

BACHELOR OF ARTS IN ENGLISH

2026-2027 Degree Requirements

Name: _____

ID Number: _____

TOTAL CREDITS FOR DEGREE: 120

UNIVERSITY CORE CURRICULUM: 42 credits

Required Fundamental Courses:

COMM 101	Oral Comm. & Pres.	3 credits	
* ENGL 101	College Composition	3 credits	
UNIV 101	City-University Life	3 credits	
Senior Capstone:	ENGL 419	3 credits	(Senior Capstone for the English Major)

Choose Thematic Core courses in the following:

Explore the World - Choice 1		3 credits	
Explore the World - Choice 2		3 credits	
Investigate Science		3 credits	
Investigate Mathematics		3 credits	
** Interpret Creative Works		3 credits	
Understand People - Choice 1		3 credits	
Understand People - Choice 2		3 credits	
Succeed in Business		3 credits	
Appreciate & Apply the Arts		3 credits	
Discover Technology		3 credits	

*Lit Arts students must earn a C or better in ENGL 101 in order to satisfy ENGL 101 req.

**ENGL 120 recommended.

<p style="text-align: center;"><u>MAJOR REQUIREMENTS: 57 cr.</u></p> <p>Humanities Requirement-12 cr. Students must complete 12 cr. of coursework in Social Justice Studies, Philosophy, Psychology, Sociology, Behavioral Science, History, Political Science, Modern Language, or Global Cultural Studies. 9 of the 12 credits must be taken at the 200-level (or higher). At least 2 different fields of study must be represented.</p>	<p style="text-align: center;">See "Exploring Literary Traditions" section on pg. 2</p>
<p style="text-align: center;"><u>GENERAL ELECTIVES: 21 cr.</u></p>	
<p style="text-align: center;">9 Credits in MLNG Courses</p>	

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EXPLORING LITERARY TRADITIONS: 36 cr.

Choose 12 courses: At least one course in each theme. 9 credits may be at the 200-level

Theme 1: Genres and Historical Traditions

ENGL 120 Intro to Lit Studies (3)
ENGL 250 World Lit: Poet/Dram/Ep (3)
ENGL 251 World Lit: Novels (3)
ENGL 252 Art of Creative Nonfict (3)
ENGL 253 Art of Poetry (3)
ENGL 254 Art of Short Story (3)
ENGL 255 Theor Appr to Lit (3)
ENGL 260 Brit Lit I (3)
ENGL 261 Brit Lit II (3)
ENGL 262 Amer Lit I (3)
ENGL 263 Amer Lit II (3)
ENGL 340 Periods & Trad 1 (3)
ENGL 341 Periods & Trad 2 (3)
ENGL 342 Periods & Trad 3 (3)
ENGL 343 Periods & Trad 4 (3)
ENGL 344 Periods & Trad 5 (3)

Theme 2: Topics

ENGL 300 Topics 1 (3)
ENGL 301 Topics 2 (3)
ENGL 399 Practicum (1-3)

Theme 3: Authors

ENGL 305 Authors 1 (3)
ENGL 306 Authors 2 (3)

Theme 4: Language and Theory

ENGL 302 Linguistics (3)
ENGL 315 Language & Theory 1 (3)
ENGL 316 Language & Theory 2 (3)
ENGL 335 History of Eng Lang (3)
ENGL 338 Literary Theory
ENGL 399 Practicum (1-3)

Theme 5: Creative Writing

ENGL 200 Creative Writing (3)
ENGL 365 Creative Nonfict Wkshp 1 (3)
ENGL 366 Fiction Wkshp 1 (3)
ENGL 367 Poetry Wkshp 1 (3)
ENGL 399 Practicum (1-3)
ENGL 401 Creative Nonfict Wkshp 2 (3)
ENGL 402 Creative Nonfict Wkshp 3 (3)
ENGL 403 Fiction Wkshp 2 (3)
ENGL 404 Fiction Wkshp 3 (3)
ENGL 405 Poetry Wkshp 2 (3)
ENGL 406 Poetry Wkshp 3 (3)
ENGL 411 Creative Nonfict Wkshp 4 (3)
ENGL 412 Fiction Wkshp 4 (3)
ENGL 413 Poetry Wkshp 4 (3)

2.5 GPA minimum in major required for graduation.

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PROGRAM OBJECTIVES

In order to advance in their professions and serve their communities through a mastery of critical thinking, clear, logical written and oral communication, and the ability to think creatively and collaboratively within diverse cultural, historical, and theoretical contexts, students will pursue the following goals:

Students upon completion of a B.A. in English will be able to:

1. Interpret, analyze, and evaluate literary texts.
2. Analyze texts within global, cultural, historical, or theoretical contexts.
3. Identify and explain multiple literary genres, such as poetry, fiction, drama, and nonfiction prose.
4. Write three or more of the following:
 - a. Argument
 - b. Literary Analysis
 - c. Research
 - d. Exposition
 - e. Poetry, fiction, or creative nonfiction
 - f. Meta-cognitive or reflective