

BACHELOR OF FINE ARTS IN THEATRE PRODUCTION

2025-2026 Degree Requirements

Name: _____

ID Number: _____

TOTAL CREDITS FOR DEGREE: 126-131

Technical Design & Management-129 cr., Design-131 cr., Stage Management-126 cr.

UNIVERSITY CORE CURRICULUM: 42 credits

Required Fundamental Courses:

COMM 101 Oral Comm. & Pres. 3 credits

ENGL 101 College Composition 3 credits

UNIV 101 City-University Life 3 credits

Senior Capstone **PROD 450** **PROD 451** 3 credits

Choose Thematic Core courses in the following:

Explore the World - Choice 1 **THEA 225** 3 credits

Explore the World - Choice 2 **THEA 226** 3 credits

Investigate Science 3 credits

Investigate Mathematics 3 credits

Interpret Creative Works 3 credits

Understand People - Choice 1 3 credits

Understand People - Choice 2 3 credits

Succeed in Business 3 credits

Appreciate & Apply the Arts 3 credits

Discover Technology 3 credits

**(Prof. Prep for Design or
Prof. Prep for Stage Managers)**

(History of Theatre I)

(History of Theatre II)

MAJOR REQUIREMENTS: 64 cr.

PROD 110 Production Practicum I (4)

PROD 113 Stage Operations (2)

PROD 121 Costume Construction I (2)

PROD 124 Design Fund & Draw (3)

PROD 132 Stage Mgmt I (3)

PROD 140 Theater Safety (2)

PROD 142 Drafting & CAD (3)

PROD 145 Script Analysis (2)

PROD 210 Production Practicum II (12)

PROD 213 Carpentry for Theatre (2)

PROD 224 Scenic Painting (2)

PROD 226 Scene Design I (3)

PROD 227 Lighting I (3)

PROD 228 Costume Design I (3)

PROD 229 Audio Design (2)

PROD 243 Acting/Directing Process (3)

PROD 245 Properties I (2)

PROD 326 Scene Design II (3)

PROD 327 Lighting Design II (3)

PROD 328 Costume Design II (3)

PROD 343 Electric for Theatre (2)

**Choose a Concentration: Technical Design & Management,
Design, or Stage Management**

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1. Technical Design & Management- 23 cr.

PROD 212 Comp App for Man (3)

PROD 313 Tech Design (2)

PROD 440 Prod Mgmt (3)

Choose 1 of the following:

PROD 346 Theatre Arch/Dec (3)

PROD 348 Cost Hist (3)

Choose 2 of the following:

PROD 333 Stage Mgmt II (3)

PROD 413 Tech Direction (3)

PROD 426 Scene Design III (3)

PROD 427 Lighting Design III (3)

PROD 428 Costume Design III (3)

PROD 433 AEA & Theatre Unions (3)

Choose 3 of the following:

PROD 221 Costume Construct II (2)

PROD 361 Adv CAD (2)

PROD 362 Metalworking (2)

PROD 363 Automation (2)

PROD 373 Costume Crafts (2)

PROD 382 Properties II (2)

PROD 391 Audio Eng (2)

PROD 392 Video Prod (2)

PROD 393 Vectorworks (2)

2. Design -25 cr.

PROD 222 Comp App for Des (3)

PROD 313 Tech Design (2)

PROD 346 Theatre Arch/Dec (3)

PROD 348 Cost Hist (3)

Choose 2 of the following:

PROD 413 Tech Direction (3)

PROD 426 Scene Design III (3)

PROD 427 Lighting Design III (3)

PROD 428 Costume Design III (3)

Choose 1 of the following:

PROD 363 Automation (2)

PROD 373 Costume Crafts (2)

PROD 393 Vectorworks (2)

Choose 1 of the following:

PROD 362 Metalworking (2)

PROD 372 Makeup for Production (2)

PROD 382 Properties II (2)

PROD 392 Video Production (2)

Choose 2 of the following:

PROD 221 Costume Construc II (2)

PROD 323 Adv Draw (2)

PROD 361 Adv CAD (2)

PROD 391 Audio Eng (2)

3. Stage Management -20 cr.

PROD 212 Comp App for Man (3)

PROD 333 Stage Mgmt II (3)

PROD 433 AEA & Theatre Unions (3)

PROD 440 Production Mgmt (3)

Choose 1 of the following:

PROD 372 Makeup for Prod (2)

PROD 381 Reading Music (2)

PROD 382 Properties II (2)

PROD 383 Stage Mvmt for SM (2)

PROD 391 Audio Eng (2)

Choose 2 of the following:

PROD 346 Theatre Architecture (3)

PROD 348 Costume History (3)

SAEM 240 Performing Arts Present &Tour (3)

SAEM 330 Talent& Booking (3)

SAEM 331 Production Tour Mgmt (3)

SAEM 420 Producing Commercial & Nonprofit (3)

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PROGRAM OBJECTIVES

Upon successful completion of this program, a student will be able to:

1. Demonstrate the foundational skills of a well-rounded working professional in Theatre Production, with specific and advanced skill and craft in one discipline of Theatre Production.
2. Comprehend business aspects of Theatre; develop a personal career plan and the tools to showcase skills and competencies.
3. Competently discuss world theatre history, styles, and significant theatrical works and artists as a whole, evaluating the role of Theatre Production therein.
4. Contribute to a collaborative artistic environment through articulate and clear oral and written communication skills.
5. Enlist and create innovative systems to support and promote artistic vision of Theatre, and as a means to complement Theatre traditions and practices.