BACHELOR OF ARTS IN ENGLISH
2023-2024 Degree Requirements

TOTAL CREDITS FOR DEGREE: 120

UNIVERSITY CORE CURRICULUM: 42 credits

Required Fundamental Courses:
- COMM 101 Oral Comm. & Pres. 3 credits
- *ENGL 101 College Composition 3 credits
- UNIV 101 City-University Life 3 credits
- Senior Capstone: ENGL 419 3 credits

Choose Thematic Core courses in the following:
- Explore the World - Choice 1 3 credits
- Explore the World - Choice 2 3 credits
- Investigate Science 3 credits
- Investigate Mathematics 3 credits
- **Interpret Creative Works 3 credits
- Understand People - Choice 1 3 credits
- Understand People - Choice 2 3 credits
- Succeed in Business 3 credits
- Appreciate & Apply the Arts 3 credits
- Discover Technology 3 credits

*Lit Arts students must earn a C or better in ENGL 101 in order to satisfy ENGL 101 req.
**ENGL 120 recommended.

MAJOR REQUIREMENTS: 57 cr.

Humanities Requirement: 12 cr. Students must complete 12 cr. of coursework in Social Justice Studies, Philosophy, Psychology, Sociology, Behavioral Science, History, Political Science, Modern Language, or Global Cultural Studies. 9 of the 12 credits must be taken at the 200-level (or higher). At least 2 different fields of study must be represented.

ENGL 252/253/254/255 (3)
ENGL 260/261/262/263 (3)
ENGL 302 Intro to Linguistics OR
ENGL 335 History of Eng Lang (3)
ENGL 338 Lit Criticism (3)

See "Exploring Literary Traditions" section on pg. 2

Language Sequence-9 cr. Must include a minimum of a 2 course sequence in the same foreign language (courses in translation excluded).

GENERAL ELECTIVES: 21 cr.

Name: ___________________________  ID Number: ___________________________

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EXPLORING LITERARY TRADITIONS: 24 cr.

Choose 8 courses: 5 of 6 themes must be represented. 3 credits may be at the 200-level

Theme 1: Surveys
ENGL 120 Intro to Lit Studies (3)
ENGL 250 World Lit: Poet/Dram/Ep (3)
ENGL 251 World Lit: Novels (3)
ENGL 252 Art of Essay (3)
ENGL 253 Art of Poetry (3)
ENGL 254 Art of Short Story (3)
ENGL 255 Theor Appr to Lit (3)
ENGL 260 Brit Lit I (3)
ENGL 261 Brit Lit II (3)
ENGL 262 Amer Lit I (3)
ENGL 263 Amer Lit II (3)

Theme 2: Topics
ENGL 300 Topics 1 (3)
ENGL 301 Topics 2 (3)

Theme 3: Authors
ENGL 305 Authors 1 (3)
ENGL 306 Authors 2 (3)

Theme 4: Language and Theory
ENGL 302 Linguistics (3)
ENGL 315 Language & Theory 1 (3)
ENGL 316 Language & Theory 2 (3)
ENGL 335 History of Eng Lang (3)

Theme 5: Historical Periods and Traditions
ENGL 340 Periods & Trad 1 (3)
ENGL 341 Periods & Trad 2 (3)
ENGL 342 Periods & Trad 3 (3)
ENGL 343 Periods & Trad 4 (3)
ENGL 344 Periods & Trad 5 (3)

Theme 6: Creative Writing
ENGL 200 Creative Writing (3)
ENGL 365 Creative Nonfict Wkshp 1 (3)
ENGL 366 Fiction Wkshp 1 (3)
ENGL 367 Poetry Wkshp 1 (3)
ENGL 401 Creative Nonfict Wkshp 2 (3)
ENGL 402 Creative Nonfict Wkshp 3 (3)
ENGL 403 Fiction Wkshp 2 (3)
ENGL 404 Fiction Wkshp 3 (3)
ENGL 405 Poetry Wkshp 2 (3)
ENGL 406 Poetry Wkshp 3 (3)
ENGL 411 Creative Nonfict Wkshp 4 (3)
ENGL 412 Fiction Wkshp 4 (3)
ENGL 413 Poetry Wkshp 4 (3)

2.5 GPA minimum in major required for graduation.
**PROGRAM OBJECTIVES**

In order to advance in their professions and serve their communities through a mastery of critical thinking, clear, logical written and oral communication, and the ability to think creatively and collaboratively within diverse cultural, historical, and theoretical contexts.

**Students upon completion of a B.A. in English will be able to:**

1. Interpret, analyze, and evaluate literary texts.
2. Analyze texts within global, cultural, historical, or theoretical contexts.
3. Identify and explain multiple literary genres, such as poetry, fiction, drama, and nonfiction prose.
4. Write three or more of the following:
   - a. Argument
   - b. Literary Analysis
   - c. Research
   - d. Exposition
   - e. Poetry, fiction, or creative nonfiction
   - f. Meta-cognitive or reflective