

# **BACHELOR OF FINE ARTS IN CINEMA PRODUCTION**

## *2022-2023 Degree Requirements*

**Name:** \_\_\_\_\_

**ID Number:** \_\_\_\_\_

**TOTAL CREDITS FOR DEGREE: 126**

### **UNIVERSITY CORE CURRICULUM: 42 credits**

#### ***Required Fundamental Courses:***

COMM 101	Oral Comm. & Pres.	3 credits	
ENGL 101	College Composition	3 credits	
UNIV 101	City-University Life	3 credits	
Senior Capstone	<b>CINE 451</b>	3 credits	<b>(Production IV - Part 1)</b>

#### ***Choose Thematic Core courses in the following:***

Explore the World - Choice 1	3 credits
Explore the World - Choice 2	3 credits
Investigate Science	3 credits
Investigate Mathematics	3 credits
Interpret Creative Works	3 credits
Understand People - Choice 1	3 credits
Understand People - Choice 2	3 credits
Succeed in Business	3 credits
Appreciate & Apply the Arts	3 credits
Discover Technology	3 credits

### **MAJOR REQUIREMENTS: 48 cr.**

CINE 101 Intro to Cinema (3)  
CINE 102 History of American Cinema (3)  
CINE 105 Intro to Screenwriting (3)  
CINE 110 History of Intern Cinema (3)  
CINE 150 Production I (6)  
CINE 201 Cinematic Representation (3)  
CINE 205 Narrative Struct of Cinema (3)  
CINE 210 Visual Analysis (3)  
CINE 250 Production II (6)  
CINE 301 Cinema Studies Topics **OR**  
CINE 302 Cinema Authors Topics (3)  
CINE 306 Story Analysis (3)  
CINE 350 Production III (6)  
CINE 452 Production IV - Part II (3)

### **ARTS/DISCIPLINE ELECTIVES: 6 cr.**

#### **Select 2 of the following:**

ART 213 Intro to Drawing (3)  
ART 320 Figure Drawing (3)  
ENGL 365 Creative Non Fiction Wkshp (3)  
ENGL 366 Fiction Wkshp (3)  
ENGL 367 Poetry Wkshp (3)  
MUS 101 Music Appreciation (3)  
PHOT 204 Intro to B&W Photo (3)  
PHOT 205 Intro to Digi Photo (3)  
PHOT 316 Studio Photo (3)  
PRAD 206 Intro to Advertising & PR (3)  
SAEM 101 Intro to SAE (3)  
SAEM 201 Event Management (3)  
SAEM 202 SAE Mktg and Promotion (3)  
SAEM 325 Essential Fundraising Prin (3)  
SAEM 440 Essential Fundraising Principles (3)  
THEA 111 Intro to Acting I (3)  
THEA 112 Intro to Acting II (3)

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### MAJOR ELECTIVES: 21 cr.

CINE 300-400 level Screenwriting (3)  
CINE 305 Interm Screenwr (3)  
CINE 310 Interm Directing (3)  
CINE 315 Interm Producing (3)  
CINE 320 Interm Editing (3)  
CINE 325 Intro to Visual Effects (3)  
CINE 327 Acting for the Camera (3)  
CINE 330 Interm Sound (3)  
CINE 332 Music Scoring for Film (3)  
CINE 335 Intro to Prod Design (3)  
CINE 340 Interm Cinematography (3)  
CINE 345 Fund of Documentary (3)  
CINE 354 Alt Forms Wkshp (3)  
CINE 395/495 Special Topics (3)  
CINE 399 Cinema Arts Pract (1-3)  
CINE 405 Adv Screenwr (3)  
CINE 406 Adv Screenwriting II (3)  
CINE 410 Adv Directing (3)  
CINE 415 Adv Producing (3)  
CINE 420 Adv Editing (3)  
CINE 425 Advanced VFX (3)  
CINE 430 Adv Sound (3)  
CINE 440 Adv Cinematography (3)  
CINE 445 Documentary Prod Wkshp (3)  
CINE 498 Internship (3)  
CINE 499 Independent Study (3)  
DIGI 102 Digital Tools and Technique (3)  
DIGI 210 Fund of Motion Graphics (3)  
DIGI 311 Inter Motion Graphics (3)  
DIGI 430 Adv Motion Graphics (3)

### GENERAL ELECTIVES: 9 cr.

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**A minimum of two intermediate courses must be taken  
(CINE 305, CINE 310, CINE 315, CINE 320, CINE 330, CINE 340)**

**A minimum of one advanced course must be taken  
(CINE 410, 415, 420, 430, or 440)**

**A minimum of 6 credits must be taken at the 400-level**

# **BACHELOR OF FINE ARTS IN CINEMA PRODUCTION**

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### **PROGRAM OBJECTIVES**

**Upon successful completion of this program, a student will be able to:**

- 1.** Apply the foundational skills and craft of a working professional in cinema production by meeting deadlines, contributing to a collaborative artistic environment, and successfully participating and communicating with peers during assignments, discussions, and critique sessions.
- 2.** Demonstrate professional proficiency in one of the disciplines of cinema production.
- 3.** Demonstrate an understanding of the foundational techniques of a range of art forms related to Cinema Production.
- 4.** Utilize the skills and craft of a working professional in media production to tell a story and communicate meaning.
- 5.** Identify and communicate (in oral and written form) the characteristics and distinctions of historically significant cinematic works and artists.
- 6.** Think analytically and critically about visual media from a technical, aesthetic and narrative perspective.

### **SECOND-YEAR PORTFOLIO REVIEW**

Near the beginning of the second-year spring semester all BFA Cinema Arts students are required to submit a portfolio application. A committee that consists of full-time faculty from the program will review to determine if and/or how each student will continue on in the Cinema Arts department. Students will be notified about the decision of their application from the committee by the end of that spring semester.