

BACHELOR OF FINE ARTS IN SCREENWRITING

2025-2026 Degree Requirements

Name: _____

ID Number: _____

TOTAL CREDITS FOR DEGREE: 126

UNIVERSITY CORE CURRICULUM: 42 credits

Required Fundamental Courses:

COMM 101	Oral Comm. & Pres.	3 credits	
ENGL 101	College Composition	3 credits	
UNIV 101	City-University Life	3 credits	
Senior Capstone: CINE 454	CINE 454	3 credits	(Senior Thesis II)

Choose Thematic Core courses in the following:

Explore the World - Choice 1	3 credits
Explore the World - Choice 2	3 credits
Investigate Science	3 credits
Investigate Mathematics	3 credits
Interpret Creative Works	3 credits
Understand People - Choice 1	3 credits
Understand People - Choice 2	3 credits
Succeed in Business	3 credits
Appreciate & Apply the Arts	3 credits
Discover Technology	3 credits

MAJOR REQUIREMENTS: 54 cr.

CINE 101 Intro to Cinema (3)
CINE 102 History of American Cinema (3)
CINE 105 Intro to Screenwriting (3)*
CINE 110 History of Intern Cinema (3)
CINE 150 Production I (6)
CINE 201 Cinematic Representation (3)
CINE 205 Narrative Struct of Cinema (3)*
CINE 208 Classical and Modern Drama (3)
CINE 305 Interm Screenwriting (3)*
CINE 306 Story Analysis (3)
CINE 326 Acting/Directing for Write/Film (3)
CINE 362, 363, **OR** 368 (3)
CINE 405 Adv Screenwriting I (3)*
CINE 406 Adv Screenwriting II (3)*
CINE 412 Professional Writer's Life (3)
CINE 416 Rewriting the Script (3)*
CINE 453 Senior Thesis I (3)*

GENERAL ELECTIVES: 9 cr.

Major Electives: 21 crs

CINE 301 Cinema Studies Topics (3)
CINE 302 Cinema Authors (3)
CINE 308 History of TV Enter 1936-2000 (3)
CINE 350 Production III (6)
CINE 361 Writing for Theatre (3)
CINE 362 Writing the Situation Comedy (3)
CINE 363 Writing the Hour Drama (3)
CINE 364 Writing for Multimedia (3)
CINE 365 Writing the Adaptation (3)
CINE 367 Writing for Video Games (3)
CINE 368 Writing for TV Animation (3)
CINE 395 Special Topics (3)
CINE 399 Practicum (3)
CINE 495 Special Topics (3)
CINE 498 Internship (3)
CINE 499 Independent Study (3)

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PROGRAM OBJECTIVES

Upon successful completion of this program, a student will be able to:

- 1.** Apply the foundational skills and craft of a working professional in screenwriting by meeting deadlines, contributing to a collaborative artistic environment, and successfully participating and communicating with peers during assignments, discussions, and critique sessions.
- 2.** Demonstrate professional skill in three or more of the following: writing for television drama, situation comedies, feature films, documentary and non-fiction films, adaptations, shorts, content for the internet, animation, video games, etc.
- 3.** Articulate, demonstrate, contribute and produce written work for the screen and stage in a collaborative artistic, workshop environment.
- 4.** Identify and communicate (in oral and written form) the characteristics and distinctions of historically significant cinematic and stage works, including movements, filmmakers, playwrights and screenwriters.
- 5.** Think analytically and critically about written and visual media from a technical, commercial, and narrative perspective.

SECOND-YEAR PORTFOLIO REVIEW

Near the beginning of the second-year spring semester all BFA Cinema Arts students are required to submit a portfolio application. A committee that consists of full-time faculty from the program will review to determine if and/or how each student will continue on in the Cinema Arts department. Students will be notified about the decision of their application from the committee by the end of that spring semester.

B.F.A students are required to maintain a Q.P.A of 3.0 or higher.

*Screenwriting Majors cannot get D or F in CINE105, CINE205, CINE305, CINE405, CINE406, CINE416, CINE453, CINE454