

BACHELOR OF FINE ARTS IN ACTING

2021-2022 Degree Requirements

Name: _____

ID Number: _____

TOTAL CREDITS FOR DEGREE: 121

UNIVERSITY CORE CURRICULUM: 42 credits

Required Fundamental Courses:

COMM 101	Oral Comm. & Pres.	3 credits	
ENGL 101	College Composition	3 credits	
UNIV 101	City-University Life	3 credits	
Senior Capstone	THEA 400	3 credits	(Senior Showcase)

Choose Thematic Core courses in the following:

Explore the World - Choice 1	THEA 225	3 credits	(History of Theatre I)
Explore the World - Choice 2	THEA 226	3 credits	(History of Theatre II)
Investigate Science		3 credits	
Investigate Mathematics		3 credits	
Interpret Creative Works	THEA 290	3 credits	
Understand People - Choice 1		3 credits	
Understand People - Choice 2		3 credits	
Succeed in Business		3 credits	
Appreciate & Apply the Arts	THEA 292	3 credits	
Discover Technology		3 credits	

MAJOR REQUIREMENTS: 74 cr.

THEA 101 Acting I (2)
THEA 102 Acting II (2)
THEA 104 Voice and Speech I (2)
THEA 105 Voice and Speech II (2)
THEA 109 Stagecraft (2)
THEA 114 Stage Mvmt I (2)
THEA 115 Stage Mvmt II (2)
THEA 116 Prin of Singing I (1)
THEA 117 Prin of Singing II (1)
THEA 118 Stage Make-Up (1)
THEA 140 Production I (2)
THEA 141 Production II (2)
THEA 205 Acting III (2)
THEA 206 Acting IV (2)
THEA 207 Stage Mvmt III (2)
THEA 208 Stage Mvmt IV (2)
THEA 213 Voice and Speech III (2)
THEA 214 Voice and Speech IV (2)
THEA 223 Studio I (2)
THEA 224 Studio II (2)
THEA 250 Script Analysis (2)

THEA 270 Improv (2)
THEA 301 Acting V (2)
THEA 302 Acting VI (2)
THEA 304 Voice and Speech V (2)
THEA 305 Voice and Speech VI (2)
THEA 311 Stage Mvmt V (2)
THEA 312 Stage Mvmt VI (2)
THEA 323 Studio III (2)
THEA 324 Studio IV (2)
THEA 403 Prof Sem (3)
THEA 411 Stage Mvmt VII (2)
THEA 412 Stage Mvmt VIII (2)
THEA 413 Voice and Speech VII (2)
THEA 414 Voice and Speech VIII (2)
THEA 415 Acting VII (2)
THEA 416 Acting VIII (2)
THEA 423 Studio V (2)

GENERAL ELECTIVES: 5 cr.

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PROGRAM OBJECTIVES

Upon successful completion of this program, a student will be able to:

- Demonstrate proficiency, flexibility and range as an actor. (Effectively analyzing plays and characters, putting oneself imaginatively into the circumstances, being believable within the style, playing actions, talking, listening, and taking creative risks).
- Fully utilize vocal and physical skills as means of clear, creative and effective expression.
- Understand and be conversant with theatre history, styles and significant theatrical works and artists, applying relevant knowledge to the structure of a role.
- Demonstrate the ability to work collaboratively to create a performance (including knowledge of the appropriate chain of command, professional expectations, rehearsal skills, spatial awareness, and safety).
- Develop and implement a beginning career plan that demonstrates comprehension of the business aspects of a career in acting and utilizes effective tools to showcase skills.