

BACHELOR OF FINE ARTS IN ANIMATION

2025-2026 Degree Requirements

Name: _____

ID Number: _____

TOTAL CREDITS FOR DEGREE: 126

UNIVERSITY CORE CURRICULUM: 42 credits

Required Fundamental Courses:

COMM 101	Oral Comm. & Pres.	3 credits	
ENGL 101	College Composition	3 credits	
UNIV 101	City-University Life	3 credits	
Senior Capstone	DIGI 460	3 credits	(Animation Capstone)

Choose Thematic Core courses in the following:

Explore the World - Choice 1	3 credits
Explore the World - Choice 2	3 credits
Investigate Science	3 credits
Investigate Mathematics	3 credits
Interpret Creative Works	3 credits
Understand People - Choice 1	3 credits
Understand People - Choice 2	3 credits
Succeed in Business	3 credits
Appreciate & Apply the Arts	3 credits
Discover Technology	3 credits

MAJOR REQUIREMENTS: 63 cr.

ART 213 Intro to Drawing (3)
ART 320 Figure Drawing (3)
DIGI 101 Fund. of Design for Animation (3)
DIGI 102 Dig Tools and Tech (3)
DIGI 210 Fund Motion Graph/VFX (3)*
DIGI 220 Fund of Anim (3)
DIGI 225 Sound of Anim&VFX (3)
DIGI 230 Classical Anim (3)*
DIGI 240 Intro to 3D Anim (3)*
DIGI 245 Visual Dev for Anim (3)
DIGI 305 History of Anim (3)
DIGI 311 Interm Motion Graph (3)
DIGI 315 3D Character Anim (3)
DIGI 325 Char Anim Analy I (3)
DIGI 330 Classical Animation II (3)
DIGI 350 Comm Anim Project (3)
DIGI 370 Unreal for Animators I (3)
DIGI 470 Unreal for Animators II (3)
DIGI 425 Character Anim Analysis II (3)
DIGI 451 Thesis 1 (3)*
DIGI 452 Thesis 2 (3)*

MAJOR ELECTIVES: 6 cr.

CINE 105 Intro to Screenwriting (3)
CINE 150 Production I (6)
CINE 201 Cinematic Representation (3)
CINE 325 Intro to Visual Effects (3)
CINE 425 Advanced Visual Effects (3)
DIGI 335 Theory of Game Design (3)
DIGI 340 Concept Art (3)
DIGI 345 Comics and Storyboarding (3)
CINE/DIGI 395 Special Topics (3)
DIGI 399 Animation VFX Practicum (3)
DIGI 420 Adv. Computer Animation (3)
DIGI 430 Adv Animation Motion Grap (3)
CINE/DIGI 495 Special Topics (3)
DIGI 498 Internship (3)
DIGI 499 Independent Study (3)

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PROGRAM OBJECTIVES

Upon successful completion of this program, a student will be able to:

1. Demonstrate an understanding of aesthetic foundational principles of design, visual perception, time and motion, and apply them effectively in creative work.
2. Demonstrate professional, technical and creative proficiency in the skills and craft of animation or visual effects.
3. Apply the foundational skills and craft of a working professional in animation by meeting deadlines, contributing to a collaborative artistic environment, and successfully participating and communicating with peers during assignments, discussions and critique sessions.
4. Articulate, demonstrate and contribute in a collaborative artistic environment.
5. Analyze and think critically about animation and visual effects projects.
6. Communicate story effectively through picture and sound.
7. Identify and communicate (in oral and written form) significant events and innovators from cinema, animation, visual effects and art history.
8. Synthesize techniques and principles from a range of related arts disciplines.