

KELLY DONNELLAN

— EDUCATION —

Master of Fine Arts *Film and Electronic Media.* American University, December 2009
Bachelor of Fine Arts *Filmmaking; Editing & Sound.* University of North Carolina School of the Arts, May 2000
Bachelor of Science *Physical Therapy.* Russell Sage College, December 1994

— TEACHING & MEDIA EXPERIENCE —

2022 **POINT PARK UNIVERSITY, Pittsburgh, PA**
 Associate Professor, Cinema Production – Department of Cinema Arts
Scheduled to teach Production II, Production III (Editing) and Cinema Arts Professional, Fall semester.

2021 – 2022 **UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS, Winston-Salem, NC**
 Visiting Faculty, Editing and Sound Design – School of Filmmaking
Taught first year students the principles and foundations of editing; history and theory from Muybridge to modern times. Guided first year students in the fundamentals of Adobe Premiere Pro, media management and project organization. Instructed third year students in the essentials of Avid Media Composer, the Avid Nexis Client Manager, and the Avid Nexis Server. Demonstrated linking 4K RED and ARRI Camera footage and creation of low resolution Proxy files. Created dynamic editing exercises to enhance student proficiency with Avid. Mentored 3rd and 4th year editing students. Advised students about documentary production requirements, story structure, project organization, media management and developing a strong controlling idea

2011 – 2021 **WAYNE STATE UNIVERSITY, Detroit, MI**
 Associate Professor, Media Arts and Studies – Department of Communication
Educated students in fundamentals of production and post production workflow for Avid Media Composer and Adobe Premiere Pro. Facilitated documentary and narrative production skill set acquisition through class assignments. Created new course, *Fundamentals of New Media Production*, focusing on attaining critical perspectives and technical skills to engage in New Media Culture. Guided Master Thesis and Masters Essay students in production and post production activities. Mentored Honors students on capstone projects. Supervised numerous directed study projects for specialized independent learning. Chaired the Allesee Guest Artist Committee (4 years) and secured filmmakers such as Frederick Wiseman, Stanley Nelson, Roger Nygard and Judith Helfand for short or semester long workshops

Spring 2011 **UNIVERSITIES OF MARYLAND AT SHADY GROVE, Rockville, MD**
 Adjunct Faculty – Department of Communication
Conceptualized new course, *Communication Through Social Media*, focusing on practical applications, fundamental skill sets and understanding of social media. Arranged conferences with Social Media experts and artists using social media marketing for outreach

2010 – 2011 **WORKSHOP ASSISTANT, Washington, D.C.**
 Final Cut Pro and Documentary Instructor
Provided technical expertise and creative vision for students during the four day intensive Backpack Journalism Workshops With Bill Gentile, including Winter 2010 session at Maryland Public Television. Supported Final Cut Pro 7, 6, HD, Express, and Adobe Premiere software packages. Fostered interactive environment for rough and fine cut editorial critiques, and contributed suggestions for improvements to strengthen story. Spearheaded social media outreach during Workshop through vlogging, Facebook, YouTube, Google Video Chat and other venues

AMERICAN UNIVERSITY, Washington, D.C.
2008 – 2011 **Manager – New Media Center, Center for Teaching, Research and Learning**
Revitalized operation of 14-seat, multi-media Macintosh computing lab, which saw an average of 12,000 visits per school year. Supervised 5 graduate fellows and up to 7 part-time staff consultants. Established pre production/production/post production workflow for the iTunesU pilot project. Facilitated 10-15 video podcasts of academic content per month. Secured full-time staff

and \$120,000 in funding for iTunesU pilot project, now known as Academic Multimedia Services. Designed media assignments for non-media majors in collaboration with faculty. Formulated and coordinated two, four-week Final Cut Pro classes for campus community. Spearheaded purchase of Lynda.com site license for all campus use in collaboration with the Library, Office of Information Technology, and Provost's Office

AMERICAN UNIVERSITY, Washington, D.C.

2008 – 2011 **Guest Lecturer**

Facilitated guest lectures at American University for the following classes: *Documentary Storytelling*: Fundamentals of Final Cut Pro 6 & 7 and introduction to Editing. *Advanced Production*: Advanced Editing Aesthetics, focusing on the difference between the classical Hollywood editing and the evolution to a collage style of editing. *Language and Culture* (Anthropology,) *Introduction to Marketing, Business 101* and *Pathogenesis* (Biology): Introduction to Media Production

AMERICAN UNIVERSITY, Washington, D.C.

2007 – 2008 **Graduate Fellow – New Media Center, Center for Teaching Excellence**

Delivered technical training and consulting for staff, students and faculty, incorporating multi-media and video for various class projects. Designed workshops on media management and editing software including Final Cut Pro and iMovie

AMERICAN UNIVERSITY, Washington, D.C.

2006 – 2008 **Graduate Teaching Assistant – School of Communication**

Mentored advanced undergraduate students throughout their productions, providing editorial critiques and guidance through post production. Tutored Visual Literacy students with web projects. Conducted technology instruction of Avid DVXpress and Final Cut Pro to graduate students in Interactive Journalism courses

UNIVERSITY OF IDAHO, Moscow, ID

2005 – 2006 **Adjunct Faculty/Lecturer – School of Journalism and Mass Media**

Instructed students on multiple aspects of production, including script writing, concept development, production skills and post-production. Delivered individualized editorial critiques and creative guidance during post-production. Taught *Introduction to Video Production* (lecture and lab) and *Advanced Digital Media Thesis Production* (lecture and lab.) Revitalized Digital Media Thesis Production class, enhancing syllabus to focus on advanced aesthetics for documentary, narrative and broadcast mediums. Spearheaded the *Moscow Kino Film Festival* to showcase student's final projects. Engaged independent filmmaker Roger Nygard and facilitated a conference call/discussion with students. Arranged internships in Los Angeles, advising students on how to maximize hands-on learning opportunities within the industry

UNIVERSITY OF IDAHO, Moscow, ID

2004 **Teaching Assistant – School of Journalism and Mass Media**

Imparted industry expertise by organizing production-based labs for *Introduction to Video Production* course. Taught camera, lighting, depth of field, sound recording techniques and microphones, among other production skill sets. Instructed students in Final Cut Pro 6 during editing labs and provided editorial critiques of student work

2002 **UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS, Winston Salem, NC**

Guest Lecturer – School of Filmmaking

Advised and counseled undergraduate editing and sound students on the transition from the classroom to the professional film industry. Facilitated workshops on all aspects of post-production, including project set up on Avid Media Composer and Final Cut Pro, daily management of Editing Room, working with Editors and meeting deadlines

— COURSES TAUGHT —

Undergraduate

FIM 1611 *Fundamentals of Picture Editing*, University of North Carolina School of the Arts-School of Filmmaking

- FIM 1612 *Fundamentals of Picture Editing 2*, University of North Carolina School of the Arts-School of Filmmaking
- FIM 3611 *Intermediate Picture Editing*, University of North Carolina School of the Arts-School of Filmmaking
- FIM 3612 *Intermediate Picture Editing 2*, University of North Carolina School of the Arts-School of Filmmaking
- FIM 3671 *Intermediate Editing Practicum*, University of North Carolina School of the Arts-School of Filmmaking
- FIM 3672 *Intermediate Editing Practicum 2*, University of North Carolina School of the Arts-School of Filmmaking
- FIM 4671 *Advanced Editing Practicum*, University of North Carolina School of the Arts-School of Filmmaking
- FIM 4672 *Advanced Editing Practicum 2*, University of North Carolina School of the Arts-School of Filmmaking
- COM 1600 *Introduction to Audio, Television and Film Production, (lecture and lab)*, Wayne State University, Department of Communication
- COM 1610 *Fundamentals of New Media Production*, Wayne State University, Department of Communication
- COM 3380 *Editing and Field Production*, Wayne State University, Department of Communication
- COM 3990 *Directed Study*, Wayne State University, Department of Communication
- COM 4996 *Senior Honors Thesis*, Wayne State University, Department of Communication
- COM 498 *Communication Through Social Media*, Universities of Maryland at Shady Grove, Department of Communication
- JAMM 275 *Introduction to Video Production (lecture and lab)*, University of Idaho, School of Journalism and Mass Media
- JAMM 475 *Advanced Digital Media Thesis Production, (lecture and lab)*, University of Idaho, School of Journalism and Mass Media

Graduate

- COM 5350 *Media Arts Production*, Wayne State University, Department of Communication
- COM 5380 *Video Field Production and Editing*, Wayne State University, Department of Communication
- COM 6310 *Allesee Master Class (with Guest Artist Roger Nygard)* Wayne State University, Department of Communication
- COM 6390 *Documentary Storytelling 1 (with Allesee Guest Artist Judith Helfand)* Wayne State University, Department of Communication
- COM 6680 *Directed Projects*, Wayne State University, Department of Communication
- COM 7380 *Advanced Media Editing*, Wayne State University, Department of Communication
- COM 7990 *Directed Study*, Wayne State University, Department of Communication
- COM 7999 *Master's Essay Direction*, Wayne State University, Department of Communication
- COM 8999 *Master's Thesis Research and Direction*, Wayne State University, Department of Communication

— WORKSHOPS TAUGHT —

- 6/2011 *Post Production with iMovie*. Baltimore Creative Alliance
- 4/2011 *Final Cut Pro 7 Certification, Level One*. Center for Teaching, Research and Learning, American University
- 3/2011 *Final Cut Pro 7 Certification, Level One*. Center for Teaching, Research and Learning, American University

— LECTURES & PANELS PRESENTED —

- 3/2020 *Guest Lecturer-GPH 3900/UP 5999-Making short documentaries for non-majors*
- 9/2017 *Guest Lecturer-COM 5020-The News and Journalists in "Citizen Kane" by Orson Welles*
- 11/2016 *Guest Lecturer-COM 7000-Creative's approach to Communication Research*
- 9/2016 *Guest Lecturer-COM 5020-An in-depth look at "Breathless" by Jean-Luc Goddard*
- 10/2015 *Agoraphobia*. South East Michigan Local Diversity Awareness Roundtable (LDART), Comerica Bank
- 1/2011 *Enhance your digital skillset with iMovie*. Center for Teaching, Research and Learning, Ann Ferren Teaching Conference, American University

- 8/2009 *An Introduction to iTunesU and Podcasting.* Center for Teaching, Research and Learning Teaching with Technology Workshops, American University
- 8/2009 *Let Your Students Make Movies! An Experiment in Critical Thinking,* with Dr. William Leap Center for Teaching, Research and Learning, Teaching with Technology Workshops, American University
- 1/2009 *Let Your Students Make Movies! An Experiment in Critical Thinking,* with Dr. William Leap & Illiana Berkowitz Ann Ferren Teaching Conference, American University
- 8/2008 *Make Movies not Term papers,* with Dr. William Leap. Center for Teaching Excellence Teaching with Technology Workshops, American University
- 8/2008 *Media Mashups.* Center for Teaching Excellence, Teaching with Technology Workshops, American University

— REFEREED PAPERS —

- 11/2020 Mitra, R., **Donnellan, K.**, Mesmer, K.R., Aniss, M.A., Akhter, N., Nyawaga, C., & Mudiyansele, S. *Deputized scholarship: Grassroots-centered research and advocacy in the Detroit Water Stories project.* Presented to the National Communication Association, in Indianapolis, IN.

— INDEPENDENT FILMMAKING PROJECTS —

Director/Producer/Writer

- 2014 *Kharion.* A short documentary character profile for Michigan Adoption Resource Exchange
- 2014 *Shilo.* A short documentary character profile for Michigan Adoption Resource Exchange
- 2006-2012 *I is Another.* 40 minute personal essay film about agoraphobia
- 2011 *Richard Remsen: Artist.* Short documentary portrait of Glassblower, Richard Remsen
- 2010 *Lily of the Valley.* Directed at Maine Media Workshop. Scene from original short narrative script
- 2008-2009 *Street Scenes: Too Afraid of Life.* An experimental film about agoraphobia
- 2007-2008 *Outside.* A short animated documentary about an agoraphobic leaving their apartment
- 2007 *Apartment Zero.* A multimedia website, virtual installation of an agoraphobic's apartment
- 2006-2007 *Eight Years Later.* An experimental film about identity theft
- 2006 *The Senator: A Theater on the Edge.* A short film about an independent movie theater in Baltimore

Editor

- 2013 *HeART and Story Project.* A 2 minute documentary for Art and Remembrance about using visual art to tell stories with immigrant families
- 2011 *Esther's Return.* A short film about Esther Nisenthal Krintz's return to Poland for Art and Remembrance
- 2011 *Richard Remsen: Artist.* Short documentary portrait of Glassblower, Richard Remsen
- 2010 *The Puppet Mitten.* A short traditional Ukrainian folk tale for children
- 2010 *A Place to Belong.* Trailer for MFA Thesis project about a school for children with Asperger's Syndrome
- 2006-2012 *I is Another.* 40 minute personal essay film about agoraphobia
- 2008-2009 *Street Scenes: Too Afraid of Life.* An experimental film about agoraphobia
- 2007 *Apartment Zero.* A multimedia website, virtual installation of an agoraphobic's apartment
- 2006-2007 *Eight Years Later.* An experimental film about identity theft
- 2006 *The Senator: A Theater on the Edge.* A short film about an independent movie theater in Baltimore
- 1999-2000 *Special Day.* Senior thesis film, produced by University of North Carolina School of the Arts (UNCSA)
Written and directed by Anna Dudley. *Winner of the Showtime showcase for Black Filmmakers,* in 2000. Televised on Showtime for Black History Month in 2001
- 1998-1999 *Through Art to Other.* A short documentary about UNCSA graduates who have changed careers

Supervising Sound Editor

- 2006-2012 *I is Another*. 40 minute personal essay film about agoraphobia
 2008-2009 *Street Scenes: Too Afraid of Life*. An experimental film about agoraphobia
 2007-2008 *Outside*. A short animated documentary about an agoraphobic leaving their apartment
 2007 *Apartment Zero*. A multimedia website, virtual installation of an agoraphobic's apartment
 2006-2007 *Eight Years Later*. An experimental film about identity theft
 2006 *The Senator: A Theater on the Edge*. A short film about an independent movie theater in Baltimore

Camera Operator

- 2011 *Richard Remsen: Artist*. Short documentary portrait of Glassblower, Richard Remsen
 2010 *Czesky!* Documentary about ex-patriot Czechs teaching their American children Czech language and culture
 2006-2012 *I is Another*. 40 minute personal essay film about agoraphobia
 2008-2009 *Street Scenes: Too Afraid of Life*. An experimental film about agoraphobia
 2007-2008 *Outside*. A short animated documentary about an agoraphobic leaving their apartment
 2007 *Apartment Zero*. A multimedia website, virtual installation of an agoraphobic's apartment
 2006-2007 *Eight Years Later*. An experimental film about identity theft
 2006 *The Senator: A Theater on the Edge*. A short film about an independent movie theater in Baltimore

— PROFESSIONAL FILMMAKING EXPERIENCE —

Director/Producer/Writer

- 2018-2021 *Detroit Water Stories*. A short web series highlighting the water shutoffs in Detroit, MI
 2013-2014 *Ballast Water Verification*. A short documentary for the Great Lakes Protection Fund
 2008-2009 *Ann Ferren Teaching Conference*. A short documentary about what teachers love about teaching
 2007 *Capital Campaign: Time and Place*. A short website featurette for AU's School of Communication

Consulting Editor

- 2017-2020 *Climate Change and Evangelicals*. A feature length documentary about Climate Change from an Evangelical perspective
 2012-2013 *Entangled*. A feature documentary about an Indian kite festival with environmental implications

Editor

- 2021-Present *Fish Have No Psychiatrists*. A feature length documentary about Romanian poet Andrei Codrescu. Directed by Julian Semilian.
 2021 *Chancellor Brian Cole's Installation Video*. A short montage highlighting student work at the University of North Carolina School of the Arts-School of Filmmaking during the past 5 years.
 2018-2021 *Detroit Water Stories*. A short web series highlighting the water shutoffs in Detroit, MI
 2017-2019 *Downwind*. A feature length documentary about Tina Cordova and the "Trinity Downwinders" New Mexico residents who were affected by the first nuclear bomb detonation July 16, 1945
 2017-2018 *The Listening Archive*. Four short documentaries/oral histories of musicians discussing recordings that are of personal significance. For installation at Museum of Contemporary Art Detroit, (MOCAD) Mike Kelley Mobile Homestead
 2017 *The Builder*. A short documentary about David White, who builds objects out of popsicle sticks to ward off his memory loss
 2015-2017 *A Hope for Hartly*. A feature length documentary about the smallest town in Delaware
 2015-2017 *The Prisoner*. A short narrative film about the relationship between a prison guard and a prisoner
 2014-2015 *Naomi Beckwith*. A short documentary for the Favorite Poem Project Chicago, National Poetry Foundation
 2014 *Tom Moran*. A short documentary for the Favorite Poem Project Chicago, National Poetry Foundation

- 2014 *Samantha Kyrkostas*. A short documentary for the Favorite Poem Project Chicago, National Poetry Foundation
- 2014 *Kurt Sepmeier*. A short documentary for the Favorite Poem Project Chicago, National Poetry Foundation
- 2014 *Rahm Emanuel*. A short documentary for the Favorite Poem Project Chicago, National Poetry Foundation
- 2014 *Hana Bajramovic*. A short documentary for the Favorite Poem Project Chicago, National Poetry Foundation
- 2013-2015 *I Throw Rocks!* A short documentary about participants of a rock throwing festival in Ohio
- 2013-2014 *Sticker Shock!* A 30 minute documentary about the people and the practice of using bumper stickers
- 2012-2014 *Seize This!* A 30-minute documentary about eminent domain abuse in Norwood, Ohio
- 2012 *Music Therapy*. 3-minute documentary about the music therapy program at Children's National Medical Center
- 2011-2013 *Dying Green*. 30-minute documentary about green burial practices, and the first green cemetery in the United States
- 2011 *A Place to Belong: Asperger's and a School*. 26-minute character documentary about students with Asperger's
- 2010 *Back to the Breadbasket*. 30-minute documentary about locally grown food
- 2008-2009 *Ann Ferren Teaching Conference*. A short documentary about what teachers love about teaching
- 2008 *Beyond Broadcast*. A short featurette looking at online maps as public and social media
- 2007 *Capital Campaign*. Three short featurettes for American University School of Communication
- 2004-2006 *Waziri Bride*. Independent feature documentary about an arranged marriage in Pakistan
- 2004 *Looney Tunes: Back in Action*. 30-minute TV special for Cinemax
- 2003 *Note to Self*. AFI thesis film, written, directed and photographed by John Rotan
- 2003 *The Matrix Special Edition Teaser*. A 10-minute teaser for the upcoming Matrix sequels
- 2003 *Enter the Matrix*. A teaser for the Animatrix DVD. Produced by Warner Brothers
- 2003 *The Family Business for Realidades*. 10-minute documentary to compliment the PBS series, *The American Family*
- 2001-2002 *The Matrix Revisited*. Several featurettes for the DVD special features produced by Warner Brothers
- 2002 *The New Hire*. Comedic short for Trainingscape. Directed by Tom Reynolds
- 2002 *Rome Burns*. Comedic short for Trainingscape. Directed by Tom Reynolds
- 2002 *Custer's Last Stand*. Comedic short for Trainingscape. Directed by Tom Reynolds
- 2001 *Unknown Hinson*. 30 minute EPK for album promotion. Produced by Down Home Entertainment
- 2001 *Graced*. A short dramatic film, written, directed and produced by Jolette Lazner, 2001
- 2001 *Imagine*. A commercial for Pepsi and Amnesty International
- 2001 *The One I'm Without*. An independent music video by Summercamp
- 2000-2001 *Operation Walk*. A 30-minute film produced and directed by Sandy Guthrie and Scott b
- 2000 *Boy and Dog*. Narrative short, part of documentary *The Rough South of Larry Brown*

Associate Editor

- 2002-2003 *Cary Grant: A Class Apart*. Television special produced by Turner Classic Movies and PBS

Post Production Supervisor / Supervising Assistant Editor

- 2002-2003 *The Matrix Reloaded* and *The Matrix Revolutions*. DVD special features including: *The Matrix Unfolds, Preload, Get Me an Exit, Making Enter The Matrix* and *Crash Course-The Freeway Scene* for Warner Brothers
- 2002-2003 *The Matrix Reloaded*. 30-minute international television special for Warner Brothers
- 2002-2003 *The Matrix Revolutions*. 30-minute international television special for Warner Brothers
- 2002-2003 *The Animatrix* DVD special features. Seven director profiles and a history of Japanese animation for Warner Brothers

- 2002-2003 *The Animatrix TV special*. A 15-minute international television special for Warner Brothers
 2002-2003 *Enter the matrix*. Three, 5-minute webisodes about the video game for Warner Brothers
 2002-2003 *Enter the matrix Teaser*. A 6-minute teaser about the video game for Warner Brothers
 2001 *Ghost Ship*. DVD special features, highlighting various departments for Warner Brothers
 2001 *Ghost ship*. 30-minute television special for Cinemax

Assistant Editor

- 2003-2004 *The SpongeBob SquarePants Movie*. Animated feature film produced by Paramount Pictures
 2003 *SpongeBob SquarePants Cereal*. A commercial spot for national television
 2003 *Realidades*. Several short documentaries to compliment the PBS series *The American Family*
 2003 *Global tribe: The Philippines*. Television special produced by Kathy Eldon for PBS
 2003 *Global tribe: Mexico*. Television special produced by Kathy Eldon for PBS
 2003 *Mr. Leather*. Produced and Directed by Jason Garrett for Planet Grande Productions
 2002 *The Bathroom Wall*. A commercial for a comedy album by Jimmy Fallon. Produced by DreamWorks
 2002 *Idiot Boyfriend*. Music Video by Jimmy Fallon. Produced by RSA/Blackdog
 2002 *Freezer and Pachanga*. Two commercial spots for Sierra Mist featuring Rosalyn Sanchez
 2002 *Complicated*. Music Video by Avril Lavigne. Produced by A Band Apart
 2002 *Never Again*. Music Video by Nickelback. Produced by A Band Apart
 2002 *Hero*. Music video by Chad Kroeger and Josey Scott, from the Sony movie *Spiderman*.
 Produced by A Band Apart
 2002 *Freetime*. Music Video by Kenna. Produced by A Band Apart
 2002 *Summer Breezin*. Music Video by Diana King. Produced by A Band Apart
 2002 *Now*. Music Video by Def Leppard. Produced by RSA/Blackdog
 2002 *Adrienne*. Music Video by The Calling. Produced by RSA/Blackdog
 2002 *The Kid in You*. Music video by Krystal, from the Disney movie, *The Country Bears*
 2002 *Take the Long Road and Walk it*. Music Video by The Music. Produced by RSA/Blackdog
 2002 *Don't Cry For Us*. Music Video by Justin Case. Produced by RSA/Blackdog
 2002 *Head on Collision*. Music video by New Found Glory. Produced by RSA/Blackdog
 2002 *My Friends Over You*. Music video by New Found Glory. Produced by RSA/Blackdog
 2002 *Disney Christmas Parade*. Television special produced by Planet Grande Productions for ABC
 2002 *My life With Morrissey*. Independent feature film produced and directed by Andrew Overtoom
 2001-2002 *Bond Girls Are Forever*. Television special produced by Planet Grande Productions for ABC
 2001 *Love Liza*. Independent feature film produced by Love Liza Inc. Directed by Todd Louiso
 2000-2001 *Four Reasons*. An independent short film produced and directed by Radha Mitchell
 2000-2001 *A Walk In The Clouds*. Feature documentary produced and directed by Sandy Guthrie and Scott b
 2000-2001 *The Matrix Revisited*. Feature documentary produced by Warner Brothers
 2000 *BattleBots*. A robot combat TV series aired by Comedy Central
 2000 *The Mailroom*. Produced by Planet Grande Productions for HBO
 2000 *Weddings Of A Lifetime*. Produced by Planet Grande Productions for Lifetime Television
 2000 *Cops Under Fire*. Produced by Present Tense Productions for Discovery Channel
 2000 *Before it's too late*. Produced by Disney Learning Partnership/Weissworks
 2000 *Creative Learning Communities*. Produced by Disney Learning Partnership. Directed by Sandy Guthrie
 2000 *In-Style Celebrity Weddings*. Produced by Planet Grande Productions for Lifetime Television
 2000 *HBO First Look: Exit Wounds*. Television special produced by Eric Matthies Productions for HBO
 2000 *The Search For John Gissing*. Independent feature film produced and directed by Mike Binder

Supervising Sound Editor

- 2008-2009 *Ann Ferren Teaching Conference*. A short documentary about what teachers love about teaching
 2008 *Beyond Broadcast*. A short featurette looking at online maps as public and social media

2007 *Capital Campaign*. Three short featurettes for American University's School of Communication
 2004-2006 *Waziri Bride*. Independent feature documentary about an arranged marriage in Pakistan
 2002-2003 *Jacob's Sound*. An independent short film by Anna Dudley for Showtime Television

Camera Operator

2006-2008 *DC Rollergirls*. Feature documentary about several Roller Derby players in Washington D.C.
 2006 *Little Trip*. Green screen photography for music video by the Flying Eyes

— FESTIVAL APPEARANCES, SCREENINGS & EXHIBITIONS —

11/2020 *Detroit Water Stories: Reverend Roslyn and the Brightmoor Food Pantry*. National Communication Association, Indianapolis, IN

2/2-4/15/2018 *The Listening Archive*. 15 video segments installed at Museum of Contemporary Art Detroit (MOCAD)

5/2016 *I Throw Rocks!* Glass City Film Festival, Toledo, OH, *Official Selection*

10/2015 *I Throw Rocks!* Toledo Film Festival, Toledo, OH, *Official Selection*

9/2015 *I Throw Rocks!* Maumee Film Festival, Maumee, OH
Winner-Second Place, Documentary Short & Audience Choice Award, Favorite Documentary

5/2014 *Kharion*. Heart Gallery Screening, Emagine Theater Royal Oak, MI

5/2014 *Shilo*. Heart Gallery Screening, Emagine Theater Royal Oak, MI

3/2014 *Dying Green*. EcoFocus Film Festival, Athens, GA (Invited)

1/2014 *Dying Green*. Wild and Scenic Film Festival, Nevada City, CA

11/2013 *I is Another*. Underexposed Film Festival YC, Rock Hill, SC
Winner-Woman to Watch, Best Female Director

8/2013 *I is Another*. The Indie Gathering International Film Festival, Cleveland, OH
Winner-Second Place, Documentary Short

6/2013 *I is Another*. Female Eye Film Festival, Toronto, ON, *Official Selection*

5/2013 *I is Another*. International Film Festival Environment, Health and Culture, Jakarta, Indonesia
Winner-Honorable Mention, Documentary Short

5/2013 *Dying Green*. National PBS broadcast, on *Natural Heroes*, various stations

4/2013 *Dying Green*. Academia Film Olomouc, International Festival of Science Documentary Films
 Czech Republic (invited)

4/2013 *Dying Green*. The Indie Grits Film Festival, Columbia, SC

4/2013 *Dying Green*. Ashland Independent Film Festival, Ashland, OR (invited)

3/2013 *Dying Green*. One Earth Film Festival, Oak Park, IL

3/2013 *I is Another*. DIY Film Festival, Los Angeles, CA
Winner-Honorable Mention, Documentary Short

11/2012 *Dying Green*. American Conservation Film Festival, Shepherdstown, WV, *Official Selection*

11/2012 *I is Another*. Accolade Competition, La Jolla, CA
Winner-Award of Merit-Disability Issues

10/2012 *Dying Green*. Santa Fe Independent Film Festival (invited)

6/2012 *Dying Green*. Student Academy Awards, Los Angeles, CA
Winner-Silver Medal, Documentary

6/2012 *Dying Green*. Myrtle Beach Film Festival, Myrtle Beach, SC, *Official Selection*

5/2012 *Dying Green*. American Documentary Film Festival, Palm Springs, CA, *Official Selection*

4/2012 *Dying Green*. Student Academy Awards, Region II Screening. Gene Siskel Film Center, Chicago, IL

- 4/2012 *Dying Green*. Greenville International Film Festival, Greenville, SC, *Official Selection*
Winner-Best Green Film
- 4/2012 *Richard Remsen: Artist*. Maine Public Television
- 3/2012 *Dying Green*. College Television Awards, Los Angeles, CA
Winner-Bronze Medal, Documentary
- 3/2012 *Dying Green*. Environmental Film Festival in the Nation's Capital, Washington, D.C., *Official Selection*
- 2/2012 *Dying Green*. CILECT International Film Festival
Official representative of American University, Department of Communication
- 11/2011 *Dying Green*. CINE Golden Eagle, Washington, D.C.
Winner-Best Independent Short Documentary
- 11/2011 *A Place to Belong: Asperger's and a School*. Accolade Competition, La Jolla, CA
Winner-Award of Merit
- 11/2011 *A Place to Belong: Asperger's and a School*. Toledo Public Television
- 10/2011 *Dying Green*. CINE Montana, Bozeman, MT
Winner-Best Student Documentary & Merit Award-Educational Content
- 6/2011 *Esther's Return: Art, Life and Legacy. Celebrating Esther Nisenthal Krinitz*. Art and Remembrance, Washington, D.C.
- 4/2011 *Dying Green*. Visions Film Festival, Washington, D.C.
Winner-Outstanding Environmental Production
- 10/2010 *Back to the Breadbasket*. Utopia Film Festival, Greenbelt, MD
- 9/2007 *Apartment Zero*. iDMAa Beyond Boundaries Annual Conference. Philadelphia, PA, Juried Show

— STUDENT FESTIVAL APPEARANCES —

- 2021 *Echoes*, Directed by Caleb Joye. Freep Film Festival, Real Fresh University Documentary Showcase and Competition, Detroit, MI
- 2021 *Smile*, Directed by Brenna Noyes. Black Cat Picture Show, Atlanta, GA
- 2021 *Smile*, Directed by Brenna Noyes. Lake Michigan Film Festival, East Lansing, MI
- 2021 *Smile*, Directed by Brenna Noyes. Royal Starr Film Festival, Royal Oak, MI
Winner-Best Michigan Short, Best Michigan Lead Actress & Best Michigan Editor
- 2021 *Smile*, Directed by Brenna Noyes. New York Lift-Off Film Festival, New York, NY
- 2021 *Smile*, Directed by Brenna Noyes. Motor City Nightmares International Film Festival, Novi, MI
- 2021 *Food Time*, Directed by Craigen Oster. Fort Myers Beach International Film Festival, Fort Meyers, FL
- 2021 *Food Time*, Directed by Craigen Oster. Nevada Short Film Festival, Las Vegas, NV
Winner- Best Relationship Drama Film
- 2018 *Borders Crossed*, Directed by Firas Allouch. Freep Film Festival, Detroit, MI
- 2018 *Borders Crossed*, Directed by Firas Allouch. Arab Film Festival, Dearborn, MI
- 2017 *Free the Wall*, Directed by Darryl Shreve. Student Academy Awards, Documentary, Los Angeles CA
Finalist (Top 7 in the country)
- 2016 *The Buzzer*, Directed by Steven Branstrom. Moving Media Film Festival, Detroit MI, *Official Selection*
- 2016 *Smoke*, Directed by Rodriguez Ward. Moving Media Film Festival, Detroit MI, *Official Selection*
- 2016 *Virus*, Directed by Sarah Root. Moving Media Film Festival, Detroit MI, *Official Selection*

— AWARDS —

- 4/2021 *President's Award for Excellence in Teaching*, Wayne State University

- 5/2020 *Excellence in Teaching Award*, College of Fine, Performing and Communications Arts, Wayne State University
- 8/2018 *Inspire Award for Teaching Excellence*, Department of Communication, Wayne State University
- 10/2017 *Program Assessment Recognition*, COM 1610 E-Portfolio, BA Film. Wayne State University
- 11/2016 *Fellow*, Television Academy Foundation Faculty Seminar, Los Angeles
- 4/2016 *Service to Students Award*, College of Fine, Performing and Communication Arts, Wayne State University
- 12/2008 *Distinction*, MFA Comprehensive Examination, School of Communication, American University
- 4/2008 *Film program representative* for American University's School of Communication to work with Sony at NAB, Las Vegas, NV
- 2007-2008 *Fellowship*, Center for Teaching Excellence, New Media Center, American University
- 2006-2008 *Merit Award*, School of Communication, American University
- 6/2006 *Excellence in Teaching Award*, School of Journalism and Mass Media, University of Idaho
- 2/2001 *Picture and Sound Editor* for the short film *Special Day*, which won *Showtime Showcase for Black Filmmakers* in 2000. Televised on Showtime for Black History Month 2001

— GRANTS —

- 2018-2020 *Public Sense-making of Sustainable Water Access in Urban Communities*. Funded by the Arts and Humanities Research Support Program, Wayne State University for \$33,445 with Dr. Rahul Mitra
- 2018-2020 *Public Sense-making of Sustainable Water Access in Urban Communities*. Funded by Waterhouse Family Institute, Villanova University for \$10,000, with Dr. Rahul Mitra
- 2018-2020 *Climate Change and Evangelical Christians: Public Engagement through Film*. Funded by the Arts and Humanities Research Support Program for \$50,000, Wayne State University, with Dr. Barry Lyons and Professor Juanita Anderson
- 2017-2018 *The Listening Archive*. Funded by The Mike Kelley Foundation for the Arts for \$10,000, with Professor Laura Foxman
- 4/2013 *PTSD 365*. Funded by Dean's Creative/Research Grant for \$5,000. College of Fine, Performing and Communication Arts, Wayne State University
- 11/2007 *Conference Grant*. Funded by The Center for Teaching Excellence for \$1,000, American University
- 1999-2000 *Semans Art Fund Grant*. Funded by Semans Art Fund for \$1,000, University of North Carolina School of the Arts

— SERVICE & ACTIVITIES —

- 9/2021 *Volunteer, Advisory Board Committee*, University of North Carolina School of the Arts, School of Filmmaking
- 10/2021 *Reviewer, Textbook Proposal, Documentary Producing* by Dylan Weiss. Routledge / Taylor & Francis, Publisher
- 2020-2021 *Promotion and Tenure Committee*. College of Fine, Performing, and Communication Arts, Wayne State University
- 1/2021 *Reviewer, Textbook Proposal, The Art and Craft of Motion Picture Editing, 2nd Edition* by Michael Hoggan. Routledge / Taylor & Francis, Publisher
- 2020-2021 *Basic Production Course Director*, COM 1600/5350. Media Arts and Studies, Wayne State University, Department of Communication
- 6/2020 *Reviewer, Textbook Proposal, Order in Chaos: Storytelling and Editing in Documentary Film* by Niels Pagh Andersen. Routledge / Taylor & Francis, Publisher

2020	<i>External Evaluation Review for Promotion</i> , Dustin Morrow, MFA. Portland State University
2019-2021	<i>Salary and Budget Committee</i> . Wayne State University, Department of Communication
2019-2020	<i>Co-Chair</i> , Digital and Emerging Media Search Committee. Wayne State University, Department of Communication
5/2019	<i>External Evaluator for MFA Thesis</i> , Svjetlana Oppen, University of Windsor
10/2018	<i>External Evaluation Review for Tenure and Promotion</i> , Dr. Rulon Wood, Boise State University
5/2018	<i>Administrative Assistant Search Committee</i> , Humanities Center, Wayne State University
5/2018	<i>COM 1010/Video Lecturer Search Committee</i> , Wayne State University, Department of Communication
2016-2020	<i>Chair</i> , Allesee Guest Artist Committee, Wayne State University, Department of Communication
2016-2020	<i>Curriculum Committee</i> (elected), Wayne State University, Department of Communication
2016-2020	<i>Personnel and Salary Committee</i> (elected), Wayne State University, Department of Communication
2016-2018	<i>Board Member</i> , Humanities Center, Wayne State University
2013-2015	<i>Ad Hoc Tenure and Promotion Committee</i> , Wayne State University, Department of Communication
2014-2016	<i>Judge</i> , Student Documentary Competition, Broadcast Education Association
2014	<i>Judge</i> , Student Music Video Competition, Broadcast Education Association
2012-2014	<i>Coordinator</i> , Moving Media International Student Film Festival, Wayne State University, Department of Communication
2013	<i>Judge</i> , Interactive Media and Emerging Technologies Faculty Competition, Broadcast Education Association
2012-2013	<i>Public Relations Search Committee</i> , Wayne State University, Department of Communication
2012-2013	<i>Julie Dash Allesee Master Class Committee</i> , Wayne State University, Department of Communication
2012-2013	<i>New Media Curriculum Committee</i> , Wayne State University, Department of Communication
2012-2021	<i>Faculty Advisor</i> , Film and Media Group, Wayne State University, Department of Communication
2012	<i>Video Team Supervisor</i> , EcoCar2, Wayne State University, Department of Communication
2011-2012	<i>Honors Committee</i> , Wayne State University, Department of Communication
2011-2012	<i>Moving Media Festival Committee</i> , Wayne State University, Department of Communication
2011-2012	<i>Social Media Committee</i> , Wayne State University, Department of Communication
2011-2015	<i>Technology Committee</i> , Wayne State University, Department of Communication
4/2011	<i>Judge</i> , Honors Capstone Research Conference, American University
11/2010	<i>Judge</i> , Climate Day Film Competition, American University
2010	<i>Internet marketing "Secret Agent" for The Nature of Existence</i> , a documentary by Roger Nygard
5/2010	<i>Judge and Volunteer</i> , DC Shorts International Film Festival, Washington, D.C.
5/2010	<i>Organizer and Judge</i> , We Got It In CTRL Media Festival, American University
4/2010	<i>Judge</i> , Honors Capstone Research Conference, American University
4/2010	<i>Chair</i> , Search Committee, Academic Multimedia Services Coordinator, American University
8/2009	<i>Search Committee</i> , Anderson Computing Complex Manager, American University
2005-2006	<i>Film Liaison</i> , Kenworthy Performing Arts Center, Moscow, Idaho
2005-2006	<i>Guest Columnist</i> , Film Reviewer, Moscow Pullman Daily News, Moscow, Idaho
2004-2009	<i>Class Correspondent</i> , Russell Sage College
4/2005	<i>Organizer</i> , Moscow Kino Film Festival, University of Idaho
1999	<i>Organizer</i> , Latin American Film Festival, University of North Carolina School of the Arts-School of Filmmaking
1994-2004	<i>Class Agent</i> , Russell Sage College

— PROFESSIONAL DEVELOPMENT —

11/2021	Inclusive Classroom Learning Circle, Teaching and Learning Center, University of North Carolina School of the Arts
11/2020	National Communication Association, Annual Conference, Indianapolis, IN

8/2019 UFVA Annual Conference, Augsburg University, Minneapolis, MN.
8/2015 UFVA Annual Conference, American University, Washington D.C.
2/2015 Intensive: Arri, Red, Sony. New School for Public Engagement, New York, NY
8/2012 UFVA Annual Conference, Columbia College, Chicago, IL
3/2012 Facebook Pages for Video and Multimedia Professionals, NAB, Las Vegas, NV
3/2012 Planning your next Webisode, NAB, Las Vegas, NV
3/2012 Building Budgets for Video Projects, NAB, Las Vegas, NV
3/2012 Putting the Team Together: Finding and Contacting the Best Players, NAB, Las Vegas, NV
3/2012 Breaking down a Script (Adobe Story), NAB, Las Vegas, NV
3/2012 Leveraging Social Media to Find New Business and Recruit Talent, NAB, Las Vegas, NV
3/2012 The Art of Writing Proposals, NAB, Las Vegas, NV
7/2011 Storytelling with HDSLR's, Maine Media Workshop, Rockport, ME
5/2011 HDSLR Filmmaking. Student Filmmakers, New York, NY
1/2011 Bringing Media into a non-media course, Washington, D.C.
9/2010 Online learning and Emergency preparedness, Washington, D.C.
8/2010 The Google Classroom, Washington, D.C.
6/2010 The Directors Craft. Maine Media Workshop, Rockport, ME
6/2010 Adobe Creative Suite 5 Forum. Washington, D.C.
3/2009 Apple HiED briefing, Preparing Students for Career Success, Washington, D.C.
4/2008 NAB workshop, Maximizing your Mac. Las Vegas, NV
11/2007 iDMAa annual conference. Philadelphia, PA