

CHRISTOPHER RONE



Email: ronechristopher03@gmail.com | Phone: (980)-729-0649 | Height: 6'2 | Voice Type: Baritone

ACTING EXPERIENCE

Theatre

<i>The Trees</i>	Norman	Dir. Adil Mansor	Pittsburgh Playhouse
<i>Intimate Apparel</i>	George U/S	Dir. Sha Cage	Pittsburgh Playhouse
<i>I and You</i>	Anthony	Dir. Amari Shakir	Point Park University Pinnacle Productions
<i>Textbook- Staged Reading</i>	Kiki, Elliott & Ms. Knight	Dir. Tatiana Baccari Playwright. Jamie Olah	Carnegie Mellon University
<i>The Secret Garden</i>	Major Holmes	Dir. Jeanie Cygrymus Music Dir. Franklin Mosely	The Heritage Players
<i>The Disappearance of AW</i>	Blackburn & Dance Captain	Dir. Thomas Smith Choreographer. Lulu James	Point Park University Bridges Theatre Co.
<i>Springtime</i>	Ray	Dir. Zachari Washington	Pittsburgh Playhouse RLM One Acts Festival

Film

<i>Bitch for Council</i>	Lead	Dir. Mikie Palmero	Point Park Cinema Dept.
<i>Lonely Jones</i>	Lead	Dir. Maggie Frey	Point Park Cinema Dept.

TRAINING

Point Park University, Pittsburgh, Pennsylvania- BFA in Acting (2025)

Acting/ Voice: IPA- Elizabeth Lochran | Linklater- April Daras | Meisner- Chris Clavelli | Stanislavski Etudes- Milia Ayache | Fitzmaurice- John Grech | On Camera- Jason Mcune | Voiceover- Sharon Mcune

Movement: Stage Combat- Sam Munoz | Suzuki- Chris Staley | Alexander- Emily Sapa

SPECIAL SKILLS

Hand to Hand & Single Sword Combat/ Forward & Backwards Roll / R & L Cartwheel/ /R Front
Hurdler Jump/ Toe Touch/ Improvisation / Valid Drivers License