

# AUDREY PERNELL

## EDUCATION

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|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2026 | MFA, Theatre Arts. University of Pittsburgh.<br>Performance Pedagogy Program. Cynthia Croot, Faculty Advisor.                                                                     |
| 2015 | Roy Hart Voice Centre Teaching Diploma. Roy Hart Voice Centre.<br>Thoiras, France. Linda Wise, Mentor.                                                                            |
| 2011 | MA, Voice Performance and Pedagogy. Antioch University.<br>Individualized Liberal and Professional Studies Program.<br>Dr. Jon Saari, Faculty Chair. Linda Wise, External Mentor. |
| 2004 | BA with Honors, Theater. Swarthmore College.<br>Concentration in Acting. Allen Kuharski, Advisor.                                                                                 |

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## AREAS OF INTEREST

Roy Hart Centre Voice Work; Performance Pedagogy; Song Interpretation and Free Improvisation; Early African American Singing; Musical Theatre; Devised Physical Theatre; Ensemble-Building; Stanislavski-Based Acting; Applied Theatre and Voice; African American Theatre; Afrocentric, Antiracist, and Decolonial Arts Praxis; Self-Care Tools for Performers; Vinyasa Yoga and Meditation.

## TEACHING

### University Courses

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| 2026 | Point Park University. Pittsburgh, PA.<br>Full-Time Teaching Artist <ul style="list-style-type: none"><li>• Voice and Speech I: Foundations of Voice Training for the Actor</li><li>• Voice and Speech III: Embodied Voice Work Applied to Text (2 sections)</li><li>• Voice and Speech V: Embodied Voice Work Applied to Shakespeare</li></ul> |
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- 2024-2026 University of Pittsburgh. Pittsburgh, PA.
- Contemporary Actor Training: Tools for Ensemble-Building through Creative Devising, Instructor of Record.
  - Acting I, Instructor of Record.
  - Introduction to Performance, Instructor of Record (2 semesters).
  - Acting I, Teaching Assistant.
- 2021-2024 Pig Iron School. Philadelphia, PA.  
Voice teacher for MFA and Certificate Program in Devised Performance, in partnership with University of the Arts. Online and in-person.
- 2020-2024 Swarthmore College. Swarthmore, PA.
- Associate in Theater Performance teaching Voice Workshop (2021, 2023, 2024), Acting II (2023), and Acting I (2024)
  - Private voice teacher, Music Department (2023)
  - Guest voice teacher for undergraduate courses in performance theory and practice, directing, production ensemble, and acting with Allen Kuharski, Elizabeth Stevens, and Alex Torres. In-person and online.
- 2019 Universidad de San Sebastián. Concepción, Chile.  
Post-graduate speech therapy diploma program in Communicative Coaching and Vocal Technique. Guest teacher, Roy Hart Centre Voice Work.
- 2014-2018 Escuela Moderna de Música y Danza. Santiago de Chile.
- Individual lessons in the department of "Canto Popular" (contemporary singing) for 1<sup>st</sup>-5<sup>th</sup> year students.
  - Vocal Technique in the dance department for 2<sup>nd</sup> years from 2014-2016.
- 2017-2018 Universidad del Desarrollo. Santiago de Chile.  
Master's program in Art Therapy. Guest teacher, Roy Hart Centre Voice Work.
- 2016-2017 Universidad de Playa Ancha. Valparaíso, Chile.  
Professional Voice Diploma Program. Roy Hart Centre Voice Work.
- 2016 Universidad de Chile. Santiago de Chile.  
Roy Hart Centre Voice Work in the Voice Performance Diploma Program directed by Annie Murath.
- 2014-2015 Academy of Maiten Montenegro (MDA). Santiago de Chile.  
Diploma program in Performing Arts and Musical Theatre.  
Voice Improvisation course.

- 2012-2015 Universidad Mayor. Santiago de Chile.
- Singing course in the theatre department for 4<sup>th</sup> year acting students.
  - Thesis Advisor 2013
- 2014 Universidad Finis Terrae. Santiago de Chile.  
Diploma program in Physical Theatre. The Sound Universe course.
- 2013-2014 Universidad de las Américas. Santiago de Chile.  
English Phonetics course for 3<sup>rd</sup> year singing students.
- 2012 Universidad Adolfo Ibáñez. Santiago de Chile.  
Guest teacher for Oral Expression I & II.
- 2011 Club de Teatro de Fernando Gonzáles. Santiago de Chile.  
Guest choral singing teacher for 2<sup>nd</sup> year theatre students, with Annie Murath.
- 2010 Universidad Mayor. Santiago de Chile.  
Guest singing teacher and assistant to Annie Murath for undergraduate theatre students.
- Universidad de Chile. Santiago de Chile.  
Teaching assistant to Annie Murath in singing classes for undergraduate theatre students.
- 2008 Rutgers University. Newark, NJ.  
Guest Voice Teacher with Vernice P. Miller for undergraduate voice class.
- Swarthmore College. Swarthmore, PA.  
Guest Voice Teacher and Vocal Director for course production, *The Other Shore*. Kym Moore, Director.

## Independent Professional Workshops

- 2010-2026 Rumbos Voice Studio. Santiago de Chile.  
Co-Director with Andrés Zará of freelance studio offering Professional Vocal Coaching inspired by the tradition of Roy Hart Centre voice work for performing artists, voice teachers, and creative therapists. Individual and group work, both in-person and online since 2018.

### Advanced Trainings:

- Teacher-training program in Rumbos Professional Vocal Coaching (2023-2025)
- Following Your Voice year-long professional program (2019-2025)

### Rumbos Voice Workshops Themes (2010-2025):

- Bilingual Voice Creation
- Vocal Ensemble
- Live by Your Voice: Sustainable Business Tools
- Improvisation with Voice and Music
- The Singer and the Song
- Vocal Attunement
- Voice Pedagogy Seminar
- Vocal Goals and Paths
- Your Voice is Worthy
- Self-Care for Body, Voice, and Creative Development
- Voice and Emotion
- Vocal and Physical Training
- Following the Expressive Voice
- Sun Song: Voice, Yoga, Meditation
- Choral Singing
- Origins of Song: Spirituals, Gospel and Blues

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| 2022-2025 | Madre Voz (Mother Voice). Valparaíso, Chile.<br>Online voice workshops for expecting mothers, birth attendants, and doulas with Valentina Fuentes.                                          |
| 2023      | Voces Escénicas (Stage Voices). Valparaíso, Chile.<br>Roy Hart Centre Voice Work for professional performing artists, produced by Valentina Fuentes.                                        |
| 2023      | Wilma HotHouse Theatre Company. Philadelphia, PA.<br>Voice workshop for professional actors.                                                                                                |
| 2023      | MyRoom. New York, NY.<br>African American Spirituals Workshop with Andrés Zará.                                                                                                             |
| 2022      | Instituto Agrícola Pascual Barbuirzza. Los Andes, Chile.<br>Voces Vivas (Living Voices), an online workshop in self-care and creative expression for faculty, staff, students, and parents. |

- 2021 Voces Escénicas Online (Stage Voices Online). Valparaíso, Chile.  
Roy Hart Centre Voice Work for professional performing artists, produced by Valentina Fuentes.
- 2019 Sterling Yoga. Pittsburgh, PA.  
Your Knowing Voice workshop.
- Sage Wellness Center. Greensburg, PA.  
"Your Knowing Voice" and "Following Your Voice" lecture-demonstrations.
- 2017 "The Voice of the Earth" summer intensive. Rari, Chile.  
Co-director and teacher of the workshop "Rumbo a la Voz Creativa" (The Way of the Creative Voice.)
- 2012 Taller Popular Merkén. Santiago de Chile.  
Guest choral singing teacher, *Cantata Santa María de Iquique*.
- Sala Cocteau. Santiago de Chile.  
Co-teacher in Pantheatre Chile's Per-Sonas Workshop, alongside Annie Murath.
- 2011 Enlaces Musicales. Santiago de Chile.  
Gospel Origins Workshop.
- The Coca-Cola Company. Santiago de Chile.  
Guest Choral Singing teacher for the Women's Leadership Seminar, alongside Andrés Zará.
- People & Partners Career Services. Santiago de Chile. Guest singing teacher, alongside Andrés Zará.
- 2010 Choreographic Theatre & Voice Performance with Pantheatre. New York, NY.  
Teaching assistant under Linda Wise and Enrique Pardo.

### **Workshops at Universities and Professional Institutions**

- 2025 University of Pittsburgh. Pittsburgh, PA  
Vocal Attunement Workshop with Andrés Zará.
- 2024 University of Pittsburgh. Pittsburgh, PA  
Boldness Be My Friend: Taking the Fear Out of Shakespeare. Workshop with Tom Pacio, Jeremy Kahn, and Andrés Zará.

- Espaciocrea Art Therapy Training Center. Santiago, Chile.  
Guest Roy Hart Centre voice teacher for art therapy students online.
- 2023 Karol Szymanowski Academy of Music Dance Department. Katowice, Poland.  
Vocal Attunement 6-day intensive workshop.
- Swarthmore College. Swarthmore, PA.  
The Open Voice, with Andrés Zará.
- 2021-2023 Pig Iron School. Philadelphia, PA.
- Following the Expressive Voice (2021), with Andrés Zará (2023).
  - Improvisation with Voice and Music, with Andrés Zará (2022).
- 2010-2023 Roy Hart Voice Centre. Thoiras, France.  
Intensive workshops in collaboration with Andrés Zará, as well as Maryline Guitton (2023); Christiane Hommelsheim (2016-2018); Kaya Anderson, Albino Bignamini, and Sašo Vollmaier (2017); and Marianne Le Tron and David Goldsworthy (2010).
- 2020 Universidad del Desarrollo. Santiago de Chile.  
Online course "Teaching Voice and Singing Online" for voice teachers, with Andrés Zará.
- 2019-2019 Point Park University, Theatre Department. Pittsburgh, PA.
- The Body Sings: Vocal and Physical Training Workshop (2019).
  - Lecture-demonstration "Following Your Voice: Teaching what I learned through Roy Hart Centre voice work" (2018).
- 2009-2013 Teatro La Memoria. Santiago de Chile.  
Vocal Biography workshop, with Annie Murath.
- 2013 Escuela Moderna de Música y Danza. Santiago de Chile.  
Voice Improvisation master class.
- UNIACC University. Santiago de Chile.  
Guest singing teacher in Pantheatre workshop, directed by Linda Wise.
- 2010 Universidad Mayor. Santiago de Chile.  
Spirituals, Gospel & Blues Workshop, alongside Andrés Zará.

Instituto Profesional Projazz. Santiago de Chile.  
Sacred African American Singing Workshop, alongside Andrés Zará.

2009 Swarthmore College. Swarthmore, PA.  
Vishuddha and The Sound Body Workshop.

Teatro Prometeo. Miami, FL.  
Guest Voice Teacher for Sacred Actor Workshop with Vernice P. Miller, Joann Maria Yarrow, and Neil David Seibel.

2006-2008 Brooklyn Academy of Music. New York, NY.  
Guest Voice Teacher with Vernice P. Miller for high school theatre classes.

2005 Union College. Schenectady, NY.  
Guest Vocal Coach for Actor Training Workshop with Vernice P. Miller and Joann Maria Yarrow.

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## PRESENTATIONS AT CONFERENCES, SEMINARS, AND FESTIVALS

2026 Mid-America Theatre Conference. Pittsburgh, PA.  
African American Spirituals as Embodied Collective Creation Workshop.

2025 KCACTF Region 2 Conference 57. Pittsburgh, PA.  
Decolonizing Vocal Pedagogy Lecture-Demonstration.

2023 Devised Theatre/Dance Theatre International Conference. Katowice, Poland.  
Director with Andrés Zará of Vocal Attunement Workshop student presentation.

2022 Liberal Arts and the Embodiment of Performance, Swarthmore College, PA.  
Panel Discussion: Liberal Arts and the Working Theater Artist.

Open HOUSE: the subject and art, the art of the subject. Online Seminar.  
Teatro Municipal de São João del-Rei, Universidad de São João, Brazil.  
Lecture: "Following My Own Voice."

Teatro PAN Conference with Grupo Casa Aberta (Brazil). Santiago de Chile.  
Panel Discussion: Inhabit the Voice.

- 2021 The Feldenkrais Awareness Online Summit:  
The Artistry of Self-care and Creativity for Life-Long Embodied Performance.
- 2020 Online Symposium “La Voz que Llama” (The Voice that Calls)  
Rumbos Voice Studio. Codirector with Andrés Zará presenting 18 interviews in Spanish with Roy Hart Centre voice teachers to 1,000 international participants.
- The Vocal Gesture: Making Sound and Listening. Online Seminar.  
Universidad Católica, Silva Henríquez, School of Artistic Education, Chile.  
Panel Discussion “Vocal Health: Ethical Sieges to the Pedagogies of the Voice.”
- 2017 World Voice Day Conference: Theatre and Speech Therapy. Valparaíso Chile.  
Lecture “Following My Own Voice.” Universidad de Playa Ancha.
- 2013-2015 Encuentro Vocal (Vocal Conference). Santiago de Chile.  
Rumbos Voice Studio. Codirector with Andrés Zará presenting 3 days of master classes, lectures, and performances with emerging professional teaching-artists for over 50 participants.
- 2011-2012 The Body and The Scene Festival, Universidad Finis Terrae, Santiago de Chile.
  - Vocal Improvisation: Introduction to Vocal Performance Onstage (2012).
  - African American Spirituals as Collective Creation (2011).
- 2011 Exercises that Restore Vocal Function Conference. Santiago de Chile.  
Universidad del Desarrollo. Featured Vocalist with Linda Wise (Panttheatre and Roy Hart Centre).
- 2009 Directors Lab West. Pasadena, CA.  
Voice Teacher for Theatre Workshop with Joann Maria Yarrow and Neil David Seibel, ALATetc.

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## MANUSCRIPTS IN PREPARATION

Exercise Essay: “The Voice of My Present Moment”

Manuscript in preparation for submission to *Voice and Speech Review*.

“African American Spirituals as Embodied Collective Creation”

Manuscript in preparation for submission to *Ecumenica: Performance and Religion*.

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## PERFORMANCE

- 2026      *Amidst All This: A Eulogy for the Earth.* Cleveland, OH.  
Devised theatre piece directed by Eliza Ladd, Case Western Reserve University.
- 2023      Devised Theatre/Dance Theatre International Conference. Katowice, Poland.  
Improvisation duo with Andrés Zará.
- 2022      Christ Church Neighborhood House. Philadelphia, PA.  
Improvisation duo with Andrés Zará. Pig Iron Theatre Cabaret.
- Rumbos Voice Studio. Santiago de Chile.  
Improvisation with Andrés Zará and ensemble.
- 2017      Roy Hart International Arts Centre. Thoiras, France.  
Solo Performance.
- 2015      *I am Bread, I am Peace, I am More.* Swarthmore College. Philadelphia, PA.  
Original arrangement for duo with Andrés Zará.
- 2011-2012   *Concierto Rumbos.* Santiago and San Fernando, Chile.  
Lead vocalist.
- Teatro San Fernando
  - Universidad Aldolfo Ibañez
  - Sala SCD Vespucio
  - Sala EMS, UNIACC
  - Rumbos Estudio Vocal
  - Sala Isadora Zegers, Universidad de Chile (Master's Thesis Project)
- 2010      *The Daughters of Abraham.* Montgomery, AL.  
Role: Noa. Direction and Playwrighting: Neil David Seibel. Auburn University  
Montgomery.
- 2007      *Recitatif.* Philadelphia, PA and The Berkshires, MA.  
Role: Audrey. Devised performance with Felicia Leicht. Direction: Adrienne  
Mackey.
- Philadelphia Live Arts Festival
  - Berkshire Fringe Festival
  - CEC New Edge Residency

- 2006 *The Ballad of Joe Hill*. Philadelphia, PA.  
Role: Mysterious Woman. Devised performance. Direction: Adrienne Mackey.  
Philadelphia Fringe Festival.
- 2004-2006 *Hang Tough, Martina*. Philadelphia, Schenectady, New York City.  
Role: Audrey. Devised one-woman show. Direction: Vernice P. Miller.
- Theatre for the New City Showcase
  - Union College
  - Philadelphia Fringe Festival
  - Swarthmore College (Undergraduate Thesis Performance)
- 2005 *Belize*. New York, NY.  
Role: Mummer. Direction: Paul Zimet. Talking Band, LaMama ETC.
- 2002 *Portrait of Dora as a Young Man*. Philadelphia, PA.  
Role: Dora. Devised performance. Direction: Jon Stancato and Kiran Rikhye.  
Stolen Chair Theatre Co., Philadelphia Fringe Festival.

## DIRECTING

- 2026 *Head Over Heels*. Assistant Directing under Kelly Trumball.  
University of Pittsburgh.
- 2025 *Iphigenia and Other Daughters*. Assistant Directing under Payne Banister.  
University of Pittsburgh.
- 2023 *Voces que Escuchan* (Voices that Listen). Valparaíso, Chile.  
Parque Cultural Ex-Carcel.
- 2015-2016 *Improvistos Vocales*. Santiago and Valparaíso Chile.  
Rumbos Voice Studio and Parque Cultural Ex-Carcel.
- 2012-2014 *Canciones al Aire* (Songs in the Air). La Tromba Vocal Quartet. Santiago, Chile. Vocal Director.
- La Maquina del Arte
  - Universidad Mayor
  - Teatro Nacional, Sala Antonio Varas
  - La Vitrina
  - Rumbos Voice Studio

## VOCAL COACHING

- 2016      *Pobre Inés Sentada Ahí* (Poor Inés Seated There). Santiago de Chile.  
Direction: Rodrigo Bazaes Nieto. Playwrighting: Alejandro Sieveking.  
Production: Patricia López-Menadier. Teatro CorpArtes.
- 2014      *Mercury, the Legend*. Santiago de Chile.  
Direction: Natalia Grez. Teatro Mori.
- 2013      *Paul and John*. Santiago de Chile.  
Direction: Mariana Muñoz. Teatro Mori.
- 2010      *The Daughters of Abraham*. Montgomery, AL.  
Direction and Playwrighting: Neil David Seibel. Auburn University  
Montgomery.
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## AWARDS AND HONORS

- 2026      Elizabeth Baranger Excellence in Teaching Award Nomination, University of Pittsburgh.
- 2025      TC²: True Co-equal x Transformative Collaborations funding for project  
"Recentering Blackness in Spirituals and African Art Music" with Seyi Ajibade,  
Ph.D. candidate in Ethnomusicology. University of Pittsburgh. \$5,000.
- Theatre Arts Summer Research Fellowship, University of Pittsburgh. \$3,333.
- Nationality Rooms and Intercultural Exchange Program (NRIEP) Scholarship,  
University of Pittsburgh. \$6,000.
- Grad Expo Winner, University of Pittsburgh.
- 2024      TC²: True Co-equal x Transformative Collaborations funding for project  
"Recentering Blackness in Spirituals and African Art Music" with Seyi Ajibade,  
Ph.D. candidate in Ethnomusicology. University of Pittsburgh. \$2,000.
- Performing Arts Fund for project "Certification in Rumbos Vocal Coaching."  
Ministry of Cultures, Arts and Heritage | Government of Chile. \$10,000,000 CLP  
(about \$10,000 USD).

- 2023 Serendipity Grant, The William J. Cooper Foundation. The Open Voice Workshop, Swarthmore College.
- Performing Arts Fund for project "Voces Escénicas" (Stage Voices). Ministry of Cultures, Arts and Heritage | Government of Chile. Working group directed by Valentina Fuentes. \$8,354,636 CLP (about \$8,300 USD).
- 2021 Performing Arts Fund for project "Voces Escénicas" (Stage Voices). Ministry of Cultures, Arts and Heritage | Government of Chile. Working group directed by Valentina Fuentes. \$4,273,740 CLP (about \$4,300 USD).
- Performing Arts Fund for project "Parir la Voz" (Give Birth to the Voice). Ministry of Cultures, Arts and Heritage | Government of Chile. Working group directed by Valentina Fuentes. \$2,509,200 CLP (about \$2,500 USD).
- 2009 Swarthmore College Fellowship for Graduate Studies. \$5,000.
- 2005 New Dramatists Internship
- 2001-2004 Swarthmore College Garrigues Scholarship for Voice
- 2000-2004 Negro Educational Emergency Drive Scholarship for Undergraduate Studies. \$20,000.
- 2000 Urban League Scholarship for Undergraduate Studies.

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## PROFESSIONAL CERTIFICATIONS

- 2022 Level 5 TEFL Diploma (Teaching English as a Foreign Language). The TEFL Academy online program.
- 2018 "Yoga. Psyche. Soul." Advanced yoga psychology online teacher and business training with Ashley Turner.
- 2010 Roy Hart Voice Centre, France. General Certificate for 330 hours of group workshops and individual lessons.
- 2009 Vinyasa Yoga. Dhyana Yoga 200-hr. teacher training program. Philadelphia, PA.

2006      Massage Therapy. Central Pennsylvania School of Massage 1260-hour program. State College, PA.

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## SERVICE

2020-2026      Rumbos Voice Studio. Santiago de Chile

- The Rosalie Scholarship: Codirector with Andrés Zará raising funds to award full and partial scholarships to 70 students from Latin America for online course "Your Voice is Worthy."
- Online Symposium "La Voz que Llama" (The Voice that Calls), 2020. Codirector and cohost with Andrés Zará raising nearly €1500 for the Roy Hart International Arts Centre during the pandemic.

2026      Roy Hart Voice Centre. Thoiras, France  
WebCom Committee (communication and digital marketing)

2025-2026      University of Pittsburgh. Pittsburgh, PA

- The Dietrich School of Arts & Sciences Graduate Student Organization Representative

2023-2025      Pig Iron School. Philadelphia, PA

- Equity, Diversity, and Inclusion Working Group.
- Equity, Diversity, and Inclusion Workshop Online, 2023. Noelle Diane Johnson, Artists Heal® Method.

2024      University of Pittsburgh. Pittsburgh, PA.  
Department of Theatre Arts. Common Ground Committee.

2008      BuildaBridge. Philadelphia, PA.  
Volunteer teaching assistant to Gina Stickney for youth dance classes.

Dance Theatre Camp. Philadelphia, PA.  
Volunteer voice teacher for voice and movement classes with Liza Clark.

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## ADDITIONAL TRAINING

2026      Teaching Colloquium "Supporting Neurodivergent Students in the Theatre Classroom" with Dr. Alison Mahoney. University of Pittsburgh.

- 2025 Professional individual coaching for actors and educators with Dr. Sharrell Luckett and Dr. Jonathan M. Lassiter of Black Acting Methods Studio. Online courses "Acting While Black: Essential Tools to Thrive" and "Acting Methods for the 21<sup>st</sup> Century!"
- Seminar "Decolonizing the Performing Arts." Rumbos Voice Studio. Santiago de Chile.
- 2023 Pedagogic Supervision Group with Giovanni Fusetti, exploring the Pedagogy of Jacques Lecoq. Pig Iron School, Philadelphia PA.
- 2021 Online Feldenkrais course "Persistent Growth" with Michael Landau.
- 2017-2018 Training in Vocal Organicity with Ana María Muñoz. Rumbos Voice Studio. Santiago de Chile.
- 2016 Individual lessons in Alba Emoting with Solange Durán. Valparaíso, Chile.
- Eutony Workshop with Ana María Muñoz. Rumbos Voice Studio. Santiago de Chile.
- Teachers Week, Roy Hart International Arts Centre. Thoiras, France.
- 2014 Roy Hart Centre Teacher Training Workshop with Carol Mendelsohn, Saule Ryan, David Goldsworthy and Ralf Peters. Roy Hart International Arts Centre. Thoiras, France.
- Voice Pedagogy Workshop with Linda Wise and Enrique Pardo (Panthatre). Universidad de Chile, Santiago de Chile.
- Biodanza Workshop with Velia Garcia. Santiago de Chile.
- 2013 Voice Workshop with Linda Wise (Panthatre). UNIACC, Santiago de Chile.
- 2012 Teaching Assistant to Linda Wise, Panthatre Voice Performance Workshop. Escuela Club de Teatro de Fernando Gonzáles, Santiago de Chile.
- Voice and Singing from Latin America Workshop with Paulina de Petris, Taller Popular Merkén. Santiago de Chile.
- 2011 Improvisation and Instant Composition Workshop with Izidor Leitingner and Pierre-François Blanchard (Panthatre). Universidad Mayor, Santiago de Chile.

- Voice Performance Workshop with Linda Wise (Panthatre). Universidad Mayor, Santiago de Chile.
- 2006-2010 Individual lessons in Roy Hart voice work with Jonathan Hart Makwaia. New York, NY.
- 2010 Pedagogic observation in Vocal Biography Workshop with Annie Murath (Panthatre-Chile). Teatro La Memoria. Santiago de Chile.
- "Singing after Roy Hart" Pedagogic Workshop-Symposium. Roy Hart International Arts Centre. Thoiras, France.
- Choreographic Theatre & Voice Performance Workshop with Enrique Pardo and Linda Wise (Panthatre). Nettles Artist Collective. New York, NY.
- Individual lessons in Latin American singing with Annie Murath (Panthatre-Chile). Santiago de Chile.
- Dance of Intentions Workshop with Roberta Carreri (Odin Teatret). ALATetc. New York, NY.
- 2009 Voice Performance Workshop with Linda Wise (Panthatre). Nettles Artist Collective. New York, NY.
- 2008 Pedagogic observation of semester-long Roy Hart voice workshop with Jonathan Hart Makwaia, Swarthmore College. Swarthmore, PA.
- The Primitive Voice Workshop with J. R. Toussaint (Stemwerk). Swarthmore College and ALAT. Swarthmore, PA and New York, NY.
- 2007 Annual professional seminar in Choreographic Theatre and Voice Performance, Panthatre. Paris, France.
- Individual lessons in Roy Hart voice work with Linda Wise (Panthatre). Paris, France.
- Voice-Movement Therapy Workshop with Deborah Crane. Philadelphia, PA.
- 2006 Roy Hart Centre Voice Workshop with Richard Armstrong. New York, NY.
- Voice Workshop with J. R. Toussaint (Stemwerk). Avanos, Turkey.

Pantheatre Myth and Theatre Festival, Roy Hart International Arts Centre.  
Thoiras, France.

Voice Workshop with Teater Slava. Philadelphia, PA.

2004 Ukrainian Song Workshop with Mariana Sadovska. Swarthmore College.  
Swarthmore, PA.

2003-2004 Florence Voice Seminar, classical voice intensive. Florence, Italy.

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## PROFESSIONAL ORGANIZATIONS

2015-Present Associate Member of the Roy Hart Voice Centre (RHVC)

2025-Present Voice and Speech Trainers Association (VASTA)

2024-Present American Theatre and Drama Society (ATDS)

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## LANGUAGES

English, native. Spanish, near fluent. French and Italian, intermediate reading and diction.

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## REFERENCES

Cynthia Croot, University of Pittsburgh

[ccroot@pitt.edu](mailto:ccroot@pitt.edu)

<https://www.play.pitt.edu>

Qianru Li, University of Pittsburgh

[qianru.li@pitt.edu](mailto:qianru.li@pitt.edu)

<https://www.play.pitt.edu>

Jonathan Hart Makwaia, Roy Hart Voice Centre and New York University

[msoma@earthlink.net](mailto:msoma@earthlink.net)

<http://www.roy-hart-theatre.com/site/>

Allen Kuharski, Swarthmore College

[akuhars1@swarthmore.edu](mailto:akuhars1@swarthmore.edu)

[www.swarthmore.edu](http://www.swarthmore.edu)

Quinn Bauriedel, Pig Iron School

[quinn@pigiron.org](mailto:quinn@pigiron.org)

<https://pigironschool.org/>

Linda Wise, Pantheatre and Roy Hart Voice Centre

[linda@pantheatre.com](mailto:linda@pantheatre.com)

<http://pantheatre.com/index.html>

<http://www.roy-hart-theatre.com/site/>

Francisca Morand (Spanish and English), Universidad de Chile

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<https://uchile.cl/>

Solange Durán (Spanish), Universidad de Playa Ancha

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