Charlie Kennedy

cjkennedy1206@gmail.com 630-605-2096

| Bio: Height: 5'10" H | Hair: Brown | Eyes: Hazel/Brown | Voice Part: Tenor | Age: 21 |
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THEATRE:

| "Witch" | Scratch | Bridges Theatre Company |
|---------------------------|--------------------------------------|------------------------------|
| "The Trees" | David | Pittsburgh Playhouse |
| "Lady Killer(s)" | Jonathan | Bridges Theatre Company |
| "Almost Equal To" | Employment Agency Man/Ensemble | Pittsburgh Playhouse |
| "Sense and Sensibility" | John Dashwood/ Gossip | Pittsburgh Playhouse |
| "Eurydice" | Big Stone | Bridges Theatre Company |
| "What is This Everything" | Dirty Diggin' Man | RLM One Acts Festival |
| "Beauty and the Beast" | Lumiere | Naperville North High School |
| "Les Miserables" | Master Thenardier | Naperville North High School |
| "The Wedding Singer" | Robbie Hart | Naperville North High School |

TRAINING:

Point Park University, B.F.A. Acting Class of 2025
International Phonetic Alphabet- Amy Landis, Dialects- Philip Winters, Suzuki-Christopher Staley, Meisner- Chris Clavelli, Chechov- Milia Ayache
Carnegie Mellon University, M.F.A. Directing Collaboration- Kim Weild
Vocal Training: Lara McGill, Jennifer Barnickel-Fitch
SPECIAL SKILLS:

Piano, whistling, juggling, mouth trumpet Dialects: British RP, Cockney, Irish, Australian, New Zealand, Scottish Impressions: Kermit the Frog, Christopher Walken, Jeff Goldblum, Dr. Doofenschmirtz