

# Adam Koda

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Vocal Range: F2-F4  
Height: 6'1"  
He/Him/Him

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## THEATRE

<i>Romeo And Juliet*</i>	Mercutio	SP In Delaware Park
<i>Sense And Sensibility</i>	Edward/Robert	Pittsburgh Playhouse
<i>Cinderella</i> (dir. Tome Cousins)	Sebastian	Pittsburgh Playhouse
<i>The Children's Hour</i>	Dr. Joseph Cardin	Pittsburgh Playhouse
<i>Hidden Dimensions</i>	Ensemble	Accademia Dell'Arte
<i>Twelfth Night</i>	Orsino/Olivia/Et al.	The Playground Theater
<i>Water By The Spoonful</i>	Ghost/Police/Et al.	Pittsburgh Playhouse
<i>Boal Company</i>	Ensemble	Carnegie Mellon University
<i>Hookman</i>	Adam	A.C.T
<i>The Dunwich Horror</i>	Professor Warren Rice	Bridges Theater Company

## TELEVISION/FILM

<i>First Lesson</i>	Lead	Short Fuse Films
<i>Synesthesia</i>	Supporting	Tiny Whale Productions

## TRAINING

### **Point Park University, B.F.A. Acting**

Film Acting, Voice Over, Chekhov, Active Analysis, Meisner, Linklater, Suzuki, IPA, Principles Of Singing, Private Singing Lessons

### **British American Drama Academy (Semester)**

High Comedy, Shakespeare, Alexzander, Linklater, Devising, Unarmed Stage Combat

### **Dell'Arte International**

Devising, LeCoq Elements, Mask (Tony Feummeler), Commedia Dell'Arte, Clown (Michelle Matlock)

### **Accademia Dell'Arte**

Physical Theater, Moment Work (Greg Pierotti), Roy Hart, Grotowski, Fitzmaurice, Somatic Movement

### **British American Drama Academy (Summer)**

Shakespeare, Linklater, Laban

### **Carnegie Mellon Pre-College Summer Intensive**

Acting, Directing, Boal Theater, Audition Technique

### **California State Summer School for the Arts (CSSSA)**

Acting, Mask, Movement, Linklater, Stage Combat

## SPECIAL SKILLS:

Stage Combat (unarmed/single sword), Mandarin, Martial Arts (kung fu/wushu/tai chi/wing chun), Firearm Trained (rifle/revolver), Weapons Training (staff/spear/broad sword/straight sword/halberd), Ax Throwing, Tumbling, Lion Dance, East Coast Swing Dance, Burping On Command