

BACHELOR OF ARTS/SCIENCE IN INTERDISCIPLINARY STUDIES

2024-2025 Degree Requirements

Name: _____

ID Number: _____

TOTAL CREDITS FOR DEGREE: 120

UNIVERSITY CORE CURRICULUM: 42 credits

Required Fundamental Courses:

COMM 101 Oral Comm. & Pres. 3 credits

ENGL 101 College Composition 3 credits

UNIV 101 City-University Life 3 credits

Senior Capstone **HUMA 495 or 496** 3 credits

**(Senior Seminar/Thesis/Project
and/or Community Service)**

Choose Thematic Core courses in the following:

Explore the World - Choice 1 3 credits

Explore the World - Choice 2 3 credits

Investigate Science 3 credits

Investigate Mathematics 3 credits

Interpret Creative Works 3 credits

Understand People - Choice 1 3 credits

Understand People - Choice 2 3 credits

Succeed in Business 3 credits

Appreciate & Apply the Arts 3 credits

Discover Technology 3 credits

MAJOR REQUIREMENTS: 78 cr.

Humanities & Social Sciences - 9 cr. Choose any combination of the following:

HIST 201 History of West Civ I (3)

HIST 202 History of West Civ II (3)

PHIL 100+ _____ (3)

PHIL 100+ _____ (3)

HIST 300+ _____ (3)

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The department requires combining 18 hours in 2-3 disciplines. Students must submit a proposal combining 2-3 disciplines, with 18 hours of coursework in each. Courses are normally on the 200 to 300 level. The major must receive the approval of the Director, who will coordinate Advisors in each of the disciplines. After completion of coursework, the Major must complete a Senior Thesis, Project, or Community Service as directed by the Department Director.

**Note: Approved credit in the Liberal Arts may be substituted for HHS
and/or Cultural Studies Requirements.**

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Discipline 1: _____ **18 cr.**

Discipline 2: _____ **18 cr.**

Discipline 3/General Electives: _____ **33 cr.**

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PROGRAM OBJECTIVES

Upon successful completion of this program, a student will be able to:

1. Demonstrate understanding of the major arguments, ideas, and literacy tools of at least two distinct academic disciplines.
2. Demonstrate an understanding of the value and foundational nature of the liberal arts and integrate this understanding into discussions of their chosen disciplines.
3. Synthesize the perspective and practice of at least two distinct disciplines (as outline in your proposal) into a perspective/practice that addresses both traditional academic study and the acquisition of practical professional skills.
4. Collaborate with a variety of individuals from varied academic disciplines, and create professional applications that are applicable to both areas.