

BACHELOR OF ARTS IN ENGLISH

2021-2022 Degree Requirements

EXPLORING LITERARY TRADITIONS: 24 cr.

Choose 8 courses: 5 of 6 themes must be represented. 3 credits may be at the 200-level

Theme 1: Surveys

ENGL 120 Intro to Lit Studies (3)
ENGL 250 World Lit: Poet/Dram/Ep (3)
ENGL 251 World Lit: Novels (3)
ENGL 252 Art of Essay (3)
ENGL 253 Art of Poetry (3)
ENGL 254 Art of Short Story (3)
ENGL 255 Theor Appr to Lit (3)
ENGL 260 Brit Lit I (3)
ENGL 261 Brit Lit II (3)
ENGL 262 Amer Lit I (3)
ENGL 263 Amer Lit II (3)

Theme 2: Topics

ENGL 300 Topics 1 (3)
ENGL 301 Topics 2 (3)

Theme 3: Authors

ENGL 305 Authors 1 (3)
ENGL 306 Authors 2 (3)

Theme 4: Language and Theory

ENGL 302 Linguistics (3)
ENGL 315 Language & Theory 1 (3)
ENGL 316 Language & Theory 2 (3)
ENGL 335 History of Eng Lang (3)

Theme 5: Historical Periods and Traditions

ENGL 340 Periods & Trad 1 (3)
ENGL 341 Periods & Trad 2 (3)
ENGL 342 Periods & Trad 3 (3)
ENGL 343 Periods & Trad 4 (3)
ENGL 344 Periods & Trad 5 (3)

Theme 6: Creative Writing

ENGL 200 Creative Writing (3)
ENGL 365 Creative Nonfict Wkshp 1 (3)
ENGL 366 Fiction Wkshp 1 (3)
ENGL 367 Poetry Wkshp 1 (3)
ENGL 401 Creative Nonfict Wkshp 2 (3)
ENGL 402 Creative Nonfict Wkshp 3 (3)
ENGL 403 Fiction Wkshp 2 (3)
ENGL 404 Fiction Wkshp 3 (3)
ENGL 405 Poetry Wkshp 2 (3)
ENGL 406 Poetry Wkshp 3 (3)
ENGL 411 Creative Nonfict Wkshp 4 (3)
ENGL 412 Fiction Wkshp 4 (3)
ENGL 413 Poetry Wkshp 4 (3)

2.5 GPA minimum in major required for graduation.

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PROGRAM OBJECTIVES

In order to advance in their professions and serve their communities through a mastery of critical thinking, clear, logical written and oral communication, and the ability to think creatively and collaboratively within diverse cultural, historical, and theoretical contexts.

Students upon completion of a B.A. in English will be able to:

1. Interpret, analyze, and evaluate literary texts.
2. Analyze texts within global, cultural, historical, or theoretical contexts.
3. Identify and explain multiple literary genres, such as poetry, fiction, drama, and nonfiction prose.
4. Write three or more of the following:
 - a. Argument
 - b. Literary Analysis
 - c. Research
 - d. Exposition
 - e. Poetry, fiction, or creative nonfiction
 - f. Meta-cognitive or reflective