

LORNA LOMINAC

She/Her/Hers

Height: 5'3"

Voice type: Mezzo

LornaLominacActor@Gmail.com

Houston, TX. / Pittsburgh, PA.

THEATRE

<i>Witch</i>	Winnifred	Carnegie Stage/Dir. Ingrid Sonnichsen
<i>Arcadia</i>	Hannah Jarvis	Pittsburgh Playhouse/Dir. Phillip Winters
<i>Dry Land</i>	Amy	Point Park University
<i>Lungs</i>	W	Point Park University
<i>The World Ends in 24 Hours</i>	Amelia/Reporter	Point Park University
<i>Thumb War</i>	Allison	Point Park University
<i>Glass</i>	Brother/Red Dog/Schoolgirl	Point Park University
<i>The Theory of Relativity</i>	Ensemble	West Texas A&M University

FILM

<i>UPROOTED</i>	Lead	University of Pittsburgh
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TRAINING

Point Park University

B.F.A Acting

Milia Ayache (Stanislavski-études), Samuel Muñoz (Stage Combat) Philip Winters (Chekhov/I.P.A), Christopher Staley (Suzuki), Christopher Clavelli (Meisner), Ingrid Sonnichsen (Acting), Giovanna Reyes-Mir (Private Voice)

Carnegie Mellon

Shakespeare & Charles Mee

Kim Wield

West Texas A&M University

B.F.A Musical Theater (2020-2021)

Crystal Betrand (Tap/Ballet), Sarah Beckham-Turner (Private Voice)
Bradley J. Behrmann (Stanislavski/Meisner), Stephen Crandall (I.P.A)

SPECIAL SKILLS

Tap Dance, Unarmed/single sword combat, Bird (loon) Call, Cartwheel, Softball, Singing (mezzo G3-C6), Meowing, Texas Driver's License