

# **BACHELOR OF ARTS IN CINEMA ARTS**

## *2021-2022 Degree Requirements*

Name: \_\_\_\_\_

ID Number: \_\_\_\_\_

**TOTAL CREDITS FOR DEGREE: 120**

### **UNIVERSITY CORE CURRICULUM: 42 credits**

#### ***Required Fundamental Courses:***

COMM 101	Oral Comm. & Pres.	3 credits	
ENGL 101	College Composition	3 credits	
UNIV 101	City-University Life	3 credits	
Senior Capstone	<b>CINE 460</b>	3 credits	<b>(Cinema Arts Professional)</b>

#### ***Choose Thematic Core courses in the following:***

Explore the World - Choice 1	3 credits
Explore the World - Choice 2	3 credits
Investigate Science	3 credits
Investigate Mathematics	3 credits
Interpret Creative Works	3 credits
Understand People - Choice 1	3 credits
Understand People - Choice 2	3 credits
Succeed in Business	3 credits
Appreciate & Apply the Arts	3 credits
Discover Technology	3 credits

---

### **MAJOR REQUIREMENTS: 30 cr.**

CINE 101 Intro to Cinema (3)  
CINE 102 History of American Cinema (3)  
CINE 105 Intro to Screen Writing (3)  
CINE 201 Cinematic Representation (3)  
CINE 205 Narrative Structure of Cinema (3)  
CINE 301 Cinema Studies (3)

### **Select ONE Area of Focus: 12 Credits**

#### **Cinema Focus**

CINE 110 History of International Cinema (3)  
CINE 150 Production I (6)  
CINE 210 Visual Analysis (3)

#### **Animation Focus**

DIGI 102 Digital Tools & Techniques (3)  
DIGI 210 Motion Graphics (3)  
DIGI 220 Funda. Of Animation (3)  
DIGI 305 History of Animation (3)

#### **Screenwriting Focus**

CINE 110 History of International Cinema (3)  
CINE 305 Intermediate Screenwriting (3)  
CINE 306 Story Analysis (3)  
CINE 326 Acting/Directing for Writers and Filmmakers (3)



# **BACHELOR OF ARTS IN CINEMA ARTS**

## *2021-2022 Degree Requirements*

### **PROGRAM OBJECTIVES**

Upon successful completion of this program, a student will be able to:

- **Critique** written and visual media from a technical, aesthetic, and narrative perspective.
- **Identify** and articulate the characteristics and distinctions of historically significant cinematic works, artists, and theories
- **Demonstrate** creative and critical proficiency in the skills and craft of cinema arts to tell a story and articulate meaning.
- **Apply** the foundational skills and craft of a working professional in cinema arts by meeting deadlines, contributing to a collaborative artistic environment, and successfully participating and communicating with peers during assignments, discussions, and critique sessions.