

BACHELOR OF FINE ARTS IN CONTEMPORARY THEATRE MAKING:

Directing, Devising, and Playwriting

2026-2027 Degree Requirements

Name: _____

ID Number: _____

TOTAL CREDITS FOR DEGREE: 125

UNIVERSITY CORE CURRICULUM: 42 credits

Required Fundamental Courses:

COMM 101	Oral Comm. & Pres.	3 credits
ENGL 101	College Composition	3 credits
UNIV 101	City-University Life	3 credits
Senior Capstone	THEA 470	3 credits

Choose Thematic Core courses in the following:

Explore the World - Choice 1	THEA 225	3 credits	(History of Theatre I)
Explore the World - Choice 2	THEA 226	3 credits	(History of Theatre II)
Investigate Science		3 credits	
Investigate Mathematics		3 credits	
Interpret Creative Works	THEA 290	3 credits	(Contemporary Drama)
Understand People - Choice 1		3 credits	
Understand People - Choice 2		3 credits	
Succeed in Business		3 credits	
Appreciate & Apply the Arts	THEA 292	3 credits	(Intro to Perform. Studies)
Discover Technology		3 credits	

MAJOR REQUIREMENTS: 60 cr.

THEA 101 Acting I (2)
THEA 102 Acting II (2)
THEA 104 Voice and Speech I (2)
THEA 105 Voice and Speech II (2)
THEA 109 Elements of Stagecraft I (2)
THEA 114 Stage Movement I (2)
THEA 115 Stage Movement II (2)
THEA 118 Stage Makeup (1)
THEA 119 Creativity & the Creative Process (2)
THEA 140 Production I (2)
THEA 141 Production II (2)
THEA 210 Directing I (3)
THEA 211 Directing II (3)
THEA 218 Ensemble Lab II (2)
THEA 219 Ensemble Lab III (2)
THEA 225 History of Theatre I (C)
THEA 226 History of Theatre II (C)
THEA 250 Script Analysis (2)
THEA 260 Devised Theatre I (3)
THEA 261 Devised Theatre II (3)

(C = Taken in the Core)

THEA 270 Improvisation for the Actor (2)
THEA 280 Playwriting I (3)
THEA 281 Playwriting II (3)
THEA 290 Contemporary Drama: Plays and Playwrights (C)
THEA 292 Intro to Performance Studies (C)
THEA 303 Shakespeare: Page to Stage (3)
THEA 318 Ensemble Lab IV (2)
THEA 319 Ensemble Lab V (2)
THEA 374 Experimental Theatre (3)
THEA 403 Theatre Professional Seminar (3)

Choose Self-Directed Studies or a Concentration from the following page to complete degree.

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BFA IN CONTEMPORARY THEATRE MAKING CONCENTRATIONS: 23 credits

Directing:

- PROD 124 Fundamentals of Design & Drawing (3)
- PROD 132 Stage Management I (3)
- THEA 251 Introduction to Dramaturgy (3)
- THEA 307 Advanced Directing III (3)
- THEA 308 Advanced Directing IV (3)

Choose 8 credits of electives (200, 300, or 400 level)

Playwriting:

- THEA 251 Introduction to Dramaturgy (3)
- THEA 380 Advanced Playwriting Workshop I (3)
- THEA 381 Advanced Playwriting Workshop II (3)
- CINE 170 Intro to Screenwriting (3)
- ENGL 365 Creative Nonfiction Workshop I (3)

Choose 8 credits of electives (200, 300, or 400 level)

SELF-DIRECTED STUDIES TO COMPLETE DEGREE: 23 credits

NOTE: Students may take one or more of any concentration, minor, or double major, provided they have room in their credit load. Original concentrations in self-directed studies may be created, so long as the credits total 23. Self-directed studies should be in major related fields like directing, playwriting, stage management, theatre design/production, screenwriting, musical theatre or dance (admitted by audition), education, business, or media and technology for the performing arts (through a progressive sequence of related courses) or in another discipline (through a minor or double major). Any credits remaining after a concentration is declared may be taken in general or theatre electives.

Students interested in production, tech, or design: Please see the university catalog for a full list of minors in tech, design, and stage management.

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PROGRAM OBJECTIVES

Upon successful completion of this program, a student will be able to:

1. Collaborate with others in the creation of theatre.
2. Experiment with dramatic forms and content.
3. Situate theatre in historical, cultural, and stylistic contexts.
4. Construct a personalized theatre-making technique that can be applied to the creation and production of both new and previously published works.
5. Use entrepreneurial skills to develop a personal career plan that includes professional materials.