

Elijah Corbin

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Height: 5' 11" (180 cm)
Eye Color: Blue
Hair Color: Blonde

THEATER

<i>Arcadia</i> (dir. Phil Winters)	Septimus Hodge	Point Park University
<i>Orphans</i>	Treat	Ghostlight Theatre
<i>The Winter's Tale</i> (dir. Sheila McKenna)	Antigonus/Autolycus	Point Park University
<i>The Mystery of Edwin Drood</i>	Deputy u/s Chairmen	Point Park University
<i>Sondheim on Sondheim</i> (dir. Zeva Barzell)	Featured Ensemble u/s	Point Park University
	Principle Role	
<i>When the Campfire Dies</i>	Caleb	Pinnacle Productions
<i>She Kills Monsters</i>	Miles	Bridges Theatre Co.
<i>Reunion (Love in Three Parts)</i>	A1 & A2	The Heritage Players
<i>We've Always Been on Earth</i>	Pip	Jester Theatre Guild
<i>We Never Went to the Moon</i>	Neil Armstrong	Jester Theatre Guild
<i>Love at the Big Top</i>	Player	RLM One Acts Festival
<i>I Love You, You Love Me</i>	Jumbo	Bridges Theatre Co.
<i>The Drag</i>	Allen Grayson/Taxi Driver	Bridges Theatre Co.
<i>Two Gentlemen of Donora</i>	Staccato	Pittsburgh New Works Festival
<i>Degas C'est Moi</i>	Ed	RLM One Acts Festival
<i>25th Annual Putnam</i>	U/S Chip, Leaf, Mitch	Bridges Theater Company

EDUCATION & TRAINING

Point Park University, BFA in Acting, Minor in Musical Theatre and Screenwriting

Etudes (Milia Ayache), Chekhov Acting Technique (Phil Winters), Demidov (Brett Mack), Mary Overly & Anne Bogart Viewpoints (Chris Staley), Meinser (Chris Clavelli), Laban (Meg Pryor), Alexander (Emily Sapa), Fitzmaurice (John Gresh), Film Acting (Jason McCune), Audition Technique (Ingrid Sonnichsen), International Phonetic Alphabet

Suzuki Company of Toga Summer Training

Boston University Summer Theatre Intensive

Creative Actor Training - Michael Chekhov: Feeling Space, Making Space

SlowDanger Movement Training

Voice: Karen Greco, Kaara Mchugh, Robert Frankberry

Dance: Tap, Ballet, Jazz, Pas de deux, Horton

SPECIAL SKILLS

Singing (Voice: Tenor), Dialect (British/RP, Cockney, New York), Ukulele, Improv, Juggling, Roller Skating, Devised Theatre, Stage Combat (Unarmed and Rapier)