

BACHELOR OF FINE ARTS IN MUSICAL THEATRE

2025-2026 Degree Requirements

Name: _____

ID Number: _____

TOTAL CREDITS FOR DEGREE: 133

UNIVERSITY CORE CURRICULUM: 42 credits

Required Fundamental Courses:

COMM 101	Oral Comm. & Pres.	3 credits	
ENGL 101	College Composition	3 credits	
UNIV 101	City-University Life	3 credits	
Senior Capstone: THEA 400	THEA 400	3 credits	(Senior Showcase)

Choose Thematic Core courses in the following:

Explore the World - Choice 1	THEA 225	3 credits	(History of Theatre I)
Explore the World - Choice 2	THEA 226	3 credits	(History of Theatre II)
Investigate Science		3 credits	
Investigate Mathematics		3 credits	
Interpret Creative Works		3 credits	
Understand People - Choice 1		3 credits	
Understand People - Choice 2		3 credits	
Succeed in Business		3 credits	
Appreciate & Apply the Arts		3 credits	
Discover Technology		3 credits	

MAJOR REQUIREMENTS: 85 cr.

THEA 101 Acting I (2)	THEA 338 Acting Through Song IV (2)
THEA 102 Acting II (2)	THEA 403 Prof Sem (3)
THEA 104 Voice and Speech I (2)	THEA 409 Adv Topics (2)
THEA 105 Voice and Speech II (2)	THEA 437 Acting Through Song V (2)
THEA 109 Stagecraft (2)	THEA 438 Acting Through Song VI (2)
THEA 137 Script Analysis for Musical Theatre (2)	MUS 111 Priv Voice I (1)
THEA 138 Survey of Musical Theatre (2)	MUS 112 Priv Voice II (1)
THEA 140 Production I (2)	MUS 123 Mus Theory/Piano/SS I (2)
THEA 141 Production II (2)	MUS 124 Mus Theory/Piano/SS II (2)
THEA 205 Acting III (2)	MUS 211 Priv Voice III (1)
THEA 206 Acting IV (2)	MUS 212 Priv Voice IV (1)
THEA 213 Voice and Speech III (2)	MUS 223 Ensem Sing I (2)
THEA 214 Voice and Speech IV (2)	MUS 224 Ensem Sing II (2)
THEA 237 Acting Through Song I (2)	MUS 311 Priv Voice V (1)
THEA 238 Acting Through Song II (2)	MUS 312 Priv Voice VI (1)
THEA 301 Acting V (2)	MUS 411 Priv Voice VII (1)
THEA 304 Voice and Speech V (2)	MUS 412 Priv Voice VIII (1)
THEA 321 Repertoire (2)	BAL 111 Classical Ballet I (3)
THEA 322 Junior Lab (4)	BAL 121 Classical Ballet II (3)
THEA 337 Acting Through Song III (2)	JAZ 101 Supplemental Jazz I (1)

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JAZ 102 Supplemental Jazz II (1)

JAZ 201 Supplemental Jazz III (2) - 2 semesters, 1 credit each

JAZ 202 Supplemental Jazz IV (2)- 2 semsters, 1 credit each

MOD 101 Supplemental Modern I (1)

MOD 102 Supplemental Modern II (1)

DANC 105 Tap Dance I (2)- 2 semesters , 1 credit each

GENERAL ELECTIVES: 6 cr.

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PROGRAM OBJECTIVES

Upon successful completion of this program, a student will be able to:

PERFORMANCE- Demonstrate the requisite technical skills as a musical theatre actor including Acting, Voice Production and Dance and exhibit the ability to perform various styles with continued growth and artistry.

MUSIC PROFICIENCY- Develop and apply the basic musical skills including sight-singing, musicianship, music theory, and piano.

STRUCTURAL ANALYSIS-Break down text as it applies to scripts and scores for the musical theatre actor

PROFESSIONAL PREPARATION- Develop repertory and techniques for auditions. Design a personal career plan to generate work in the theatre and showcase skills.

HISTORICAL STUDIES-Understand the fundamentals of theatre history and how the historical, political, economic and cultural contexts relate to theatrical styles.

COMMUNICATION AND COLLABORATION- Practice the collaborative process of theatre. Employ the skills necessary to communicate and collaborate in the artistic process.