

Logan Kearney

Email: loganmkearney@gmail.com

Hair: Brown

Height: 5'9"

Eyes: Brown

Vocal Range: B1-Bb5



THEATRE:

Shakespeare in Love
Another Country
Time Flies
The Tempest
The Drag
Brilliant Traces
Almost Equal To
The Trees

Sam
Guy Bennett
Horace
Antonio
Barbara
Henry Harry
Peter
Saul

Erie Playhouse
All An Act Theatre
Pittsburgh Playhouse
The Schuester Theatre
Point Park University
Point Park University
Pittsburgh Playhouse
Pittsburgh Playhouse

TELEVISION/FILM:

We Need to Do Something
Long Time No See

Featured Extra
Lead

Atlas Industries
Point Park Cinema

TRAINING:

Point Park University, B.F.A. Acting Class of 2025

Film Acting, Voice Over, Chehov, Meisner, Linklater, Suzuki, Fitzmaurice, Yoga, International Phonetic Alphabet, Dialects, Principals of Singing, Shakespeare

Baldwin Wallace University

Ballet and Jazz training

Private Piano Studio, Linda Kobler

Two years spent on basic/intermediate piano performance

Private Voice Studio

Six years of private voice lessons, with various coaches

Carnegie Mellon University Collaboration

Charles Mee, Maria Irene Fornes, Shakespeare

Milia Ayache, Kim Weild, Tatiana Baccari, Carlos E. Martinez, Kasey Swierc, Sam Pazos

Fight Class - Tonya Lynn

Single sword, unarmed, rapier & dagger, sword & shield, smallsword

Allegheny Alley Fight - Tonya Lynn, Andrew Ray

Unarmed in the round, cloak, unarmed, knife

Meisner Master Class - Chris Clavelli

A master class focused on the Meisner technique

SPECIAL SKILLS:

Actor Combatant: certified in Single Sword (Rapier), Unarmed, and Sword & Shield by the SAFD, English dialect, Irish dialect, French dialect, Elmo impression, piano (intermediate), tumbling (cartwheels, somersaults, and handstands), comedic acting, sight-reading, tap dancing (beginner), operated both sound and light systems for productions, and stage-managed and assistant stage managed productions.