

BACHELOR OF ARTS IN SOCIAL JUSTICE STUDIES

2025-2026 Degree Requirements

Name: _____

ID Number: _____

TOTAL CREDITS FOR DEGREE: 120

UNIVERSITY CORE CURRICULUM: 42 credits

Required Fundamental Courses:

| | | | |
|--------------------------|----------------------|-----------|---|
| COMM 101 | Oral Comm. & Pres. | 3 credits | |
| * ENGL 101 | College Composition | 3 credits | |
| UNIV 101 | City-University Life | 3 credits | |
| Senior Capstone: SJS 405 | SJS 405 | 3 credits | (Social Justice Senior Thesis Capstone) |

Choose Thematic Core courses in the following:

| | | | |
|------------------------------|----------------|-----------|--|
| Explore the World - Choice 1 | | 3 credits | |
| Explore the World - Choice 2 | | 3 credits | |
| Investigate Science | | 3 credits | |
| Investigate Mathematics | | 3 credits | |
| Interpret Creative Works | | 3 credits | |
| Understand People - Choice 1 | SJS 101 | 3 credits | (Foundation in Social Justice Studies) |
| Understand People - Choice 2 | | 3 credits | |
| Succeed in Business | | 3 credits | |
| Appreciate & Apply the Arts | | 3 credits | |
| Discover Technology | | 3 credits | |

*Lit Arts and Social Justice students must earn a C or better in ENGL 101 in order to satisfy ENGL 101 req.

MAJOR REQUIREMENTS: 60 cr.

Lit Arts Sequence-12 cr. At least 9 credits must be at the 200+ level

Thematic Studies in Social Justice: 36 cr. across 3 themes. Min of 9 cr. per theme, no more than 15 cr. in any one. 3 cr. may be below 200-level.

Theme 1: Understanding Injustice

- CINE 302 Cinema Authors (3)
- SJS 150 Intro to Cultural Anthrop (3)
- SJS 175 Intro to Human Geo (3)
- SJS 200 Understand Injustice I (3)
- SJS 205 Economic Geography (3)
- SJS 222 Anthro of Money (3)
- SJS 300 Understand Injustice II (3)
- SJS 350 Adv Social Theory (3)
- SOCW 350 Sex, Gender, Ident Pol (3)

Theme 2: Articulating Social Justice

- SJS 201 Articulating Soc Just I (3)
- INES 240 South African Anti-Apartheid (3)
- SJS 301 Articulating Soc Just II (3)
- CENG 160 Intro to Wom&Gen Study (3)
- CENG 300 Human Rights Theo&Prac (3)
- CENG 360 Feminist Theory (3)
- SJS 370 Global Social Justice (3)

- SJS 150 Intro to Cultural Anthropology **OR**
- SJS 175 Intro to Human Geography (3)
- CENG 250 Advocacy and Social Change (3)
- INES 325 Global Political Economy (3)
- SJS 400 Social Justice and Comm Res (3)

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GENERAL ELECTIVES: 18 cr.

Theme 3: Organizing, Advocacy, and Direct Practice

SJS 202 Org & Adv I

SJS 203 Direct Pract I (3)

SJS 225 Intro to Grant Writing (3)

INES 260 Strike! Boycott! Divest for Social Justice! (3)

SJS 302 Org & Adv II (3)

SJS 303 Direct Pract II (3)

SOCW 326 Social Welfare Pol (3)

PSYC 348 Psych of Diversity (3)

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PROGRAM OBJECTIVES

Upon successful completion of this program, a student will be able to:

1. Articulate major conceptualizations of social justice.
2. Recognize, in various historical and contemporary cultural texts, iterations of social justice.
3. Identify, through classroom and practical experience, the ways in which particular forms of organizing and advocacy can be used toward bringing about social justice.
4. Engage in writing as a tool for social justice advocacy.
5. Develop an original research project related to social justice.