

CORE			42	
___	CMPS	110	Comp. Literacy & Info Tech	3
___	ENGL	150	English Composition I	3
___	ENGL	151	English Composition II	3
___	ENGL	250	OR ENGL 251*	3
___	ENGL	251	OR PHIL 100 OR PHIL 215**	3
___	HIST	150	Intro to the Study of History	3
___	MATH	150	OR 180 OR 190	3
___	NSET	110	Intro to the Natural Sciences I	3
___	NSET	111	Intro to the Natural Sciences II	3
___	POLS	250	OR POLS 102 OR POLS 402	3
___	PSYC	150	Psychological Foundations	3
___	SOC	150	OR SOC 105 OR SOC 111	3
___	THEA	225	History of Theatre I	3
___	THEA	226	History of Theatre II	3

DEPARTMENT MAJOR REQUIREMENTS			13	
___	THEA	109	Elements of Stagecraft I	2
___	THEA	118	Stage Make-up	1
___	THEA	140	Production I	2
___	THEA	141	Production II	2
___	THEA	325	Found of Modern Drama I	3
___	THEA	326	Found of Modern Drama II	3

Choose a Concentration in Musical Theatre or Acting

1. MUSICAL THEATRE			69	
___	THEA	101	Acting Level I	2
___	THEA	102	Acting Level I	2
___	THEA	104	Voice & Speech Level I	2
___	THEA	105	Voice & Speech Level I	2
___	THEA	122	Piano/Theory Fund. I	1
___	THEA	123	Piano/Theory Fund. II	1
___	THEA	134	Sight Singing Fund. I	1
___	THEA	135	Sight Singing Fund. II	1
___	THEA	136	Musical Theatre History	1
___	THEA	137	Found of Mus. Theatre Tech I	1
___	THEA	205	Acting Level II	3
___	THEA	206	Acting Level II	3
___	THEA	213	Voice & Speech Level II	2
___	THEA	214	Voice & Speech Level II	2
___	THEA	237	Mus Theatre Tech. Level II	2
___	THEA	238	Mus Theatre Tech. Level II	2
___	THEA	301	Acting Level III	3
___	THEA	302	Acting Level III	3
___	THEA	337	Mus Theatre Tech. Level III	2
___	THEA	338	Mus Theatre Tech. Level III	2
___	THEA	437	Mus Theatre Tech. Level IV	3
___	THEA	438	Mus Theatre Tech. Level IV	3
___	MUS	111	Private Voice I	1
___	MUS	112	Private Voice II	1

BACHELOR OF FINE ARTS IN THEATRE ARTS

2014-2015

Student's Name: _____

Entrance Date: _____

1. MUSICAL THEATRE (continued)				
___	MUS	211	Private Voice III	1
___	MUS	212	Private Voice IV	1
___	MUS	311	Private Voice V	1
___	MUS	312	Private Voice VI	1
___	MUS	411	Private Voice VII	1
___	MUS	412	Private Voice VIII	1
___	DANC	105	Tap Dance I	1
___	DANC	121	Classical Ballet I	3
___	DANC	122	Classical Ballet II	3
___	DANC	___	Must be a 3 credit Jazz course	3
___	DANC	___	Must be a 3 credit Jazz course	3

Electives in Ballet, Jazz, or Modern (4 credits)

___	DANC	___	_____
___	DANC	___	_____
___	DANC	___	_____
___	DANC	___	_____

2. ACTING			55	
___	THEA	101	Acting Level I	2
___	THEA	102	Acting Level I	2
___	THEA	104	Voice & Speech Level I	2
___	THEA	105	Voice & Speech Level I	2
___	THEA	113	Singing for Actors (2) OR	
___	MUS	111	Private Voice I (1) AND	
___	MUS	112	Private Voice II (1)	2
___	THEA	114	Stage Movement I	2
___	THEA	115	Stage Movement II	2
___	THEA	205	Acting Level II	3
___	THEA	206	Acting Level II	3
___	THEA	207	Stage Movement III	2
___	THEA	208	Stage Movement IV	2
___	THEA	210	Fund. of Directing I	3
___	THEA	213	Voice & Speech Level II	2
___	THEA	214	Voice & Speech Level II	2
___	THEA	301	Acting Level III	3
___	THEA	302	Acting Level III	3
___	THEA	304	Voice & Speech Level III	2
___	THEA	305	Voice & Speech Level III	2
___	THEA	311	Stage Movement V	2
___	THEA	312	Stage Movement VI	2
___	THEA	413	Voice & Speech Level IV	2
___	THEA	414	Voice & Speech Level IV	2
___	THEA	415	Acting Level IV	3
___	THEA	416	Acting Level IV	3

Program Objectives

B.F.A. in Theatre Arts Concentration in Acting or Musical Theatre

Upon successful completion of the program, a student will be able to:

- Employ research skills necessary to be a successful theatre practitioner.
- Explain how theatrical productions reflect the times, places and cultures of their origin.
- Portray characters with believability and full commitment to an objective.
- Speak audibly, clearly, and expressively.
- Demonstrate technique in vocal production and musical interpretation.