

BACHELOR OF FINE ARTS IN THEATRE ARTS

2024-2025 Degree Requirements

Name: _____

ID Number: _____

TOTAL CREDITS FOR DEGREE: 125

UNIVERSITY CORE CURRICULUM: 42 credits

Required Fundamental Courses:

COMM 101	Oral Comm. & Pres.	3 credits
ENGL 101	College Composition	3 credits
UNIV 101	City-University Life	3 credits
Senior Capstone	THEA 470	3 credits

Choose Thematic Core courses in the following:

Explore the World - Choice 1	THEA 225	3 credits	(History of Theatre I)
Explore the World - Choice 2	THEA 226	3 credits	(History of Theatre II)
Investigate Science		3 credits	
Investigate Mathematics		3 credits	
Interpret Creative Works	THEA 290	3 credits	(Contemporary Drama)
Understand People - Choice 1		3 credits	
Understand People - Choice 2		3 credits	
Succeed in Business		3 credits	
Appreciate & Apply the Arts	THEA 292	3 credits	(Intro to Perform. Studies)
Discover Technology		3 credits	

MAJOR REQUIREMENTS: 54 cr.

THEA 101 Acting I (2)
THEA 102 Acting II (2)
THEA 104 Voice and Speech I (2)
THEA 105 Voice and Speech II (2)
THEA 109 Stagecraft (2)
THEA 114 Stage Mvmt I (2)
THEA 115 Stage Mvmt II (2)
THEA 118 Stage Make-Up (1)
THEA 119 Creativity & the Creative Process (2)
THEA 140 Production I (2)
THEA 141 Production II (2)
THEA 210 Directing I (3)
THEA 218 Ensemble Lab II (2)
THEA 219 Ensemble Lab III (2)
THEA 250 Script Analysis (2)
THEA 260 Devised Performance I (3)
THEA 261 Devised Performance II (3)
THEA 270 Improv (2)
THEA 280 Playwriting I (3)
THEA 303 Shakespeare: Page to Stage (3)

THEA 318 Ensemble Lab IV (2)
THEA 319 Ensemble Lab V (2)
THEA 374 Exp Thea I (3)
THEA 403 Prof Sem (3)

Choose Self-Directed Studies or a Concentration from the following page to complete degree.

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CHOOSE SELF-DIRECTED STUDIES TO COMPLETE DEGREE: 29 cr.

NOTE: Students may take one or more of any concentration, minor, or double major, provided they have room in their credit load. Original concentrations in self-directed studies may be created, so long as the credits total 26. Self-directed studies should be in major related fields like directing, playwriting, business, or media and technology for the performing arts (through a progressive sequence of related courses) or in another discipline (minor or double major). Any credits remaining after a concentration is declared may be taken in general or theatre electives.

BFA IN THEATRE ARTS CONCENTRATIONS: 29 cr.

1. Directing

PROD 132 Stage Management I (3)

THEA 211 Directing II (3)

THEA 307 Directing III (3)

THEA 308 Directing IV (3)

Choose 17 cr. of electives

2. Playwriting

THEA Playwr Elective__ (3)

CINE 170 Intro to Screenwriting (3)

ENGL 365 Creative Nonfic Wkshp I (3)

Choose 20 cr. of electives

interested

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PROGRAM OBJECTIVES

Upon successful completion of this program, a student will be able to:

1. Demonstrate a competence in performance, playwriting, directing, or production.
2. Recognize the range of opportunities for careers in theatre and related areas; develop a personal career plan that promotes independent artistic and intellectual development.
3. Place theatre in historical, cultural, and stylistic contexts through written and oral analysis of theatrical works.
4. Effectively communicate complex theatrical ideas, concepts, and requirements to professionals and laypersons; demonstrate teamwork in theatre production.
5. Demonstrate competence in an area other than performance, including major related fields like directing, playwriting, business, or media and technology for the performing arts (through a progressive sequence of related courses) or in another discipline (through a minor or double major).