

BACHELOR OF FINE ARTS IN PHOTOGRAPHY

2021-2022 Degree Requirements

Name: _____

ID Number: _____

TOTAL CREDITS FOR DEGREE: 132

UNIVERSITY CORE CURRICULUM: 42 credits

Required Fundamental Courses:

| | | | |
|---------------------------|----------------------|-----------|---------------------------|
| COMM 101 | Oral Comm. & Pres. | 3 credits | |
| ENGL 101 | College Composition | 3 credits | |
| UNIV 101 | City-University Life | 3 credits | |
| Senior Capstone: PHOT 482 | PHOT 482 | 3 credits | (Senior Thesis II) |

Choose Thematic Core courses in the following:

| | | | |
|------------------------------|-----------------------------|-----------|---|
| Explore the World - Choice 1 | | 3 credits | |
| Explore the World - Choice 2 | | 3 credits | |
| Investigate Science | NSET 122 | 3 credits | (The Science of Light) |
| Investigate Mathematics | MATH 150 or MATH 180 | 3 credits | (Math. Problem Solving or College Algebra) |
| Interpret Creative Works | | 3 credits | |
| Understand People - Choice 1 | | 3 credits | |
| Understand People - Choice 2 | | 3 credits | |
| Succeed in Business | | 3 credits | |
| Appreciate & Apply the Arts | ART 100 | 3 credits | (Introduction to the Visual Arts) |
| Discover Technology | GRID 103 | 3 credits | (Graphic Design I) |

MAJOR REQUIREMENTS: 72 cr.

ART 213 Intro to Drawing (3)
ART 305 Modern Art **OR**
ART 306 American Art (3)
BPMM 215 Video Storytelling (3)
COMM 110 Media Literacy (3)
COMM 418 Comm Law&Reg (3)
MULT 365 Web Publishing I (3)
PHOT 110 Foundations of Art/Des I (3)
PHOT 204 B&W Photography I (3)
PHOT 205 Intro to Digi Photo (3)
PHOT 207 History of Photo I (3)
PHOT 208 History of Photo II (3)
PHOT 309 B&W Photo II (3)
PHOT 310 Video Cam Tech (3)
PHOT 316 Studio Photo (3)
PHOT 322 Color Photo (3)
PHOT 350 Digi Photo Editing (3)
PHOT 365 Experimental Video (3)
PHOT 368 Exploring Art Through Prose (3)
PHOT 370 Contemporary Issues in Photog (3)

PHOT 390 Adv Photo (3)
PHOT 400 Photo Art Mktg (3)
PHOT 414 Bus of Photo (3)
PHOT 470 Documentary Photo (3)
PHOT 481 Senior Thesis I (3)

Students should take either 18 credits of Major Electives to fulfill the General Photography concentration **OR** take 18 credits of the Commercial Photography concentration to complete their degree.

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CHOOSE A CONCENTRATION: 18 cr.

Major Electives (General Photography)

Choose 6 courses from the following:

- ART 215 Finding Your Vision, Voice (3)
- GRID 205 Graphic Design Illustration (3)
- GRID 305 Typography (3)
- GRID 307 Graphic Design II (3)
- JOUR 150 Journalistic Writing&Editing (3)
- JOUR 302 Photojournalism I (3)
- BPMM 303 Motion Graphics (3)
- JOUR 308 Multiplatform Mag Rep I (3)
- COMM 390 International Media (3)
- BPMM 329 Professional Video Tech (3)
- JOUR 446 History of Doc Cinema (3)
- COMM 313 Internship I (3)
- COMM 413 Internship II (3)
- PHOT 209 Photo Identity Responsibility (3)
- PHOT 311 Experimental Photo (3)
- PHOT 340 Specialized Photo* (3)
- PHOT 351 Digital Printing Meth (3)
- PHOT 360 Alternative Processes I (3)
- PHOT 361 Alternative Processes II (3)
- PHOT 375 Self-Publishing Photobook (3)
- PHOT 380 Contemporary Portraiture (3)
- PHOT 383 Constructed Still Life Photo (3)
- PHOT 385 Commercial&Editorial Photo (3)
- PHOT 390 Advanced Photo** (3)
- PHOT 490 Interdisciplinary Projects (3)
- PHOT 295,395,495 Special Topics (3)

*PHOT 340 may be repeated up to 3 times for 9 credits total

**PHOT 390 may be repeated up to 3 times for 9 credits total

Commercial Photography

Choose 2 of the following 3 courses:

- PHOT 380 Contemp Portraiture (3)
- PHOT 383 Constructed Still Life Photo (3)
- PHOT 385 Commercial/Editorial Phot (3)

Choose 4 Major Elective courses:

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PROGRAM OBJECTIVES

Upon successful completion of this program, a student will be able to:

1. Research, write, and edit materials for a variety of audiences exploring topics in visual art and photography, and compose artist statements for exhibition.
2. Describe and demonstrate knowledge of the history, aesthetic standards, professional, and artistic characteristics of art and photography.
3. Construct moral philosophies around the medium by applying knowledge of best practices in the industry, utilizing ethical and legal principles, within professional and nonconventional standards.
4. Demonstrate an applied understanding of the visual language of photography and the ability to incorporate technical, formal, and conceptual competencies in their creative work with interpretation of other artistic media.
5. Professionally assess and critique (describe, interpret, evaluate, and theorize articulated both verbally and in written form) one's own photographs and those produced by others.
6. Demonstrate their ability to produce lens based work that is consistent with highly professional standards, suitable for publication and/or gallery exhibition.