

# Audrey Klein

PN: they/she

VT: Soprano

Email: theaudreyklein@gmail.com

Height: 5' 7"

Hair: Strawberry Blonde

Eyes: Blue



## THEATRE

<i>My Sister's Lipstick</i> (Dr. Pria Dahiya)	Morrison	New Hazlett Theatre (2025)
<i>The Trees</i> (Dir. Adil Mansoor)	Terry	Pittsburgh Playhouse (2024)
<i>The Winter's Tale</i> (Dir. Sheila McKenna)	Camillo	Pittsburgh Playhouse (2024)
<i>Fight Call</i>	Combatant/Choreographer	Pittsburgh Fringe (2025)
<i>Macheteland</i> (Dir. Amy Scoggins)	Wesley	Pinnacle Productions (2024)
<i>She Kills Monsters</i> (Dir. Madeline Bedford)	Lilith/Lily	Bridges Theatre Company (2023)
<i>Brilliant Traces</i> (Dir. Amy Scoggins)	Rosannah	Pinnacle Productions (2023)
<i>Eurydice</i> (Dir. Sophie Hosna)	Interesting Man/Child	Bridges Theatre Company (2022)
<i>Lives of the Saints</i> (Dir. Alexa Wildenberg)	Flo	RLM One Act Festival (2022)

## TRAINING

### Point Park University Acting BFA Class of 2025

August 2021 to Present

*Etudes, Shakespeare, Chekhov, Meisner, Stage Combat, Alexander, Fitzmaurice, Suzuki, International Phonetic Alphabet, Dialects, Film Acting, Improv, Dramaturgy, Directing, Playwriting, Elements of Stagecraft*

Milia Ayache, Aaron Bollinger, DT Burns, Chris Clavelli, April Daras, John Gresh, Rich Keitel, Amy Landis, Hazel Leroy, Jason McCune, Sam Muñoz, Doug Pona, Emily Sapa, Christopher Staley, Ingrid Sonnichsen, Phil Winters

### Carnegie Mellon University Collaboration

January to April 2024

*Charles Mee, Maria Irene Fornes, Shakespeare*

Kim Weild, Milia Ayache, Carlos Martinez, Kaycee Swierc, Samantha Pazos, Tatiana Baccari

### Vocal Training

Lara McGill

Samantha Laumann

Ian Zahren

January 2022 to Present

November 2019 to August 2021

June 2019 to September 2019

### Children's Theatre Company Pre-Professional Institute

2017 to 2021

*Stanislavski, Devising, Ballet/Jazz Basics, Viewpoints, Directing, Shakespeare*

### Stages Theatre Acting Conservatory

2015 to 2017

*Stanislavski, Viewpoints, Devising, Principles of Musical Theatre*

## WORKSHOPS

24 Hour Play Festival, Director, Pinnacle Productions, January 2024

Triple Threat, Spotlight Education, May 2021- June 2021

Teen Audition Intensive, Twin Cities Musical Theatre Training, September-October 2020

Chanhassen Dinner Theatre Teen Intensive, June 2019

## SPECIAL SKILLS

Dialects, pyrography, bouldering, beginner juggling, sewing proficiency, can bridge cards, right splits and cartwheel, fire building, canoeing and kayaking, cat meow, pigeon coo, goat bleat, Valid Driver's License, Active Passport.