

# BACHELOR OF ARTS IN CINEMA ARTS (SCREENWRITING CONCENTRATION) 4+1

## 2026-2027 Degree Requirements

Name: \_\_\_\_\_

ID Number: \_\_\_\_\_

**TOTAL CREDITS FOR DEGREE: 120**

### UNIVERSITY CORE CURRICULUM: 42 credits

#### **Required Fundamental Courses:**

COMM 101	Oral Comm. & Pres.	3 credits	
ENGL 101	College Composition	3 credits	
UNIV 101	City-University Life	3 credits	
Senior Capstone	<b>CINE 460</b>	3 credits	<b>(Cinema Arts Professional)</b>

#### **Choose Thematic Core courses in the following:**

Explore the World - Choice 1	3 credits
Explore the World - Choice 2	3 credits
Investigate Science	3 credits
Investigate Mathematics	3 credits
Interpret Creative Works	3 credits
Understand People - Choice 1	3 credits
Understand People - Choice 2	3 credits
Succeed in Business	3 credits
Appreciate & Apply the Arts	3 credits
Discover Technology	3 credits

### MAJOR REQUIREMENTS: 30 credits

- CINE 102 History of American Cinema (3)
- CINE 105 Intro to Screen Writing (3)
- CINE 201 Cinematic Representation (3)
- CINE 205 Narrative Structure of Cinema (3)
- CINE 301 Cinema Studies (3)

### General Electives: 24 credits

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### Screenwriting Focus

- CINE 101 Intro to Cinema (3)
- CINE 110 History of International Cinema (3)
- CINE 305 Intermediate Screenwriting (3)
- CINE 306 Story Analysis (3)
- CINE 326 Acting/Directing for Writers and Filmmakers (3)

**\*\*Please note that the MFA option for BA in Cinema students is only available to those individuals that are pursuing a Screenwriting Focus.**

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### **MAJOR ELECTIVES: 9 credits**

**Only one section of CINE 301 and one section of CINE 302 are allowed to count. 3-credits must be a 400-level course**

ART 213 Intro to Drawing (3)	CINE 335 Intro to Production Design (3)
ART 320 Figure Drawing (3)	CINE 340 Interm Cinematography (3)
DIGI 102 Digital Design Tools & Tech (3)	CINE 345 Fundamentals of Documentary (3)
DIGI 210 Motion Graphics (3)	CINE 350 Production III (6)
DIGI 220 Fundamentals of Animation (3)	CINE 354 Alternative Forms Workshop (3)
DIGI 305 History of Animation (3)	CINE 362 Writing for the Situation Comedy (3)
DIGI 311 Intermediate Motion Graphics (3)	CINE 363 Writing for the Hour Drama (3)
CINE 150 Production I (6)	CINE 364 Writing for Multimedia (3)
CINE 208 Classical and Modern Drama (3)	CINE 365 Writing for Adaptation (3)
CINE 210 Visual Analy of Cinema (3)	CINE 367 Writing for Video Games (3)
CINE 250 Production II (6)	CINE 368 Writing for TV Animation (3)
CINE 301 Cinema Studies (3)	CINE 395 Special Topics (3)
CINE 302 Cinema Authors (3)	CINE 401 Adv. Cinema Studies (3)
CINE 308 History of TV Entertainment (3)	CINE 405 Adv. Screenwriting (3)
CINE 310 Interm Directing (3)	CINE 406 Ad. Screenwriting II (3)
CINE 315 Interm Producing (3)	CINE 412 The Profess. Writer's Life (3)
CINE 320 Interm Editing (3)	CINE 425 Adv. Visual Effects (3)
CINE 325 Intro to Visual Effects (3)	CINE 445 Documen. Workshop (3)
CINE 327 Acting for the Camera (3)	CINE 495 Special Topics (3)
CINE 330 Intermediate Sound (3)	CINE 498 Internship (3)
CINE 332 Music Scoring for Filmmaking (3)	CINE 499 Independent Study (3)

**B.A. to M.F.A. 4+1 students are required to maintain a Q.P.A of 3.0 or higher.**

### **MFA Classes: 15 credits**

MWSS 500 Dramatic Storytelling (3)	MWSS 550 Advanced Writing for Screen & Stage (4)
MWSS 515 Elements of Playwriting (3)	MWSS 555 Contemporary Playwriting (2)
MWSS 545 Engaging the Audience (3)	

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### **PROGRAM OBJECTIVES**

**Upon successful completion of this program, a student will be able to:**

1. Think analytically and critically about visual media from a technical, aesthetic, and narrative perspective.
2. Demonstrate advanced knowledge and critical understanding of the skills and craft in a range of disciplines in cinema and media.
3. Identify and communicate (in oral and written form) the characteristics and distinctions of historically significant cinematic works, artists, and theories.
4. Utilize the basic skills and craft of media production to tell a story and communicate meaning.