

Bachelor's Degree in _____

From _____

MASTER OF ARTS IN MEDIA COMMUNICATION -DOCUMENTARY

2021-2022

Student's Name: _____

Entrance Date: _____

DEPARTMENT CORE REQUIREMENTS 15

JOUR	503	Writing/Editing in the Journalistic Style*	3
COMM	515	Communication Theory	3
COMM	518	Comm. Law & Regulation*	3
COMM	519	Media Ethics & Responsibilities*	3
COMM	593	Applied Mass Comm. Research Methods	3

SPECIALIZATION REQUIREMENTS 21

PHOT	500	Photographic Art Marketing	3
JOUR	510	Investigative Reporting	3
MULT	528	Multimedia Production*	3
JOUR	546	History of Documentary Cinema	3
JOUR	562	Documentary Thesis I	3
JOUR	563	Documentary Thesis II	3
PHOT	570	Documentary Photography	3

ELECTIVES (applicable only if requirements are waived)

PRAD	513	Social Media	3
BPMM	529	Professional Video Techniques	3
BPMM	541	Broadcast Copywriting	3
MULT	550	Web Publishing & Editing	3
COMM	590	International Media	3
COMM	595	Special Topics in J&MC (May be repeated if topic differs)	3
PHOT	501	Digital Photo Editing	3

***Courses may be waived based on prior experience at the discretion of the Graduate Program Director. Waived requirements are to be replaced with electives.**

Program Objectives

Master of Arts in Media Communications

Students who complete this program will:

1. Demonstrate strong journalistic writing and editing skills.
2. Employ professional legal and ethical principles.
3. Demonstrate readiness for continued academic and mass communication research in the field.
4. Successfully complete a professional level documentary demonstrating understanding of the techniques and skills taught in the course sequence.