

BACHELOR OF FINE ARTS IN PHOTOGRAPHY (EARLY MASTER'S START)

2025-2026 Degree Requirements

Name _____ ID# _____

TOTAL CREDITS FOR DEGREE: 123

UNIVERSITY CORE CURRICULUM: 42 credits

Required Fundamental Courses:

COMM 101 Oral Comm. & Pres. 3 credits _____

ENGL 101 College Composition 3 credits _____

UNIV 101 City-University Life 3 credits _____

Senior Capstone: **PHOT 482** 3 credits _____

(Senior Thesis II)

Choose Thematic Core courses in the following:

Explore the World - Choice 1 3 credits _____

Explore the World - Choice 2 3 credits _____

Investigate Science 3 credits _____

Investigate Mathematics 3 credits _____

Interpret Creative Works 3 credits _____

Understand People - Choice 1 3 credits _____

Understand People - Choice 2 3 credits _____

Succeed in Business 3 credits _____

Appreciate & Apply the Arts 3 credits _____

Discover Technology 3 credits _____

COMM BFA CORE: 18 cr.

ART 305 or 306, Modern or American Art 3 _____

COMM 215 Video Storytelling 3 _____

GRID 103 Graphic Design I 3 _____

PHOT 110 Foundations of Art & Design 3 _____

PHOT 205 Digital Photography 3 _____

PHOT 350 Digital Image Editing 3 _____

GENERAL ELECTIVES: 6 cr.

EARLY MASTER'S COURSES: 6 cr.

MAJOR REQUIREMENTS: 39 cr.

MULT 365 Web Publishing I 3 _____

PHOT 204 Film and Darkroom Photo I 3 _____

PHOT 207 History of Photography 3 _____

PHOT 309 Film and Darkroom Photo II 3 _____

PHOT 316 Studio Lighting 3 _____

PHOT 365 Experimental Video 3 _____

PHOT 368 Exploring Art Through Prose 3 _____

PHOT 370 Contemp Issues in Photo 3 _____

PHOT 385 Commercial & Editorial Photo 3 _____

PHOT 390 Advanced Photography 3 _____

PHOT 400 Photographic Art Marketing 3 _____

PHOT 414 Professional Practices in Photo 3 _____

PHOT 481 Senior Thesis I 3 _____

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MAJOR ELECTIVES: 12 cr.

Choose 4 courses from the following:

ART 213 Intro to Drawing	3 _____
COMM 313 Internship I	3 _____
COMM 390 International Media	3 _____
COMM 413 Internship II	3 _____
COMM 420 Diversity & Communication	3 _____
GRID 205 Grapic Design Illustration	3 _____
GRID 305 Typography I	3 _____
GRID 307 Graphic Design II	3 _____
MULT 470 Short Documentary	3 _____
PHOT 209 Body and the Lens	3 _____
PHOT 310 View Camera Techniques	3 _____
PHOT 322 Color Photography	3 _____
PHOT 340 Specialized Photo*	3 _____
PHOT 351 Digital Printing Methodology	3 _____
PHOT 360 Alternative Processes I	3 _____
PHOT 375 Self-Publishing the Photobook	3 _____
PHOT 380 Contemporary Portraiture	3 _____
PHOT 390 Advanced Photography**	3 _____
PHOT 490 Interdisciplinary Projects	3 _____
PHOT 295, 395, 495 Special Topics	3 _____

* PHOT 340 may be repeated up to 2 times for 6 credits total.

** PHOT 390 may be repeated up to 2 times for 6 credits total.

PROGRAM OBJECTIVES

Upon successful completion of this program, a student will be able to:

1. Research, write, and edit materials for a variety of audiences exploring topics in visual art and photography, and compose artist statements for exhibition.
2. Describe and demonstrate knowledge of the history, aesthetic standards, professional, and artistic characteristics of art and photography.
3. Construct moral philosophies around the medium by applying knowledge of best practices in the industry, utilizing ethical and legal principles, within professional and nonconventional standards.
4. Demonstrate an applied understanding of the visual language of photography and the ability to incorporate technical, formal, and conceptual competencies in their creative work with interpretation of other artistic media.
5. Professionally assess and critique (describe, interpret, evaluate and theorize, articulated both verbally and in written form) one's own photographs and those produced by others.
6. Demonstrate the ability to produce lens based work that is consistent with highly professional standards, suitable for publication and/or gallery exhibition.