

## MASTER OF FINE ARTS in INTERDISCIPLINARY ARTS

2025-2026

B.A. or B.F.A.

In: \_\_\_\_\_

From: \_\_\_\_\_

Student's Name: \_\_\_\_\_

ID Number: \_\_\_\_\_

### DEPARTMENT MAJOR REQUIREMENTS 62

#### YEAR ONE

##### Summer

MFAI	500	G 1 Residency	0
MFAI	505	G 1 Residency Presentation	2
MFAI	510	G 1 Artistic Process & Practice	4
MFAI	520	G1 Reflection Report	4

##### Fall/Spring

MFAI	530	G2 Residency	0
MFAI	535	G2 Residency Presentation	2
MFAI	540	G2 Artistic Process & Practice	4
MFAI	550	G2 Reflection Report	4

#### YEAR TWO

##### Summer

MFAI	560	G3 Residency	0
MFAI	565	G3 Residency Presentation	2
MFAI	570	G3 Artistic Process & Practice	4
MFAI	580	G3 Reflection Report	4
MFAI	590	G3 Professional Development	4

##### Fall/Spring

MFAI	600	G4 Residency	0
MFAI	605	G4 Residency Presentation	2
MFAI	610	G4 Artistic Process & Practice	4
MFAI	620	G4 Reflection Report	4
MFAI	630	G4 Pitch Project	4

#### YEAR THREE

##### Summer

MFAI	640	G5 Residency	0
MFAI	645	G5 Residency Presentation	2
MFAI	650	G5 Thesis Outline/Overview	4
MFAI	660	G5 Reflection Report	4
MFAI	670	G5 Thesis and Portfolio	4

# Program Objectives

## M.F.A. in INTERDISCIPLINARY ARTS

**Upon successful completion of this program, a student will be able to:**

- 1) Demonstrate an authentic artistic voice with the ability to create interdisciplinary works developed from an individualized interconnected understanding.
- 2) Recognize the value of process to transform curiosity as an artistic practice through research, self-reflection, examination, learning, and applying.
- 3) Present clear, articulate, and cohesive descriptions of artistic goals and intentions.
- 4) Contribute and participate, respectfully and productively in a collaborative, productive, artistic community.
- 5) Demonstrate, as a thinking creator with entrepreneurship literacy, the artistic and professional skills to cultivate a concept transformed as a fully realized product.