

DAVID HUGHEY



EDUCATION

Manhattan School of Music, New York, NY. MM in Voice Performance, 2008
Oberlin Conservatory of Music, Oberlin, OH. BM in Voice Performance,
2003 Centro Studi Italiani, Urbania Italy. Certificate of Italian Proficiency,
2001

UNION AFFILIATIONS/PROFESSIONAL MEMBERSHIPS

Screen Actors Guild – American Federation of Television and Radio Artists (SAG-AFTRA)
Actors Equity Association (AEA)
American Guild of Musical Artists (AGMA)

TEACHING EXPERIENCE

Adjunct Professor of Voice, Point Park University, Pittsburgh, PA: 2016-2017

Responsibilities: maintaining a private voice studio of 12 undergraduate students majoring in Music Theater, Theater, and Dance. Teaching applied vocal technique and style, assigning repertoire, adjudicating in department vocal juries.

Teaching Artist, Broadway Connection, USA (national): 2013-present

Responsibilities: leading dance and choreography workshops and master classes nationwide. Teaching form and style in Musical Theater dance, African American vernacular dance, Afro Cuban dance, and West African dance.

Adjudicator and clinician, World Strides (formerly Heritage Music Festival) North American Choral Competition, New York, NY: 2011-present

Ongoing adjudicator for World Strides junior high and high school choral competitions. Responsible for adjudicating the following categories: Concert Choir, Chamber Choir, Madrigal Choir, Jazz Choir, and Show Choir. Leading choral workshops and clinics.

Private Voice Studio, New York, NY: 2010-2022

Responsibilities: private voice instruction in vocal technique, pedagogy, diction, musical style (Classical and Music Theater), and basic language skills to multiple students, on a varying level of musical skill and comprehension.

Private Voice Instruction, Manhattan School of Music, New York, NY: 2007-2008

Responsibilities: teaching applied secondary classical, jazz, and popular voice to non-voice majors within the conservatory.

Private Voice and Piano Instruction, St. Brendon's Academy, Bronx, NY: 2006-2008

Responsibilities: teaching beginning level piano and voice to inner city students aged K-12.

Private Voice Studio, Pittsburgh, PA: 2005-2006

Responsibilities: private voice instruction, pedagogy, diction coaching, and basic language skills to 10 local students.

Private Voice Instruction, George Mason University, Fairfax, VA: 2004-2005

Responsibilities: teaching applied secondary voice for undergraduate and graduate students from the University and Performing Arts professions, Educational Theater, and Music Business programs in addition to non-music majors from various other schools and degree programs throughout George Mason University.

Director of Choral Activities, Oberlin Gospel Choir, Oberlin College, Oberlin, OH: 2000-2002

Responsibilities: selected repertoire, taught repertoire, accompanied, conducted weekly rehearsals, booked and negotiated concert events, promoted concert events, directed/conducted performances, oversaw budget, facilitated and adjudicated auditions for choir entry.

Director of Choral Activities, Concert Choir, Rust United Methodist Church, Oberlin OH: 2000-2003

Responsibilities: selected repertoire, taught repertoire, accompanied, conducted weekly rehearsals, conducted 1 service a month.

Assistant Music Director and Director of Choral Activities, Asbury United Methodist Church, Elyria, OH: 2000-2003

Responsibilities: interviewed and hired musicians for church music department, selected repertoire, taught repertoire, conducted weekly rehearsals, conducted 3 services a month.

MASTER CLASSES/WORKSHOPS

University of North Carolina Charlotte College of Arts and Architecture, Charlotte, NC: 2026

Invited by Assistant Professor of Voice Sequina DuBose to lead a two-part masterclass on scene preparation, and a Q&A on the protocols of being a Broadway Swing.

Long Island Studio of Music Summer Musical Theater Intensive, New York, NY: 2020

Invited by LISM cofounders Jennifer Barsamian and Jennifer Grimaldi Toohey to lead a master class in musical theater performance and repertoire, and a Q&A on career.

Spelman College Department of Theater and Performance, Atlanta, GA: 2019

Invited by Assistant Professor of Theater and Performance Keith Bolden to lead a career master class for Theater department students in the Spelman Actors Studio discussion series.

Broadway Dreams, Charlotte, NC: 2018

Invited by Broadway Dreams Chair Dr. Elizabeth Faulkner, with selected members of the cast of Waitress 1st National Tour, to lead a career master class with young members of Broadway Dreams.

Des Moines DanzArts Studio, Des Moines, IA: 2017

Invited by studio director Paula McArthur (through Broadway Connection) to lead a dance workshop incorporating choreography from Waitress, and teach choreography in similar style.

Ankeny Dance & Performing Arts Academy, Des Moines, IA: 2017

Invited by studio owner Mark Ferree (through Broadway Connection) to lead a dance workshop incorporating choreography from Waitress, and teach choreography in similar style.

Kaunas University of Technology, Theater and Music departments, Kaunas, Lithuania: 2016/2017

Invited by Department Chair Egidijus Stancikas to lecture on American musical theater, coach students on English diction, American musical theater idiom, and dramatic interpretation in addition to giving private voice lessons, teaching basic musical theater/jazz dance, and directing the school's first musical.

Lake Avenue Church Summer Exploration of the Arts Camp, Pasadena, CA: 2015

Invited by Program Coordinator Jessica The to speak to elementary school children on the history and significance of Gospel music, provide musical examples, and direct Q&A related to Gospel music and career.

Vytauto Didžiojo Universitetas, School of Music, Kaunas, Lithuania 2015

Invited by Professor of Music Dr. Raminta Lampsatis to coach conservatory students (classical concentration) on singing technique and dramatic interpretation in musical theater.

The Ravenscroft School, Christina B. Jones Theater, Raleigh, NC: 2014

Invited by Director of Fine Arts Dr. David McChesney to present a career symposium/lecture recital to students, faculty and staff. Coached school chamber choir.

The Pittsburgh High School for the Creative and Performing Arts, Blackbox Theater, Pittsburgh, PA: 2014

Invited by Theater Chair Mindi Rossi Stabler to coach students on solo performance, character development, dramatic interpretation and audition etiquette.

The Kimmel Center for the Performing Arts, Philadelphia, PA: 2014

Invited by the Kimmel Center administration to coach high school students on performance technique and dramatic interpretation.

On Broadway Performing Arts Training Program, Riverside Theater: 2013

Invited by program founder Rema Webb to run a clinic on the fundamentals of vocal technique in addition to coaching students on dramatic interpretation in musical theater.

State University of New York (SUNY) New Paltz University, School of Fine and Performing Arts, McKenna Theater: 2013

Invited by Assistant Professor of Music Nkeiru Okoye to coach both voice performance (classical and musical theater concentrations) and theater majors on solo performance, dramatic interpretation, and audition etiquette.

Indiana University South Bend, Ernestine M. Raclin School of the Arts, Louise E. Addicott and Yatish J. Joshi Performance Hall: 2013

Invited by Dean of Music Marvin V. Curtis, Ed.D, to coach voice performance majors (classical, jazz and musical theater concentrations) on solo performance, character development, dramatic interpretation, blocking, and audition etiquette.

Heritage Music Festival choral clinician and adjudicator, New York, NY 2011- 2013

Adjudicate and provide choral clinic for over 30 high school chamber and show choirs from around the United States.

PERFORMANCE

Broadway:

MJ The Musical	Rob/Joe Jackson	Neil Simon Theater	2023-present
Camelot	Ensemble	Vivian Beaumont Theater	2023
Waitress	Ensemble	Brooks Atkinson Theatre	2019-2020
The Gersh. Porgy and Bess	Sporting Life/ Jake (understudy)	Richard Rodgers Theater	2011-2012

West End

MJ The Musical	Rob/Joe Jackson	Prince Edward Theatre	2024
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Off Broadway

Das Barbecu	Performer 4	Onsite Opera	2020
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Tour and International

MJ das Musical (in German)	Rob/Joe Jackson	Stage Theater an der Elbe	2024-2025
Waitress	Ensemble, swing	1st National Tour	2017-2019
The Gersh. Porgy and Bess	Jake	1st National Tour	2013-2014

Regional:

The Fantasticks	El Gallo	Cape Playhouse	2022
Smokey Joe's Cafe	Adrian	North Shore Music Theatre	2022
Grace (world premiere)	Paul (originated role)	Ford's Theatre, Washington DC	2022
Grace	Paul	Actors Theatre of Louisville	2020
		Humana Festival	
I Dream	Martin Luther King	Opera Carolina	2017
Into The Woods	Rapunzel's Prince	American Musical Theater Ensemble	2007
West Side Story	Bernardo	Utah Festival Opera	2007
The Most Happy Fella	Al	Utah Festival Opera	2007
Psalms of Ruby Red	Solomon Wisdom	Amas Musical Theater	2006
The Wiz	Tinman	Oberlin Theater	2003

TV/Film:

Powerbook III Raising Kanan	Co-Star, STARZ	Male Officer, Episode 305	2023
Judge Me Not	Guest Star, ALLBLK	Ed Hill, Episode 107	2023
FBI Most Wanted	Guest Star, CBS	Charlie Simmich, Episode 312	2021
The Underground Railroad	Soundtrack	Vocal feature	2021
Lincoln Rhyme	Co-star, NBC	Male Officer, Episode 103	2019
12 Years A Slave	Feature	Soundtrack	2013
The Long Short	Independent	Undercover Cop/Taxi Driver	2013

Televised:

Showboat	Live from Lincoln Center		2014
Jazz at Lincoln Center	50th Birthday Celebration for Wynton Marsalis (PBS):		2011
Jazz at Lincoln Center	<i>America We Swing</i> w/ Wynton Marsalis & the JALC Orchestra:		2009
Abyssinian Mass	with Wynton Marsalis and the JALC Orchestra:		2009
National Anthem	NBA Cavaliers vs. the Nets, Gund Arena, Cleveland, OH:		2005

Opera:

Harriet Tubman	William Still	Oberlin College	2016
Rappahannock County	Performer 4	Virginia Opera	2011
Carmen	Morales	Opera Western Reserve	2009
Prima la musica	Maestro	Opera Theater of Pittsburgh	2009
Porgy And Bess	Jake	Sächsische Staatsoper Dresden	2009
Porgy And Bess	Jim (cover)	San Francisco Opera	2009
		Lyric Opera Chicago	2008
Street Scene	Harry Easter	MSM Opera Studio	2007
Hansel and Gretel	Peter	New York City Opera (education)	2006
La Boheme	Schaunard (cover)	Utah Festival Opera	2006
The Barber of Seville	Figaro	Cleveland Opera on Tour	2006
The Elixir of Love	Belcore	Cleveland Opera on Tour	2005
Die Fledermaus	Dr. Falke	George Mason Opera Theater	2005
L'Ormino	Amida	George Mason Opera Theater	2004

Concert/Oratorio:

Solo Concert featuring the Lake Avenue String Quintet, Lake Avenue Church, Pasadena, CA:	2015
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Soloist, “Homage to French Masters”, Ojai Youth Opera Gala, Ojai, CA:	2015
Solo Concert Tour, multi-city, Lithuania	2015
Soloist, Weihnacht Opern Gala (sponsored by Beiersdorf), Hamburg, Germany:	2011
Soloist, Weihnacht Opern Gala (sponsored by Deutsche Bank), Hamburg, Germany:	2011
Soloist, Carmina Burana with the Bach Choir of Pittsburgh, Pittsburgh, PA:	2010
Soloist, Handel’s Messiah with the orchestra of Fairfax County, Fairfax, VA:	2010
Soloist, “Beyond Borders” with the Bach Choir of Pittsburgh, Pittsburgh, PA:	2006
Il Mandarino, Turandot in concert with the GMU orchestra, Fairfax, VA:	2005

Dance:

West African Dance: 1997-present
 Afro Cuban (Orisha/Bata and Rumba): 1999-present
 Samba: 1999-present
 Salsa: 2000-present
 Theater Dance: 2008-present

Voice Teachers

Gregory Lamar, Mark Oswald, Stephen Smith, Laura Sarti, Marlene Rosen, Gerald Crawford, Mignon Dunn, Mark Schnaible, Patricia Miller

Coaches

Jonathan Cameron Kelly, Chris Cano, Kamal Khan, Sylvia Olden Lee, Katherine LaBouff, Marianne Barrett, Mark Tucker, Thomas Douglas, Kelly Quo, Raymond Beegle, Ken Cooper, Raminta Lampsatis, Philip Highfill, John Dawson

Conductors

Lorin Maazel, Constantine Kitsopoulos, John DeMain, Hal France, Dale Rieling, Rob Fisher

Directors

Christopher Wheeldon, Bartlet Sher, Diane Paulus, Jono Oliver, Sarna Lapind, Francesca Zambello, Kevin Newbury, Jerry Dickson, John Dietrich, Ricky Ian Gordon, Jay Lesenger

Critical Acclaim

"Dynamic" – New York Times, 2020

“Golden Voiced” – San Francisco Chronicle, 2013

“First Class” – San Francisco Classical Voice, 2013

“Honey-voiced” – DC Theater Scene, 2013

“David Hughey is marvelous as Jake, vocally and physically attractive” – Theater Jones (North Texas Performing Arts News), 2013

“I could listen to David Hughey’s voice for hours. His clear, rich tone is a pleasing to the ear.” - DC Metro Theater Arts, 2013

“....Jake, played with verve and gentle humor by David Hughey” – BroadwayWorld.com, 2014

“I must mention the fine acting and vocally stunning voice of David Hughey as Jake. I understood every word he spoke and sang. Mr. Hughey gave a most impressive, memorable performance.” – BroadwayWorld.Com (Tampa), 2014

Awards

Rodgers and Hammerstein Scholarship, Manhattan School of Music: 2007-2008

Pittsburgh Concert Society Major Auditions: 2006

1st Place District Winner, Leontyne Price Vocal Arts Competition: 2004

LANGUAGES

Spanish (speaking/singing competent, written competent, reading competent)

French (speaking/singing competent, reading competent)

German (speaking/singing competent, written competent, reading competent)

Italian (speaking/singing competent, written competent, reading competent)