

Yan Pang, Ph.D.

yanpangcreate.com

EDUCATION

University of Minnesota, Minneapolis, MN 2014-2018

Ph.D. in Music Composition; minor in Theater Arts and Dance

Dissertation: *Rural and Urban Explorations of Transnational*

Performance: A Dialogue Between Southwestern Chinese Folk Music and American Contemporary Music/Dance

McNally Smith College of Music, Saint Paul, MN 2012-2014

M.M. in Keyboard Performance

Thesis: *My Chinese Perspective on the Roots of American Popular Music*

Sichuan Conservatory of Music, Chengdu, China. 2008-2012

B.M. in Music Composition and Theory

Thesis: *A Comprehensive Analysis of "The Scenes of Sichuan Opera"*

TEACHING EXPERIENCE

Point Park University, Pittsburgh, PA 2021-present

Visiting Assistant Professor of Music

- Music Theory/Sightsing/Piano (MUS123 DA DC DD, co-teach with Jane Howell)
- Music Theory and Song Analysis (MUS 206 HA DL)
- Private Piano (MUS 113/114, 313/314, 413/414)

University of Minnesota, Minneapolis, MN 2014-2021

Adjunct Instructor (2020-2021)

- Class Composition for Performers (MUS 5550, co-teach with Alex Lubet)
- Rock I: The Historical Origins and Development of Rock Music (MUS 1013)
- Orchestration I (MUS 5561, co-teach with Alex Lubet)
- Composition (MUS 8550, co-teach with Alex Lubet)
- Music for Dance (DNCE 1626, sub for Michelle Kinney)

Graduate Instructor (2017-2018)

- Rock I: The Historical Origins and Development of Rock Music (MUS 1013)

Graduate Teaching Assistant (2014-2017)

- Rock I: The Historical Origins and Development of Rock Music (MUS 1013)
- Rock II: Rock Music from 1970 to the Present (MUS 1014)
- Communication and Popular Music (COMM 4221)

St Olaf College, Northfield, MN 2019-2020

Visiting Adjunct Assistant Professor

- Composition I (MUSIC 233)
- Composition Lesson (MUSPF 326)
- Introduction to Musicianship (MUSIC 112)

Artzoo International Education, Beijing, China 2016-present

Online Distance Learning Instructor

- Music Composition and Songwriting
- Music Theory
- Music History
- Musicianship

McNally Smith College of Music, Saint Paul, MN 2012-2017

International Academic Advisor (China Program) (2014-2017)

Advising international graduate and undergraduate students

Revising international program curriculums

Co-coordinating international summer programs

Graduate Teaching Assistant (2012-2014)

- Music Theory I, III, III (MUS 107,121,211)
- Tonal Harmony (MUS 241)
- Comparative Music Analysis (MUS 510)
- Arranging I, II (MUS 345, 346)
- Ear Training I, II, III, IV (MUS 140,141,208,209)
- Keyboard Lab I, II, III, IV (MUS 100K, 102K, 200K, 202K)

Sichuan Conservatory of Music, Chengdu, China. 2010

Sub Instructor

- Ear Training

ACADEMIC PUBLICATIONS

Textbooks

- Guerino Mazzola, **Yan Pang**, et. al. *Creative Musicianship*, Cambridge Scholars Publishing (in progress), 2022.
- Guerino Mazzola, **Yan Pang**, et. al. *Functional Semiotics*, Springer (in-press), 2022.
- Guerino Mazzola, Alex Lubet, **Yan Pang**, et. al. *Musical Time*, Springer (in-press), 2022.
- Guerino Mazzola, Jason Noer, **Yan Pang**, et. al. *The Future of Music: Towards a Computational Musical Theory of Everything*, Springer, 2020.
- Guerino Mazzola, **Yan Pang**, et. al. *Basic Music Technology*, Springer, 2018.
- Guerino Mazzola, Maria Mannone, **Yan Pang**, et. al. *All About Music*, Springer, 2016.
- Guerino Mazzola, Maria Mannone, and **Yan Pang**, *Cool Math for Hot Music*, Springer, 2016

Peer-Reviewed Journal Articles or Book Chapters

- Pedelty, Mark, Rebecca Dirksen, Tara Hatfield, **Yan Pang**, and Elja Roy, "Field to Media: Applied Ecomusicology in the Anthropocene." *Journal of Popular Music Studies*, Cambridge University Press, 2020.
- Mingzhu Song and **Yan Pang**, "The Comprehensive Analysis of Sense of Sichuan Opera" *Collected Papers of 100 Professors*, 2014, Sichuan People's Publishing House
- Second Prize, China National Art Education Award, 2013

PUBLISHED MUSICAL SCORES AND RECORDINGS

Scores

- Yan Pang**, "Qin Song," *Violone in G 2.0, A Comprehensive Collection of Violone Contemporary Works*, 2020, Da Vinci Publishing
- Yan Pang**, "For Archie," *Contemporary Music Score Collection 2020*, UCLA
- Yan Pang**, "Nowhere Home," *Contemporary Music Score Collection 2020*, UCLA
- Yan Pang**, "The Others," *Contemporary Music Score Collection 2020*, UCLA
- Mingzhu Song and **Yan Pang**, "Twinkle Little Sichuan Opera," *More Variations on the Theme of "Twinkle, Twinkle, Little Star" for Piano*, 2014, Shanghai Conservatory of Music Press
- Yan Pang**, "Longing for Home," *Sichuan Conservatory of Music Songwriting Competition Winners' Collection 2010*, Chinese People's Cultural Publishing Company
- Yan Pang**, "Solis Ortus," *SunRiver Competition Winners' Compositions 2010*, China People's Cultural Publishing Company
- Yan Pang**, "Candle," *Sichuan Conservatory of Music Songwriting Competition Winners' Collection 2009*, Chinese People's Cultural Publishing Company

Compact Discs

Yan Pang (artistic director; songwriter), *Glory Times by Xueting Zhang (soprano)*, 2010, China Scientific & Cultural Audio & Video Publishing House

COMMISSIONED COMPOSITIONS

Dance and Music Composition

“Dancing Upstream” (2019)

Premiere: Yan Pang, Jason Noer, Bionik. The Cowles Center for Dance and the Performing Arts, May 10-12, 2019

“Pianarchy” (2018)

Premier: Yan Pang and Jason “J-Sun” Noer. University of Minnesota Arts Quarter Festival, (150th Anniversary Celebration of CLA), Minneapolis, 2018

“The Others” (2018)

Premier: Jason Noer, Gabriel Blackburn, Margaret Ogas, and Bailin Wen. University of Minnesota Dance Composition Showcase, 2018

“The Moon and I” (2017)

Premier: Katie Kummerow, Madeline Schneider. University of Minnesota Dance Composition Showcase II.

Music For Dance

Now Streaming (2021) for synthesizer, percussions, and electronics

Premiere: Mixtape Collective. The Cowles Center for Dance and the Performing Arts, February 28 & 29, 2021

Ground Theory (2020) for voice, percussions, synthesizer, electronics

Premiere: Jason “J-Sun” Noer, Yan Pang, Bionik, Queen Drea. Whiting Proscenium Theatre, February 29, 2020

For the Love of the Grand Canal (2019) for erhu, cello, double bass

Premiere: Zhang Yinyin, Zhang Zheng, Beth Zhao, and Sun Ying. Zhejiang Conservatory of Music, May 13, 2019

Music For Orchestra & Band

For Archie (2019) [4’30”]

Premier: The Desert Winds, 10th Anniversary Concert, Las Vegas, U.S.

Longing for Home 长风破浪归故乡 (2009) [3’]

Publisher: China People’s Culture and Art Publishing House, Beijing, China

Glory Time 盛世华章 (2011) [3’]

Premiere: Sichuan Conservatory of Music Symphony Orchestra, Chengdu, China

Candle 烛 (2011) [5']

Publisher: China Science and Culture Publishing House, Beijing, China

Chamber & Choral Music

Nowhere Home (2018) for clarinet, violin, violoncello, and piano [5']

Premiere: SOLI Chamber Ensemble, May 30, 2018. Alba Music Festival, Alba, Italy.

The Hard Road (2016) for saxophone quartet

Premiere: Saxophone Studio Recital, University of Minnesota, 2016

Solis Ortus (2016) for flute, trumpet, violin, and cello [5']

Premiere: The Alba Festival New Music Consort. *Wet ink Freschi di stampa*, Alba Music Festival, 2016

Nostalgia (2015) for voice and guitar [4'22"]

Premiere: Yan Pang and Alex Lubet, Composer's Voice Concert, New York, 2015

When You Come Back (2015) for clarinet, violin, and piano [5']

Premiere: *Mosaic Trio*, Vox Novus Festival Romania, 2015

Toast Song (2014) for SATB a cappella choir [5']

Premiere: McNally Smith College of Music World Vocal Ensemble, April 15, 2014

Philia in Melody (2012) for violin, violoncello, and piano [6']

Premiere: The University of Music and Performing Arts Vienna (piano trio)
Vienna Schoenberg Center, 2012

Candle 烛 (2008) for soprano and piano [5']

Premiere: Xueting Zhang, Sichuan Conservatory of Music, Sichuan, 2009

Beauty in the Mist (2012) for piano trio [7']

Premiere: Vadim Mazzo's ensemble, Prague International Music Festival, 2012

Music For Solo Instruments

Rhapsody On The Luo River Goddess (2017) for dulcimer [7']

Premier: Alex Lubet, Kent State University, U.S. 2018

Under the Cloudy Mountains (2015) for dulcimer [5']

Premiere: Alex Lubet, Sichuan Conservatory of Music Chengdu, China, 2016

Dawn (2015) for oboe solo [2']

Premiere: Robert Botti, Composer's Voice concert, New York, June 2015

Dad, Won't You Tell Me (2014) for violin solo [2']

Premiere: Marcos dal Medico, Composer's Voice 4th Trajetória Brasileira Annual Concert, February 24, 2014, New York, U.S.

Wine 犹唤酒 (2012) for piano solo [6']

Premiere: Yuanxi Han, Sichuan Conservatory of Music 70th Anniversary Concert, China, 2009

SELECTED PERFORMANCES

Dance Performance

“Sounds and Visions of Cedar Creek” (2016)

Premier: Scott Currie, Maja Radovanlija, Yan Pang, and the University of Minnesota faculty and students.

“Reeling Shadow, Swaying Moon” (2019)

Premier: J-Sun (dance), Yan Pang (piano and dance), Dance Musician Showcase, Minneapolis, November 9, 2019

“Death Mints” (2019)

Performers: J-Sun (dance), Yan Pang (piano, erhu, and dance), Darrius Strong (dance), Queen Drea (voice), and Gabriel Blackburn (dance). Zeitgeist Halloween Festival, Saint Paul, October 31, 2019

Instrumental/Vocal Performances

Voice: University of Minnesota Composition Recital, 2015 and 2016

Voice and Keyboard: McNally Smith College of Music Sing Out Concert, 2014

Percussion: Yunnan Art University New Music Concert, Kunming, China, May 21, 2014
(with Harry Chalmiers and Jeff Bailey)

Piano and Voice: (with Xueting Zhang, Soonjin Lee, David Schmalenberger and other McNally Smith College of Music faculty and students).
Yan Pang Keyboard Master's Recital, August 20, 2014

Voice: (with Alex Lubet) The Enchanted Guitar Forest Concert, Saint Paul, U.S.
November 21, 2014

Piano: Yan Pang Keyboard Master's Recital, 2014

Improvisation

UMN Street Dance Workshop, Minneapolis, November 15, 2019

Performers: Taji Hill (drum), Timothy J Russel (electronics), Yan Pang (piano)

International Society of Improvised Music Festival, Châteaud'Oex, Switzerland

Performed Erhu and vocal with festival participants, 2015

ImprovIsAn'Do, Belgrade, Serbia

Performed Erhu, thumb piano and vocal with Serbian musicians, 2015

INVITED CONFERENCE PRESENTATION & GUEST LECTURES

“Research Collaborations with Graduate Students”

Lessons from Humanities Without Walls, March 25, 2021

“Dr. Yan Pang St. Olaf Band Discussion”

Composer Q&A (moderated by Timothy Mahr), October 1, 2020

"Women Composer in Opera"

Panel discussion with Laura Kamsky, Mitra Sadeghpour, Rebecca Blackwell, October 12, 2019, Minneapolis, University of Minnesota.

“Music for Dance”

Guest Lecture at the University of Minnesota, September 14, 2019, Minneapolis, U.S.

"Waterlines, Melody Lines, and the Environmental Imagination: Mobilizing Community through Music"

The Conference on Communication and Environment, June 18, 2019, Vancouver, Canada.

"China Meets the West: The Musical Life of Ming-zhu Song"

Aspen Composers Conference, August 3, 2016, Aspen, Colorado, U.S.

HONORS AND AWARDS

Composition Awards

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| Best Score, “Candle” (for orchestra) | 2012 |
| McNally Smith College of Music Music Competition | |
| Third Prize, “Solis Ortus” (for four players) | 2010 |
| Sunriver International Students New Composition Competition | |
| Third Prize, “Longing for Home” (for orchestra) | 2010 |
| Sichuan Conservatory of Music Songwriting Competition | |
| Feathered Composition, “Wine” (for piano) | 2009 |
| 70th Anniversary Concert of Sichuan Conservatory of Music | |
| Third Prize, “Candle” (for soprano and Yangqin) | 2009 |
| Songwriting competition at Sichuan Conservatory of Music | |
| Third Prize, “Nightwish” (for choir) | 2008 |
| Sichuan Conservatory of Music, English Week Competition | |

Grants

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|---|-----------|
| Flexible Support, Metropolitan Regional Arts Council | 2021-2022 |
| Equity Response, Metropolitan Regional Arts Council | 2021-2022 |
| Creative Support for Individuals, Minnesota State Arts Board | 2021 |
| Hinge Arts Residency, Springboard for the Arts | 2021 |
| People’s Center Artist Call, Springboard for the Arts | 2020 |
| Artists Respond: Combating Social Isolation, Springboard for the Arts | 2020 |
| MRAC Next Step Fund Award, McKnight Foundation | 2020 |
| Humanities Without Walls, Mellon Foundation | 2018-2020 |

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| Community of Scholars Program Travel Grant, UMN | 2018 |
| Graduate Student Research and Travel Fund Award, UMN | 2015, 2016, 2017, 2018 |
| Council of Graduate Students Conference Travel Award, UMN | 2016, 2017 |

Scholarships and Assistantships

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| Americans for the Arts Annual Convention Scholarship, McKnight Foundation | 2019 |
| Graduate Teaching Assistantship, University of Minnesota | 2014–2018 |
| Presidential Scholarship, McNally Smith College of Music | 2012–2014 |
| Academic Excellence Scholarship, Sichuan Conservatory of Music | 2008–2012 |

Certificate

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| Personal Skills for a Diverse Campus, St. Olaf College | 2019 |
| Teaching Assistant and Postdoc Professional Development Program, UMN | 2019 |
| Cross-Cultural Leadership Retreat, University International Center, UMN | 2018 |
| Outstanding Teaching, Center for Education and Innovation, UMN | 2018 |

PROFESSIONAL & ADMINISTRATIVE EXPERIENCE

Educational & Arts Organizations

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| TU Dance Center, St. Paul, MN | 2019 |
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Dance Accompanist

- Piano accompanist for TU dance technique classes.

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| University of Minnesota, Minneapolis, MN | 2016-present |
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Dance Musician

- Piano accompanist for a variety of techniques and performance courses.

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| American Composers Forum, St. Paul, MN | 2018-2020 |
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Program Events Curator

- Create and manage composer meet-ups, workshops, and local partnerships as well as supporting national initiatives
- Ideate organizational development/advancement

Producer

- Planning and hosting 2019 ACF Racial Equity and Inclusion Forum

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| McNally Smith College of Music, St. Paul, MN. | 2014–2017 |
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International Academic and China Program Advisor

- Advise/recruit international students
- Expand international programs

Professional Service

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| University of Minnesota | |
| Mental Health Advocate | 2021 |
| Coursera | |
| Global Translator Community translator | 2021-present |
| St Olaf College, Northfield, MN | 2020-present |
| <i>The Task Force to Confront Structural Racism Committee Member</i> | |
| <i>General Education Pilot Assessment Workshop Participant</i> | |
| Minnesota State Arts Board, MN | 2020-present |
| <i>Arts Board Artistic Evaluator</i> | |
| <i>Creative Support for Organizations Grant Reviewer</i> | |
| DouMiao Radio, China | 2016-2021 |
| <i>Podcast Co-host (39k subscribers)</i> | |
| Metro Regional Arts Council | 2020 |
| <i>Arts Project Support Panelists</i> | |
| The Cedar Cultural Center, Minneapolis, MN | 2019 |
| <i>Cedar Commissions Selection Committee Member</i> | |
| University of Minnesota Council of Graduate Students, Minneapolis, MN | |
| <i>Grants Committee Reader</i> | 2017 |
| Minnesota Orchestra, Minneapolis, MN | 2016–2019 |
| <i>Ambassador</i> | |
| University of Minnesota, Minneapolis, MN | 2014–2015 |
| <i>Graduate Student Advisory Council</i> | |
| Creative Arts Summer Institute, Prague | 2012 |
| <i>Faculty and Coordinator</i> | |