

BACHELOR OF ARTS IN CREATIVE WRITING

2024-2025 Degree Requirements

Name: _____

ID Number: _____

TOTAL CREDITS FOR DEGREE: 120

UNIVERSITY CORE CURRICULUM: 42 credits

Required Fundamental Courses:

COMM 101	Oral Comm. & Pres.	3 credits	
* ENGL 101	College Composition	3 credits	
UNIV 101	City-University Life	3 credits	
Senior Capstone: ENGL 420	ENGL 420	3 credits	(Senior Seminar: Craft and Critique)

Choose Thematic Core courses in the following:

Explore the World - Choice 1	3 credits
Explore the World - Choice 2	3 credits
Investigate Science	3 credits
Investigate Mathematics	3 credits
Interpret Creative Works	3 credits
Understand People - Choice 1	3 credits
Understand People - Choice 2	3 credits
Succeed in Business	3 credits
** Appreciate & Apply the Arts	3 credits
Discover Technology	3 credits

*Lit Arts students must earn a C or better in ENGL 101 in order to satisfy ENGL 101 req.

**ENGL 200 recommended.

MAJOR REQUIREMENTS: 57 cr.

Humanities Requirement-12 cr. Students must complete 12 cr. of coursework in Social Justice Studies, Philosophy, Psychology, Sociology, Behavioral Science, History, Political Science, Modern Language, or Global Cultural Studies. 9 of the 12 credits must be taken at the 200-level (or higher). At least 2 different fields of study must be represented.

Language Sequence-9 cr. Must include a minimum of a 2 course sequence in the same foreign language (courses in translation excluded).

ENGL 365 Creative Nonfict Wkshp 1 (3)
ENGL 366 Fiction Wkshp 1 (3)
ENGL 367 Poetry Wkshp 1 (3)
Select 3 different advanced workshops:
ENGL 401/402/411 Cr Nonf Wkshp 2, 3, or 4 (3)
ENGL 403/404/412 Fiction Wkshp 2, 3, or 4 (3)
ENGL 405/406/413 Poetry Wkshp 2, 3, or 4 (3)

See "Exploring Literary Traditions" section on pg. 2

GENERAL ELECTIVES: 21 cr.

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EXPLORING LITERARY TRADITIONS: 18 cr.

Choose 6 courses: 5 of 6 themes must be represented. 3 credits may be at the 200-level

Theme 1: Surveys

ENGL 200 Creative Writing (3)
ENGL 250 World Lit: Poet/Dram/Ep (3)
ENGL 251 World Lit: Novels (3)
ENGL 252 Art of Essay (3)
ENGL 253 Art of Poetry (3)
ENGL 254 Art of Short Story (3)
ENGL 255 Theor Appr to Lit (3)
ENGL 260 Brit Lit I (3)
ENGL 261 Brit Lit II (3)
ENGL 262 Amer Lit I (3)
ENGL 263 Amer Lit II (3)

Theme 2: Topics

ENGL 300 Topics 1 (3)
ENGL 301 Topics 2 (3)

Theme 3: Authors

ENGL 305 Authors 1 (3)
ENGL 306 Authors 2 (3)

Theme 4: Language and Theory

ENGL 302 Linguistics (3)
ENGL 315 Language & Theory 1 (3)
ENGL 316 Language & Theory 2 (3)
ENGL 335 History of Eng Lang (3)
ENGL 338 Literary Criticism (3)

Theme 5: Historical Periods and Tradition

ENGL 340 Periods & Trad 1 (3)
ENGL 341 Periods & Trad 2 (3)
ENGL 342 Periods & Trad 3 (3)
ENGL 343 Periods & Trad 4 (3)
ENGL 344 Periods & Trad 5 (3)

Theme 6: Creative Writing

ENGL 401 Creative Nonfict Wkshp 2 (3)
ENGL 402 Creative Nonfict Wkshp 3 (3)
ENGL 403 Fiction Wkshp 2 (3)
ENGL 404 Fiction Wkshp 3 (3)
ENGL 405 Poetry Wkshp 2 (3)
ENGL 406 Poetry Wkshp 3 (3)
ENGL 411 Creative Nonfict Wkshp 4 (3)
ENGL 412 Fiction Wkshp 4 (3)
ENGL 413 Poetry Wkshp 4 (3)

2.5 GPA minimum in major required for graduation.

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PROGRAM OBJECTIVES

Upon successful completion of this program, a student will be able to:

1. Assess the technique of literary texts, attending to both writerly and readerly concerns, in order to demonstrate an understanding of craft as an analytical subject.
2. Identify major genres, traditions, themes, forms, and periods or movements in literature and the arts and reflect an understanding of those genres' conventions.
3. Write and revise texts in at least two genres emphasizing the integrity of the workshop process, the necessity of revision and editing, and the ongoing vitality of the text outside of the author's original intention.
4. Examine, identify, and adopt aesthetic principles based on study of model texts, workshop texts, and their own writing and place their own work within a larger tradition.
5. Compose a portfolio of work demonstrating their development as writers and critical thinkers working to master the CW/ENGL program's essential skills and values, including craft and the recursive nature of the creative process.