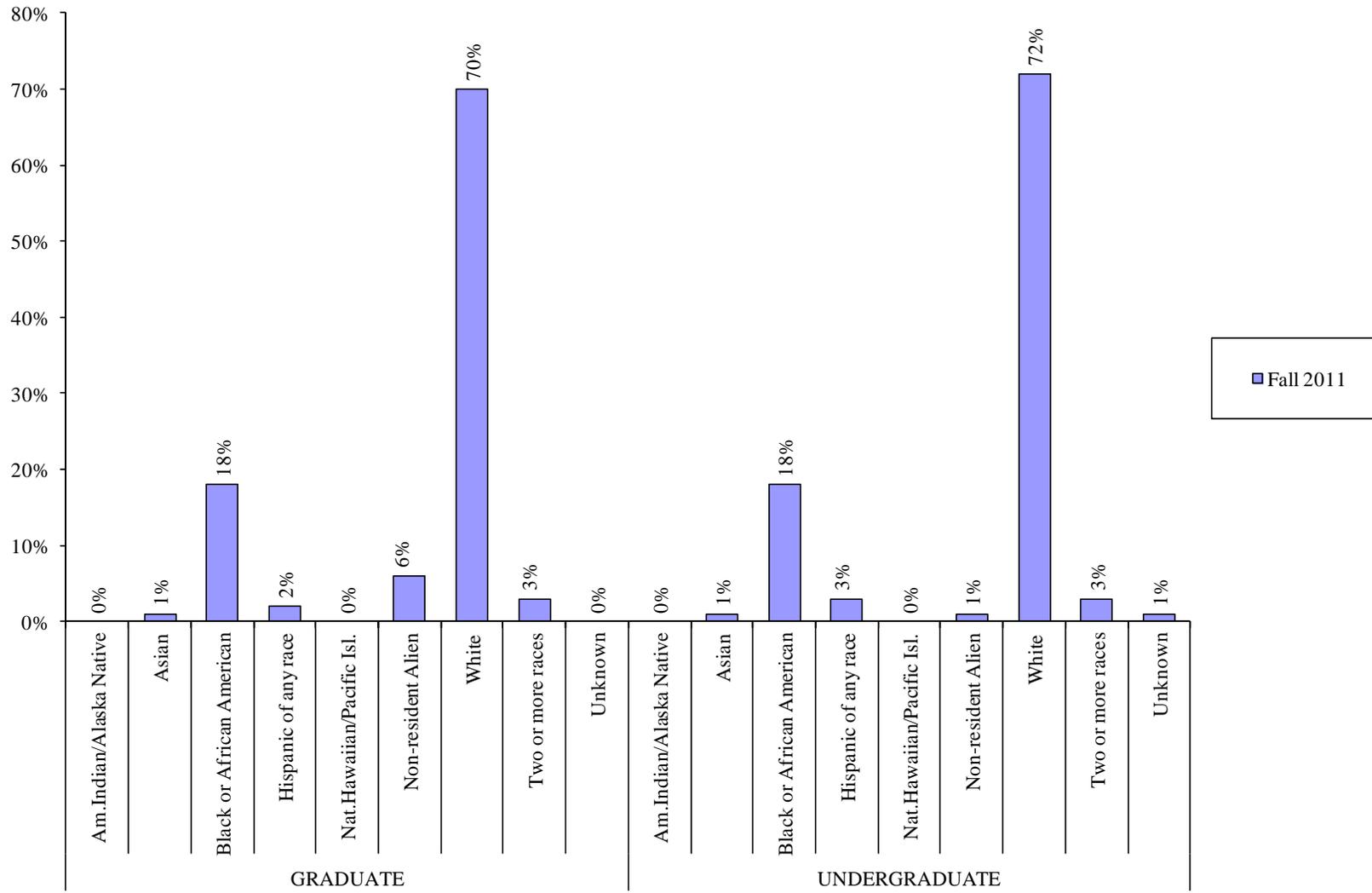


Table 4.6. Enrollment Trend (2005-2009) By Race/Ethnicity and Division

| | 2005 | 2006 | 2007 | 2008 | 2009 |
|----------------------|-------|-------|-------|-------|-------|
| Undergraduate | | | | | |
| African American | 525 | 569 | 577 | 654 | 676 |
| Asian | 19 | 26 | 31 | 29 | 33 |
| Hispanic | 45 | 61 | 52 | 61 | 66 |
| Native American | 7 | 6 | 12 | 10 | 11 |
| Non-Res. Alien | 32 | 36 | 37 | 24 | 23 |
| White | 2,271 | 2,364 | 2,391 | 2,518 | 2,580 |
| Unknown | 63 | 10 | 9 | 30 | 18 |
| Graduate | | | | | |
| African American | 81 | 94 | 102 | 127 | 136 |
| Asian | 2 | 4 | 7 | 7 | 12 |
| Hispanic | 3 | 3 | 3 | 3 | 2 |
| Native American | 1 | 2 | 1 | 3 | 2 |
| Non-Res. Alien | 27 | 29 | 33 | 41 | 39 |
| White | 322 | 337 | 336 | 332 | 383 |
| Unknown | 9 | 5 | 1 | 7 | 5 |
| Total | | | | | |
| African American | 606 | 663 | 679 | 781 | 812 |
| Asian | 21 | 30 | 38 | 36 | 45 |
| Hispanic | 48 | 64 | 55 | 64 | 68 |
| Native American | 8 | 8 | 13 | 13 | 13 |
| Non-Res. Alien | 59 | 65 | 70 | 65 | 62 |
| White | 2,593 | 2,701 | 2,727 | 2,850 | 2,963 |
| Unknown | 72 | 15 | 10 | 37 | 23 |

Fig. 4.6. Enrollment By Race/Ethnicity comparing Fall 2005 to Fall 2009

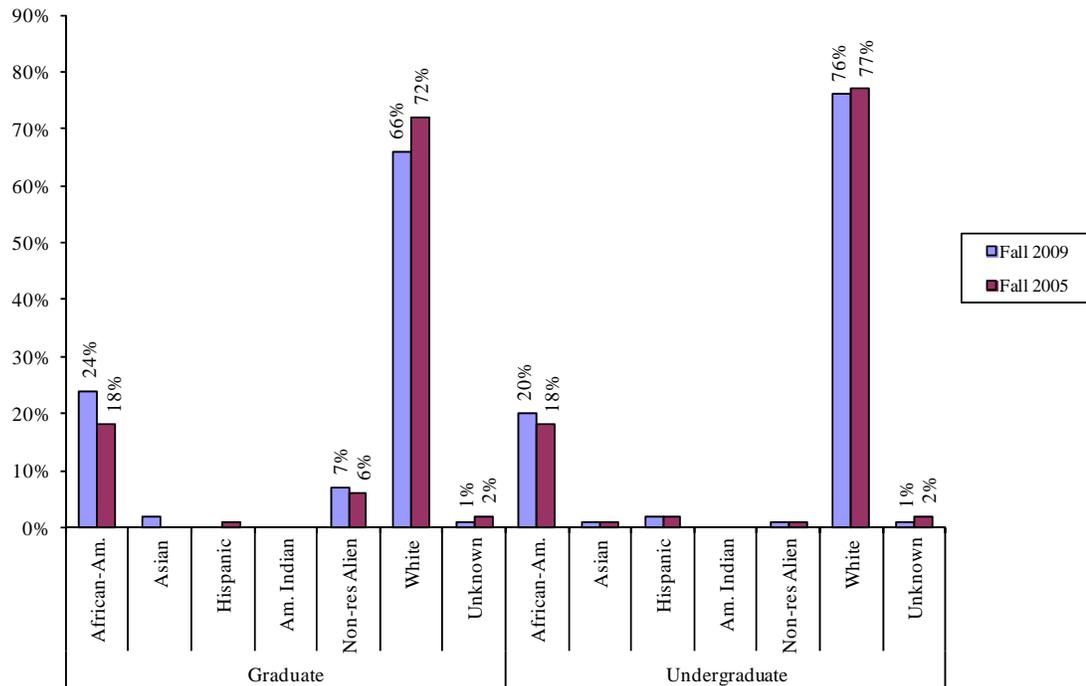


Table 4.7. Enrollment Trend By Minority Status and Division

| | 2007 | 2008 | 2009 | 2010 | 2011 |
|----------------------|--------------|--------------|--------------|--------------|--------------|
| Undergraduate | | | | | |
| Minority | 672 | 754 | 786 | 900 | 871 |
| White | 2,391 | 2,518 | 2,580 | 2,523 | 2,445 |
| Non-Res. Alien | 37 | 24 | 23 | 32 | 47 |
| Unknown | 9 | 30 | 18 | 38 | 19 |
| Graduate | | | | | |
| Minority | 113 | 140 | 152 | 156 | 130 |
| White | 336 | 332 | 383 | 399 | 377 |
| Non-Res. Alien | 33 | 41 | 39 | 29 | 31 |
| Unknown | 1 | 7 | 5 | 0 | 0 |
| Total | | | | | |
| Minority | 785 | 894 | 938 | 1,056 | 1,001 |
| White | 2,727 | 2,850 | 2,963 | 2,922 | 2,822 |
| Non-Res. Alien | 70 | 65 | 62 | 61 | 78 |
| Unknown | 10 | 37 | 23 | 38 | 19 |
| Grand Total | 3,592 | 3,846 | 3,986 | 4,077 | 3,920 |

Fig. 4.7. Enrollment by Minority Status For ALL Students

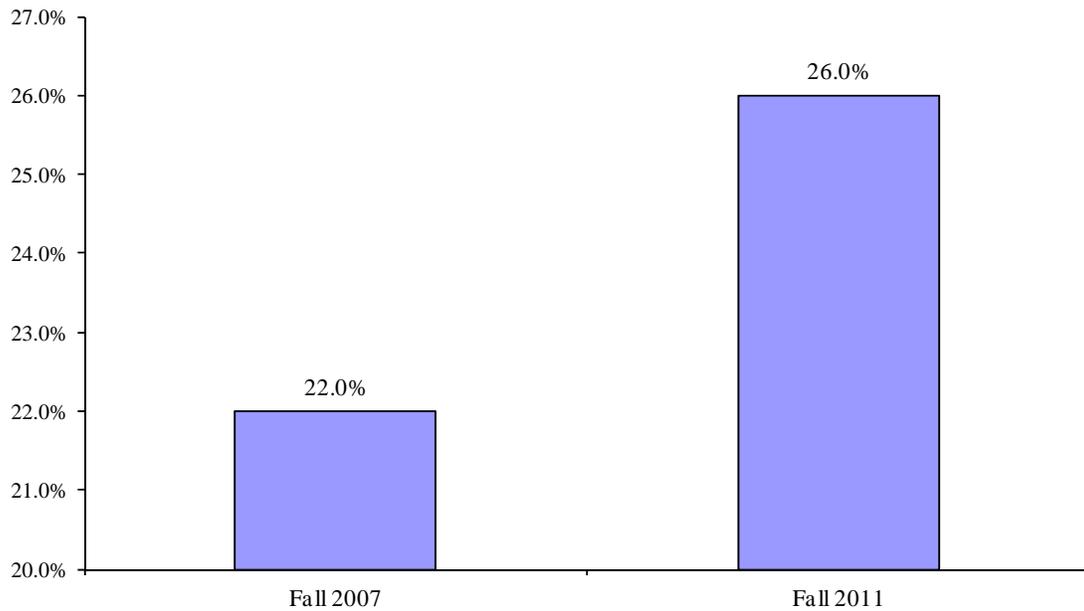


Table 4.8. Enrollment Trends By Age and Division

| | 2007 | 2008 | 2009 | 2010 | 2011 |
|----------------------|--------------|--------------|--------------|--------------|--------------|
| Undergraduate | | | | | |
| Traditional | 2,103 | 2,257 | 2,352 | 2,400 | 2,400 |
| Non-traditional | 991 | 1,063 | 1,041 | 1,059 | 946 |
| Unknown | 15 | 6 | 14 | 34 | 36 |
| Graduate | | | | | |
| Traditional | 99 | 115 | 108 | 125 | 129 |
| Non-traditional | 376 | 402 | 461 | 453 | 396 |
| Unknown | 8 | 3 | 10 | 6 | 13 |
| Total | | | | | |
| Traditional | 2,202 | 2,372 | 2,460 | 2,525 | 2,529 |
| Non-traditional | 1,367 | 1,465 | 1,502 | 1,512 | 1,342 |
| Unknown | 23 | 9 | 24 | 40 | 49 |
| Grand Total | 3,592 | 3,846 | 3,986 | 4,077 | 3,920 |

Traditional (18-24 years old)

Non-traditional (25 years or older)

Fig. 4.8. Enrollment by Age, Comparing Fall 2007 to Fall 2011

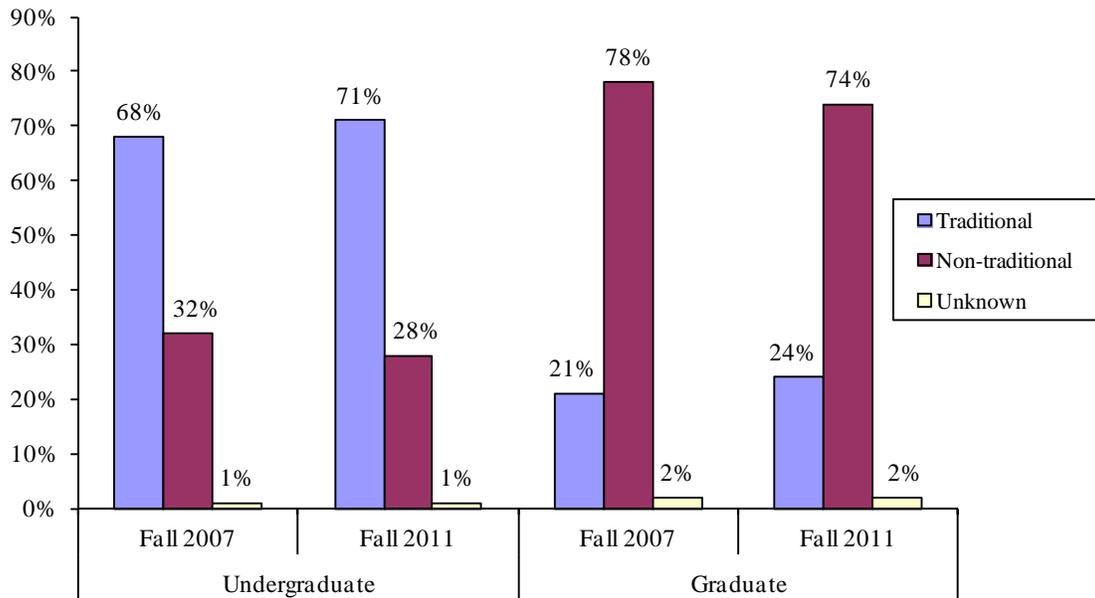


Table 4.9. Average Age by Student Type

| | 2007 | 2008 | 2009 | 2010 | 2011 |
|------------------------------|------|------|------|------|------|
| Regular Undergraduate | 23 | 24 | 23 | 23 | 23 |
| Accelerated Undergraduate | 32 | 32 | 31 | 32 | 32 |
| Professional Development-UG | - | - | 42 | 46 | 39 |
| <i>Undergraduate Avg Age</i> | 25 | 25 | 24 | 24 | 24 |
| Professional Development-GR | - | - | 40 | 36 | 39 |
| Graduate | 32 | 31 | 32 | 32 | 32 |
| <i>Graduate Avg Age</i> | 32 | 31 | 33 | 32 | 32 |
| <i>Overall Average Age</i> | 26 | 26 | 26 | 26 | 25 |

Fig. 4.9. Average Age Between Fall 2007 and Fall 2011

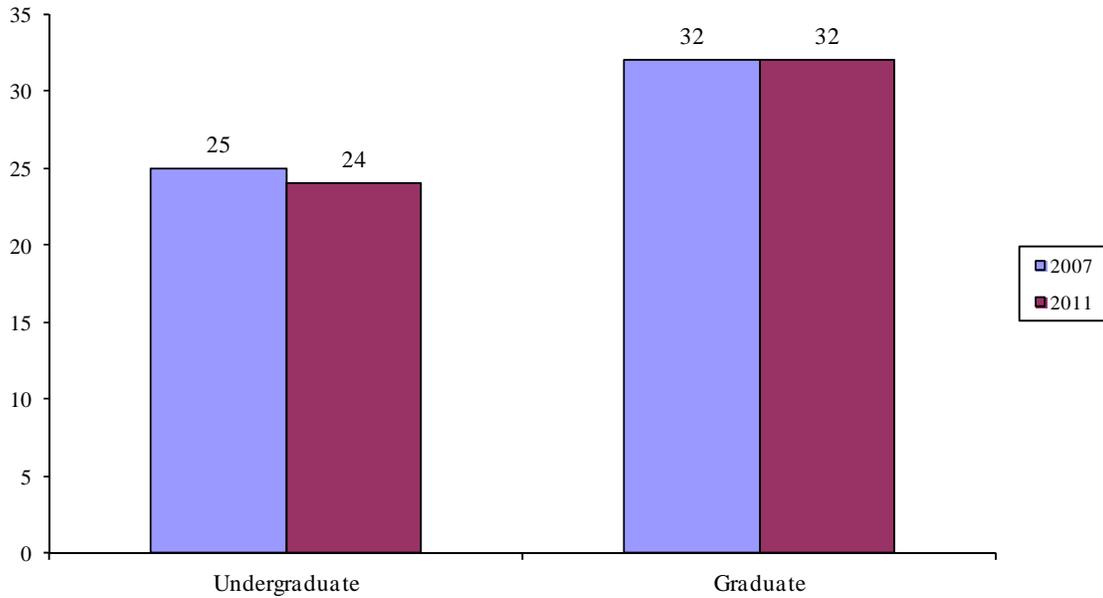


Table 4.10. Enrollment Trends By Residency and Division

| | 2007 | 2008 | 2009 | 2010 | 2011 |
|----------------------|--------------|--------------|--------------|--------------|--------------|
| Undergraduate | | | | | |
| In-state | 2,573 | 2,753 | 2,820 | 2,835 | 2,677 |
| Out-of-state | 529 | 571 | 587 | 658 | 705 |
| Unknown | 7 | 2 | 0 | 0 | 0 |
| Graduate | | | | | |
| In-state | 440 | 464 | 526 | 537 | 486 |
| Out-of-state | 43 | 55 | 53 | 47 | 52 |
| Unknown | 0 | 1 | 0 | 0 | 0 |
| Total | | | | | |
| In-state | 3,013 | 3,217 | 3,346 | 3,372 | 3,163 |
| Out-of-state | 572 | 626 | 640 | 705 | 757 |
| Unknown | 7 | 3 | 0 | 0 | 0 |
| Grand Total | 3,592 | 3,846 | 3,986 | 4,077 | 3,920 |

Fig. 4.10. Enrollment Trends By Residency

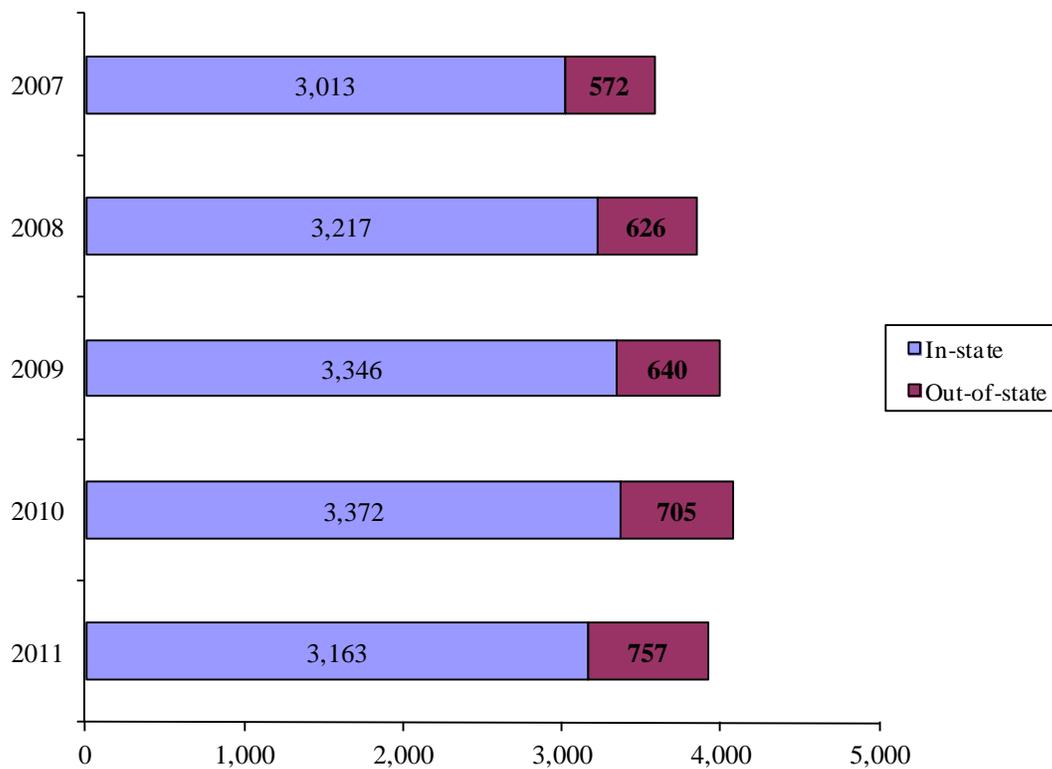


Table 4.11. Number of Undergraduate Students in Residence Halls

| | 2007 | 2008 | 2009 | 2010 | 2011 |
|--------------------|------|------|------|------|------|
| Full-time Freshmen | 325 | 405 | 391 | 445 | 401 |
| All Undergraduates | 728 | 807 | 868 | 983 | 960 |

Fig. 4.11. Undergraduate Students in Residence Halls

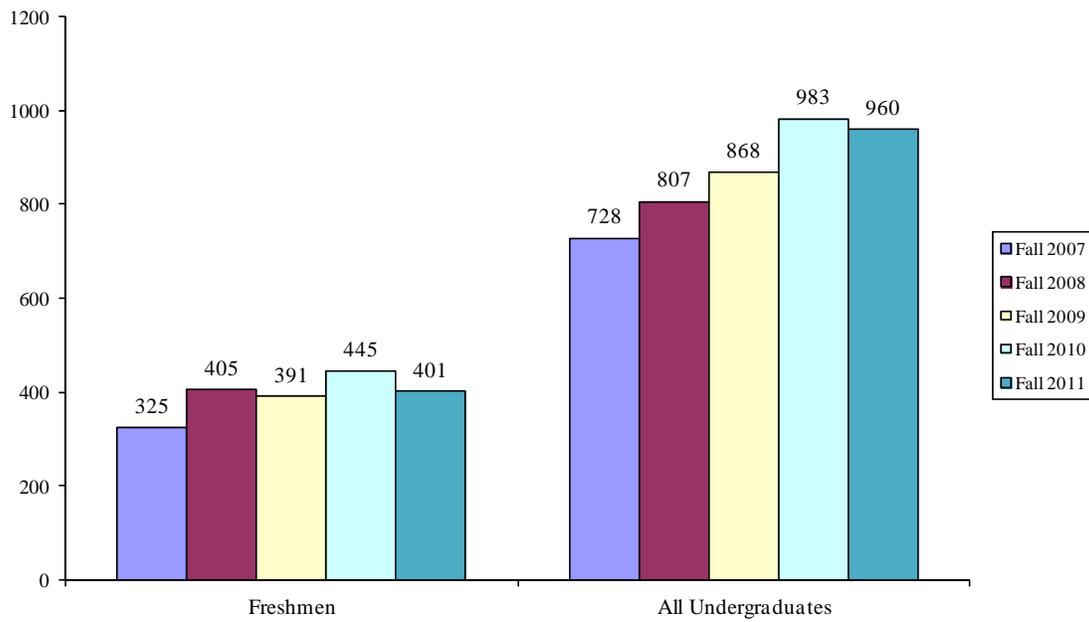
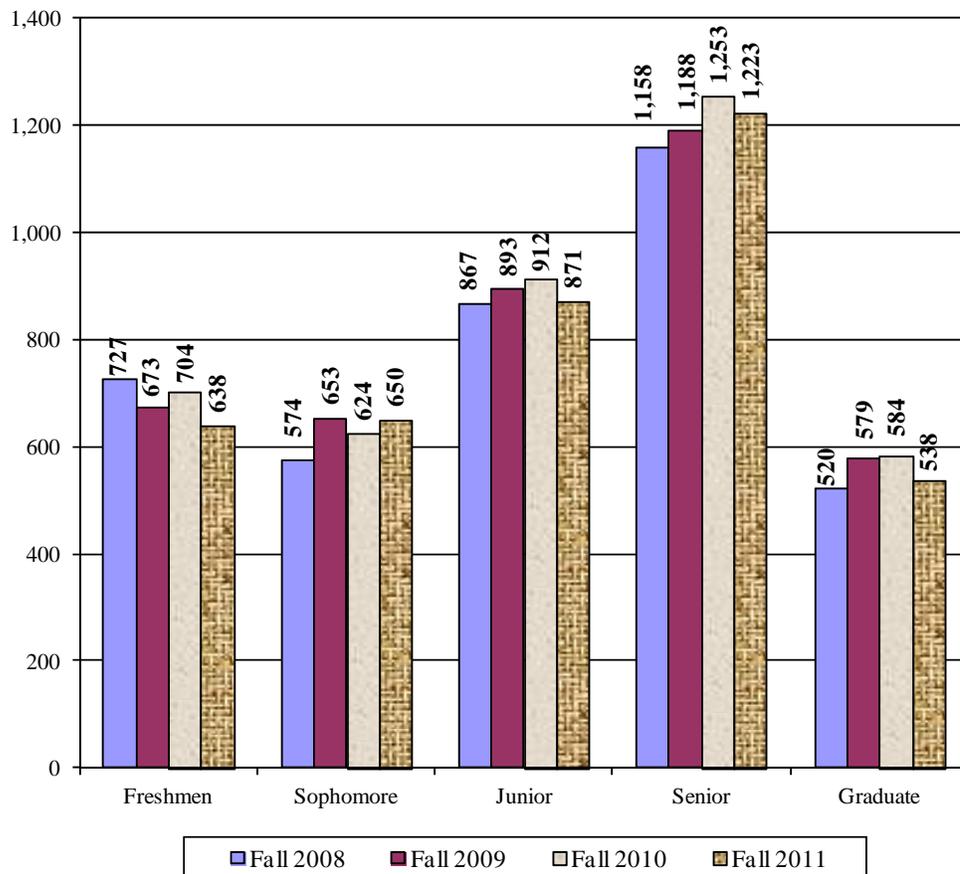


Table 4.12. Enrollment by Classification

| Classification Level | 2008 | 2009 | 2010 | 2011 | % of Total '11 |
|------------------------|--------------|--------------|--------------|--------------|----------------|
| Freshmen | 727 | 673 | 704 | 638 | 16.3 |
| Sophomore | 574 | 653 | 624 | 650 | 16.6 |
| Junior | 867 | 893 | 912 | 871 | 22.2 |
| Senior | 1,158 | 1,188 | 1,253 | 1,223 | 31.2 |
| Graduate | 520 | 579 | 584 | 538 | 13.7 |
| Division Totals | | | | | |
| Undergraduate | 3,326 | 3,407 | 3,493 | 3,382 | 86.3 |
| Graduate | 520 | 579 | 584 | 538 | 13.7 |
| Grand Total | 3,846 | 3,986 | 4,077 | 3,920 | 100.0 |

Fig 4.12. Enrollment Trends by Classification (all students)



* Classification is calculated by adding Current-Hours-Enrolled to Career-Hours-Earned

Table 4.13. Fall 2011 Enrollment by Academic School/Department and Division

| | Undergraduate | Graduate | Total |
|--|---------------|------------|-------------|
| School of Arts & Sciences | | | |
| Criminal Justice & Intel Studies | 321 | 24 | 345 |
| Education | 291 | 57 | 348 |
| Humanities & Human Sciences | 318 | 0 | 318 |
| Natural Sciences & Engr Tech | 316 | 33 | 349 |
| Miscellaneous | 91 | 1 | 92 |
| Total: | 1337 | 115 | 1452 |
| School of Business | | | |
| Acct, Fin&Econ, Info Tech | 189 | 0 | 189 |
| Management | 552 | 0 | 552 |
| Global Mgt & Organization | 0 | 350 | 350 |
| Total: | 741 | 350 | 1091 |
| School of Communication | | | |
| | 462 | 67 | 529 |
| Total: | 462 | 67 | 529 |
| Conservatory of Performing Arts | | | |
| Cinema & Digital Arts | 255 | 0 | 255 |
| Dance | 263 | 0 | 263 |
| Theatre | 324 | 6 | 330 |
| Total: | 842 | 6 | 848 |
| Grand Total: | 3382 | 538 | 3920 |

Fig. 4.13. Enrollment by Academic School, Fall '11

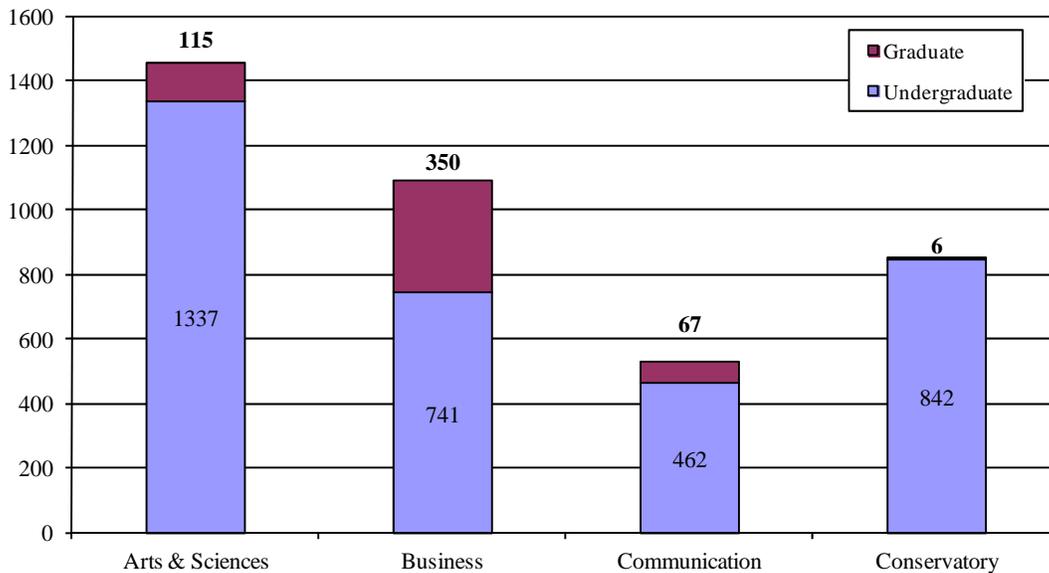
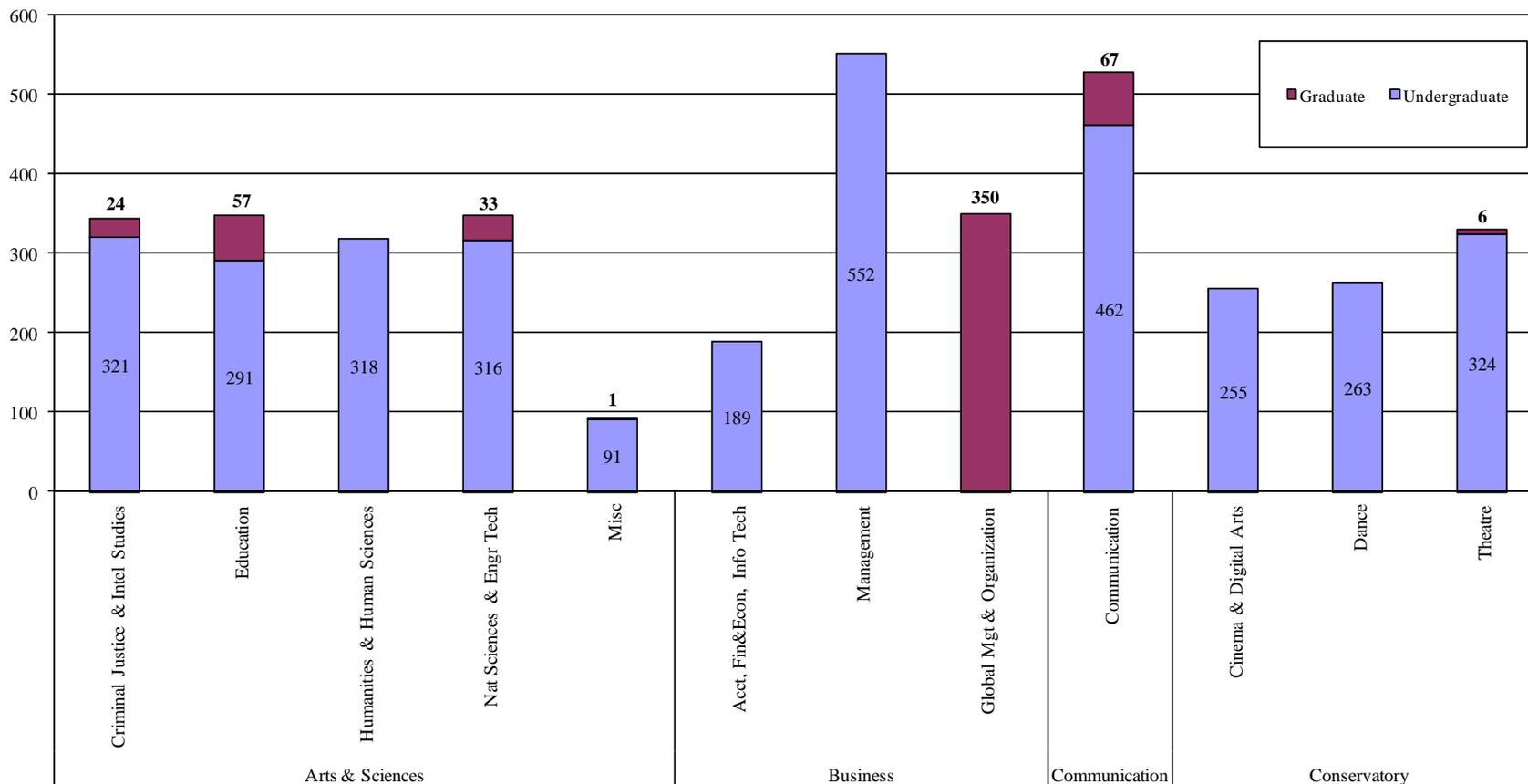


Fig.4.14. Enrollment by Academic Department, Fall '11



Enrollment

| Table 4.14. Enrollment Trends with Variance by Student-Type, School/Department/Major | | | | | | | | | | | | | | | | | | | |
|---|---|------------------|-------------|-------------|-------------|-------------|-------------|------------------|-------------|-------------|-------------|-------------|-------------|--------------|-------------|-------------|-------------|-------------|-------------|
| Student-Type | | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
| | | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| Regular Undergraduate | | | | | | | | | | | | | | | | | | | |
| School of Arts & Sciences | | | | | | | | | | | | | | | | | | | |
| <i>Dept. of Criminal Justice & Intel.Studies</i> | | | | | | | | | | | | | | | | | | | |
| | Criminal Justice | 37 | 32 | 38 | 38 | 45 | 7 | 4 | 6 | 8 | 13 | 12 | -1 | 41 | 38 | 46 | 51 | 57 | 6 |
| | Criminal Justice (Capstone) | 36 | 30 | 23 | 18 | 18 | 0 | 14 | 11 | 9 | 10 | 13 | 3 | 50 | 41 | 32 | 28 | 31 | 3 |
| | Forensic Science | 0 | 2 | 12 | 23 | 29 | 6 | 0 | 0 | 0 | 0 | 3 | 3 | 0 | 2 | 12 | 23 | 32 | 9 |
| | Intelligence and National Security | 52 | 60 | 51 | 75 | 80 | 5 | 7 | 8 | 8 | 6 | 4 | -2 | 59 | 68 | 59 | 81 | 84 | 3 |
| | <i>Crim.Justice&Intel.Studies Total</i> | <i>125</i> | <i>124</i> | <i>124</i> | <i>154</i> | <i>172</i> | <i>18</i> | <i>25</i> | <i>25</i> | <i>25</i> | <i>29</i> | <i>32</i> | <i>3</i> | <i>150</i> | <i>149</i> | <i>149</i> | <i>183</i> | <i>204</i> | <i>21</i> |
| <i>Dept.of Education</i> | | | | | | | | | | | | | | | | | | | |
| | Bio Sci/Secondary Ed | 1 | 0 | 1 | 1 | 0 | -1 | 1 | 0 | 1 | 0 | 0 | 0 | 2 | 0 | 2 | 1 | 0 | -1 |
| | Citizenship/Secondary Ed | 5 | 1 | 5 | 3 | 2 | -1 | 0 | 0 | 2 | 3 | 1 | -2 | 5 | 1 | 7 | 6 | 3 | -3 |
| | Early Childhood Education | 4 | 5 | 3 | 13 | 10 | -3 | 12 | 9 | 11 | 30 | 11 | -19 | 16 | 14 | 14 | 43 | 21 | -22 |
| | Education/Undeclared | 98 | 106 | 117 | 102 | 108 | 6 | 62 | 86 | 86 | 66 | 42 | -24 | 160 | 192 | 203 | 168 | 150 | -18 |
| | Elementary Education | 32 | 39 | 45 | 38 | 27 | -11 | 13 | 14 | 10 | 4 | 5 | 1 | 45 | 53 | 55 | 42 | 32 | -10 |
| | Elementary Education Theatre Arts | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 0 |
| | English/Secondary Ed | 17 | 15 | 12 | 10 | 10 | 0 | 1 | 1 | 1 | 4 | 2 | -2 | 18 | 16 | 13 | 14 | 12 | -2 |
| | ESL Program Specialist | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 2 | -1 | 0 | 0 | 0 | 3 | 2 | -1 |
| | Instructional Studies | 0 | 5 | 6 | 4 | 5 | 1 | 0 | 2 | 5 | 9 | 2 | -7 | 0 | 7 | 11 | 13 | 7 | -6 |
| | Mass Comm/Secondary Ed | 0 | 0 | 1 | 1 | 0 | -1 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 1 | 0 | -1 |
| | Mathematics/Secondary Ed | 6 | 3 | 3 | 3 | 2 | -1 | 3 | 3 | 1 | 2 | 2 | 0 | 9 | 6 | 4 | 5 | 4 | -1 |
| | PA Cert English 4th-8th Spec Educ | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| | PA Cert Math 4th-8th | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | -1 |
| | PA Cert PreK-4th | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 2 | 0 | -2 | 0 | 0 | 0 | 2 | 1 | -1 |
| | PA Cert PreK-4th Spec Educ | 0 | 0 | 0 | 1 | 5 | 4 | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 0 | 0 | 2 | 5 | 3 |
| | School Principal K-12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 |
| | <i>Education Total</i> | <i>164</i> | <i>175</i> | <i>194</i> | <i>177</i> | <i>171</i> | <i>-6</i> | <i>93</i> | <i>115</i> | <i>117</i> | <i>124</i> | <i>68</i> | <i>-56</i> | <i>257</i> | <i>290</i> | <i>311</i> | <i>301</i> | <i>239</i> | <i>-62</i> |

| Table 4.14. (Continued) | | | | | | | | | | | | | | | | | | | |
|---|---|------------------|-------------|-------------|-------------|-------------|-------------|------------------|-------------|-------------|-------------|-------------|-------------|--------------|-------------|-------------|-------------|-------------|-------------|
| Student-Type | | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
| | | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| Regular Undergraduate (cont.) | | | | | | | | | | | | | | | | | | | |
| School of Arts & Sciences (cont.) | | | | | | | | | | | | | | | | | | | |
| <i>Dept. of Humanities & Human Sciences</i> | | | | | | | | | | | | | | | | | | | |
| | Applied History | 8 | 12 | 14 | 22 | 14 | -8 | 4 | 7 | 6 | 6 | 4 | -2 | 12 | 19 | 20 | 28 | 18 | -10 |
| | Behavioral Sciences | 13 | 14 | 19 | 18 | 14 | -4 | 15 | 12 | 13 | 18 | 17 | -1 | 28 | 26 | 32 | 36 | 31 | -5 |
| | English | 30 | 34 | 36 | 45 | 31 | -14 | 2 | 3 | 5 | 2 | 7 | 5 | 32 | 37 | 41 | 47 | 38 | -9 |
| | English/Creative Writing | 0 | 0 | 0 | 5 | 22 | 17 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 5 | 24 | 19 |
| | General Studies | 3 | 3 | 1 | 1 | 0 | -1 | 1 | 7 | 2 | 0 | 0 | 0 | 4 | 10 | 3 | 1 | 0 | -1 |
| | Global Cultural Studies | 4 | 12 | 15 | 19 | 16 | -3 | 2 | 1 | 1 | 0 | 3 | 3 | 6 | 13 | 16 | 19 | 19 | 0 |
| | Interdisciplinary Design | 0 | 0 | 1 | 4 | 5 | 1 | 0 | 0 | 1 | 0 | 4 | 4 | 0 | 0 | 2 | 4 | 9 | 5 |
| | Legal Studies | 0 | 0 | 0 | 0 | 6 | 6 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 8 | 8 |
| | Legal Studies (Capstone) | 14 | 15 | 15 | 19 | 7 | -12 | 18 | 20 | 20 | 23 | 15 | -8 | 32 | 35 | 35 | 42 | 22 | -20 |
| | Liberal Studies | 0 | 1 | 6 | 10 | 9 | -1 | 0 | 0 | 4 | 6 | 4 | -2 | 0 | 1 | 10 | 16 | 13 | -3 |
| | Liberal Studies (Capstone) | 0 | 1 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 1 | 3 | 2 | 0 | 1 | 2 | 3 | 5 | 2 |
| | Political Science | 21 | 19 | 18 | 18 | 15 | -3 | 1 | 3 | 5 | 2 | 3 | 1 | 22 | 22 | 23 | 20 | 18 | -2 |
| | Psychology | 78 | 69 | 89 | 94 | 87 | -7 | 24 | 23 | 28 | 29 | 26 | -3 | 102 | 92 | 117 | 123 | 113 | -10 |
| | <i>Humanities & Human Sciences Total</i> | <i>171</i> | <i>180</i> | <i>216</i> | <i>257</i> | <i>228</i> | <i>-29</i> | <i>67</i> | <i>76</i> | <i>85</i> | <i>87</i> | <i>90</i> | <i>3</i> | <i>238</i> | <i>256</i> | <i>301</i> | <i>344</i> | <i>318</i> | <i>-26</i> |
| <i>Dept. of Natural Sciences & Engineering Tech</i> | | | | | | | | | | | | | | | | | | | |
| | Allied Health | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 0 | 0 | 0 | 0 | 3 | 3 | 0 |
| | Biological Sciences | 22 | 30 | 23 | 26 | 29 | 3 | 5 | 3 | 9 | 9 | 8 | -1 | 27 | 33 | 32 | 35 | 37 | 2 |
| | Biotechnology | 6 | 6 | 6 | 3 | 4 | 1 | 3 | 2 | 4 | 0 | 4 | 4 | 9 | 8 | 10 | 3 | 8 | 5 |
| | Biotechnology (Capstone) | 1 | 5 | 4 | 3 | 1 | -2 | 3 | 4 | 6 | 4 | 4 | 0 | 4 | 9 | 10 | 7 | 5 | -2 |
| | Civil Eng Technology | 27 | 19 | 21 | 21 | 25 | 4 | 32 | 32 | 35 | 42 | 42 | 0 | 59 | 51 | 56 | 63 | 67 | 4 |
| | Electrical Eng Technology | 20 | 22 | 23 | 24 | 23 | -1 | 65 | 63 | 71 | 71 | 70 | -1 | 85 | 85 | 94 | 95 | 93 | -2 |
| | Env Health Sci and Protection | 2 | 4 | 4 | 4 | 3 | -1 | 0 | 0 | 0 | 1 | 1 | 0 | 2 | 4 | 4 | 5 | 4 | -1 |
| | Funeral Services | 20 | 4 | 7 | 14 | 14 | 0 | 0 | 1 | 1 | 0 | 2 | 2 | 20 | 5 | 8 | 14 | 16 | 2 |
| | Funeral Services (Capstone) | 0 | 6 | 10 | 6 | 6 | 0 | 0 | 2 | 0 | 4 | 2 | -2 | 0 | 8 | 10 | 10 | 8 | -2 |
| | Health Services | 6 | 8 | 9 | 10 | 4 | -6 | 7 | 9 | 13 | 8 | 14 | 6 | 13 | 17 | 22 | 18 | 18 | 0 |
| | Mechanical Eng Technology | 9 | 12 | 16 | 16 | 21 | 5 | 38 | 39 | 36 | 34 | 34 | 0 | 47 | 51 | 52 | 50 | 55 | 5 |
| | Premedical & Preprofessional Studies | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 2 | 2 |
| | <i>Natural Sciences & Engr Tech Total</i> | <i>113</i> | <i>116</i> | <i>123</i> | <i>127</i> | <i>131</i> | <i>4</i> | <i>153</i> | <i>155</i> | <i>175</i> | <i>176</i> | <i>185</i> | <i>9</i> | <i>266</i> | <i>271</i> | <i>298</i> | <i>303</i> | <i>316</i> | <i>13</i> |

| Table 4.14. (Continued) | | | | | | | | | | | | | | | | | | | |
|--|-------------------|------------------|-------------|-------------|-------------|-------------|-------------|------------------|-------------|-------------|-------------|-------------|-------------|--------------|-------------|-------------|-------------|-------------|-------------|
| Student-Type | | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
| | | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| Regular Undergraduate (cont.) | | | | | | | | | | | | | | | | | | | |
| School of Arts & Sciences (cont.) | | | | | | | | | | | | | | | | | | | |
| <i>Miscellaneous</i> | | | | | | | | | | | | | | | | | | | |
| | NonDegree Program | 0 | 0 | 0 | 0 | 0 | 0 | 20 | 85 | 21 | 15 | 14 | -1 | 20 | 85 | 21 | 15 | 14 | -1 |
| | Undecided | 73 | 75 | 73 | 66 | 52 | -14 | 9 | 10 | 15 | 11 | 6 | -5 | 82 | 85 | 88 | 77 | 58 | -19 |
| <i>Miscellaneous Total</i> | | <i>73</i> | <i>75</i> | <i>73</i> | <i>66</i> | <i>52</i> | <i>-14</i> | <i>29</i> | <i>95</i> | <i>36</i> | <i>26</i> | <i>20</i> | <i>-6</i> | <i>102</i> | <i>170</i> | <i>109</i> | <i>92</i> | <i>72</i> | <i>-20</i> |
| <i>School of Arts & Sciences Total</i> | | <i>646</i> | <i>670</i> | <i>730</i> | <i>781</i> | <i>754</i> | <i>-27</i> | <i>367</i> | <i>466</i> | <i>438</i> | <i>442</i> | <i>395</i> | <i>-47</i> | <i>1013</i> | <i>1136</i> | <i>1168</i> | <i>1223</i> | <i>1149</i> | <i>-74</i> |

| Table 4.14. (Continued) | | | | | | | | | | | | | | | | | | | |
|--|---|------------------|-------------|-------------|-------------|-------------|-------------|------------------|-------------|-------------|-------------|-------------|-------------|--------------|-------------|-------------|-------------|-------------|-------------|
| Student-Type | | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
| | | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| Regular Undergraduate (cont.) | | | | | | | | | | | | | | | | | | | |
| School of Business | | | | | | | | | | | | | | | | | | | |
| <i>Dept. of Acct, Fin&Econ, InfoTech</i> | | | | | | | | | | | | | | | | | | | |
| | Accounting | 38 | 38 | 40 | 39 | 39 | 0 | 39 | 46 | 49 | 43 | 32 | -11 | 77 | 84 | 89 | 82 | 71 | -11 |
| | Economics and Finance | 10 | 9 | 8 | 9 | 12 | 3 | 1 | 4 | 6 | 9 | 5 | -4 | 11 | 13 | 14 | 18 | 17 | -1 |
| | Information Technology | 14 | 12 | 21 | 26 | 30 | 4 | 11 | 18 | 18 | 20 | 24 | 4 | 25 | 30 | 39 | 46 | 54 | 8 |
| | <i>Acct, Fin&Econ, InfoTech Total</i> | <i>62</i> | <i>59</i> | <i>69</i> | <i>74</i> | <i>81</i> | <i>7</i> | <i>51</i> | <i>68</i> | <i>73</i> | <i>72</i> | <i>61</i> | <i>-11</i> | <i>113</i> | <i>127</i> | <i>142</i> | <i>146</i> | <i>142</i> | <i>-4</i> |
| <i>Dept. of Management</i> | | | | | | | | | | | | | | | | | | | |
| | Business Mgmt | 87 | 107 | 107 | 99 | 112 | 13 | 30 | 30 | 32 | 29 | 31 | 2 | 117 | 137 | 139 | 128 | 143 | 15 |
| | Human Resources Mgmt | 5 | 5 | 6 | 8 | 7 | -1 | 12 | 7 | 9 | 8 | 8 | 0 | 17 | 12 | 15 | 16 | 15 | -1 |
| | Human Resources Mgmt (Capstone) | 7 | 6 | 5 | 10 | 7 | -3 | 12 | 15 | 19 | 23 | 20 | -3 | 19 | 21 | 24 | 33 | 27 | -6 |
| | Leadership & Public Service (a) | 0 | 0 | 7 | 5 | 1 | -4 | 0 | 0 | 4 | 8 | 4 | -4 | 0 | 0 | 11 | 13 | 5 | -8 |
| | Management Services | 2 | 4 | 5 | 3 | 5 | 2 | 10 | 10 | 13 | 7 | 8 | 1 | 12 | 14 | 18 | 10 | 13 | 3 |
| | Public Administration - Cert. | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 |
| | Public Administration | 7 | 3 | 3 | 1 | 3 | 2 | 26 | 22 | 11 | 12 | 12 | 0 | 33 | 25 | 14 | 13 | 15 | 2 |
| | Sport, Arts and Entertainment Mgmt | 116 | 122 | 144 | 149 | 195 | 46 | 3 | 7 | 11 | 8 | 8 | 0 | 119 | 129 | 155 | 157 | 203 | 46 |
| | <i>Management Total</i> | <i>224</i> | <i>247</i> | <i>277</i> | <i>275</i> | <i>330</i> | <i>55</i> | <i>93</i> | <i>91</i> | <i>99</i> | <i>95</i> | <i>92</i> | <i>-3</i> | <i>317</i> | <i>338</i> | <i>376</i> | <i>370</i> | <i>422</i> | <i>52</i> |
| | School of Business Total | 286 | 306 | 346 | 349 | 411 | 62 | 144 | 159 | 172 | 167 | 153 | -14 | 430 | 465 | 518 | 516 | 564 | 48 |
| <i>(a) Note: Leadership & Public Service was previously considered 'Accelerated Undergraduate'. It is now 'Regular Undergraduate'.</i> | | | | | | | | | | | | | | | | | | | |

| Table 4.14. (Continued) | | | | | | | | | | | | | | | | | | | |
|--------------------------------------|------------------------------------|------------------|-------------|-------------|-------------|-------------|-------------|------------------|-------------|-------------|-------------|-------------|-------------|--------------|-------------|-------------|-------------|-------------|-------------|
| Student-Type | | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
| | | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| Regular Undergraduate (cont.) | | | | | | | | | | | | | | | | | | | |
| School of Communication | | | | | | | | | | | | | | | | | | | |
| | Advertising | 0 | 0 | 0 | 0 | 13 | 13 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 13 | 13 |
| | Advertising and Public Relations | 72 | 89 | 104 | 93 | 57 | -36 | 3 | 2 | 1 | 3 | 1 | -2 | 75 | 91 | 105 | 96 | 58 | -38 |
| | Broadcast Production & Programming | 0 | 0 | 0 | 0 | 11 | 11 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 12 | 12 |
| | Broadcasting - On Camera | 0 | 0 | 0 | 0 | 31 | 31 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 32 | 32 |
| | Broadcasting - Radio/TV | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 |
| | Broadcasting | 135 | 127 | 129 | 120 | 71 | -49 | 4 | 4 | 7 | 8 | 7 | -1 | 139 | 131 | 136 | 128 | 78 | -50 |
| | Digital Media | 0 | 0 | 5 | 11 | 6 | -5 | 0 | 0 | 2 | 2 | 1 | -1 | 0 | 0 | 7 | 13 | 7 | -6 |
| | Journalism | 0 | 0 | 0 | 0 | 29 | 29 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 30 | 30 |
| | Jour and Mass Communication | 88 | 96 | 103 | 93 | 40 | -53 | 7 | 5 | 7 | 8 | 5 | -3 | 95 | 101 | 110 | 101 | 45 | -56 |
| | Journalism/Photojournalism | 65 | 63 | 48 | 55 | 30 | -25 | 2 | 2 | 2 | 0 | 0 | 0 | 67 | 65 | 50 | 55 | 30 | -25 |
| | Mass Communication | 23 | 23 | 16 | 9 | 23 | 14 | 1 | 1 | 1 | 1 | 2 | 1 | 24 | 24 | 17 | 10 | 25 | 15 |
| | Multimedia | 0 | 0 | 0 | 8 | 20 | 12 | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 0 | 0 | 9 | 20 | 11 |
| | Photography (BFA) | 38 | 48 | 54 | 57 | 53 | -4 | 5 | 5 | 4 | 6 | 5 | -1 | 43 | 53 | 58 | 63 | 58 | -5 |
| | Photojournalism | 0 | 0 | 0 | 0 | 10 | 10 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 10 | 10 |
| | Public Relations | 0 | 0 | 0 | 0 | 29 | 29 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 30 | 30 |
| School of Communication Total | | 421 | 446 | 459 | 446 | 423 | -23 | 22 | 19 | 24 | 29 | 26 | -3 | 443 | 465 | 483 | 475 | 449 | -26 |

| Table 4.14. (Continued) | | | | | | | | | | | | | | | | | | | |
|---|--|------------------|-------------|-------------|-------------|-------------|-------------|------------------|-------------|-------------|-------------|-------------|-------------|--------------|-------------|-------------|-------------|-------------|-------------|
| Student-Type | | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
| | | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| Regular Undergraduate (cont.) | | | | | | | | | | | | | | | | | | | |
| Conservatory of Performing Arts | | | | | | | | | | | | | | | | | | | |
| <i>Dept. of Cinema & Digital Arts</i> | | | | | | | | | | | | | | | | | | | |
| | Cinema and Digital Arts | 172 | 184 | 185 | 195 | 142 | -53 | 4 | 0 | 8 | 8 | 8 | 0 | 176 | 184 | 193 | 203 | 150 | -53 |
| | Cinema Production | 0 | 0 | 0 | 0 | 66 | 66 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 66 | 66 |
| | Digital Arts | 0 | 0 | 0 | 0 | 9 | 9 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 9 |
| | Film and Video Prd | 29 | 18 | 12 | 4 | 0 | -4 | 4 | 5 | 3 | 1 | 1 | 0 | 33 | 23 | 15 | 5 | 1 | -4 |
| | Screenwriting | 0 | 0 | 14 | 23 | 29 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 14 | 23 | 29 | 6 |
| | <i>Cinema & Digital Arts Total</i> | <i>201</i> | <i>202</i> | <i>211</i> | <i>222</i> | <i>246</i> | <i>24</i> | <i>8</i> | <i>5</i> | <i>11</i> | <i>9</i> | <i>9</i> | <i>0</i> | <i>209</i> | <i>207</i> | <i>222</i> | <i>231</i> | <i>255</i> | <i>24</i> |
| <i>Dept. of Dance</i> | | | | | | | | | | | | | | | | | | | |
| | Dance | 217 | 219 | 229 | 228 | 210 | -18 | 1 | 1 | 4 | 4 | 5 | 1 | 218 | 220 | 233 | 232 | 215 | -17 |
| | Dance Pedagogy | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 |
| | Dance (BFA) | 25 | 50 | 39 | 39 | 47 | 8 | 0 | 0 | 1 | 0 | 1 | 1 | 25 | 50 | 40 | 39 | 48 | 9 |
| | Undecided - COPA (discontinued) | 11 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 11 | 0 | 0 | 0 | 0 | 0 |
| | <i>Dance Total</i> | <i>253</i> | <i>269</i> | <i>269</i> | <i>267</i> | <i>257</i> | <i>-10</i> | <i>1</i> | <i>1</i> | <i>5</i> | <i>4</i> | <i>6</i> | <i>2</i> | <i>254</i> | <i>270</i> | <i>274</i> | <i>271</i> | <i>263</i> | <i>-8</i> |
| <i>Dept. of Theatre</i> | | | | | | | | | | | | | | | | | | | |
| | Applied Arts | 2 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 2 | 0 | -2 | 2 | 1 | 1 | 2 | 1 | -1 |
| | Theatre Arts | 252 | 253 | 227 | 248 | 244 | -4 | 5 | 4 | 3 | 2 | 3 | 1 | 257 | 257 | 230 | 250 | 247 | -3 |
| | Theatre Arts (BFA) | 44 | 59 | 72 | 80 | 75 | -5 | 1 | 0 | 0 | 2 | 1 | -1 | 45 | 59 | 72 | 82 | 76 | -6 |
| | <i>Theatre Total</i> | <i>298</i> | <i>313</i> | <i>299</i> | <i>328</i> | <i>320</i> | <i>-8</i> | <i>6</i> | <i>4</i> | <i>4</i> | <i>6</i> | <i>4</i> | <i>-2</i> | <i>304</i> | <i>317</i> | <i>303</i> | <i>334</i> | <i>324</i> | <i>-10</i> |
| | Conservatory of Performing Arts Total | 752 | 784 | 779 | 817 | 823 | 6 | 15 | 10 | 20 | 19 | 19 | 0 | 767 | 794 | 799 | 836 | 842 | 6 |
| Regular Undergraduate Total | | 2105 | 2206 | 2314 | 2393 | 2411 | 18 | 548 | 654 | 654 | 657 | 593 | -64 | 2653 | 2860 | 2968 | 3050 | 3004 | -46 |

Enrollment

| Table 4.14. (Continued) | | | | | | | | | | | | | | | | | | | |
|---|-----------------------------|------------------|-------------|-------------|-------------|-------------|-------------|------------------|-------------|-------------|-------------|-------------|-------------|--------------|-------------|-------------|-------------|-------------|-------------|
| Student-Type | | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
| | | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| <u>UG Professional Development</u> | | | | | | | | | | | | | | | | | | | |
| | Professional Development-UG | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 31 | 60 | 52 | -8 | 0 | 0 | 31 | 60 | 52 | -8 |
| <i>UG Professional Development Total</i> | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 31 | 60 | 52 | -8 | 0 | 0 | 31 | 60 | 52 | -8 |
| | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |
| <u>GR Professional Development</u> | | | | | | | | | | | | | | | | | | | |
| | Professional Development-GR | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 4 | 5 | 1 | 0 | 0 | 9 | 4 | 5 | 1 |
| <i>GR Professional Development Total</i> | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 4 | 5 | 1 | 0 | 0 | 9 | 4 | 5 | 1 |

| Table 4.14. (Continued) | | | | | | | | | | | | | | | | | | | |
|--|--------------------------------------|------------------|-------------|-------------|-------------|-------------|-------------|------------------|-------------|-------------|-------------|-------------|-------------|--------------|-------------|-------------|-------------|-------------|-------------|
| Student-Type | | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
| | | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| Accelerated Undergraduate | | | | | | | | | | | | | | | | | | | |
| | Accel Criminal Justice | 88 | 81 | 62 | 69 | 49 | -20 | 46 | 38 | 56 | 67 | 68 | 1 | 134 | 119 | 118 | 136 | 117 | -19 |
| | Accel Inf Tech and Mgmt | 64 | 60 | 45 | 58 | 45 | -13 | 8 | 12 | 9 | 3 | 2 | -1 | 72 | 72 | 54 | 61 | 47 | -14 |
| | Accel Law Enforcement | 9 | 11 | 1 | 0 | 0 | 0 | 4 | 7 | 6 | 0 | 0 | 0 | 13 | 18 | 7 | 0 | 0 | 0 |
| | Accel Professional Studies | 17 | 26 | 11 | 0 | 1 | 1 | 25 | 33 | 18 | 10 | 1 | -9 | 42 | 59 | 29 | 10 | 2 | -8 |
| | Applied Corp Communications | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 |
| | Business-Accelerated | 120 | 122 | 117 | 98 | 96 | -2 | 15 | 15 | 20 | 14 | 6 | -8 | 135 | 137 | 137 | 112 | 102 | -10 |
| | Integrated Marketing Communications | 29 | 32 | 27 | 18 | 11 | -7 | 2 | 5 | 3 | 3 | 2 | -1 | 31 | 37 | 30 | 21 | 13 | -8 |
| | Organizational Leadership | 0 | 0 | 14 | 24 | 19 | -5 | 0 | 0 | 5 | 7 | 7 | 0 | 0 | 0 | 19 | 31 | 26 | -5 |
| | Undecided/Pathways Program | 14 | 12 | 11 | 6 | 7 | 1 | 15 | 11 | 3 | 6 | 12 | 6 | 29 | 23 | 14 | 12 | 19 | 7 |
| Accelerated Undergraduate Total | | 341 | 344 | 288 | 273 | 228 | -45 | 115 | 122 | 120 | 110 | 98 | -12 | 456 | 466 | 408 | 383 | 326 | -57 |
| Graduate | | | | | | | | | | | | | | | | | | | |
| | MFA in Acting | 5 | 6 | 6 | 6 | 6 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 6 | 6 | 6 | 0 |
| | Criminal Justice Administration | 23 | 31 | 29 | 26 | 21 | -5 | 1 | 0 | 4 | 4 | 3 | -1 | 24 | 31 | 33 | 30 | 24 | -6 |
| | Curriculum and Instruction | 18 | 9 | 6 | 6 | 6 | 0 | 19 | 13 | 21 | 22 | 14 | -8 | 37 | 22 | 27 | 28 | 20 | -8 |
| | Educational Administration | 2 | 0 | 1 | 1 | 0 | -1 | 7 | 14 | 9 | 4 | 5 | 1 | 9 | 14 | 10 | 5 | 5 | 0 |
| | Engineering Management | 1 | 1 | 4 | 3 | 7 | 4 | 18 | 21 | 17 | 11 | 14 | 3 | 19 | 22 | 21 | 14 | 21 | 7 |
| | Environmental Studies | 0 | 0 | 6 | 4 | 7 | 3 | 0 | 0 | 1 | 6 | 5 | -1 | 0 | 0 | 7 | 10 | 12 | 2 |
| | Journalism and Comm/Masters | 26 | 35 | 28 | 31 | 38 | 7 | 53 | 47 | 33 | 33 | 29 | -4 | 79 | 82 | 61 | 64 | 67 | 3 |
| | Master of Business Administration | 143 | 116 | 143 | 111 | 102 | -9 | 128 | 182 | 184 | 219 | 200 | -19 | 271 | 298 | 327 | 330 | 302 | -28 |
| | Masters of Spec Educ w/Cert PreK-8th | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 0 | 0 | 0 | 0 | 6 | 6 |
| | Non-Degree Program/Masters | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 2 | 4 | 3 | 1 | -2 | 7 | 2 | 4 | 3 | 1 | -2 |
| | Organizational Leadership | 0 | 17 | 8 | 10 | 8 | -2 | 27 | 26 | 52 | 53 | 40 | -13 | 27 | 43 | 60 | 63 | 48 | -15 |
| | Principalship | 1 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 2 | 0 | 0 | 0 | 4 | 0 | 2 | 0 | 0 | 0 |
| | Secondary Certification | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 4 | 4 |
| | Teaching and Leadership | 0 | 0 | 2 | 11 | 4 | -7 | 0 | 0 | 10 | 16 | 13 | -3 | 0 | 0 | 12 | 27 | 17 | -10 |
| Graduate Total | | 219 | 215 | 233 | 209 | 201 | -8 | 264 | 305 | 337 | 371 | 332 | -39 | 483 | 520 | 570 | 580 | 533 | -47 |
| University Grand Total | | 2665 | 2765 | 2835 | 2875 | 2840 | -35 | 927 | 1081 | 1151 | 1202 | 1080 | -122 | 3592 | 3846 | 3986 | 4077 | 3920 | -157 |

Table 4.15. Enrollment Trends, 5-Yr Variance, New and Returning by School/Department/Student-Type

School / Department / Student-Type

Dept. of Criminal Justice & Intelligence Studies (School of Arts & Sciences)

Regular Undergraduate

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|--|------------|------------|------------|------------|------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|------------|------------|------------|------------|------------|-----------|
| | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| Criminal Justice | 37 | 32 | 38 | 38 | 45 | 7 | 4 | 6 | 8 | 13 | 12 | -1 | 41 | 38 | 46 | 51 | 57 | 6 |
| <i>New</i> | 15 | 8 | 13 | 17 | 25 | 8 | 1 | 3 | 3 | 7 | 6 | -1 | 16 | 11 | 16 | 24 | 31 | 7 |
| <i>Returning</i> | 22 | 24 | 25 | 21 | 20 | -1 | 3 | 3 | 5 | 6 | 6 | 0 | 25 | 27 | 30 | 27 | 26 | -1 |
| Criminal Justice(Capstone) | 36 | 30 | 23 | 18 | 18 | 0 | 14 | 11 | 9 | 10 | 13 | 3 | 50 | 41 | 32 | 28 | 31 | 3 |
| <i>New</i> | 16 | 11 | 8 | 5 | 2 | -3 | 4 | 1 | 1 | 2 | 6 | 4 | 20 | 12 | 9 | 7 | 8 | 1 |
| <i>Returning</i> | 20 | 19 | 15 | 13 | 16 | 3 | 10 | 10 | 8 | 8 | 7 | -1 | 30 | 29 | 23 | 21 | 23 | 2 |
| Forensic Science | 0 | 2 | 12 | 23 | 29 | 6 | 0 | 0 | 0 | 0 | 3 | 3 | 0 | 2 | 12 | 23 | 32 | 9 |
| <i>New</i> | 0 | 1 | 9 | 12 | 15 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 9 | 12 | 15 | 3 |
| <i>Returning</i> | 0 | 1 | 3 | 11 | 14 | 3 | 0 | 0 | 0 | 0 | 3 | 3 | 0 | 1 | 3 | 11 | 17 | 6 |
| Intelligence and National Security | 52 | 60 | 51 | 75 | 80 | 5 | 7 | 8 | 8 | 6 | 4 | -2 | 59 | 68 | 59 | 81 | 84 | 3 |
| <i>New</i> | 23 | 17 | 11 | 27 | 21 | -6 | 1 | 3 | 3 | 1 | 1 | 0 | 24 | 20 | 14 | 28 | 22 | -6 |
| <i>Returning</i> | 29 | 43 | 40 | 48 | 59 | 11 | 6 | 5 | 5 | 5 | 3 | -2 | 35 | 48 | 45 | 53 | 62 | 9 |
| <i>New</i> | 54 | 37 | 41 | 61 | 63 | 2 | 6 | 7 | 7 | 10 | 13 | 3 | 60 | 44 | 48 | 71 | 76 | 5 |
| <i>Returning</i> | 71 | 87 | 83 | 93 | 109 | 16 | 19 | 18 | 18 | 19 | 19 | 0 | 90 | 105 | 101 | 112 | 128 | 16 |
| <i>CrimJustice&IntelStds-Regular UG Total</i> | 125 | 124 | 124 | 154 | 172 | 18 | 25 | 25 | 25 | 29 | 32 | 3 | 150 | 149 | 149 | 183 | 204 | 21 |

Accelerated Undergraduate

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|--|-----------|-----------|-----------|-----------|-----------|------------|-----------|-----------|-----------|-----------|-----------|----------|------------|------------|------------|------------|------------|------------|
| | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| Accel Criminal Justice | 88 | 81 | 62 | 69 | 49 | -20 | 46 | 38 | 56 | 67 | 68 | 1 | 134 | 119 | 118 | 136 | 117 | -19 |
| <i>New</i> | 12 | 15 | 16 | 16 | 12 | -4 | 36 | 26 | 29 | 32 | 28 | -4 | 48 | 41 | 45 | 48 | 40 | -8 |
| <i>Returning</i> | 76 | 66 | 46 | 53 | 37 | -16 | 10 | 12 | 27 | 35 | 40 | 5 | 86 | 78 | 73 | 88 | 77 | -11 |
| Accel Law Enforcement | 9 | 11 | 1 | 0 | 0 | 0 | 4 | 7 | 6 | 0 | 0 | 0 | 13 | 18 | 7 | 0 | 0 | 0 |
| <i>New</i> | 7 | 6 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 8 | 6 | 1 | 0 | 0 | 0 |
| <i>Returning</i> | 2 | 5 | 0 | 0 | 0 | 0 | 3 | 7 | 6 | 0 | 0 | 0 | 5 | 12 | 6 | 0 | 0 | 0 |
| <i>New</i> | 19 | 21 | 17 | 16 | 12 | -4 | 37 | 26 | 29 | 32 | 28 | -4 | 56 | 47 | 46 | 48 | 40 | -8 |
| <i>Returning</i> | 78 | 71 | 46 | 53 | 37 | -16 | 13 | 19 | 33 | 35 | 40 | 5 | 91 | 90 | 79 | 88 | 77 | -11 |
| <i>CrimJustice&IntelStds-Accel UG Total</i> | 97 | 92 | 63 | 69 | 49 | -20 | 50 | 45 | 62 | 67 | 68 | 1 | 147 | 137 | 125 | 136 | 117 | -19 |

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Criminal Justice & Intelligence Studies (School of Arts & Sciences) (con't)

Graduate

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|-----------|-----------|-----------|-----------|-----------|-----------|-----------|----------|----------|----------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| Criminal Justice Administration | 23 | 31 | 29 | 26 | 21 | -5 | 1 | 0 | 4 | 4 | 3 | -1 | 24 | 31 | 33 | 30 | 24 | -6 |
| <i>New</i> | 15 | 20 | 23 | 16 | 14 | -2 | 1 | 0 | 1 | 0 | 0 | 0 | 16 | 20 | 24 | 16 | 14 | -2 |
| <i>Returning</i> | 8 | 11 | 6 | 10 | 7 | -3 | 0 | 0 | 3 | 4 | 3 | -1 | 8 | 11 | 9 | 14 | 10 | -4 |
| <i>New</i> | 15 | 20 | 23 | 16 | 14 | -2 | 1 | 0 | 1 | 0 | 0 | 0 | 16 | 20 | 24 | 16 | 14 | -2 |
| <i>Returning</i> | 8 | 11 | 6 | 10 | 7 | -3 | 0 | 0 | 3 | 4 | 3 | -1 | 8 | 11 | 9 | 14 | 10 | -4 |
| <i>Crim.Justice&IntelStds-Graduate Total</i> | 23 | 31 | 29 | 26 | 21 | -5 | 1 | 0 | 4 | 4 | 3 | -1 | 24 | 31 | 33 | 30 | 24 | -6 |

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|------------|------------|------------|------------|------------|-----------|-----------|-----------|-----------|------------|------------|----------|------------|------------|------------|------------|------------|-----------|
| | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| <i>New</i> | 88 | 78 | 81 | 93 | 89 | -4 | 44 | 33 | 37 | 42 | 41 | -1 | 132 | 111 | 118 | 135 | 130 | -5 |
| <i>Returning</i> | 157 | 169 | 135 | 156 | 153 | -3 | 32 | 37 | 54 | 58 | 62 | 4 | 189 | 206 | 189 | 214 | 215 | 1 |
| <i>Criminal Justice & Intel Stds - TOTAL</i> | 245 | 247 | 216 | 249 | 242 | -7 | 76 | 70 | 91 | 100 | 103 | 3 | 321 | 317 | 307 | 349 | 345 | -4 |

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Education (School of Arts & Sciences)

Regular Undergraduate

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|--|-----------|------------|------------|------------|------------|------------|-----------|-----------|-----------|-----------|-----------|------------|------------|------------|------------|------------|------------|------------|
| | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| Bio Sci/Secondary Ed | 1 | 0 | 1 | 1 | 0 | -1 | 1 | 0 | 1 | 0 | 0 | 0 | 2 | 0 | 2 | 1 | 0 | -1 |
| <i>New</i> | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| <i>Returning</i> | 1 | 0 | 1 | 1 | 0 | -1 | 1 | 0 | 1 | 0 | 0 | 0 | 2 | 0 | 2 | 1 | 0 | -1 |
| Citizenship/Secondary Ed | 5 | 1 | 5 | 3 | 2 | -1 | 0 | 0 | 2 | 3 | 1 | -2 | 5 | 1 | 7 | 6 | 3 | -3 |
| <i>New</i> | 0 | 0 | 0 | 2 | 0 | -2 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 2 | 1 | -1 |
| <i>Returning</i> | 5 | 1 | 5 | 1 | 2 | 1 | 0 | 0 | 2 | 3 | 0 | -3 | 5 | 1 | 7 | 4 | 2 | -2 |
| Early Childhood Education | 4 | 5 | 3 | 13 | 10 | -3 | 12 | 9 | 11 | 30 | 11 | -19 | 16 | 14 | 14 | 43 | 21 | -22 |
| <i>New</i> | 1 | 0 | 0 | 1 | 0 | -1 | 3 | 6 | 2 | 7 | 0 | -7 | 4 | 6 | 2 | 8 | 0 | -8 |
| <i>Returning</i> | 3 | 5 | 3 | 12 | 10 | -2 | 9 | 3 | 9 | 23 | 11 | -12 | 12 | 8 | 12 | 35 | 21 | -14 |
| Education/Undeclared | 98 | 106 | 117 | 102 | 108 | 6 | 62 | 86 | 86 | 66 | 42 | -24 | 160 | 192 | 203 | 168 | 150 | -18 |
| <i>New</i> | 45 | 57 | 55 | 39 | 58 | 19 | 24 | 51 | 26 | 14 | 11 | -3 | 69 | 108 | 81 | 53 | 69 | 16 |
| <i>Returning</i> | 53 | 49 | 62 | 63 | 50 | -13 | 38 | 35 | 60 | 52 | 31 | -21 | 91 | 84 | 122 | 115 | 81 | -34 |
| Elementary Education | 32 | 39 | 45 | 38 | 27 | -11 | 13 | 14 | 10 | 4 | 5 | 1 | 45 | 53 | 55 | 42 | 32 | -10 |
| <i>New</i> | 2 | 3 | 3 | 0 | 0 | 0 | 0 | 2 | 1 | 0 | 0 | 0 | 2 | 5 | 4 | 0 | 0 | 0 |
| <i>Returning</i> | 30 | 36 | 42 | 38 | 27 | -11 | 13 | 12 | 9 | 4 | 5 | 1 | 43 | 48 | 51 | 42 | 32 | -10 |
| Elementary Education Theatre Arts | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 0 |
| <i>New</i> | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| <i>Returning</i> | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 0 |
| English/Secondary Ed | 17 | 15 | 12 | 10 | 10 | 0 | 1 | 1 | 1 | 4 | 2 | -2 | 18 | 16 | 13 | 14 | 12 | -2 |
| <i>New</i> | 2 | 0 | 0 | 1 | 0 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 1 | 0 | -1 |
| <i>Returning</i> | 15 | 15 | 12 | 9 | 10 | 1 | 1 | 1 | 1 | 4 | 2 | -2 | 16 | 16 | 13 | 13 | 12 | -1 |
| ESL Program Specialist | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 2 | -1 | 0 | 0 | 0 | 3 | 2 | -1 |
| <i>New</i> | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 | 0 |
| <i>Returning</i> | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 0 | 0 | 1 | 0 | -1 |
| Instructional Studies | 0 | 5 | 6 | 4 | 5 | 1 | 0 | 2 | 5 | 9 | 2 | -7 | 0 | 7 | 11 | 13 | 7 | -6 |
| <i>New</i> | 0 | 0 | 2 | 0 | 1 | 1 | 0 | 0 | 3 | 3 | 1 | -2 | 0 | 0 | 5 | 3 | 2 | -1 |
| <i>Returning</i> | 0 | 5 | 4 | 4 | 4 | 0 | 0 | 2 | 2 | 6 | 1 | -5 | 0 | 7 | 6 | 10 | 5 | -5 |
| Mass Comm/Secondary Ed | 0 | 0 | 1 | 1 | 0 | -1 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 1 | 0 | -1 |
| <i>New</i> | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| <i>Returning</i> | 0 | 0 | 1 | 1 | 0 | -1 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 1 | 0 | -1 |
| Mathematics/Secondary Ed | 6 | 3 | 3 | 3 | 2 | -1 | 3 | 3 | 1 | 2 | 2 | 0 | 9 | 6 | 4 | 5 | 4 | -1 |
| <i>New</i> | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
| <i>Returning</i> | 5 | 3 | 3 | 3 | 2 | -1 | 3 | 3 | 1 | 2 | 2 | 0 | 8 | 6 | 4 | 5 | 4 | -1 |

Table 4.15. (Continued)

School / Department / Student-Type

Dept.of Education (School of Arts & Sciences) (con't)

Regular Undergraduate (con't)

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|--|------------|------------|------------|------------|------------|-----------|-----------|------------|------------|------------|-----------|------------|------------|------------|------------|------------|------------|------------|
| | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| PA Cert English 4th-8th Spec Educ | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| <i>New</i> | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| <i>Returning</i> | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| PA Cert Math 4th-8th | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | -1 |
| <i>New</i> | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | -1 |
| <i>Returning</i> | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| PA Cert PreK-4th | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 2 | 0 | -2 | 0 | 0 | 0 | 2 | 1 | -1 |
| <i>New</i> | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| <i>Returning</i> | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 2 | 0 | -2 | 0 | 0 | 0 | 2 | 1 | -1 |
| PA Cert PreK-4th Spec Educ | 0 | 0 | 0 | 1 | 5 | 4 | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 0 | 0 | 2 | 5 | 3 |
| <i>New</i> | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | -1 |
| <i>Returning</i> | 0 | 0 | 0 | 0 | 5 | 5 | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 0 | 0 | 1 | 5 | 4 |
| School Principal K-12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 |
| <i>New</i> | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| <i>Returning</i> | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 |
| <i>New</i> | 51 | 60 | 60 | 45 | 59 | 14 | 27 | 59 | 32 | 26 | 15 | -11 | 78 | 119 | 92 | 71 | 74 | 3 |
| <i>Returning</i> | 113 | 115 | 134 | 132 | 112 | -20 | 66 | 56 | 85 | 98 | 53 | -45 | 179 | 171 | 219 | 230 | 165 | -65 |
| Education-Regular UG Total | 164 | 175 | 194 | 177 | 171 | -6 | 93 | 115 | 117 | 124 | 68 | -56 | 257 | 290 | 311 | 301 | 239 | -62 |

Table 4.15. (Continued)

School / Department / Student-Type

Dept.of Education (School of Arts & Sciences) (con't)

Graduate

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|-----------|----------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|------------|
| | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| Curriculum and Instruction | 18 | 9 | 6 | 6 | 6 | 0 | 19 | 13 | 21 | 22 | 14 | -8 | 37 | 22 | 27 | 28 | 20 | -8 |
| <i>New</i> | 7 | 0 | 2 | 2 | 1 | -1 | 6 | 4 | 9 | 8 | 4 | -4 | 13 | 4 | 11 | 10 | 5 | -5 |
| <i>Returning</i> | 11 | 9 | 4 | 4 | 5 | 1 | 13 | 9 | 12 | 14 | 10 | -4 | 24 | 18 | 16 | 18 | 15 | -3 |
| Educational Administration | 2 | 0 | 1 | 1 | 0 | -1 | 7 | 14 | 9 | 4 | 5 | 1 | 9 | 14 | 10 | 5 | 5 | 0 |
| <i>New</i> | 2 | 0 | 0 | 1 | 0 | -1 | 3 | 3 | 1 | 0 | 1 | 1 | 5 | 3 | 1 | 1 | 1 | 0 |
| <i>Returning</i> | 0 | 0 | 1 | 0 | 0 | 0 | 4 | 11 | 8 | 4 | 4 | 0 | 4 | 11 | 9 | 4 | 4 | 0 |
| Masters of Spec Educ w/Cert PreK-8th | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 0 | 0 | 0 | 0 | 6 | 6 |
| <i>New</i> | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 0 | 0 | 0 | 0 | 6 | 6 |
| <i>Returning</i> | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Principalship | 1 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 2 | 0 | 0 | 0 | 4 | 0 | 2 | 0 | 0 | 0 |
| <i>New</i> | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 |
| <i>Returning</i> | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 0 | 0 |
| Secondary Certification | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 4 | 4 |
| <i>New</i> | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 3 |
| <i>Returning</i> | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| Teaching and Leadership | 0 | 0 | 2 | 11 | 4 | -7 | 0 | 0 | 10 | 16 | 13 | -3 | 0 | 0 | 12 | 27 | 17 | -10 |
| <i>New</i> | 0 | 0 | 2 | 6 | 0 | -6 | 0 | 0 | 10 | 9 | 3 | -6 | 0 | 0 | 12 | 15 | 3 | -12 |
| <i>Returning</i> | 0 | 0 | 0 | 5 | 4 | -1 | 0 | 0 | 0 | 7 | 10 | 3 | 0 | 0 | 0 | 12 | 14 | 2 |
| <i>New</i> | 10 | 0 | 4 | 9 | 2 | -7 | 10 | 7 | 20 | 17 | 16 | -1 | 20 | 7 | 24 | 26 | 18 | -8 |
| <i>Returning</i> | 11 | 9 | 5 | 9 | 10 | 1 | 19 | 20 | 22 | 25 | 24 | -1 | 30 | 29 | 27 | 34 | 34 | 0 |
| Education-Graduate Total | 21 | 9 | 9 | 18 | 12 | -6 | 29 | 27 | 42 | 42 | 40 | -2 | 50 | 36 | 51 | 60 | 52 | -8 |

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|--------------------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| <i>New</i> | 61 | 60 | 64 | 54 | 61 | 7 | 37 | 66 | 52 | 43 | 31 | -12 | 98 | 126 | 116 | 97 | 92 | -5 |
| <i>Returning</i> | 124 | 124 | 139 | 141 | 122 | -19 | 85 | 76 | 107 | 123 | 77 | -46 | 209 | 200 | 246 | 264 | 199 | -65 |
| Education - TOTAL | 185 | 184 | 203 | 195 | 183 | -12 | 122 | 142 | 159 | 166 | 108 | -58 | 307 | 326 | 362 | 361 | 291 | -70 |

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Humanities & Human Sciences (School of Arts & Sciences)

Regular Undergraduate

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---------------------------------|-----------|-----------|-----------|-----------|-----------|------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|------------|
| | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| Applied History | 8 | 12 | 14 | 22 | 14 | -8 | 4 | 7 | 6 | 6 | 4 | -2 | 12 | 19 | 20 | 28 | 18 | -10 |
| <i>New</i> | 2 | 4 | 3 | 5 | 2 | -3 | 1 | 3 | 0 | 1 | 1 | 0 | 3 | 7 | 3 | 6 | 3 | -3 |
| <i>Returning</i> | 6 | 8 | 11 | 17 | 12 | -5 | 3 | 4 | 6 | 5 | 3 | -2 | 9 | 12 | 17 | 22 | 15 | -7 |
| Behavioral Sciences | 13 | 14 | 19 | 18 | 14 | -4 | 15 | 12 | 13 | 18 | 17 | -1 | 28 | 26 | 32 | 36 | 31 | -5 |
| <i>New</i> | 5 | 8 | 6 | 5 | 4 | -1 | 4 | 2 | 4 | 9 | 5 | -4 | 9 | 10 | 10 | 14 | 9 | -5 |
| <i>Returning</i> | 8 | 6 | 13 | 13 | 10 | -3 | 11 | 10 | 9 | 9 | 12 | 3 | 19 | 16 | 22 | 22 | 22 | 0 |
| English | 30 | 34 | 36 | 45 | 31 | -14 | 2 | 3 | 5 | 2 | 7 | 5 | 32 | 37 | 41 | 47 | 38 | -9 |
| <i>New</i> | 11 | 12 | 16 | 20 | 14 | -6 | 0 | 0 | 1 | 1 | 2 | 1 | 11 | 12 | 17 | 21 | 16 | -5 |
| <i>Returning</i> | 19 | 22 | 20 | 25 | 17 | -8 | 2 | 3 | 4 | 1 | 5 | 4 | 21 | 25 | 24 | 26 | 22 | -4 |
| English/Creative Writing | 0 | 0 | 0 | 5 | 22 | 17 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 5 | 24 | 19 |
| <i>New</i> | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| <i>Returning</i> | 0 | 0 | 0 | 5 | 22 | 17 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 5 | 24 | 19 |
| General Studies | 3 | 3 | 1 | 1 | 0 | -1 | 1 | 7 | 2 | 0 | 0 | 0 | 4 | 10 | 3 | 1 | 0 | -1 |
| <i>New</i> | 1 | 0 | 0 | 1 | 0 | -1 | 0 | 6 | 0 | 0 | 0 | 0 | 1 | 6 | 0 | 1 | 0 | -1 |
| <i>Returning</i> | 2 | 3 | 1 | 0 | 0 | 0 | 1 | 1 | 2 | 0 | 0 | 0 | 3 | 4 | 3 | 0 | 0 | 0 |
| Global Cultural Studies | 4 | 12 | 15 | 19 | 16 | -3 | 2 | 1 | 1 | 0 | 3 | 3 | 6 | 13 | 16 | 19 | 19 | 0 |
| <i>New</i> | 1 | 5 | 5 | 3 | 3 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 6 | 5 | 3 | 3 | 0 |
| <i>Returning</i> | 3 | 7 | 10 | 16 | 13 | -3 | 2 | 0 | 1 | 0 | 3 | 3 | 5 | 7 | 11 | 16 | 16 | 0 |
| Interdisciplinary Design | 0 | 0 | 1 | 4 | 5 | 1 | 0 | 0 | 1 | 0 | 4 | 4 | 0 | 0 | 2 | 4 | 9 | 5 |
| <i>New</i> | 0 | 0 | 1 | 1 | 0 | -1 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 | 1 | 0 |
| <i>Returning</i> | 0 | 0 | 0 | 3 | 5 | 2 | 0 | 0 | 1 | 0 | 3 | 3 | 0 | 0 | 1 | 3 | 8 | 5 |
| Legal Studies | 0 | 0 | 0 | 0 | 6 | 6 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 8 | 8 |
| <i>New</i> | 0 | 0 | 0 | 0 | 3 | 3 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 4 | 4 |
| <i>Returning</i> | 0 | 0 | 0 | 0 | 3 | 3 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 4 | 4 |
| Legal Studies (Capstone) | 14 | 15 | 15 | 19 | 7 | -12 | 18 | 20 | 20 | 23 | 15 | -8 | 32 | 35 | 35 | 42 | 22 | -20 |
| <i>New</i> | 2 | 9 | 7 | 6 | 2 | -4 | 3 | 8 | 6 | 7 | 6 | -1 | 5 | 17 | 13 | 13 | 8 | -5 |
| <i>Returning</i> | 12 | 6 | 8 | 13 | 5 | -8 | 15 | 12 | 14 | 16 | 9 | -7 | 27 | 18 | 22 | 29 | 14 | -15 |

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Humanities & Human Sciences (School of Arts & Sciences) (con't)

| Regular Undergraduate (con't) | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|------------------|-------------|-------------|-------------|-------------|-------------|------------------|-------------|-------------|-------------|-------------|-------------|--------------|-------------|-------------|-------------|-------------|-------------|
| | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| Liberal Studies | 0 | 1 | 6 | 10 | 9 | -1 | 0 | 0 | 4 | 6 | 4 | -2 | 0 | 1 | 10 | 16 | 13 | -3 |
| <i>New</i> | 0 | 1 | 6 | 5 | 4 | -1 | 0 | 0 | 2 | 4 | 1 | -3 | 0 | 1 | 8 | 9 | 5 | -4 |
| <i>Returning</i> | 0 | 0 | 0 | 5 | 5 | 0 | 0 | 0 | 2 | 2 | 3 | 1 | 0 | 0 | 2 | 7 | 8 | 1 |
| Liberal Studies (Capstone) | 0 | 1 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 1 | 3 | 2 | 0 | 1 | 2 | 3 | 5 | 2 |
| <i>New</i> | 0 | 1 | 1 | 0 | 1 | 1 | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 1 | 1 | 1 | 1 | 0 |
| <i>Returning</i> | 0 | 0 | 1 | 2 | 1 | -1 | 0 | 0 | 0 | 0 | 3 | 3 | 0 | 0 | 1 | 2 | 4 | 2 |
| Political Science | 21 | 19 | 18 | 18 | 15 | -3 | 1 | 3 | 5 | 2 | 3 | 1 | 22 | 22 | 23 | 20 | 18 | -2 |
| <i>New</i> | 5 | 8 | 7 | 4 | 4 | 0 | 1 | 1 | 1 | 1 | 1 | 0 | 6 | 9 | 8 | 5 | 5 | 0 |
| <i>Returning</i> | 16 | 11 | 11 | 14 | 11 | -3 | 0 | 2 | 4 | 1 | 2 | 1 | 16 | 13 | 15 | 15 | 13 | -2 |
| Psychology | 78 | 69 | 89 | 94 | 87 | -7 | 24 | 23 | 28 | 29 | 26 | -3 | 102 | 92 | 117 | 123 | 113 | -10 |
| <i>New</i> | 30 | 24 | 35 | 33 | 23 | -10 | 6 | 3 | 8 | 4 | 4 | 0 | 36 | 27 | 43 | 37 | 27 | -10 |
| <i>Returning</i> | 48 | 45 | 54 | 61 | 64 | 3 | 18 | 20 | 20 | 25 | 22 | -3 | 66 | 65 | 74 | 86 | 86 | 0 |
| <i>New</i> | 57 | 72 | 87 | 83 | 60 | -23 | 15 | 24 | 22 | 28 | 22 | -6 | 72 | 96 | 109 | 111 | 82 | -29 |
| <i>Returning</i> | 114 | 108 | 129 | 174 | 168 | -6 | 52 | 52 | 63 | 59 | 68 | 9 | 166 | 160 | 192 | 233 | 236 | 3 |
| Humanities & Human Sci - TOTAL | 171 | 180 | 216 | 257 | 228 | -29 | 67 | 76 | 85 | 87 | 90 | 3 | 238 | 256 | 301 | 344 | 318 | -26 |

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Natural Sciences & Engineering Technology (School of Arts & Sciences)

Regular Undergraduate

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|--------------------------------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| Allied Health | 0 | 3 | 3 | 0 | 0 | 0 | 0 | 3 | 3 | 0 |
| <i>New</i> | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 1 | -2 | 0 | 0 | 0 | 3 | 1 | -2 |
| <i>Returning</i> | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 |
| Biological Sciences | 22 | 30 | 23 | 26 | 29 | 3 | 5 | 3 | 9 | 9 | 8 | -1 | 27 | 33 | 32 | 35 | 37 | 2 |
| <i>New</i> | 6 | 14 | 9 | 11 | 12 | 1 | 2 | 2 | 4 | 3 | 3 | 0 | 8 | 16 | 13 | 14 | 15 | 1 |
| <i>Returning</i> | 16 | 16 | 14 | 15 | 17 | 2 | 3 | 1 | 5 | 6 | 5 | -1 | 19 | 17 | 19 | 21 | 22 | 1 |
| Biotechnology | 6 | 6 | 6 | 3 | 4 | 1 | 3 | 2 | 4 | 0 | 4 | 4 | 9 | 8 | 10 | 3 | 8 | 5 |
| <i>New</i> | 2 | 2 | 1 | 0 | 2 | 2 | 2 | 1 | 1 | 0 | 1 | 1 | 4 | 3 | 2 | 0 | 3 | 3 |
| <i>Returning</i> | 4 | 4 | 5 | 3 | 2 | -1 | 1 | 1 | 3 | 0 | 3 | 3 | 5 | 5 | 8 | 3 | 5 | 2 |
| Biotechnology (Capstone) | 1 | 5 | 4 | 3 | 1 | -2 | 3 | 4 | 6 | 4 | 4 | 0 | 4 | 9 | 10 | 7 | 5 | -2 |
| <i>New</i> | 1 | 0 | 2 | 0 | 0 | 0 | 0 | 1 | 0 | 2 | 1 | -1 | 1 | 1 | 2 | 2 | 1 | -1 |
| <i>Returning</i> | 0 | 5 | 2 | 3 | 1 | -2 | 3 | 3 | 6 | 2 | 3 | 1 | 3 | 8 | 8 | 5 | 4 | -1 |
| Civil Eng Technology | 27 | 19 | 21 | 21 | 25 | 4 | 32 | 32 | 35 | 42 | 42 | 0 | 59 | 51 | 56 | 63 | 67 | 4 |
| <i>New</i> | 13 | 3 | 7 | 6 | 8 | 2 | 6 | 7 | 6 | 13 | 11 | -2 | 19 | 10 | 13 | 19 | 19 | 0 |
| <i>Returning</i> | 14 | 16 | 14 | 15 | 17 | 2 | 26 | 25 | 29 | 29 | 31 | 2 | 40 | 41 | 43 | 44 | 48 | 4 |
| Electrical Eng Technology | 20 | 22 | 23 | 24 | 23 | -1 | 65 | 63 | 71 | 71 | 70 | -1 | 85 | 85 | 94 | 95 | 93 | -2 |
| <i>New</i> | 6 | 9 | 11 | 8 | 12 | 4 | 13 | 12 | 22 | 18 | 16 | -2 | 19 | 21 | 33 | 26 | 28 | 2 |
| <i>Returning</i> | 14 | 13 | 12 | 16 | 11 | -5 | 52 | 51 | 49 | 53 | 54 | 1 | 66 | 64 | 61 | 69 | 65 | -4 |
| Env Health Sci and Protection | 2 | 4 | 4 | 4 | 3 | -1 | 0 | 0 | 0 | 1 | 1 | 0 | 2 | 4 | 4 | 5 | 4 | -1 |
| <i>New</i> | 0 | 1 | 1 | 3 | 0 | -3 | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 1 | 1 | 4 | 0 | -4 |
| <i>Returning</i> | 2 | 3 | 3 | 1 | 3 | 2 | 0 | 0 | 0 | 0 | 1 | 1 | 2 | 3 | 3 | 1 | 4 | 3 |
| Funeral Services | 20 | 4 | 7 | 14 | 14 | 0 | 0 | 1 | 1 | 0 | 2 | 2 | 20 | 5 | 8 | 14 | 16 | 2 |
| <i>New</i> | 12 | 4 | 5 | 11 | 10 | -1 | 0 | 0 | 1 | 0 | 0 | 0 | 12 | 4 | 6 | 11 | 10 | -1 |
| <i>Returning</i> | 8 | 0 | 2 | 3 | 4 | 1 | 0 | 1 | 0 | 0 | 2 | 2 | 8 | 1 | 2 | 3 | 6 | 3 |
| Funeral Services (Capstone) | 0 | 6 | 10 | 6 | 6 | 0 | 0 | 2 | 0 | 4 | 2 | -2 | 0 | 8 | 10 | 10 | 8 | -2 |
| <i>New</i> | 0 | 6 | 8 | 5 | 6 | 1 | 0 | 0 | 0 | 2 | 1 | -1 | 0 | 6 | 8 | 7 | 7 | 0 |
| <i>Returning</i> | 0 | 0 | 2 | 1 | 0 | -1 | 0 | 2 | 0 | 2 | 1 | -1 | 0 | 2 | 2 | 3 | 1 | -2 |

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Natural Sciences & Engineering Technology (School of Arts & Sciences) (con't)

Regular Undergraduate (con't)

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|------------|------------|------------|------------|------------|-----------|------------|------------|------------|------------|------------|----------|------------|------------|------------|------------|------------|-----------|
| | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| Health Services | 6 | 8 | 9 | 10 | 4 | -6 | 7 | 9 | 13 | 8 | 14 | 6 | 13 | 17 | 22 | 18 | 18 | 0 |
| <i>New</i> | 3 | 7 | 3 | 5 | 1 | -4 | 2 | 3 | 2 | 2 | 1 | -1 | 5 | 10 | 5 | 7 | 2 | -5 |
| <i>Returning</i> | 3 | 1 | 6 | 5 | 3 | -2 | 5 | 6 | 11 | 6 | 13 | 7 | 8 | 7 | 17 | 11 | 16 | 5 |
| Mechanical Eng Technology | 9 | 12 | 16 | 16 | 21 | 5 | 38 | 39 | 36 | 34 | 34 | 0 | 47 | 51 | 52 | 50 | 55 | 5 |
| <i>New</i> | 0 | 9 | 7 | 3 | 8 | 5 | 8 | 8 | 8 | 6 | 4 | -2 | 8 | 17 | 15 | 9 | 12 | 3 |
| <i>Returning</i> | 9 | 3 | 9 | 13 | 13 | 0 | 30 | 31 | 28 | 28 | 30 | 2 | 39 | 34 | 37 | 41 | 43 | 2 |
| Premedical & PreProfessional Studies | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 2 | 2 |
| <i>New</i> | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 2 | 2 |
| <i>Returning</i> | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| <i>New</i> | 43 | 55 | 54 | 52 | 60 | 8 | 33 | 34 | 44 | 50 | 40 | -10 | 76 | 89 | 98 | 102 | 100 | -2 |
| <i>Returning</i> | 70 | 61 | 69 | 75 | 71 | -4 | 120 | 121 | 131 | 126 | 145 | 19 | 190 | 182 | 200 | 201 | 216 | 15 |
| Nat Sci & Engr Tech-Regular UG Total | 113 | 116 | 123 | 127 | 131 | 4 | 153 | 155 | 175 | 176 | 185 | 9 | 266 | 271 | 298 | 303 | 316 | 13 |

Graduate

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|-----------|----------|-----------|----------|-----------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|----------|
| | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| Engineering Mgmt | 1 | 1 | 4 | 3 | 7 | 4 | 18 | 21 | 17 | 11 | 14 | 3 | 19 | 22 | 21 | 14 | 21 | 7 |
| <i>New</i> | 1 | 1 | 3 | 3 | 3 | 0 | 9 | 9 | 5 | 0 | 5 | 5 | 10 | 10 | 8 | 3 | 8 | 5 |
| <i>Returning</i> | 0 | 0 | 1 | 0 | 4 | 4 | 9 | 12 | 12 | 11 | 9 | -2 | 9 | 12 | 13 | 11 | 13 | 2 |
| Environmental Studies | 0 | 0 | 6 | 4 | 7 | 3 | 0 | 0 | 1 | 6 | 5 | -1 | 0 | 0 | 7 | 10 | 12 | 2 |
| <i>New</i> | 0 | 0 | 6 | 4 | 5 | 1 | 0 | 0 | 1 | 4 | 1 | -3 | 0 | 0 | 7 | 8 | 6 | -2 |
| <i>Returning</i> | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 2 | 4 | 2 | 0 | 0 | 0 | 2 | 6 | 4 |
| <i>New</i> | 1 | 1 | 9 | 7 | 8 | 1 | 9 | 9 | 6 | 4 | 6 | 2 | 10 | 10 | 15 | 11 | 14 | 3 |
| <i>Returning</i> | 0 | 0 | 1 | 0 | 6 | 6 | 9 | 12 | 12 | 13 | 13 | 0 | 9 | 12 | 13 | 13 | 19 | 6 |
| Nat Sci & Engr Tech-Graduate Total | 1 | 1 | 10 | 7 | 14 | 7 | 18 | 21 | 18 | 17 | 19 | 2 | 19 | 22 | 28 | 24 | 33 | 9 |

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|------------|------------|------------|------------|------------|-----------|------------|------------|------------|------------|------------|-----------|------------|------------|------------|------------|------------|-----------|
| | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| <i>New</i> | 44 | 56 | 63 | 59 | 68 | 9 | 42 | 43 | 50 | 54 | 46 | -8 | 86 | 99 | 113 | 113 | 114 | 1 |
| <i>Returning</i> | 70 | 61 | 70 | 75 | 77 | 2 | 129 | 133 | 143 | 139 | 158 | 19 | 199 | 194 | 213 | 214 | 235 | 21 |
| Natural Sciences & Engr Tech - TOTAL | 114 | 117 | 133 | 134 | 145 | 11 | 171 | 176 | 193 | 193 | 204 | 11 | 285 | 293 | 326 | 327 | 349 | 22 |

Table 4.15. (Continued)

School / Department / Student-Type

Miscellaneous (within School of Arts & Sciences)

Regular Undergraduate

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---------------------------------------|-----------|-----------|-----------|-----------|-----------|------------|-----------|-----------|-----------|-----------|-----------|-----------|------------|------------|------------|-----------|-----------|------------|
| | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| NonDegree Program | 0 | 0 | 0 | 0 | 0 | 0 | 20 | 85 | 21 | 15 | 14 | -1 | 20 | 85 | 21 | 15 | 14 | -1 |
| <i>New</i> | 0 | 0 | 0 | 0 | 0 | 0 | 16 | 60 | 15 | 12 | 10 | -2 | 16 | 60 | 15 | 12 | 10 | -2 |
| <i>Returning</i> | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 25 | 6 | 3 | 4 | 1 | 4 | 25 | 6 | 3 | 4 | 1 |
| Undecided | 73 | 75 | 73 | 66 | 52 | -14 | 9 | 10 | 15 | 11 | 6 | -5 | 82 | 85 | 88 | 77 | 58 | -19 |
| <i>New</i> | 53 | 47 | 42 | 40 | 37 | -3 | 5 | 5 | 9 | 6 | 2 | -4 | 58 | 52 | 51 | 46 | 39 | -7 |
| <i>Returning</i> | 20 | 28 | 31 | 26 | 15 | -11 | 4 | 5 | 6 | 5 | 4 | -1 | 24 | 33 | 37 | 31 | 19 | -12 |
| <i>New</i> | 53 | 47 | 42 | 40 | 37 | -3 | 21 | 65 | 24 | 18 | 12 | -6 | 74 | 112 | 66 | 58 | 49 | -9 |
| <i>Returning</i> | 20 | 28 | 31 | 26 | 15 | -11 | 8 | 30 | 12 | 8 | 8 | 0 | 28 | 58 | 43 | 34 | 23 | -11 |
| Miscellaneous-Regular UG Total | 73 | 75 | 73 | 66 | 52 | -14 | 29 | 95 | 36 | 26 | 20 | -6 | 102 | 170 | 109 | 92 | 72 | -20 |

Accelerated Undergraduate

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|-------------------------------------|-----------|-----------|-----------|----------|----------|----------|-----------|-----------|----------|----------|-----------|----------|-----------|-----------|-----------|-----------|-----------|----------|
| | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| Undecided/Pathways Program | 14 | 12 | 11 | 6 | 7 | 1 | 15 | 11 | 3 | 6 | 12 | 6 | 29 | 23 | 14 | 12 | 19 | 7 |
| <i>New</i> | 8 | 6 | 3 | 3 | 7 | 4 | 8 | 5 | 2 | 3 | 4 | 1 | 16 | 11 | 5 | 6 | 11 | 5 |
| <i>Returning</i> | 6 | 6 | 8 | 3 | 0 | -3 | 7 | 6 | 1 | 3 | 8 | 5 | 13 | 12 | 9 | 6 | 8 | 2 |
| <i>New</i> | 8 | 6 | 3 | 3 | 7 | 4 | 8 | 5 | 2 | 3 | 4 | 1 | 16 | 11 | 5 | 6 | 11 | 5 |
| <i>Returning</i> | 6 | 6 | 8 | 3 | 0 | -3 | 7 | 6 | 1 | 3 | 8 | 5 | 13 | 12 | 9 | 6 | 8 | 2 |
| Miscellaneous-Accel UG Total | 14 | 12 | 11 | 6 | 7 | 1 | 15 | 11 | 3 | 6 | 12 | 6 | 29 | 23 | 14 | 12 | 19 | 7 |

Table 4.15. (Continued)

School / Department / Student-Type

Miscellaneous (within School of Arts & Sciences) (con't)

Graduate

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|-------------------------------------|-----------|----------|----------|----------|----------|----------|-----------|----------|----------|----------|----------|-----------|----------|----------|----------|----------|----------|-----------|
| | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| Non-Degree Program/Masters | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 2 | 4 | 3 | 1 | -2 | 7 | 2 | 4 | 3 | 1 | -2 |
| <i>New</i> | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 2 | 4 | 3 | 1 | -2 | 7 | 2 | 4 | 3 | 1 | -2 |
| <i>Returning</i> | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| <i>New</i> | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 2 | 4 | 3 | 1 | -2 | 7 | 2 | 4 | 3 | 1 | -2 |
| <i>Returning</i> | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Miscellaneous-Graduate Total | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 2 | 4 | 3 | 1 | -2 | 7 | 2 | 4 | 3 | 1 | -2 |

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|------------------------------|-----------|-----------|-----------|-----------|-----------|------------|-----------|------------|-----------|-----------|-----------|-----------|------------|------------|------------|------------|-----------|------------|
| | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| <i>New</i> | 61 | 53 | 45 | 43 | 44 | 1 | 36 | 72 | 30 | 24 | 17 | -7 | 97 | 125 | 75 | 67 | 61 | -6 |
| <i>Returning</i> | 26 | 34 | 39 | 29 | 15 | -14 | 15 | 36 | 13 | 11 | 16 | 5 | 41 | 70 | 52 | 40 | 31 | -9 |
| Miscellaneous - TOTAL | 87 | 87 | 84 | 72 | 59 | -13 | 51 | 108 | 43 | 35 | 33 | -2 | 138 | 195 | 127 | 107 | 92 | -15 |

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|--|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|-------------|-------------|-------------|-------------|-------------|------------|
| | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| <i>New</i> | 311 | 319 | 340 | 332 | 322 | -10 | 174 | 238 | 191 | 191 | 157 | -34 | 485 | 557 | 531 | 523 | 479 | -44 |
| <i>Returning</i> | 491 | 496 | 512 | 575 | 535 | -40 | 313 | 334 | 380 | 390 | 381 | -9 | 804 | 830 | 892 | 965 | 916 | -49 |
| SCHOOL OF ARTS & SCIENCES - TOTAL | 802 | 815 | 852 | 907 | 857 | -50 | 487 | 572 | 571 | 581 | 538 | -43 | 1289 | 1387 | 1423 | 1488 | 1395 | -93 |

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Accounting, Finance & Economics, Information Technology (School of Business)

Regular Undergraduate

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|-----------|-----------|-----------|-----------|-----------|----------|-----------|-----------|-----------|-----------|-----------|------------|------------|------------|------------|------------|------------|------------|
| | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| Accounting | 38 | 38 | 40 | 39 | 39 | 0 | 39 | 46 | 49 | 43 | 32 | -11 | 77 | 84 | 89 | 82 | 71 | -11 |
| <i>New</i> | 11 | 11 | 15 | 11 | 17 | 6 | 12 | 15 | 16 | 10 | 6 | -4 | 23 | 26 | 31 | 21 | 23 | 2 |
| <i>Returning</i> | 27 | 27 | 25 | 28 | 22 | -6 | 27 | 31 | 33 | 33 | 26 | -7 | 54 | 58 | 58 | 61 | 48 | -13 |
| Economics and Finance | 10 | 9 | 8 | 9 | 12 | 3 | 1 | 4 | 6 | 9 | 5 | -4 | 11 | 13 | 14 | 18 | 17 | -1 |
| <i>New</i> | 2 | 5 | 2 | 3 | 3 | 0 | 0 | 3 | 4 | 3 | 1 | -2 | 2 | 8 | 6 | 6 | 4 | -2 |
| <i>Returning</i> | 8 | 4 | 6 | 6 | 9 | 3 | 1 | 1 | 2 | 6 | 4 | -2 | 9 | 5 | 8 | 12 | 13 | 1 |
| Information Technology | 14 | 12 | 21 | 26 | 30 | 4 | 11 | 18 | 18 | 20 | 24 | 4 | 25 | 30 | 39 | 46 | 54 | 8 |
| <i>New</i> | 5 | 4 | 10 | 12 | 13 | 1 | 2 | 6 | 9 | 4 | 9 | 5 | 7 | 10 | 19 | 16 | 22 | 6 |
| <i>Returning</i> | 9 | 8 | 11 | 14 | 17 | 3 | 9 | 12 | 9 | 16 | 15 | -1 | 18 | 20 | 20 | 30 | 32 | 2 |
| <i>New</i> | 18 | 20 | 27 | 26 | 33 | 7 | 14 | 24 | 29 | 17 | 16 | -1 | 32 | 44 | 56 | 43 | 49 | 6 |
| <i>Returning</i> | 44 | 39 | 42 | 48 | 48 | 0 | 37 | 44 | 44 | 55 | 45 | -10 | 81 | 83 | 86 | 103 | 93 | -10 |
| Acct,Fin/Econ,InfoTch-Regular UG Total | 62 | 59 | 69 | 74 | 81 | 7 | 51 | 68 | 73 | 72 | 61 | -11 | 113 | 127 | 142 | 146 | 142 | -4 |

Accelerated Undergraduate

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|-----------|-----------|-----------|-----------|-----------|------------|-----------|-----------|----------|----------|----------|-----------|-----------|-----------|-----------|-----------|-----------|------------|
| | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| Accel Inf Tech and Mgmt | 64 | 60 | 45 | 58 | 45 | -13 | 8 | 12 | 9 | 3 | 2 | -1 | 72 | 72 | 54 | 61 | 47 | -14 |
| <i>New</i> | 29 | 20 | 23 | 27 | 19 | -8 | 4 | 4 | 1 | 0 | 0 | 0 | 33 | 24 | 24 | 27 | 19 | -8 |
| <i>Returning</i> | 35 | 40 | 22 | 31 | 26 | -5 | 4 | 8 | 8 | 3 | 2 | -1 | 39 | 48 | 30 | 34 | 28 | -6 |
| <i>New</i> | 29 | 20 | 23 | 27 | 19 | -8 | 4 | 4 | 1 | 0 | 0 | 0 | 33 | 24 | 24 | 27 | 19 | -8 |
| <i>Returning</i> | 35 | 40 | 22 | 31 | 26 | -5 | 4 | 8 | 8 | 3 | 2 | -1 | 39 | 48 | 30 | 34 | 28 | -6 |
| Acct,Fin/Econ,InfoTch-Accel UG Total | 64 | 60 | 45 | 58 | 45 | -13 | 8 | 12 | 9 | 3 | 2 | -1 | 72 | 72 | 54 | 61 | 47 | -14 |

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---------------------------------------|------------|------------|------------|------------|------------|-----------|-----------|-----------|-----------|-----------|-----------|------------|------------|------------|------------|------------|------------|------------|
| | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| <i>New</i> | 47 | 40 | 50 | 53 | 52 | -1 | 18 | 28 | 30 | 17 | 16 | -1 | 65 | 68 | 80 | 70 | 68 | -2 |
| <i>Returning</i> | 79 | 79 | 64 | 79 | 74 | -5 | 41 | 52 | 52 | 58 | 47 | -11 | 120 | 131 | 116 | 137 | 121 | -16 |
| Acct,Fin/Econ,InfoTech - TOTAL | 126 | 119 | 114 | 132 | 126 | -6 | 59 | 80 | 82 | 75 | 63 | -12 | 185 | 199 | 196 | 207 | 189 | -18 |

Table 4.15. (Continued)**School / Department / Student-Type*****Dept. of Global Management & Organization (School of Business)*****Graduate**

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|--|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| Master of Business Administration | 143 | 116 | 143 | 111 | 102 | -9 | 128 | 182 | 184 | 219 | 200 | -19 | 271 | 298 | 327 | 330 | 302 | -28 |
| <i>New</i> | 91 | 57 | 82 | 73 | 62 | -11 | 55 | 73 | 81 | 65 | 68 | 3 | 146 | 130 | 163 | 138 | 130 | -8 |
| <i>Returning</i> | 52 | 59 | 61 | 38 | 40 | 2 | 73 | 109 | 103 | 154 | 132 | -22 | 125 | 168 | 164 | 192 | 172 | -20 |
| Organizational Leadership-GR | 0 | 17 | 8 | 10 | 8 | -2 | 27 | 26 | 52 | 53 | 40 | -13 | 27 | 43 | 60 | 63 | 48 | -15 |
| <i>New</i> | 0 | 12 | 3 | 5 | 6 | 1 | 16 | 10 | 30 | 23 | 10 | -13 | 16 | 22 | 33 | 28 | 16 | -12 |
| <i>Returning</i> | 0 | 5 | 5 | 5 | 2 | -3 | 11 | 16 | 22 | 30 | 30 | 0 | 11 | 21 | 27 | 35 | 32 | -3 |
| <i>New</i> | 91 | 69 | 85 | 78 | 68 | -10 | 71 | 83 | 111 | 88 | 78 | -10 | 162 | 152 | 196 | 166 | 146 | -20 |
| <i>Returning</i> | 52 | 64 | 66 | 43 | 42 | -1 | 84 | 125 | 125 | 184 | 162 | -22 | 136 | 189 | 191 | 227 | 204 | -23 |
| Global Mgt & Organization - TOTAL | 143 | 133 | 151 | 121 | 110 | -11 | 155 | 208 | 236 | 272 | 240 | -32 | 298 | 341 | 387 | 393 | 350 | -43 |

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Management (School of Business)

Regular Undergraduate

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|--|------------|------------|------------|------------|------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|------------|------------|------------|------------|------------|-----------|
| | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| Business Mgmt | 87 | 107 | 107 | 99 | 112 | 13 | 30 | 30 | 32 | 29 | 31 | 2 | 117 | 137 | 139 | 128 | 143 | 15 |
| <i>New</i> | 29 | 50 | 48 | 24 | 43 | 19 | 10 | 11 | 10 | 9 | 9 | 0 | 39 | 61 | 58 | 33 | 52 | 19 |
| <i>Returning</i> | 58 | 57 | 59 | 75 | 69 | -6 | 20 | 19 | 22 | 20 | 22 | 2 | 78 | 76 | 81 | 95 | 91 | -4 |
| Human Resources Mgmt | 5 | 5 | 6 | 8 | 7 | -1 | 12 | 7 | 9 | 8 | 8 | 0 | 17 | 12 | 15 | 16 | 15 | -1 |
| <i>New</i> | 2 | 3 | 3 | 2 | 4 | 2 | 4 | 5 | 1 | 2 | 1 | -1 | 6 | 8 | 4 | 4 | 5 | 1 |
| <i>Returning</i> | 3 | 2 | 3 | 6 | 3 | -3 | 8 | 2 | 8 | 6 | 7 | 1 | 11 | 4 | 11 | 12 | 10 | -2 |
| Human Resources Mgmt (Capstone) | 7 | 6 | 5 | 10 | 7 | -3 | 12 | 15 | 19 | 23 | 20 | -3 | 19 | 21 | 24 | 33 | 27 | -6 |
| <i>New</i> | 4 | 3 | 2 | 6 | 2 | -4 | 3 | 1 | 6 | 3 | 5 | 2 | 7 | 4 | 8 | 9 | 7 | -2 |
| <i>Returning</i> | 3 | 3 | 3 | 4 | 5 | 1 | 9 | 14 | 13 | 20 | 15 | -5 | 12 | 17 | 16 | 24 | 20 | -4 |
| Leadership & Public Service (a) | 0 | 0 | 7 | 5 | 1 | -4 | 0 | 0 | 4 | 8 | 4 | -4 | 0 | 0 | 11 | 13 | 5 | -8 |
| <i>New</i> | 0 | 0 | 7 | 3 | 0 | -3 | 0 | 0 | 4 | 1 | 1 | 0 | 0 | 0 | 11 | 4 | 1 | -3 |
| <i>Returning</i> | 0 | 0 | 0 | 2 | 1 | -1 | 0 | 0 | 0 | 7 | 3 | -4 | 0 | 0 | 0 | 9 | 4 | -5 |
| Management Services | 2 | 4 | 5 | 3 | 5 | 2 | 10 | 10 | 13 | 7 | 8 | 1 | 12 | 14 | 18 | 10 | 13 | 3 |
| <i>New</i> | 2 | 0 | 1 | 0 | 2 | 2 | 3 | 3 | 3 | 0 | 0 | 0 | 5 | 3 | 4 | 0 | 2 | 2 |
| <i>Returning</i> | 0 | 4 | 4 | 3 | 3 | 0 | 7 | 7 | 10 | 7 | 8 | 1 | 7 | 11 | 14 | 10 | 11 | 1 |
| Public Administration - Cert. | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 |
| <i>New</i> | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 |
| <i>Returning</i> | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Public Administration | 7 | 3 | 3 | 1 | 3 | 2 | 26 | 22 | 11 | 12 | 12 | 0 | 33 | 25 | 14 | 13 | 15 | 2 |
| <i>New</i> | 1 | 1 | 0 | 0 | 0 | 0 | 5 | 3 | 2 | 4 | 3 | -1 | 6 | 4 | 2 | 4 | 3 | -1 |
| <i>Returning</i> | 6 | 2 | 3 | 1 | 3 | 2 | 21 | 19 | 9 | 8 | 9 | 1 | 27 | 21 | 12 | 9 | 12 | 3 |
| Sport, Arts and Entertainment | 116 | 122 | 144 | 149 | 195 | 46 | 3 | 7 | 11 | 8 | 8 | 0 | 119 | 129 | 155 | 157 | 203 | 46 |
| <i>New</i> | 30 | 26 | 43 | 43 | 66 | 23 | 1 | 2 | 4 | 4 | 3 | -1 | 31 | 28 | 47 | 47 | 69 | 22 |
| <i>Returning</i> | 86 | 96 | 101 | 106 | 129 | 23 | 2 | 5 | 7 | 4 | 5 | 1 | 88 | 101 | 108 | 110 | 134 | 24 |
| <i>New</i> | 68 | 83 | 104 | 78 | 117 | 39 | 26 | 25 | 30 | 23 | 23 | 0 | 94 | 108 | 134 | 101 | 140 | 39 |
| <i>Returning</i> | 156 | 164 | 173 | 197 | 213 | 16 | 67 | 66 | 69 | 72 | 69 | -3 | 223 | 230 | 242 | 269 | 282 | 13 |
| Management-Regular UG Total | 224 | 247 | 277 | 275 | 330 | 55 | 93 | 91 | 99 | 95 | 92 | -3 | 317 | 338 | 376 | 370 | 422 | 52 |

(a) Note: Leadership & Public Service was previously considered 'Accelerated Undergraduate'. It is now 'Regular Undergraduate'.

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Management (School of Business) (con't)

Accelerated Undergraduate

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|-----------------------------------|------------|------------|------------|------------|------------|-----------|-----------|-----------|-----------|-----------|-----------|------------|------------|------------|------------|------------|------------|------------|
| | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| Accel Professional Studies | 17 | 26 | 11 | 0 | 1 | 1 | 25 | 33 | 18 | 10 | 1 | -9 | 42 | 59 | 29 | 10 | 2 | -8 |
| <i>New</i> | 6 | 14 | 0 | 0 | 0 | 0 | 6 | 9 | 0 | 1 | 0 | -1 | 12 | 23 | 0 | 1 | 0 | -1 |
| <i>Returning</i> | 11 | 12 | 11 | 0 | 1 | 1 | 19 | 24 | 18 | 9 | 1 | -8 | 30 | 36 | 29 | 9 | 2 | -7 |
| Business-Accelerated | 120 | 122 | 117 | 98 | 96 | -2 | 15 | 15 | 20 | 14 | 6 | -8 | 135 | 137 | 137 | 112 | 102 | -10 |
| <i>New</i> | 44 | 41 | 44 | 29 | 35 | 6 | 6 | 7 | 4 | 2 | 1 | -1 | 50 | 48 | 48 | 31 | 36 | 5 |
| <i>Returning</i> | 76 | 81 | 73 | 69 | 61 | -8 | 9 | 8 | 16 | 12 | 5 | -7 | 85 | 89 | 89 | 81 | 66 | -15 |
| Organizational Leadership | 0 | 0 | 14 | 24 | 19 | -5 | 0 | 0 | 5 | 7 | 7 | 0 | 0 | 0 | 19 | 31 | 26 | -5 |
| <i>New</i> | 0 | 0 | 9 | 10 | 8 | -2 | 0 | 0 | 5 | 1 | 1 | 0 | 0 | 0 | 14 | 11 | 9 | -2 |
| <i>Returning</i> | 0 | 0 | 5 | 14 | 11 | -3 | 0 | 0 | 0 | 6 | 6 | 0 | 0 | 0 | 5 | 20 | 17 | -3 |
| <i>New</i> | 50 | 55 | 53 | 39 | 43 | 4 | 12 | 16 | 9 | 4 | 2 | -2 | 62 | 71 | 62 | 43 | 45 | 2 |
| <i>Returning</i> | 87 | 93 | 89 | 83 | 73 | -10 | 28 | 32 | 34 | 27 | 12 | -15 | 115 | 125 | 123 | 110 | 85 | -25 |
| Management-Accel UG Total | 137 | 148 | 142 | 122 | 116 | -6 | 40 | 48 | 43 | 31 | 14 | -17 | 177 | 196 | 185 | 153 | 130 | -23 |

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---------------------------|------------|------------|------------|------------|------------|-----------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|-----------|
| | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| <i>New</i> | 118 | 138 | 157 | 117 | 160 | 43 | 38 | 41 | 39 | 27 | 25 | -2 | 156 | 179 | 196 | 144 | 185 | 41 |
| <i>Returning</i> | 243 | 257 | 262 | 280 | 286 | 6 | 95 | 98 | 103 | 99 | 81 | -18 | 338 | 355 | 365 | 379 | 367 | -12 |
| Management - TOTAL | 361 | 395 | 419 | 397 | 446 | 49 | 133 | 139 | 142 | 126 | 106 | -20 | 494 | 534 | 561 | 523 | 552 | 29 |

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|-----------------------------------|------------|------------|------------|------------|------------|-----------|------------|------------|------------|------------|------------|------------|------------|-------------|-------------|-------------|-------------|------------|
| | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| <i>New</i> | 256 | 247 | 292 | 248 | 280 | 32 | 127 | 152 | 180 | 132 | 119 | -13 | 383 | 399 | 472 | 380 | 399 | 19 |
| <i>Returning</i> | 374 | 400 | 392 | 402 | 402 | 0 | 220 | 275 | 280 | 341 | 290 | -51 | 594 | 675 | 672 | 743 | 692 | -51 |
| SCHOOL OF BUSINESS - TOTAL | 630 | 647 | 684 | 650 | 682 | 32 | 347 | 427 | 460 | 473 | 409 | -64 | 977 | 1074 | 1144 | 1123 | 1091 | -32 |

Table 4.15. (Continued)

School / Department / Student-Type

School of Communication

Regular Undergraduate

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|------------|------------|------------|------------|-----------|------------|-----------|----------|----------|----------|----------|-----------|------------|------------|------------|------------|-----------|------------|
| | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| Advertising | 0 | 0 | 0 | 0 | 13 | 13 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 13 | 13 |
| <i>New</i> | 0 | 0 | 0 | 0 | 9 | 9 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 9 |
| <i>Returning</i> | 0 | 0 | 0 | 0 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 |
| Advertising and PR | 72 | 89 | 104 | 93 | 57 | -36 | 3 | 2 | 1 | 3 | 1 | -2 | 75 | 91 | 105 | 96 | 58 | -38 |
| <i>New</i> | 22 | 26 | 30 | 22 | 0 | -22 | 0 | 0 | 0 | 0 | 0 | 0 | 22 | 26 | 30 | 22 | 0 | -22 |
| <i>Returning</i> | 50 | 63 | 74 | 71 | 57 | -14 | 3 | 2 | 1 | 3 | 1 | -2 | 53 | 65 | 75 | 74 | 58 | -16 |
| Broadcast Production & Programming | 0 | 0 | 0 | 0 | 11 | 11 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 12 | 12 |
| <i>New</i> | 0 | 0 | 0 | 0 | 10 | 10 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 11 | 11 |
| <i>Returning</i> | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| Broadcasting - On Camera | 0 | 0 | 0 | 0 | 31 | 31 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 32 | 32 |
| <i>New</i> | 0 | 0 | 0 | 0 | 30 | 30 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 31 | 31 |
| <i>Returning</i> | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| Broadcasting - Radio/TV | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 |
| <i>New</i> | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| <i>Returning</i> | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 |
| Broadcasting | 135 | 127 | 129 | 120 | 71 | -49 | 4 | 4 | 7 | 8 | 7 | -1 | 139 | 131 | 136 | 128 | 78 | -50 |
| <i>New</i> | 43 | 40 | 38 | 38 | 0 | -38 | 1 | 3 | 1 | 4 | 0 | -4 | 44 | 43 | 39 | 42 | 0 | -42 |
| <i>Returning</i> | 92 | 87 | 91 | 82 | 71 | -11 | 3 | 1 | 6 | 4 | 7 | 3 | 95 | 88 | 97 | 86 | 78 | -8 |
| Digital Media | 0 | 0 | 5 | 11 | 6 | -5 | 0 | 0 | 2 | 2 | 1 | -1 | 0 | 0 | 7 | 13 | 7 | -6 |
| <i>New</i> | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 |
| <i>Returning</i> | 0 | 0 | 4 | 11 | 6 | -5 | 0 | 0 | 0 | 2 | 1 | -1 | 0 | 0 | 4 | 13 | 7 | -6 |

Table 4.15. (Continued)

School / Department / Student-Type

School of Communication (con't)

Regular Undergraduate (con't)

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---------------------------------------|------------|------------|------------|------------|------------|------------|-----------|-----------|-----------|-----------|-----------|-----------|------------|------------|------------|------------|------------|------------|
| | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| Journalism | 0 | 0 | 0 | 0 | 29 | 29 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 30 | 30 |
| <i>New</i> | 0 | 0 | 0 | 0 | 23 | 23 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 23 | 23 |
| <i>Returning</i> | 0 | 0 | 0 | 0 | 6 | 6 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 7 | 7 |
| Jour and Mass Communication | 88 | 96 | 103 | 93 | 40 | -53 | 7 | 5 | 7 | 8 | 5 | -3 | 95 | 101 | 110 | 101 | 45 | -56 |
| <i>New</i> | 35 | 46 | 62 | 44 | 0 | -44 | 3 | 1 | 4 | 3 | 0 | -3 | 38 | 47 | 66 | 47 | 0 | -47 |
| <i>Returning</i> | 53 | 50 | 41 | 49 | 40 | -9 | 4 | 4 | 3 | 5 | 5 | 0 | 57 | 54 | 44 | 54 | 45 | -9 |
| Journalism/Photojournalism | 65 | 63 | 48 | 55 | 30 | -25 | 2 | 2 | 2 | 0 | 0 | 0 | 67 | 65 | 50 | 55 | 30 | -25 |
| <i>New</i> | 30 | 24 | 17 | 23 | 1 | -22 | 0 | 0 | 1 | 0 | 0 | 0 | 30 | 24 | 18 | 23 | 1 | -22 |
| <i>Returning</i> | 35 | 39 | 31 | 32 | 29 | -3 | 2 | 2 | 1 | 0 | 0 | 0 | 37 | 41 | 32 | 32 | 29 | -3 |
| Mass Communication | 23 | 23 | 16 | 9 | 23 | 14 | 1 | 1 | 1 | 1 | 2 | 1 | 24 | 24 | 17 | 10 | 25 | 15 |
| <i>New</i> | 11 | 13 | 0 | 0 | 17 | 17 | 0 | 1 | 0 | 0 | 1 | 1 | 11 | 14 | 0 | 0 | 18 | 18 |
| <i>Returning</i> | 12 | 10 | 16 | 9 | 6 | -3 | 1 | 0 | 1 | 1 | 1 | 0 | 13 | 10 | 17 | 10 | 7 | -3 |
| Multimedia | 0 | 0 | 0 | 8 | 20 | 12 | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 0 | 0 | 9 | 20 | 11 |
| <i>New</i> | 0 | 0 | 0 | 7 | 7 | 0 | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 0 | 0 | 8 | 7 | -1 |
| <i>Returning</i> | 0 | 0 | 0 | 1 | 13 | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 13 | 12 |
| Photography(BFA) | 38 | 48 | 54 | 57 | 53 | -4 | 5 | 5 | 4 | 6 | 5 | -1 | 43 | 53 | 58 | 63 | 58 | -5 |
| <i>New</i> | 13 | 18 | 21 | 23 | 17 | -6 | 2 | 1 | 0 | 2 | 1 | -1 | 15 | 19 | 21 | 25 | 18 | -7 |
| <i>Returning</i> | 25 | 30 | 33 | 34 | 36 | 2 | 3 | 4 | 4 | 4 | 4 | 0 | 28 | 34 | 37 | 38 | 40 | 2 |
| Photojournalism | 0 | 0 | 0 | 0 | 10 | 10 | 0 | 0 | 0 | 0 | 10 | 10 |
| <i>New</i> | 0 | 0 | 0 | 0 | 7 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 |
| <i>Returning</i> | 0 | 0 | 0 | 0 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 |
| Public Relations | 0 | 0 | 0 | 0 | 29 | 29 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 30 | 30 |
| <i>New</i> | 0 | 0 | 0 | 0 | 22 | 22 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 22 | 22 |
| <i>Returning</i> | 0 | 0 | 0 | 0 | 7 | 7 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 8 | 8 |
| <i>New</i> | 154 | 167 | 169 | 157 | 143 | -14 | 6 | 6 | 8 | 10 | 4 | -6 | 160 | 173 | 177 | 167 | 147 | -20 |
| <i>Returning</i> | 267 | 279 | 290 | 289 | 280 | -9 | 16 | 13 | 16 | 19 | 22 | 3 | 283 | 292 | 306 | 308 | 302 | -6 |
| Communication-Regular UG Total | 421 | 446 | 459 | 446 | 423 | -23 | 22 | 19 | 24 | 29 | 26 | -3 | 443 | 465 | 483 | 475 | 449 | -26 |

Table 4.15. (Continued)

School / Department / Student-Type

School of Communication (con't)

Accelerated Undergraduate

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|--|-----------|------|------|------|------|------|-----------|------|------|------|------|------|-------|------|------|------|------|------|
| | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| Applied Corp Communications | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 |
| <i>New</i> | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| <i>Returning</i> | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 |
| Integrated Marketing Communications | 29 | 32 | 27 | 18 | 11 | -7 | 2 | 5 | 3 | 3 | 2 | -1 | 31 | 37 | 30 | 21 | 13 | -8 |
| <i>New</i> | 10 | 14 | 8 | 7 | 6 | -1 | 1 | 3 | 1 | 0 | 1 | 1 | 11 | 17 | 9 | 7 | 7 | 0 |
| <i>Returning</i> | 19 | 18 | 19 | 11 | 5 | -6 | 1 | 2 | 2 | 3 | 1 | -2 | 20 | 20 | 21 | 14 | 6 | -8 |
| <i>New</i> | 10 | 14 | 8 | 7 | 6 | -1 | 1 | 3 | 1 | 0 | 1 | 1 | 11 | 17 | 9 | 7 | 7 | 0 |
| <i>Returning</i> | 19 | 18 | 19 | 11 | 5 | -6 | 1 | 3 | 2 | 3 | 1 | -2 | 20 | 21 | 21 | 14 | 6 | -8 |
| Communication-Accel UG Total | 29 | 32 | 27 | 18 | 11 | -7 | 2 | 6 | 3 | 3 | 2 | -1 | 31 | 38 | 30 | 21 | 13 | -8 |

Graduate

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|-------------------------------------|-----------|------|------|------|------|------|-----------|------|------|------|------|------|-------|------|------|------|------|------|
| | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| Journalism and Comm/Masters | 26 | 35 | 28 | 31 | 38 | 7 | 53 | 47 | 33 | 33 | 29 | -4 | 79 | 82 | 61 | 64 | 67 | 3 |
| <i>New</i> | 15 | 18 | 12 | 22 | 19 | -3 | 14 | 18 | 5 | 10 | 15 | 5 | 29 | 36 | 17 | 32 | 34 | 2 |
| <i>Returning</i> | 11 | 17 | 16 | 9 | 19 | 10 | 39 | 29 | 28 | 23 | 14 | -9 | 50 | 46 | 44 | 32 | 33 | 1 |
| <i>New</i> | 15 | 18 | 12 | 22 | 19 | -3 | 14 | 18 | 5 | 10 | 15 | 5 | 29 | 36 | 17 | 32 | 34 | 2 |
| <i>Returning</i> | 11 | 17 | 16 | 9 | 19 | 10 | 39 | 29 | 28 | 23 | 14 | -9 | 50 | 46 | 44 | 32 | 33 | 1 |
| Communication-Graduate Total | 26 | 35 | 28 | 31 | 38 | 7 | 53 | 47 | 33 | 33 | 29 | -4 | 79 | 82 | 61 | 64 | 67 | 3 |

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|--|-----------|------|------|------|------|------|-----------|------|------|------|------|------|-------|------|------|------|------|------|
| | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| <i>New</i> | 179 | 199 | 189 | 186 | 168 | -18 | 21 | 27 | 14 | 20 | 20 | 0 | 200 | 226 | 203 | 206 | 188 | -18 |
| <i>Returning</i> | 297 | 314 | 325 | 309 | 304 | -5 | 56 | 45 | 46 | 45 | 37 | -8 | 353 | 359 | 371 | 354 | 341 | -13 |
| SCHOOL OF COMMUNICATION - TOTAL | 476 | 513 | 514 | 495 | 472 | -23 | 77 | 72 | 60 | 65 | 57 | -8 | 553 | 585 | 574 | 560 | 529 | -31 |

Table 4.15. (Continued)

School / Department / Student-Type

Cinema & Digital Arts (Conservatory of Performing Arts)

Regular Undergraduate

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|--|------------|------------|------------|------------|------------|------------|-----------|----------|-----------|----------|----------|----------|------------|------------|------------|------------|------------|------------|
| | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| Cinema and Digital Arts | 172 | 184 | 185 | 195 | 142 | -53 | 4 | 0 | 8 | 8 | 8 | 0 | 176 | 184 | 193 | 203 | 150 | -53 |
| <i>New</i> | 51 | 61 | 61 | 58 | 0 | -58 | 0 | 0 | 0 | 1 | 0 | -1 | 51 | 61 | 61 | 59 | 0 | -59 |
| <i>Returning</i> | 121 | 123 | 124 | 137 | 142 | 5 | 4 | 0 | 8 | 7 | 8 | 1 | 125 | 123 | 132 | 144 | 150 | 6 |
| Cinema Production | 0 | 0 | 0 | 0 | 66 | 66 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 66 | 66 |
| <i>New</i> | 0 | 0 | 0 | 0 | 63 | 63 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 63 | 63 |
| <i>Returning</i> | 0 | 0 | 0 | 0 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 |
| Digital Arts | 0 | 0 | 0 | 0 | 9 | 9 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 9 |
| <i>New</i> | 0 | 0 | 0 | 0 | 9 | 9 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 9 |
| <i>Returning</i> | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Film and Video Prd | 29 | 18 | 12 | 4 | 0 | -4 | 4 | 5 | 3 | 1 | 1 | 0 | 33 | 23 | 15 | 5 | 1 | -4 |
| <i>New</i> | 11 | 2 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 11 | 3 | 0 | 0 | 0 | 0 |
| <i>Returning</i> | 18 | 16 | 12 | 4 | 0 | -4 | 4 | 4 | 3 | 1 | 1 | 0 | 22 | 20 | 15 | 5 | 1 | -4 |
| Screenwriting | 0 | 0 | 14 | 23 | 29 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 14 | 23 | 29 | 6 |
| <i>New</i> | 0 | 0 | 12 | 15 | 13 | -2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12 | 15 | 13 | -2 |
| <i>Returning</i> | 0 | 0 | 2 | 8 | 16 | 8 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 8 | 16 | 8 |
| <i>New</i> | 62 | 63 | 73 | 73 | 85 | 12 | 0 | 1 | 0 | 1 | 0 | -1 | 62 | 64 | 73 | 74 | 85 | 11 |
| <i>Returning</i> | 139 | 139 | 138 | 149 | 161 | 12 | 8 | 4 | 11 | 8 | 9 | 1 | 147 | 143 | 149 | 157 | 170 | 13 |
| Cinema&Digital Arts - TOTAL | 201 | 202 | 211 | 222 | 246 | 24 | 8 | 5 | 11 | 9 | 9 | 0 | 209 | 207 | 222 | 231 | 255 | 24 |

Table 4.15. (Continued)

School / Department / Student-Type

Dance (Conservatory of Performing Arts)

Regular Undergraduate

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|--|------------|------------|------------|------------|------------|------------|-----------|----------|----------|----------|----------|----------|------------|------------|------------|------------|------------|------------|
| | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| Dance | 217 | 219 | 229 | 228 | 210 | -18 | 1 | 1 | 4 | 4 | 5 | 1 | 218 | 220 | 233 | 232 | 215 | -17 |
| <i>New</i> | 58 | 73 | 78 | 83 | 53 | -30 | 1 | 0 | 1 | 0 | 0 | 0 | 59 | 73 | 79 | 83 | 53 | -30 |
| <i>Returning</i> | 159 | 146 | 151 | 145 | 157 | 12 | 0 | 1 | 3 | 4 | 5 | 1 | 159 | 147 | 154 | 149 | 162 | 13 |
| Dance Pedagogy | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 |
| <i>New</i> | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| <i>Returning</i> | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 |
| Dance(BFA) | 25 | 50 | 39 | 39 | 47 | 8 | 0 | 0 | 1 | 0 | 1 | 1 | 25 | 50 | 40 | 39 | 48 | 9 |
| <i>New</i> | 18 | 30 | 7 | 12 | 18 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 18 | 30 | 7 | 12 | 18 | 6 |
| <i>Returning</i> | 7 | 20 | 32 | 27 | 29 | 2 | 0 | 0 | 1 | 0 | 1 | 1 | 7 | 20 | 33 | 27 | 30 | 3 |
| Undecided - COPA (discontinued) | 11 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 11 | 0 | 0 | 0 | 0 | 0 |
| <i>New</i> | 11 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 11 | 0 | 0 | 0 | 0 | 0 |
| <i>Returning</i> | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| <i>New</i> | 87 | 103 | 85 | 95 | 71 | -24 | 1 | 0 | 1 | 0 | 0 | 0 | 88 | 103 | 86 | 95 | 71 | -24 |
| <i>Returning</i> | 166 | 166 | 184 | 172 | 186 | 14 | 0 | 1 | 4 | 4 | 6 | 2 | 166 | 167 | 188 | 176 | 192 | 16 |
| Dance - TOTAL | 253 | 269 | 269 | 267 | 257 | -10 | 1 | 1 | 5 | 4 | 6 | 2 | 254 | 270 | 274 | 271 | 263 | -8 |

Table 4.15. (Continued)**School / Department / Student-Type***Theatre (Conservatory of Performing Arts)***Regular Undergraduate**

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---------------------------------|------------|------------|------------|------------|------------|-----------|-----------|----------|----------|----------|----------|-----------|------------|------------|------------|------------|------------|------------|
| | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| Applied Arts | 2 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 2 | 0 | -2 | 2 | 1 | 1 | 2 | 1 | -1 |
| <i>New</i> | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
| <i>Returning</i> | 1 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 2 | 0 | -2 | 1 | 1 | 1 | 2 | 1 | -1 |
| Theatre Arts | 252 | 253 | 227 | 248 | 244 | -4 | 5 | 4 | 3 | 2 | 3 | 1 | 257 | 257 | 230 | 250 | 247 | -3 |
| <i>New</i> | 66 | 79 | 89 | 96 | 70 | -26 | 1 | 0 | 2 | 2 | 1 | -1 | 67 | 79 | 91 | 98 | 71 | -27 |
| <i>Returning</i> | 186 | 174 | 138 | 152 | 174 | 22 | 4 | 4 | 1 | 0 | 2 | 2 | 190 | 178 | 139 | 152 | 176 | 24 |
| Theatre Arts(BFA) | 44 | 59 | 72 | 80 | 75 | -5 | 1 | 0 | 0 | 2 | 1 | -1 | 45 | 59 | 72 | 82 | 76 | -6 |
| <i>New</i> | 18 | 24 | 12 | 16 | 19 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 18 | 24 | 12 | 16 | 19 | 3 |
| <i>Returning</i> | 26 | 35 | 60 | 64 | 56 | -8 | 1 | 0 | 0 | 2 | 1 | -1 | 27 | 35 | 60 | 66 | 57 | -9 |
| <i>New</i> | 85 | 103 | 101 | 112 | 89 | -23 | 1 | 0 | 2 | 2 | 1 | -1 | 86 | 103 | 103 | 114 | 90 | -24 |
| <i>Returning</i> | 213 | 210 | 198 | 216 | 231 | 15 | 5 | 4 | 2 | 4 | 3 | -1 | 218 | 214 | 200 | 220 | 234 | 14 |
| <i>Theatre-Regular UG Total</i> | 298 | 313 | 299 | 328 | 320 | -8 | 6 | 4 | 4 | 6 | 4 | -2 | 304 | 317 | 303 | 334 | 324 | -10 |

Table 4.15. (Continued)

School / Department / Student-Type

Theatre (Conservatory of Performing Arts) (con't)

Graduate

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|--------------------------------------|-----------|----------|----------|----------|----------|----------|-----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| MFA in Acting | 5 | 6 | 6 | 6 | 6 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 6 | 6 | 6 | 0 |
| <i>New</i> | 0 | 6 | 0 | 0 | 6 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 0 | 0 | 6 | 6 |
| <i>Returning</i> | 5 | 0 | 6 | 6 | 0 | -6 | 1 | 0 | 0 | 0 | 0 | 0 | 6 | 0 | 6 | 6 | 0 | -6 |
| <i>New</i> | 0 | 6 | 0 | 0 | 6 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 0 | 0 | 6 | 6 |
| <i>Returning</i> | 5 | 0 | 6 | 6 | 0 | -6 | 1 | 0 | 0 | 0 | 0 | 0 | 6 | 0 | 6 | 6 | 0 | -6 |
| <i>Theatre-Graduate Total</i> | 5 | 6 | 6 | 6 | 6 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 6 | 6 | 6 | 0 |

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|-------------------------------|------------|------------|------------|------------|------------|-----------|-----------|----------|----------|----------|----------|-----------|------------|------------|------------|------------|------------|------------|
| | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| <i>New</i> | 85 | 109 | 101 | 112 | 95 | -17 | 1 | 0 | 2 | 2 | 1 | -1 | 86 | 109 | 103 | 114 | 96 | -18 |
| <i>Returning</i> | 218 | 210 | 204 | 222 | 231 | 9 | 6 | 4 | 2 | 4 | 3 | -1 | 224 | 214 | 206 | 226 | 234 | 8 |
| <i>Theatre - TOTAL</i> | 303 | 319 | 305 | 334 | 326 | -8 | 7 | 4 | 4 | 6 | 4 | -2 | 310 | 323 | 309 | 340 | 330 | -10 |

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|--|------------|------------|------------|------------|------------|----------|-----------|-----------|-----------|-----------|-----------|----------|------------|------------|------------|------------|------------|----------|
| | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| <i>New</i> | 234 | 275 | 259 | 280 | 251 | -29 | 2 | 1 | 3 | 3 | 1 | -2 | 236 | 276 | 262 | 283 | 252 | -31 |
| <i>Returning</i> | 523 | 515 | 526 | 543 | 578 | 35 | 14 | 9 | 17 | 16 | 18 | 2 | 537 | 524 | 543 | 559 | 596 | 37 |
| <i>CONSERV. PERFORMING ARTS - TOTAL</i> | 757 | 790 | 785 | 823 | 829 | 6 | 16 | 10 | 20 | 19 | 19 | 0 | 773 | 800 | 805 | 842 | 848 | 6 |

Table 4.15. (Continued)

School / Department / Student-Type

UG Professional Development

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|------------------------------------|-----------|----------|----------|----------|----------|----------|-----------|----------|-----------|-----------|-----------|-----------|----------|----------|-----------|-----------|-----------|-----------|
| | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| Professional Development-UG | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 31 | 60 | 52 | -8 | 0 | 0 | 31 | 60 | 52 | -8 |
| <i>New</i> | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 14 | 56 | 48 | -8 | 0 | 0 | 14 | 56 | 48 | -8 |
| <i>Returning</i> | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 17 | 4 | 4 | 0 | 0 | 0 | 17 | 4 | 4 | 0 |
| <i>New</i> | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 14 | 56 | 48 | -8 | 0 | 0 | 14 | 56 | 48 | -8 |
| <i>Returning</i> | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 17 | 4 | 4 | 0 | 0 | 0 | 17 | 4 | 4 | 0 |
| UG PROF DEVELOPMENT - TOTAL | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 31 | 60 | 52 | -8 | 0 | 0 | 31 | 60 | 52 | -8 |

GR Professional Development

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|------------------------------------|-----------|----------|----------|----------|----------|----------|-----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| Professional Development-GR | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 4 | 5 | 1 | 0 | 0 | 9 | 4 | 5 | 1 |
| <i>New</i> | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 4 | 5 | 1 | 0 | 0 | 9 | 4 | 5 | 1 |
| <i>Returning</i> | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| <i>New</i> | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 4 | 5 | 1 | 0 | 0 | 9 | 4 | 5 | 1 |
| <i>Returning</i> | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| GR PROF DEVELOPMENT - TOTAL | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 4 | 5 | 1 | 0 | 0 | 9 | 4 | 5 | 1 |

UNIVERSITY GRAND TOTALS:

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|--------------------|-------------|-------------|-------------|-------------|-------------|------------|------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. | FA07 | FA08 | FA09 | FA10 | FA11 | Var. |
| <i>New</i> | 980 | 1040 | 1080 | 1046 | 1021 | -25 | 324 | 418 | 411 | 406 | 350 | -56 | 1304 | 1458 | 1491 | 1452 | 1371 | -81 |
| <i>Returning</i> | 1685 | 1725 | 1755 | 1829 | 1819 | -10 | 603 | 663 | 740 | 796 | 730 | -66 | 2288 | 2388 | 2495 | 2625 | 2549 | -76 |
| Grand Total | 2665 | 2765 | 2835 | 2875 | 2840 | -35 | 927 | 1081 | 1151 | 1202 | 1080 | -122 | 3592 | 3846 | 3986 | 4077 | 3920 | -157 |

| Table 4.16. Student Enrollment by School/Department/Major and Demographics, Fall 2011 | | | | | | | | | | | | | | |
|---|--|-----|--------|------|----------------|---------------------------|-------|----------------------|-------------------------|------------------------------|------------------|-------|----------------------|--------------|
| | | | Gender | | Race/Ethnicity | | | | | | | | | |
| | | | Total | Male | Female | Am.Indian/ Alaska Nat. | Asian | Black or Afri.Am. | Hispanic of any race | NatHawaiian /Pacific Isl. | Non-res Alien | White | Two or more races | Un- known |
| School of Arts & Sciences | | | | | | | | | | | | | | |
| Dept. of Criminal Justice & Intel. Studies | | | | | | | | | | | | | | |
| | Accelerated Criminal Justice | 117 | 32 | 85 | | 1 | 79 | | | | 1 | 33 | 3 | |
| | Criminal Justice | 57 | 29 | 28 | | | 18 | 5 | | | | 31 | 3 | |
| | Criminal Justice - Capstone | 31 | 9 | 22 | | | 11 | | | | | 19 | 1 | |
| | Criminal Justice Administration | 24 | 5 | 19 | | | 12 | 1 | | | | 9 | 2 | |
| | Forensic Science | 32 | 4 | 28 | | | 10 | | | 1 | | 20 | 1 | |
| | Intelligence and National Security | 84 | 56 | 28 | | | 4 | 1 | | | | 74 | 5 | |
| Dept. of Education | | | | | | | | | | | | | | |
| | Biology Sec Ed - Undeclared | 1 | | 1 | | | | | | | | 1 | | |
| | Citizenship Sec Ed - Undeclared | 10 | 4 | 6 | | | 3 | | | | | 7 | | |
| | Citizenship/Secondary Education | 3 | 2 | 1 | | | 1 | | | | | 2 | | |
| | Curriculum and Instruction | 20 | 3 | 17 | | | 7 | | | | | 13 | | |
| | Early Childhood Ed - Undeclared | 19 | 1 | 18 | 1 | | 9 | 1 | | | | 7 | 1 | |
| | Early Childhood Education | 21 | | 21 | | | 6 | | | | | 15 | | |
| | Educational Administration | 5 | 3 | 2 | | | 1 | | | 1 | | 3 | | |
| | Elementary Ed - Undeclared | 16 | 2 | 14 | | | 5 | | | | | 10 | 1 | |
| | Elementary Education | 32 | 7 | 25 | | | 2 | | | | | 28 | 2 | |
| | English Sec Ed - Undeclared | 15 | 8 | 7 | | | 1 | 1 | | | | 13 | | |
| | English/Secondary Education | 12 | 4 | 8 | | 1 | 1 | 1 | | | | 9 | | |
| | ESL Program Specialist | 2 | | 2 | | | | | | | | 2 | | |
| | Instructional Studies | 7 | 1 | 6 | | | 4 | | | | | 3 | | |
| | Mass Comm Sec Ed - Undeclared | 2 | 1 | 1 | | | | | | | | 2 | | |
| | Masters of Spec Educ w/Cert PreK-8th | 6 | | 6 | | | | | | | | 6 | | |
| | Math Sec Ed - Undeclared | 8 | 4 | 4 | | | 2 | 1 | | | | 5 | | |
| | Mathematics/Secondary Education | 4 | | 4 | | | 1 | | | | | 3 | | |
| | PA Cert English 4-8 - Undeclared | 1 | | 1 | | | 1 | | | | | | | |
| | PA Cert English 4-8 Spec Ed-Undeclared | 3 | | 3 | | | 1 | | | | | 2 | | |
| | PA Cert English 4th-8th Spec Educ | 1 | | 1 | | | | | | | | 1 | | |
| | PA Cert Math 4th-8th - Undeclared | 2 | | 2 | | | 1 | | | | | 1 | | |

Enrollment

| Table 4.16. (Continued) | | | | | | | | | | | | | | |
|---|--|-----|---------------|------|-----------------------|---------------------------|-------|----------------------|-------------------------|------------------------------|------------------|-------|----------------------|--------------|
| | | | Gender | | Race/Ethnicity | | | | | | | | | |
| | | | Total | Male | Female | Am.Indian/ Alaska Nat. | Asian | Black or Afri.Am. | Hispanic of any race | NatHawaiian /Pacific Isl. | Non-res Alien | White | Two or more races | Un- known |
| School of Arts & Sciences (cont.) | | | | | | | | | | | | | | |
| Dept. of Education (cont.) | | | | | | | | | | | | | | |
| | PA Cert PreK-4 Spec Educ-Undeclared | 28 | 3 | 25 | | | 3 | 1 | | | | 23 | 1 | |
| | PA Cert PreK-4th - Undeclared | 34 | 4 | 30 | | 1 | 9 | | | | | 23 | 1 | |
| | PA Cert PreK-4th | 1 | | 1 | | | | | | | | 1 | | |
| | PA Cert PreK-4th Spec Educ | 5 | | 5 | | | | | | | | 5 | | |
| | PA Cert Science 4-8 Spec Ed-Undeclared | 1 | | 1 | | | | 1 | | | | | | |
| | Professional Development-GR | 5 | 2 | 3 | | | | | | | | 5 | | |
| | Professional Development-UG | 52 | 3 | 49 | 1 | | 20 | | | | | 14 | | 17 |
| | School Principal K-12 | 1 | | 1 | | | | | 1 | | | | | |
| | SecEdu Citizenship SpecEd 7-12-Und | 3 | 1 | 2 | | | | | | | | 3 | | |
| | SecEdu English SpecEd 7-12-Und | 5 | 1 | 4 | | 1 | 1 | | | | | 3 | | |
| | SecEdu Mass Comm SpecEd 7-12-Und | 1 | 1 | | | | | | | | | 1 | | |
| | Secondary Certification | 4 | 1 | 3 | | | | | | | | 4 | | |
| | Teaching and Leadership | 17 | 6 | 11 | | 1 | 3 | | | | 1 | 12 | | |
| | Theatre Elementary Ed - Undeclared | 1 | 1 | | | | | | | | | 1 | | |
| Dept. of Humanities & Human Sciences | | | | | | | | | | | | | | |
| | Applied History | 18 | 13 | 5 | | | | 2 | | | | 15 | 1 | |
| | Behavioral Sciences | 31 | 7 | 24 | | | | 17 | | | | 13 | 1 | |
| | English | 38 | 13 | 25 | | | | 5 | | | | 31 | 2 | |
| | English/Creative Writing | 24 | 12 | 12 | | | | | 2 | | | 21 | 1 | |
| | Global Cultural Studies | 19 | 8 | 11 | | | | 1 | 1 | | | 15 | 2 | |
| | Interdisciplinary Design | 9 | 3 | 6 | | | | 1 | | | | 7 | 1 | |
| | Legal Studies | 8 | 3 | 5 | | | | 5 | | | | 3 | | |
| | Legal Studies - Capstone | 22 | 6 | 16 | | | | 9 | | | | 12 | 1 | |
| | Liberal Studies | 13 | 7 | 6 | | | | 5 | | | | 8 | | |
| | Liberal Studies - Capstone | 5 | 1 | 4 | | | | 1 | | | | 4 | | |
| | Political Science | 18 | 12 | 6 | | | | 6 | 1 | | | 11 | | |
| | Psychology | 113 | 26 | 87 | | | | 21 | 5 | | | 85 | 2 | |

| Table 4.16. (Continued) | | | | | | | | | | | | | | |
|--|--------------------------------------|----|-------|--------|--------|---------------------------|-------|----------------------|-------------------------|------------------------------|------------------|-------|----------------------|--------------|
| | | | | Gender | | Race/Ethnicity | | | | | | | | |
| | | | Total | Male | Female | Am.Indian/ Alaska Nat. | Asian | Black or Afri.Am. | Hispanic of any race | NatHawaiian /Pacific Isl. | Non-res Alien | White | Two or more races | Un- known |
| School of Arts & Sciences (cont.) | | | | | | | | | | | | | | |
| Dept. of Natural Sciences & Engr Tech | | | | | | | | | | | | | | |
| | Allied Health | 3 | 1 | 2 | | | | 2 | | | | 1 | | |
| | Biological Sciences | 37 | 10 | 27 | | 1 | | 11 | 2 | 1 | 1 | 20 | 1 | |
| | Biotechnology - Capstone BS | 5 | 3 | 2 | | | | 2 | | | | 3 | | |
| | Biotechnology | 8 | 4 | 4 | | | | | 1 | | | 7 | | |
| | Civil Engineering Technology | 67 | 55 | 12 | | 1 | | 5 | 1 | | 4 | 55 | 1 | |
| | Electrical Engineering Technology | 93 | 83 | 10 | | | | 12 | 4 | | 2 | 72 | 2 | 1 |
| | Engineering Management | 21 | 17 | 4 | | | | 1 | | | 5 | 13 | 2 | |
| | Environ. Health Science & Prot. | 4 | 2 | 2 | | | | 1 | | | | 3 | | |
| | Environmental Studies | 12 | 3 | 9 | | | | 1 | | | 1 | 10 | | |
| | Funeral Service | 16 | 7 | 9 | | | | 3 | | | | 13 | | |
| | Funeral Service - Capstone | 8 | 1 | 7 | | | | | | | | 8 | | |
| | Health Services | 18 | 6 | 12 | | | | 7 | 1 | | | 9 | 1 | |
| | Mechanical Engineering Technology | 55 | 54 | 1 | | 1 | | 3 | 1 | 1 | 3 | 46 | | |
| | Premedical & Preprofessional Studies | 2 | 1 | 1 | | | | 1 | | | | 1 | | |
| Miscellaneous | | | | | | | | | | | | | | |
| | Non - Degree Program | 14 | 7 | 7 | | | | 2 | 1 | | | 11 | | |
| | Non - Degree Program/Masters | 1 | 1 | 0 | | | | | | | | 1 | | |
| | Undecided | 58 | 24 | 34 | | 1 | | 6 | 2 | | | 47 | 2 | |
| | Undecided/Pathways Program | 19 | 5 | 14 | | | | 16 | 1 | | | 2 | | |

Enrollment

| Table 4.16. (Continued) | | | | | | | | | | | | | | |
|---|---|-----|-------|---------------|--------|---------------------------|-------|----------------------|-------------------------|------------------------------|------------------|-------|----------------------|--------------|
| | | | | Gender | | Race/Ethnicity | | | | | | | | |
| | | | Total | Male | Female | Am.Indian/ Alaska Nat. | Asian | Black or Afri.Am. | Hispanic of any race | NatHawaiian /Pacific Isl. | Non-res Alien | White | Two or more races | Un- known |
| School of Business | | | | | | | | | | | | | | |
| Dept. of Acct, Fin & Econ, Info Tech | | | | | | | | | | | | | | |
| | Accel Information Tech & Mgmt | 47 | 41 | 6 | | 1 | 10 | | | | | 35 | 1 | |
| | Accounting | 71 | 32 | 39 | | 2 | 14 | | | | 2 | 49 | 4 | |
| | Economics and Finance | 17 | 12 | 5 | | | 1 | | | | 3 | 13 | | |
| | Information Technology | 54 | 44 | 10 | 1 | | 14 | | | | | 37 | 2 | |
| Dept. of Management | | | | | | | | | | | | | | |
| | Accelerated Professional Studies (B.S.) | 2 | | 2 | | | | | | | | 2 | | |
| | Business | 102 | 44 | 58 | | 2 | 39 | 1 | | | | 54 | 5 | 1 |
| | Business Management | 143 | 75 | 68 | | 1 | 26 | 3 | | | 7 | 104 | 2 | |
| | Human Resources Management | 15 | 2 | 13 | | | 6 | 1 | | | | 8 | | |
| | Human Resources Mgmt - Capstone | 27 | 6 | 21 | | | 11 | 1 | | | 1 | 13 | 1 | |
| | Leadership & Public Service | 5 | 2 | 3 | | 1 | 1 | | | | | 2 | 1 | |
| | Management Services | 13 | 8 | 5 | | | 4 | | | | 1 | 8 | | |
| | Organizational Leadership (B.A.) | 26 | 5 | 21 | | | 15 | | | | | 10 | 1 | |
| | Public Administration - Cert. | 1 | 1 | | | | | | | | | 1 | | |
| | Public Administration | 15 | 6 | 9 | | | 5 | 1 | | | | 9 | | |
| | Sport, Arts and Entertainment Mgmt | 203 | 82 | 121 | | 2 | 18 | 11 | | | 2 | 161 | 9 | |
| Dept. of Global Mgmt & Organization | | | | | | | | | | | | | | |
| | Master of Business Admin | 302 | 139 | 163 | 1 | 5 | 42 | 7 | | 1 | 17 | 224 | 5 | |
| | Organizational Leadership (M.A.) | 48 | 13 | 35 | | | 20 | 2 | | | 4 | 18 | 4 | |

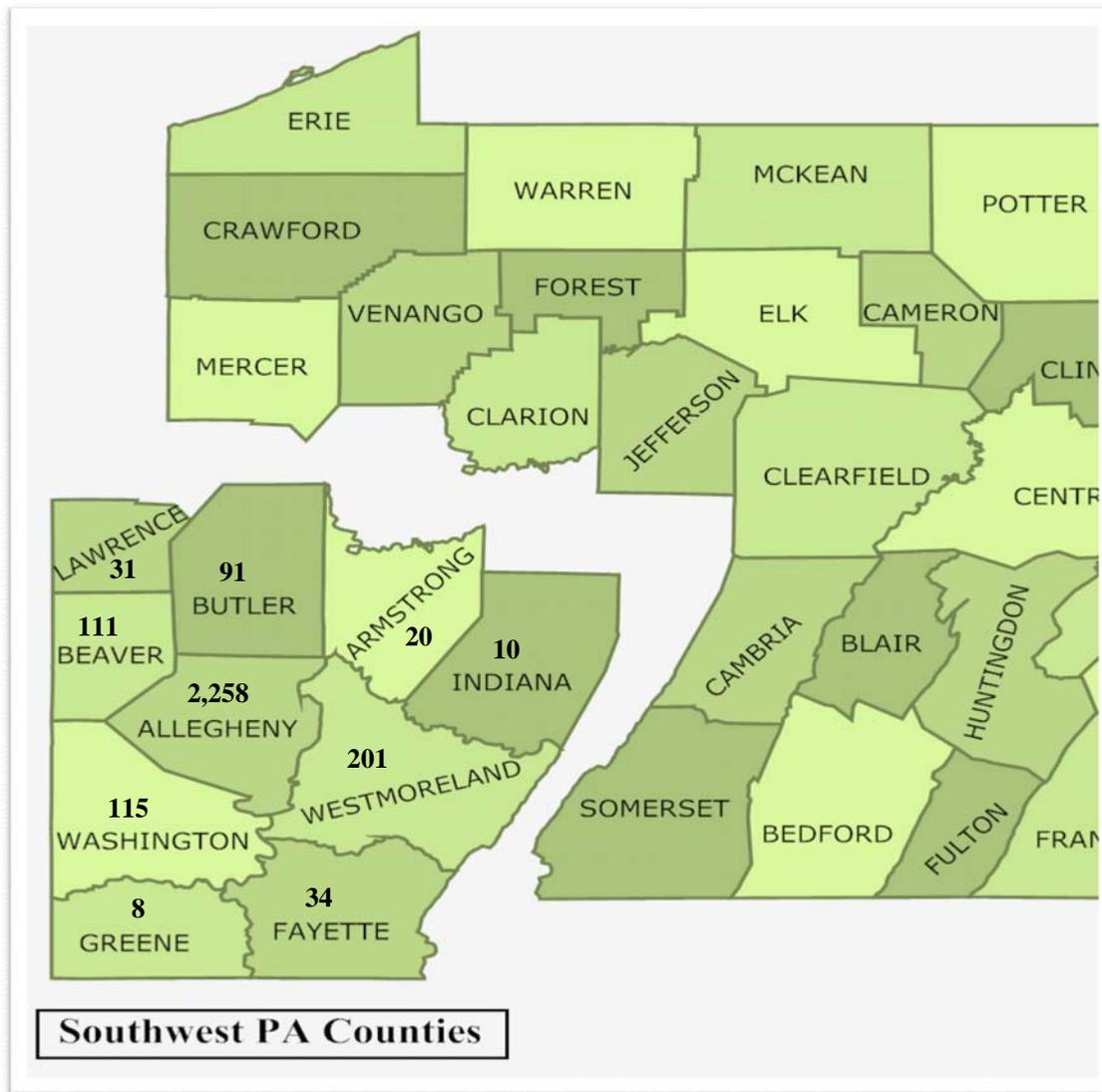
| Table 4.16. (Continued) | | | | | | | | | | | | | | |
|---|-------------------------------------|-----|---------------|------|-----------------------|---------------------------|-------|----------------------|-------------------------|------------------------------|------------------|-------|----------------------|--------------|
| | | | Gender | | Race/Ethnicity | | | | | | | | | |
| | | | Total | Male | Female | Am.Indian/ Alaska Nat. | Asian | Black or Afri.Am. | Hispanic of any race | NatHawaiian /Pacific Isl. | Non-res Alien | White | Two or more races | Un- known |
| School of Communication | | | | | | | | | | | | | | |
| | Advertising | 13 | 5 | 8 | | | | | | | | 12 | 1 | |
| | Advertising and Public Relations | 58 | 13 | 45 | | | | 7 | 1 | | 2 | 45 | 3 | |
| | Broadcast Production & Programming | 12 | 5 | 7 | | | | 1 | | | | 11 | | |
| | Broadcasting - On Camera | 32 | 10 | 22 | | | | 6 | | | | 26 | | |
| | Broadcasting - Radio/TV | 1 | 1 | | | | | | | | | 1 | | |
| | Broadcasting | 78 | 36 | 42 | | | | 10 | 1 | | | 66 | 1 | |
| | Digital Media | 7 | | 7 | | | | 1 | | | | 6 | | |
| | Integrated Marketing Communications | 13 | 3 | 10 | | | | 3 | | | | 10 | | |
| | Journalism | 30 | 9 | 21 | | | | 2 | 1 | | 1 | 26 | | |
| | Journalism & Mass Comm/Masters | 67 | 17 | 50 | | | | 7 | 2 | | 2 | 55 | 1 | |
| | Journalism and Mass Communication | 45 | 17 | 28 | | | | 6 | 3 | | | 34 | 2 | |
| | Journalism/Photojournalism | 30 | 8 | 22 | | | | | 1 | | | 28 | 1 | |
| | Mass Communication | 25 | 8 | 17 | | | | 2 | 1 | | 2 | 19 | 1 | |
| | Multimedia | 20 | 7 | 13 | | | | | | | 1 | 19 | | |
| | Photography | 58 | 13 | 45 | | | 1 | 4 | 2 | | | 48 | 3 | |
| | Photojournalism | 10 | 4 | 6 | | | | | 2 | | | 8 | | |
| | Public Relations | 30 | 6 | 24 | | | | | | | | 29 | 1 | |
| Conservatory of Performing Arts | | | | | | | | | | | | | | |
| Dept. of Cinema & Digital Arts | | | | | | | | | | | | | | |
| | Cinema and Digital Arts | 150 | 108 | 42 | 1 | 1 | 4 | 5 | | | 1 | 132 | 6 | |
| | Cinema Production | 66 | 47 | 19 | | | | 9 | 2 | | | 55 | | |
| | Digital Arts | 9 | 7 | 2 | | | | 1 | | | | 8 | | |
| | Film and Video Production | 1 | 1 | | | | | | | | | 1 | | |
| | Screenwriting | 29 | 18 | 11 | 1 | | 6 | 1 | | | | 18 | 3 | |
| Dept. of Dance | | | | | | | | | | | | | | |
| | Dance | 263 | 37 | 226 | 2 | 1 | 13 | 22 | | | 11 | 208 | 6 | |
| Dept. of Theatre | | | | | | | | | | | | | | |
| | Acting | 6 | 3 | 3 | | | | 1 | 1 | | | 4 | | |
| | Applied Arts | 1 | 1 | | | | | | | | | 1 | | |
| | Theatre Arts | 323 | 142 | 181 | 1 | 4 | 46 | 13 | | | 1 | 243 | 15 | |

| Table 4.17. Fall 2011 Enrollment of Residents and Commuters by Academic School and Division | | | | | | |
|--|-----------------------------|------------------------|--------------|---------------|--------------|--------------|
| | | Academic School | | | | Total |
| | | Arts & Sciences | Business | Communication | Conservatory | |
| Undergraduate | Residents | 231 | 136 | 177 | 416 | 960 |
| | Commuters | 1,106 | 605 | 285 | 426 | 2,422 |
| | <i>Undergraduate Total:</i> | 1,337 | 741 | 462 | 842 | 3,382 |
| | | | | | | |
| Graduate | Residents | 0 | 3 | 0 | 0 | 3 |
| | Commuters | 115 | 347 | 67 | 6 | 535 |
| | <i>Graduate Total:</i> | 115 | 350 | 67 | 6 | 538 |
| | | | | | | |
| <i>Total UG & GR Residents:</i> | | <i>231</i> | <i>139</i> | <i>177</i> | <i>416</i> | <i>963</i> |
| <i>Total UG & GR Commuters:</i> | | <i>1,221</i> | <i>952</i> | <i>352</i> | <i>432</i> | <i>2,957</i> |
| Grand Total: | | 1,452 | 1,091 | 529 | 848 | 3,920 |

| | 2007 | 2008 | 2009 | 2010 | 2011 |
|--------------------|------|------|------|------|------|
| Australia | 2 | | | | |
| Austria | | | 1 | 2 | 2 |
| Benin | 1 | 1 | | | |
| Brazil | | | 2 | 1 | 2 |
| Bulgaria | 1 | | | 1 | 1 |
| Canada | 4 | 6 | 8 | 10 | 12 |
| Chile | | | 1 | 1 | 1 |
| China | 2 | 3 | 2 | 2 | 1 |
| Colombia | 1 | 1 | 1 | 1 | 1 |
| Costa Rica | | | | 1 | 1 |
| D. Rep. of Congo | 1 | | | | |
| Dominican Republic | | 1 | 1 | | |
| Egypt | | | | | 1 |
| Equatorial Guinea | | 1 | | | |
| France | 1 | 1 | | | 1 |
| Germany | 1 | | 2 | 2 | 2 |
| Ghana | 1 | | | | |
| Guinea | 3 | 1 | 1 | | |
| India | 3 | 8 | 9 | 4 | 6 |
| Indonesia | 5 | 2 | 3 | 3 | 1 |
| Iraq | 1 | 1 | | | |
| Ireland | 1 | 1 | | | |
| Israel | | 1 | 1 | 1 | 1 |
| Italy | | | | 1 | 1 |
| Jamaica | | | | 1 | 1 |
| Japan | 8 | 7 | 4 | 2 | 2 |
| Jordan | | | | 1 | 1 |
| Kazakhstan | | | | 1 | 3 |
| Kenya | 5 | 4 | 5 | 5 | 2 |
| Korea | 5 | 5 | 1 | | |
| Continued... | | | | | |

| | 2007 | 2008 | 2009 | 2010 | 2011 |
|----------------------|-----------|-----------|-----------|-----------|-----------|
| Madagascar | | | | 1 | |
| Malaysia | 1 | | | | |
| Mexico | | | | 1 | 1 |
| Nepal | | 1 | 1 | 1 | 1 |
| Nigeria | 2 | 2 | 1 | 2 | 2 |
| Pakistan | | 1 | | | 1 |
| Poland | | 1 | | | |
| Portugal | | 1 | 1 | 1 | |
| Russian Federation | 1 | 2 | 1 | | 4 |
| Rwanda | | | 1 | | |
| Saudi Arabia | | | | | 8 |
| Senegal | 1 | 1 | | | |
| Serbia | | | | 1 | 1 |
| Sri Lanka | | | | 1 | 1 |
| St. Lucia, W. Indies | 1 | 1 | 1 | | |
| Sweden | | | 1 | 1 | |
| Syrian Arab Republic | | 1 | 1 | 1 | 1 |
| Taiwan | 2 | 3 | 3 | | |
| Thailand | 2 | 1 | 1 | 2 | 2 |
| Trinidad/Tobago | 1 | | | | |
| Turkey | 4 | | 3 | 5 | 5 |
| Uganda | | 1 | 1 | | |
| United Kingdom | 1 | 1 | | 1 | 3 |
| Uzbekistan | | | | 1 | 1 |
| Venezuela | 1 | 2 | 1 | 1 | 3 |
| Zambia | 3 | 2 | 3 | 1 | |
| Vietnam | | | | | 1 |
| Zimbabwe | 1 | | | | |
| TOTAL | 67 | 65 | 62 | 61 | 78 |

Fig. 4.15. FALL 2011 Enrollment - with a focus on Southwestern Pennsylvania Counties



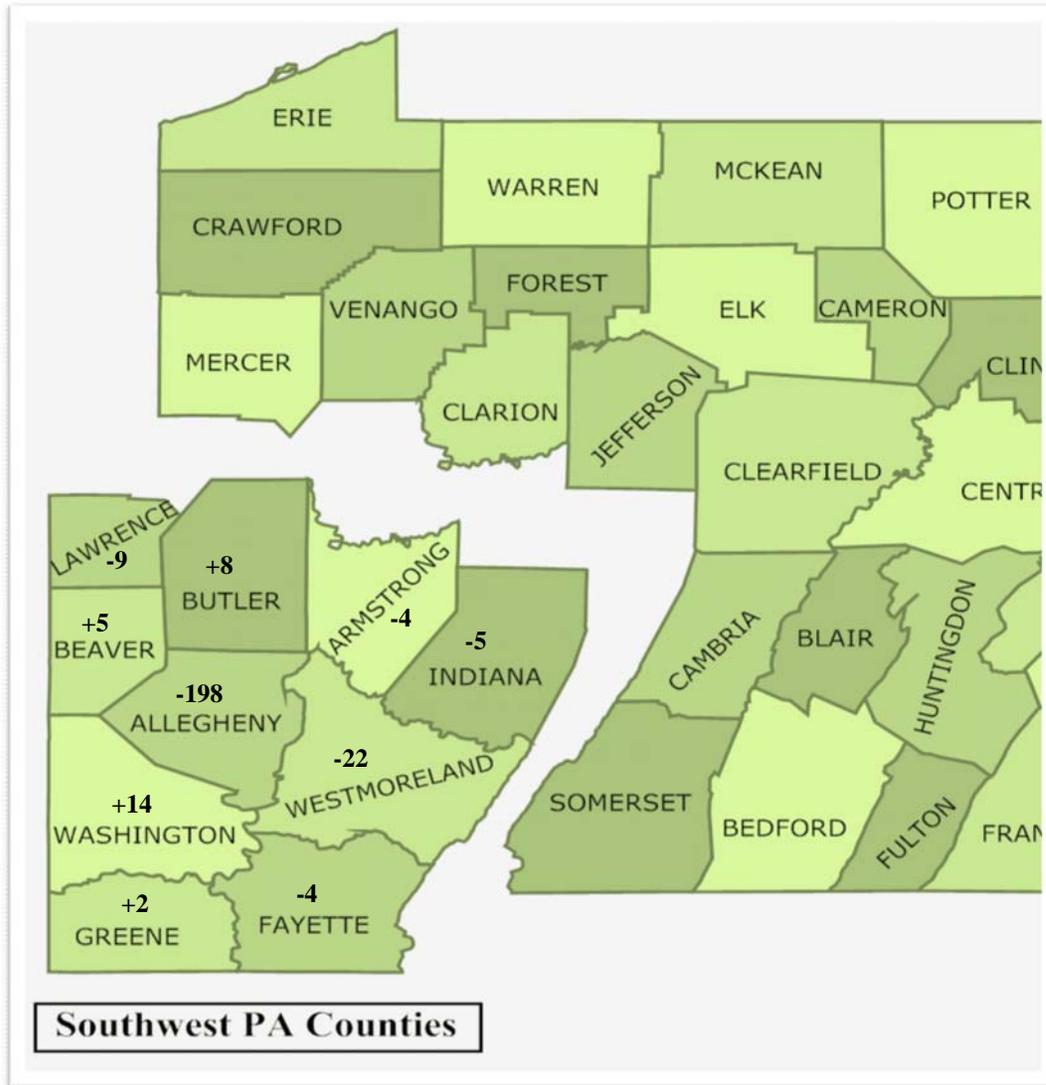
| Counties | Total |
|--------------------------|--------------|
| Southwestern PA: | |
| Allegheny | 2,258 |
| Armstrong | 20 |
| Beaver | 111 |
| Butler | 91 |
| Fayette | 34 |
| Greene | 8 |
| Indiana | 10 |
| Lawrence | 31 |
| Washington | 115 |
| Westmoreland | 201 |
| Subtotal SW PA: | 2,879 |
| Other Western PA | 134 |
| All Western PA: | 3,013 |
| Other PA counties | |
| Other PA counties | 185 |
| Other States&Countries | 722 |
| Total Enrolled: | 3,920 |

| Table 4.19. Enrollment Trends of Counties by School and Department | | | | | | | | | |
|---|--|-------------|-------------|-------------|-------------|----------------------------------|-------------------------------|-------------------------------|--------------------------------|
| | | FA02 | FA07 | FA10 | FA11 | Chg from FA10 to FA11 | % chg FA10 to FA11 | % chg FA07 to FA11 | % chg FA02 to FA011 |
| School of Arts & Sciences | | | | | | | | | |
| Criminal Justice&Intel. Studies | | | | | | | | | |
| | SouthWestern PA Counties | 134 | 300 | 311 | 294 | -17 | -5% | -2% | 119% |
| | Other Western PA Counties | 2 | 9 | 7 | 7 | 0 | 0% | -22% | 250% |
| | Other PA Counties | 2 | 3 | 10 | 9 | -1 | -10% | 200% | 350% |
| | Not in the state of PA | 2 | 9 | 21 | 35 | 14 | 67% | 289% | 1650% |
| | <i>Criminal Justice&Intel. Std Total:</i> | 140 | 321 | 349 | 345 | -4 | -1% | 7% | 146% |
| Education | | | | | | | | | |
| | SouthWestern PA Counties | 279 | 287 | 401 | 321 | -80 | -20% | 12% | 15% |
| | Other Western PA Counties | 3 | 8 | 11 | 7 | -4 | -36% | -13% | 133% |
| | Other PA Counties | 6 | 5 | 4 | 6 | 2 | 50% | 20% | 0% |
| | Not in the state of PA | 6 | 5 | 9 | 14 | 5 | 56% | 180% | 133% |
| | <i>Education Total:</i> | 294 | 305 | 425 | 348 | -77 | -18% | 14% | 18% |
| Humanities & Human Sciences | | | | | | | | | |
| | SouthWestern PA Counties | 207 | 197 | 288 | 259 | -29 | -10% | 31% | 25% |
| | Other Western PA Counties | 4 | 13 | 17 | 15 | -2 | -12% | 15% | 275% |
| | Other PA Counties | 7 | 10 | 12 | 18 | 6 | 50% | 80% | 157% |
| | Not in the state of PA | 8 | 18 | 27 | 26 | -1 | -4% | 44% | 225% |
| | <i>Humanities & Human Sci Total:</i> | 226 | 238 | 344 | 318 | -26 | -8% | 34% | 41% |
| Natural Sciences & Engineering Tech | | | | | | | | | |
| | SouthWestern PA Counties | 388 | 268 | 291 | 304 | 13 | 4% | 13% | -22% |
| | Other Western PA Counties | 5 | 1 | 7 | 12 | 5 | 71% | 1100% | 140% |
| | Other PA Counties | 3 | 3 | 3 | 4 | 1 | 33% | 33% | 33% |
| | Not in the state of PA | 14 | 13 | 26 | 29 | 3 | 12% | 123% | 107% |
| | <i>Nat. Sci. & Engineering Tech Total:</i> | 410 | 285 | 327 | 349 | 22 | 7% | 22% | -15% |
| Miscellaneous | | | | | | | | | |
| | SouthWestern PA Counties | 155 | 113 | 88 | 77 | -11 | -13% | -32% | -50% |
| | Other Western PA Counties | 1 | 7 | 6 | 4 | -2 | -33% | -43% | 300% |
| | Other PA Counties | 6 | 8 | 4 | 4 | 0 | 0% | -50% | -33% |
| | Not in the state of PA | 19 | 10 | 9 | 7 | -2 | -22% | -30% | -63% |
| | <i>Miscellaneous Total:</i> | 181 | 138 | 107 | 92 | -15 | -14% | -33% | -49% |

| Table 4.19. (Continued) | | | | | | | | | |
|---|---|-------------|-------------|-------------|-------------|----------------------------------|-------------------------------|-------------------------------|-------------------------------|
| | | FA02 | FA07 | FA10 | FA11 | Chg from FA10 to FA11 | % chg FA10 to FA11 | % chg FA07 to FA11 | % chg FA02 to FA11 |
| School of Business | | | | | | | | | |
| Accounting, Finance&Economics, Info Tech | | | | | | | | | |
| | SouthWestern PA Counties | 212 | 178 | 202 | 180 | -22 | -11% | 1% | -15% |
| | Other Western PA Counties | 1 | 2 | 1 | 4 | 3 | 300% | 100% | 300% |
| | Other PA Counties | 0 | 1 | 0 | 0 | 0 | na | -100% | na |
| | Not in the state of PA | 6 | 4 | 4 | 5 | 1 | 25% | 25% | -17% |
| | <i>Acct, Finance&Econ, Info Tech Total:</i> | 219 | 185 | 207 | 189 | -18 | -9% | 2% | -14% |
| Management | | | | | | | | | |
| | SouthWestern PA Counties | 344 | 445 | 450 | 455 | 5 | 1% | 2% | 32% |
| | Other Western PA Counties | 5 | 14 | 19 | 20 | 1 | 5% | 43% | 300% |
| | Other PA Counties | 9 | 10 | 14 | 16 | 2 | 14% | 60% | 78% |
| | Not in the state of PA | 13 | 25 | 40 | 61 | 21 | 53% | 144% | 369% |
| | <i>Management Total:</i> | 371 | 494 | 523 | 552 | 29 | 6% | 12% | 49% |
| Global Management & Organization | | | | | | | | | |
| | SouthWestern PA Counties | 205 | 289 | 373 | 329 | -44 | -12% | 14% | 60% |
| | Other Western PA Counties | 1 | 2 | 3 | 3 | 0 | 0% | 50% | 200% |
| | Other PA Counties | 0 | 1 | 2 | 0 | -2 | -100% | -100% | na |
| | Not in the state of PA | 8 | 6 | 15 | 18 | 3 | 20% | 200% | 125% |
| | <i>Global Mgt & Organization Total:</i> | 214 | 298 | 393 | 350 | -43 | -11% | 17% | 64% |
| School of Communication | | | | | | | | | |
| | SouthWestern PA Counties | 349 | 422 | 397 | 371 | -26 | -7% | -12% | 6% |
| | Other Western PA Counties | 18 | 32 | 33 | 31 | -2 | -6% | -3% | 72% |
| | Other PA Counties | 20 | 38 | 52 | 45 | -7 | -13% | 18% | 125% |
| | Not in the state of PA | 22 | 61 | 78 | 82 | 4 | 5% | 34% | 273% |
| | <i>School of Communication Total:</i> | 409 | 553 | 560 | 529 | -31 | -6% | -4% | 29% |

| Table 4.19. (Continued) | | | | | | | | | |
|--|---|-------------|-------------|-------------|-------------|----------------------------------|-------------------------------|-------------------------------|-------------------------------|
| | | FA02 | FA07 | FA10 | FA11 | Chg from FA10 to FA11 | % chg FA10 to FA11 | % chg FA07 to FA11 | % chg FA02 to FA11 |
| Conservatory of Performing Arts | | | | | | | | | |
| Cinema & Digital Arts | | | | | | | | | |
| | SouthWestern PA Counties | 65 | 132 | 135 | 144 | 9 | 7% | 9% | 122% |
| | Other Western PA Counties | 4 | 17 | 15 | 18 | 3 | 20% | 6% | 350% |
| | Other PA Counties | 27 | 21 | 26 | 34 | 8 | 31% | 62% | 26% |
| | Not in the state of PA | 35 | 39 | 55 | 59 | 4 | 7% | 51% | 69% |
| | <i>Cinema & Digital Arts Total:</i> | 131 | 209 | 231 | 255 | 24 | 10% | 22% | 95% |
| Dance | | | | | | | | | |
| | SouthWestern PA Counties | 47 | 48 | 42 | 36 | -6 | -14% | -25% | -23% |
| | Other Western PA Counties | 4 | 4 | 3 | 4 | 1 | 33% | 0% | 0% |
| | Other PA Counties | 20 | 11 | 23 | 18 | -5 | -22% | 64% | -10% |
| | Not in the state of PA | 147 | 191 | 203 | 205 | 2 | 1% | 7% | 39% |
| | <i>Dance Total:</i> | 218 | 254 | 271 | 263 | -8 | -3% | 4% | 21% |
| Theatre | | | | | | | | | |
| | SouthWestern PA Counties | 158 | 120 | 114 | 109 | -5 | -4% | -9% | -31% |
| | Other Western PA Counties | 8 | 13 | 8 | 9 | 1 | 13% | -31% | 13% |
| | Other PA Counties | 46 | 43 | 37 | 31 | -6 | -16% | -28% | -33% |
| | Not in the state of PA | 107 | 136 | 181 | 181 | 0 | 0% | 33% | 69% |
| | <i>Theatre Total:</i> | 319 | 312 | 340 | 330 | -10 | -3% | 6% | 3% |
| | Grand Total: | 3132 | 3592 | 4077 | 3920 | -157 | -4% | 9% | 25% |
| Note: Counties are determined by the students most current address recorded at census. | | | | | | | | | |

Fig. 4.16. NET CHANGE in Enrollment between Fall 2010 and Fall 2011, with a focus on SouthWestern PA Counties



| Counties | Chg from FA10 to FA11 |
|--------------------------|--------------------------|
| SouthWest PA: | |
| Allegheny | -198 |
| Armstrong | -4 |
| Beaver | 5 |
| Butler | 8 |
| Fayette | -4 |
| Greene | 2 |
| Indiana | -5 |
| Lawrence | -9 |
| Washington | 14 |
| Westmoreland | -22 |
| Subtotal SW PA: | -213 |
| Other Western PA | 4 |
| All Western PA: | -209 |
| Other PA counties | -2 |
| Other States&Countries | 54 |
| Total NET CHANGE: | -157 |

| Table 4.20. Enrollment Trends of Western Pennsylvania Counties vs. Other PA Counties vs. Not from the state of PA | | | | | | | | | | | | | | |
|---|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|--------------------------|-----------------------|-----------------------|-----------------------|
| Western PA County Breakdown | FA02 | FA03 | FA04 | FA05 | FA06 | FA07 | FA08 | FA09 | FA10 | FA11 | Chg from FA10 to FA11 | % chg FA10 to FA11 | % chg FA07 to FA11 | % chg FA02 to FA11 |
| SouthWest PA Counties: | | | | | | | | | | | | | | |
| Allegheny | 1882 | 1918 | 2038 | 2052 | 2177 | 2187 | 2368 | 2462 | 2456 | 2258 | -198 | -8% | 3% | 20% |
| Armstrong | 32 | 32 | 21 | 23 | 20 | 22 | 12 | 21 | 24 | 20 | -4 | -17% | -9% | -38% |
| Beaver | 114 | 126 | 114 | 112 | 122 | 111 | 102 | 100 | 106 | 111 | 5 | 5% | 0% | -3% |
| Butler | 104 | 92 | 107 | 99 | 93 | 97 | 115 | 99 | 83 | 91 | 8 | 10% | -6% | -13% |
| Fayette | 53 | 51 | 47 | 49 | 44 | 53 | 41 | 35 | 38 | 34 | -4 | -11% | -36% | -36% |
| Greene | 8 | 6 | 4 | 4 | 4 | 4 | 5 | 7 | 6 | 8 | 2 | 33% | 100% | 0% |
| Indiana | 13 | 14 | 9 | 10 | 11 | 15 | 18 | 11 | 15 | 10 | -5 | -33% | -33% | -23% |
| Lawrence | 27 | 28 | 21 | 27 | 28 | 25 | 29 | 32 | 40 | 31 | -9 | -23% | 24% | 15% |
| Washington | 122 | 109 | 88 | 98 | 92 | 91 | 104 | 100 | 101 | 115 | 14 | 14% | 26% | -6% |
| Westmoreland | 188 | 189 | 163 | 178 | 186 | 194 | 193 | 196 | 223 | 201 | -22 | -10% | 4% | 7% |
| Subtotal SW PA: | 2543 | 2565 | 2612 | 2652 | 2777 | 2799 | 2987 | 3063 | 3092 | 2879 | -213 | -7% | 3% | 13% |
| Other Western PA Counties: | | | | | | | | | | | | | | |
| Bedford | 3 | 1 | 3 | 3 | 4 | 3 | 3 | 2 | 0 | 2 | 2 | na | -33% | -33% |
| Blair | 7 | 11 | 8 | 4 | 5 | 8 | 8 | 8 | 11 | 16 | 5 | 45% | 100% | 129% |
| Cambria | 8 | 7 | 9 | 9 | 11 | 19 | 16 | 21 | 17 | 19 | 2 | 12% | 0% | 138% |
| Cameron | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | na | na | na |
| Clarion | 4 | 2 | 2 | 2 | 1 | 1 | 2 | 5 | 7 | 6 | -1 | -14% | 500% | 50% |
| Clearfield | 2 | 4 | 7 | 6 | 4 | 5 | 8 | 8 | 10 | 8 | -2 | -20% | 60% | 300% |
| Crawford | 2 | 5 | 9 | 9 | 7 | 7 | 9 | 9 | 10 | 13 | 3 | 30% | 86% | 550% |
| Elk | 2 | 2 | 3 | 5 | 4 | 5 | 3 | 2 | 3 | 3 | 0 | 0% | -40% | 50% |
| Erie | 12 | 11 | 22 | 24 | 28 | 27 | 25 | 28 | 28 | 23 | -5 | -18% | -15% | 92% |
| Forest | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | -1 | -100% | na | na |
| Huntingdon | 0 | 3 | 2 | 4 | 3 | 1 | 0 | 1 | 0 | 0 | 0 | na | -100% | na |
| Jefferson | 4 | 1 | 2 | 2 | 5 | 4 | 4 | 6 | 5 | 5 | 0 | 0% | 25% | 25% |
| McKean | 1 | 1 | 2 | 1 | 2 | 1 | 1 | 1 | 2 | 3 | 1 | 50% | 200% | 200% |
| Mercer | 6 | 10 | 11 | 18 | 18 | 15 | 25 | 21 | 24 | 18 | -6 | -25% | 20% | 200% |
| Somerset | 2 | 9 | 9 | 6 | 7 | 13 | 10 | 9 | 7 | 10 | 3 | 43% | -23% | 400% |
| Venango | 1 | 5 | 8 | 7 | 9 | 9 | 7 | 5 | 2 | 4 | 2 | 100% | -56% | 300% |
| Warren | 2 | 2 | 3 | 5 | 4 | 4 | 4 | 4 | 3 | 4 | 1 | 33% | 0% | 100% |
| Subtotal Other W-PA: | 56 | 74 | 100 | 106 | 112 | 122 | 125 | 131 | 130 | 134 | 4 | 3% | 10% | 139% |
| Total All Western PA Counties: | 2599 | 2639 | 2712 | 2758 | 2889 | 2921 | 3112 | 3194 | 3222 | 3013 | -209 | -6% | 3% | 16% |
| Total from Other PA Counties: | 146 | 113 | 128 | 155 | 155 | 154 | 164 | 205 | 187 | 185 | -2 | -1% | 20% | 27% |
| Total Not from the state of PA: | 387 | 474 | 452 | 494 | 502 | 517 | 570 | 587 | 668 | 722 | 54 | 8% | 40% | 87% |
| Total Enrollment: | 3132 | 3226 | 3292 | 3407 | 3546 | 3592 | 3846 | 3986 | 4077 | 3920 | -157 | -4% | 9% | 25% |

| Table 4.21. Fall 2011 Enrollment - Students' Permanent Residency is City of Pittsburgh vs All Other Locations, by School/Department | | | | | | |
|---|---|---------------------------------------|------------|---|------------|--------------|
| | | Students' Permanent Residency: | | | | |
| | | Is the City of Pittsburgh | | Is Other than City of Pittsburgh | | |
| | | Count | % | Count | % | Total |
| School of Arts & Sciences | | | | | | |
| | Criminal Justice & Intel Stds | 160 | 46% | 185 | 54% | 345 |
| | Education | 157 | 45% | 191 | 55% | 348 |
| | Humanities & Human Sciences | 136 | 43% | 182 | 57% | 318 |
| | Natural Sci & Engineering Tech | 122 | 35% | 227 | 65% | 349 |
| | Miscellaneous | 41 | 45% | 51 | 55% | 92 |
| | <i>School of Arts & Sciences Total:</i> | 616 | 42% | 836 | 58% | 1,452 |
| School of Business | | | | | | |
| | Acct, Fin&Econ, Info Tech | 99 | 52% | 90 | 48% | 189 |
| | Management | 209 | 38% | 343 | 62% | 552 |
| | Global Mgt & Organization | 162 | 46% | 188 | 54% | 350 |
| | <i>School of Business Total:</i> | 470 | 43% | 621 | 57% | 1,091 |
| School of Communication | | | | | | |
| | | 143 | 27% | 386 | 73% | 529 |
| | <i>School of Communication Total:</i> | 143 | 27% | 386 | 73% | 529 |
| Conservatory of Performing Arts | | | | | | |
| | Cinema & Digital Arts | 34 | 13% | 221 | 87% | 255 |
| | Dance | 17 | 6% | 246 | 94% | 263 |
| | Theatre | 49 | 15% | 281 | 85% | 330 |
| | <i>Conservatory of Perf. Arts Total:</i> | 100 | 12% | 748 | 88% | 848 |
| Grand Total: | | 1,329 | 34% | 2,591 | 66% | 3,920 |
| <p>Note: 'Permanent Residency' is determined by the students most current zip code recorded at census; PCHE (Pittsburgh Council on Higher Education) has defined which zip codes make-up the geographic boundaries of the City of Pittsburgh.</p> | | | | | | |

RETENTION
AND
GRADUATION RATES

RETENTION and GRADUATION RATES

Over the years, retention and graduation rates for first-time, full-time freshmen at Point Park University have remained relatively stable. This year, the University experienced a slight decline in freshman to sophomore retention (75% from 77%) (table 5.1, fig. 5.1), but increased its six-year graduation rate to 50% (from 48%). (See table 5.7).

Although the overall retention rate is similar to prior years, upon closer inspection of the data, the rates for most of the schools actually decreased from last year to this year with the exception of the Conservatory of Performing Arts (from 83% to 87%). The decreases are somewhat slight for Arts & Sciences (71% to 67%), Communication (75% to 73%), and the School of Business (73% to 62%), but is somewhat substantial for the “undecided” students. (See table 5.2). Last year, the freshman to sophomore retention rate for this population increased from an average rate of 55% to 77%. This year, the rate fell to 60%. As a result of this finding, the University has made a purposeful decision to focus on these students this year and will implement strategies to improve their retention. This will be closely monitored and measured.

Overall, part-time undergraduate retention dropped to its lowest level in recent years (56%). It continues to be a difficult cohort to study due to the frequency with which they temporarily withdraw (i.e., stop out). When the data is aggregated by school and department, the numbers are small for most, but some of the biggest decreases occurred in Arts & Sciences (64% to 57%) and Business (65% to 53%). The part-time undergraduate students in the School of Communication increased their retention from 57% to 67%, but again, the number in the beginning cohort is rather small (i.e., nine students). (See table 5.3).

Two years ago, Point Park experienced lower than normal retention for new accelerated undergraduate students (68% overall). After careful analysis, the University implemented strategies to improve the retention for this category. Those strategies appeared to be effective as the retention rate increased from 68% in Fall 2008 to 77% in Fall 2009. Unfortunately, this year, the retention dropped to 69% for the Fall 2010 cohort. The two departments with most of these new students are Criminal Justice and Business. The most significant drop in retention was experienced with the former. Specifically, Criminal Justice decreased its retention rate from 86% in Fall 2009 to 65% in Fall 2010. The decrease in retention for the School of Business was slight (from 75% to 72%). As is the case with the “undecided” first-time, full-time freshmen, the University will examine this cohort carefully and implement strategies in order to retain a higher percentage of new accelerated undergraduates next year (See table 5.4).

Overall, full-time undergraduate transfer student retention increased from 70% to 72%. Sizeable increases were experienced in all of the schools except Arts & Sciences. Specifically, the School of Business increased from 66% to 73%, The Conservatory increased from 68% to 75%, and the School of Communication increased from 67% to 74%. Within Arts & Sciences, most of the departments actually experienced higher retention rates over last year. However, the Humanities department experienced a significant drop in retention for this cohort (from 88% to 52%). (See table 5.5).

New graduate student retention decreased from 79% to 75% with the biggest impact coming from the School of Business since they contain most of the new graduate students. Their retention of new graduate students decreased from 84% to 76%. The new graduate students in Arts & Sciences (in Education, Natural Sciences and Engineering Technology, and Criminal Justice) all experienced increases in retention over last year. The School of Communication retained a lower percentage of their new students this year over last year (from 71% to 68%). (See table 5.6).

Typically, graduation rates are reported for first-time, full-time freshmen in higher education. Most recent data shows Point Park as having a 50% six-year graduation rate for the fall 2005 cohort of first-time, full-time freshmen (table 5.7). That's a slight increase of two percentage points from the Fall 2004 cohort (48%).

The graduation rate for Arts & Sciences has remained the same over last year (36%), but there were large percentage increases for the Natural Sciences and Engineering Technology and Criminal Justice Departments (11% to 40% and 17% to 54%, respectively) even though the number of new first-time, full-time freshmen in these departments is quite low. The Departments of Humanities and Education experienced decreases in their six-year graduation rates (39% to 27% and 46% to 33%, respectively). The School of Business and the Conservatory had a higher percentage of their freshmen graduate within six years (52% to 59% and 55% to 57%, respectively) while the School of Communication experienced a drop in their six-year graduation rate (53% to 48%).

It should be noted that "undecided" majors are included as part of the cohort regardless of whether they go into an academic program or not. Their six-year graduation rate is low compared to the University overall, but it did increase over last year (21% to 26%).

Each year, the Office of Institutional Research prepares detailed retention reports on the various cohorts for analysis and decision-making. These reports show aggregated data by such variables as gender, race, age, on-campus/commuter, incoming high school grade point average, SAT/ACT scores and many other items. Some of this information is available in Tables 5.8 through 5.14.

Table 5.1. Overall Fall to Fall Retention Rates by Student Type*

| | F06 to F07 | F07 to F08 | F08 to F09 | F09 to F10 | F10 to F11 |
|-----------------------------------|------------|------------|------------|------------|------------|
| First-time, Full-time Freshmen | 73% | 71% | 77% | 77% | 75% |
| Regular Part-time Undergraduates | 63% | 59% | 59% | 63% | 56% |
| Accelerated Undergraduates | 77% | 77% | 68% | 77% | 69% |
| Full-time Undergraduate Transfers | 77% | 80% | 78% | 70% | 72% |
| Graduate Students | 75% | 80% | 76% | 79% | 75% |

* Includes those who graduated within one year

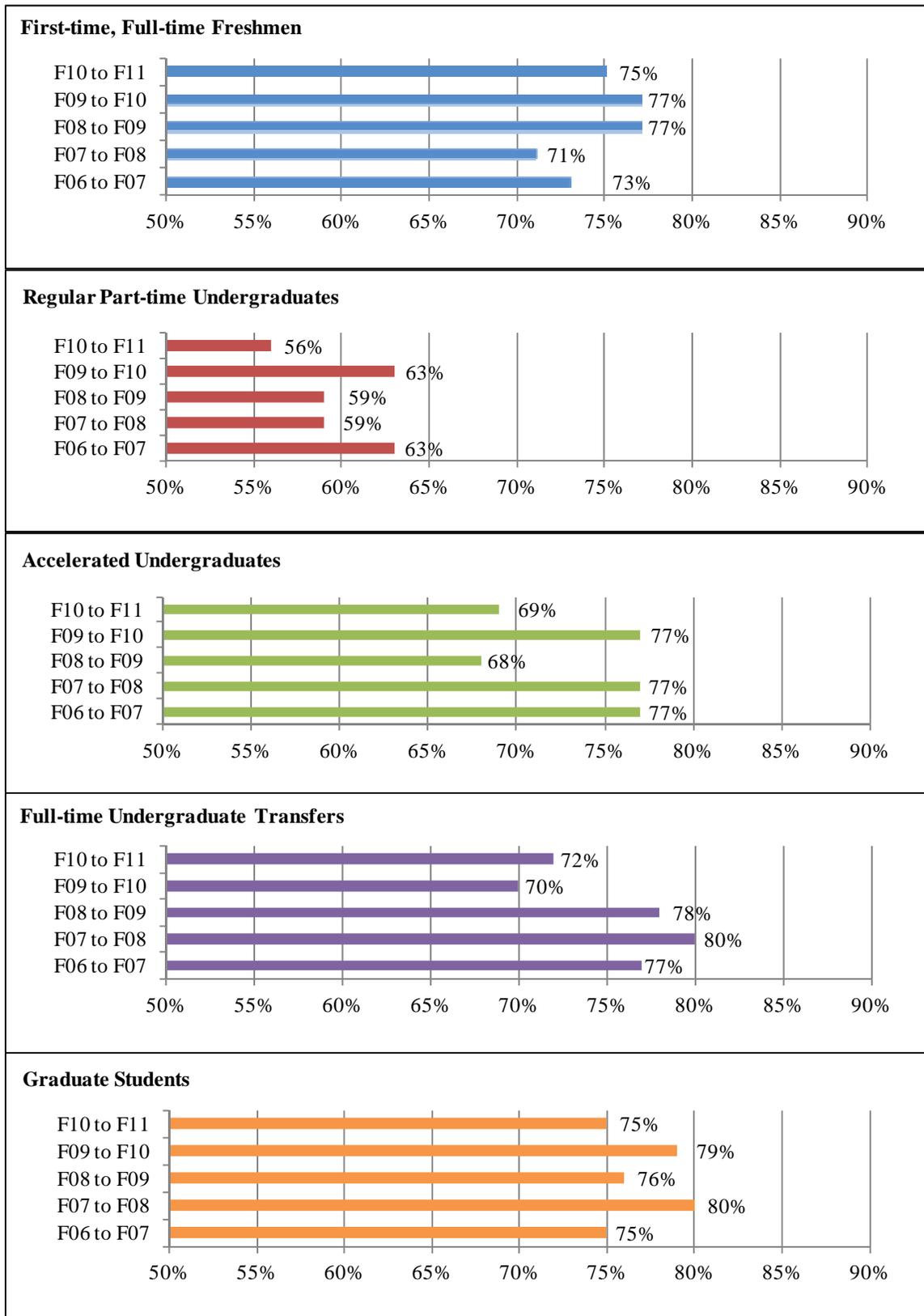
Fig. 5.1. Overall Fall to Fall Retention Rates by Student Type

Table 5.2. First-time, Full-time Freshman
First Year Retention Rates by School and Academic Department

| | Fall 2010 | | Fall 2009 | | Fall 2008 | | Fall 2007 | | Fall 2006 | |
|-------------------------------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| | Ent. Cohort | % Returning |
| Arts & Sciences | 113 | 67 | 117 | 71 | 97 | 74 | 95 | 67 | 71 | 63 |
| <i>Education</i> | 23 | 74 | 35 | 74 | 31 | 77 | 24 | 75 | 18 | 72 |
| <i>Humanities & Human Sci</i> | 48 | 65 | 41 | 56 | 36 | 67 | 30 | 50 | 35 | 54 |
| <i>Nat Sci & Eng Tech</i> | 14 | 50 | 19 | 79 | 17 | 71 | 12 | 50 | 10 | 80 |
| <i>Crim Justice & Intel Std</i> | 28 | 75 | 22 | 86 | 13 | 92 | 29 | 86 | 8 | 63 |
| Business | 53 | 62 | 51 | 73 | 47 | 79 | 36 | 78 | 53 | 77 |
| Conservatory | 222 | 87 | 211 | 83 | 232 | 82 | 176 | 80 | 206 | 80 |
| <i>Dance</i> | 84 | 80 | 74 | 80 | 94 | 82 | 74 | 76 | 87 | 76 |
| <i>Cinema & Digital Arts</i> | 48 | 90 | 56 | 86 | 50 | 84 | 40 | 78 | 54 | 76 |
| <i>Theatre</i> | 90 | 91 | 81 | 85 | 88 | 82 | 62 | 85 | 65 | 88 |
| Communication | 113 | 73 | 111 | 75 | 106 | 76 | 100 | 63 | 106 | 71 |
| Undecided | 35 | 60 | 31 | 77 | 38 | 55 | 41 | 56 | 40 | 55 |
| Total | 536 | 75 | 521 | 77 | 520 | 77 | 448 | 71 | 476 | 73 |

Table 5.3. Part-time Undergraduate
First Year Retention Rates by School and Academic Department

| | Fall 2010 | | Fall 2009 | | Fall 2008 | | Fall 2007 | | Fall 2006 | |
|-------------------------------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| | Ent. Cohort | % Returning |
| Arts & Sciences | 86 | 57 | 81 | 64 | 98 | 55 | 67 | 58 | 56 | 57 |
| <i>Education</i> | 21 | 52 | 25 | 80 | 47 | 47 | 23 | 52 | 15 | 80 |
| <i>Humanities & Human Sci</i> | 20 | 55 | 14 | 50 | 16 | 63 | 12 | 67 | 9 | 56 |
| <i>Nat Sci & Eng Tech</i> | 39 | 54 | 36 | 67 | 30 | 67 | 28 | 57 | 20 | 60 |
| <i>Crim Justice & Intel Std</i> | 6 | 100 | 6 | 17 | 5 | 40 | 4 | 75 | 12 | 25 |
| Business | 30 | 53 | 43 | 65 | 38 | 61 | 33 | 61 | 42 | 64 |
| Conservatory | 1 | 0 | 1 | 0 | 0 | - | 0 | - | 1 | 100 |
| <i>Dance</i> | - | - | - | - | - | - | - | - | - | - |
| <i>Cinema & Digital Arts</i> | 1 | 0 | - | - | - | - | - | - | 1 | 100 |
| <i>Theatre</i> | - | - | 1 | 0 | - | - | - | - | - | - |
| Communication | 9 | 67 | 7 | 57 | 5 | 100 | 4 | 75 | 6 | 100 |
| Undecided | 5 | 40 | 8 | 50 | 5 | 80 | 3 | 33 | 3 | 67 |
| Total | 131 | 56 | 140 | 63 | 146 | 59 | 107 | 59 | 108 | 63 |

Table 5.4. Accelerated Undergraduate
First Year Retention Rates by School and Academic Department

| | Fall 2010 | | Fall 2009 | | Fall 2008 | | Fall 2007 | | Fall 2006 | |
|-------------------------------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| | Ent. Cohort | % Returning |
| Arts & Sciences | 48 | 65 | 35 | 86 | 43 | 60 | 50 | 72 | 54 | 78 |
| <i>Education</i> | - | - | - | - | - | - | - | - | - | - |
| <i>Humanities & Human Sci</i> | - | - | - | - | - | - | - | - | - | - |
| <i>Nat Sci & Eng Tech</i> | - | - | - | - | - | - | - | - | - | - |
| <i>Crim Justice & Intel Std</i> | 48 | 65 | 35 | 86 | 43 | 60 | 50 | 72 | 54 | 78 |
| Business | 68 | 72 | 87 | 75 | 88 | 68 | 80 | 79 | 80 | 80 |
| | | | | | | | | | | |
| Conservatory | 0 | - | 0 | - | 0 | - | 0 | - | 0 | - |
| <i>Dance</i> | - | - | - | - | - | - | - | - | - | - |
| <i>Cinema & Digital Arts</i> | - | - | - | - | - | - | - | - | - | - |
| <i>Theatre</i> | - | - | - | - | - | - | - | - | - | - |
| Communication | 6 | 67 | 7 | 86 | 14 | 93 | 11 | 91 | 8 | 75 |
| | | | | | | | | | | |
| Undecided | 5 | 60 | 4 | 50 | 11 | 64 | 12 | 67 | 15 | 60 |
| | | | | | | | | | | |
| Total | 127 | 69 | 133 | 77 | 156 | 68 | 153 | 77 | 157 | 77 |

Table 5.5. Full-time Undergraduate Transfer
First Year Retention Rates by School and Academic Department

| | Fall 2010 | | Fall 2009 | | Fall 2008 | | Fall 2007 | | Fall 2006 | |
|-------------------------------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| | Ent. Cohort | % Returning |
| Arts & Sciences | 116 | 70 | 113 | 75 | 119 | 80 | 97 | 74 | 118 | 73 |
| <i>Education</i> | 20 | 70 | 21 | 71 | 26 | 88 | 23 | 65 | 18 | 83 |
| <i>Humanities & Human Sci</i> | 29 | 52 | 41 | 88 | 34 | 68 | 24 | 71 | 32 | 56 |
| <i>Nat Sci & Eng Tech</i> | 36 | 78 | 33 | 67 | 37 | 89 | 30 | 77 | 32 | 81 |
| <i>Crim Justice & Intel Std</i> | 31 | 77 | 18 | 67 | 22 | 73 | 20 | 85 | 36 | 75 |
| Business | 44 | 73 | 70 | 66 | 54 | 69 | 47 | 83 | 57 | 70 |
| Conservatory | 56 | 75 | 47 | 68 | 34 | 88 | 55 | 89 | 43 | 81 |
| <i>Dance</i> | 11 | 73 | 10 | 40 | 9 | 89 | 11 | 73 | 12 | 75 |
| <i>Cinema & Digital Arts</i> | 25 | 72 | 17 | 59 | 12 | 92 | 22 | 91 | 11 | 82 |
| <i>Theatre</i> | 20 | 80 | 20 | 90 | 13 | 85 | 22 | 95 | 20 | 85 |
| Communication | 39 | 74 | 54 | 67 | 59 | 81 | 53 | 79 | 54 | 87 |
| Undecided | 4 | 50 | 11 | 73 | 7 | 43 | 11 | 64 | 6 | 83 |
| Total | 259 | 72 | 295 | 70 | 273 | 78 | 263 | 80 | 278 | 77 |

Table 5.6. Graduate Students
First Year Retention Rates by School and Academic Department

| | Fall 2010 | | Fall 2009 | | Fall 2008 | | Fall 2007 | | Fall 2006 | |
|-------------------------------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| | Ent. Cohort | % Returning |
| Arts & Sciences | 53 | 76 | 60 | 68 | 34 | 74 | 44 | 70 | 55 | 65 |
| <i>Education</i> | 26 | 77 | 23 | 74 | 7 | 86 | 18 | 61 | 24 | 63 |
| <i>Humanities & Human Sci</i> | - | - | - | - | - | - | - | - | - | - |
| <i>Nat Sci & Eng Tech</i> | 11 | 82 | 15 | 67 | 9 | 78 | 10 | 70 | 8 | 88 |
| <i>Crim Justice & Intel Std</i> | 16 | 69 | 22 | 64 | 18 | 67 | 16 | 81 | 23 | 61 |
| Business | 161 | 76 | 188 | 84 | 140 | 80 | 159 | 82 | 137 | 78 |
| Conservatory | 0 | 0 | 0 | 0 | 6 | 100 | 0 | 0 | 2 | 50 |
| <i>Dance</i> | - | - | - | - | - | - | - | - | - | - |
| <i>Cinema & Digital Arts</i> | - | - | - | - | - | - | - | - | - | - |
| <i>Theatre</i> | - | - | - | - | 6 | 100 | - | - | 2 | 50 |
| Communication | 31 | 68 | 17 | 71 | 34 | 59 | 27 | 81 | 28 | 82 |
| Undecided | 0 | - | 0 | - | 0 | - | 0 | - | 0 | - |
| Total | 245 | 75 | 265 | 79 | 214 | 76 | 230 | 80 | 222 | 75 |

Table 5.7. Four-year and Six-year Graduation Rates (of first-time, full-time freshmen)

| | Fall 2005 cohort | | | Fall 2004 cohort | | | Fall 2003 cohort | | | Fall 2002 cohort | | | Fall 2001 cohort | | |
|-----------------------------------|----------------------|------------------|------------------|----------------------|------------------|------------------|----------------------|------------------|------------------|----------------------|------------------|------------------|----------------------|------------------|------------------|
| | First-time, FT Fresh | | | First-time, FT Fresh | | | First-time, FT Fresh | | | First-time, FT Fresh | | | First-time, FT Fresh | | |
| | Ent. Cohort | 4-year Grad Rate | 6-year Grad Rate | Ent. Cohort | 4-year Grad Rate | 6-year Grad Rate | Ent. Cohort | 4-year Grad Rate | 6-year Grad Rate | Ent. Cohort | 4-year Grad Rate | 6-year Grad Rate | Ent. Cohort | 4-year Grad Rate | 6-year Grad Rate |
| Arts & Sciences | 67 | 18% | 36% | 59 | 20% | 36% | 56 | 34% | 46% | 35 | 26% | 46% | 37 | 27% | 46% |
| <i>Education</i> | 27 | 7% | 33% | 26 | 23% | 46% | 24 | 42% | 50% | 14 | 21% | 29% | 17 | 41% | 65% |
| <i>Humanities&HumSci</i> | 22 | 23% | 27% | 18 | 28% | 39% | 19 | 21% | 42% | 10 | 30% | 50% | 14 | 7% | 29% |
| <i>Nat Sci & Eng Tech</i> | 5 | 20% | 40% | 9 | 11% | 11% | 7 | 29% | 43% | 9 | 33% | 78% | 4 | 0% | 0% |
| <i>Crim Justice&Intel Std</i> | 13 | 31% | 54% | 6 | 0% | 17% | 6 | 50% | 50% | 2 | 0% | 0% | 2 | 100% | 100% |
| Business | 44 | 34% | 59% | 33 | 42% | 52% | 35 | 37% | 54% | 13 | 46% | 54% | 20 | 30% | 35% |
| Conservatory | 221 | 51% | 57% | 197 | 47% | 55% | 231 | 49% | 58% | 183 | 45% | 51% | 193 | 40% | 45% |
| <i>Dance</i> | 75 | 52% | 57% | 58 | 43% | 47% | 87 | 44% | 49% | 56 | 39% | 43% | 66 | 33% | 38% |
| <i>Cinema & Dig Arts</i> | 59 | 44% | 51% | 46 | 52% | 63% | 46 | 50% | 70% | 36 | 28% | 36% | 45 | 13% | 27% |
| <i>Theatre</i> | 87 | 55% | 60% | 93 | 47% | 56% | 98 | 53% | 59% | 91 | 56% | 62% | 82 | 60% | 61% |
| Communication | 92 | 40% | 48% | 49 | 45% | 53% | 66 | 38% | 52% | 63 | 38% | 43% | 53 | 43% | 57% |
| Undecided majors | 34 | 6% | 26% | 38 | 13% | 21% | 38 | 24% | 34% | 34 | 21% | 35% | 27 | 22% | 44% |
| Total ALL Departments | 458 | 39% | 50% | 376 | 39% | 48% | 426 | 41% | 53% | 328 | 39% | 47% | 330 | 37% | 46% |

**Table 5.8. One-Year Persistence By Housing Status,
Fall 2006-10 cohorts (Freshmen only)**

| | % 2006 (n=476) | % 2007 (n=448) | % 2008 (n=520) | % 2009 (n=521) | % 2010 (n=536) |
|---------------------------|----------------------|----------------------|----------------------|----------------------|----------------------|
| Living in Residence Halls | 72 | 74 | 81 | 78 | 77 |
| Commuter | 75 | 63 | 65 | 76 | 68 |

**Table 5.9. One-Year Persistence By Course Load,
Fall 2006-10 cohorts (Accelerated Undergraduates only)**

| | % 2006 (n=141) | % 2007 (n=153) | % 2008 (n=156) | % 2009 (n=133) | % 2010 (n=126) |
|-----------|----------------------|----------------------|----------------------|----------------------|----------------------|
| Full-time | 77 | 79 | 76 | 81 | 71 |
| Part-time | 78 | 70 | 49 | 68 | 64 |

**Table 5.10. One-Year Persistence By Course Load,
Fall 2006-10 cohorts (Graduate Students only)**

| | % 2006 (n=222) | % 2007 (n=230) | % 2008 (n=214) | % 2009 (n=265) | % 2010 (n=245) |
|-----------|----------------------|----------------------|----------------------|----------------------|----------------------|
| Full-time | 76 | 86 | 81 | 75 | 79 |
| Part-time | 74 | 71 | 72 | 83 | 70 |

Table 5.11. One-Year Persistence By Minority Status, Fall 2010 cohort

| | % First-time Freshmen (n=536) | % Part-time Undergrad (n=131) | % Accel Undergrad (n=126) | % Full-time Transfer (n=259) | % Graduate (n=245) |
|-----------|--|--|------------------------------------|---------------------------------------|--------------------------|
| White | 77 | 50 | 72 | 77 | 78 |
| Minority* | 70 | 62 | 68 | 55 | 71 |
| Unknown | - | 100 | 0 | - | - |

*Includes Non-resident Aliens

Table 5.12. One-Year Persistence By Race, Fall 2010 cohort

| | % First-time Freshmen (n=536) | % Part-time Undergrad (n=131) | % Accel Undergrad (n=126) | % Full-time Transfer (n=259) | % Graduate (n=245) |
|----------------------|--|--|------------------------------------|---------------------------------------|--------------------------|
| White | 77 | 50 | 72 | 77 | 78 |
| African-American | 75 | 65 | 67 | 59 | 67 |
| Asian | 67 | 50 | 100 | - | 50 |
| Hispanic of any race | 65 | 67 | - | 42 | 100 |
| American Indian | 50 | - | - | 100 | 100 |
| Non-resident Alien | 60 | - | - | 75 | 73 |
| Two or more races | 77 | 0 | 50 | 43 | 100 |
| Unknown/unclassified | - | 100 | 0 | - | - |

Table 5.13. One-Year Persistence By Gender, Fall 2010 cohort

| | % First-time Freshmen (n=536) | % Part-time Undergrad (n=131) | % Accel Undergrad (n=126) | % Full-time Transfer (n=259) | % Graduate (n=245) |
|--------|--|--|------------------------------------|---------------------------------------|--------------------------|
| Female | 73 | 54 | 65 | 66 | 77 |
| Male | 81 | 58 | 74 | 78 | 71 |

Table 5.14. One-Year Persistence By Age, Fall 2010 cohort

| | % First-time Freshmen (n=536) | % Part-time Undergrad (n=131) | % Accel Undergrad (n=126) | % Full-time Transfer (n=259) | % Graduate (n=245) |
|-----------------------|--|--|------------------------------------|---------------------------------------|--------------------------|
| Traditional (18-24) | 76 | 44 | 55 | 73 | 81 |
| Non-traditional (>24) | 0 | 62 | 73 | 68 | 73 |

ACADEMIC PROGRAMS
AND
DEGREES CONFERRED

ACADEMIC PROGRAMS And DEGREES CONFERRED

Degrees and certificates awarded by Point Park University are authorized by the Pennsylvania Department of Education. The university confers degrees at the Certificate, Associate, Baccalaureate and Masters levels.

The University offers a total of 116 degree programs of study. This includes 103 degrees at the undergraduate level and 13 graduate programs. For a detailed listing, please see table 6.5.

As Point Park's student enrollment reaches historical highs, so has the number of degrees granted by Point Park. During the 2010-11 academic year, Point Park granted 953 degrees, this number represents an overall increase of 12% from the 2004-05 academic year.

Of the 953 degrees granted, 41% were awarded by the School of Business, 13% by the School of Communication, 17% by the Conservatory of Performing Arts, and within the School of Arts & Sciences, 10% by the Department of Criminal Justice and Intelligence Studies, 6% by the Department of Education, 7% by the Department of Humanities & Human Sciences, and 6% by the Department of Natural Sciences and Engineering Technology (table 6.2).

The degrees conferred data in this chapter shows the total number of degrees awarded within an academic year. An academic year in this context is defined as beginning July 1 and ending June 30. This definition is consistent with the Pennsylvania Department of Education's definition and methodology for reporting degrees awarded.

Table 6.1 Trends in Degrees Conferred

| | 2004-05 | 2005-06 | 2006-07 | 2007-08 | 2008-09 | 2009-10 | 2010-11 | Changes from 09-10 to 10-11 | |
|--------------|------------|------------|------------|------------|------------|------------|------------|--------------------------------|-------------|
| | | | | | | | | Headcount | % |
| Certificates | 4 | 5 | 2 | 4 | 4 | 4 | 2 | -2 | -50.0% |
| Associates | 3 | 7 | 10 | 6 | 3 | 4 | 6 | 2 | 50.0% |
| Bachelors | 629 | 608 | 640 | 631 | 696 | 660 | 684 | 24 | 3.6% |
| Masters | 216 | 217 | 238 | 202 | 227 | 239 | 261 | 22 | 9.2% |
| Total | 852 | 837 | 890 | 843 | 930 | 907 | 953 | 46 | 5.1% |

Fig. 6.1. Degrees Conferred Trends



Table 6.2. Degrees and Certificates Conferred by Academic School/Department, Academic Year 2010-11

| | Certificates | Associates | Bachelors | Masters | Total | % of Total University |
|--------------------------------------|--------------|------------|------------|------------|------------|-----------------------|
| School of Arts & Sciences | 2 | 2 | 231 | 43 | 278 | 29.3% |
| Criminal Justice & Intel Std | 1 | 0 | 73 | 20 | 94 | 9.9% |
| Education | 1 | 1 | 47 | 11 | 60 | 6.3% |
| Humanities & Human Sci | 0 | 0 | 63 | 0 | 63 | 6.6% |
| Nat Sciences & Engr Tech | 0 | 1 | 48 | 12 | 61 | 6.4% |
| School of Business | 0 | 4 | 183 | 198 | 385 | 40.6% |
| Acct,Fin&Econ,InfoTech | 0 | 0 | 55 | 0 | 55 | 5.8% |
| Management | 0 | 4 | 128 | 0 | 132 | 13.9% |
| Global Mgt & Org | 0 | 0 | 0 | 198 | 198 | 20.9% |
| School of Communication | 0 | 0 | 108 | 17 | 125 | 13.2% |
| Conservatory of Perf. Arts | 0 | 0 | 162 | 3 | 165 | 17.4% |
| Cinema & Digital Arts | 0 | 0 | 40 | 0 | 40 | 4.2% |
| Dance | 0 | 0 | 48 | 0 | 48 | 5.1% |
| Theatre | 0 | 0 | 74 | 3 | 77 | 8.1% |
| University Total | 2 | 6 | 684 | 261 | 953 | 100.5% |

Fig. 6.2. Degrees Conferred by Academic Unit, Academic Year 2010-11

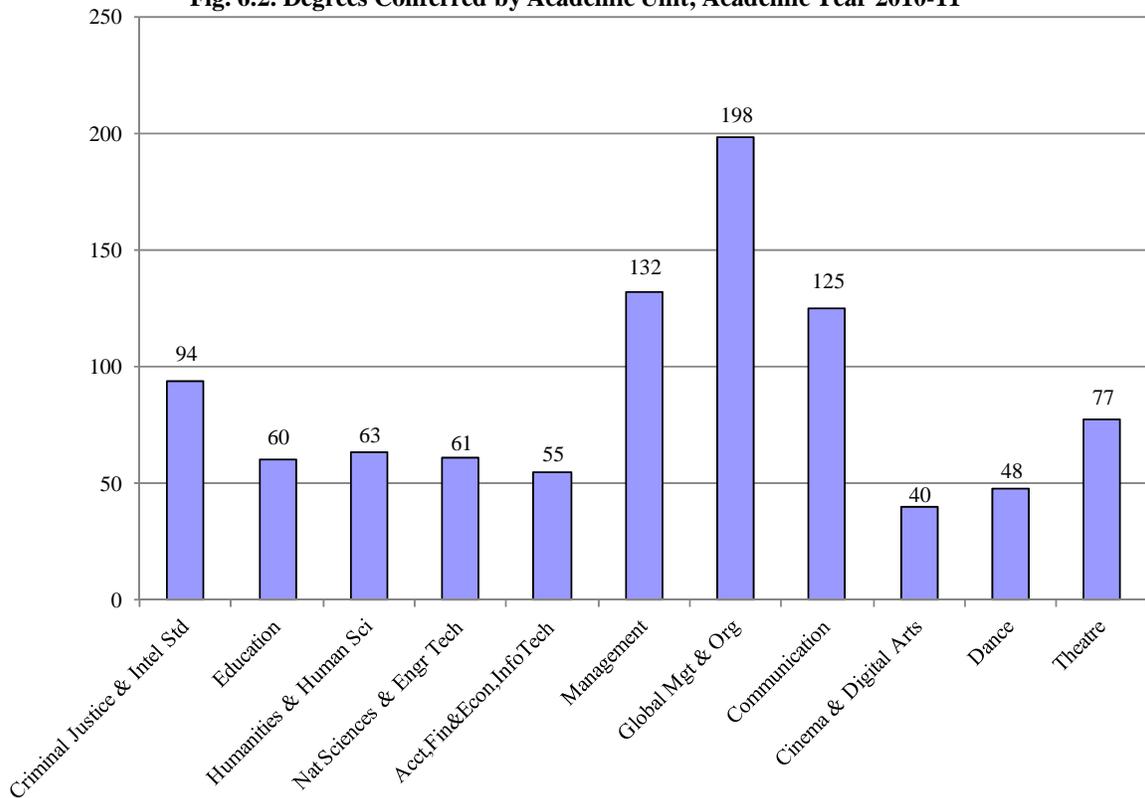


Table 6.3. Degrees and Certificates Awarded by Gender and Race/Ethnicity, Academic Year 2010-11

| | Gender | | | Race/Ethnicity | | | | | | | | |
|---|-----------|-----------|-----------|---------------------------|----------|---------------------|-------------------------|------------------------------|------------------|-----------|----------------------|--------------|
| | Total | Female | Male | Am.Indian/ Alaska Nat. | Asian | Black or Afr.Am. | Hispanic of any race | NatHawaiian /Pacific Isl. | Non-res Alien | White | Two or more races | Un- known |
| School of Arts & Sciences | | | | | | | | | | | | |
| Criminal Justice & Intel.Std | | | | | | | | | | | | |
| Certificate | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 |
| Bachelor of Science | 73 | 39 | 34 | 1 | 0 | 22 | 2 | 0 | 0 | 45 | 3 | 0 |
| Master of Science | 20 | 14 | 6 | 0 | 1 | 9 | 1 | 0 | 0 | 9 | 0 | 0 |
| <i>Subtotal</i> | 94 | 54 | 40 | 1 | 1 | 31 | 3 | 0 | 0 | 55 | 3 | 0 |
| Education | | | | | | | | | | | | |
| Certificate | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 |
| Associate of Science | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 |
| Bachelor of Arts | 44 | 30 | 14 | 0 | 0 | 4 | 0 | 1 | 0 | 36 | 3 | 0 |
| Bachelor of Science | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 |
| Master of Arts | 7 | 6 | 1 | 0 | 2 | 1 | 0 | 0 | 0 | 4 | 0 | 0 |
| Master of Education | 4 | 3 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 0 | 0 |
| <i>Subtotal</i> | 60 | 44 | 16 | 0 | 2 | 5 | 0 | 1 | 0 | 49 | 3 | 0 |
| Humanities & Human Sci | | | | | | | | | | | | |
| Bachelor of Arts | 62 | 41 | 21 | 0 | 0 | 6 | 4 | 1 | 0 | 51 | 0 | 0 |
| Bachelor of Science | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 |
| <i>Subtotal</i> | 63 | 41 | 22 | 0 | 0 | 6 | 4 | 1 | 0 | 52 | 0 | 0 |
| Nat Sciences & Engr Tech | | | | | | | | | | | | |
| Associate of Science | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 |
| Bachelor of Science | 48 | 18 | 30 | 0 | 0 | 4 | 1 | 0 | 0 | 43 | 0 | 0 |
| Master of Science | 12 | 3 | 9 | 0 | 1 | 1 | 0 | 0 | 2 | 8 | 0 | 0 |
| <i>Subtotal</i> | 61 | 21 | 40 | 0 | 1 | 5 | 1 | 0 | 2 | 52 | 0 | 0 |

Table 6.3. (Continued)

| | Gender | | | Race/Ethnicity | | | | | | | | |
|---------------------------------------|------------|-----------|-----------|---------------------------|----------|---------------------|-------------------------|------------------------------|------------------|------------|----------------------|--------------|
| | Total | Female | Male | Am.Indian/ Alaska Nat. | Asian | Black or Afr.Am. | Hispanic of any race | NatHawaiian /Pacific Isl. | Non-res Alien | White | Two or more races | Un- known |
| <u>School of Business</u> | | | | | | | | | | | | |
| Acct,Fin&Econ,InfoTech | | | | | | | | | | | | |
| Bachelor of Science | 55 | 17 | 38 | 0 | 0 | 7 | 0 | 0 | 0 | 46 | 2 | 0 |
| <i>Subtotal</i> | <i>55</i> | <i>17</i> | <i>38</i> | <i>0</i> | <i>0</i> | <i>7</i> | <i>0</i> | <i>0</i> | <i>0</i> | <i>46</i> | <i>2</i> | <i>0</i> |
| Management | | | | | | | | | | | | |
| Associate of Science | 4 | 3 | 1 | 0 | 0 | 2 | 1 | 0 | 0 | 1 | 0 | 0 |
| Bachelor of Arts | 5 | 3 | 2 | 0 | 0 | 1 | 0 | 0 | 0 | 4 | 0 | 0 |
| Bachelor of Science | 123 | 83 | 40 | 0 | 1 | 20 | 2 | 0 | 1 | 95 | 4 | 0 |
| <i>Subtotal</i> | <i>132</i> | <i>89</i> | <i>43</i> | <i>0</i> | <i>1</i> | <i>23</i> | <i>3</i> | <i>0</i> | <i>1</i> | <i>100</i> | <i>4</i> | <i>0</i> |
| Global Mgt & Org | | | | | | | | | | | | |
| Master of Arts | 18 | 16 | 2 | 0 | 0 | 10 | 0 | 0 | 0 | 8 | 0 | 0 |
| Master of Bus Admin | 180 | 83 | 97 | 0 | 4 | 26 | 0 | 0 | 9 | 137 | 4 | 0 |
| <i>Subtotal</i> | <i>198</i> | <i>99</i> | <i>99</i> | <i>0</i> | <i>4</i> | <i>36</i> | <i>0</i> | <i>0</i> | <i>9</i> | <i>145</i> | <i>4</i> | <i>0</i> |
| <u>School of Communication</u> | | | | | | | | | | | | |
| Bachelor of Arts | 82 | 63 | 19 | 0 | 0 | 8 | 2 | 1 | 0 | 70 | 1 | 0 |
| Bachelor of Fine Arts | 13 | 10 | 3 | 0 | 1 | 0 | 1 | 0 | 0 | 11 | 0 | 0 |
| Bachelor of Science | 13 | 7 | 6 | 0 | 0 | 7 | 1 | 0 | 0 | 5 | 0 | 0 |
| Master of Arts | 17 | 15 | 2 | 0 | 1 | 3 | 0 | 0 | 1 | 10 | 2 | 0 |
| <i>Subtotal</i> | <i>125</i> | <i>95</i> | <i>30</i> | <i>0</i> | <i>2</i> | <i>18</i> | <i>4</i> | <i>1</i> | <i>1</i> | <i>96</i> | <i>3</i> | <i>0</i> |

Table 6.3. (Continued)

| | Gender | | | Race/Ethnicity | | | | | | | | |
|--|------------|------------|------------|---------------------------|-----------|---------------------|-------------------------|------------------------------|------------------|------------|----------------------|--------------|
| | Total | Female | Male | Am.Indian/ Alaska Nat. | Asian | Black or Afr.Am. | Hispanic of any race | NatHawaiian /Pacific Isl. | Non-res Alien | White | Two or more races | Un- known |
| Conservatory of Performing Arts | | | | | | | | | | | | |
| Cinema&Digital Arts | | | | | | | | | | | | |
| Bachelor of Arts | 39 | 9 | 30 | 1 | 0 | 2 | 2 | 0 | 0 | 33 | 1 | 0 |
| Bachelor of Fine Arts | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 |
| <i>Subtotal</i> | 40 | 9 | 31 | 1 | 0 | 2 | 2 | 0 | 0 | 34 | 1 | 0 |
| Dance | | | | | | | | | | | | |
| Bachelor of Arts | 40 | 37 | 3 | 0 | 1 | 3 | 0 | 0 | 1 | 35 | 0 | 0 |
| Bachelor of Fine Arts | 8 | 8 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 7 | 0 | 0 |
| <i>Subtotal</i> | 48 | 45 | 3 | 0 | 1 | 4 | 0 | 0 | 1 | 42 | 0 | 0 |
| Theatre | | | | | | | | | | | | |
| Bachelor of Arts | 38 | 14 | 24 | 0 | 0 | 2 | 1 | 0 | 0 | 33 | 2 | 0 |
| Bachelor of Fine Arts | 36 | 24 | 12 | 0 | 0 | 1 | 1 | 0 | 1 | 32 | 1 | 0 |
| Master of Fine Arts | 3 | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 |
| <i>Subtotal</i> | 77 | 39 | 38 | 0 | 0 | 3 | 2 | 0 | 1 | 68 | 3 | 0 |
| University Total | 953 | 553 | 400 | 2 | 12 | 140 | 19 | 3 | 15 | 739 | 23 | 0 |

Table 6.4 Trends in Degrees Conferred (detail)

School of Arts and Sciences

Department of Criminal Justice & Intelligence Studies

Undergraduate

| Major | 2006-07 | 2007-08 | 2008-09 | 2009-10 | 2010-11 | Totals: |
|----------------------------------|----------------|----------------|----------------|----------------|----------------|----------------|
| <i>Certificate</i> | | | | | | |
| Intelligence & National Security | 0 | 1 | 3 | 1 | 1 | 6 |
| Total: | 0 | 1 | 3 | 1 | 1 | 6 |
| <i>Bachelor of Science</i> | | | | | | |
| Accelerated Criminal Justice | 50 | 46 | 56 | 41 | 39 | 232 |
| Accelerated Law Enforcement | 14 | 7 | 12 | 6 | 1 | 40 |
| Criminal Justice | 5 | 10 | 4 | 9 | 7 | 35 |
| Criminal Justice/Capstone | 14 | 16 | 21 | 18 | 7 | 76 |
| Intelligence & National Security | 0 | 6 | 9 | 11 | 18 | 44 |
| Total: | 83 | 85 | 102 | 85 | 72 | 427 |

Post-baccalaureate

| Major | 2006-07 | 2007-08 | 2008-09 | 2009-10 | 2010-11 | Totals: |
|----------------------------------|----------------|----------------|----------------|----------------|----------------|----------------|
| <i>Certificate</i> | | | | | | |
| Intelligence & National Security | 1 | 2 | 1 | 1 | 0 | 5 |
| Total: | 1 | 2 | 1 | 1 | 0 | 5 |
| <i>Bachelor of Science</i> | | | | | | |
| Intelligence & National Security | 0 | 3 | 2 | 1 | 1 | 7 |
| Total: | 0 | 3 | 2 | 1 | 1 | 7 |

Graduate

| Major | 2006-07 | 2007-08 | 2008-09 | 2009-10 | 2010-11 | Totals: |
|---------------------------------|----------------|----------------|----------------|----------------|----------------|----------------|
| <i>Master of Science</i> | | | | | | |
| Criminal Justice Administration | 31 | 23 | 19 | 18 | 20 | 111 |
| Total: | 31 | 23 | 19 | 18 | 20 | 111 |
| Department Total: | 115 | 114 | 127 | 106 | 94 | 556 |

Table 6.4 (Continued)

School of Arts and Sciences**Department of Education***Undergraduate*

| Major | 2006-07 | 2007-08 | 2008-09 | 2009-10 | 2010-11 | Totals: |
|------------------------------|----------------|----------------|----------------|----------------|----------------|----------------|
| <i>Bachelor of Arts</i> | | | | | | |
| Citizenship/Secondary Educ | 3 | 3 | 0 | 2 | 0 | 8 |
| Early Childhood Education | 3 | 3 | 4 | 1 | 3 | 14 |
| Elementary Education | 23 | 11 | 20 | 24 | 24 | 102 |
| Elementary Educ Theatre Arts | 1 | 0 | 0 | 1 | 0 | 2 |
| English/Secondary Educ | 2 | 6 | 8 | 5 | 7 | 28 |
| Instructional Studies | 0 | 2 | 4 | 8 | 5 | 19 |
| Mass Comm/Sec Educ | 1 | 0 | 0 | 0 | 1 | 2 |
| Total: | 33 | 25 | 36 | 41 | 40 | 175 |
| <i>Bachelor of Science</i> | | | | | | |
| Biological Sciences/Sec Educ | 1 | 1 | 0 | 0 | 0 | 2 |
| Mathematics/Secondary Educ | 0 | 2 | 1 | 0 | 2 | 5 |
| Total: | 1 | 3 | 1 | 0 | 2 | 7 |

Table 6.4 (Continued)

School of Arts and Sciences**Department of Education (continued)***Post-baccalaureate*

| Major | 2006-07 | 2007-08 | 2008-09 | 2009-10 | 2010-11 | Totals: |
|------------------------------|----------------|----------------|----------------|----------------|----------------|----------------|
| <i>Certificate</i> | | | | | | |
| ESL Program Specialist | 0 | 0 | 0 | 0 | 1 | <i>1</i> |
| Total: | 0 | 0 | 0 | 0 | 1 | 1 |
| <i>Associate of Arts</i> | | | | | | |
| Early Childhood Education | 0 | 0 | 0 | 0 | 1 | <i>1</i> |
| Total: | 0 | 0 | 0 | 0 | 1 | 1 |
| <i>Bachelor of Arts</i> | | | | | | |
| Citizenship/Secondary Educ | 0 | 0 | 0 | 2 | 3 | <i>5</i> |
| Early Childhood Education | 0 | 4 | 2 | 1 | 0 | <i>7</i> |
| Elementary Education | 7 | 4 | 3 | 5 | 0 | <i>19</i> |
| English/Secondary Educ | 3 | 1 | 0 | 0 | 1 | <i>5</i> |
| Jour & Mass Comm/Sec Educ | 0 | 1 | 0 | 0 | 0 | <i>1</i> |
| Mass Comm/Secondary Educ | 1 | 0 | 0 | 1 | 0 | <i>2</i> |
| Total: | 11 | 10 | 5 | 9 | 4 | 39 |
| <i>Bachelor of Science</i> | | | | | | |
| Biological Sciences/Sec Educ | 0 | 0 | 0 | 1 | 1 | <i>2</i> |
| Mathematics/Secondary Educ | 1 | 2 | 2 | 0 | 0 | <i>5</i> |
| Total: | 1 | 2 | 2 | 1 | 1 | 7 |
| <i>Graduate</i> | | | | | | |
| Major | 2006-07 | 2007-08 | 2008-09 | 2009-10 | 2010-11 | Totals: |
| <i>Certificate</i> | | | | | | |
| Principalship | 2 | 1 | 0 | 2 | 0 | <i>5</i> |
| Total: | 2 | 1 | 0 | 2 | 0 | 5 |
| <i>Master of Arts</i> | | | | | | |
| Curriculum and Instruction | 14 | 16 | 5 | 10 | 6 | <i>51</i> |
| Educational Administration | 6 | 6 | 7 | 3 | 1 | <i>23</i> |
| Total: | 20 | 22 | 12 | 13 | 7 | 74 |
| <i>Master of Education</i> | | | | | | |
| Secondary Certification | 0 | 0 | 0 | 0 | 1 | <i>1</i> |
| Teaching and Leadership | 0 | 0 | 0 | 0 | 3 | <i>3</i> |
| Total: | 0 | 0 | 0 | 0 | 4 | 4 |
| Department Total: | 68 | 63 | 56 | 66 | 60 | 313 |

Table 6.4 (Continued)

School of Arts and Sciences**Department of Humanities & Human Sciences***Undergraduate*

| Major | 2006-07 | 2007-08 | 2008-09 | 2009-10 | 2010-11 | Totals: |
|---------------------------|----------------|----------------|----------------|----------------|----------------|----------------|
| <i>Bachelor of Arts</i> | | | | | | |
| Applied History | 3 | 3 | 3 | 5 | 5 | 19 |
| Behavioral Sciences | 5 | 2 | 3 | 7 | 3 | 20 |
| English | 10 | 5 | 6 | 9 | 7 | 37 |
| English/Creative Writing | 0 | 0 | 0 | 0 | 2 | 2 |
| Global Cultural Studies | 0 | 0 | 0 | 0 | 3 | 3 |
| Interdisciplinary Studies | 0 | 1 | 1 | 1 | 0 | 3 |
| Legal Studies/Capstone | 14 | 11 | 11 | 7 | 11 | 54 |
| Liberal Studies | 0 | 0 | 0 | 2 | 3 | 5 |
| Liberal Studies/Capstone | 0 | 0 | 2 | 0 | 2 | 4 |
| Political Science | 5 | 5 | 4 | 3 | 5 | 22 |
| Psychology | 24 | 17 | 20 | 11 | 20 | 92 |
| Total: | 61 | 44 | 50 | 45 | 61 | 261 |

Bachelor of Science

| | | | | | | |
|--------------------------|----------|----------|----------|----------|----------|----------|
| General Studies | 0 | 0 | 2 | 1 | 0 | 3 |
| Liberal Studies/Capstone | 0 | 0 | 0 | 2 | 1 | 3 |
| Total: | 0 | 0 | 2 | 3 | 1 | 6 |

Post-baccalaureate

| Major | 2006-07 | 2007-08 | 2008-09 | 2009-10 | 2010-11 | Totals: |
|--------------------------|----------------|----------------|----------------|----------------|----------------|----------------|
| <i>Bachelor of Arts</i> | | | | | | |
| Applied History | 0 | 0 | 0 | 0 | 1 | 1 |
| Total: | 0 | 0 | 0 | 0 | 1 | 1 |
| Department Total: | 61 | 44 | 52 | 48 | 63 | 268 |

Table 6.4 (Continued)

School of Arts and Sciences

Department of Natural Sciences & Engineering Technology

Undergraduate

| Major | 2006-07 | 2007-08 | 2008-09 | 2009-10 | 2010-11 | Totals: |
|-------------------------------|----------------|----------------|----------------|----------------|----------------|----------------|
| <i>Associate of Science</i> | | | | | | |
| Civil Engineering Technology | 3 | 1 | 0 | 0 | 0 | 4 |
| Electrical Engineering Tech | 2 | 0 | 0 | 1 | 1 | 4 |
| Funeral Service | 0 | 1 | 0 | 0 | 0 | 1 |
| Mechanical Engineering Tech | 1 | 0 | 0 | 0 | 0 | 1 |
| Total: | 6 | 2 | 0 | 1 | 1 | 10 |
| <i>Bachelor of Arts</i> | | | | | | |
| Funeral Service | 1 | 0 | 0 | 0 | 0 | 1 |
| Total: | 1 | 0 | 0 | 0 | 0 | 1 |
| <i>Bachelor of Science</i> | | | | | | |
| Biological Sciences | 2 | 5 | 2 | 8 | 3 | 20 |
| Biotechnology | 5 | 4 | 0 | 1 | 1 | 11 |
| Biotechnology/Capstone | 0 | 1 | 0 | 8 | 1 | 10 |
| Civil Engineering Technology | 9 | 8 | 5 | 6 | 7 | 35 |
| Electrical Engineering Tech | 19 | 17 | 18 | 11 | 12 | 77 |
| Funeral Service | 11 | 3 | 2 | 3 | 5 | 24 |
| Funeral Service/Capstone | 0 | 13 | 10 | 4 | 11 | 38 |
| Health Services | 3 | 4 | 2 | 7 | 4 | 20 |
| Mechanical Engineering Tech | 9 | 12 | 5 | 7 | 4 | 37 |
| Systems Proc Control Eng Tech | 1 | 0 | 0 | 0 | 0 | 1 |
| Total: | 59 | 67 | 44 | 55 | 48 | 273 |

Table 6.4 (Continued)

School of Arts and Sciences

Department of Natural Sciences & Engineering Technology (continued)

Post-baccalaureate

| Major | 2006-07 | 2007-08 | 2008-09 | 2009-10 | 2010-11 | Totals: |
|------------------------------|----------------|----------------|----------------|----------------|----------------|-----------------|
| <i>Associate of Science</i> | | | | | | |
| Electrical Engineering Tech. | 0 | 0 | 1 | 0 | 0 | <i>1</i> |
| Total: | 0 | 0 | 1 | 0 | 0 | <i>1</i> |

Bachelor of Science

| | | | | | | |
|------------------------------|----------|----------|----------|----------|----------|-----------------|
| Electrical Engineering Tech. | 0 | 0 | 1 | 0 | 0 | <i>1</i> |
| Total: | 0 | 0 | 1 | 0 | 0 | <i>1</i> |

Graduate

| Major | 2006-07 | 2007-08 | 2008-09 | 2009-10 | 2010-11 | Totals: |
|--------------------------|----------------|----------------|----------------|----------------|----------------|------------------|
| <i>Master of Science</i> | | | | | | |
| Engineering Management | 10 | 8 | 6 | 10 | 10 | <i>44</i> |
| Environmental Studies | 0 | 0 | 0 | 0 | 2 | <i>2</i> |
| Total: | 10 | 8 | 6 | 10 | 12 | <i>46</i> |
| <hr/> | | | | | | |
| Department Total: | 76 | 77 | 52 | 66 | 61 | 332 |

Table 6.4 (Continued)

School of Business

Department of Accounting, Finance & Economics, Information Technology

Undergraduate

| Major | 2006-07 | 2007-08 | 2008-09 | 2009-10 | 2010-11 | Totals: |
|-----------------------------|----------------|----------------|----------------|----------------|----------------|----------------|
| <i>Associate of Science</i> | | | | | | |
| Accounting | 1 | 1 | 0 | 0 | 0 | 2 |
| Total: | 1 | 1 | 0 | 0 | 0 | 2 |

Bachelor of Science

| | | | | | | |
|-------------------------------|-----------|-----------|-----------|-----------|-----------|------------|
| Accel Information Tech & Mgmt | 24 | 24 | 42 | 28 | 26 | 144 |
| Accounting | 8 | 12 | 11 | 17 | 16 | 64 |
| Economics and Finance | 0 | 2 | 2 | 1 | 3 | 8 |
| Information Technology | 7 | 3 | 4 | 1 | 4 | 19 |
| Total: | 39 | 41 | 59 | 47 | 49 | 235 |

Post-baccalaureate

| Major | 2006-07 | 2007-08 | 2008-09 | 2009-10 | 2010-11 | Totals: |
|--------------------|----------------|----------------|----------------|----------------|----------------|----------------|
| <i>Certificate</i> | | | | | | |
| Accounting | 1 | 0 | 0 | 0 | 0 | 1 |
| Total: | 1 | 0 | 0 | 0 | 0 | 1 |

Bachelor of Science

| | | | | | | |
|------------------------|----------|----------|----------|----------|----------|-----------|
| Accounting | 1 | 3 | 6 | 3 | 4 | 17 |
| Information Technology | 0 | 0 | 2 | 0 | 2 | 4 |
| Total: | 1 | 3 | 8 | 3 | 6 | 21 |

Department Total: 42 45 67 50 55 259

Table 6.4 (Continued)

School of Business

Department of Management

Undergraduate

| Major | 2006-07 | 2007-08 | 2008-09 | 2009-10 | 2010-11 | Totals: |
|----------------------------------|----------------|----------------|----------------|----------------|----------------|----------------|
| <i>Associate of Science</i> | | | | | | |
| Accel Professional Studies | 1 | 2 | 2 | 2 | 2 | 9 |
| Business Management | 0 | 1 | 0 | 0 | 0 | 1 |
| Leadership & Public Service | 0 | 0 | 0 | 1 | 1 | 2 |
| Professional Studies | 2 | 0 | 0 | 0 | 0 | 2 |
| Public Administration | 0 | 0 | 0 | 0 | 1 | 1 |
| Total: | 3 | 3 | 2 | 3 | 4 | 15 |
| <i>Bachelor of Arts</i> | | | | | | |
| Organizational Leadership | 0 | 0 | 0 | 0 | 5 | 5 |
| Total: | 0 | 0 | 0 | 0 | 5 | 5 |
| <i>Bachelor of Science</i> | | | | | | |
| Business | 69 | 62 | 43 | 45 | 47 | 266 |
| Business Management | 18 | 18 | 22 | 25 | 24 | 107 |
| Human Resources Management | 2 | 4 | 0 | 1 | 1 | 8 |
| Human Res. Mgmt/Capstone | 5 | 3 | 8 | 6 | 4 | 26 |
| Management Services | 2 | 2 | 3 | 4 | 3 | 14 |
| Professional Studies | 5 | 7 | 12 | 12 | 3 | 39 |
| Public Administration | 3 | 5 | 8 | 5 | 4 | 25 |
| Sport, Arts & Entertainment Mgmt | 14 | 30 | 29 | 32 | 34 | 139 |
| Total: | 118 | 131 | 125 | 130 | 120 | 624 |

Post-baccalaureate

| Major | 2006-07 | 2007-08 | 2008-09 | 2009-10 | 2010-11 | Totals: |
|----------------------------|----------------|----------------|----------------|----------------|----------------|----------------|
| <i>Bachelor of Science</i> | | | | | | |
| Human Resources Management | 0 | 2 | 0 | 0 | 3 | 5 |
| Total: | 0 | 2 | 0 | 0 | 3 | 5 |

Department Total: **121** **136** **127** **133** **132** **649**

Table 6.4 (Continued)

School of Business

Department of Global Management & Organization

Graduate

| Major | 2006-07 | 2007-08 | 2008-09 | 2009-10 | 2010-11 | Totals: |
|---------------------------|----------------|----------------|----------------|----------------|----------------|----------------|
| <i>Master of Arts</i> | | | | | | |
| Organizational Leadership | 0 | 8 | 10 | 22 | 18 | 58 |
| Total: | 0 | 8 | 10 | 22 | 18 | 58 |
| <i>MBA</i> | | | | | | |
| Master of Business Admin | 156 | 117 | 155 | 156 | 180 | 764 |
| Total: | 156 | 117 | 155 | 156 | 180 | 764 |
| Department Total: | 156 | 125 | 165 | 178 | 198 | 822 |

Table 6.4 (Continued)

School of Communication

Undergraduate

| Major | 2006-07 | 2007-08 | 2008-09 | 2009-10 | 2010-11 | Totals: |
|----------------------------------|----------------|----------------|----------------|----------------|----------------|----------------|
| <i>Bachelor of Arts</i> | | | | | | |
| Advertising and Public Relations | 13 | 14 | 17 | 17 | 30 | 91 |
| Broadcasting | 24 | 17 | 25 | 33 | 25 | 124 |
| Broadcasting-Radio/TV | 0 | 0 | 0 | 0 | 1 | 1 |
| Digital Media | 0 | 0 | 0 | 0 | 3 | 3 |
| Journalism and Mass Comm | 10 | 9 | 16 | 14 | 10 | 59 |
| Journalism/Photojournalism | 7 | 5 | 9 | 9 | 10 | 40 |
| Mass Communication | 5 | 3 | 3 | 3 | 2 | 16 |
| Public Relations | 0 | 0 | 0 | 0 | 1 | 1 |
| Total: | 59 | 48 | 70 | 76 | 82 | 335 |

Bachelor of Fine Arts

| | | | | | | |
|---------------|----------|----------|----------|----------|-----------|-----------|
| Photography | 4 | 7 | 8 | 4 | 13 | 36 |
| Total: | 4 | 7 | 8 | 4 | 13 | 36 |

Bachelor of Science

| | | | | | | |
|----------------------------|-----------|----------|-----------|-----------|-----------|-----------|
| Applied Corporate Comm. | 8 | 1 | 0 | 0 | 0 | 9 |
| Integrated Marketing Comm. | 5 | 8 | 15 | 14 | 13 | 55 |
| Total: | 13 | 9 | 15 | 14 | 13 | 64 |

Post-baccalaureate

| Major | 2006-07 | 2007-08 | 2008-09 | 2009-10 | 2010-11 | Totals: |
|--------------------------------|----------------|----------------|----------------|----------------|----------------|----------------|
| <i>Bachelor of Arts</i> | | | | | | |
| Advertising & Public Relations | 0 | 0 | 0 | 0 | 0 | 0 |
| Journalism and Mass Comm | 0 | 0 | 1 | 0 | 0 | 1 |
| Journalism/Photojournalism | 0 | 1 | 1 | 0 | 0 | 2 |
| Total: | 0 | 1 | 2 | 0 | 0 | 3 |

Graduate

| Major | 2006-07 | 2007-08 | 2008-09 | 2009-10 | 2010-11 | Totals: |
|--------------------------|----------------|----------------|----------------|----------------|----------------|----------------|
| <i>Master of Arts</i> | | | | | | |
| Journalism and Mass Comm | 19 | 23 | 25 | 20 | 17 | 104 |
| Total: | 19 | 23 | 25 | 20 | 17 | 104 |

Department Total: 95 88 120 114 125 542

Table 6.4 (Continued)

Conservatory of Performing Arts
Department of Cinema & Digital Arts

Undergraduate

| Major | 2006-07 | 2007-08 | 2008-09 | 2009-10 | 2010-11 | Totals: |
|------------------------------|----------------|----------------|----------------|----------------|----------------|----------------|
| <i>Bachelor of Arts</i> | | | | | | |
| Cinema and Digital Arts | 21 | 32 | 37 | 34 | 33 | 157 |
| Film and Video Production | 3 | 6 | 0 | 6 | 6 | 21 |
| Total: | 24 | 38 | 37 | 40 | 39 | 178 |
| <i>Bachelor of Fine Arts</i> | | | | | | |
| Film and Video Production | 11 | 5 | 3 | 1 | 1 | 21 |
| Total: | 11 | 5 | 3 | 1 | 1 | 21 |
| Department Total: | 35 | 43 | 40 | 41 | 40 | 199 |

Table 6.4 (Continued)

Conservatory of Performing Arts**Department of Dance***Undergraduate*

| Major | 2006-07 | 2007-08 | 2008-09 | 2009-10 | 2010-11 | Totals: |
|------------------------------|----------------|----------------|----------------|----------------|----------------|----------------|
| <i>Bachelor of Arts</i> | | | | | | |
| Dance | 42 | 36 | 41 | 40 | 40 | 199 |
| Dance Pedagogy | 1 | 1 | 0 | 1 | 0 | 3 |
| Total: | 43 | 37 | 41 | 41 | 40 | 202 |
| <i>Bachelor of Fine Arts</i> | | | | | | |
| Dance | 1 | 6 | 7 | 6 | 8 | 28 |
| Total: | 1 | 6 | 7 | 6 | 8 | 28 |
| Department Total: | 44 | 43 | 48 | 47 | 48 | 230 |

Table 6.4 (Continued)

Conservatory of Performing Arts

Department of Theatre

Undergraduate

| Major | 2006-07 | 2007-08 | 2008-09 | 2009-10 | 2010-11 | Totals: |
|-------------------------|----------------|----------------|----------------|----------------|----------------|----------------|
| <i>Bachelor of Arts</i> | | | | | | |
| Applied Arts | 4 | 1 | 1 | 0 | 0 | 6 |
| Theatre Arts | 48 | 42 | 51 | 40 | 38 | 219 |
| Total: | 52 | 43 | 52 | 40 | 38 | 225 |

Bachelor of Fine Arts

| | | | | | | |
|---------------|-----------|-----------|-----------|-----------|-----------|------------|
| Theatre Arts | 25 | 21 | 24 | 18 | 36 | 124 |
| Total: | 25 | 21 | 24 | 18 | 36 | 124 |

Graduate

| Major | 2006-07 | 2007-08 | 2008-09 | 2009-10 | 2010-101 | Totals: |
|----------------------------|----------------|----------------|----------------|----------------|-----------------|----------------|
| <i>Master of Fine Arts</i> | | | | | | |
| Acting | 0 | 1 | 0 | 0 | 3 | 4 |
| Total: | 0 | 1 | 0 | 0 | 3 | 4 |

| | | | | | | |
|--------------------------|-----------|-----------|-----------|-----------|-----------|------------|
| Department Total: | 77 | 65 | 76 | 58 | 77 | 353 |
|--------------------------|-----------|-----------|-----------|-----------|-----------|------------|

Table 6.5. Degrees Offered, Academic Year 2011-12

Degrees

Certificates:

School of Arts & Sciences

Criminal Justice and Intelligence Studies

Intelligence and National Security, Certificate

Education

Early Childhood Education, Certificate

Programs Leading to Pennsylvania Certification:

Adult Education and Administration, Certificate

ESL Program Specialist, Certificate

School Principal K-12, Certificate

School of Business

Management

Public Administration, Certificate

Associate Degrees:

School of Arts & Sciences

Education

Early Childhood Education, A.A.

Natural Sciences and Engineering Technology

Allied Health, A.S.

Civil Engineering Technology, A.S.

Electrical Engineering Technology, A.S.

Mechanical Engineering Technology, A.S.

School of Business

Accounting, Finance & Economics, Information Technology

Accounting, A.S.

Information Technology, A.S.

Management

Business Management, A.S.

Leadership and Public Service, A.S.

Public Administration, A.S.

Bachelor Degrees:

School of Arts & Sciences

Criminal Justice and Intelligence Studies

Criminal Justice, B.S.

Criminal Justice (Accelerated), B.S.

Criminal Justice (Capstone), B.S.

Forensic Science, B.S.

Intelligence and National Security, B.S.

Law Enforcement (Accelerated), B.S.

Table 6.5. (Continued)

Degrees

Bachelor Degrees: (con't)

School of Arts & Sciences (con't)

Education

Instructional Studies, B.A.

Programs Leading to Pennsylvania Certification:

Early Childhood Education, B.A. *(must be completed by August 31, 2013)*

Elementary Education, B.A. *(must be completed by August 31, 2013)*

Pre-Kindergarten - 4th Grade, B.A.

Pre-Kindergarten - 4th Grade and Special Education (PreK-8), B.A.

4th Grade - 8th Grade (English), B.A.

4th Grade - 8th Grade (English) and Special Education (PreK-8), B.A.

4th Grade - 8th Grade (Math), B.A.

4th Grade - 8th Grade (Math) and Special Education (PreK-8), B.A.

4th Grade - 8th Grade (Science), B.A.

4th Grade - 8th Grade (Science) and Special Education (PreK-8), B.A.

4th Grade - 8th Grade (Social Studies), B.A.

4th Grade - 8th Grade (Social Studies) and Special Education (PreK-8), B.A.

Secondary Education - Biology, B.S.

Secondary Education - Biology and Special Education (Grades 7-12), B.S.

Secondary Education - Citizenship, B.A.

Secondary Education - Citizenship and Special Education (Grades 7-12), B.A.

Secondary Education - English, B.A.

Secondary Education - English and Special Education (Grades 7-12), B.A.

Secondary Education - Mass Communication, B.A.

Secondary Education - Mass Communication and Special Education (Grades 7-12), B.A.

Secondary Education - Mathematics, B.S.

Secondary Education - Mathematics and Special Education (Grades 7-12), B.S.

Humanities and Human Sciences

Applied History, B.A.

Behavioral Sciences, B.A.

English, B.A.

English/Creative Writing, B.A.

Global Cultural Studies, B.A.

Interdisciplinary Design, B.A., B.S.

Legal Studies, B.A.

Legal Studies (Capstone), B.A.

Liberal Studies, B.A., B.S.

Liberal Studies (Capstone), B.A., B.S.

Political Science, B.A.

Psychology, B.A.

Natural Sciences and Engineering Technology

Biological Sciences, B.S.

Biotechnology, B.S.

Biotechnology (Capstone), B.S.

Civil Engineering Technology, B.S.

Electrical Engineering Technology, B.S.

Environmental Health Science and Protection, B.S.

Funeral Service, B.S.

Funeral Service (Capstone), B.A., B.S.

Health Services (Capstone), B.S.

Mechanical Engineering Technology, B.S.

Premedical and Preprofessional Studies, B.S.

Table 6.5. (Continued)

Degrees

Bachelor Degrees: (con't)

School of Business

Accounting, Finance & Economics, Information Technology

- Accounting, B.S.
- Economics and Finance, B.S.
- Information Technology, B.S.
- Information Technology and Management (Accelerated), B.S.

Management

- Business Management, B.S.
- Business (Accelerated), B.S.
- Human Resources Management, B.S.
- Human Resources Management (Capstone), B.S.
- Management Services (Capstone), B.S.
- Organizational Leadership (Accelerated), B.A.
- Public Administration, B.S.
- Sport, Arts and Entertainment Management, B.S.

School of Communication

- Advertising, B.A.
- Broadcast Production and Programming, B.A.
- Broadcasting On Camera, B.A.
- Integrated Marketing Communications (Accelerated), B.S.
- Journalism, B.A.
- Mass Communication, B.A.
- Multimedia, B.A.
- Photography, B.F.A.
- Photojournalism, B.A.
- Public Relations, B.A.

Conservatory of Performing Arts

Cinema & Digital Arts

- Cinema Production, B.A.
- Digital Arts, B.A.
- Screenwriting, B.A.

Dance

- Dance, B.A., B.F.A.
- Dance Pedagogy, B.A.

Theatre

- Applied Arts (Capstone), B.A.
- Theatre Arts, B.A., B.F.A.

Table 6.5. (Continued)

Degrees

Masters Degrees:

School of Arts & Sciences

Criminal Justice and Intelligence Studies

Criminal Justice Administration, M.S.

Education

Teaching and Leadership, M.Ed.

Programs Leading to Pennsylvania Certification:

Curriculum and Instruction, M.A.

Educational Administration, M.A.

Secondary Certification, M.Ed.

Special Education Grades 7-12, M.Ed.

Special Education Pre-K - Grade 8, M.Ed.

Natural Sciences and Engineering Technology

Engineering Management, M.S.

Environmental Studies, M.S.

School of Business

Global Management & Organization

Master of Business Administration, M.B.A.

Organizational Leadership, M.A.

School of Communication

Journalism & Mass Communication, M.A.

Conservatory of Performing Arts

Theatre

Acting, M.F.A.

Total University Degree Programs Offered

| | |
|---|------------|
| Certificates | 6 |
| Associates (A.A., A.S.) | 10 |
| Bachelors (B.A., B.S., B.F.A.) | 87 |
| Masters (M.A., M.B.A., M.Ed., M.F.A., M.S.) | 13 |
| Total | 116 |

FACULTY
AND
STAFF

FACULTY AND STAFF

This chapter of the factbook pertains to full-time faculty and staff only. Part-time/adjunct faculty and staff are very transient populations, thus making it difficult to track and include in this chapter.

Overall, in fall 2011, there were 130 full-time faculty and 288 full-time staff. With an increase of 5 full-time faculty and a decrease of 5 full-time staff, the total (418) of full-time faculty and staff remains the same as the prior year (418). When compared to five years ago, Point Park has increased the number of full-time faculty and staff by 16% (table 7.1)

Almost two-thirds (61%) of the full-time faculty are male while only 42% of the full-time staff are male, (table 7.2). Only 8% of both full-time faculty and staff are considered being part of a racial/ethnic minority (table 7.3). This is somewhat consistent to fall 2010 data when 9% of the full-time faculty and staff were considered part of a racial/ethnic minority. To see a more detailed breakdown of full-time faculty by academic department and gender/race, refer to table 7.4.

As shown in table 7.5, the largest increase in average faculty salary from 2010 to 2011 occurred within the rank of 'instructor/teaching artist' (10.22%). The next increase in average faculty salary occurred within the rank of 'professor' (0.86%), followed by 'assistant professor' (0.63%) and 'associate professor' (0.10%).

According to table 7.6, 59% of the full-time faculty are tenured in fall 2011 while another 32% are on tenure-track. The academic departments of Natural Sciences and Engineering Technology, Humanities and Human Sciences, Business, and Communication have the highest percentage of full-time faculty who are tenured (87%, 65%, 57% and 57%, respectively).

Table 7.7 shows that the mean years of service for professors is at 24 while the other ranks have substantially lower number of mean years of service.

Table 7.1. Summary of Full-time Faculty and Staff

| | Fall 2007 | Fall 2010 | Fall 2011 | % change from '10 to '11 | % change from '07 to '11 |
|-------------------|------------|------------|------------|--------------------------|--------------------------|
| Full-time Faculty | 106 | 125 | 130 | 4% | 23% |
| Full-time Staff | 254 | 293 | 288 | -2% | 13% |
| Total | 360 | 418 | 418 | 0% | 16% |

Fig. 7.1. Full-time Faculty and Staff

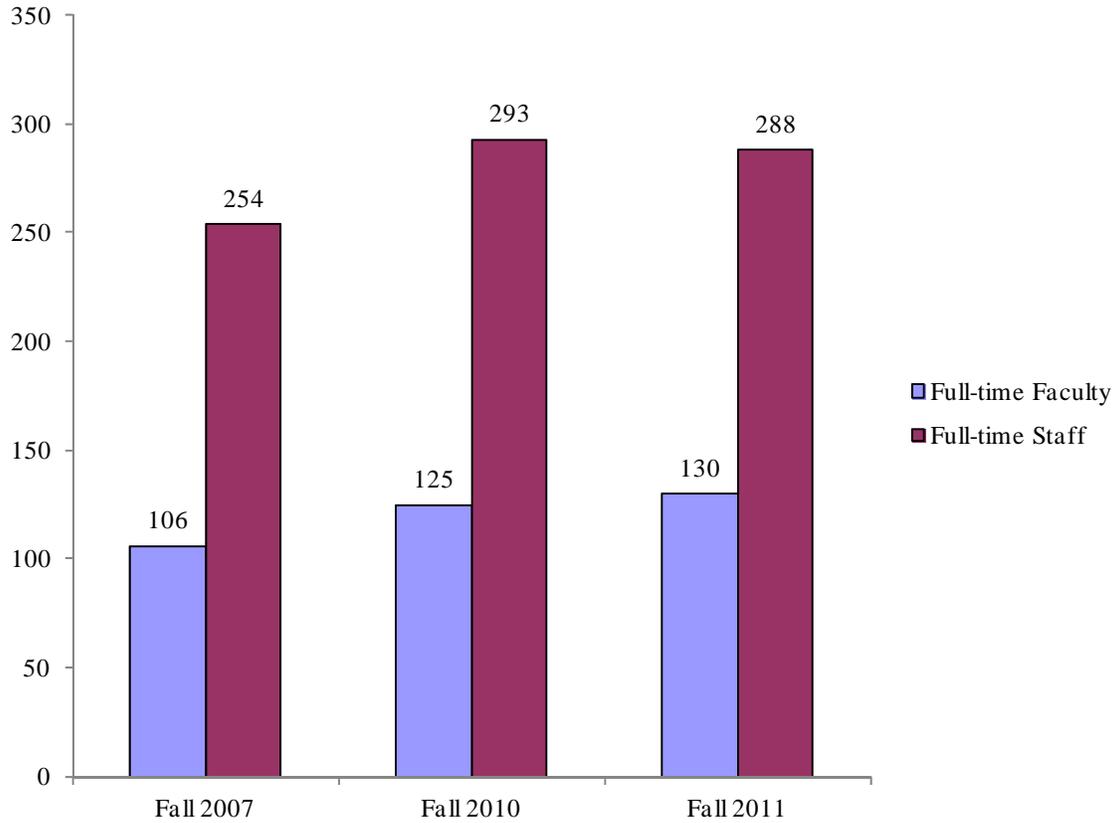


Table 7.2. Gender Distribution of Full-time University Personnel, Fall 2011

| | Total | Female N | Female % | Male N | Male % |
|-------------------------------------|------------|------------|--------------|------------|--------------|
| Full-time Faculty | 130 | 51 | 39.2% | 79 | 60.8% |
| Full-time Staff | 288 | 167 | 58.0% | 121 | 42.0% |
| Executive/Administrative/Managerial | 63 | 26 | 41.3% | 37 | 58.7% |
| Other Professional | 148 | 102 | 68.9% | 46 | 31.1% |
| Technical/Para Professional | 0 | 0 | na | 0 | na |
| Clerical/Secretarial | 35 | 32 | 91.4% | 3 | 8.6% |
| Skilled Craft | 18 | 4 | 22.2% | 14 | 77.8% |
| Service Maintenance | 24 | 3 | 12.5% | 21 | 87.5% |
| Faculty/Staff Total | 418 | 218 | 52.2% | 200 | 47.8% |

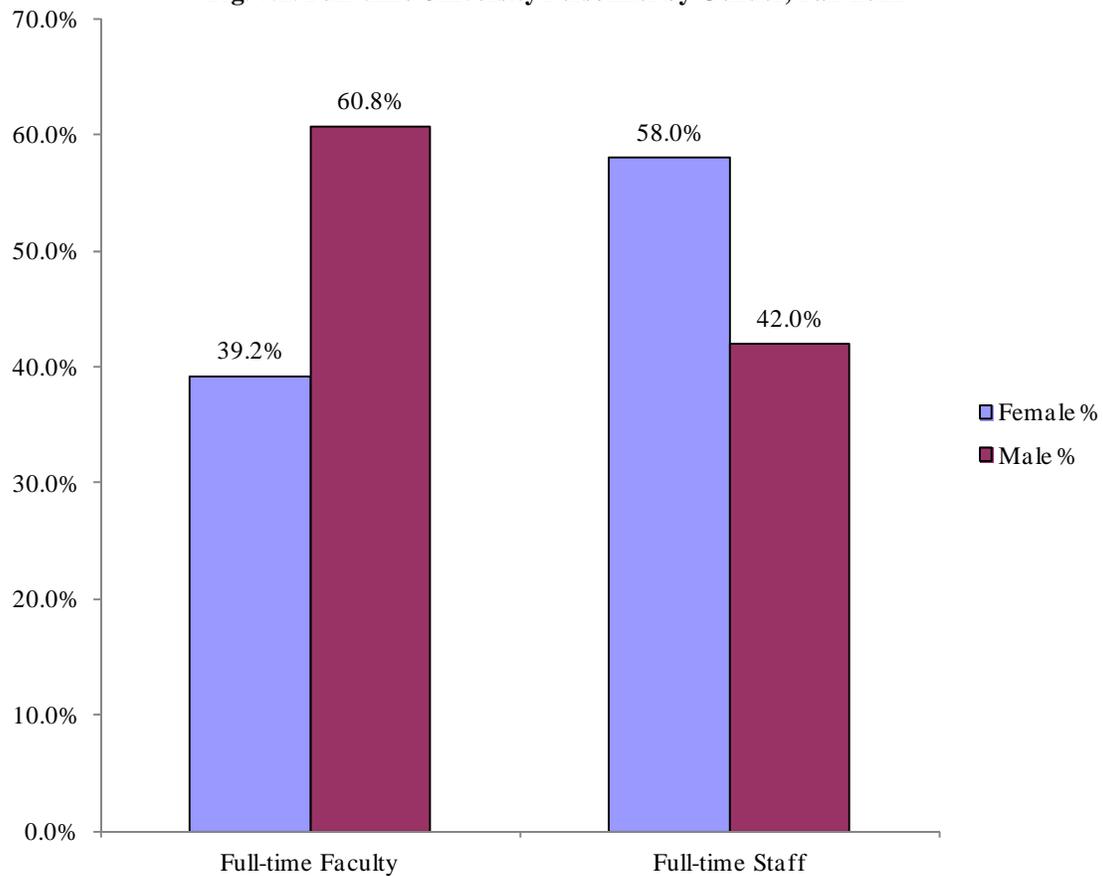
Fig. 7.2. Full-time University Personnel by Gender, Fall 2011

Table 7.3. Race/Ethnicity Distribution of Full-time University Personnel, Fall 2011

| | Asian | | Black or African-Am | | Hispanic | | White | | Two or more races | | Total |
|-----------------------------|----------|-------------|---------------------|-------------|----------|-------------|------------|--------------|-------------------|-------------|------------|
| | N | % | N | % | N | % | N | % | N | % | |
| Full-time Faculty | 3 | 2.3% | 5 | 3.8% | 3 | 2.3% | 116 | 89.2% | 3 | 2.3% | 130 |
| Full-time Staff | 0 | 0.0% | 12 | 4.2% | 2 | 0.7% | 268 | 93.1% | 6 | 2.1% | 288 |
| Executive/Admin/Managerial | 0 | 0.0% | 2 | 3.2% | 0 | 0.0% | 58 | 92.1% | 3 | 4.8% | 63 |
| Other Professional | 0 | 0.0% | 4 | 2.7% | 2 | 1.4% | 141 | 95.3% | 1 | 0.7% | 148 |
| Technical/Para Professional | 0 | na | 0 | na | 0 | na | 0 | na | 0 | na | 0 |
| Clerical/Secretarial | 0 | 0.0% | 2 | 5.7% | 0 | 0.0% | 32 | 91.4% | 1 | 2.9% | 35 |
| Skilled Craft | 0 | 0.0% | 2 | 11.1% | 0 | 0.0% | 16 | 88.9% | 0 | 0.0% | 18 |
| Service Maintenance | 0 | 0.0% | 2 | 8.3% | 0 | 0.0% | 21 | 87.5% | 1 | 4.2% | 24 |
| Faculty/Staff Total | 3 | 0.7% | 17 | 4.1% | 5 | 1.2% | 384 | 91.9% | 9 | 2.2% | 418 |

Fig. 7.3. Full-time University Personnel by Race/Ethnicity, Fall 2011

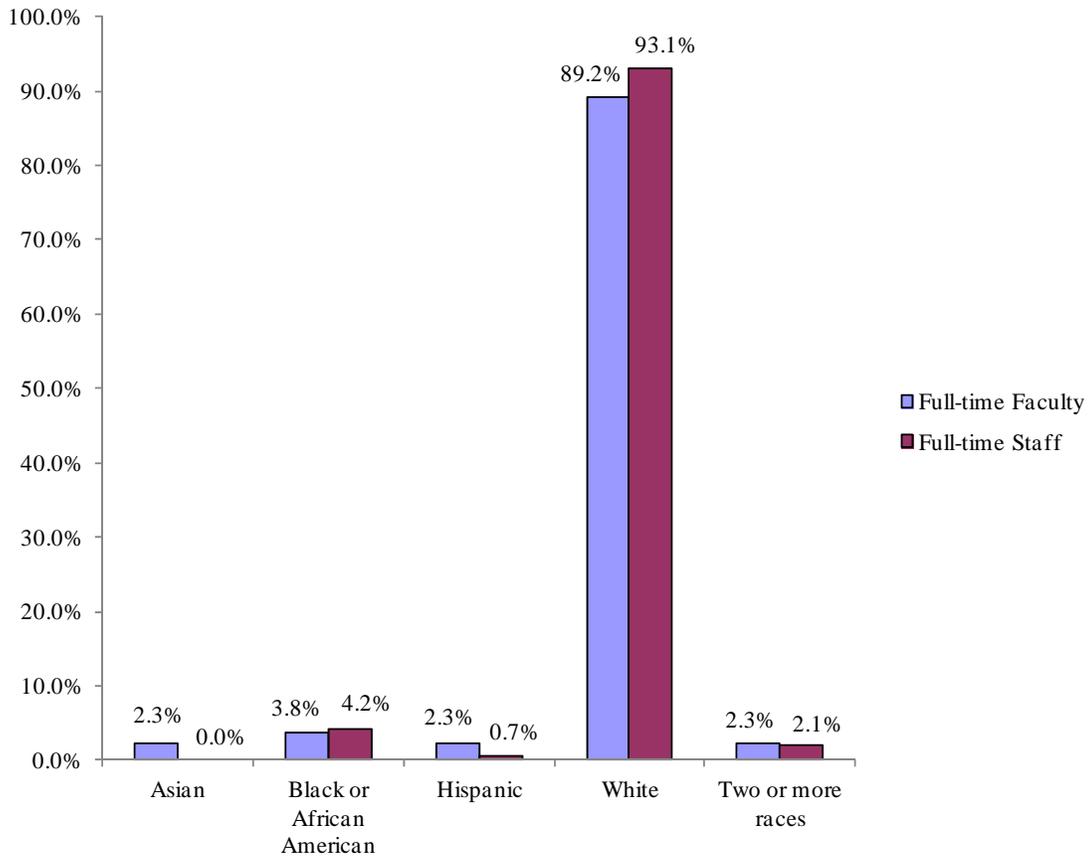


Table 7.4. Full-time Faculty by School/Department, Gender and Race/Ethnicity, Fall 2011

| | Gender | | Race/Ethnicity | | | | |
|------------------------|-----------|-----------|----------------|---------------------|----------|------------|-------------------|
| | Male | Female | Asian | Black or African-Am | Hispanic | White | Two or more races |
| Crim Justice&Intel Std | 4 | 2 | 0 | 1 | 0 | 4 | 1 |
| Education | 3 | 4 | 0 | 1 | 1 | 5 | 0 |
| Humanities&HumanSci | 12 | 10 | 0 | 0 | 0 | 22 | 0 |
| Natl Sci & Engr Tech | 12 | 3 | 1 | 0 | 0 | 14 | 0 |
| Business | 16 | 14 | 2 | 1 | 2 | 24 | 1 |
| Communication | 10 | 4 | 0 | 0 | 0 | 14 | 0 |
| Conservatory | 22 | 14 | 0 | 2 | 0 | 33 | 1 |
| Total | 79 | 51 | 3 | 5 | 3 | 116 | 3 |

Table 7.5. Full-time Faculty Salary by Rank

| FT Faculty Salary by Rank | 2009-10 | | 2010-11 | | 2011-12 | | % salary chg '10 to '11 | % salary chg '09 to '11 |
|----------------------------|--------------|--------------|--------------|--------------|--------------|--------------|-------------------------|-------------------------|
| | Avg Sal (\$) | # FT Faculty | Avg Sal (\$) | # FT Faculty | Avg Sal (\$) | # FT Faculty | | |
| Professor | \$82,647 | 40 | \$83,739 | 46 | \$84,456 | 47 | 0.86% | 2.19% |
| Associate Professor | \$65,547 | 28 | \$65,582 | 29 | \$65,646 | 35 | 0.10% | 0.15% |
| Assistant Professor | \$54,104 | 41 | \$54,033 | 34 | \$54,372 | 35 | 0.63% | 0.50% |
| Instructor/Teaching Artist | \$49,725 | 10 | \$51,267 | 5 | \$56,509 | 13 | 10.22% | 13.64% |

Fig. 7.4. Full-time Faculty Salary by Rank

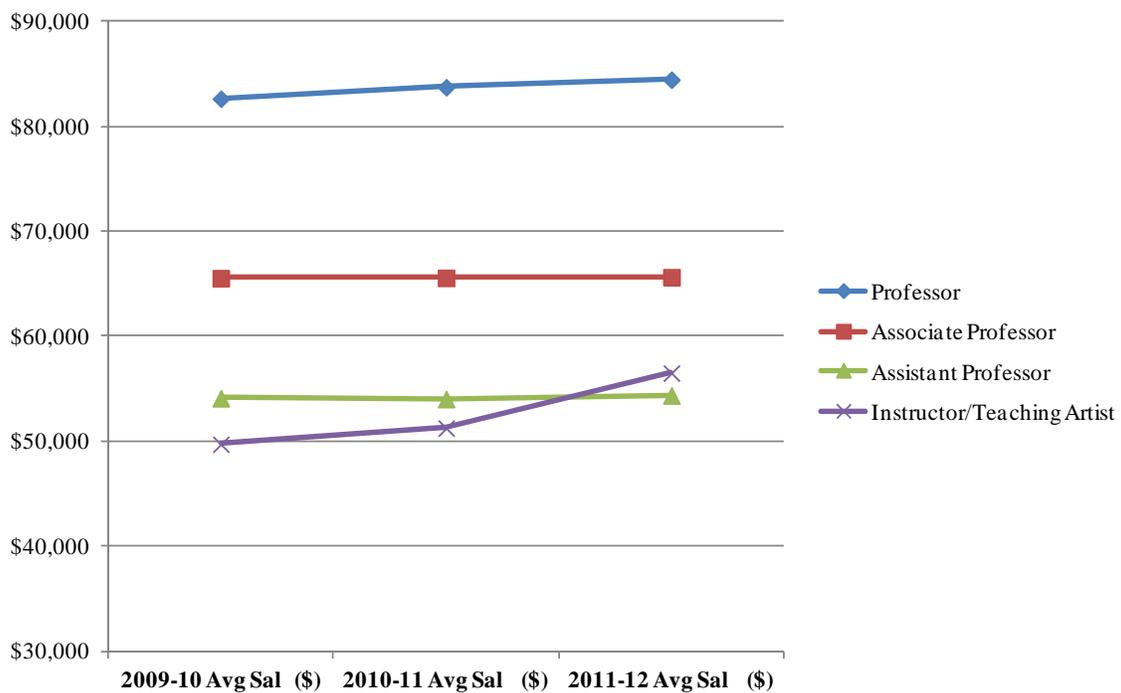


Table 7.6. Tenure Status of Full-time Faculty by Academic School/Department, Fall 2011

| | Tenured | | Tenure-track | | Non-tenure track | | Total N |
|----------------------|-----------|--------------|--------------|--------------|------------------|--------------|------------|
| | N | % | N | % | N | % | |
| Crim Justice & Intel | 2 | 33.3% | 3 | 50.0% | 1 | 16.7% | 6 |
| Education | 5 | 55.6% | 2 | 22.2% | 2 | 22.2% | 9 |
| Humanities&HumanSci | 13 | 65.0% | 6 | 30.0% | 1 | 5.0% | 20 |
| Nat Sci & Engr Tech | 13 | 86.7% | 2 | 13.3% | 0 | 0.0% | 15 |
| Business | 17 | 56.7% | 9 | 30.0% | 4 | 13.3% | 30 |
| Communication | 8 | 57.1% | 5 | 35.7% | 1 | 7.1% | 14 |
| Conservatory | 18 | 50.0% | 14 | 38.9% | 4 | 11.1% | 36 |
| Total | 76 | 58.5% | 41 | 31.5% | 13 | 10.0% | 130 |

Fig. 7.5. Tenure Status of Full-time Faculty, Fall 2011

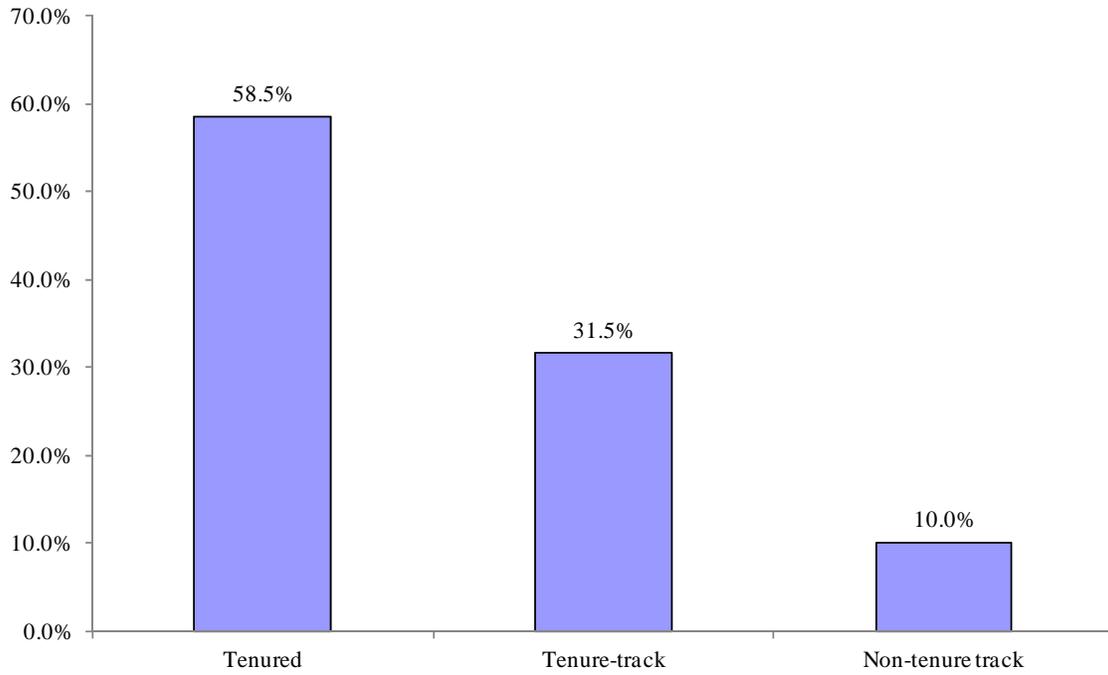
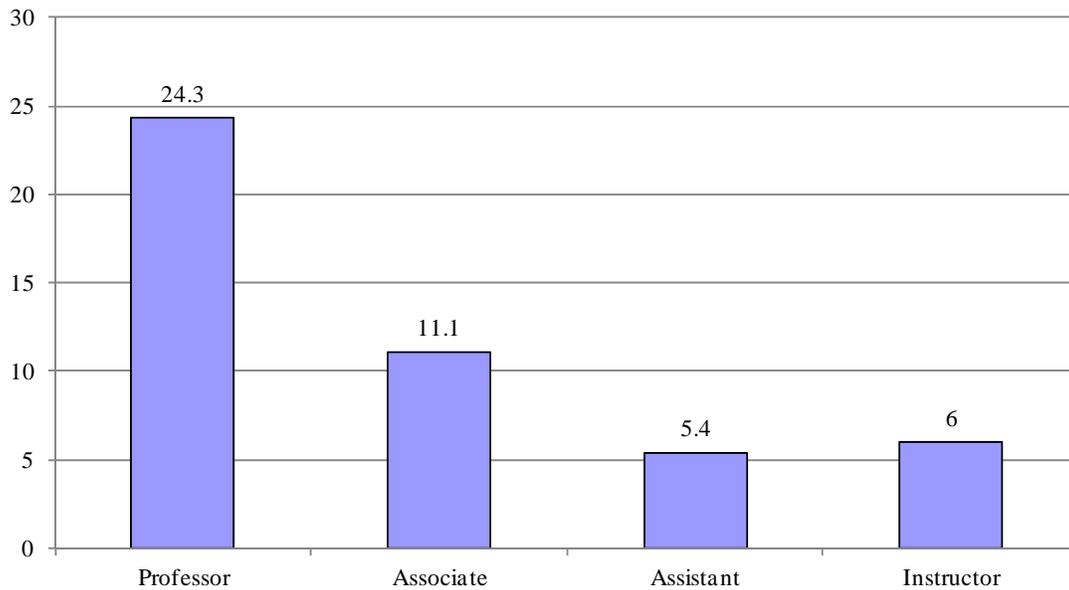


Table 7.7. Full-time Faculty by Rank and Years of Service, Fall 2011

| | Under 1 year | 1 to 5 years | 6 to 10 years | 11 to 20 years | 21 to 30 years | More than 30 years | Mean Years of Service |
|--------------|-----------------|--------------|------------------|-------------------|-------------------|-----------------------|--------------------------|
| Professor | 0 | 6 | 3 | 8 | 15 | 15 | 24.3 |
| Associate | 2 | 6 | 14 | 7 | 5 | 1 | 11.1 |
| Assistant | 3 | 21 | 7 | 3 | 1 | 0 | 5.4 |
| Instructor | 4 | 7 | 0 | 0 | 1 | 1 | 6 |
| Total | 9 | 40 | 24 | 18 | 22 | 17 | 13.8 |

Fig. 7.6. Mean Years of Service by Full-time Faculty Rank, Fall 2011

BUDGET

BUDGET

The following schedules summarize the University's budget and results of operations for the fiscal year ended August 31, 2011. The budget is approved annually by the Board of Trustees. This section also highlights the University's trended historical endowment balances at the end of each respective fiscal year. The final schedule details the primary sources of revenue for the University, tuition and fees, and also reflects the historical trend of those costs.

The University relies primarily on revenue generated from tuition and fees. As illustrated in table 8.1, total tuition and fees represent 83.2% of revenue. The majority of auxiliary enterprise revenue is derived from room and board fees.

The University's operating budget (table 8.2) summarizes the primary expenditure categories. As illustrated, the largest category of Instruction and General Institutional Support directly funds the mission of educating students at Point Park. The second largest expenditure category, Student Aid, supports the fact that most Point Park students receive some form of internal financial assistance.

Table 8.3 illustrates how the University's collective endowment has increased over the years. The total endowment consists of two collective fund groups. It includes both donor-restricted endowment funds (the "Endowment Fund") which are classified as either temporarily or permanently restricted funds, and non-donor unrestricted funds that have been established by the Board of Trustees to function as reserve-type funds (the "Board Designated Fund").

Table 8.4 and figure 8.4 provide additional trended historical information for the University's tuition, fee, and room and board rates. As stated above, these rates are approved annually by the Board of Trustees as part of the annual budget process.

Table 8.1. Total University Budget - Revenue, Fiscal Year 2011

| Revenue | Amount (\$) | % of Total |
|-----------------------|--------------------|-------------------|
| Tuition and Fees | 75,992,797 | 83.2% |
| College Fees | 2,190,864 | 2.4% |
| Other Sources | 2,533,229 | 2.8% |
| Auxiliary Enterprises | 10,643,771 | 11.7% |
| Total Revenue | 91,360,661 | 100.0% |

Fig. 8.1. Total University Budget - Revenue, Fiscal Year 2011

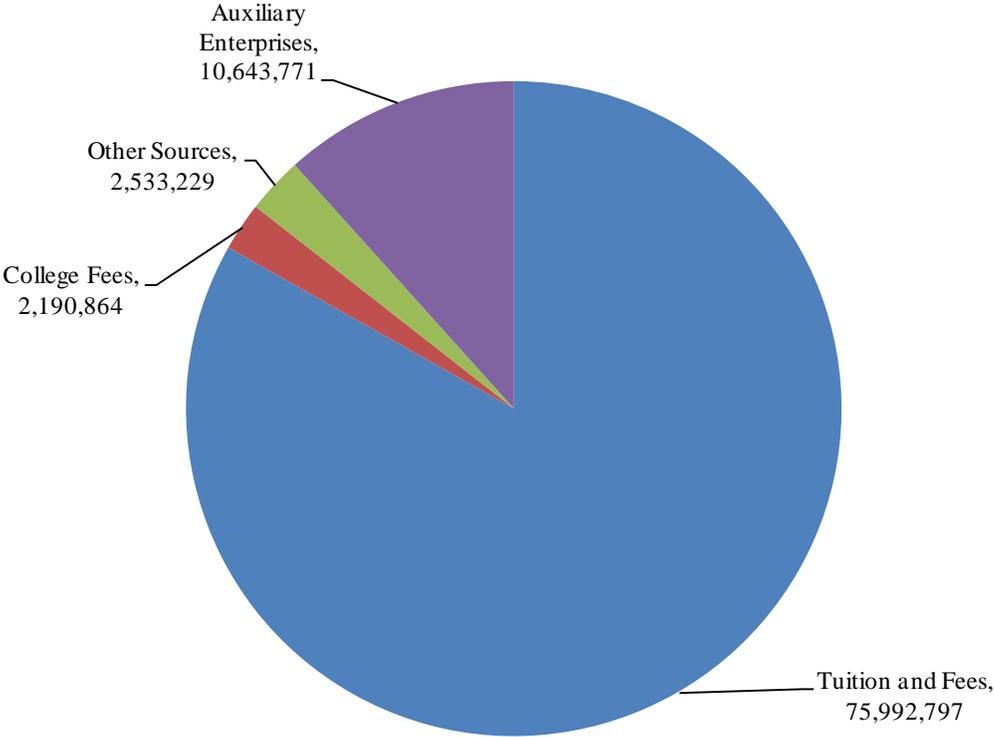


Table 8.2. Total University Budget - Expenditures, Fiscal Year 2011

| Expenditures | Amount (\$) | % of Total |
|---|--------------------|-------------------|
| Instruction and General Institutional Support | 47,257,139 | 52.1% |
| Operation and Maintenance of Physical Plant | 7,742,026 | 8.5% |
| Student Aid | 19,795,817 | 21.8% |
| Library Sevices | 707,908 | 0.8% |
| Interest on Indebtedness | 1,968,911 | 2.2% |
| Depreciation Expense | 5,489,375 | 6.1% |
| Auxiliary Enterprises | 7,754,908 | 8.5% |
| Total Expenditures | 90,716,084 | 100.0% |

Fig. 8.2. Total University Budget - Expenditures, Fiscal Year 2011

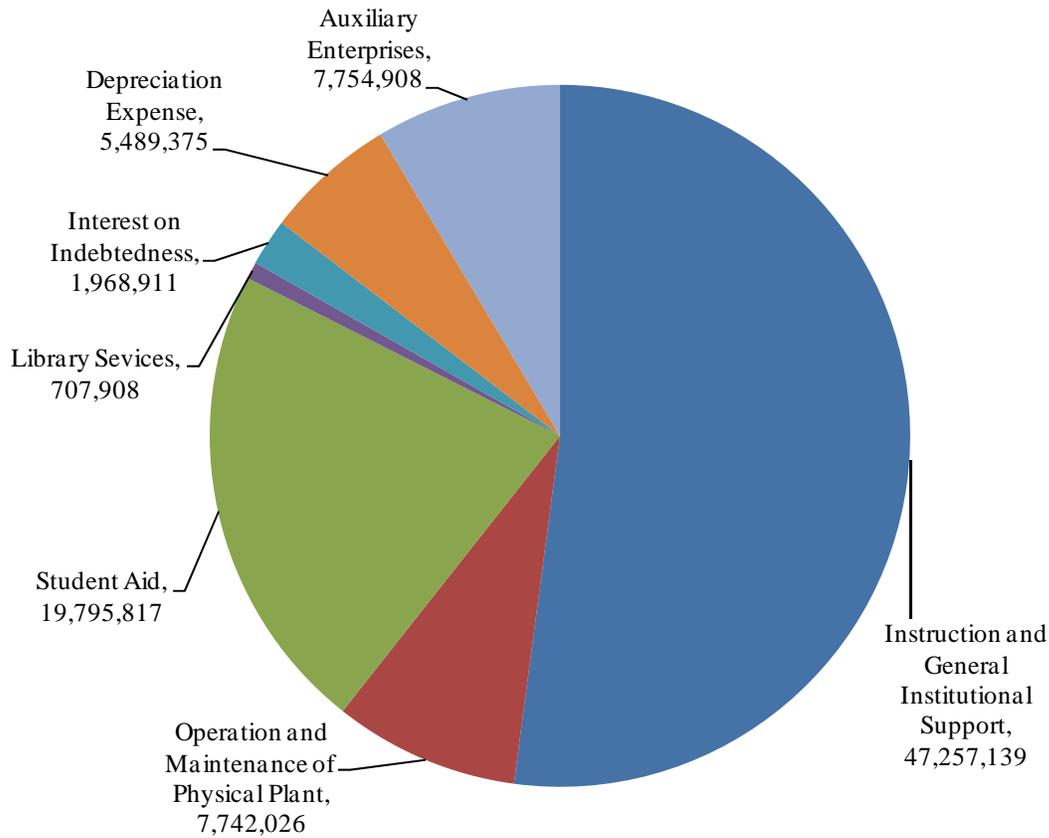


Table 8.3. Endowment Values over Five years

| | 8/31/2007 | 8/31/2008 | 8/31/2009 | 8/31/2010 | 8/31/2011 |
|------------------------|---------------------|---------------------|---------------------|---------------------|---------------------|
| Endowment | \$9,935,403 | \$9,211,659 | \$8,255,327 | \$8,269,294 | \$8,651,837 |
| Board Desig. Endowment | \$10,768,154 | \$11,595,808 | \$12,343,559 | \$13,966,950 | \$16,063,873 |
| Total Endowment | \$20,703,557 | \$20,807,467 | \$20,598,886 | \$22,236,244 | \$24,715,710 |

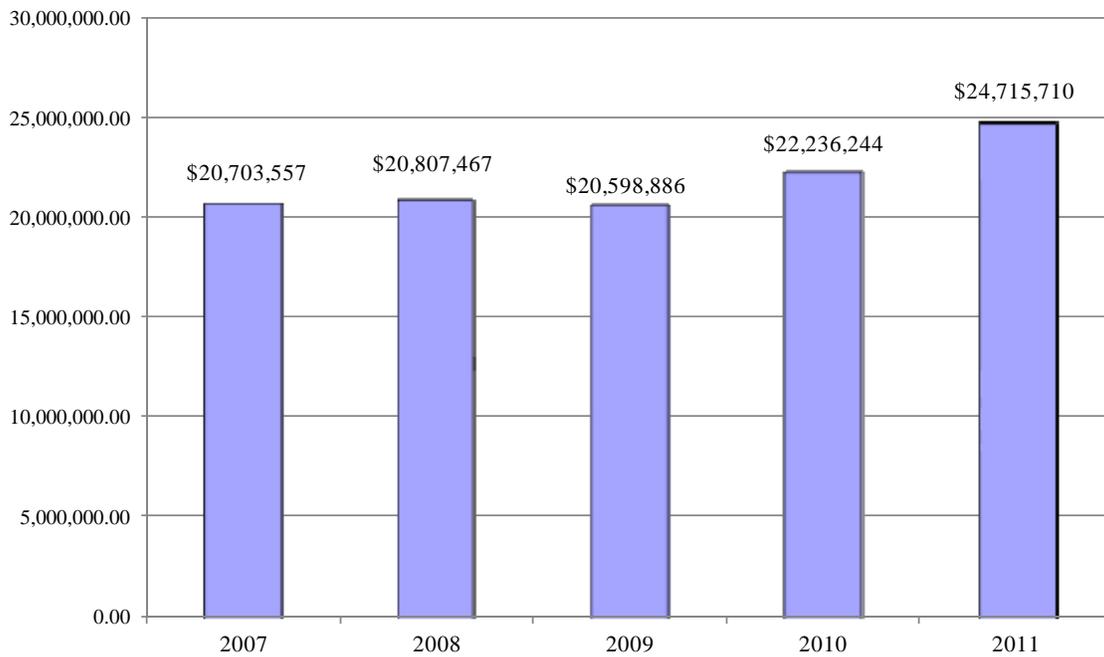
Fig. 8.3. Total Endowment Over Five Years

Table 8.4. Tuition & Fee Rates

| Academic Year | Annual Tuition (\$) | Annual Fees (\$) | Annual Total (\$) | Per Credit Hour (\$) | Annual Room & Board (\$) * |
|------------------------|----------------------------|-------------------------|--------------------------|-----------------------------|---------------------------------------|
| 2007 - 2008 | | | | | |
| Non-COPA Undergraduate | \$18,460 | \$530 | \$18,990 | \$510 | \$8,440 |
| COPA Undergraduate | \$21,420 | \$530 | \$21,950 | \$608 | \$8,440 |
| Graduate | n/a | n/a | n/a | \$587 | \$8,440 |
| 2008 - 2009 | | | | | |
| Non-COPA Undergraduate | \$19,980 | \$590 | \$20,570 | \$552 | \$8,940 |
| COPA Undergraduate | \$23,980 | \$590 | \$24,570 | \$681 | \$8,940 |
| Graduate | n/a | n/a | n/a | \$635 | \$8,940 |
| 2009 - 2010 | | | | | |
| Non-COPA Undergraduate | \$20,720 | \$614 | \$21,334 | \$574 | \$9,020 |
| COPA Undergraduate | \$25,100 | \$614 | \$25,714 | \$713 | \$9,020 |
| Graduate | n/a | n/a | n/a | \$660 | \$9,020 |
| 2010 - 2011 | | | | | |
| Non-COPA Undergraduate | \$21,700 | \$800 | \$22,500 | \$602 | \$9,480 |
| COPA Undergraduate | \$26,600 | \$800 | \$27,400 | \$755 | \$9,480 |
| Graduate | n/a | n/a | n/a | \$692 | \$9,480 |
| 2011 - 2012 | | | | | |
| Non-COPA Undergraduate | \$22,900 | \$820 | \$23,720 | \$650 | \$9,720 |
| COPA Undergraduate | \$28,900 | \$820 | \$29,720 | \$820 | \$9,720 |
| Graduate | n/a | n/a | n/a | \$725 | \$9,720 |

*Annual Room & Board is Double Room Rate plus 14 Meal Flex Plan Rate

Fig. 8.4. Annual Undergraduate Tuition/Fees and Room & Board

