

# BACHELOR OF FINE ARTS IN DANCE

## *2025-2026 Degree Requirements*

Name: \_\_\_\_\_

ID Number: \_\_\_\_\_

**TOTAL CREDITS FOR DEGREE: 123-125\***

**Ballet: 125 cr. All, Modern 123 cr. All, Jazz 123 cr. Women/124 cr. Men, Hip Hop 123 cr. Women/124 cr. Men**

**UNIVERSITY CORE CURRICULUM: 42 credits**

***Required Fundamental Courses:***

COMM 101 Oral Comm. & Pres.	3 credits	
ENGL 101 College Composition	3 credits	
UNIV 101 City-University Life	3 credits	
Senior Capstone:	<b>DANC 480</b>	3 credits (Entrepreneurship and the Arts)

***Choose Thematic Core courses in the following:***

Explore the World	<b>DANC 224</b>	3 credits	<b>(History of Dance I)</b>
Explore the World - Choice 2		3 credits	
Investigate Science	<b>NSET 133</b>	3 credits	<b>(Kinesiology)</b>
Investigate Mathematics		3 credits	
Interpret Creative Works	<b>DANC 225</b>	3 credits	<b>(Dance History II)</b>
Understand People - Choice 1		3 credits	
Understand People - Choice 2		3 credits	
Succeed in Business		3 credits	
Appreciate & Apply the Arts		3 credits	
Discover Technology		3 credits	

**MAJOR REQUIREMENTS: 32 cr.**

BAL 111 Ballet I (3)	DANC 180 Dance Improv (1)
JAZ 111 Jazz I (3)	DANC 230 Prod/Rehearsal/Perf III (1)
JAZ 121 Jazz II (3)	DANC 231 Prod/Rehearsal/Perf IV (1)
MOD 111 Modern I (3)	DANC 280 Dance Comp I (2)
DANC 109 Elements of Prod/Danc (2)	DANC 281 Dance Comp II (2)
DANC 115 Music Fund for Danc (2)	DANC 355 Dance Aesthetics (1)
DANC 130 Prod/Rehearsal/Perf I (1)	DANC 365 Dance Pedagogy (2)
DANC 131 Prod/Rehearsal/Perf II (1)	<b>Choose 2 Credits:</b>
DANC 153 Dancer Wellness (1)	DANC 380 Dance Comp III (2) <b>OR</b>
DANC 163 Somatic Prep (1)	DANC 381 Advanced Repertory (2)

**Choose a concentration: Jazz (49 or 50 cr.), Hip Hop (49 or 50 cr.), Modern (49 cr.), or Ballet (51 cr.).**

**JAZZ REQUIREMENTS: 49-50 cr.**

BAL 121 Ballet II (3)	DANC 236 Cont Partnering I (1)	BAL 401 Supp Ballet V (2)
MOD 121 Modern II (3)	DANC 237 Cont Partnering II (1)	BAL 402 Supp Ballet VI (1)
JAZ 211 Jazz III (3)	DANC 105 Tap Dance I (1)	MOD 201 Supp Modern I (2)
JAZ 221 Jazz IV (3)	THEA 116 Principles of Singing I (1)	MOD 202 Supp Modern II (1)
JAZ 311 Jazz V (3)	BAL 171 Classical Ballet Partnering I (Men) (1)	MOD 301 Supp Modern III (2)
JAZ 321 Jazz VI (3)	BAL 201 Supp Ballet I (2)	MOD 302 Supp Modern IV (1)
JAZ 411 Jazz VII (3)	BAL 202 Supp Ballet II (1)	MOD 401 Supp Modern V (2)
JAZ 421 Jazz VIII (3)	BAL 301 Supp Ballet III (2)	MOD 402 Supp Modern VI (1)
THEA 111 Intro to Acting (3)	BAL 302 Supp Ballet IV (1)	

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### **HIP HOP REQUIREMENTS: 49-50 cr.**

DANC 106 Cultural Dance Forms (1-3) (2)	HHP 401 Hip Hop Improvisation/Freestyle I (2)
DANC 227 Hip Hop Culture & Social Commentary (3)	HHP 411 Hip Hop VII (3)
BAL 171 Classical Ballet Partnering I (1) (Men)	HHP 421 Hip Hop VIII (3)
DANC 236 Contemporary Partnering I (1)	HHP 402 Hip Hop Improvisation/Freestyle II (2)
DANC 237 Contemporary Partnering II (1)	JAZ 201 Supplemental Jazz I (2)
HHP 111 Hip Hop I (3)	JAZ 202 Supplemental Jazz II (1)
HHP 121 Hip Hop II (3)	JAZ 301 Supplemental Jazz III (2)
HHP 211 Hip Hop III (3)	JAZ 302 Supplemental Jazz IV (1)
HHP 221 Hip Hop IV (3)	JAZ 401 Supplemental Jazz V (2)
HHP 291 Hip Hop Rep I (2)	JAZ 402 Supplemental Jazz VI (1)
HHP 311 Hip Hop V (3)	THEA 111 Acting I (3)
HHP 321 Hip Hop VI (3)	

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### **MODERN REQUIREMENTS: 49 cr.**

BAL 121 Ballet II (3)	DANC 181 Contact Improv (1)	JAZ 202 Supp Jazz II (1)
MOD 121 Modern II (3)	MOD 291 Modern Rep I (1)	JAZ 301 Supp Jazz III (2)
MOD 211 Modern III (3)	BAL 171 Classical Ballet Partnering I (Men) (1)	JAZ 302 Supp Jazz IV (1)
MOD 221 Modern IV (3)	BAL 201 Supp Ballet I (2)	JAZ 401 Supp Jazz V (2)
MOD 311 Modern V (3)	BAL 202 Supp Ballet II (1)	JAZ 402 Supp Jazz VI (1)
MOD 321 Modern VI (3)	BAL 301 Supp Ballet III (2)	<b>Cult. Dance Form Opt: Men Choose 2 cr. / Women Choose 3 cr.</b>
MOD 411 Modern VII (3)	BAL 302 Supp Ballet IV (1)	DANC 105 Tap Dance I (1-3)
MOD 421 Modern VIII (3)	BAL 401 Supp Ballet V (2)	DANC 106 Cultural Dance Forms I (1-3)
DANC 236 Cont Partnering I (1)	BAL 402 Supp Ballet VI (1)	
DANC 237 Cont Partnering II (1)	JAZ 201 Supp Jazz I (2)	

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### **BALLET REQUIREMENTS: 51 cr.**

BAL 121 Ballet II (3)	BAL 181 Classical Ballet Partnering II (1)	JAZ 401 Supp Jazz V (2)
MOD 121 Modern II (3)	BAL 271 Classical Ballet Partnering III (1)	JAZ 402 Supp Jazz VI (1)
BAL 211 Ballet III (3)	BAL 291 Ballet Rep I (1)	MOD 201 Supp Modern I (2)
BAL 221 Ballet IV (3)	DANC 107 Char Dance I (1)	MOD 202 Supp Modern II (1)
BAL 311 Ballet V (3)	JAZ 201 Supp Jazz I (2)	MOD 301 Supp Modern III (2)
BAL 321 Ballet VI (3)	JAZ 202 Supp Jazz II (1)	MOD 302 Supp Modern IV (1)
BAL 411 Ballet VII (3)	JAZ 301 Supp Jazz III (2)	MOD 401 Supp Modern V (2)
BAL 421 Ballet VIII (3)	JAZ 302 Supp Jazz IV (1)	MOD 402 Supp Modern VI (1)
BAL 171 Classical Ballet Partnering I (1)		

	<b>Women:</b>	1 cr. each	<b>Men:</b>	1 cr. each
BAL 131	Pointe I		BAL 151	Classical Allegro and Turning Techniques I
BAL 141	Pointe II		BAL 161	Classical Allegro and Turning Techniques II
BAL 231	Pointe III		BAL 251	Classical Allegro and Turning Techniques III
BAL 241	Pointe IV		BAL 261	Classical Allegro and Turning Techniques IV

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## *2025-2026 Degree Requirements*

### **PROGRAM OBJECTIVES**

**Upon successful completion of this program, a student will be able to:**

1. Demonstrate the achievement of professional competence, including significant technical mastery and conceptual understanding of the medium and its expressive potential.
2. Defend analyses and critiques of dance and effectively communicate complex dance ideas, concepts, and requirements to professionals and laypersons.
3. Place dance in historical, cultural, and stylistic contexts; analyze and critically evaluate dance works; and apply knowledge of the body and kinesiology in theory and practice.
4. Demonstrate a fundamental knowledge of choreographic practices, and apply basic teaching skills.
5. Recognize the range of opportunities for professional work in dance, develop a personal career plan and continue artistic and intellectual development.