

BACHELOR OF ARTS IN JOURNALISM

2021-2022 Degree Requirements

Name: _____

ID Number: _____

TOTAL CREDITS FOR DEGREE: 125

UNIVERSITY CORE CURRICULUM: 42 credits

Required Fundamental Courses:

COMM 101	Oral Comm. & Pres.	3 credits
ENGL 101	College Composition	3 credits
UNIV 101	City-University Life	3 credits

(Editing and Producing the News, Journalism Capstone, Documentary Photography)

Senior Capstone: **JOUR 445, JOUR 490 or PHOT 470** 3 credits

Choose Thematic Core courses in the following:

Explore the World - Choice 1	ECON 201	3 credits	(Principles of Macroeconomics)
Explore the World - Choice 2		3 credits	
Investigate Science		3 credits	
Investigate Mathematics		3 credits	
Interpret Creative Works		3 credits	
Understand People - Choice 1		3 credits	
Understand People - Choice 2		3 credits	
Succeed in Business		3 credits	
Appreciate & Apply the Arts		3 credits	
Discover Technology	GRID 103	3 credits	(Graphic Design I)

COMM CORE: 29 cr.

BPMM 215 Video Storytelling (3)
COMM 105 Media & Society (3)
COMM 110 Media Literacy (3)
COMM 115 Media Storytelling(3)
COMM 120 Visual Storytelling (3)
COMM 300 Career Prep Sem (1)
COMM 311 Practicum (1)
COMM 412 Media Ethics (3)
COMM 418 Comm Law and Regulation (3)
COMM 420 Diversity and Communication (3)
PHOT 205 Intro to Digital Photography (3)

MAJOR REQUIREMENTS: 30 cr.

JOUR 150 Journalistic Write&Edit (3)
Pick 2: JOUR 257,406,408,409,410 OR MULT 220 (6)
JOUR 260 Newsgathering&Reporting (3)
JOUR 302 Intro to Photojournalism I (3)
JOUR 304 Broadcast News Reporting (3)
JOUR 308 Multiplatform Mag Rep (3)
JOUR 319 Data Journ&Rep (3)
JOUR 465 Mass Media Hist (3)
MULT 280 Intro to Multimedia (3)

GENERAL ELECTIVES: 12 cr.

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MAJOR ELECTIVES: 9 cr.

Choose 3 courses from the following:

- BPMM 202 Intro to Broadcasting (3)
- BPMM 216 Multi Cam Video (3)
- BPMM 223 Radio Production (3)
- BPMM 329 Prof Video Tech (3)
- COMM 313 Internship I (3)
- COMM 320 Info Graphics (3)
- COMM 390 International Media (3)
- COMM 413 Internship II (3)
- GRID 307 Graphic Design II (3)
- JOUR 257 Feature Writing (3)
- JOUR 295,395,495 Special Topics (3)
- JOUR 310 Multiplat Mag Rep II (3)
- JOUR 312 Adv Reporting (3)
- JOUR 314 Entrepreneurial Journalism (3)
- JOUR 315 Intro to Photojournalism II (3)
- JOUR 406 Public Affairs Rep (3)
- JOUR 408 Mag Art Writ (3)
- JOUR 409 Specialized Reporting (3)
- JOUR 410 Investigative Reporting (3)
- JOUR 424 Adv Broadcasting Announcing (3)
- JOUR 446 Hist of Doc Cin (3)
- JOUR 490 Journalism Cap (3)
- MULT 220 Writing for Multimedia&Web (3)
- MULT 365 Web Publishing I (3)
- MULT 420 Web Publishing II (3)
- MULT 445 Editing&Producing News (3)
- NSET 122 The Science of Light (3)
- PHOT 204 Intro to B&W Photo (3)
- PHOT 207 Hist Phot I **OR** 208 Hist Phot II (3)
- PHOT 309 B&W Photo II (3)
- PHOT 316 Studio Photo (3)
- PHOT 322 Color Photo (3)
- PHOT 340 Specialized Photo (3)
- PHOT 350 Digi Photo Editing (3)
- PHOT 414 Business of Photo (3)
- PHOT 470 Doc Photo (3)
- PRAD 206 Intro to Adv&PR (3)

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PROGRAM OBJECTIVES

Upon successful completion of this program, a student will be able to:

1. Demonstrate professional-level journalism reporting, writing, photojournalism editing skills, and news judgement.
2. Demonstrate an understanding of principles of aesthetics and composition.
3. Apply ethical and legal principles to media production and distribution.
4. Apply basic and advanced interview techniques, appropriate for professional journalistic work.
5. Demonstrate an ability to research and develop sources for reporting.
6. Produce professional-level short and/or long-form reporting and/or documentary packages for multiple media platforms.