



COLIN VILLACORTE

(571) 598-0479 | cvillacorte@gmail.com | Based in DC | Non-Equity

He/Him | Height - 5'9" | Hair - Black | Eyes - Dark Brown | Ethnicity: Filipino

COLINVILLACORTE.COM

Select Theatre Experience

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|------------------------------|---|--|
| Macbeth | Seyton, <i>u/s Ross, Porter, Siward</i> | Texas Shakespeare Festival, <i>dir. Matthew Simpson</i> |
| Twelfth Night | Sailor/First Officer, <i>u/s Feste, Malvolio</i> | Texas Shakespeare Festival, <i>dir. Jasmine Bracey</i> |
| Kiss Me, Kate | Pops/Padua Priest, <i>u/s First Man, Harry Trevor</i> | Texas Shakespeare Festival, <i>dir. Whitney Branan</i> |
| The Princess and the Players | Tooley/High-Hat | Texas Shakespeare Festival, <i>dir. Jason Richards</i> |
| Twelfth Night*§ | Feste | Pittsburgh Shakespeare in the Park, <i>dir. Nick Hrutkay</i> |
| The Winter's Tale | Shepherd's Son, <i>u/s Leontes</i> | Pittsburgh Playhouse, <i>dir. Sheila McKenna</i> |
| West Side Story* | Chino | Upper Room Theatre, <i>dir. Rob Tessier</i> |
| Arcadia | Ezra Chater | Pittsburgh Playhouse, <i>dir. Philip Winters</i> |
| Kentucky | Da'ran | Pittsburgh Playhouse, <i>dir. Adil Mansoor</i> |
| ≈ [Almost Equal To] | Casparus, <i>u/s Peter</i> | Pittsburgh Playhouse, <i>dir. Adil Mansoor</i> |
| Cinderella* | Ensemble | Upper Room Theatre, <i>dir. Rob Tessier</i> |
| 12 Ophelias | Musician/Co-composer | Pittsburgh Playhouse, <i>dir. April Daras</i> |
| Sense and Sensibility | Gossip/Thomas, <i>u/s John Dashwood</i> | Pittsburgh Playhouse, <i>dir. Jenny Lester</i> |

*Broadway World Nominated Production § Broadway World Nominated, Best Performer in a Play

Film

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|--------------|------|--------------------|
| Higgisburgus | Lead | Jamz Entertainment |
| Break Down | Lead | Point Park Cinema |

Education/Training - Point Park University - BFA Acting, Dean's List (expected graduation, April 2025)

Vocal Training: Estill Vocal Training (Giovanna Reyes-Mir)

Acting: Chekhov; Shakespeare; Stanislavski, etudes (Milia Ayache); Meisner (Christopher Clavelli); Camerawork; Demidov

Movement: Suzuki, Viewpoints, Yoga (Christopher Staley); Alexander; Stage Combat (unarmed, single sword), Lifts

Voice and Speech: Linklater (April Daras); Shakespeare; Dialects; Fitzmaurice; Voiceover

Carnegie Mellon University - John Wells MFA Directing Program Collaboration w/ Point Park

Charles Mee, Irene Fornés, Shakespeare (Kim Weild, Carlos Martinez, Kaycee Swierc, Tatiana Baccari, Samantha Pazos)

Special Skills

Singing: Tenor (A2-A5), Pre and Golden Age, and Contemporary Musical Theatre, R&B/Blues, Rap, Pop/Rock

Dance: Tap (Danny Herman), Musical Theater Jazz (Taught at children's summer camp), Ballroom, Tango, Contemporary, Devised Movement

Accents and Languages: British RP, Cockney, Southern, Irish, Scottish, New York, Puerto Rican/Latino, speaks English, some Spanish, understands IPA, willing to learn dialects (Paul Meier)

Other Skills: Extremely proficient in Guitar and Bass Guitar, Proficient in Mandolin, Drums, Percussion, Harmonica, Piano, Singing Glasses, Whistling, Sight read sheet music and guitar tabs, Improv (musical, comedic, Playback Theatre), Juggling, Balancing Objects on Chin and Hand, Pantomime, Devised Theatre, Painting, Miming, Basketball, Baseball, Soccer, Kickboxing, Yoga, Volleyball, Pickleball, Culinary Arts, Bike Riding, Licensed Driver (Automatic, Paddle Shift), Valid Passport, self-produced singer/songwriter, basic music/sound production, diehard Beatles fan, left-handed