

VETA PISCITELLA

(VAY-tuh)

Email: vpiscitella@gmail.com

Vaccination Status: Fully vaccinated and boosted **Pronouns:** She/Her/Hers **Ht:** 5'6" **Hair:** Red/Auburn **Eyes:** Blue

Film/TV:

Whirl	Alyssa (<i>Lead</i>)	<i>Dir.</i> Luke Bower
The B-Side	Morgan (<i>Lead</i>)	<i>Dir.</i> Bayli Clack
Shakespeare in the Park	Kate (<i>Lead</i>)	<i>Dir.</i> Jude Folino
Labor Intensive	Mallory (<i>Lead</i>)	<i>Dir.</i> Bayli Clack
Blue Slide Park	Ellie (<i>Supporting</i>)	<i>Dir.</i> Sophie Tayade
Stargazing	Vega (<i>Lead</i>)	<i>Dir.</i> Adam Barrett
See You In My Dreams	Ella (<i>Lead</i>)	<i>Dir.</i> Bayli Clack
Don't Forget to Lock the Back Door	Sam (<i>Lead</i>)	<i>Dir.</i> Adam Barrett
Severance	Ganz College Student	<i>Dir.</i> Ben Stiller
Drive Away Dolls	Butter Churn Girl	<i>Dir.</i> Ethan Coen

Theatre (*new/devised works):

Mac Beth	Macduff	Ingrid Sonnichsen/Vigilance Theater Group
Julius Caesar	Mark Antony	Cosimo Sciortino/Juniata College
Caligula's Cadavers (For Real This Time)*	Principal	Self-Directed, Co-Written with Rory Janey
The Starling and the Sparrow*	Narrator/Guitar	Aryan Cheruvattath/Point Park University
12 Ophelias	Chorus	April Daras/The Pittsburgh Playhouse
Reel to Reel*	Riley	Alyssa Marchbank/Point Park University
Love at the Big Top*	Principal	Jeramie Welch/Point Park University
Swimming on the Sidewalk*	Principal	Cameron Webb/Point Park University
The Poisoned Apple*	Gysel	Melissa Zimmerman/The Diamond Theater

Training:

Bachelors of Fine Arts in Acting - Point Park University, Pittsburgh, PA

Studio I-VI	<i>Stanislavski Etudes, Stanislavski Method, Meisner, Michael Chekhov, Contemporary Drama, Experimental Theatre</i> Instructors: Kim Weild, Milia Ayache, Chris Clavelli, Ingrid Sonnichsen
Acting I-VIII	<i>Acting for the Camera, Improv, Script Analysis, Chekhov, Shakespeare, Ibsen, Miller, Mee, Williams</i> Instructors: Kim Weild, Philip Winters, Tru Verret-Fleming, Sharon Brady, Meg Pryor, Jason McCune
Stage Movement I-VIII	<i>Stage Combat (hand-to-hand & rapier), Suzuki, Alexander, Laban, Viewpoints, Yoga, Kinesthetics, Kinesiology</i> Instructors: Sam Munoz, Montana Michniak, Christopher Staley, Emily Sapa, Jil Stifel
Voice and Speech I-VIII	Instructors: Shammen McCune Amy Lammert, April Daras, Elizabeth Loughran, John Gresh <i>Voiceover, Fitzmaurice, Linklater, IPA, Accents and Dialects, Heightened Texts</i> Instructors: Shammen McCune Amy Lammert, April Daras, Elizabeth Loughran, John Gresh
Principles of Singing I&II	Instructors: Elizabeth Johnstone Bush, Thespina Christulides

Workshops:

Noh Theater: Movement & Chant Workshop (Hisa & Hikaru Usawa), Acting for the Camera (Kimball Studio), Isolated Stage Movement (Slow Danger), Creative Processes (Adil Mansoor), Stage Combat (Erik Johnson)

Special Skills:

Music: guitar (acoustic, electric), bass (double bass, electric bass), ukulele, banjo, voice

Movement: ballet, tap, jazz, lyrical, ice skating, roller skating, tennis, soccer, rock climbing, repelling, caving, swimming, biking, kayaking

Other: licenced motorcyclist, licensed driver, any accent/dialect upon request (IPA Training), stage makeup, sewing/design, writing, filmmaking, photography, social media management

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