

Juan Rivera Lebron

OBJECTIVE: Dynamic and experienced theater professional with a strong commitment to aligning theater programs with current and emerging industry standards. Dedicated to creating a diverse, challenging, and supportive environment that centers the student experience and promotes academic rigor and excellence. Skilled in fostering collaborative relationships with faculty and staff, empowering them to thrive in both teaching and professional development. Passionate about nurturing the next generation of innovative theater practitioners, equipping them to engage successfully with the professional world and drive transformative change in the field.

EDUCATION

Master of Science in Adult Organizational Learning and Leadership
University of Idaho | Moscow, ID. May 2021

Master of Fine Arts in Theater, Pedagogy
University of Idaho | Moscow, ID. December 2020

Bachelor of Fine Arts in Theater, Acting
Carnegie Mellon University | Pittsburgh, PA. June 1997

TEACHING EXPERIENCE

Distinguished Service Professor of Acting
Carnegie Mellon University, School of Drama | Pittsburgh, PA
Present – 2021

- Curriculum development and instruction of undergraduate BFA acting, musical theater and directing students in the School of Drama
- Courses include: ***Acting 1***: an introduction to acting technique and embodied practices; ***Acting 2***: modern scene study and introduction to heightened text and Shakespeare; ***Acting 3***: contemporary scene study and applied theater techniques; ***Text Analysis for Actors***: introduction to play and text analysis for actors
- Utilize proven exercises and techniques across various courses to introduce students to Stanislavski-based acting techniques, script and text analysis, internalized character development, physically embodied acting methods, contemporary scene study, Shakespeare text analysis, and research/performance techniques involving BIPOC and marginalized communities
- Faculty advisor to the ***Dance/Light Project*** in which students choreograph and perform dance pieces while collaborating with graduate costume design, lighting design and stage management students
- Faculty liaison on various student productions
- Creating, organizing and maintaining several digital databases currently used by faculty and students for script and scene selection

Distinguished Service Professor of Business Communication and Acting

Carnegie Mellon University, Tepper School of Business | Pittsburgh, PA

Present – 2022

- Curriculum development and instruction in Business Management Communication for undergraduate students
- Courses include: ***Business Presentations***: where students incorporate current business presentation styles through discussion, preparation and performance on various topics; ***Acting for Business***: an experiential course in which students develop empathetic listening, assertive influence, and executive presence skills through tools rooted in text analysis, scene study, and Stanislavski-based acting methods

Lead Facilitator

Cornell University, eCornell platform | Ithaca, NY

Present – 2021

- Facilitate courses as part of eCornell's professional certificate programs on their online digital platform as part of their online certificate program
- Courses include: ***Executive Presence***: which adapts performance techniques for business application and ensures that participants develop the necessary skills to communicate authentically; ***Creating Awesome Presentations***: in which students create transformative presentations in the TEDx and PechaKucha formats that move audiences through images and narration
- Manage online curriculum, student engagement, analysis, feedback, and assessment through eCornell's Canvas LMS platform

Adjunct Faculty

Azusa Pacific University | Azusa, CA

2021

- Developed curriculum and taught online courses for undergraduate theater students
- Courses included: ***History of Theater to the 19th Century***: which covered the influence of various theater-making techniques on global societies and cultures; ***Theater for Social Change***: which explored current and historical applied theater techniques that practitioners can use to promote anti-racism and address systemic oppression through the work of Bertolt Brecht, Augusto Boal, and others
- Managed online curriculum, student engagement, analysis, feedback, and assessment through Azusa Pacific University's Canvas LMS platform

Guest Artist

University of Nebraska | Lincoln, NE

2021

- Developed curriculum and taught workshops for fourth year BFA theater students
- Workshops included: ***Audition Techniques***: which simulated professional audition conditions and offered feedback and advice; ***Audition for the Camera***: which taught students self-taping techniques, guided them in the use of technical equipment and offered individual coaching sessions

Facilitator

Guthrie Theater | Minneapolis, MN

2020 – 2019

- Planned and taught workshops for Minneapolis school district teachers and administrators
- Workshop entitled **Creative Collaboration Techniques** which focused on ways that administrators and teachers could work collectively toward common goals

Guest Artist

Remedios Creative | Minneapolis, MN

2019

- Developed curriculum and taught class for local actors and members of the Remedios Creative acting studio
- **On-camera Audition Technique** focused on combining the Meisner technique and on-camera scene study for audition purposes

Teaching Assistant

Aquila-Morong Studios | Los Angeles, CA

2016 – 2015

- Acted as studio Assistant to Donna Morong (CSA–ABC/Disney) for her studio classes
- Classes included: **Professional Scene Study**: focused on how to apply various acting techniques to television and film screenplays; **On-Camera Audition Technique**: taught on-camera acting styles and techniques for use during different types of television and film auditions
- Provided classroom management, organization and maintenance of digital files and archives
- Researched and sourced creative content and industry-standard practices, creating and curating various documents
- Selected class materials, communicated assigned scripts and collaboration pairings to students and Ms. Morong
- Operated digital camera during class periods and edited all student content in approved format to facilitate feedback and instruction

Teaching Artist

The Geffen Playhouse | Los Angeles, CA

2016 – 2015

- Co-wrote and developed curriculum for several workshops for the Geffen Playhouse's *Literacy Project at Mendez High School*
- Delivered workshops in collaboration with local teachers and literacy coaches from UCLA Center X

In-residence Teaching Artist

The Pasadena Playhouse | Pasadena, CA

2016 – 2015

- Co-wrote and designed *New Generations* workshops for visiting student groups and adult audiences

- Facilitated discussions and pre/post-show workshops based on season productions
- Taught experiential workshop highlighting authenticity, identity, and leadership skills of Women in Science, for 25 graduate-level scientists at CalTech Center for Diversity and Professional Development

Teaching Artist

Idaho Shakespeare Festival | Boise, ID

2014 – 2012

- Developed curriculum, taught workshops and devised performances for the Idaho Shakespeare Festival's Apprentice Program
- Workshop series entitled **Commedia Dell' Arte Character and Story Development** which explored Commedia Dell' Arte characters, embodied acting techniques and devised work
- Led students in devising and writing a Commedia Dell' Arte performance for parents and supporters of the program

Teaching Artist

The Guthrie Theater | Minneapolis, MN

2013 – 2010

- Developed and taught workshops for second year students in the University of Minnesota/Guthrie Theater's BFA training program
- Workshops on **Acting and Shakespeare** which focused on combining acting technique with heightened text

Teaching Artist

Oregon Shakespeare Festival (OSF) | Ashland, OR

2009 – 2003

- Created OSF's first Spanish language workshop for Latino student groups
- Devised and performed adaptations of Shakespeare plays for OSF's School Visit Program
- Taught workshops on heightened text, dramatic structure and theater techniques for visiting student groups
- Devised and taught Elderhostel workshops for visiting patrons
- Led pre/post show discussions with student and adult audiences

Teaching Artist

Academia Latina, Southern Oregon University | Ashland, OR

2008

- Developed and taught workshops for the summer Latino Youth Academic Program hosted by Southern Oregon University
- Workshop entitled **Elements of Theater** which introduced Latinx high school students to principles of theater and performance

GRANTS & RESEARCH

2008 Recipient of the **Fox Foundation Resident Actor Fellowship** funded by the William & Eva Fox Foundation and administered by Theater Communications Group. *Convergent textual and performance techniques in Shakespeare and Spanish Classical Authors. Category: Extraordinary Potential. \$25,000.*

CONFERENCE PRESENTATIONS

2008 Member of the U.S. delegation to the UNESCO International Theater Institute's World Congress in Madrid, Spain. *Devised performance entitled "IfDentity" as part of a cross-cultural collaboration with delegations from the Netherlands, Philippines, Germany, Spain, Nigeria, France, and Spain.*

PROFESSIONAL DEVELOPMENT

2015 **Donna Morong Studio**, *On-Camera Audition Technique* (Los Angeles, CA)

2015 **Michael Laskin Studio**, *Camera Technique* (Los Angeles, CA.)

2009 **Cicely Berry**, *Shakespeare & Voice and Text* (UK)

2009 **David Carey & Rebecca Clarke-Carey**, *Voice and Text* (UK)

2009 **Christopher DuVal**, *Stage Combat* (Ashland, OR)

2009 **Tracy Young**, *Commedia Dell' Arte* (Ashland, OR)

2008 **Scott Kaiser**, *Shakespeare's Verse* (Ashland, OR)

2008 **Andrew Wade**, *Voice and Text* (Ashland, OR)

2008 **Nuria Castaño Gutiérrez**, *Spanish Classical Text* (Spain)

2007 **Mala Powers**, *Michael Chekhov Acting Technique* (Ashland, OR)

GRADUATE COURSEWORK & SEMINARS

University of Idaho, *M.F.A. Theater, Pedagogy:*

- Bertolt Brecht & Augusto Boal
- Modern Acting Theories
- Stanislavski Technique and Experiential Learning
- Business of Theater
- Analysis of the Stanislavski Technique
- Period Styles in Design
- Foundations of American Theater
- Theatre and Film of the Holocaust
- Production Dramaturgy
- Stanislavski in Practice
- Collaboration in Theater
- Crucial Conversations
- Women Playwrights of the Royal Court
- Shakespeare in Practice
- Plays of Pinter
- Curriculum Design
- Practical Research Methods for the Actor
- The Actor's Process

University of Idaho, *M.S. – Adult Organizational Learning and Leadership:*

- Introduction to Research
- Adult and Transformational Learning
- Future of Education and Work
- Theory, Practices and Challenges of Leadership
- Organizational Leadership
- Organizational Development
- Foundations of Human Resource Development
- Instructional Design and Curriculum
- Career Development in Organizations
- Adult Learners: Foundations and Characteristics
- Introduction to Psychology

PROFESSIONAL ACTING EXPERIENCE

- 2025 **The Day the World Fell Apart** by Damon Condon and Pranay Raj. Short Film. *Dad (Lead)*. On & On Productions, Pittsburgh, PA. Directed by Damon Condon.
- 2024 **The Wickhams: Christmas at Pemberley** by Lauren Gunderson and Margot Melcon. *Mr. Darcy*. City Theater, Pittsburgh, PA. Directed by Kyle Haden.
- 2024 **The Animal Kingdom** by Ruby Thomas. *Daniel*. Barebones Productions, Pittsburgh, PA. Directed by Patrick Jordan.
- 2023 **Incompleteness** by David Ash. TV Series. *Michael/John (Lead)*. 355 Productions, Minneapolis, MN. Directed by David Ash.
- 2023 **Native Gardens** by Karen Zacarías. *Pablo Del Valle*. City Theater, Pittsburgh, PA. Directed by Marc Masterson.
- 2022 **Emma** adapted by Kate Hamill. *Frank Churchill*. Guthrie Theater, Minneapolis, MN. Directed by Meredith McDonough.

- 2021 **Sold Out** by Susan Brightbill. Feature Film. *Scalper (Feat. Supporting)*. Sold Out LLC & IndieRights, Minneapolis, MN. Directed by Tim Dahlseid.
- 2019 **A Christmas Carol** adapted by Crispin Whittell. *Bob Cratchit*. Guthrie Theater, Minneapolis, MN. Directed by Lauren Keating.
- 2019 **A Doll's House** by Henrik Ibsen. *Nils Krogstad*. American Players Theater, Spring Green, WI. Directed by Keira Fromm.
- 2019 **As You Like It** by William Shakespeare. *Orlando (understudy)*. Guthrie Theatre, Minneapolis, MN. Directed by Lavina Jadhvani.
- 2018 **A Christmas Carol** by Crispin Whittell. *Bob Cratchit (understudy)*. Guthrie Theater, Minneapolis, MN. Directed by Lauren Keating.
- 2018 **The Recruiting Officer** by George Farquhar. *Mr. Worthy*. American Players Theater, Spring Green, WI. Directed by Bill Brown.
- 2018 **Our Country's Good** by Timberlake Wertenbaker. *Sideway/Collins*. American Players Theater, Spring Green, WI. Directed by Ameenah Kaplan.
- 2018 **As You Like It** by William Shakespeare. *Le Beau*. American Players Theater, Spring Green, WI. Directed by James Bohnen.
- 2018 **Relationship Status** by Peter Bean. Short Film. *Charlie Dunderberry (Lead)*. Chispa Productions, Los Angeles, CA. Directed by Peter Bean.
- 2017 **A Midsummer Night's Dream** by William Shakespeare. *Lysander*. American Players Theater, Spring Green, WI. Directed by John Langs.
- 2017 **A Flea in her Ear** by Georges Feydeau. *Histangua*. American Players Theater, Spring Green, WI. Directed by David Frank.
- 2017 **Pericles** by William Shakespeare. *Pericles*. American Players Theater, Spring Green, WI. Directed by Eric Tucker.
- 2017 **Anna in the Tropics** by Nilo Cruz. *Juan Julian*. The Jungle Theater, Minneapolis, MN. Directed by Larrisa Kokernot.
- 2016 **Love's Labor's Lost** by William Shakespeare. *Costard*. Great Lakes Theater, Cleveland, OH & Idaho Shakespeare Festival, Boise, ID. Directed Tyne Rafaeli.
- 2016 **Twelfth Night** by William Shakespeare. *Orsino*. Great Lakes Theater, Cleveland, OH & Idaho Shakespeare Festival, Boise, ID. Directed Drew Barr.
- 2014 **As You Like It** by William Shakespeare. *Sylvius*. Great Lakes Theater, Cleveland, OH & Idaho Shakespeare Festival, Boise, ID. Directed Edward Morgan.

- 2013 **Pride and Prejudice** by Jane Austen and adapted by Simon Reade. *Mr. Wickham*. Guthrie Theater, Minneapolis, MN. Directed by Joe Dowling.
- 2013 **Much Ado About Nothing** by William Shakespeare. *Don John*. Great Lakes Theater, Cleveland, OH & Idaho Shakespeare Festival, Boise, ID. Directed by Sharon Ott.
- 2012 **The Winter's Tale** by William Shakespeare. *Young Shepherd*. Great Lakes Theater, Cleveland, OH & Idaho Shakespeare Festival, Boise, ID. Directed by Jesse Berger.
- 2012 **The Imaginary Invalid** by Moliere and adapted by Oded Gross. *Cleante*. Great Lakes Theater, Cleveland, OH & Idaho Shakespeare Festival, Boise, ID. Directed by Tracy Young.
- 2012 **Romeo and Juliet** by William Shakespeare. *Gregory*. Great Lakes Theater, Cleveland, OH & Idaho Shakespeare Festival, Boise, ID. Directed by Charles Fee.
- 2010 **The Winter's Tale** by William Shakespeare. *Florizel*. Guthrie Theater, Minneapolis, MN. Directed by Jonathan Munby.
- 2009 **Much Ado About Nothing** by William Shakespeare. *Claudio*. Oregon Shakespeare Festival, Ashland, OR. Directed by Kate Buckley.
- 2009 **Servant of Two Masters** by Carlo Goldoni and adapted by Oded Gross. *Sylvio*. Oregon Shakespeare Festival, Ashland, OR. Directed by Tracy Young.
- 2008 **View from the Bridge** by Arthur Miller. *Rodolfo*. Oregon Shakespeare Festival, Ashland, OR. Directed by Libby Appel.
- 2008 **The Clay Cart** by Śūdraka. *Dardura*. Oregon Shakespeare Festival, Ashland, OR. Directed by Bill Rauch.
- 2007 **Romeo and Juliet** by William Shakespeare. *Benvolio*. Oregon Shakespeare Festival, Ashland, OR. Directed by Bill Rauch.
- 2007 **As You Like It** by William Shakespeare. *Sylvius*. Oregon Shakespeare Festival, Ashland, OR. Directed by J.R. Sullivan.
- 2007 **Tracy's Tiger** by William Shakespeare. *Victor*. Oregon Shakespeare Festival, Ashland, OR. Directed by Penny Metropulos.
- 2006 **The Two Gentlemen of Verona** by William Shakespeare. *Valentine*. Oregon Shakespeare Festival, Ashland, OR. Directed by Bill Rauch.

- 2006 **The Winter's Tale** by William Shakespeare. *Florizel*. Oregon Shakespeare Festival, Ashland, OR. Directed by Libby Appel.
- 2005 **Richard the Third** by William Shakespeare. *Ratcliffe*. Oregon Shakespeare Festival, Ashland, OR. Directed by Libby Appel.
- 2005 **Napoli Millionaria** by Eduardo de Filippo. *Amadeo*. Oregon Shakespeare Festival, Ashland, OR. Directed by Libby Appel.
- 2005 **Doctor Faustus** by Christopher Marlowe. *Robin*. Oregon Shakespeare Festival, Ashland, OR. Directed by Jim Edmonson.
- 2004 **Henry the 6th, Parts 2 and 3** by William Shakespeare. *Prince Edward*. Oregon Shakespeare Festival, Ashland, OR. Directed by Libby Appel.
- 2004 **Much Ado About Nothing** by William Shakespeare. *Friar Francis/Balthasar*. Oregon Shakespeare Festival, Ashland, OR. Directed by Laird Williamson.
- 2004 **The Visit** by Friedrich Dürrenmatt. *The Artist*. Oregon Shakespeare Festival, Ashland, OR. Directed by Ken Albers.
- 2003 **Richard the Second** by William Shakespeare. *Willoughby*. Oregon Shakespeare Festival, Ashland, OR. Directed by Libby Appel.
- 2003 **Lorca in a Green Dress** by Nilo Cruz. *Bicycle Pants*. Oregon Shakespeare Festival, Ashland, OR. Directed by Penny Metropulos.
- 2002 **Four Guys Named Jose** by David Coffman and Dolores Prida. *Jose Dominicano*. The Actor's Playhouse, Coral Gables, FL. Directed by David Arisco.
- 2001 **Merrily We Roll Along** by Stephen Sondheim. *Ru*. Guthrie Theater, Minneapolis, MN. Directed by John Miller-Stephany.
- 2000 **Gum** by Karen Hartman. *Young Man*. The Women's Project New York, NY. Directed by Loretta Greco.
- 2000 **Always, Irving Berlin** adapted by Shawn Churchman. *Ensemble*. Stamford Theater Works, Stamford, CT. Directed by Shawn Churchman.
- 1998 **Working** by Stephen Schwartz. *Roberto*. Signature Theater, Arlington, WV. Directed by Eric D. Schaeffer.

RELATED PROFESSIONAL EXPERIENCE

- 2016 – 2015 **The Geffen Playhouse** - House Manager. Managing and coordinating interaction between Audience Services staff and patrons who attended various productions in The Gil Cates and The Audrey Skirball theaters.
- 2015 – 2014 **Warner Bros. Studios** - Tour guide and Docent. Conducting public and private visits to studio production facilities, sound stages, and exterior sets.
- 2008 – 2004 **Oregon Shakespeare Festival** - Supervisor. Artistic Visit Program (SHARES). Fundraised and managed a \$12,000 annual budget, coordinated a staff of 10 volunteers, and collaborated with OSF's Company Management staff to organize auditions for visiting Artistic Directors.

PROFESSIONAL MEMBERSHIPS

- Actors Equity Association (AEA)
- Screen Actors Guild (SAG-AFTRA)
- American Association for Adult and Continuing Education (AAACE)
- Phi Kappa Phi