

# BACHELOR OF ARTS IN CINEMA ARTS

## *2024-2025 Degree Requirements*

Name: \_\_\_\_\_

ID Number: \_\_\_\_\_

**TOTAL CREDITS FOR DEGREE: 120**

### UNIVERSITY CORE CURRICULUM: 42 credits

#### **Required Fundamental Courses:**

COMM 101	Oral Comm. & Pres.	3 credits	
ENGL 101	College Composition	3 credits	
UNIV 101	City-University Life	3 credits	
Senior Capstone	<b>DIGI 460 OR CINE 460</b>	3 credits	<b>(Cinema Arts Professional)</b>

#### **Choose Thematic Core courses in the following:**

Explore the World - Choice 1	3 credits
Explore the World - Choice 2	3 credits
Investigate Science	3 credits
Investigate Mathematics	3 credits
Interpret Creative Works	3 credits
Understand People - Choice 1	3 credits
Understand People - Choice 2	3 credits
Succeed in Business	3 credits
Appreciate & Apply the Arts	3 credits
Discover Technology	3 credits

### MAJOR REQUIREMENTS: 30 cr.

- CINE 102 History of American Cinema (3)
- CINE 105 Intro to Screen Writing (3)
- CINE 201 Cinematic Representation (3)
- CINE 205 Narrative Structure of Cinema (3)
- CINE 301 Cinema Studies (3)

### Select ONE Area of Focus: 15 Credits

#### Cinema Focus

- CINE 101 Intro to Cinema (3)
- CINE 110 History of International Cinema (3)
- CINE 150 Production I (6)
- CINE 210 Visual Analysis (3)
- CINE 460 Cinema Arts Capstone (3)

#### Animation Focus

- DIGI 101 Fund. Of Design for Animation (3)
- DIGI 102 Digital Tools & Techniques (3)
- DIGI 210 Motion Graphics (3)
- DIGI 220 Funda. Of Animation (3)
- DIGI 305 History of Animation (3)
- DIGI 460 Animation Capstone (3)

#### Screenwriting Focus

- CINE 101 Intro to Cinema (3)
- CINE 110 History of International Cinema (3)
- CINE 305 Intermediate Screenwriting (3)
- CINE 306 Story Analysis (3)
- CINE 326 Acting/Directing for Writers and Filmmakers (3)
- CINE 460 Cinema Arts Capstone (3)



# **BACHELOR OF ARTS IN CINEMA ARTS**

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### **PROGRAM OBJECTIVES**

Upon successful completion of this program, a student will be able to:

- **Critique** written and visual media from a technical, aesthetic, and narrative perspective.
- **Identify** and articulate the characteristics and distinctions of historically significant cinematic works, artists, and theories.
- **Demonstrate** creative and critical proficiency in the skills and craft of cinema arts to tell a story and articulate meaning.
- **Apply** the foundational skills and craft of a working professional in cinema arts by meeting deadlines, contributing to a collaborative artistic environment, and successfully participating and communicating with peers during assignments, discussions, and critique sessions.