

BACHELOR OF FINE ARTS IN DANCE

2021-2022 Degree Requirements

Name: _____

ID Number: _____

TOTAL CREDITS FOR DEGREE: 121-125*

Ballet: 125 cr. All, Modern 121 cr. All, Jazz 121 cr. Women/122 cr. Men

UNIVERSITY CORE CURRICULUM: 42 credits

Required Fundamental Courses:

COMM 101	Oral Comm. & Pres.	3 credits	
ENGL 101	College Composition	3 credits	
UNIV 101	City-University Life	3 credits	
Senior Capstone: DANC 480	DANC 480	3 credits	(Entrepreneurship and the Arts)

Choose Thematic Core courses in the following:

Explore the World	DANC 224	3 credits	(History of Dance I)
Explore the World - Choice 2		3 credits	
Investigate Science	NSET 133	3 credits	(Kinesiology)
Investigate Mathematics		3 credits	
Interpret Creative Works	DANC 225	3 credits	(Dance History II)
Understand People - Choice 1		3 credits	
Understand People - Choice 2		3 credits	
Succeed in Business		3 credits	
Appreciate & Apply the Arts		3 credits	
Discover Technology		3 credits	

MAJOR REQUIREMENTS: 36 cr.

BAL 111 Ballet I (3)

BAL 121 Ballet II (3)

JAZ 111 Jazz I (3)

JAZ 121 Jazz II (3)

MOD 111 Modern I (3)

MOD 121 Modern II (3)

DANC 109 Elements of Prod/Danc (2)

DANC 115 Music Fund for Danc (2)

DANC 130 Prod/Rehearsal/Perf I (1)

DANC 131 Prod/Rehearsal/Perf II (1)

DANC 163 Somatic Prep (1)

DANC 180 Dance Improv (1)

DANC 230 Prod/Rehearsal/Perf III (1)

DANC 231 Prod/Rehearsal/Perf IV (1)

DANC 280 Dance Comp I (2)

DANC 281 Dance Comp II (2)

DANC 365 Dance Pedagogy (2)

DANC 380 Dance Comp III (2)

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Choose a concentration: Jazz (43 or 44 cr.), Modern (43 cr.), or Ballet (47 cr.).

JAZZ REQUIREMENTS: 43-44 cr.

JAZ 211 Jazz III (3)
 JAZ 221 Jazz IV (3)
 JAZ 311 Jazz V (3)
 JAZ 321 Jazz VI (3)
 JAZ 411 Jazz VII (3)
 JAZ 421 Jazz VIII (3)
 THEA 111 Intro to Acting (3)
 DANC 236 Cont Partnering I (1)
 DANC 237 Cont Partnering II (1)
 DANC 105 Tap Dance I (1)
 THEA 116 Singing for Dancers (1)
 BAL 171 Pas de Deux I (Men) (1)
 BAL 201 Supp Ballet III (1)
 BAL 202 Supp Ballet IV (2)
 BAL 301 Supp Ballet V (1)
 BAL 302 Supp Ballet VI (2)
 BAL 401 Supp Ballet VII (1)
 BAL 402 Supp Ballet VIII (2)
 MOD 201 Supp Modern III (2)
 MOD 202 Supp Modern IV (1)
 MOD 301 Supp Modern V (2)
 MOD 302 Supp Modern VI (1)
 MOD 401 Supp Mod VII (2)
 MOD 402 Supp Mod VIII (1)

BALLET REQUIREMENTS: 47 cr.

BAL 211 Ballet III (3)
 BAL 221 Ballet IV (3)
 BAL 311 Ballet V (3)
 BAL 321 Ballet VI (3)
 BAL 411 Ballet VII (3)
 BAL 421 Ballet VIII (3)
 BAL 171 Pas de Deux I (1)
 BAL 181 Pas de Deux II (1)
 BAL 271 Pas de Deux III (1)
 BAL 291 Ballet Rep I (1)
 DANC 107 Char Dance I (1)
 DANC 165 Nutrition (1)
 BAL____ Bal Elec (poin,mt, pas) (1)
 JAZ 201 Supp Jazz III (1)
 JAZ 202 Supp Jazz IV (2)
 JAZ 301 Supp Jazz V (1)

BAL 131
 BAL 141
 BAL 231
 BAL 241

MODERN REQUIREMENTS: 43 cr.

MOD 211 Modern III (3)
 MOD 221 Modern IV (3)
 MOD 311 Modern V (3)
 MOD 321 Modern VI (3)
 MOD 411 Modern VII (3)
 MOD 421 Modern VIII (3)
 DANC 236 Cont Partnering I (1)
 DANC 237 Cont Partnering II (1)
 DANC 181 Contact Improv (1)
 MOD 291 Modern Rep I (1)
 BAL 171 Pas de Deux I (Men) (1)
 BAL 201 Supp Ballet III (2)
 BAL 202 Supp Ballet IV (1)
 BAL 301 Supp Ballet V (2)
 BAL 302 Supp Ballet VI (1)
 BAL 401 Supp Ballet VII (2)
 BAL 402 Supp Ballet VIII (1)
 JAZ 201 Supp Jazz III (1)
 JAZ 202 Supp Jazz IV (2)
 JAZ 301 Supp Jazz V (1)
 JAZ 302 Supp Jazz VI (2)
 JAZ 401 Supp Jazz VII (1)
 JAZ 401 Supp Jazz VIII (2)

Cult. Dance Form Opt: Men Choose 2 cr. Women Choose 3 cr.

DANC 105 Tap Dance I (1)
 DANC 106 Cultural Dance Forms I (1)

JAZ 302 Supp Jazz VI (2)
 JAZ 401 Supp Jazz VII (1)
 JAZ 402 Supp Jazz VIII (2)
 MOD 201 Supp Modern III (2)
 MOD 202 Supp Modern IV (1)
 MOD 301 Supp Modern V (2)
 MOD 302 Supp Modern VI (1)
 MOD 401 Supp Mod VII (2)
 MOD 402 Supp Mod VIII (1)

Women:	1 cr. each	Men:	1 cr. each
Pointe I		BAL 151	Male Tech I
Pointe II		BAL 161	Male Tech II
Pointe III		BAL 251	Male Tech III
Pointe IV		BAL 261	Male Tech IV

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PROGRAM OBJECTIVES

Upon successful completion of this program, a student will be able to:

1. Demonstrate the achievement of professional competence, including significant technical mastery and conceptual understanding of the medium and its expressive potential.
2. Defend analyses and critiques of dance and effectively communicate complex dance ideas, concepts, and requirements to professionals and laypersons.
3. Place dance in historical, cultural, and stylistic contexts; analyze and critically evaluate dance works; and apply knowledge of the body and kinesiology in theory and practice.
4. Demonstrate a fundamental knowledge of choreographic practices, and apply basic teaching skills.
5. Recognize the range of opportunities for professional work in dance, develop a personal career plan and continue artistic and intellectual development.