

BACHELOR OF FINE ARTS IN PERFORMANCE AND CREATIVE INDUSTRIES

2026-2027 Degree Requirements

Name: _____

ID Number: _____

TOTAL CREDITS FOR DEGREE: 120

UNIVERSITY CORE CURRICULUM: 42 credits

Required Fundamental Courses:

COMM 101 Oral Comm. & Pres. 3 credits

ENGL 101 College Composition 3 credits

UNIV 101 City-University Life 3 credits

Senior Capstone THEA 460 3 credits

Choose Thematic Core courses in the following:

Explore the World - Choice 1 3 credits

Explore the World - Choice 2 3 credits

Investigate Science 3 credits

Investigate Mathematics 3 credits

Interpret Creative Works 3 credits

Understand People - Choice 1 3 credits

Understand People - Choice 2 3 credits

Succeed in Business 3 credits

Appreciate & Apply the Arts 3 credits

Discover Technology 3 credits

**(Performances, Portfolios,
Proposals, and Programs)**

MAJOR REQUIREMENTS: 78 cr.

Acting

14

THEA 106 Acting I, Ensemble 3

THEA 107 Acting II, Process and Technique 2

THEA 212 Actor and the Text 2

THEA 309 Acting for the Camera 3

THEA 113 Voice and Speech 2

THEA 114 Stage Movement 2

Singing

5

THEA 116 Principles of Singing 1

THEA 237 Acting through Song 2

THEA 103/216 Applied Voice I/II 1

THEA 216/231 Applied Voice II/III 1

Dance

10

THEA 134 Jazz I 2

THEA 135 Jazz II 1

THEA 220 Jazz III 2

THEA 221 Jazz IV 1

THEA 326 Jazz V 2

THEA 331 Jazz VI 2

Business

3

BMGT 332 Introduction to Entrepreneurship 3

Communications

3

MULT 280 Introduction to Multimedia 3

Education

3

EDUC 318 Learning and Leadership in Theatre 3

Film and Industry

8

THEA 266 Intro to Acting & Directing for Film & TV 2

THEA 255 Acting and Directing on Film and TV 3

THEA 235 Casting 101 (Online) 1

THEA 365 Audition and Brand Confidence 1

THEA 451 Stage and Film Unions 1

Experiential Production Practices

15

THEA 110 Elements of Stage Craft & Safety 3

THEA 264 Production Practicum I 3

THEA 265 Production Practicum II 3

THEA 327 Professional Seminar with Co-Op I 3

THEA 328 Professional Seminar with Co-Op II 3

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MAJOR ELECTIVES: 10 cr.

These are course shifts that can occur only in Year 3. These courses allow students to develop unique talents or interests within the PCI program's content areas.

THEA 440 Introduction to Acting and Heightened Text (2) <u>or</u> THEA 337 Acting through Song III (2)	2 credits
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THEA 335 Acting and Shakespeare (2) <u>or</u> THEA 338 Acting through Song IV (2)	2 credits
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THEA 210 Directing I (3) <u>or</u> THEA 227 Dance Composition (2) <u>and</u> THEA 231/364 Applied Voice III/IV (1)*	3 credits
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JOUR 324 Broadcast Announcing (3) <u>or</u> SPED 280 Positive Behavioral Interventions (3)	3 credits
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***Please Note:** In the 3rd year, students that elect to take Applied Voice (THEA 231 or THEA 364) must take it in combination with Dance Composition (THEA 227).

GENERAL ELECTIVES: 7 cr.

These courses support transfer, exploration, change, and curiosity. They allow students to develop unique talents or interests.

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PROGRAM OBJECTIVES

Upon successful completion of this program, a student will be able to:

1. Equip students with adaptable tools and techniques, enabling them to apply resources effectively in current and evolving performance and creative industries.
2. Facilitate connections between students and experienced professionals in creative industries, encouraging students to analyze and evaluate professional practices and insights.
3. Design experiential learning opportunities that allow students to demonstrate an understanding of the multifaceted components of stage, screen, event, and entertainment production through practical application.
4. Develop opportunities for students to integrate and apply multi-disciplinary skills from business, communication, education, and other fields across the University, fostering versatility in professional contexts.
5. Produce graduates who exhibit and adapt multifaceted skills across multiple disciplines, enabling them to create innovative solutions and thrive in diverse creative and performance industries.