

# Jocelyn Necciai Stoffel

She/her/hers

Height: 5'9.5

Pittsburgh, Pa

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## Theater

*Arcadia*

*Dave and Harold*

*What We Have*

*Comfort Inn*

*I Love You, You Love Me*

*The World Ends in 24 Hours*

*What do I wear? Pict Gala*

*Lady Croom*

*Peg*

*Jennifer*

*Sylvie*

*Mother/Ensemble*

*Leslie/ Piano man*

*Myrrhine (Lysistrata)*

*Sorrel (Hay Fever)*

*Pittsburgh Playhouse*

*Rlm One Acts Festival '25*

*Rlm One Acts Festival '23*

*Rlm One Acts Festival '22*

*Bridges Theater Co.*

*Ghostlight Theater Co.*

*Pittsburgh International*

*Classical Theater*

## Film

*The Devil Works Harder*

*Mary Jane Can't Smoke*

*Hold my Hand*

*Supporting*

*Lead*

*Lead*

*Dir. Adam Snook*

*Dir. Eli Cooper*

*Dir. Madison Bartusiak*

## Training

Point Park University, B.F.A. Acting Class of 2025

Stanislavsky, Meisner, Michael Chekhov, Suzuki, IPA training, and Playwriting

Unarmed/ Single Sword Combat

Samuel Muñoz

IPA

Philip Winters

Meisner Technique

Christopher Clavelli

Suzuki Method

Ellen Lauren, Christopher Staley

Text to Stage

Kim Weild

Etude work

Milia Ayache

Miss Barbara's School of Dance

Tap, Ballet, Jazz, and Hip hop

Piano

Harry Coleman, Ronald Rossi

Acting

Daina Griffith

Contemporary Performance Practice '24

Ellen Lauren- Suzuki method and viewpoints

Sarah Dowling- movement

## Special Skills

Juggling, painting and drawing, certified lifeguard, competitive swimming, volleyball (all skills), horse-back riding, firearm training (Rifle/Pistol), ax throwing, race driving, manual/automatic driving, dirt bike and quad driving, impressions, baby cry, chicken noise, cat noise, and goat noise, cartwheel, front walk-over.