

## **CURRICULUM VITAE**

### **RICHARD KEITEL**

#### **EDUCATION**

M.F.A.- Directing, University of Pittsburgh, Pittsburgh, PA 1984-1987

B.A. - Theatre and Philosophy (full major in both areas), State University of New York, Oneonta, NY 1979-1983

#### **PROFESSIONAL EXPERIENCE**

Sep. 92 - Associate Head and Founding Member, Pittsburgh Playback Theatre, Pittsburgh, PA

Current      Responsibilities: Artistic direction of 12-member company committed to theatre improvisation. Lead workshops, direct and perform in productions, aid in grant writing. Pittsburgh Playback is concerned with issues of social justice and has performed in Pittsburgh at City Theatre, the Gay and Lesbian Community Center, Hosanna House, Sarah Heinz House, and Leadership Pittsburgh.

Sep. 9- Associate Artistic Director, City Theater, Pittsburgh, PA

June 97- Responsibilities: Artistic and administrative management for theater with an \$850,000

Budget, over 3,000 subscribers and a total audience of more than 50,000 each season.

Oversee extensive outreach programs, direct, supervise visiting directors, integral role in script selection and casting.

#### **TEACHING EXPERIENCE**

Sep. 97- Professor, Former Head of Graduate Studies, Former Head of Undergraduate Theatre Program, Point Park University, Pittsburgh, PA

current Courses: Voice II, Acting I, II, Directing I

Additional Responsibilities: former Administrator of Theatre Program, former member of Play Selection Committee, former student advising coordinator.

Sep. 91- Head, Undergraduate Acting and Directing Program, University of Pittsburgh, Pittsburgh, PA

Apr. 97 Courses: Voice and Movement I, Acting II, III, IV, Directing I, II, Introduction to Performance.

Additional Responsibilities: Sole advisor for undergraduate theatre majors (40 to 50 students per year), supervisor for undergraduate and graduate directing labs (5 to 6 per year), department ombudsman, prepare graduate and undergraduate students for annual regional ACTF competition, administrator of undergraduate program and solely responsible for undergraduate recruitment, member of Play Selection Committee, Curriculum Committee, and various departmental position search committees.

Sep. 90- Assistant Professor of Acting, Randolph-Macon Woman's College, Lynchburg, VA

May 91 Courses: Voice and Movement, Acting II, Directing, Acting I

## **DIRECTING EXPERIENCE**

### **PROFESSIONAL:**

Glass Menagerie-Primestage Theatre 3/11

Tuesdays With Morrie-Primestage Theatre 2/10

Twelve Angry Men-Primestage Theatre 2/09

Tuesdays With Morrie-Primestage Theatre 2/10

Mary Shelley and Her Frankenstein-Tuesday Musical

Club 10/08

Of Mice and Men-Primestage Theatre 3/08

To Kill a Mockingbird-Primestage Theatre 3/07

Great Expectations-Primestage Theatre 3/06

Wild Duck-Quantum Theatre, Pittsburgh, PA,8/03

Dinner with Friends-St. Michael's Playhouse,  
Colchester, VT 7/02

I'm Not Rappaport- Jewish Theatre of Pittsburgh,  
Pittsburgh, PA 5/02

Communicating Doors – St. Michael's Playhouse,  
Colchester, VT 7/00

Ferris Wheel – Starlight Productions, Pittsburgh, PA 6/00

I To My Friends - Carnegie Mellon New Play Festival,  
Pittsburgh, PA 7/99

Paul Robeson - City Theatre Company, Pittsburgh, PA  
11/98 (restaged for tour)

Philadelphia - City Theatre Company, Pittsburgh, PA 2/98

Welcome Home - (World Premiere) - Acting Company,  
Pittsburgh, PA 5/98

Collected Stories - City Theatre Company, Pittsburgh,  
PA 2/98

How Low Can You Go? - City Theatre Company,  
Pittsburgh, PA 5/97

Through a Glass Darkly - Welfare Mothers Outreach  
Project Actors Theatre of Louisville,

Louisville, KY, 5/97 (restaged for  
tour)

American Buffalo - City Theatre Company, Pittsburgh, PA  
10/89

*-selected for Top Ten Plays of the Year, Pittsburgh Post-Gazette, 12/29/89*

Interview - Flint Hill Players, Falls Church, VA 6/89

Come and Go - Flint Hill Players, Falls Church, VA 4/89

11/89  
Read Bart Read! - Flint Hill Players, Falls Church, VA

PA 8/88  
The Dining Room - Ensemble Theatre Co., Eagles Mere,

Dr. Seuss - City Theatre Company, Pittsburgh, PA 9/86

9/83  
Kennedy's Children - Potpourri Players, New York City

West Side Story - Sussex Players, Sussex, NJ 7/83

POINT PARK UNIVERSITY:

Room Service 1/10

Hot L Baltimore 1/09

A Flea in her Ear 3/05

One Flew Over the Cuckoo's Nest 3/01

Ramona Quimby, Playhouse Junior 2/99

*-selected Best Director Category, Best of 1999,  
Pittsburgh Post-Gazette 1/9/00*

You're a Good Man Charlie Brown, Playhouse Junior 5/98

UNIVERSITY OF PITTSBURGH MAINSTAGE:

What's Wrong With This Picture? 4/97

The School for Scandal 4/96

*-selected Best Play of the Year, In Pittsburgh*

Newsweekly 12/96

Jeffrey 10/94

Six Degrees of Separation 2/94

Mad Forest 10/92

*-selected Best Play of the Year, In Pittsburgh*

Newsweekly 12/92

After the Fall 10/91

*-Selected for Top Ten Plays of the Year, Pittsburgh*

Press 12/29/91

*-Best director mention, In Pittsburgh Newsweekly*

12/25/91

RANDOLPH-MACON WOMEN'S COLLEGE:

The Heidi Chronicles 4/91

Pygmalion 10/90

Catastrophe 12/90

What, Where 12/90

UNIVERSITY OF PITTSBURGH STUDIO THEATRE:

4/87 A Moon for the Misbegotten (M.F.A. thesis production)

What, Where 12/87

Sam Shepard's Women 5/86

University 1/86

Sexual Perversity in Chicago 10/85

Indian Wants the Bronx 5/85

COMMUNITY THEATRE:

Zoo Story - Sussex, NJ 6/84

Late One Night - Oneonta, NY 3/83

STATE UNIVERSITY OF NEW YORK AT ONEONTA:

Bent 9/82

The Sandbox 4/83

God 12/82

My Apology 12/82

**ACTING EXPERIENCE**

REPRESENTATIVE ROLES:

La Ronde Repertory 9/10	Husband	Playhouse
Halcyon Days Repertory 9/03	Tommy	Playhouse
Hamlet Repertory 5/03	Horatio	Playhouse
La Bete Repertory 4/02	Bejart	Playhouse
King Lear Repertory 9/01	Edgar	Playhouse
Private Eyes Repertory 11/99	Matthew	Playhouse

*-Selected one of the top five plays of the year, Pittsburgh Post-Gazette 12/31/99*

*- Selected best lead actor category, Best of 1999,*

Pittsburgh Post-Gazette 1/9/00

Clockwork Orange Theatre 11/97	Chaplain/Father/Drunk	City
Pizza Again Festival 9/96	Murray	New Works
Tis Pity She's a Whore Shakespeare Company 4/96	Soranzo	Unseam'd

*-Selected Best Play of the Year, In Pittsburgh  
Newsweekly 12/28/96*

Reservoir Dogs Theater 7/96	Mr. White	Axiom
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*-Selected Best Play of the Year, City Paper Reader's Poll  
11/5/96*

Hecuba Shakespeare Company 2/96	Odysseus	Unseam'd
Unidentified Human Remains Pittsburgh 3/94	Bernie	Univ. of
Miracle Church Repertory 1/94	Mr. Stein	Kuntu
Heidi Chronicles Pittsburgh 9/93	Peter	Univ. of
Aunt Dan and Lemon Tennessee 4/90	Raimondo Lopez	Univ. of
A Midsummer's Night Dream Theater 3/88	Flute/Thisby	City
Danny and the Deep Blue Sea Pittsburgh 3/86	Danny	Univ. of
True West Pittsburgh 10/84	Lee	Univ. of

Sexual Perversity in Chicago  
Oneonta 9/83

Bernie

S.U.N.Y.,

Three Sisters  
Oneonta 4/82

Chebutykin

S.U.N.Y.,

## **LECTURES and WORKSHOPS**

"Top Ten Hints for Better Directing," American College Theatre  
Festival, Buffalo, NY 1/96

"Improvisation and Drama Therapy," Lakeview Center Annual  
Conference, Pensacola, FL 2/96

"How to Audition and Get the Role," Theatre Association of  
Pennsylvania Annual Meeting, Philadelphia, PA 11/95

## **AWARDS AND FELLOWSHIPS**

Primestage Theatre –Honored at 2012 Gala for excellence in Directing  
11/12

Harry Schwalb Award for Excellence in the Arts (Theatre Awardee),  
*Pittsburgh Magazine* 9/98

Certificate of Merit for Direction, American College Theatre Festival 97

Apple for the Teacher Award for Teaching Excellence, University of  
Pittsburgh 86, 87

University of Pittsburgh Teaching Assistantship 84-87

## **RELATED EXPERIENCE**

ADJUDICATOR, American College Theatre Festival 9/95-current

OMBUDSMAN, Theatre Department, University of Pittsburgh 9/92-4/97

RESIDENT DIRECTOR, Randolph-Macon Women's College 9/90-5/91

JUDGE, Pittsburgh Public High School Shakespeare Competition  
11/87

INTERN, Living Stage Theatre Company, Robert Alexander, Director

