

KELLY DONNELLAN

kdonnellan@pointpark.edu

— EDUCATION —

Master of Fine Arts *Film and Electronic Media.* American University, December 2009
Bachelor of Fine Arts *Filmmaking; Editing & Sound.* University of North Carolina School of the Arts, May 2000
Bachelor of Science *Physical Therapy.* Russell Sage College, December 1994

— TEACHING & MEDIA EXPERIENCE —

2022 – Present POINT PARK UNIVERSITY, Pittsburgh, PA

Associate Professor, Cinema Production – Department of Film and Animation

Collaboratively redesigned the Production 2 (CINE 250) curriculum with two professors to place a stronger emphasis on narrative storytelling. Overhauled the Introduction to Production (CINE 150) curriculum, including the Canvas (Blueprint) course, Quizzes, and PowerPoint files. Upgraded and organized the Production 3 (CINE 350) Editing curriculum and mentored editing students, providing critiques of their various edits. Co-Taught the large lecture session of Production 3 with six other instructors. Revitalized the Intermediate Editing course (CINE 320) to include essential editing concepts, scene analysis as well as fundamental techniques of Adobe Premiere 2023/24/25 overlooked in previous courses. Modernized Advanced Editing (CINE 420) to focus on Avid Media Composer skill acquisition for both editing and assistant editing. Remodeled Documentary Production Workshop (CINE 445) focusing on character and social issue short docs. Secured numerous guest artists for Cinema Arts Professional (CINE 460) and guided students as they completed industry targeted assignments.

2021 – 2022 UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS, Winston-Salem, NC

Visiting Faculty, Editing and Sound Design – School of Filmmaking

Taught first year students the principles and foundations of editing; history and theory from Muybridge to modern times. Guided first year students in the fundamentals of Adobe Premiere Pro, media management and project organization. Instructed third year students in the essentials of Avid Media Composer, the Avid Nexis Client Manager, and the Avid Nexis Server. Demonstrated linking 4K RED and ARRI Camera footage and creation of low-resolution Proxy files. Created dynamic editing exercises to enhance student proficiency with Avid. Mentored 3rd and 4th year editing students. Advised students about documentary production requirements, story structure, project organization, media management and developing a strong controlling idea

2011 – 2021 WAYNE STATE UNIVERSITY, Detroit, MI

Associate Professor, Media Arts and Studies – Department of Communication

Educated students in fundamentals of production and post production workflow for Avid Media Composer and Adobe Premiere Pro. Facilitated documentary and narrative production skill set acquisition through class assignments. Created new course, *Fundamentals of New Media Production*, focusing on attaining critical perspectives and technical skills to engage in New Media Culture. Guided Master Thesis and Master's Essay students in production and post-production activities. Mentored Honors students on capstone projects. Supervised numerous directed study projects for specialized independent learning. Chaired the Allesee Guest Artist Committee (4 years) and secured filmmakers such as Frederick Wiseman, Stanley Nelson, Roger Nygard and Judith Helfand for short or semester long workshops

Spring 2011 UNIVERSITIES OF MARYLAND AT SHADY GROVE, Rockville, MD

Adjunct Faculty – Department of Communication

Conceptualized new course, *Communication Through Social Media*, focusing on practical applications, fundamental skill sets and understanding of social media. Arranged conferences with Social Media experts and artists using social media marketing for outreach

2010 – 2011 WORKSHOP ASSISTANT, Washington, D.C.

Final Cut Pro and Documentary Instructor

Provided technical expertise and creative vision for students during the four-day intensive Backpack Journalism Workshops with Bill Gentile, including Winter 2010 session at Maryland Public Television. Supported Final Cut Pro 7, 6, HD, Express, and Adobe Premiere software packages. Fostered interactive environment for rough and fine cut editorial critiques, and contributed suggestions for improvements to strengthen story. Spearheaded social media outreach during Workshop through vlogging, Facebook, YouTube, Google Video Chat, and other venues

AMERICAN UNIVERSITY, Washington, D.C.

2008 – 2011 Manager – New Media Center, Center for Teaching, Research and Learning

Revitalized operation of 14-seat, multi-media Macintosh computing lab, which saw an average of 12,000 visits per school year. Supervised 5 graduate fellows and up to 7 part-time staff consultants. Established pre-production/production/post-production workflow for the iTunesU pilot project. Facilitated 10-15 video podcasts of academic content per month. Secured full-time staff, and \$120,000 in funding for iTunesU pilot project, now known as Academic Multimedia Services. Designed media assignments for non-media majors in collaboration with faculty. Formulated and coordinated two, four-week Final Cut Pro classes for campus community. Spearheaded purchase of Lynda.com site license for all campus use in collaboration with the Library, Office of Information Technology, and Provost's Office

AMERICAN UNIVERSITY, Washington, D.C.

2008 – 2011 Guest Lecturer

Facilitated guest lectures at American University for the following classes: *Documentary Storytelling*: Fundamentals of Final Cut Pro 6 & 7 and introduction to Editing. *Advanced Production*: Advanced Editing Aesthetics, focusing on the difference between the classical Hollywood editing and the evolution to a collage style of editing. *Language and Culture* (Anthropology,) *Introduction to Marketing, Business 101* and *Pathogenesis* (Biology): Introduction to Media Production

AMERICAN UNIVERSITY, Washington, D.C.

2007 – 2008 Graduate Fellow – New Media Center, Center for Teaching Excellence

Delivered technical training and consulting for staff, students and faculty, incorporating multi-media and video for various class projects. Designed workshops on media management and editing software including Final Cut Pro and iMovie

AMERICAN UNIVERSITY, Washington, D.C.

2006 – 2008 Graduate Teaching Assistant – School of Communication

Mentored advanced undergraduate students throughout their productions, providing editorial critiques and guidance through post production. Tutored Visual Literacy students with web projects. Conducted technology instruction of Avid DVXpress and Final Cut Pro to graduate students in Interactive Journalism courses

UNIVERSITY OF IDAHO, Moscow, ID

2005 – 2006 Adjunct Faculty/Lecturer – School of Journalism and Mass Media

Instructed students on multiple aspects of production, including script writing, concept development, production skills and post-production. Delivered individualized editorial critiques and creative guidance during post-production. Taught *Introduction to Video Production* (lecture and lab) and *Advanced Digital Media Thesis Production* (lecture and lab.) Revitalized Digital Media Thesis Production class, enhancing syllabus to focus on advanced aesthetics for documentary, narrative and broadcast mediums. Spearheaded the *Moscow Kino Film Festival* to showcase student's final projects. Engaged independent filmmaker Roger Nygard and facilitated a conference call/discussion with students. Arranged internships in Los Angeles, advising students on how to maximize hands-on learning opportunities within the industry

UNIVERSITY OF IDAHO, Moscow, ID

2004 Teaching Assistant – School of Journalism and Mass Media

Conducted production labs for *Introduction to Video Production*, teaching camera, lighting, sound techniques, and Final Cut Pro 6, while providing editorial critiques of student work

2002 UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS, Winston Salem, NC

Guest Lecturer – School of Filmmaking

Advised undergraduate editing students on transitioning to the film industry, facilitated workshops on post-production processes, including Avid Media Composer, Final Cut Pro, and editing room management

— COURSES TAUGHT —

Undergraduate

CINE 150 *Production 1*, Point Park University, Department of Film and Animation

CINE 250 *Production 2*, Point Park University, Department of Film and Animation

CINE 320	<i>Intermediate Editing</i> , Point Park University, Department of Film and Animation
CINE 350	<i>Production 3</i> , Point Park University, Department of Film and Animation
CINE 420	<i>Advanced Editing</i> , Point Park University, Department of Film and Animation
CINE 445	<i>Documentary Production Workshop</i> , Point Park University, Department of Film and Animation
CINE 460	<i>Cinema Arts Professional</i> , Point Park University, Department of Film and Animation
FIM 1611	<i>Fundamentals of Picture Editing</i> , University of North Carolina School of the Arts-School of Filmmaking
FIM 1612	<i>Fundamentals of Picture Editing 2</i> , University of North Carolina School of the Arts-School of Filmmaking
FIM 3611	<i>Intermediate Picture Editing</i> , University of North Carolina School of the Arts-School of Filmmaking
FIM 3612	<i>Intermediate Picture Editing 2</i> , University of North Carolina School of the Arts-School of Filmmaking
FIM 3671	<i>Intermediate Editing Practicum</i> , University of North Carolina School of the Arts-School of Filmmaking
FIM 3672	<i>Intermediate Editing Practicum 2</i> , University of North Carolina School of the Arts-School of Filmmaking
FIM 4671	<i>Advanced Editing Practicum</i> , University of North Carolina School of the Arts-School of Filmmaking
FIM 4672	<i>Advanced Editing Practicum 2</i> , University of North Carolina School of the Arts-School of Filmmaking
COM 1600	<i>Introduction to Audio, Television and Film Production, (lecture and lab)</i> , Wayne State University, Department of Communication
COM 1610	<i>Fundamentals of New Media Production</i> , Wayne State University, Department of Communication
COM 3380	<i>Editing and Field Production</i> , Wayne State University, Department of Communication
COM 3990	<i>Directed Study</i> , Wayne State University, Department of Communication
COM 4996	<i>Senior Honors Thesis</i> , Wayne State University, Department of Communication
COM 498	<i>Communication Through Social Media</i> , Universities of Maryland at Shady Grove, Department of Communication
JAMM 275	<i>Introduction to Video Production (lecture and lab)</i> , University of Idaho, School of Journalism and Mass Media
JAMM 475	<i>Advanced Digital Media Thesis Production, (lecture and lab)</i> , University of Idaho, School of Journalism and Mass Media

Graduate

COM 5350	<i>Media Arts Production</i> , Wayne State University, Department of Communication
COM 5380	<i>Video Field Production and Editing</i> , Wayne State University, Department of Communication
COM 6310	<i>Allesee Master Class</i> (with Guest Artist Roger Nygard) Wayne State University, Department of Communication
COM 6390	<i>Documentary Storytelling 1</i> (with Allesee Guest Artist Judith Helfand) Wayne State University, Department of Communication
COM 6680	<i>Directed Projects</i> , Wayne State University, Department of Communication
COM 7380	<i>Advanced Media Editing</i> , Wayne State University, Department of Communication
COM 7990	<i>Directed Study</i> , Wayne State University, Department of Communication
COM 7999	<i>Master's Essay Direction</i> , Wayne State University, Department of Communication
COM 8999	<i>Master's Thesis Research and Direction</i> , Wayne State University, Department of Communication

— SELECTED WORKSHOPS TAUGHT —

6/2025	<i>Film Intensive</i> . 2-week filmmaking workshop for high school students. Point Park University
7/2024	<i>Film Intensive</i> . 2-week filmmaking workshop for high school students. Point Park University
7/2023	<i>Editing Intensive</i> . 1-week Editing workshop for high school students. Point Park University
6/2011	<i>Post-Production with iMovie</i> . Baltimore Creative Alliance
3 & 4/2011	<i>Final Cut Pro 7 Certification, Level One</i> . Center for Teaching, Research and Learning, American University

— SELECTED LECTURES & PANELS PRESENTED —

10/2023	<i>Proxy Workflow in Premiere</i> (Guest Lecture) CINE 451, Point Park University
3/2020	<i>Making Short Documentaries for Non-Majors</i> (Guest Lecture) GPH 3900/UP 5999, Wayne State University

9/2017	<i>The News and Journalists in "Citizen Kane"</i> by Orson Welles (Guest Lecture), COM 5020, Wayne State University
11/2016	<i>Creative's Approach to Communication Research</i> (Guest Lecture), COM 7000, Wayne State University
9/2016	<i>An In-Depth Look at "Breathless"</i> by Jean-Luc Goddard (Guest Lecture), COM 5020, Wayne State University
1/2011	<i>Enhance Your Digital Skillset with iMovie</i> . Center for Teaching, Research and Learning, Ann Ferren Teaching Conference, American University

— SELECTED INDEPENDENT FILMMAKING PROJECTS —

Director/Producer/Writer

2006-2012	<i>I is Another</i> . 40-minute personal essay film about agoraphobia
2011	<i>Richard Remsen: Artist</i> . Short documentary portrait of Glassblower, Richard Remsen
2008-2009	<i>Street Scenes: Too Afraid of Life</i> . An experimental film about agoraphobia
2006-2007	<i>Eight Years Later</i> . An experimental film about identity theft
2006	<i>The Senator: A Theater on the Edge</i> . A short film about an independent movie theater in Baltimore

Editor

2011	<i>Richard Remsen: Artist</i> . Short documentary portrait of Glassblower, Richard Remsen
2010	<i>A Place to Belong</i> . 26-minute character documentary about students with Asperger's
2006-2012	<i>I is Another</i> . 40-minute personal essay film about agoraphobia
2006-2007	<i>Eight Years Later</i> . An experimental film about identity theft
2006	<i>The Senator: A Theater on the Edge</i> . A short film about an independent movie theater in Baltimore
1999-2000	<i>Special Day</i> . Senior thesis film, produced by University of North Carolina School of the Arts (UNCSA) Written and directed by Anna Dudley. <i>Winner of the Showtime showcase for Black Filmmakers</i> , in 2000. Televised on Showtime for Black History Month in 2001

— SELECTED PROFESSIONAL FILMMAKING EXPERIENCE —

Editor

2025	<i>Red River Crossing</i> . A short documentary about a women's health clinic straddling North Dakota and Minnesota. Directed by David Kuznicki
2021-2024	<i>Fish Have No Psychiatrists</i> . A surrealist documentary portrait of Andrei Codrescu. Directed by Julian Semilian.
2021	<i>Chancellor Brian Cole's Installation Video</i> . A five-year retrospective montage of student work from UNCSA's School of Filmmaking.
2018-2021	<i>Detroit Water Stories</i> . A short web series highlighting the water shutoffs in Detroit, MI
2017-2019	<i>Downwind</i> . A documentary exposing the hidden toll of the first atomic bomb on Tina Cordova and New Mexico's Trinity Downwinders
2017-2018	<i>The Listening Archive</i> . Four short documentary portraits of musicians reflecting on personally significant recordings — created for MOCAD's Mike Kelley Mobile Homestead
2017	<i>The Builder</i> . A short documentary about David White, who battles memory loss by building with popsicle sticks
2015-2017	<i>A Hope for Hartly</i> . A feature length documentary about the smallest town in Delaware
2014-2015	<i>Naomi Beckwith</i> . A short documentary for the Favorite Poem Project Chicago, National Poetry Foundation
2014	<i>Tom Moran</i> . A short documentary for the Favorite Poem Project Chicago, National Poetry Foundation
2014	<i>Samantha Kyrkostas</i> . A short documentary for the Favorite Poem Project Chicago, National Poetry Foundation
2014	<i>Kurt Sepmeier</i> . A short documentary for the Favorite Poem Project Chicago, National Poetry Foundation
2014	<i>Rahm Emanuel</i> . A short documentary for the Favorite Poem Project Chicago, National Poetry Foundation

2014	<i>Hana Bajramovic</i> . A short documentary for the Favorite Poem Project Chicago, National Poetry Foundation
2013-2015	<i>I Throw Rocks!</i> A short documentary about participants of a rock throwing festival in Ohio
2011-2013	<i>Dying Green</i> . 30-minute documentary about green burial practices, and the first green cemetery in the United States
2011	<i>A Place to Belong: Asperger's and a School</i> . 26-minute character documentary about students with Asperger's
2008-2009	<i>Ann Ferren Teaching Conference</i> . A short documentary about what teachers love about teaching
2008	<i>Beyond Broadcast</i> . A short featurette looking at online maps as public and social media
2007	<i>Capital Campaign</i> . Three short featurettes for American University School of Communication
2004-2006	<i>Waziri Bride</i> . Independent feature documentary about an arranged marriage in Pakistan
2004	<i>Looney Tunes: Back in Action</i> . 30-minute TV special for Cinemax
2003	<i>Note to Self</i> . AFI thesis film, written, directed and photographed by John Rotan
2003	<i>The Matrix Special Edition Teaser</i> . A 10-minute teaser for the upcoming Matrix sequels
2003	<i>Enter the Matrix</i> . A teaser for the Animatrix DVD. Produced by Warner Brothers
2003	<i>The Family Business for Realidades</i> . 10-minute documentary to compliment the PBS series, <i>The American Family</i>
2001-2002	<i>The Matrix Revisited</i> . Several featurettes for the DVD special features produced by Warner Brothers
2001	<i>Graced</i> . A short dramatic film, written, directed, and produced by Jolette Lazner
2001	<i>Imagine</i> . A commercial for Pepsi and Amnesty International
2000-2001	<i>Operation Walk</i> . A 30-minute film produced and directed by Sandy Guthrie and Scott b
2000	<i>Boy and Dog</i> . A narrative short, part of feature length documentary, <i>The Rough South of Larry Brown</i>

Consulting Editor

2023	<i>What Not To Do At A Funeral</i> . A short narrative directed by Brenna Noyes
2023	<i>Daughters of the Domino</i> . Feature film directed by Jesse McAnally
2017-2020	<i>Climate Change and Evangelicals</i> . A feature length documentary about Climate Change from an Evangelical perspective
2012-2013	<i>Entangled</i> . A feature documentary about an Indian kite festival with environmental implications

Associate Editor

2002-2003	<i>Cary Grant: A Class Apart</i> . Television special produced by Turner Classic Movies and PBS
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Post-Production Supervisor / Supervising Assistant Editor

2002-2003	<i>The Matrix Reloaded</i> and <i>The Matrix Revolutions</i> . DVD special features including: <i>The Matrix Unfolds</i> , <i>Preload</i> , <i>Get Me an Exit</i> , <i>Making Enter The Matrix</i> and <i>Crash Course-The Freeway Scene</i> for Warner Brothers
2002-2003	<i>The Matrix Reloaded</i> . 30-minute international television special for Warner Brothers
2002-2003	<i>The Matrix Revolutions</i> . 30-minute international television special for Warner Brothers
2002-2003	<i>The Animatrix</i> DVD special features. Seven director profiles and a history of Japanese animation for Warner Brothers
2002-2003	<i>The Animatrix TV special</i> . A 15-minute international television special for Warner Brothers
2002-2003	<i>Enter the Matrix</i> . Three, 5-minute webisodes about the video game for Warner Brothers
2002-2003	<i>Enter the Matrix Teaser</i> . A 6-minute teaser about the video game for Warner Brothers
2001	<i>Ghost Ship</i> . DVD special features, highlighting various departments for Warner Brothers
2001	<i>Ghost Ship</i> . 30-minute television special for Cinemax

Assistant Editor

2003-2004	<i>The SpongeBob SquarePants Movie</i> . Animated feature film produced by Paramount Pictures
2003	<i>SpongeBob SquarePants Cereal</i> . A commercial spot for national television
2003	<i>Realidades</i> . Several short documentaries to compliment the PBS series <i>The American Family</i>
2003	<i>Global Tribe: The Philippines</i> . Television special produced by Kathy Eldon for PBS

2003	<i>Global Tribe: Mexico</i> . Television special produced by Kathy Eldon for PBS
2003	<i>Mr. Leather</i> . Produced and Directed by Jason Garrett for Planet Grande Productions
2002	<i>The Bathroom Wall</i> . A commercial for a comedy album by Jimmy Fallon. Produced by DreamWorks
2002	<i>Idiot Boyfriend</i> . Music Video by Jimmy Fallon. Produced by RSA/Blackdog
2002	<i>Complicated</i> . Music Video by Avril Lavigne. Produced by A Band Apart
2002	<i>Never Again</i> . Music Video by Nickelback. Produced by A Band Apart
2002	<i>Hero</i> . Music video by Chad Kroeger and Josey Scott, from <i>Spiderman</i> . Produced by A Band Apart
2002	<i>Freetime</i> . Music Video by Kenna. Produced by A Band Apart
2002	<i>Summer Breezin</i> . Music Video by Diana King. Produced by A Band Apart
2002	<i>Now</i> . Music Video by Def Leppard. Produced by RSA/Blackdog
2002	<i>Adrienne</i> . Music Video by The Calling. Produced by RSA/Blackdog
2002	<i>The Kid in You</i> . Music video by Krystal, from the Disney movie, <i>The Country Bears</i>
2002	<i>Take the Long Road and Walk it</i> . Music Video by The Music. Produced by RSA/Blackdog
2002	<i>Don't Cry For Us</i> . Music Video by Justin Case. Produced by RSA/Blackdog
2002	<i>Head on Collision</i> . Music video by New Found Glory. Produced by RSA/Blackdog
2002	<i>My Friends Over You</i> . Music video by New Found Glory. Produced by RSA/Blackdog
2002	<i>Disney Christmas Parade</i> . Television special produced by Planet Grande Productions for ABC
2002	<i>My life With Morrissey</i> . Independent feature film produced and directed by Andrew Overtoom
2001-2002	<i>Bond Girls Are Forever</i> . Television special produced by Planet Grande Productions for ABC
2001	<i>Love Liza</i> . Independent feature film produced by Love Liza Inc. Directed by Todd Louiso
2000-2001	<i>Four Reasons</i> . An independent short film produced and directed by Radha Mitchell
2000-2001	<i>A Walk in The Clouds</i> . Feature documentary produced and directed by Sandy Guthrie and Scott b
2000-2001	<i>The Matrix Revisited</i> . Feature documentary produced by Warner Brothers
2000	<i>BattleBots</i> . A robot combat TV series aired by Comedy Central
2000	<i>Weddings of A Lifetime</i> . Produced by Planet Grande Productions for Lifetime Television
2000	<i>Cops Under Fire</i> . Produced by Present Tense Productions for Discovery Channel
2000	<i>Before it's Too late</i> . Produced by Disney Learning Partnership/Weissworks
2000	<i>Creative Learning Communities</i> . Produced by Disney Learning Partnership. Directed by Sandy Guthrie
2000	<i>In-Style Celebrity Weddings</i> . Produced by Planet Grande Productions for Lifetime Television
2000	<i>HBO First Look: Exit Wounds</i> . Television special produced by Eric Matthies Productions for HBO
2000	<i>The Search for John Gissing</i> . Independent feature film produced and directed by Mike Binder
Director/Producer/Writer	
2022-Present	<i>The Official Story</i> . A feature documentary exploring divergent narratives surrounding a family breakup
2018-2021	<i>Detroit Water Stories</i> . A short web series highlighting the water shutoffs in Detroit, MI
2008-2009	<i>Ann Ferren Teaching Conference</i> . A short documentary about what teachers love about teaching
2007	<i>Capital Campaign: Time and Place</i> . A short website featurette for AU's School of Communication

— SELECTED FESTIVAL APPEARANCES, SCREENINGS & EXHIBITIONS —

4/2024	<i>Fish Have No Psychiatrists</i> . River Run Film Festival, Winston-Salem, NC.
12/2023	<i>Fish Have No Psychiatrists</i> . Cannes World Festival. Cannes, France. <i>Semi-Finalist</i>
2/2-4/15/2018	<i>The Listening Archive</i> . 15 video segments installed at Museum of Contemporary Art Detroit (MOCAD)
5/2016	<i>I Throw Rocks!</i> Glass City Film Festival, Toledo, OH, <i>Official Selection</i>
10/2015	<i>I Throw Rocks!</i> Toledo Film Festival, Toledo, OH, <i>Official Selection</i>
9/2015	<i>I Throw Rocks!</i> Maumee Film Festival, Maumee, OH <i>Winner-Second Place, Documentary Short & Audience Choice Award, Favorite Documentary</i>
3/2014	<i>Dying Green</i> . EcoFocus Film Festival, Athens, GA (Invited)
1/2014	<i>Dying Green</i> . Wild and Scenic Film Festival, Nevada City, CA
11/2013	<i>I is Another</i> . Underexposed Film Festival YC, Rock Hill, SC <i>Winner-Woman to Watch, Best Female Director</i>

8/2013	<i>I is Another</i> . The Indie Gathering International Film Festival, Cleveland, OH <i>Winner-Second Place, Documentary Short</i>
6/2013	<i>I is Another</i> . Female Eye Film Festival, Toronto, ON, <i>Official Selection</i>
5/2013	<i>I is Another</i> . International Film Festival Environment, Health and Culture, Jakarta, Indonesia <i>Winner-Honorable Mention, Documentary Short</i>
5/2013	<i>Dying Green</i> . National PBS broadcast, on <i>Natural Heroes</i> , various stations
4/2013	<i>Dying Green</i> . Academia Film Olomouc, International Festival of Science Documentary Films Czech Republic (invited)
4/2013	<i>Dying Green</i> . The Indie Grits Film Festival, Columbia, SC
4/2013	<i>Dying Green</i> . Ashland Independent Film Festival, Ashland, OR (invited)
3/2013	<i>Dying Green</i> . One Earth Film Festival, Oak Park, IL
3/2013	<i>I is Another</i> . DIY Film Festival, Los Angeles, CA <i>Winner-Honorable Mention, Documentary Short</i>
11/2012	<i>Dying Green</i> . American Conservation Film Festival, Shepherdstown, WV, <i>Official Selection</i>
11/2012	<i>I is Another</i> . Accolade Competition, La Jolla, CA <i>Winner-Award of Merit-Disability Issues</i>
10/2012	<i>Dying Green</i> . Santa Fe Independent Film Festival (invited)
6/2012	<i>Dying Green</i> . Student Academy Awards, Los Angeles, CA <i>Winner-Silver Medal, Documentary</i>
6/2012	<i>Dying Green</i> . Myrtle Beach Film Festival, Myrtle Beach, SC, <i>Official Selection</i>
5/2012	<i>Dying Green</i> . American Documentary Film Festival, Palm Springs, CA, <i>Official Selection</i>
4/2012	<i>Dying Green</i> . Student Academy Awards, Region II Screening. Gene Siskel Film Center, Chicago, IL
4/2012	<i>Dying Green</i> . Greenville International Film Festival, Greenville, SC, <i>Official Selection</i> <i>Winner-Best Green Film</i>
4/2012	<i>Richard Remsen: Artist</i> . Maine Public Television
3/2012	<i>Dying Green</i> . College Television Awards, Los Angeles, CA <i>Winner-Bronze Medal, Documentary</i>
3/2012	<i>Dying Green</i> . Environmental Film Festival in the Nation's Capital, Washington, D.C., <i>Official Selection</i>
2/2012	<i>Dying Green</i> . CILECT International Film Festival <i>Official representative of American University, Department of Communication</i>
11/2011	<i>Dying Green</i> . CINE Golden Eagle, Washington, D.C. <i>Winner-Best Independent Short Documentary</i>
11/2011	<i>A Place to Belong: Asperger's and a School</i> . Accolade Competition, La Jolla, CA <i>Winner-Award of Merit</i>
11/2011	<i>A Place to Belong: Asperger's and a School</i> . Toledo Public Television

— SELECTED AWARDS —

2024-25	Nominee, <i>Point Park University Distinguished Teaching Award</i> , Point Park University
2023-24	Nominee, <i>Point Park University Distinguished Teaching Award</i> , Point Park University
4/2021	<i>President's Award for Excellence in Teaching</i> , Wayne State University
5/2020	<i>Excellence in Teaching Award</i> , College of Fine, Performing and Communications Arts, Wayne State University
8/2018	<i>Inspire Award for Teaching Excellence</i> , Department of Communication, Wayne State University
11/2016	<i>Fellow</i> , Television Academy Foundation Faculty Seminar, Los Angeles
4/2016	<i>Service to Students Award</i> , College of Fine, Performing and Communication Arts, Wayne State University
12/2008	<i>Distinction</i> , MFA Comprehensive Examination, School of Communication, American University
2007-2008	<i>Fellowship</i> , Center for Teaching Excellence, New Media Center, American University
2006-2008	<i>Merit Award</i> , School of Communication, American University
6/2006	<i>Excellence in Teaching Award</i> , School of Journalism and Mass Media, University of Idaho

— SELECTED GRANTS —

2023-2024	<i>Faculty Development Grant: The Official Story</i> . Funded by Point Park University for \$2,000
2018-2020	<i>Public Sense-making of Sustainable Water Access in Urban Communities</i> . Funded by the Arts and Humanities Research Support Program, Wayne State University for \$33,445 with Dr. Rahul Mitra
2018-2020	<i>Public Sense-making of Sustainable Water Access in Urban Communities</i> . Funded by Waterhouse Family Institute, Villanova University for \$10,000, with Dr. Rahul Mitra
2018-2020	<i>Climate Change and Evangelical Christians: Public Engagement through Film</i> . Funded by the Arts and Humanities Research Support Program for \$50,000, Wayne State University, with Dr. Barry Lyons and Professor Juanita Anderson
2017-2018	<i>The Listening Archive</i> . Funded by The Mike Kelley Foundation for the Arts for \$10,000, with Professor Laura Foxman

— SELECTED SERVICE & ACTIVITIES —

2024-25	<i>Production 2 (CINE 250) Coordinator</i> , Cinema Arts Department, Point Park University
Spring 2024	<i>Member</i> , Cinematography Search Committee, Department of Cinema Arts, Point Park University
2023-25	<i>Chair</i> , Enrollment and Student Affairs Committee, Faculty Assembly, Point Park University
2023-25	<i>Production 1 (CINE 150) Coordinator</i> , Cinema Arts Department, Point Park University
2023-25	<i>Avid Media Composer License Administrator</i> , Avid Learning Partnership, Cinema Arts Department, Point Park University
1/2023	<i>Reviewer</i> , Textbook Proposal, <i>The Documentarian</i> by Roger Nygard. Applause, Publisher
10/2021	<i>Reviewer</i> , Textbook Proposal, <i>Documentary Producing</i> by Dylan Weiss. Routledge / Taylor & Francis, Publisher
2020-2021	<i>Promotion and Tenure Committee</i> . College of Fine, Performing, and Communication Arts, Wayne State University
1/2021	<i>Reviewer</i> , Textbook Proposal, <i>The Art and Craft of Motion Picture Editing, 2nd Edition</i> by Michael Hoggan. Routledge / Taylor & Francis, Publisher
2020-2021	<i>Basic Production Course Director</i> , COM 1600/5350. Media Arts and Studies, Wayne State University, Department of Communication
6/2020	<i>Reviewer</i> , Textbook Proposal, <i>Order in Chaos: Storytelling and Editing in Documentary Film</i> by Niels Pagh Andersen. Routledge / Taylor & Francis, Publisher
2020	<i>External Evaluation Review for Promotion</i> , Dustin Morrow, MFA. Portland State University
2019-2020	<i>Co-Chair</i> , Digital and Emerging Media Search Committee. Wayne State University, Department of Communication
5/2019	<i>External Evaluator for MFA Thesis</i> , Svjetlana Oppen, University of Windsor
10/2018	<i>External Evaluation Review for Tenure and Promotion</i> , Dr. Rulon Wood, Boise State University
2016-2020	<i>Chair</i> , Allesee Guest Artist Committee, Wayne State University, Department of Communication
2016-2020	<i>Curriculum Committee</i> (elected), Wayne State University, Department of Communication
2014-2016	<i>Judge</i> , Student Documentary Competition, Broadcast Education Association
2014	<i>Judge</i> , Student Music Video Competition, Broadcast Education Association
2012-2014	<i>Coordinator</i> , Moving Media International Student Film Festival, Wayne State University, Department of Communication
2012-2013	<i>New Media Curriculum Committee</i> , Wayne State University, Department of Communication
2012-2021	<i>Faculty Advisor</i> , Film and Media Group, Wayne State University, Department of Communication
2011-2015	<i>Technology Committee</i> , Wayne State University, Department of Communication
5/2010	<i>Judge and Volunteer</i> , DC Shorts International Film Festival, Washington, D.C.
5/2010	<i>Organizer and Judge</i> , <i>We Got It in CTRL Media Festival</i> , American University
4/2005	<i>Organizer</i> , <i>Moscow Kino Film Festival</i> , University of Idaho, School of Journalism and Mass Media

— SELECTED PROFESSIONAL DEVELOPMENT —

8/2022	<i>Adobe Premiere Pro 250: Premiere for Experienced Editors</i> , Manhattan Edit Workshop, Virtual
10/2022	<i>Avid Media Composer Assistant Editor Workshop</i> , Manhattan Edit Workshop, Virtual
8/2019	<i>UFVA Annual Conference</i> , Augsburg University, Minneapolis, MN
8/2015	<i>UFVA Annual Conference</i> , American University, Washington D.C.
2/2015	<i>Intensive: Arri, Red, Sony</i> . New School for Public Engagement, New York, NY
8/2012	<i>UFVA Annual Conference</i> , Columbia College, Chicago, IL
3/2012	<i>Building Budgets for Video Projects</i> , NAB, Las Vegas, NV
7/2011	<i>Storytelling with HDSLR's</i> , Maine Media Workshop, Rockport, ME
5/2011	<i>HDSLR Filmmaking</i> , Student Filmmakers, New York, NY
6/2010	<i>The Directors Craft</i> . Maine Media Workshop, Rockport, ME