BACHELOR OF ARTS/SCIENCE IN INTERDISCIPLINARY STUDIES

2026-2027 Degree Requirements

Name: _____ **ID Number:** _____

TOTAL CREDITS FOR DEGREE: 120

UNIVERSITY CORE CURRICULUM: 42 credits

Required Fundamental Courses:

COMM 101	Oral Comm. & Pres.	3 credits	
ENGL 101	College Composition	3 credits	
UNIV 101	City-University Life	3 credits	
Senior Capstone	**HUMA 405 or 496**	3 credits	**(Practicum/Thesis/Capstone in one of their disciplines)**

Choose Thematic Core courses in the following:

Explore the World - Choice 1	3 credits
Explore the World - Choice 2	3 credits
Investigate Science	3 credits
Investigate Mathematics	3 credits
Interpret Creative Works	3 credits
Understand People - Choice 1	3 credits
Understand People - Choice 2	3 credits
Succeed in Business	3 credits
Appreciate & Apply the Arts	3 credits
Discover Technology	3 credits

MAJOR REQUIREMENTS: 48 credits

Discipline 1:_____ 24 cr.

200+ level course _____ (3)
200+ level course _____ (3)
200+ level course _____ (3)
200+ level course _____ (3)
300+ level course _____ (3)
300+ level course _____ (3)
300+ level course _____ (3)
300+ level course _____ (3)

Discipline 2:_____ 24 cr.

200+ level course _____ (3)
200+ level course _____ (3)
200+ level course _____ (3)
200+ level course _____ (3)
300+ level course _____ (3)
300+ level course _____ (3)
300+ level course _____ (3)
300+ level course _____ (3)

Students choose two disciplines in consultation with their faculty advisor, with 24 credits required in each—12 courses at the lower level and 12 at the upper level. The chosen disciplines must be academic majors or minors at this university or (in consultation with the faculty advisor and academic advisor), a combination of related majors/minors/concentrations may count as one discipline (ex: journalism/communication; English/creative writing; theater/dance).

GENERAL ELECTIVES: 30 credits

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

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PROGRAM OBJECTIVES

Upon successful completion of this program, a student will be able to:

1. Demonstrate understanding of the major arguments, ideas, and literacy tools of the two chosen academic disciplines.

2. Synthesize the perspectives and analytical tools of at least one of the two disciplines (as outlined in your proposal) into a practice that addresses both traditional academic study and the acquisition of practical professional skills.

3. Collaborate with a variety of individuals from varied academic disciplines, and create professional applications that are applicable to one chosen academic discipline.