

BACHELOR OF ARTS IN CINEMA ARTS

2020-2021 Degree Requirements

Name: _____

ID Number: _____

TOTAL CREDITS FOR DEGREE: 120

UNIVERSITY CORE CURRICULUM: 42 credits

Required Fundamental Courses:

COMM 101	Oral Comm. & Pres.	3 credits	
ENGL 101	College Composition	3 credits	
UNIV 101	City-University Life	3 credits	
Senior Capstone	CINE 460	3 credits	(Cinema Arts Professional)

Choose Thematic Core courses in the following:

Explore the World - Choice 1	3 credits
Explore the World - Choice 2	3 credits
Investigate Science	3 credits
Investigate Mathematics	3 credits
Interpret Creative Works	3 credits
Understand People - Choice 1	3 credits
Understand People - Choice 2	3 credits
Succeed in Business	3 credits
Appreciate & Apply the Arts	3 credits
Discover Technology	3 credits

MAJOR REQUIREMENTS: 30 cr.

CINE 101 Intro to Cinema (3)
CINE 102 History of American Cinema (3)
CINE 105 Intro to Screen Writing (3)
CINE 201 Cinematic Representation (3)
CINE 205 Narrative Structure of Cinema (3)
CINE 301 Cinema Studies (3)

Select ONE Area of Focus: 12 Credits

Cinema Focus

CINE 110 History of International Cinema (3)
CINE 150 Production I (6)
CINE 210 Visual Analysis (3)

Animation Focus

DIGI 102 Digital Tools & Techniques (3)
DIGI 210 Motion Graphics (3)
DIGI 220 Funda. Of Animation (3)
DIGI 305 History of Animation (3)

Screenwriting Focus

CINE 110 History of International Cinema (3)
CINE 305 Intermediate Screenwriting (3)
CINE 306 Story Analysis (3)
CINE 326 Acting/Directing for Writers and Filmmakers (3)

BACHELOR OF ARTS IN CINEMA ARTS

2020-2021 Degree Requirements

PROGRAM OBJECTIVES

Upon successful completion of this program, a student will be able to:

- **Critique** written and visual media from a technical, aesthetic, and narrative perspective.
- **Identify** and articulate the characteristics and distinctions of historically significant cinematic works, artists, and theories
- **Demonstrate** creative and critical proficiency in the skills and craft of cinema arts to tell a story and articulate meaning.
- **Apply** the foundational skills and craft of a working professional in cinema arts by meeting deadlines, contributing to a collaborative artistic environment, and successfully participating and communicating with peers during assignments, discussions, and critique sessions.

First Year Student - Cinema Focus

Freshman

Fall	Course #	Course Name	Credits
CINE	101	Intro to Cinema	3
CINE	102	History of American Cinema	3
CINE	105	Intro to Screenwriting	3
UNIV	101	City-University Life	3
ENGL	101	College Composition or COMM 101	3
Total Credits =			15

Spring	Course #	Course Name	Credits
CINE	110	History of International Cinema	3
CINE	150	Production I	6
CINE	205	Narrative Structure of Cinema	3
COMM	101	Oral Communication or ENG 101	3
Total Credits =			15

Sophomore

Fall	Course #	Course Name	Credits
CINE	201	Cinematic Representation	3
CINE	210	Visual Analysis	3
_____	_____	CORE/General Elective	3
_____	_____	CORE/General Elective	3
_____	_____	CORE/General Elective	3
Total Credits =			15

Spring	Course #	Course Name	Credits
_____	_____	Major Requirement Elective	3
_____	_____	CORE/General Elective	3
_____	_____	CORE/General Elective	3
_____	_____	CORE/General Elective	3
_____	_____	CORE/General Elective	3
Total Credits =			15

Junior

Fall	Course #	Course Name	Credits
_____	_____	Major Requirement Elective	3
CINE	301	Cinema Studies	3
_____	_____	CORE/General Elective	3
_____	_____	CORE/General Elective	3
_____	_____	CORE/General Elective	3
Total Credits =			15

Spring	Course #	Course Name	Credits
_____	_____	Major Requirement Elective	3
_____	_____	CORE/General Elective	3
_____	_____	CORE/General Elective	3
_____	_____	CORE/General Elective	3
_____	_____	CORE/General Elective	3
Total Credits =			15

Senior

Fall	Course #	Course Name	Credits
_____	_____	Major Requirement Elective	3
_____	_____	CORE/General Elective	3
_____	_____	CORE/General Elective	3
_____	_____	CORE/General Elective	3
_____	_____	CORE/General Elective	3
Total Credits =			15

Spring	Course #	Course Name	Credits
CINE	460	Cinema Arts Capstone	3
_____	_____	Major Requirement Elective	3
_____	_____	CORE/General Elective	3
_____	_____	CORE/General Elective	3
_____	_____	CORE/General Elective	3
Total Credits =			15

Grand Total = 120

Transfer Student Option - Cinema Focus - Two Year within the Cinema Arts Program Only

Transfer Year 1

Fall	Course #	Course Name	Credits
CINE	101	Intro to Cinema	3
CINE	102	History of American Cinema	3
CINE	105	Intro to Screenwriting	3
CINE	201	Cinematic Representation	3
Total Credits =			12

Spring	Course #	Course Name	Credits
CINE	110	History of International Cinema	3
CINE	150	Production I	6
CINE	205	Narrative Structure of Cinema	3
Total Credits =			12

Transfer Year 2

Fall	Course #	Course Name	Credits
CINE	210	Visual Analysis	3
CINE	301	Cinema Studies	3
_____	_____	Major Requirement Elective	3
_____	_____	Major Requirement Elective	3
Total Credits =			12

Spring	Course #	Course Name	Credits
CINE	460	Cinema Arts Capstone	3
_____	_____	Major Requirement Elective	3
_____	_____	Major Requirement Elective	3
_____	_____	Major Requirement Elective	3
Total Credits =			12

First Year Student - Animation Focus

Freshman

Fall	Course #	Course Name	Credits
CINE	101	Intro to Cinema	3
CINE	102	History of American Cinema	3
CINE	105	Intro to Screenwriting	3
UNIV	101	City-University Life	3
ENGL	101	College Composition or COMM 101	3
Total Credits =			15

Spring	Course #	Course Name	Credits
DIGI	102	Digital Tools and Technique	3
CINE	205	Narrative Structure of Cinema	3
COMM	101	Oral Communication or ENG 101	3
_____	_____	CORE/General Elective	3
_____	_____	CORE/General Elective	3
Total Credits =			15

Sophomore

Fall	Course #	Course Name	Credits
CINE	201	Cinematic Representation	3
DIGI	210	Motion Graphics	3
DIGI	220	Fundamentals of Animation	3
_____	_____	CORE/General Elective	3
_____	_____	CORE/General Elective	3
Total Credits =			15

Spring	Course #	Course Name	Credits
_____	_____	Major Requirement Elective	3
_____	_____	Major Requirement Elective	3
_____	_____	CORE/General Elective	3
_____	_____	CORE/General Elective	3
_____	_____	CORE/General Elective	3
Total Credits =			15

Junior

Fall	Course #	Course Name	Credits
DIGI	305	History of Animation	3
CINE	301	Cinema Studies	3
_____	_____	CORE/General Elective	3
_____	_____	CORE/General Elective	3
_____	_____	CORE/General Elective	3
Total Credits =			15

Spring	Course #	Course Name	Credits
_____	_____	Major Requirement Elective	3
_____	_____	CORE/General Elective	3
_____	_____	CORE/General Elective	3
_____	_____	CORE/General Elective	3
_____	_____	CORE/General Elective	3
Total Credits =			15

Senior

Fall	Course #	Course Name	Credits
_____	_____	Major Requirement Elective	3
_____	_____	CORE/General Elective	3
_____	_____	CORE/General Elective	3
_____	_____	CORE/General Elective	3
_____	_____	CORE/General Elective	3
Total Credits =			15

Spring	Course #	Course Name	Credits
CINE	460	Cinema Arts Capstone	3
_____	_____	Major Requirement Elective	3
_____	_____	CORE/General Elective	3
_____	_____	CORE/General Elective	3
_____	_____	CORE/General Elective	3
Total Credits =			15

Grand Total = 120

Transfer Student Option - Animation Focus - Two Year within the Cinema Arts Program Only

Transfer Year 1

Fall	Course #	Course Name	Credits
CINE	101	Intro to Cinema	3
CINE	102	History of American Cinema	3
CINE	105	Intro to Screenwriting	3
DIGI	220	Fundamentals of Animation	3
Total Credits =			12

Spring	Course #	Course Name	Credits
DIGI	102	Digital Tools and Technique	3
CINE	205	Narrative Structure of Cinema	3
CINE	301	Cinema Studies	3
_____	_____	Major Requirement Elective	3
Total Credits =			12

Transfer Year 2

Fall	Course #	Course Name	Credits
CINE	201	Cinematic Representation	3
DIGI	210	Motion Graphics	3
DIGI	305	History of Animation	3
_____	_____	Major Requirement Elective	3
Total Credits =			12

Spring	Course #	Course Name	Credits
CINE	460	Cinema Arts Capstone	3
_____	_____	Major Requirement Elective	3
_____	_____	Major Requirement Elective	3
_____	_____	Major Requirement Elective	3
Total Credits =			12

First Year Student - Screenwriting Focus

Freshman

Fall	Course #	Course Name	Credits
CINE	101	Intro to Cinema	3
CINE	102	History of American Cinema	3
CINE	105	Intro to Screenwriting	3
UNIV	101	City-University Life	3
ENGL	101	College Composition or COMM 101	3
Total Credits =			15

Spring	Course #	Course Name	Credits
CINE	110	History of International Cinema	3
CINE	205	Narrative Structure of Cinema	3
COMM	101	Oral Communication or ENG 101	3
_____	_____	CORE/General Elective	3
Total Credits =			12

Sophomore

Fall	Course #	Course Name	Credits
CINE	201	Cinematic Representation	3
CINE	305	Intermediate Screenwriting	3
_____	_____	CORE/General Elective	3
_____	_____	CORE/General Elective	3
_____	_____	CORE/General Elective	3
Total Credits =			15

Spring	Course #	Course Name	Credits
CINE	326	Acting/Directing for Writers	3
_____	_____	Major Requirement Elective	3
_____	_____	CORE/General Elective	3
_____	_____	CORE/General Elective	3
_____	_____	CORE/General Elective	3
Total Credits =			15

Junior

Fall	Course #	Course Name	Credits
CINE	306	Story Analysis	3
CINE	301	Cinema Studies	3
_____	_____	Major Requirement Elective	3
_____	_____	CORE/General Elective	3
_____	_____	CORE/General Elective	3
Total Credits =			15

Spring	Course #	Course Name	Credits
_____	_____	Major Requirement Elective	3
_____	_____	CORE/General Elective	3
_____	_____	CORE/General Elective	3
_____	_____	CORE/General Elective	3
_____	_____	CORE/General Elective	3
Total Credits =			15

Senior

Fall	Course #	Course Name	Credits
_____	_____	Major Requirement Elective	3
_____	_____	CORE/General Elective	3
_____	_____	CORE/General Elective	3
_____	_____	CORE/General Elective	3
_____	_____	CORE/General Elective	3
Total Credits =			15

Spring	Course #	Course Name	Credits
CINE	460	Cinema Arts Capstone	3
_____	_____	Major Requirement Elective	3
_____	_____	CORE/General Elective	3
_____	_____	CORE/General Elective	3
_____	_____	CORE/General Elective	3
Total Credits =			15

Grand Total = 117

Transfer Student Option - Screenwriting Focus - Two Year within the Cinema Arts Program Only

Transfer Year 1

Fall	Course #	Course Name	Credits
CINE	101	Intro to Cinema	3
CINE	102	History of American Cinema	3
CINE	105	Intro to Screenwriting	3
CINE	201	Cinematic Representation	3
Total Credits =			12

Spring	Course #	Course Name	Credits
CINE	110	History of International Cinema	3
CINE	205	Narrative Structure of Cinema	3
_____	_____	Major Requirement Elective	3
_____	_____	Major Requirement Elective	3
Total Credits =			12

Transfer Year 2

Fall	Course #	Course Name	Credits
CINE	301	Cinema Studies	3
CINE	305	Intermediate Screenwriting	3
CINE	306	Story Analysis	3
_____	_____	Major Requirement Elective	3
Total Credits =			12

Spring	Course #	Course Name	Credits
CINE	326	Acting/Directing for Writers	3
CINE	460	Cinema Arts Capstone	3
_____	_____	Major Requirement Elective	3
_____	_____	Major Requirement Elective	3
Total Credits =			12